

GOD SAVE THE QUEEN
ET
PARTANT POUR LA SYRIE

Grande Paraphrase
de Concert

POUR

PIANO

PAR

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OP. 50

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Grande Paraphrase de Concert

Par J. ASCHER op:50.

PIANO.

Maestoso. *pesante.* *f* *rit.*

una pausa. *fff* *p* *rit.* *sempre p* *una pausa.* *trem.*

Mod.to 8/4 *P dolce.* *f* *p* *Ped.*

f *p* *f*

Allegro.

ff una pausa. f p

Ped. Ped.

ff stringendo con impeto. poco rit. ritard. pesante. lunga pausa.

Andante.

armonioso. p marcato il canto. cresc.

Ped.

f p cresc. f ff p

Ped. Ped.

First system of a piano score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat). The music features a series of chords in the right hand and a melodic line in the left hand. Pedal markings are indicated by a circle with a cross inside, placed below the bass staff. Dynamic markings include *dolce.*, *poco cresc.*, and *mf*.

Second system of the piano score. It continues the two-staff format. The right hand has more complex chordal textures, and the left hand has a more active melodic line. Pedal markings are present. Dynamic markings include *cresc.*, *f*, *ff*, and *mf*.

Third system of the piano score. The music builds in intensity. Pedal markings are used throughout. Dynamic markings include *cresc.*, *ff molto rit.*, *fff*, *rit.*, and *una pausa.*

Fourth system of the piano score. The right hand features a prominent melodic line with slurs and accents. The left hand provides harmonic support. Pedal markings are present. Dynamic marking is *p*. The instruction *ben pronunziato il canto.* is written above the right-hand staff.

con fuoco.

leggieramente.

p

f

Ped.

mf

f

dimin.

con grazia.

poco rit.

Ped.

p dolce.

poco rit.

Ped.

⊕ Ped.

⊕ Ped.

con impeto.

cresc.

ff

tutta forza.

Ped. ⊕ Ped.

ff *grandioso.*

Ped. ⊕ Ped.

con impeto.

cresc.

ff

tutta forza.

Ped. ⊕ Ped. m.g.

ff

Ped. ⊕ Ped.

fff pesante. m.g.
 Ped. rall: molto. ⊕ Ped. m.g.
fff rall: m.g. sonore. una pausa.
 Ped.

Piu lento. dolce ed espress.
 P portando. P ben cantando.
 rit. Ped.

f agitato. rit.
 Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

brillante.
 P con delicatezza.

P **f** accelerando. **ff** rit.
 Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

fff rapido.
Ped.
m.g. m.d. *sf*

Andante con moto.

p

marcato il canto.

Poco più lento.
una corda. pp
leggeriss.
m.g. m.d.
Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

a Tempo.

poco rit. *pp* *ff Grandioso.*
Ped. Ped. Ped. Ped. Ped. *tre corde.*

pesante.

sostenuto.

cresc.

3

3

Detailed description: This system features a grand staff with treble and bass clefs. The right hand plays a series of chords with accents, while the left hand plays a rhythmic accompaniment. The tempo is marked 'pesante.' and the dynamics include 'sostenuto.' and 'cresc.'. There are two triplet markings with the number '3' above them.

Poco più lento.

energico. rit.

pp m.d. una corda.

m.g.

Ped. trem.

Ped.

Detailed description: This system continues the piece with a tempo change to 'Poco più lento.'. The right hand has a more active, 'energico.' part with a 'rit.' (ritardando) marking. The left hand is marked 'pp' (pianissimo) and 'una corda.'. Pedal markings include 'Ped. trem.' and 'Ped.' with a circled cross symbol.

cresc.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Detailed description: This system shows a 'cresc.' (crescendo) in the right hand. The left hand continues with a steady accompaniment. Multiple 'Ped.' markings with circled cross symbols are present throughout the system.

Ped.

Ped.

Ped.

Ped.

Detailed description: This system continues the accompaniment in the left hand with several 'Ped.' markings with circled cross symbols.

rit.

una pausa.

Ped.

Detailed description: The final system on the page includes a 'rit.' (ritardando) marking and ends with 'una pausa.' (a pause). A final 'Ped.' marking with a circled cross symbol is at the bottom right.

a Tempo.

con tutta forza.

Grandioso.

ff tre corde. fff

martellato. fff

pesante.

marcatiss. ri - le - nu - to.

This system features a grand staff with treble and bass clefs. The music is characterized by heavy, accented chords and a slow, somber tempo. The right hand plays a series of descending chords, while the left hand provides a steady accompaniment. The tempo is marked 'marcatiss.' and the mood is 'pesante'.

molto. cresc. e pesante. rit.

This system continues the previous system. The tempo is marked 'molto.' and the mood is 'pesante.'. The music shows a dynamic increase ('cresc.') and a slight slowing down ('rit.') towards the end of the system. The right hand features a melodic line with a fermata over a final note.

3 Pomposo. fff

This system is marked 'Pomposo.' and features a very loud dynamic 'fff'. The music is characterized by heavy, accented chords and a slow, somber tempo. The right hand plays a series of descending chords, while the left hand provides a steady accompaniment.

pesante. rit. ffz

This system continues the previous system. The tempo is marked 'pesante.' and the mood is 'pesante.'. The music shows a slight slowing down ('rit.') and a dynamic increase ('ffz'). The right hand features a melodic line with a fermata over a final note.

fz con tutta forza.

This system features a grand staff with treble and bass clefs. The music is characterized by heavy, accented chords and a slow, somber tempo. The right hand plays a series of descending chords, while the left hand provides a steady accompaniment. The tempo is marked 'con tutta forza.' and the mood is 'pesante.'.

trem:

Fine.