

A. CROISEZ

Oeuvres pour Piano

Airs Havanais variés.....	6 ^f »
Le Bal, <i>Fantaisie-Valse</i>	6. »
La Cavatine de Philomèle.....	6. »
Ciel sombre, <i>Nocturne</i>	6. »
Chant du Poète, <i>Nocturne</i>	5. »
Les Cloches et le Moulin, <i>Caprice-Etude</i>	5. »
L'Echo de la Rive, <i>Barcarolle</i>	6. »
Espoir en Dieu, <i>Nocturne</i>	5. »
Les Fiancés Moscovites, <i>Rondo-Mazurka</i>	6. »
Fleur des Montagnes, <i>Airs Suisses</i>	6. »
L'Hirondelle et le Prisonnier, <i>Caprice de Genre</i>	6. »
....."....."....."....."..... à 4 mains.	6. »
Le Lever du Soleil, <i>Hymne</i>	6. »
Loin du Pays, <i>Cantabile</i>	6. »
La Madone des Fleurs, <i>Cantabile</i>	5. »
Les Moissonneurs et l'Angelus, <i>Scène Pastorale</i>	6. »
Pèlerins et Bandits.....	5. »
Perle d'Italie, <i>Cavatine Italienne</i>	6. »
Prière pendant l'Orage.....	5. »
Le Refrain du Vallon, <i>Chant Pastoral</i>	6. »
Le Retour de la Corrida, <i>Bolero</i>	6. »
Réverie d'une jeune mère.....	6. »
La Romance d'Élvire, <i>Mélodie</i>	5. »
Rosetta, <i>Polka-Mazurka</i>	5. »
Il Trovatore, <i>Fantaisie Élégante</i>	<i>Piano seul</i> 6. »
....."....."....."....."..... à 4 mains.	7.50
La Traviata, <i>Fantaisie Élégante</i>	<i>Piano seul</i> 6. »
....."....."....."....."..... à 4 mains.	7.50

TROIS AMUSEMENTS

N ^o 1. Les Grelots.....	<i>avec Grelots</i>	5 ^f »
„ 2. Les Clochettes.....	<i>Clochettes</i>	5. »
„ 3. Les Tambours.....	<i>Tambours</i>	5. »

ESPOIR EN DIEU.

NOCTURNE.

par

A. CROISEZ.

Moderato.

PRÉLUDE.

The musical score is written for piano in a minor key (one flat) and common time. It begins with a prelude marked 'Moderato' and 's' (piano). The first system consists of two staves with a treble and bass clef. The second system continues the piece with similar notation. The third system features more complex textures, including triplets in the right hand and dynamic markings such as 'sf' (sforzando) and 's' (piano). The piece concludes with a final cadence in the right hand.

Cantabile espressivo. Andante.

dolce.

Sentimentale grazioso.

poco agitato. *ritenuto.*

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a series of notes with slurs and accents, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff continues with melodic lines, and the bass staff provides accompaniment. The instruction *espressivo.* is written in the right margin.

Third system of musical notation. The treble staff features more complex melodic patterns with slurs. The bass staff continues with accompaniment. The instruction *doloroso.* is written in the right margin.

Fourth system of musical notation. The treble staff has a prominent melodic line with a slur and an accent. The bass staff has a steady accompaniment. The instruction *ff accentué.* is written in the right margin.

Fifth system of musical notation. The treble staff has a melodic line with a slur. The bass staff has a steady accompaniment. The instruction *en retenant.* is written in the right margin, and *Lento.* is written below the staff.

6
dolce.
Ped. Ped.

This system contains the first two measures of the piece. The right hand features a sixteenth-note scale starting on G4, with a '6' indicating a sixteenth-note group. The left hand plays a simple bass line with chords. Pedal markings are present at the beginning and middle of the system.

8
8
3
Ped.

This system contains measures 3 and 4. The right hand continues the scale, with an '8' indicating an eighth-note group. The left hand has chords and a single note. Pedal markings are at the beginning and middle.

8
6
Ped. Ped.

This system contains measures 5 and 6. The right hand has a scale with an '8' and a sixteenth-note group with a '6'. The left hand has chords. Pedal markings are at the beginning and middle.

f
Ped. Ped. Ped.

This system contains measures 7 and 8. The right hand has a scale with an '8' and a sixteenth-note group. The left hand has chords. A forte (*f*) dynamic marking appears in the second measure. Pedal markings are at the beginning, middle, and end.

espressivo e marcato.

Ped. ⊕ Ped. ⊕

This system features a treble clef staff with a series of chords and arpeggios, some marked with an '8' and a slur. The bass clef staff contains a few notes and rests. Pedal markings 'Ped.' and ⊕ symbols are present below the bass staff.

dimi -

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

This system continues the treble clef staff with arpeggiated chords, some marked with an '8' and a slur. The bass clef staff has notes and rests. Pedal markings 'Ped.' and ⊕ symbols are present below the bass staff.

nuendo poco a poco. *volteggiando.*

Ped. ⊕ Ped. ⊕ Ped. una corda.

This system features a treble clef staff with arpeggiated chords, some marked with an '8' and a slur. The bass clef staff has notes and rests. Pedal markings 'Ped.' and ⊕ symbols are present below the bass staff. The instruction 'una corda' is written below the bass staff.

Lento.

M.G.

This system features a treble clef staff with a few notes and rests. The bass clef staff has notes and rests. The instruction 'Lento.' is written above the bass staff. The initials 'M.G.' are written below the bass staff.