

3

NOCTURNES

Violoncelle

Avec Accomp^t **DE PIANO** Dédies à

M^r. Théophilus Burnand

DE
LONDRES

P. R.

AUGUSTE FRANCHOMME

Violoncelle de la Chambre du Roi

L. D.

Nota Les mêmes Nocturnes existent également pour deux Violoncelles

Op. 14

Prix 9^c

Propriété de l'Auteur

Déposé à la Direction

A PARIS

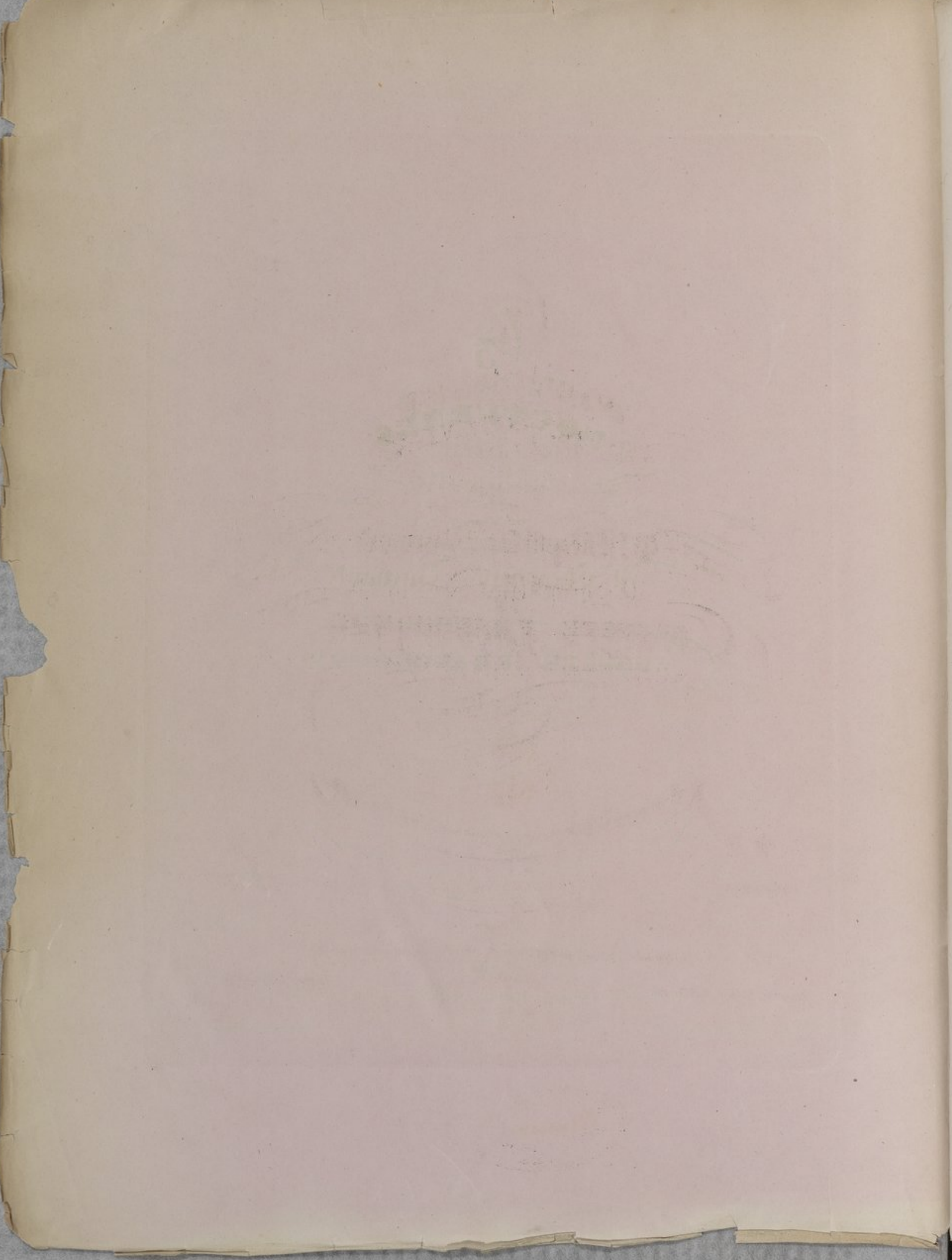
au Bureau de la Société des COMPOSITEURS RÉUNIS, Rue Grange-Batelière, N^o 26.

LEIPZIG, chez FREDERIC HOFMEYER

Ad. C. 21. & C^o

LONDRES, chez BETTS

Vm 16
586 (1-3)



3

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Violoncelle

Avec Accomp^t DE PIANO Dédiés à

M^r. Theophilus Burnand

DE
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AUGUSTE FRANCHOMME

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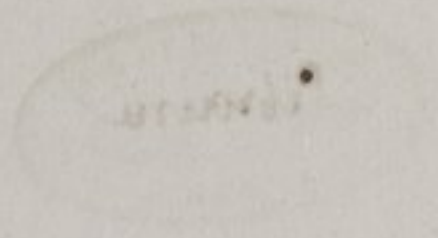
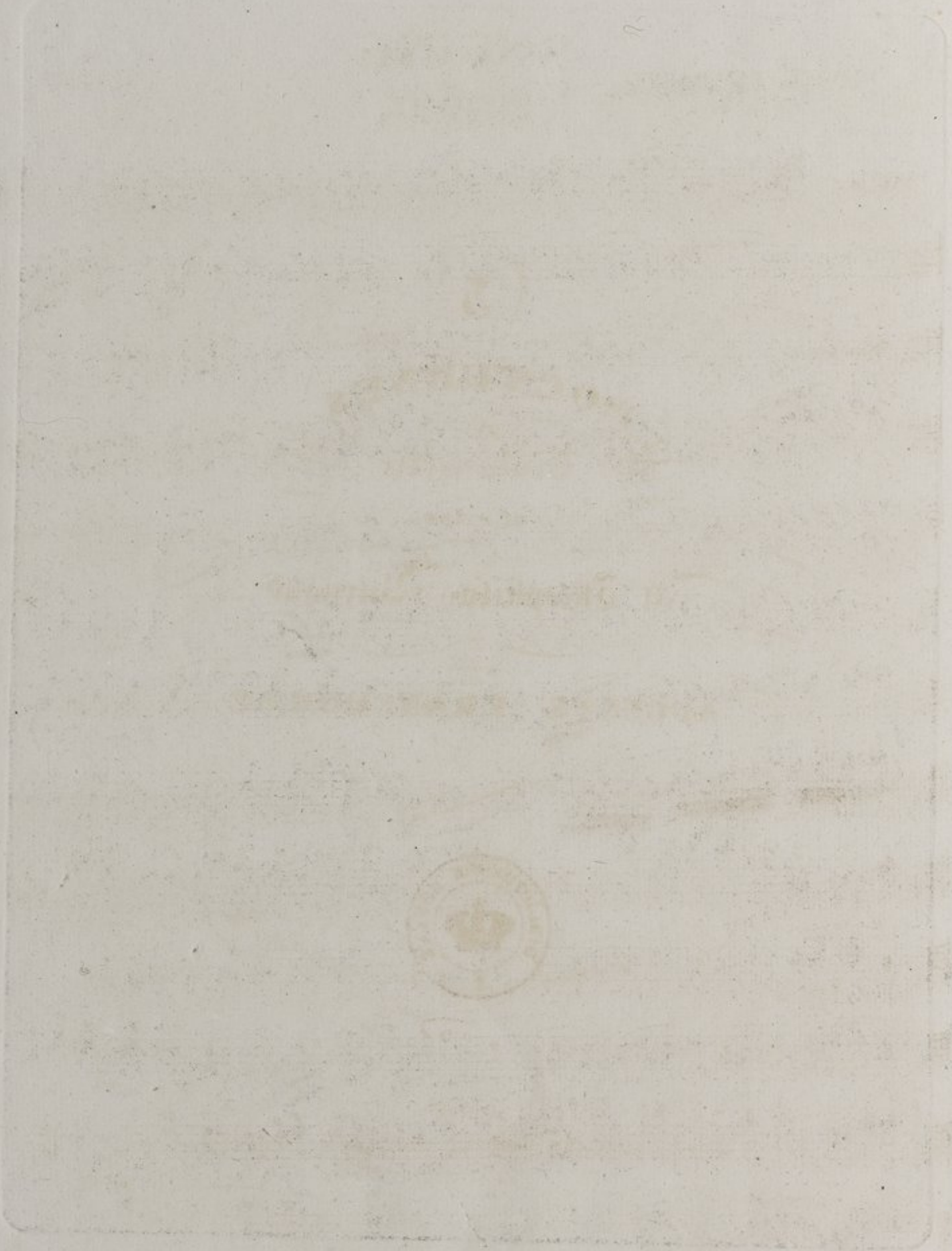
Ad. C. 21- & C^{ie}

LONDRES, chez BETTS

LEIPZIG, chez FREDERIC HOENECKER



Aug^t à fr.



AUGUSTE FRANCHOMME.

1^{er} NOCTURNE.

1^{er} LIVRE.

Op:14.

Andante.

VIOLONCELLE.

Violoncelle staff with notes and 'dol.' marking.

Andante.

PIANO.

Piano staff with notes and 'dol.' marking.

Violoncelle staff with notes and 'dol.' marking.

Piano staff with notes and 'dol.' marking.

Violoncelle staff with notes and 'dol.' marking.

Piano staff with notes and 'dol.' marking.

Violoncelle staff with notes, 'cres.', 'f', 'dimin.', and 'dol.' markings.

Piano staff with notes and 'dol.' marking.

p *cresc. agitato.*

rallentando *a tempo.*

rallentando. *a tempo.*

The musical score consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano part features intricate textures, including sixteenth-note runs and chords. Performance markings include 'p' (piano), 'cres.' (crescendo), and 'poco cres.' (poco crescendo). The key signature has one sharp (F#) and the time signature is 4/4.

Ad: C. (21) & C^{ie}

The musical score consists of seven systems, each with a violin part on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f*, *mf*, *pp*, and *f*, and tempo markings including *rallentando* and *dol a tempo*. The piano part features complex textures with many sixteenth notes and chords, while the violin part has long, flowing lines with some slurs and accents. The piece concludes with a final *f* dynamic marking.

f

mf

mf

dol.

pp

pp

rallent.

rallent.

2^{me} NOCTURNE.

VIOLONCELLE. *Andante*
dol.



PIANO. *Andante.*



cres. *p*



p *f* *rallent.*



The musical score consists of seven systems of staves. The first system includes a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and an *a tempo.* instruction. The piano accompaniment starts with a pianissimo (*pp*) dynamic. Subsequent systems show various dynamics including *cres.*, *pp*, *mf*, and *f*. The final system concludes with *rallent. dimin.* markings. The score is written in G major, indicated by two sharps (F# and C#) in the key signature.

The musical score on page 8 consists of eight systems of music. The first system is a vocal line with the following markings: *dol.*, *a tempo.*, *f*, *dimin.*, and *dol.*. The second system is a piano accompaniment starting with *pp* and *a tempo.*. The third system is a vocal line. The fourth system is a piano accompaniment. The fifth system is a vocal line with *poco lento.* and *1^o tempo.*. The sixth system is a piano accompaniment with *poco lento.*, *1^o tempo.*, and *pp*. The seventh system is a vocal line. The eighth system is a piano accompaniment.

The musical score is written in G major (one sharp) and consists of a single melodic line and a piano accompaniment. The melodic line is primarily in the bass clef, with some treble clef passages. The piano accompaniment is in grand staff (treble and bass clefs). The score includes various musical notations such as slurs, accents, and dynamic markings like "rallent.", "a tempo.", and "cres.". The piano part consists of chords and arpeggiated figures. The piece concludes with a final cadence in the piano part.

The musical score consists of two staves: a piano (treble clef) and a bass (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into several systems, each with a piano and bass line. The piano line features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The bass line provides harmonic support with chords and moving lines. Dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance instructions include *a tempo*, *rallent.* (rallentando), and *espres.* (espressivo). The piece concludes with a double bar line.

3^{me} NOCTURNE.

VIOLONCELLE. *Larghetto Religioso.*

PIANO. *Larghetto Religioso.*

The musical score is written for Violoncelle and Piano. It begins with the tempo and mood marking "Larghetto Religioso." The key signature has two flats (B-flat major), and the time signature is 3/4. The piece consists of 24 measures. The Violoncelle part starts with a piano (*p*) dynamic and includes a crescendo leading to a fortissimo (*sf*) dynamic. The Piano part also starts with a piano (*p*) dynamic and includes a crescendo and a decrescendo. The score includes various dynamics such as *f*, *mf*, *pp*, and *ppp*, as well as articulations like *dimin.*, *dol.*, *rallent.*, and *a tempo.*

f *f* *p*

f *pp*

schl

2a

Ad: C. (21) & C^{ie}

First system of musical notation, featuring a bass line with a *f* dynamic and a *2^a dol.* marking, and a grand staff with a complex melodic line in the treble clef.

Second system of musical notation, continuing the bass line with a *1^a* marking and the grand staff with a similar melodic pattern.

Third system of musical notation, with a *dol.* marking in the bass line and a *cres.* marking in the grand staff.

Fourth system of musical notation, showing the continuation of the bass line and grand staff.

Fifth system of musical notation, including dynamic markings such as *f*, *pp*, *mf*, and tempo markings like *lento.* and *1^o tempo.*

The musical score consists of a vocal line and piano accompaniment. The key signature has two flats (B-flat major), and the time signature is 2/4. The score is divided into several systems:

- System 1:** Vocal line with a *cres.* marking. Piano accompaniment with *cres.* markings.
- System 2:** Vocal line with *f* dynamics. Piano accompaniment with *mf* dynamics.
- System 3:** Vocal line with *dimin.* and *dol.* markings. Piano accompaniment with *pp* dynamics.
- System 4:** Vocal line with *cres.*, *rallent.*, and *dimin.* markings. Piano accompaniment with *cres.* and *rallent.* markings.
- System 5:** Vocal line with *a tempo.* and *f* dynamics. Piano accompaniment with *a tempo.* and *f* dynamics.

Ad: CATELIN & C^{ie} rue Grange Batelière N^o26. Ad: C. (24) & C^{ie}



1^{er} NOCTURNE.

1

AUGUSTE FRANCHOMME,
Op: 14.

1^{er} LIVRE.

VIOLONCELLE.

ANDANTE.

VIOLONCELLE.

2^{me} NOCTURNE.

ANDANTE.

dol. *cres.*

p

p *f*

rallent. *a tempo.* *cres.*

p *cres.* *p* *cres.*

f *2^o* *3^o* *4^o* *tr.*

dimin. *rallent.*

dol. *a tempo.* *f* *dimin.* *dol.*

poco lento.

1. tempo.

ral - len - tan - do, a tempo.

cres. p

rallent. f

a tempo. f sf p

f sf Pespres.

ral - len - tan - do.

3^{me} NOCTURNE.

VIOLONCELLE.

Larghetto.
Religioso.

p *cres. sf*
f *dimin. dol.*
a tempo.
cres. > dimin. pp rallent. f
f *p*
2^a
1^a
f
dol. *1^a*
dol.
lento 1^o tempo. 2^o
f pp 2 2^{da}
cres. f
f *dimin. dol.*
a tempo.
cres. > dimin. pp rallent. f f