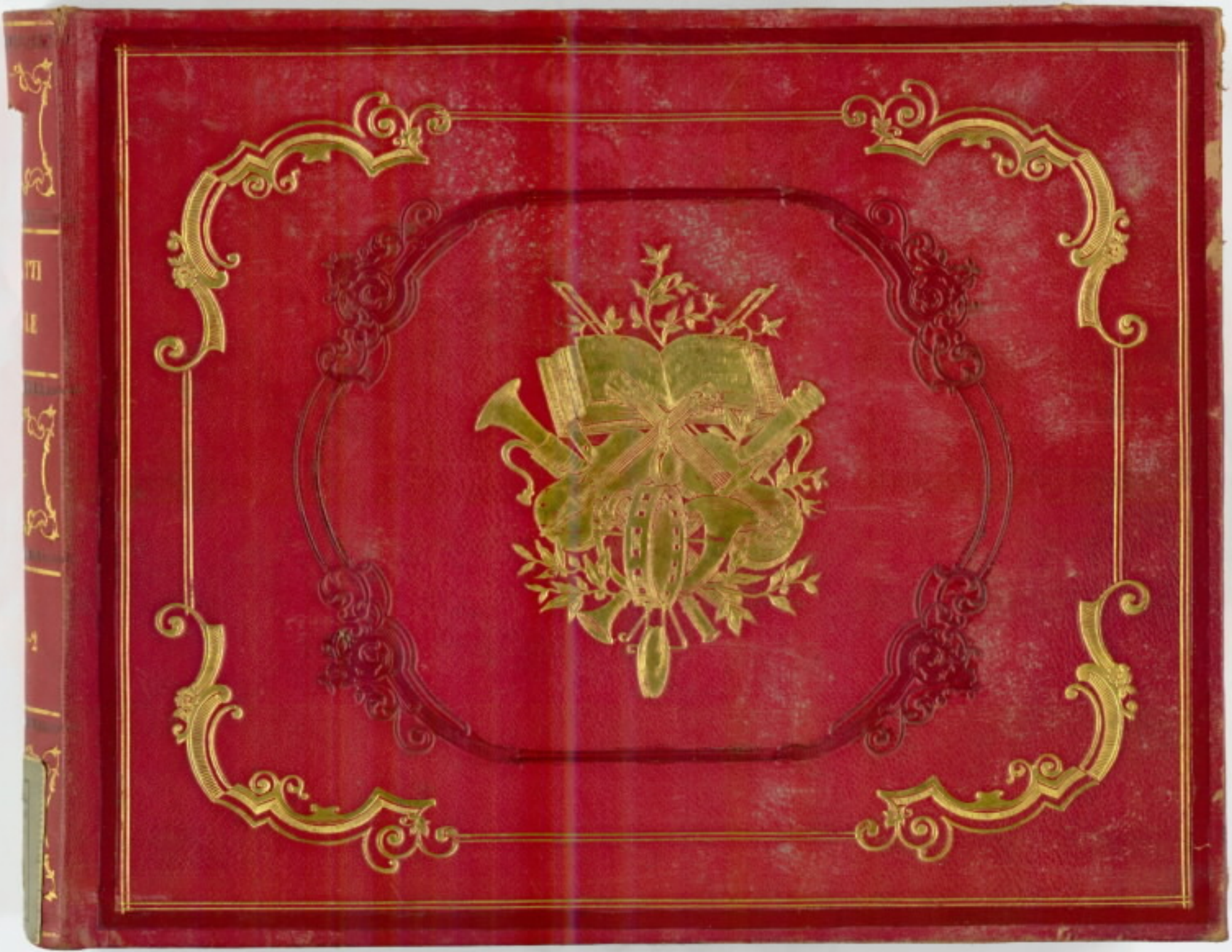
DONIZETTI

L' ESULE

ATTO I-2

R. Conservatorio di Musica Napoli
BIBLIOTECA
Rari
3.6.24
N. d'inventario



BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

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Volume 24 C
N. degli autografi
N. di biblioteca

AUTOGRAFI

Olim: 15. 4. 3.
dinde: 14. 6. 6.

Il libr.° nel vol. 9 [illegible]

L'Esule di Roma

Melodramma Eroico in 2 atti.
Poesia di Domenico Gilardoni
Musica di
Gaetano Donizetti

Rapp.° nel R.° S. Carlo l'anno 1828.

R. CONSERVATORIO DI MUSICA DI NAPOLI
AUTOGRAFO
VALLICELLA

1 N.º 1 Introd.e 1

Trombe sul Palco

Violini

Viole

Piccolo Flauto

Flauti

Oboe

Clarini

Corni

Trombe

Fagotti

Tromboni

Timpani

Cimbasso

Gran cassa

Murena

Ottimio il Proscritto

16 Ottobre 1847

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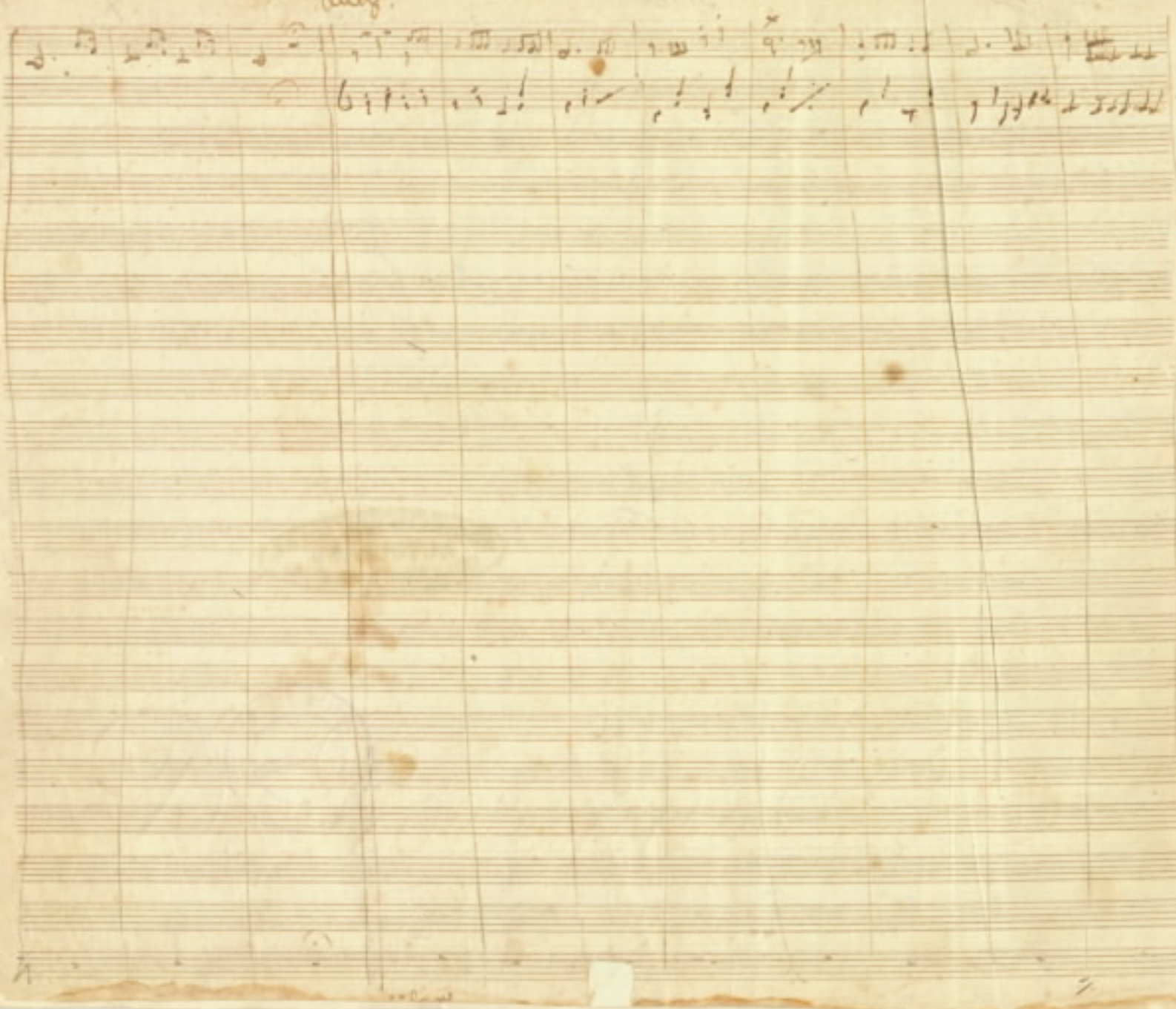
AUTOGRAFO
COLLEGIO DI MUSICA

CONSERVATORIO DI MUSICA
AUTOGRAFO

Traconcelli

Basso

229


Allegro

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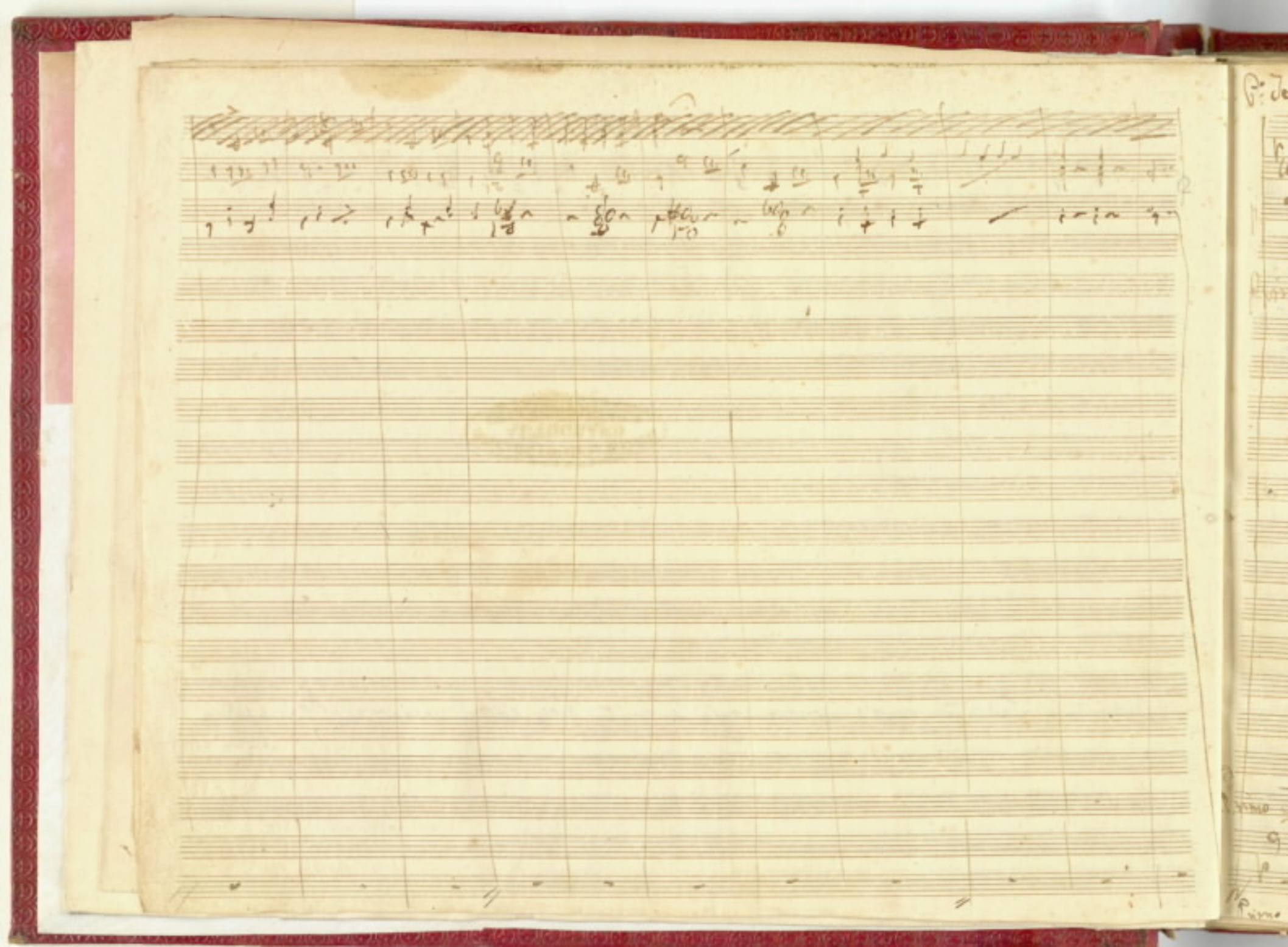
Intanto si vedrà il popolo correre verso la porta della Città incontro al Liberatore.



Primo Tempo

Primo Tempo

Primo Tempo

Primo Tempo

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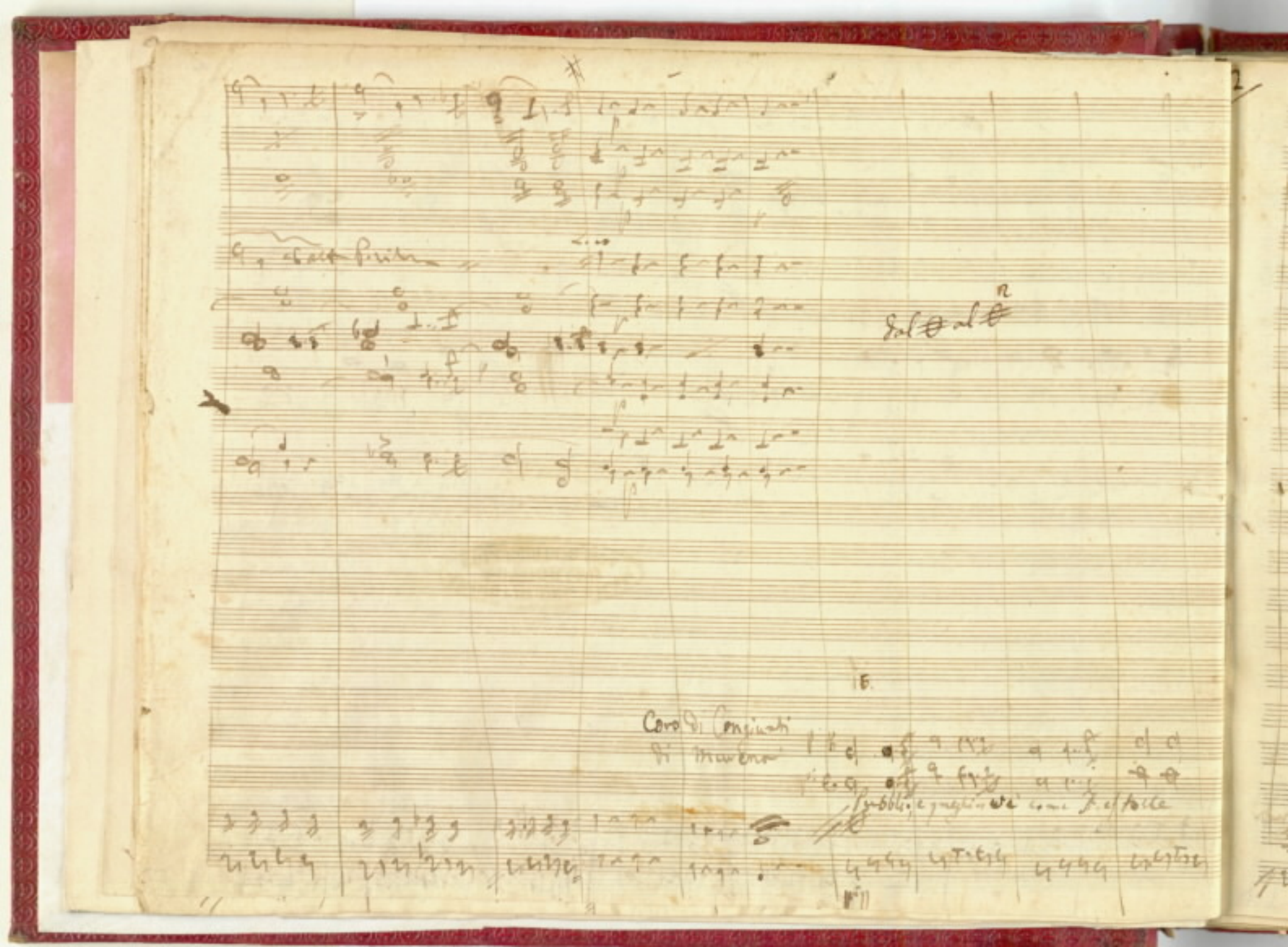

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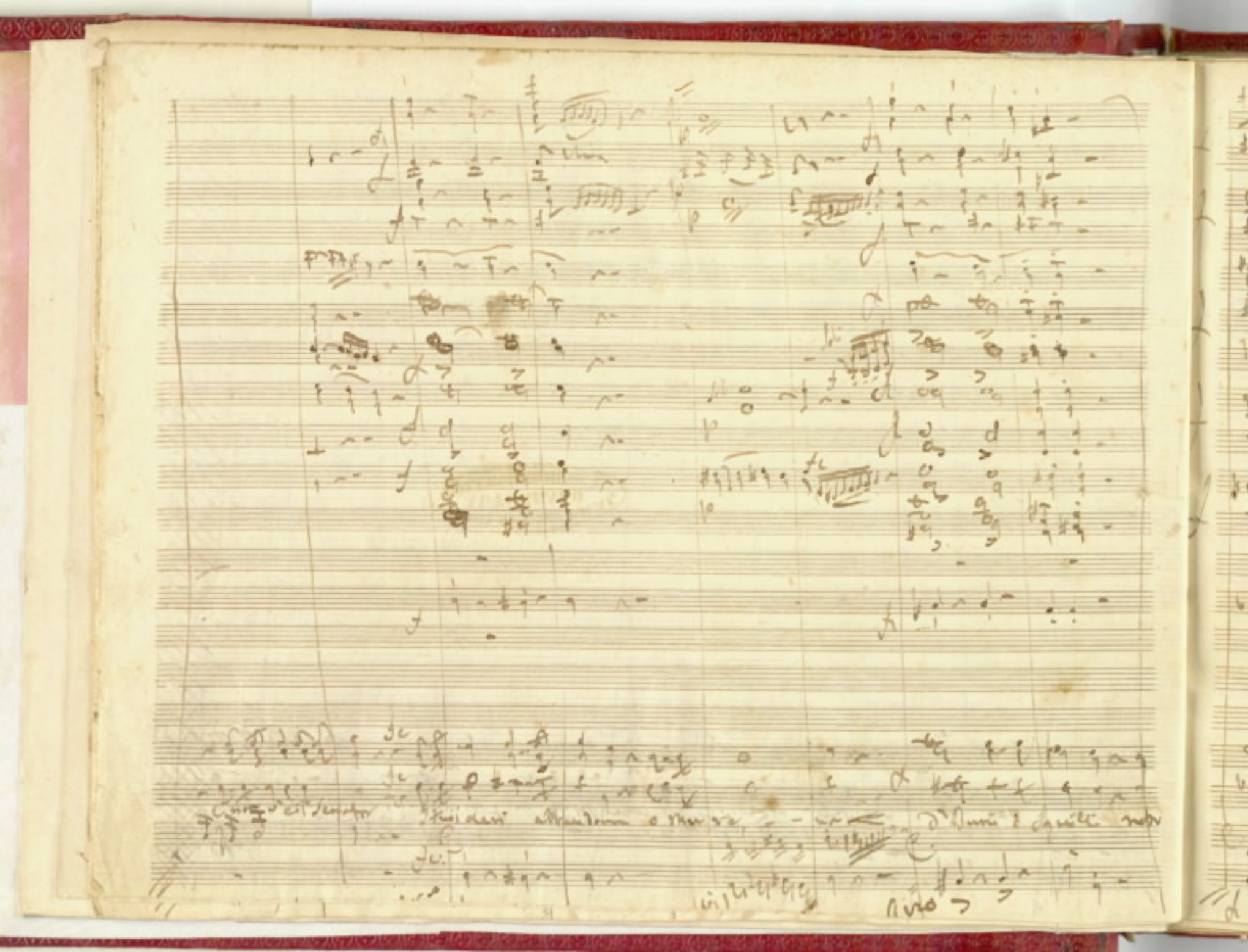

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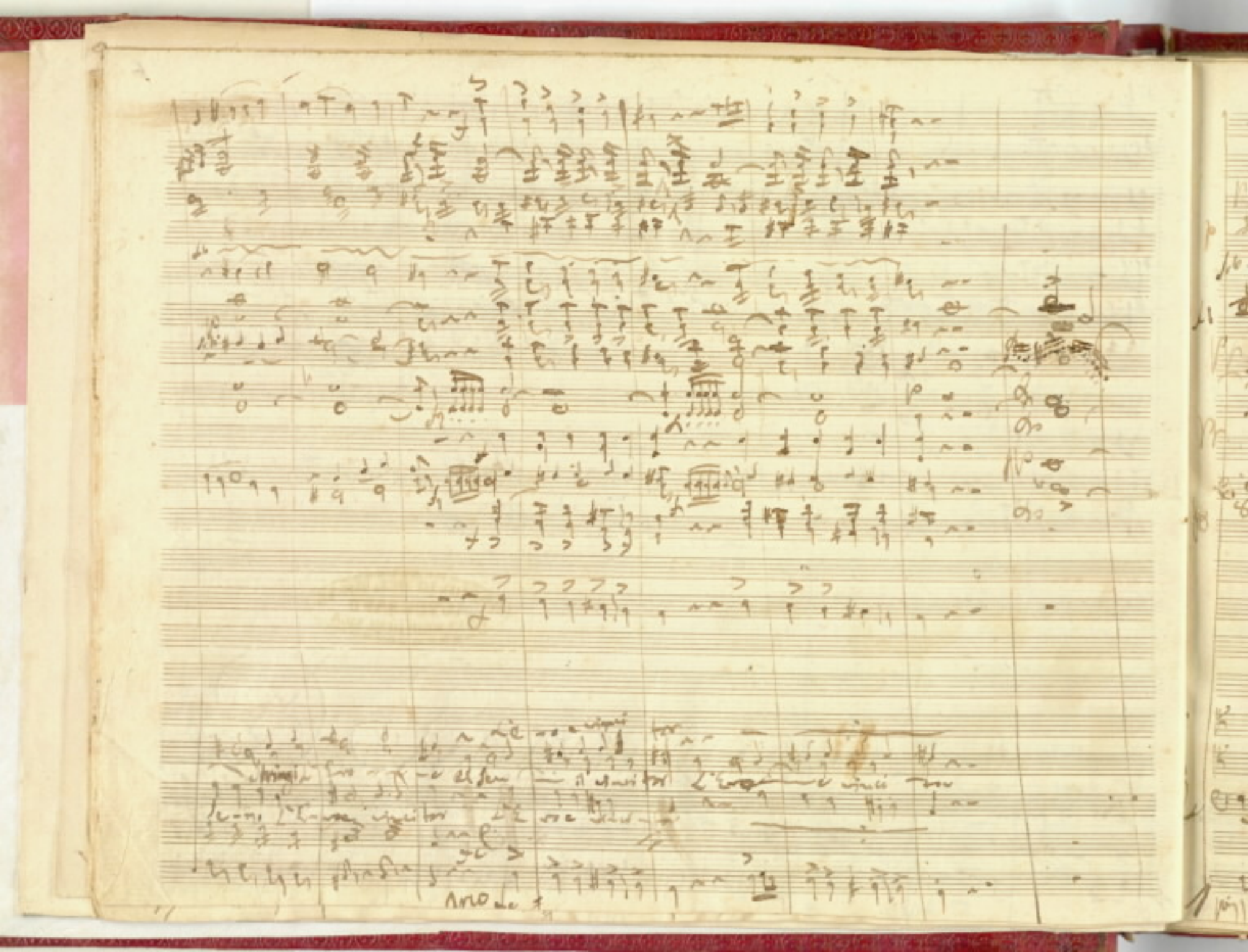

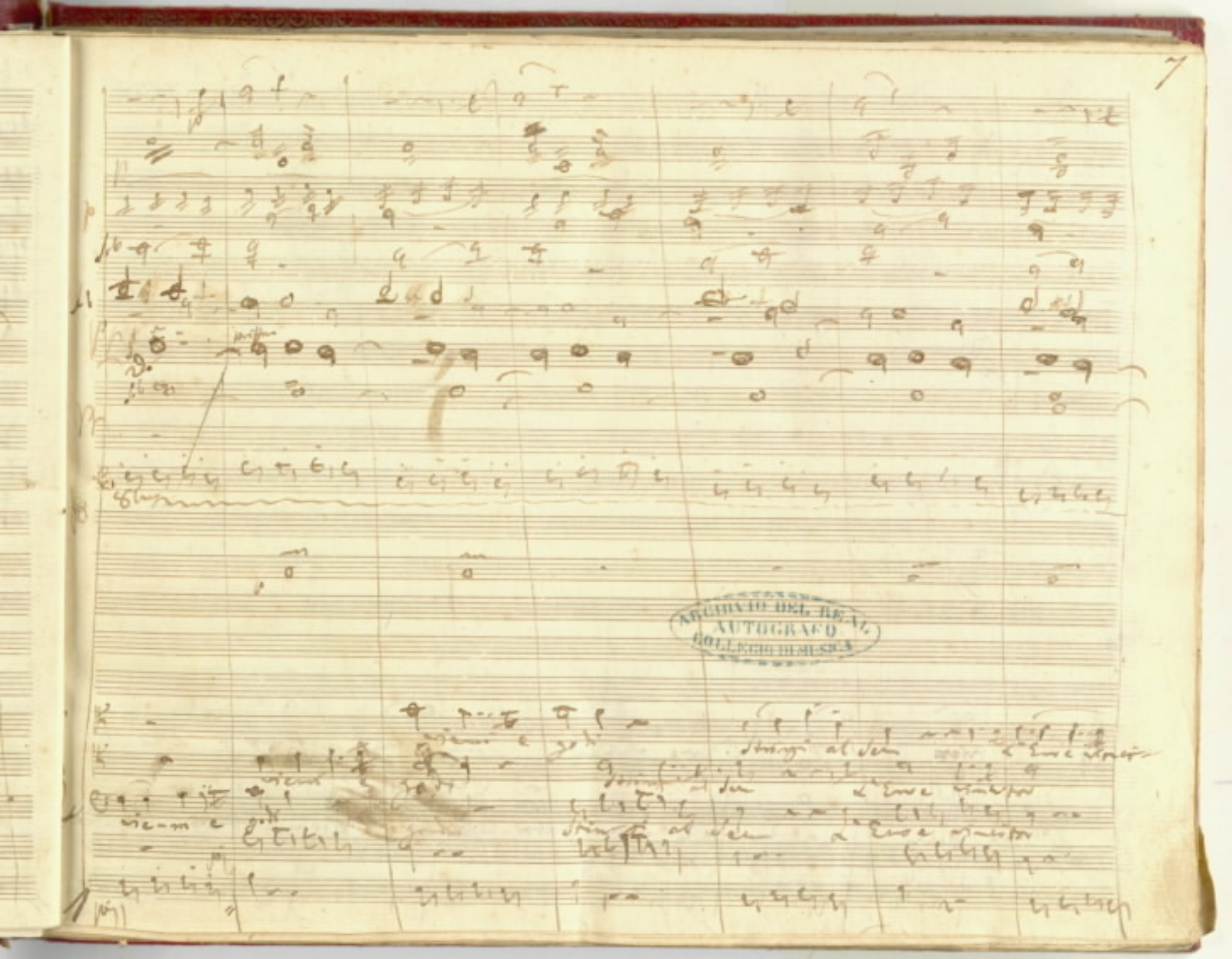
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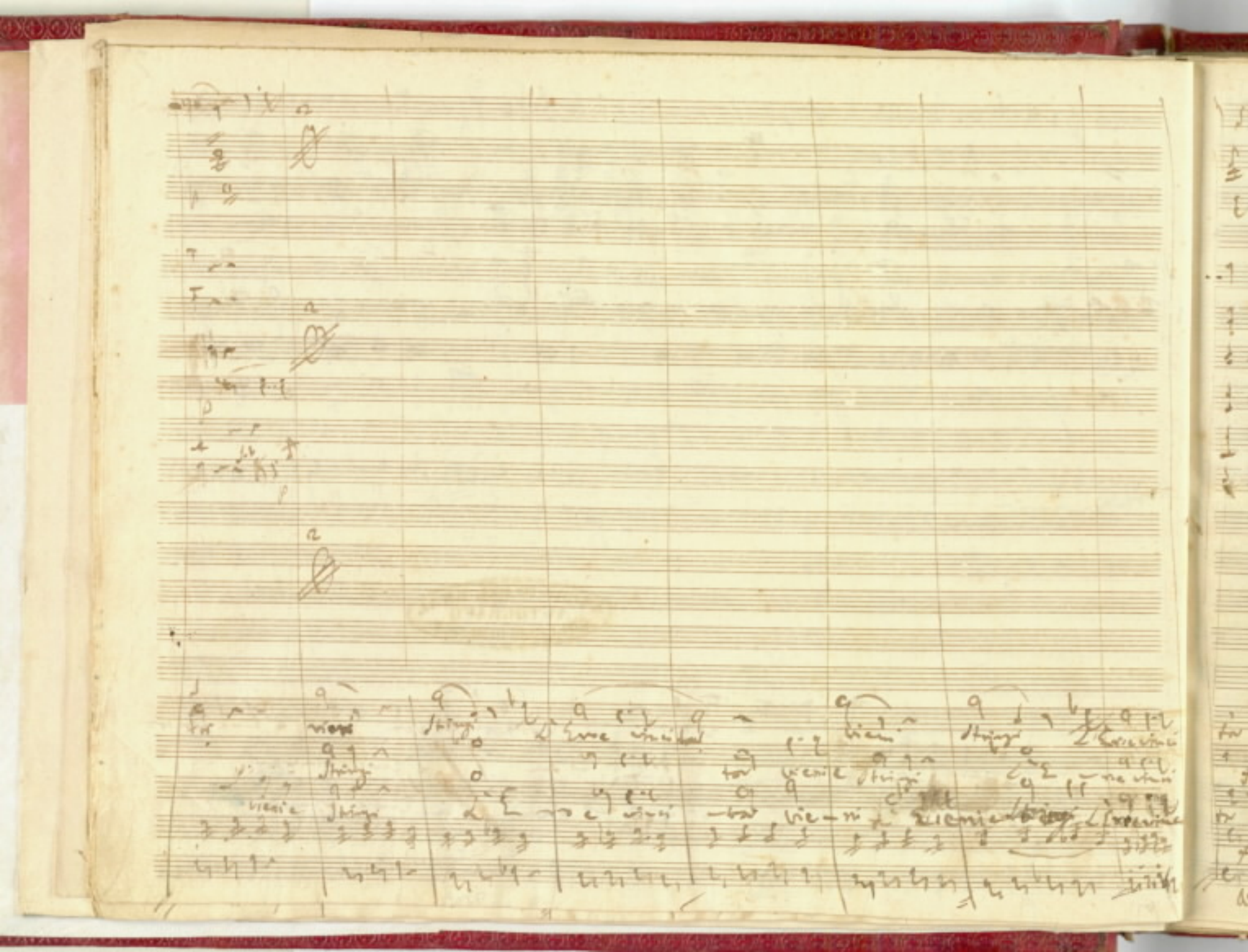

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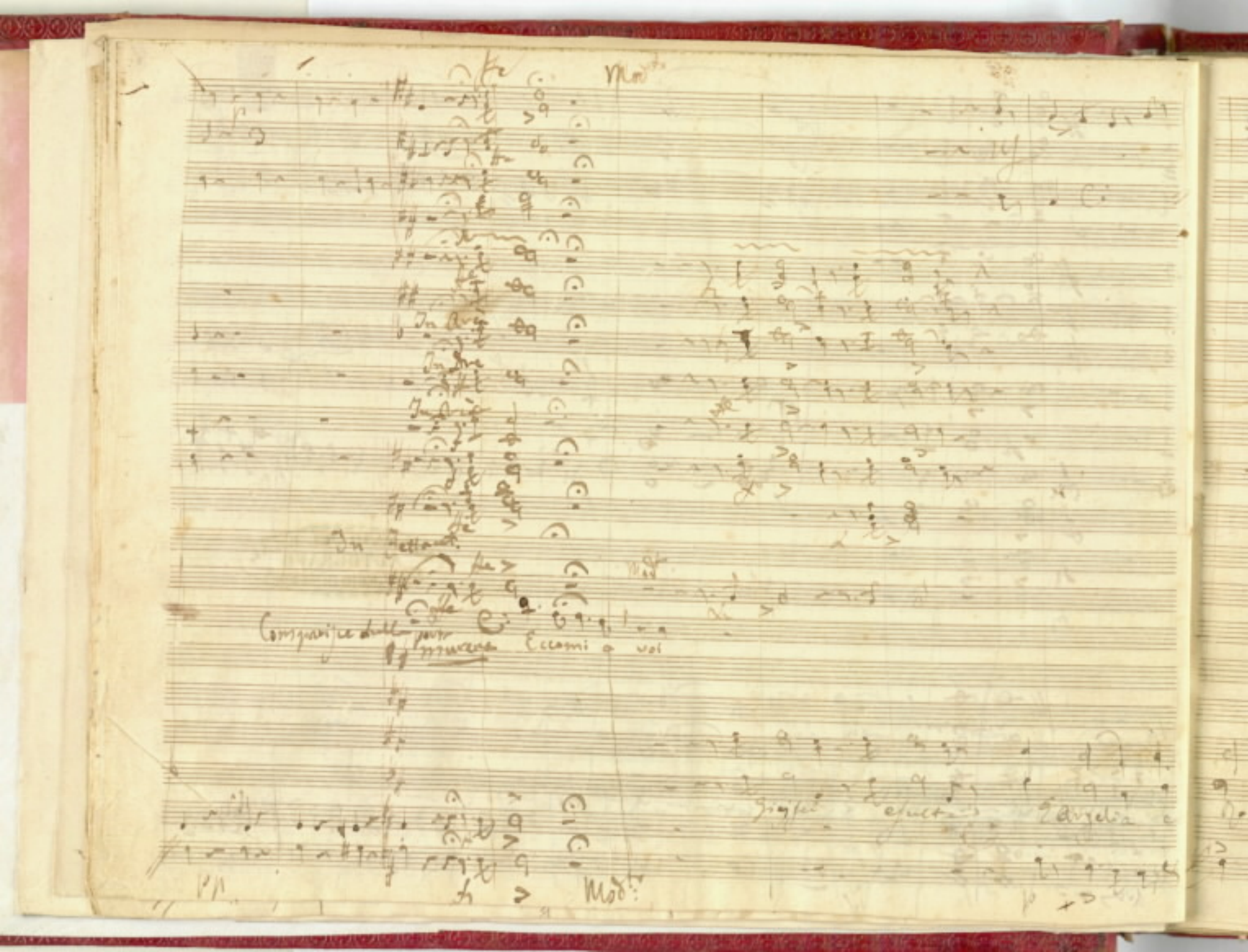

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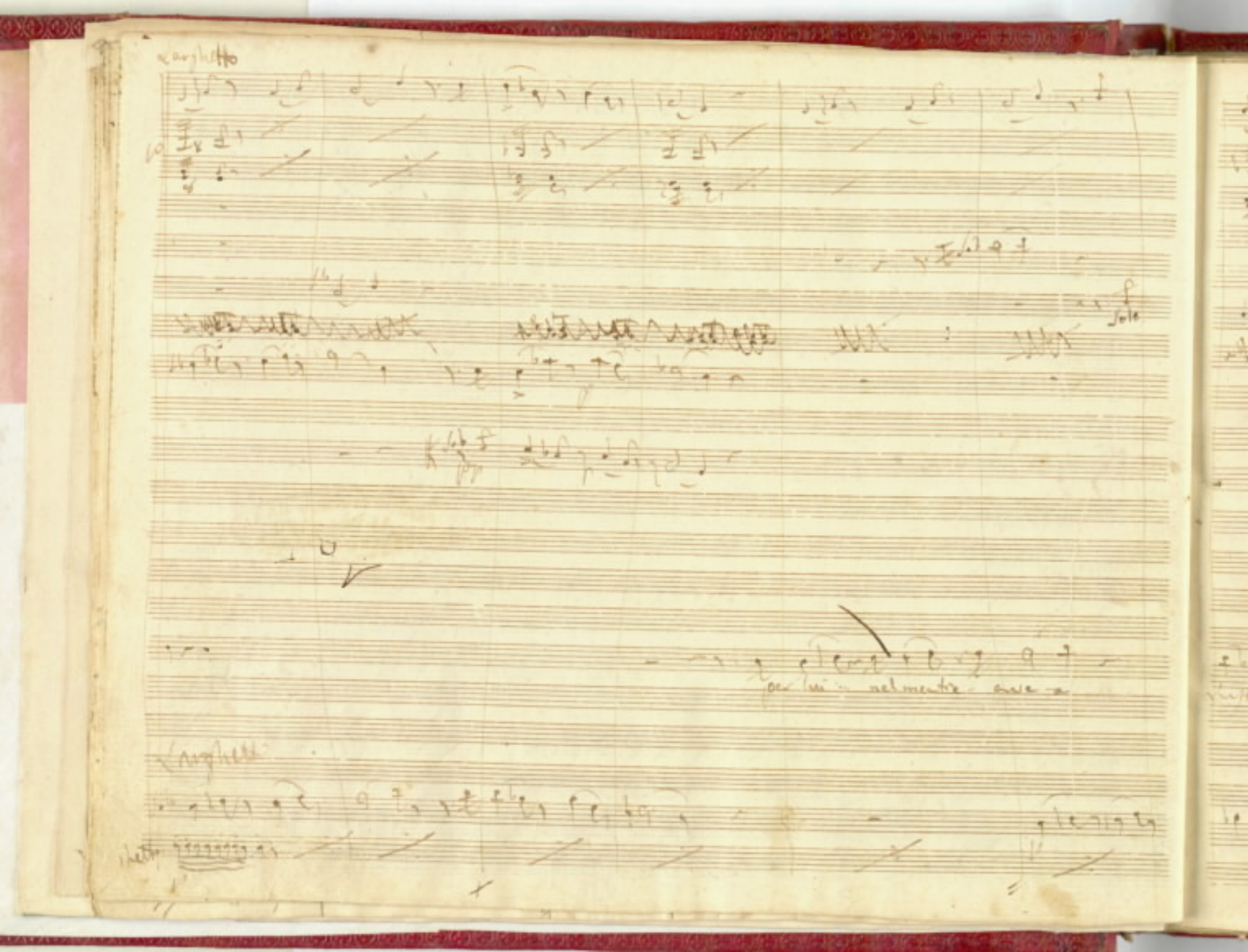

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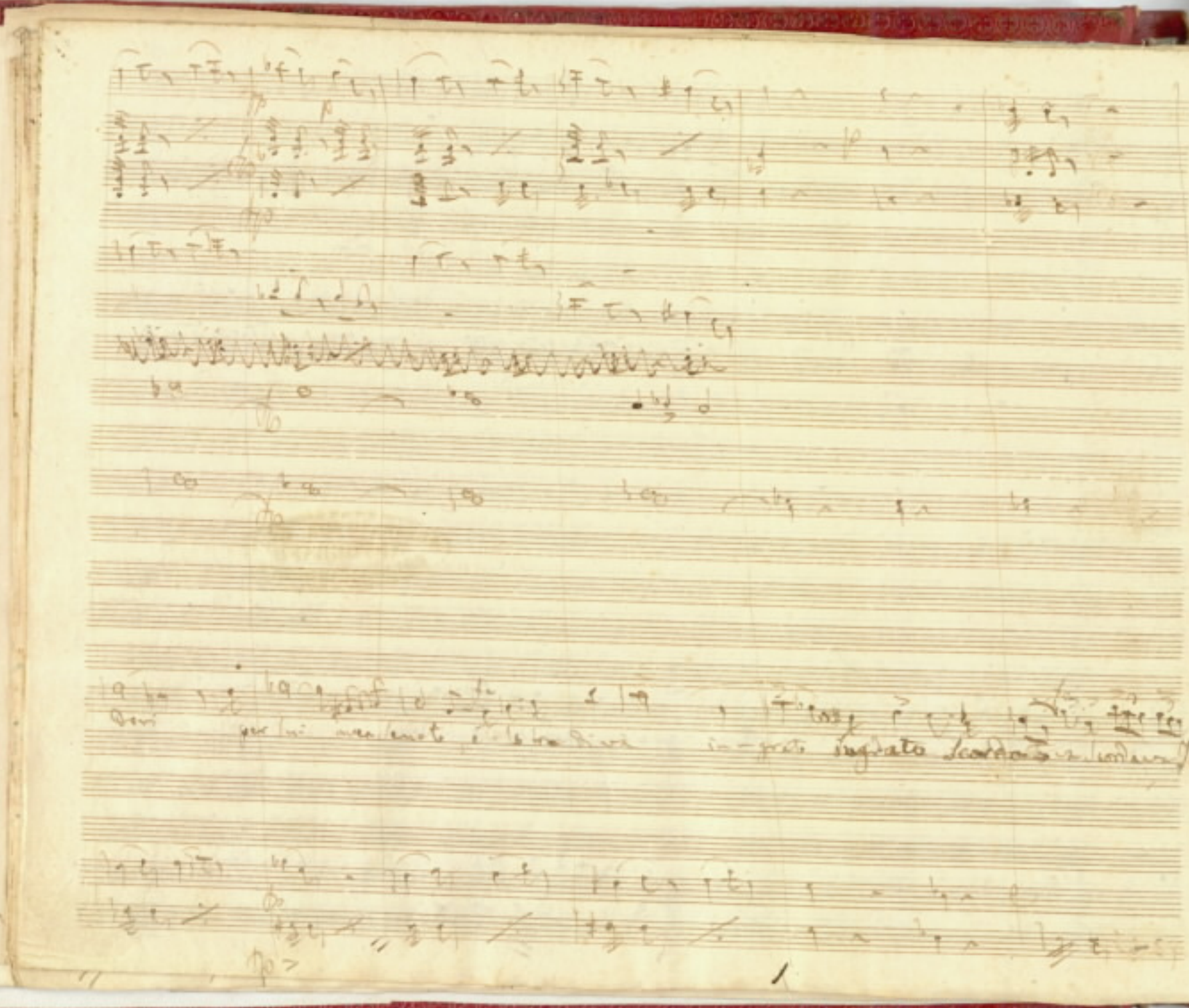

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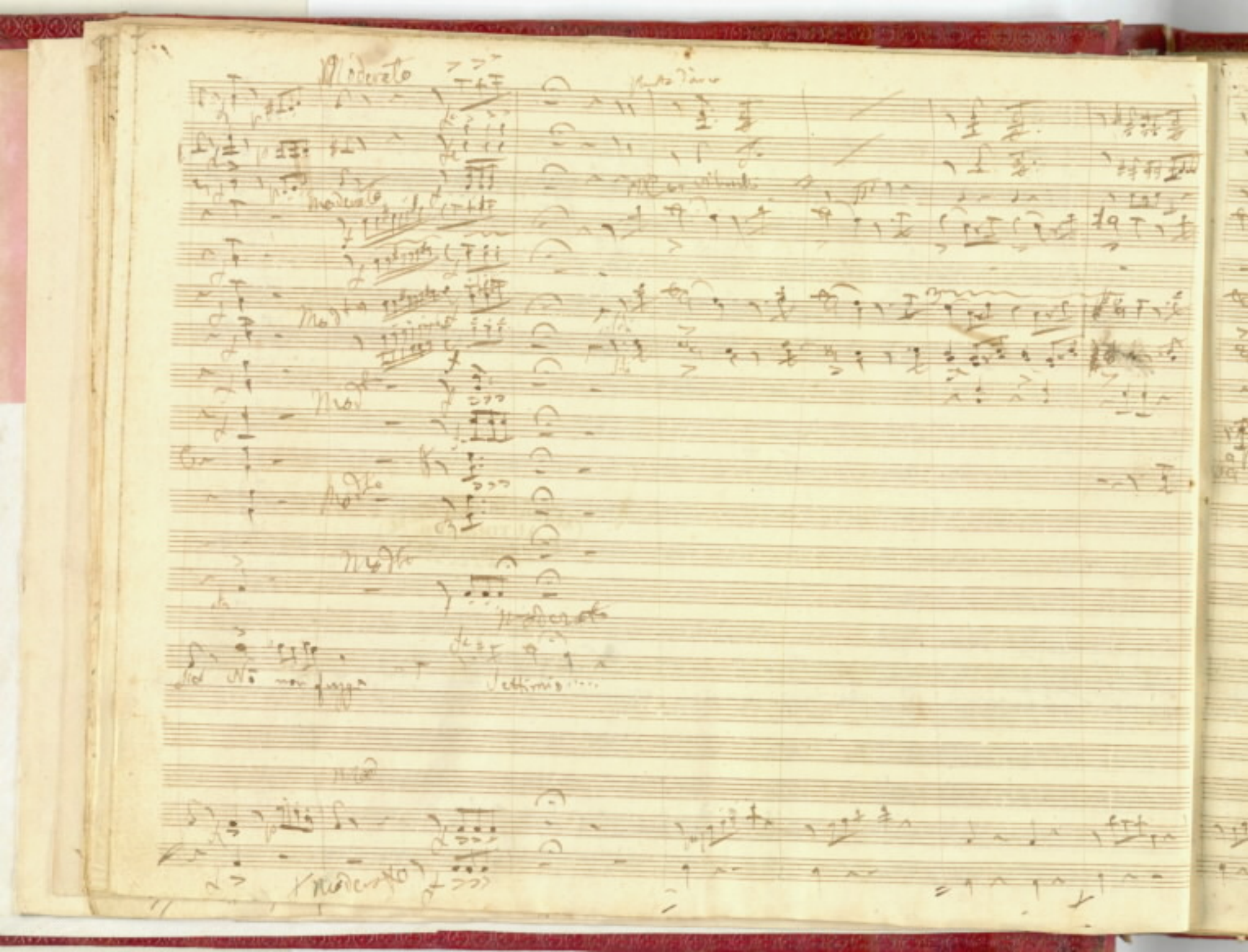

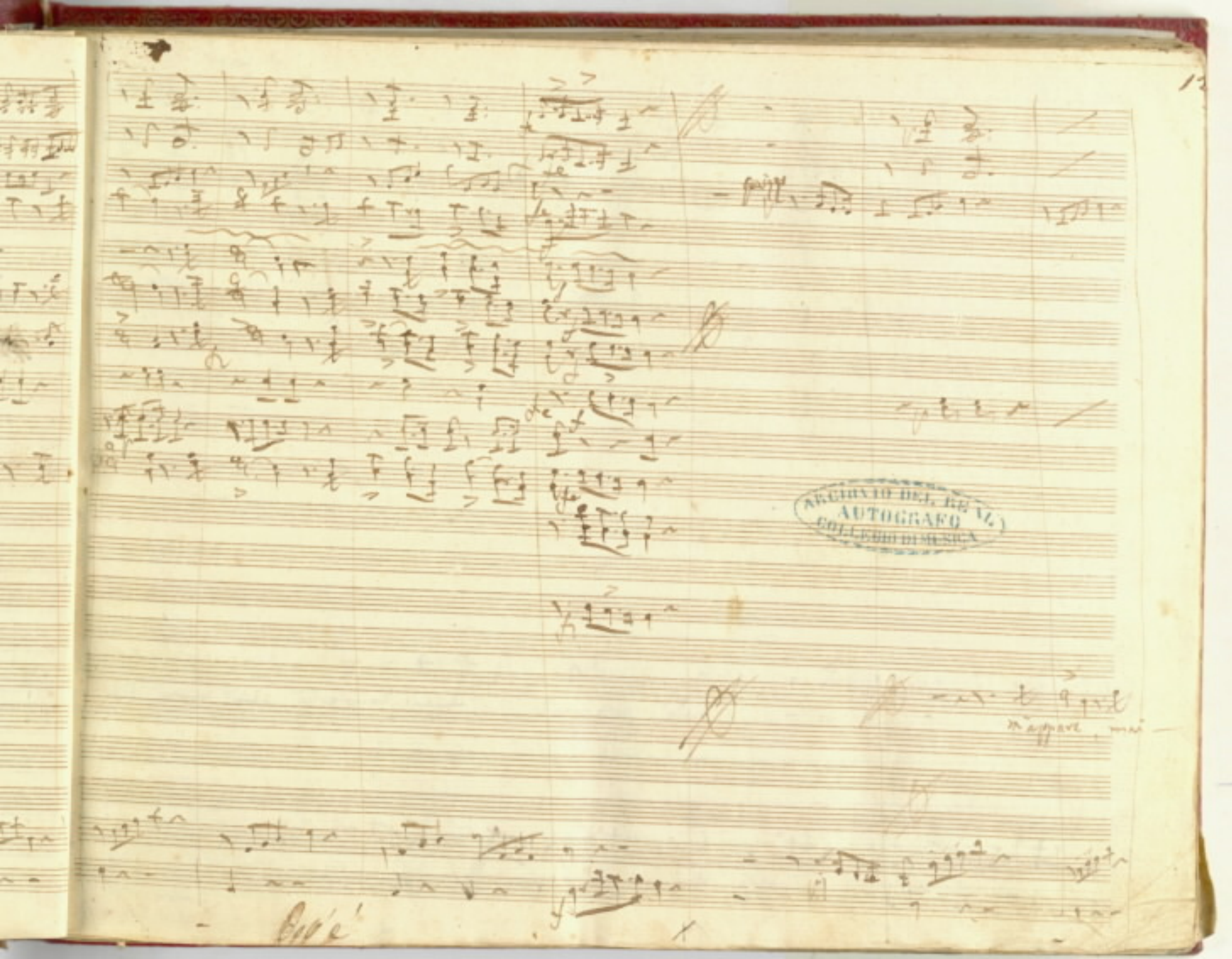
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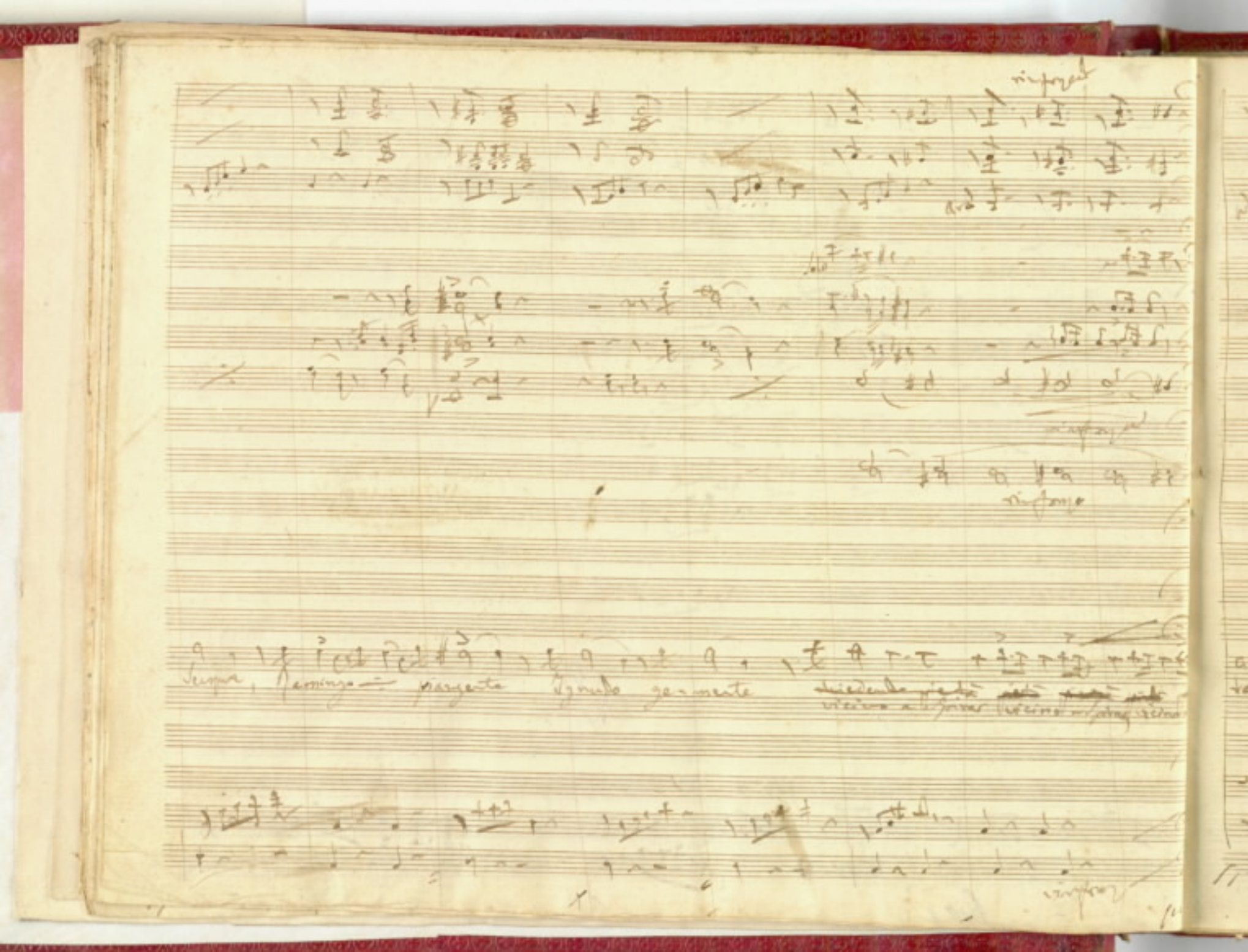

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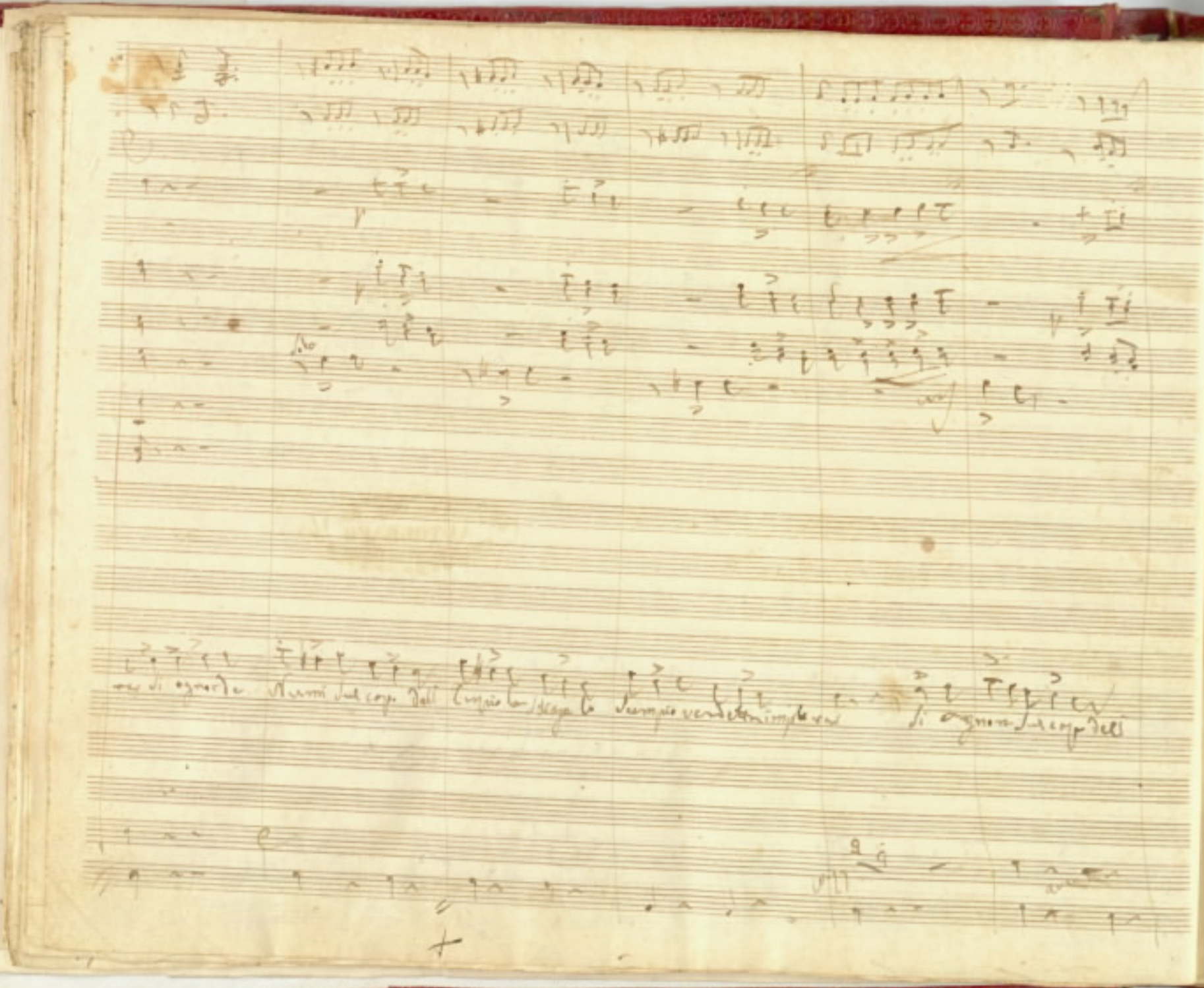

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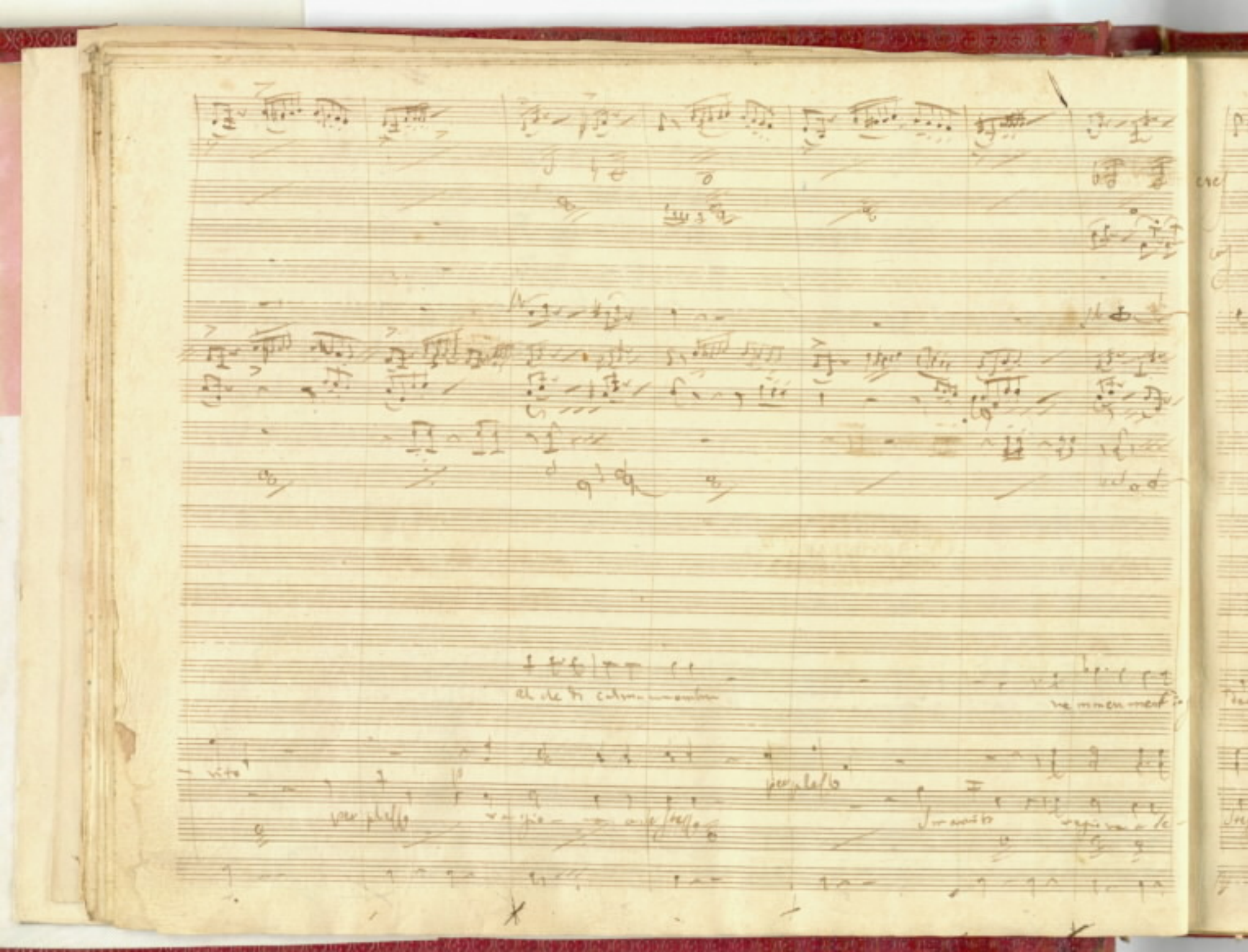
Poco più

Poco più



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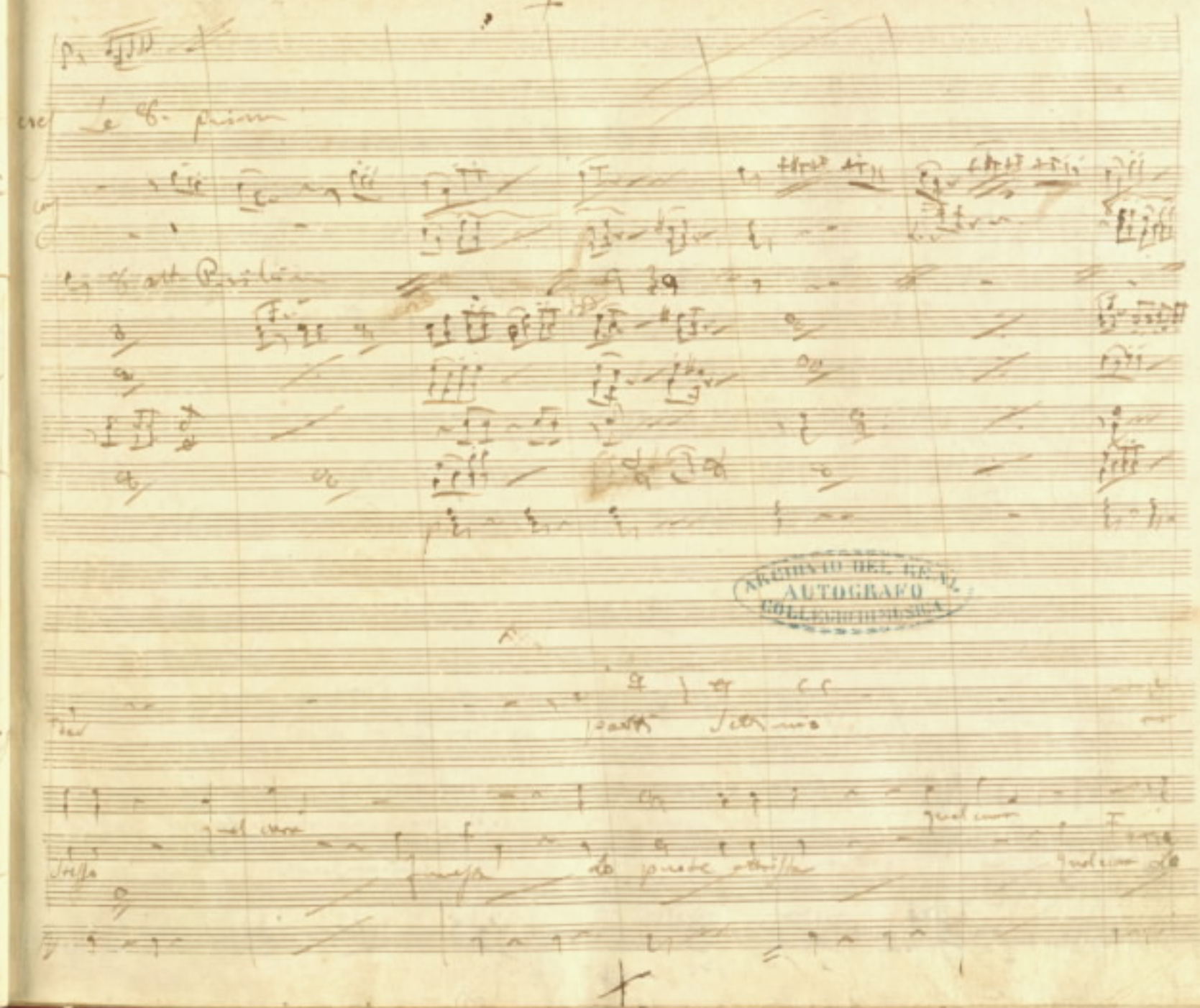

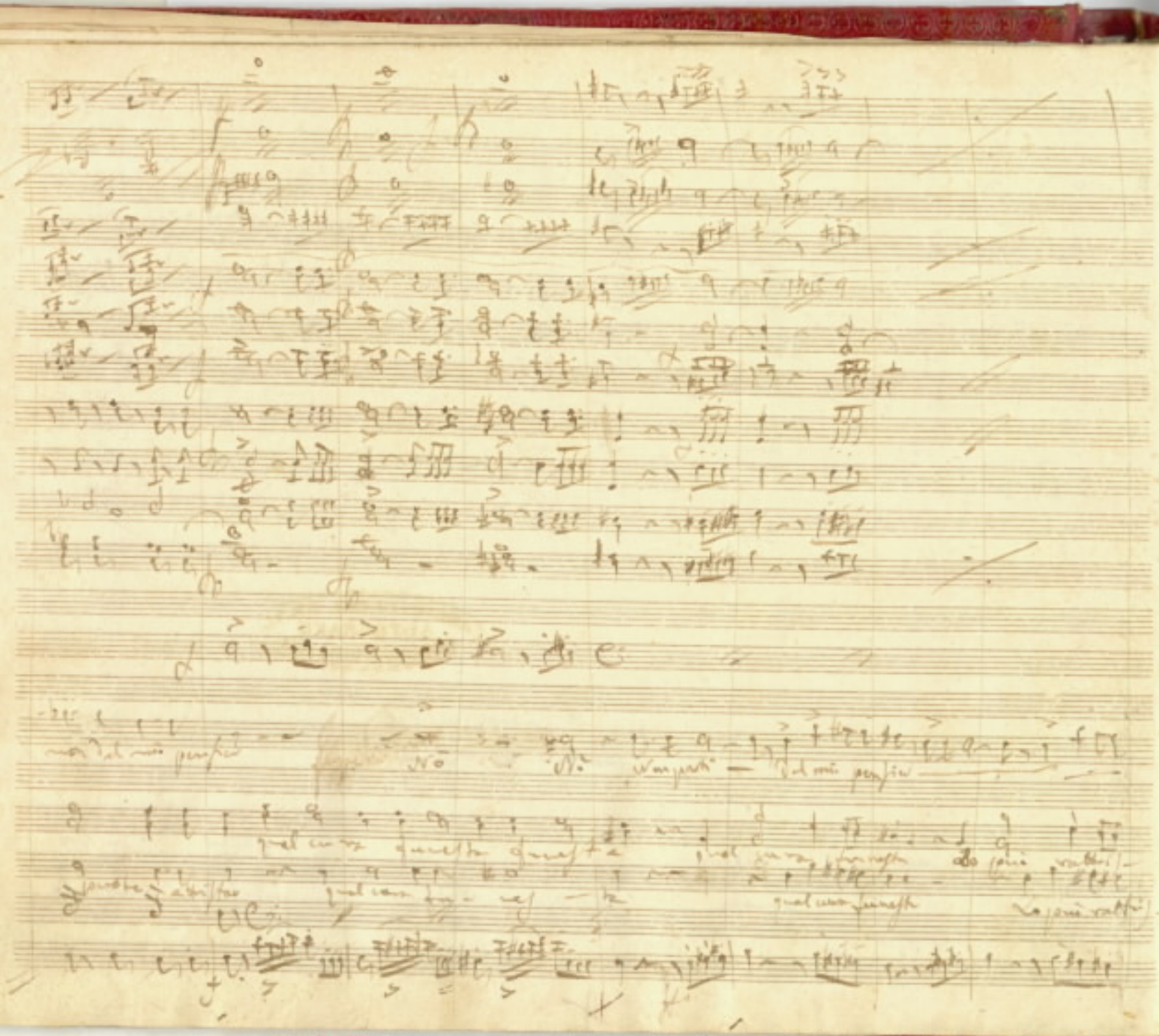

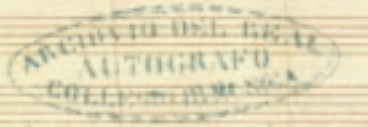
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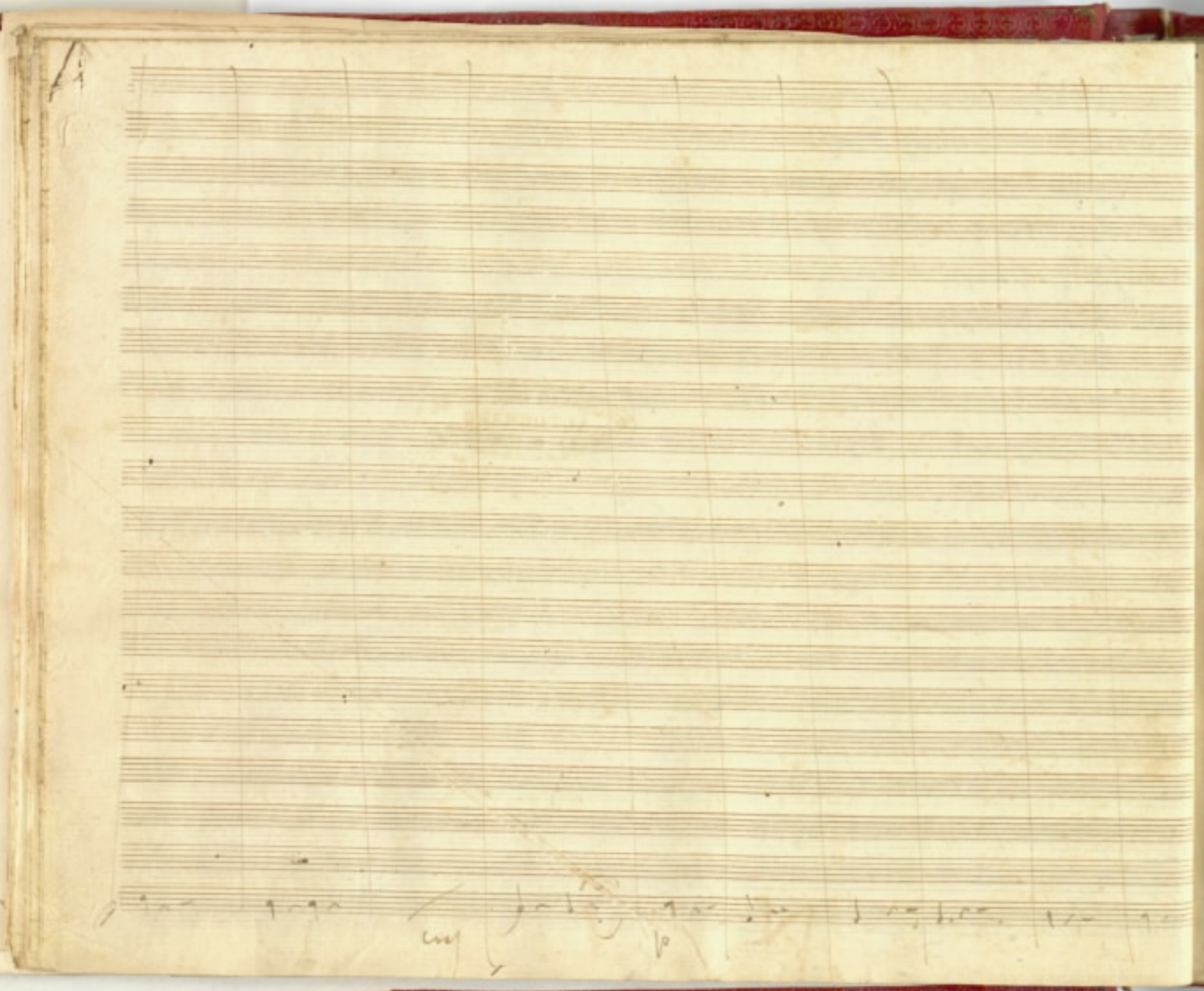

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crescendo

crescendo

[illegible] Lo Strage [illegible]

quel [illegible] quel [illegible] [illegible]

[illegible]

crescendo

fe

ARCHIVIO DEL REAL
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COLLEGIO DI MUSICA

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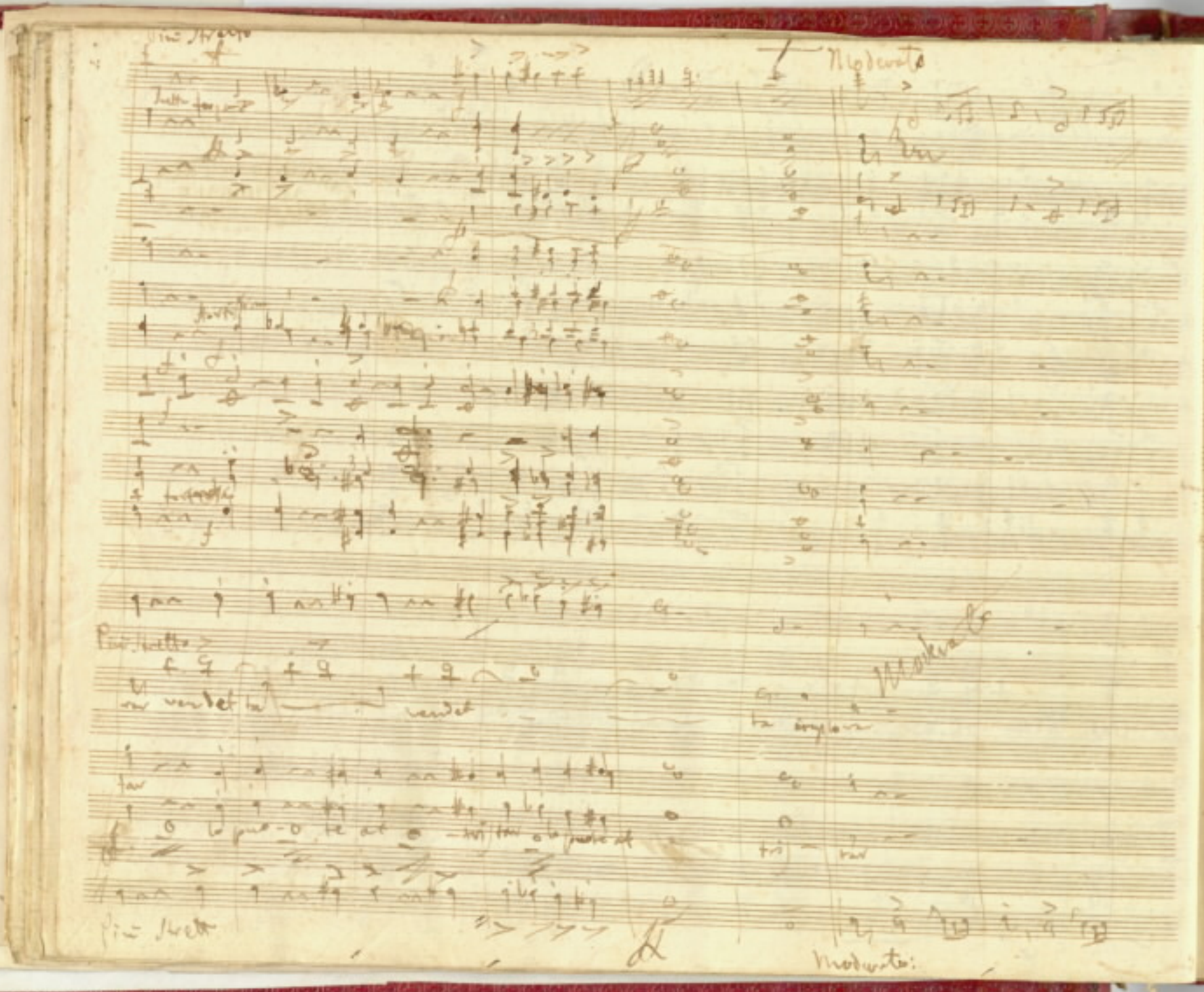
lo [illegible] attrigher lo [illegible]



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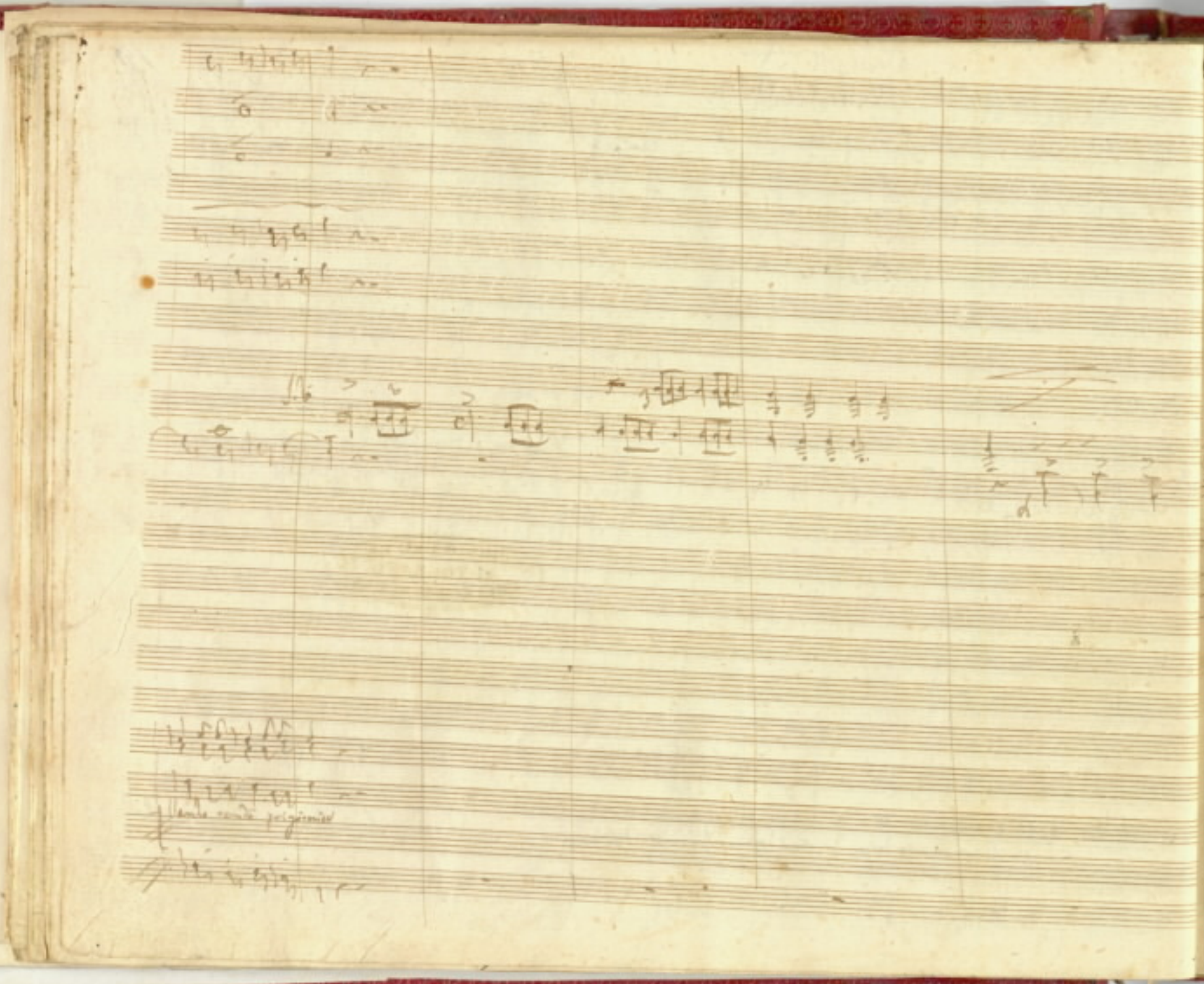


Violini

Viole

Flauti

Oboe

Clarini

Corni C.ut

Trombe C.ut

Fagotti

Tromboni

Timpani C.ut

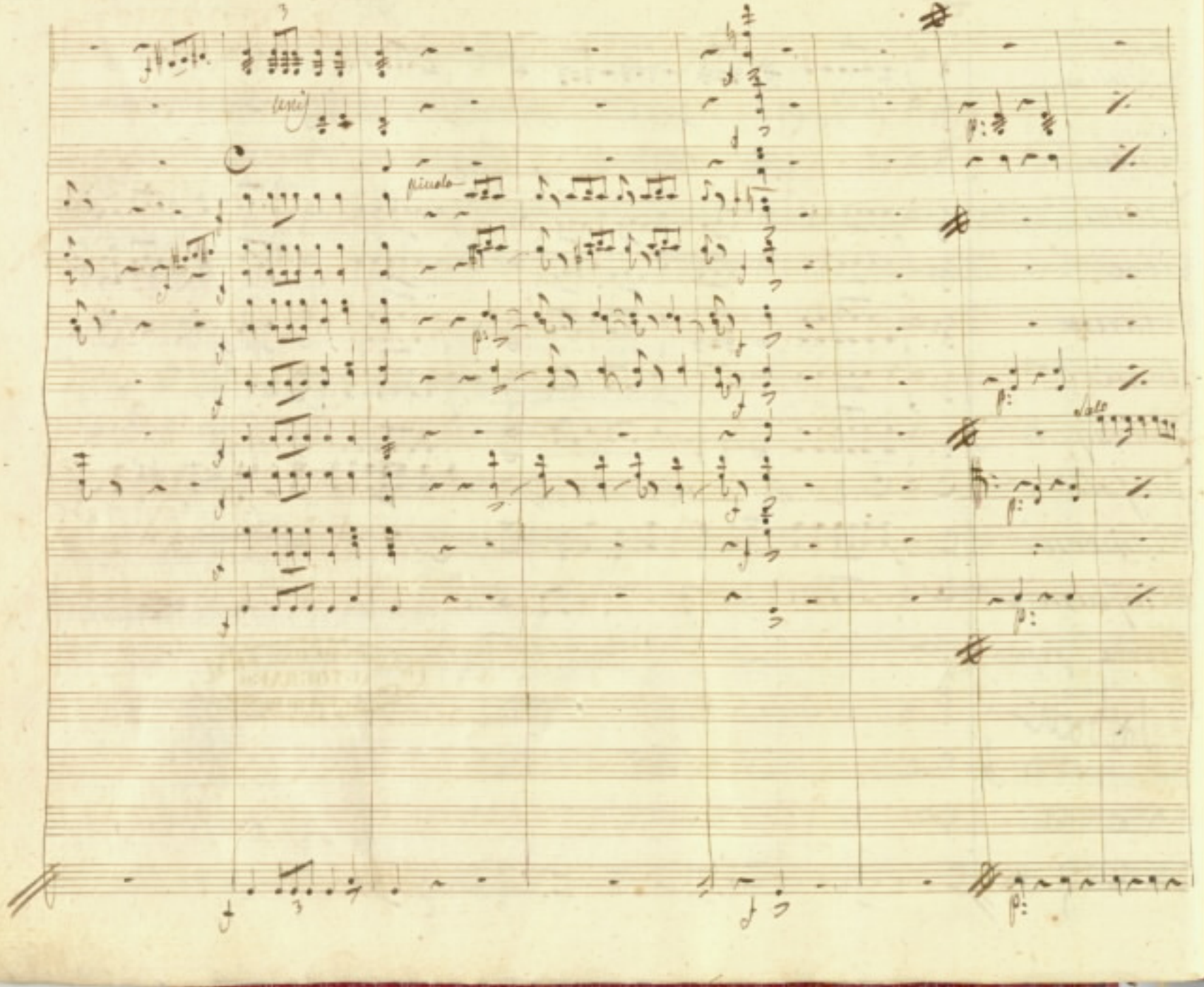
Donne, popolo

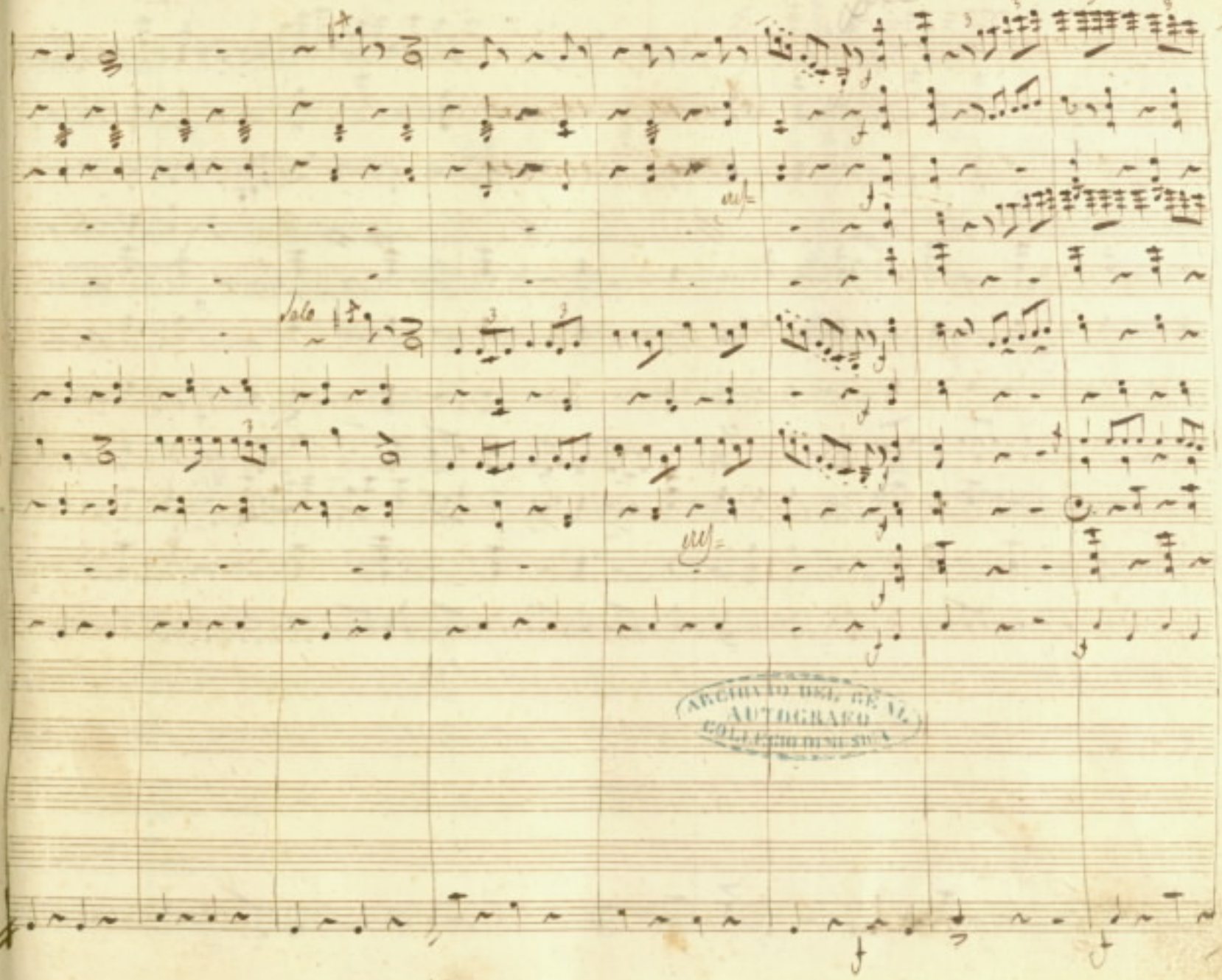
Soldati

Violoncelli

All.o Maziale

ARCHIVIO DEL GE. M. AUTOGRAFO COLLEGIO DI MUSICA


unis
piccolo
Solo



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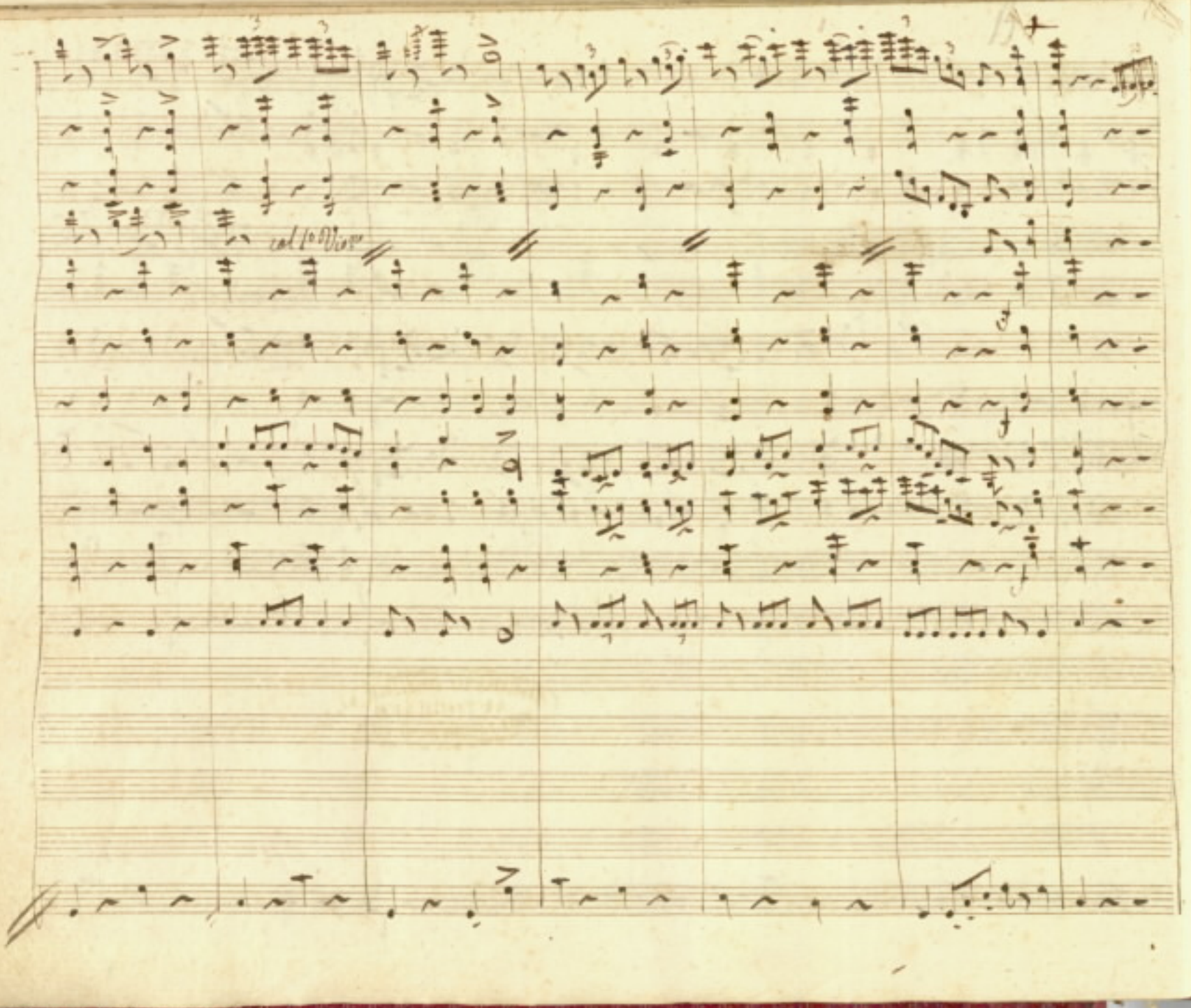
col Violino

solo

solo

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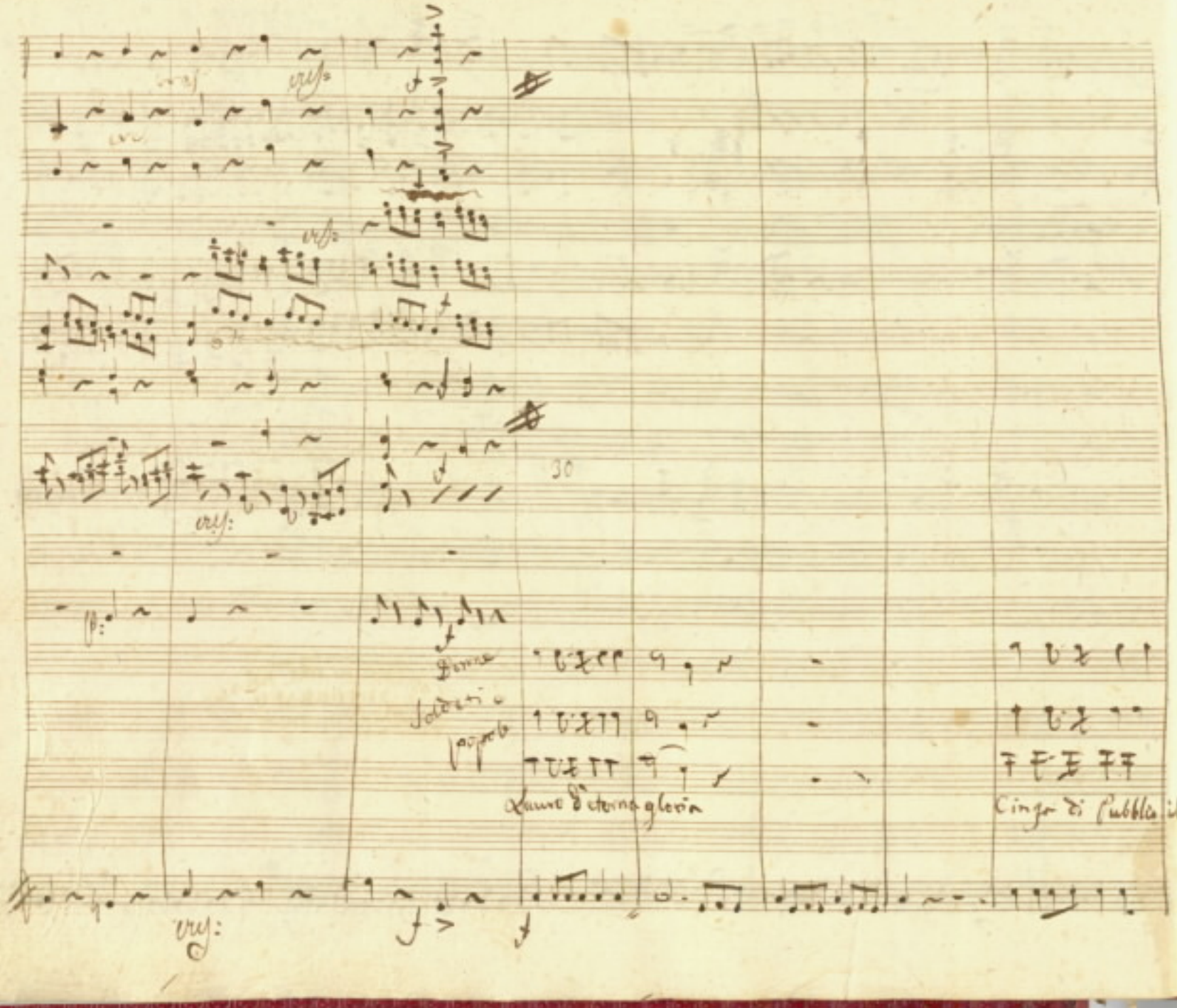

cres:

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cres:

30

Donne

Soldati e popolo

Lauro d'eterna gloria

Cinga di Pubblico il

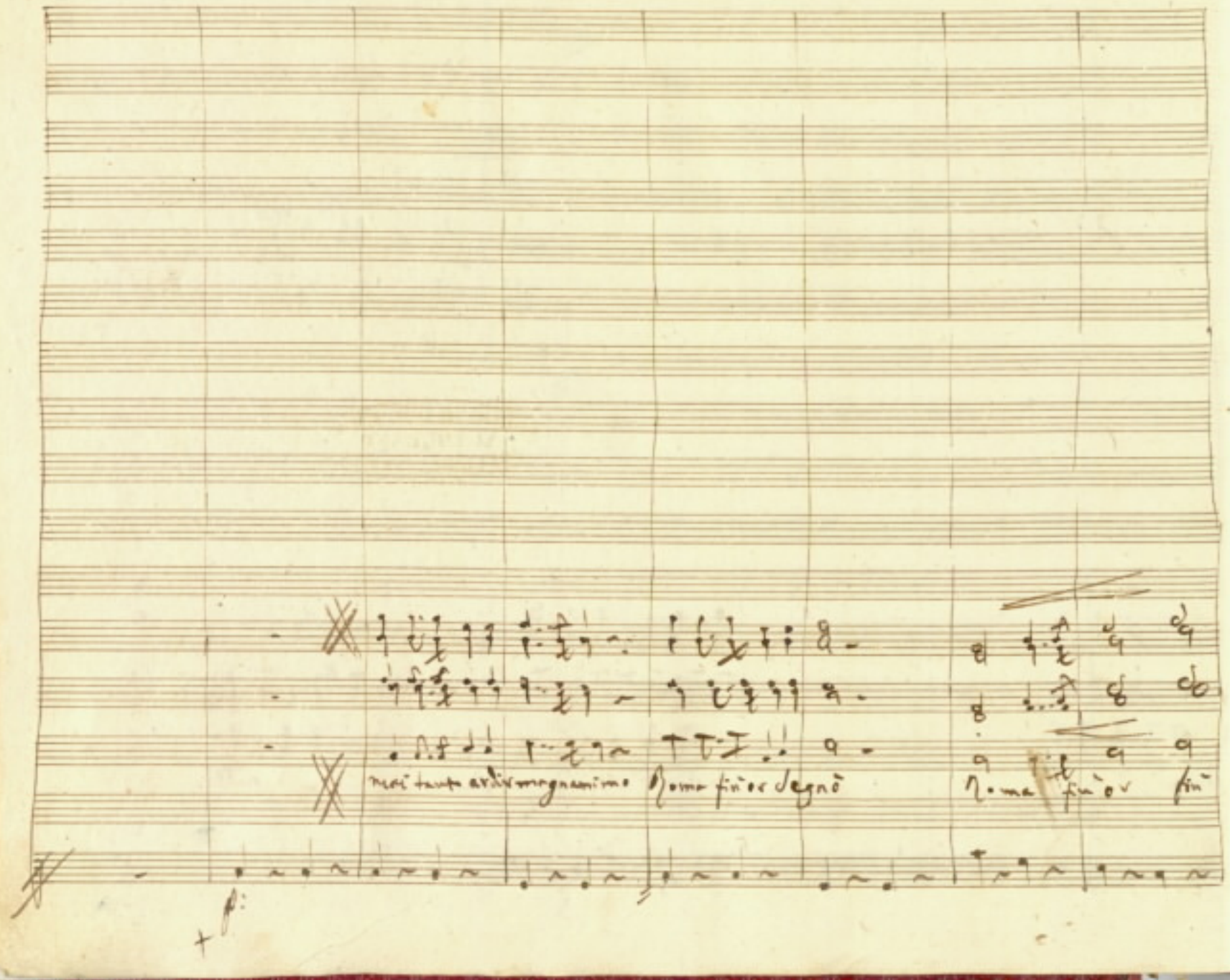
cres:

ARCHIVIO DELL'ACC.
AUTOGRAFO
COLLEZIONE MUSICA

crine

d'auro d'eterna gloria

cinga di pubblici il crine


mai tanto ardir magnanimo Roma fin'or degnò
Roma fin'or fin

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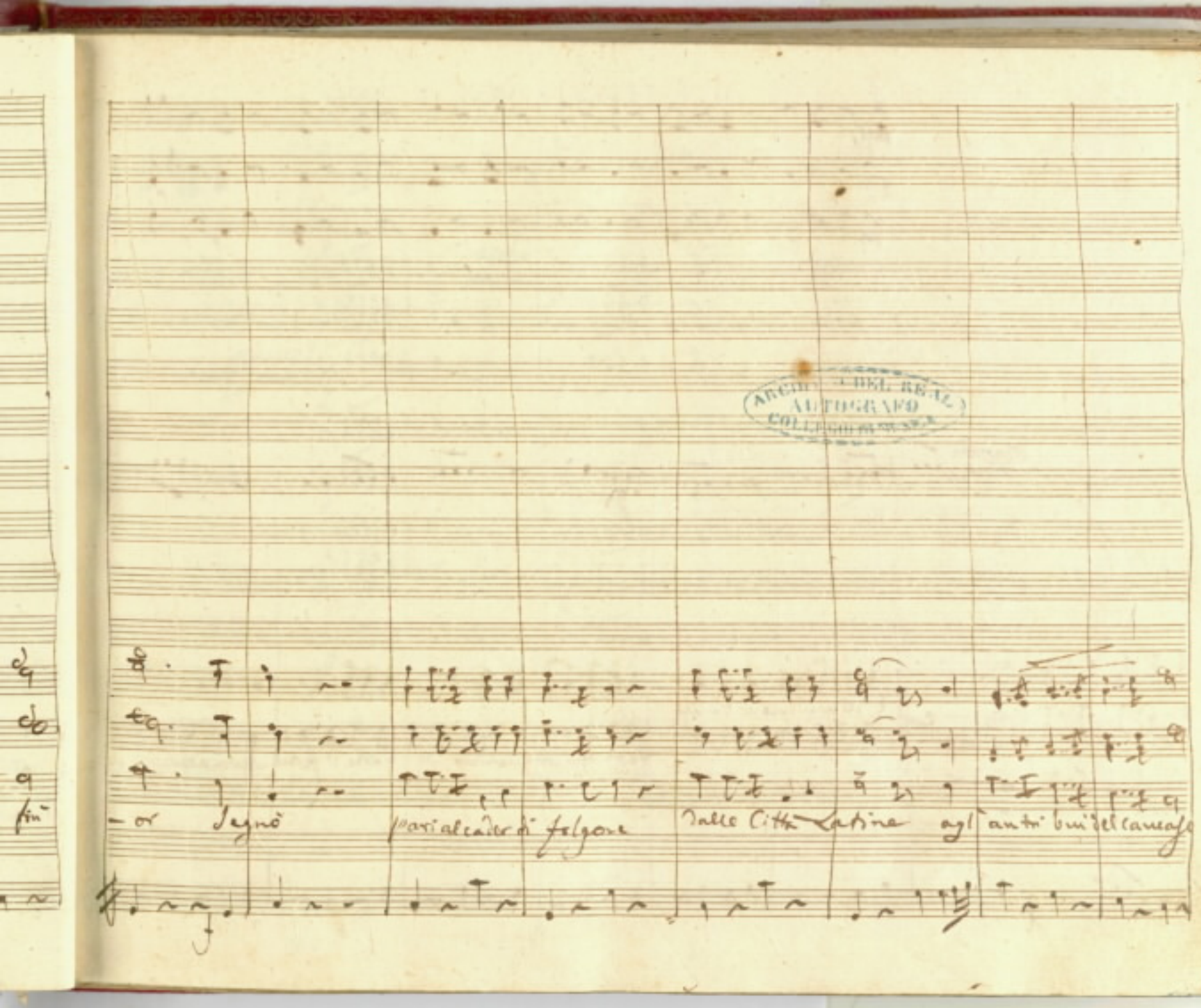
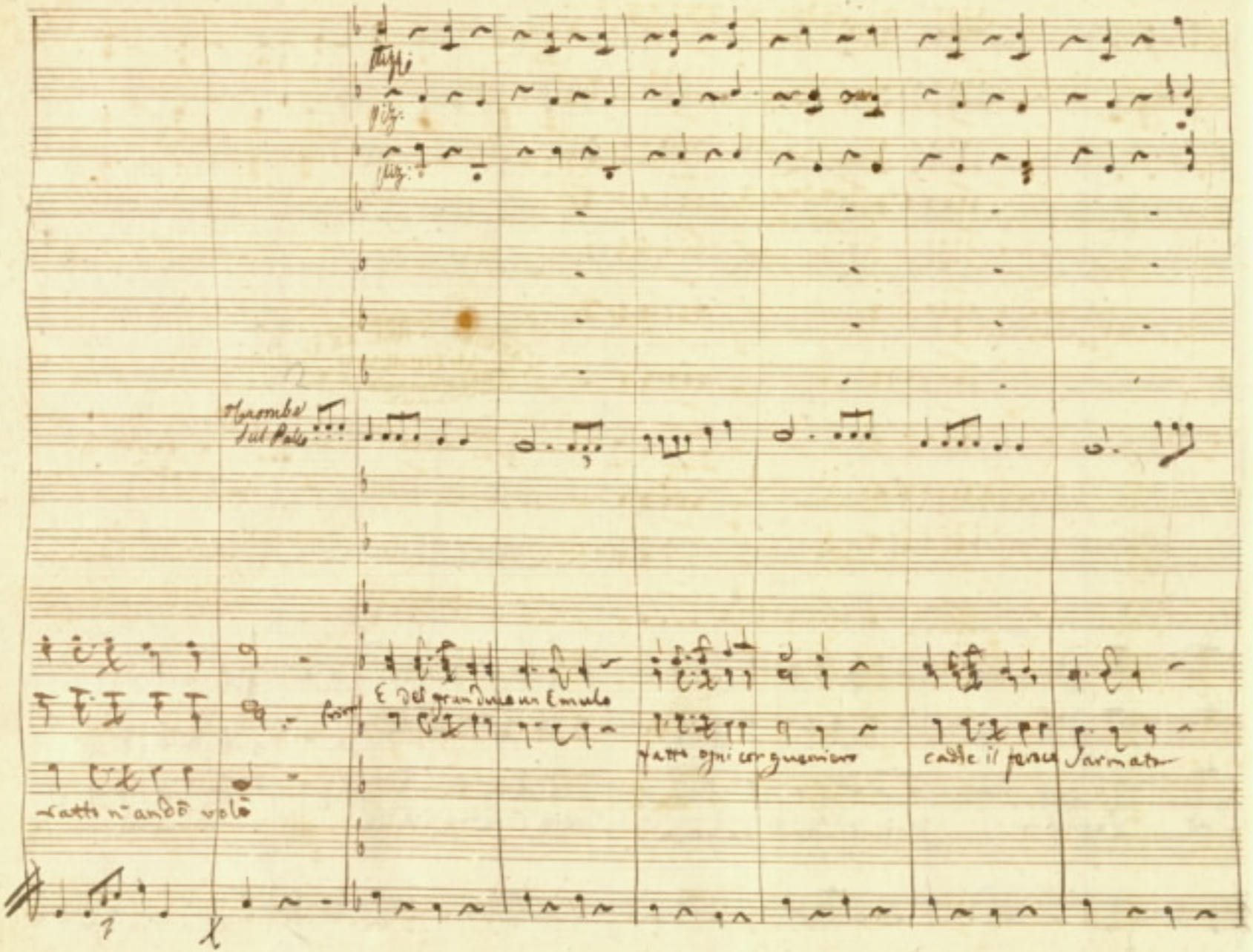
COLLEZIONE





Pizz.

Pizz.

Pizz.

Ottombe sul Palco

E del gran duca un Emulo

fatto ogni cor guerriero

cadde il feroce Sarmato

fatto n'andò volò

arco

arco

Pizz.

Pizz.

Pizz.

orchestra

Pizz.

Sotto il quinto acciar

cadde

cadde

pel sol valor di pubblico

Schiavo, e già l'arbe in

arco

p:

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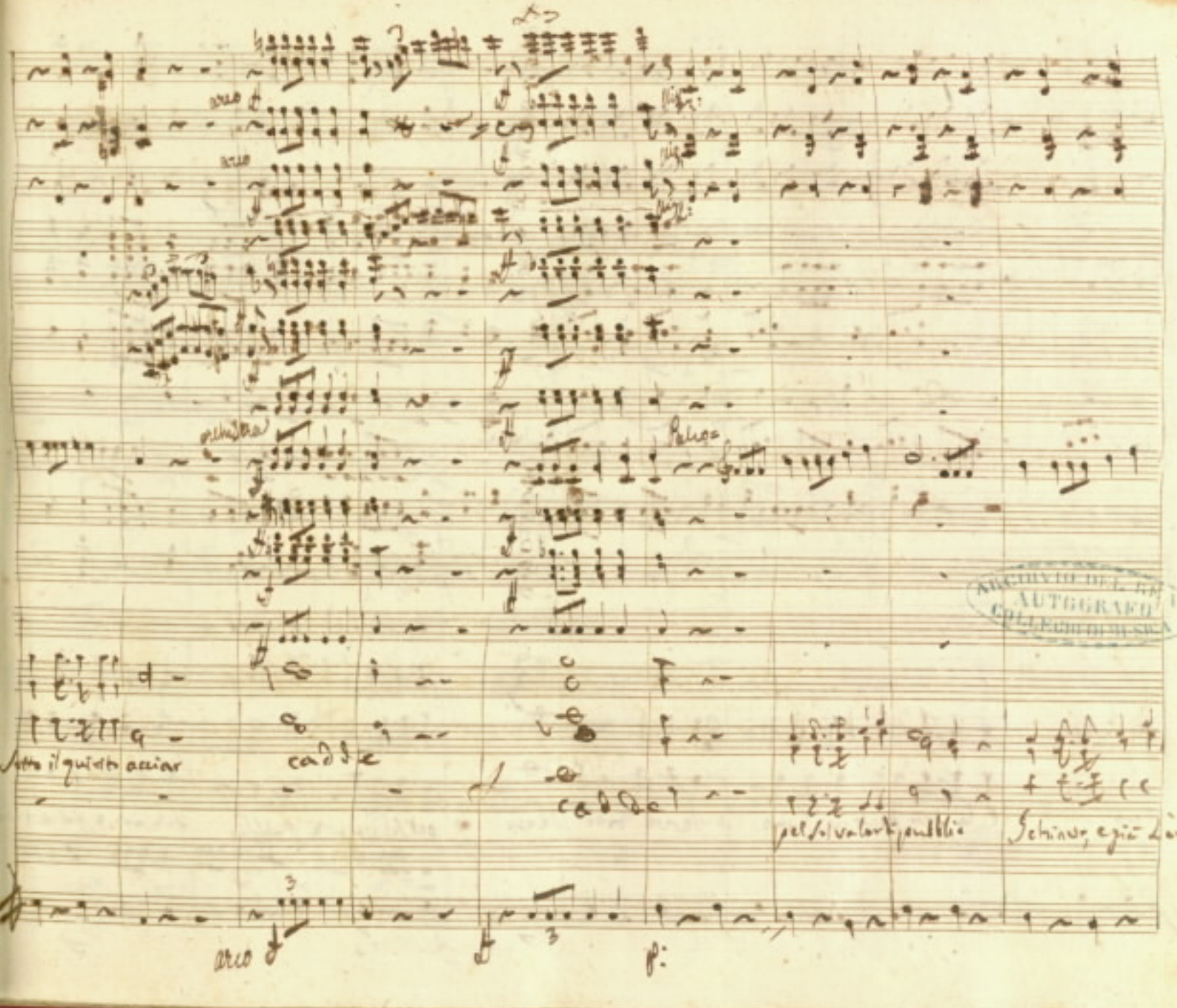


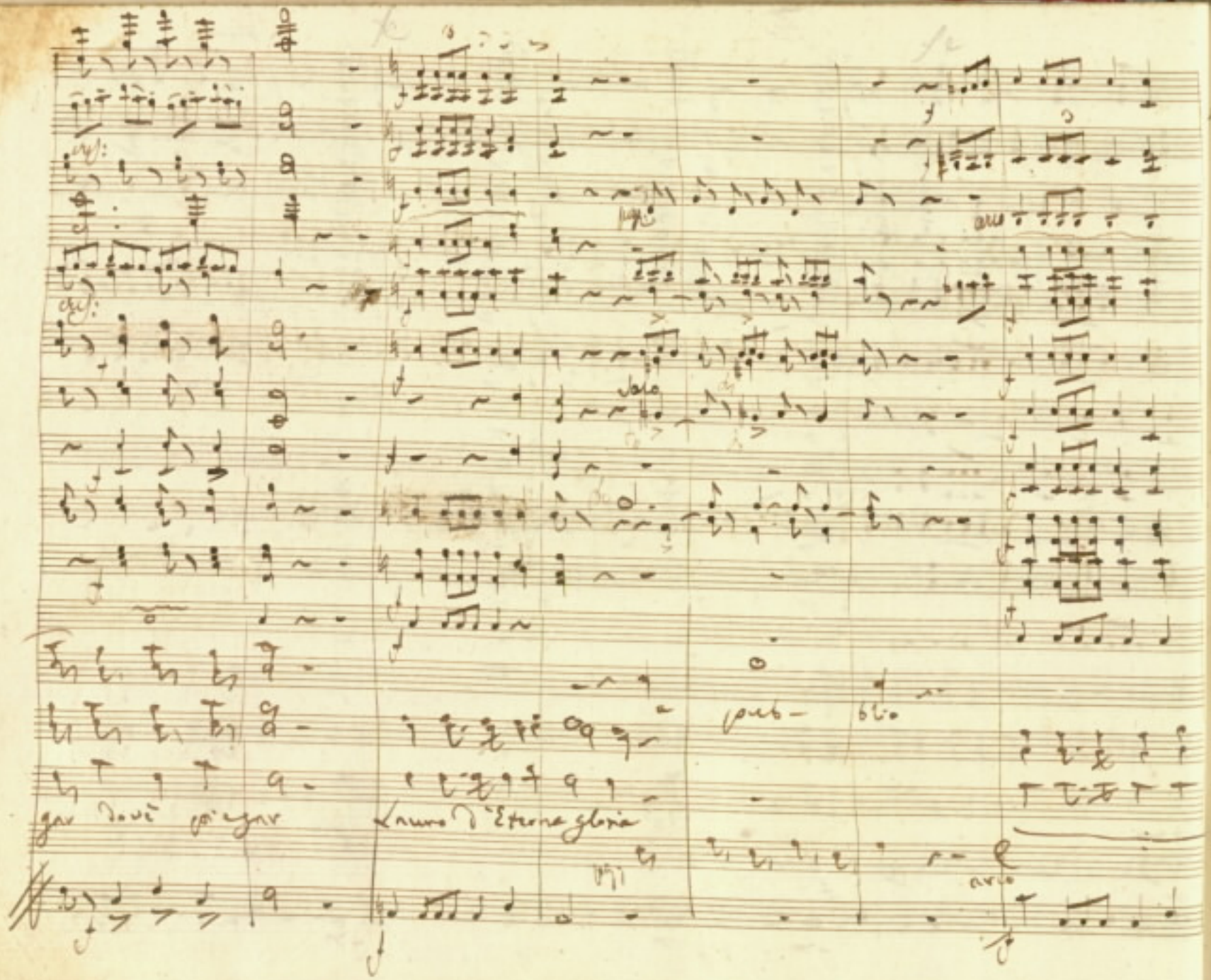
tero

E la sua fronte ov Jovare

Servo dovè piegar

pel sol valor di Pubblio

Schiavo, e già l'orb



cres:

cres:

pizz.

arco

solo

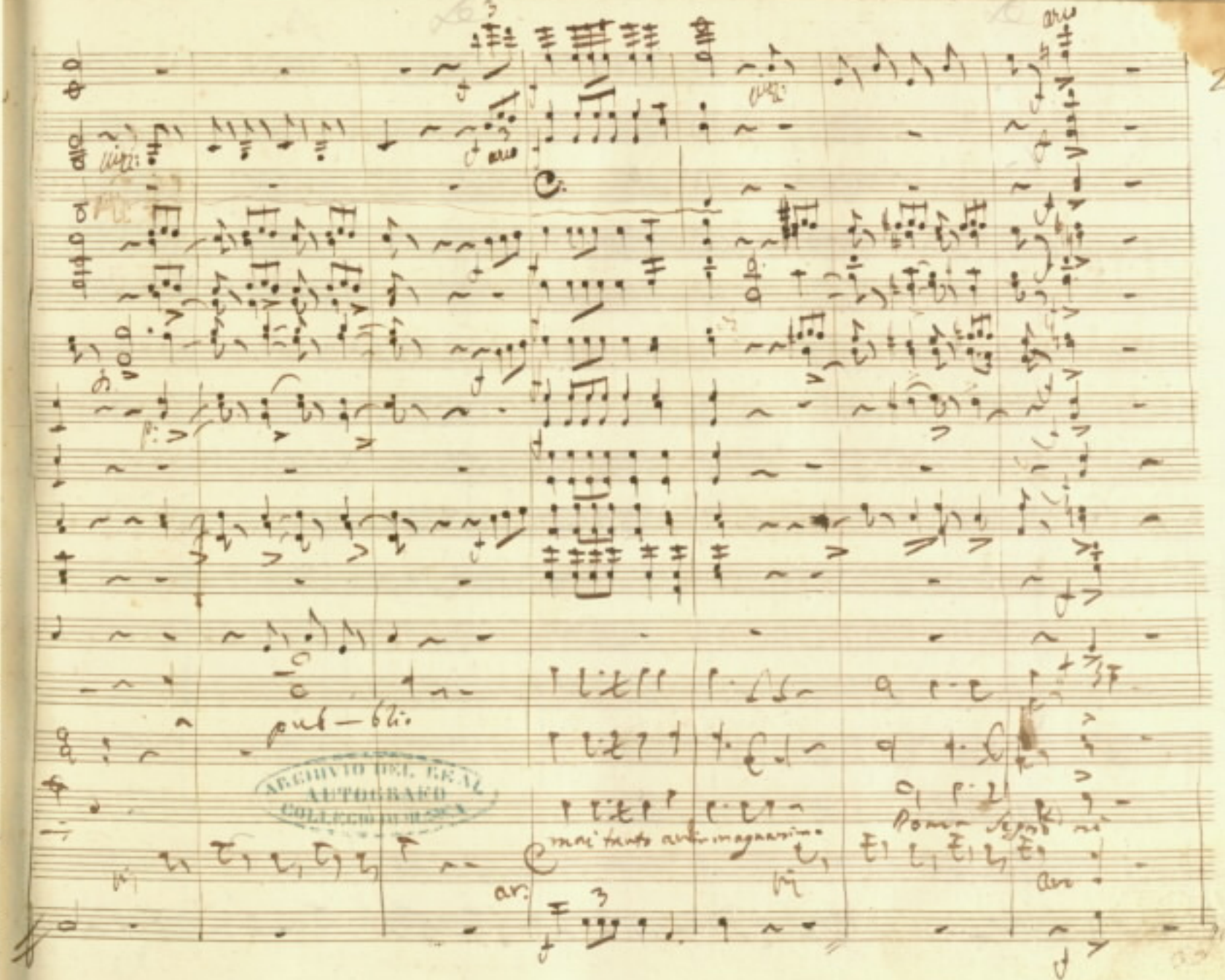
pub- blio

gar dove piegar

Lauro d'Eterna gloria

pizz.

arco



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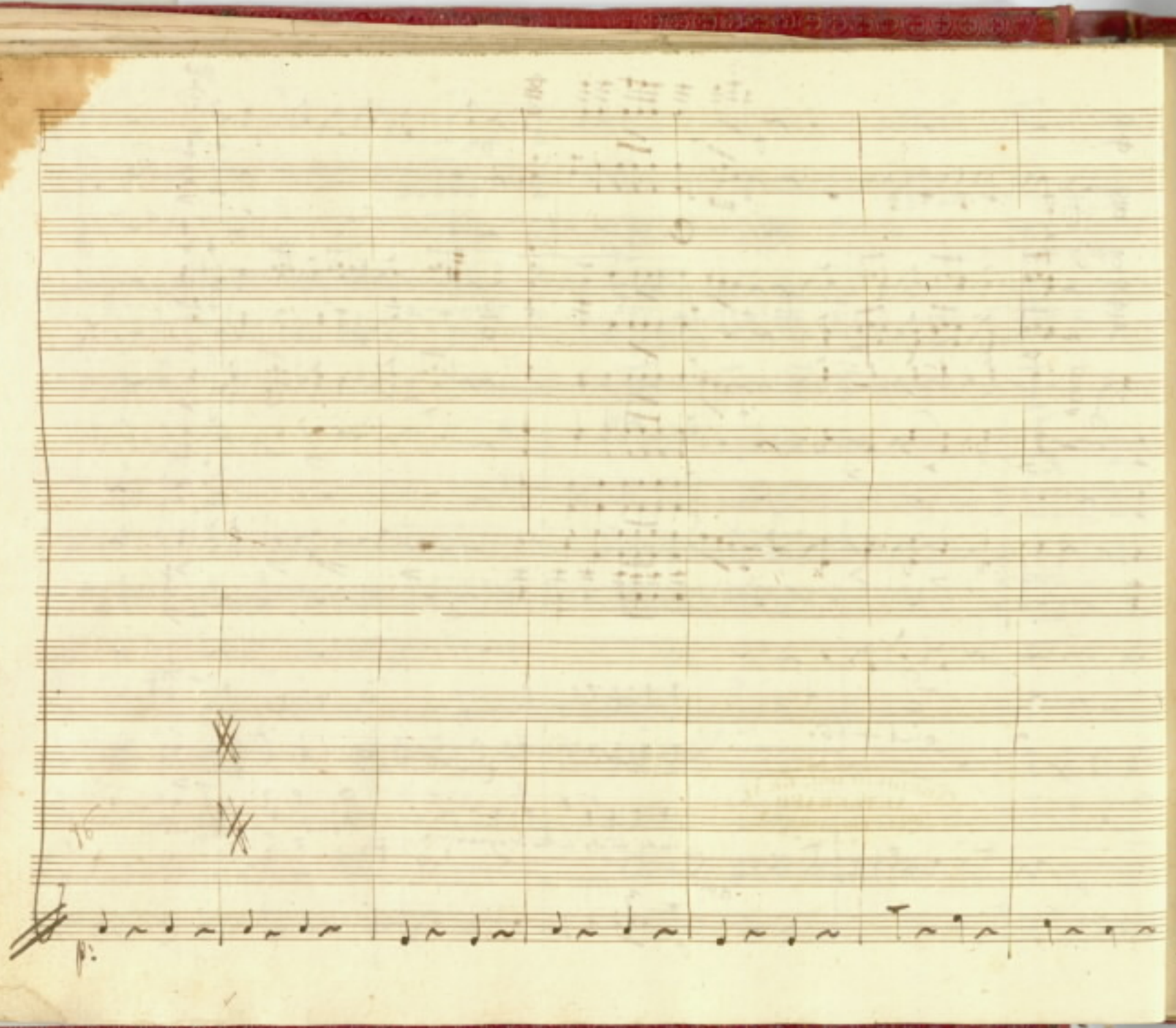

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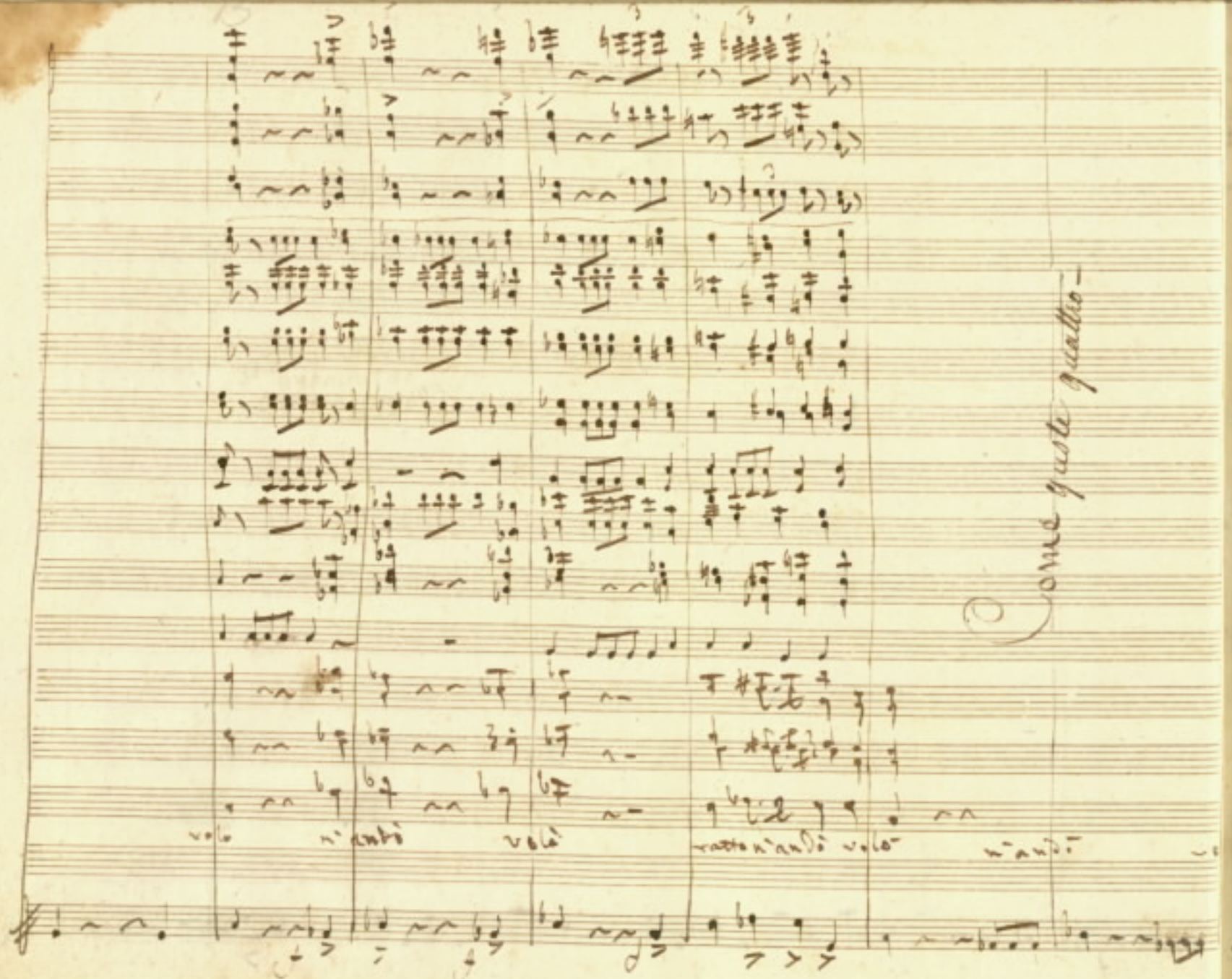
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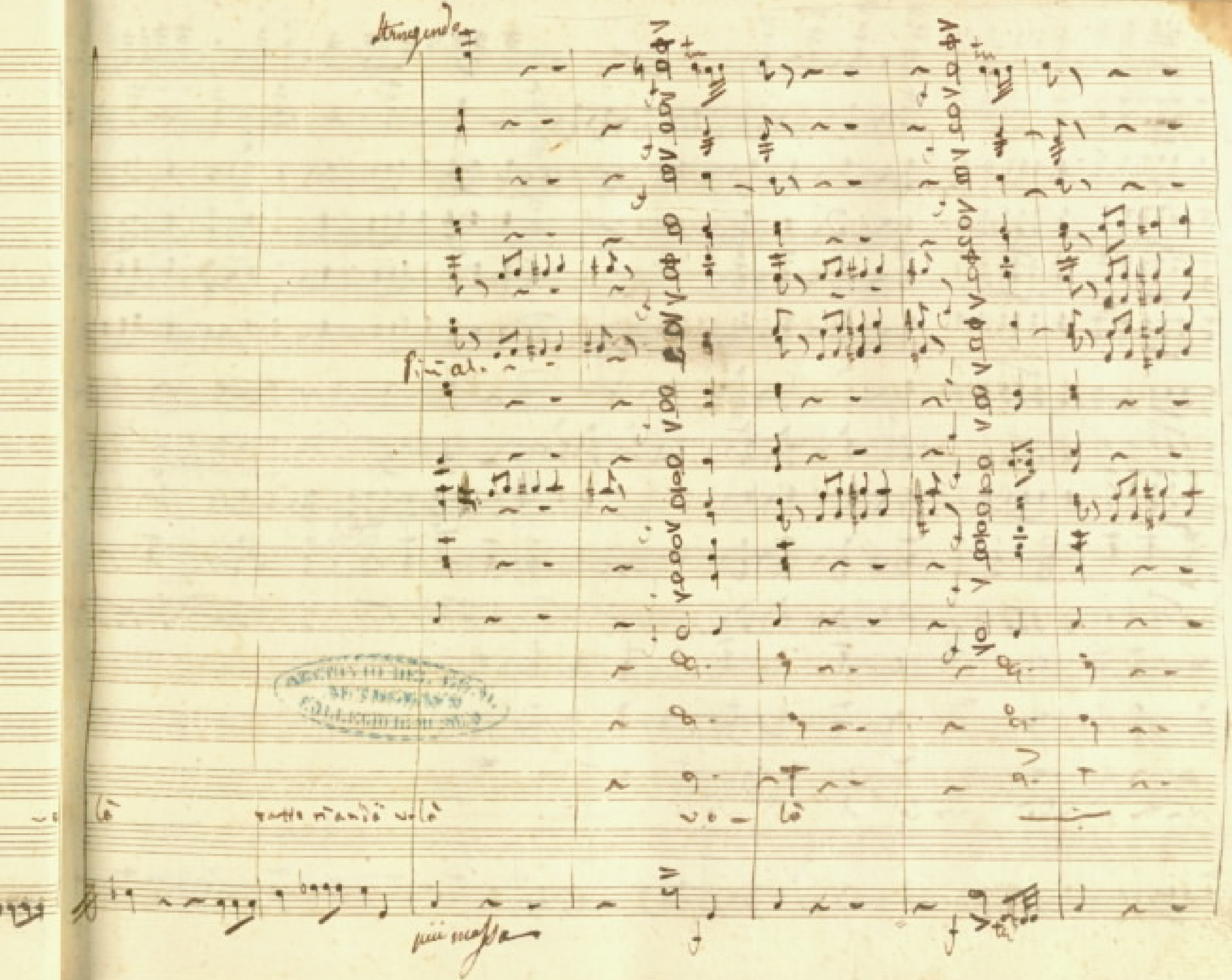
Stringendo
Pizz. al.
vo - lò
più mosso

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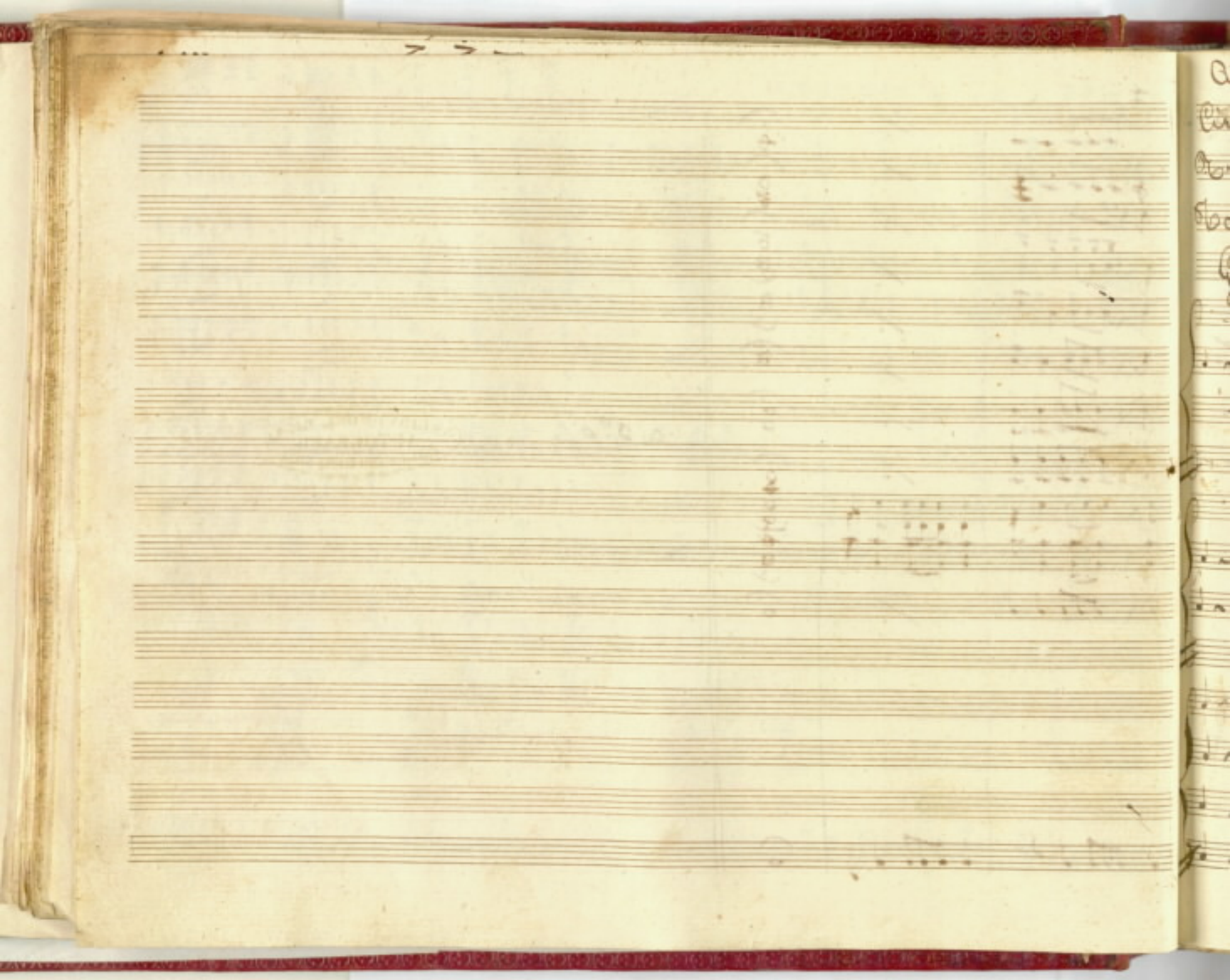

All° Marziale. Introduzione Settimio

Cimbasso

Triangolo

Tamburro roll.te

Grancassa

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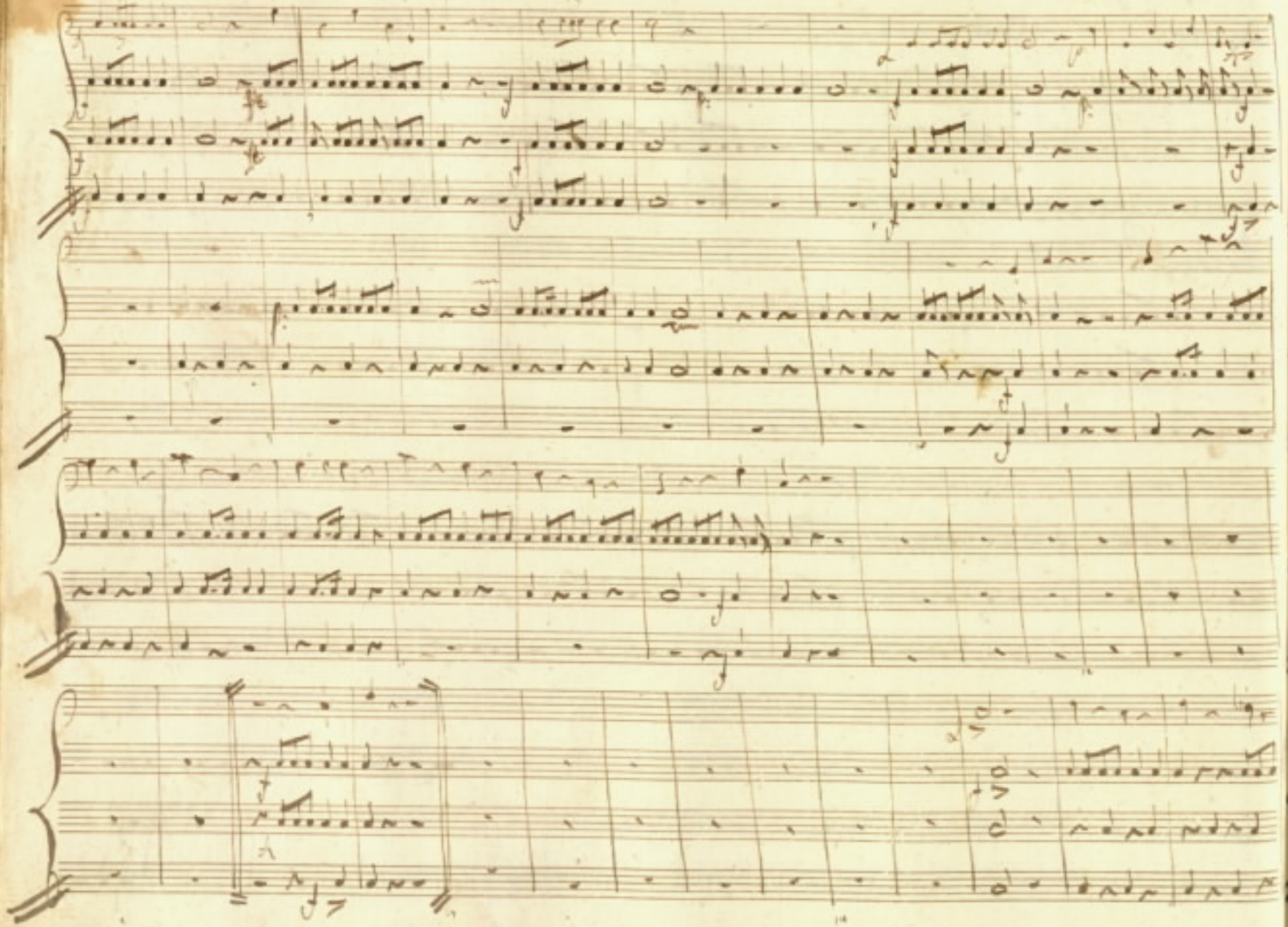

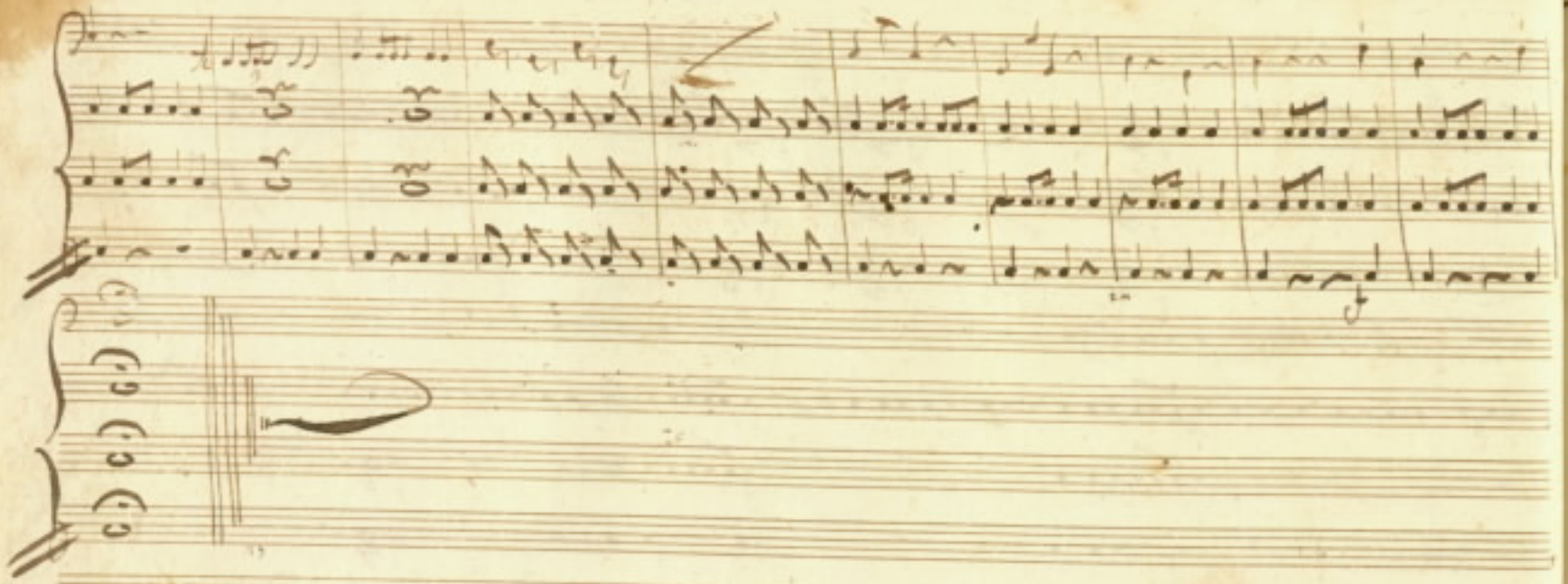

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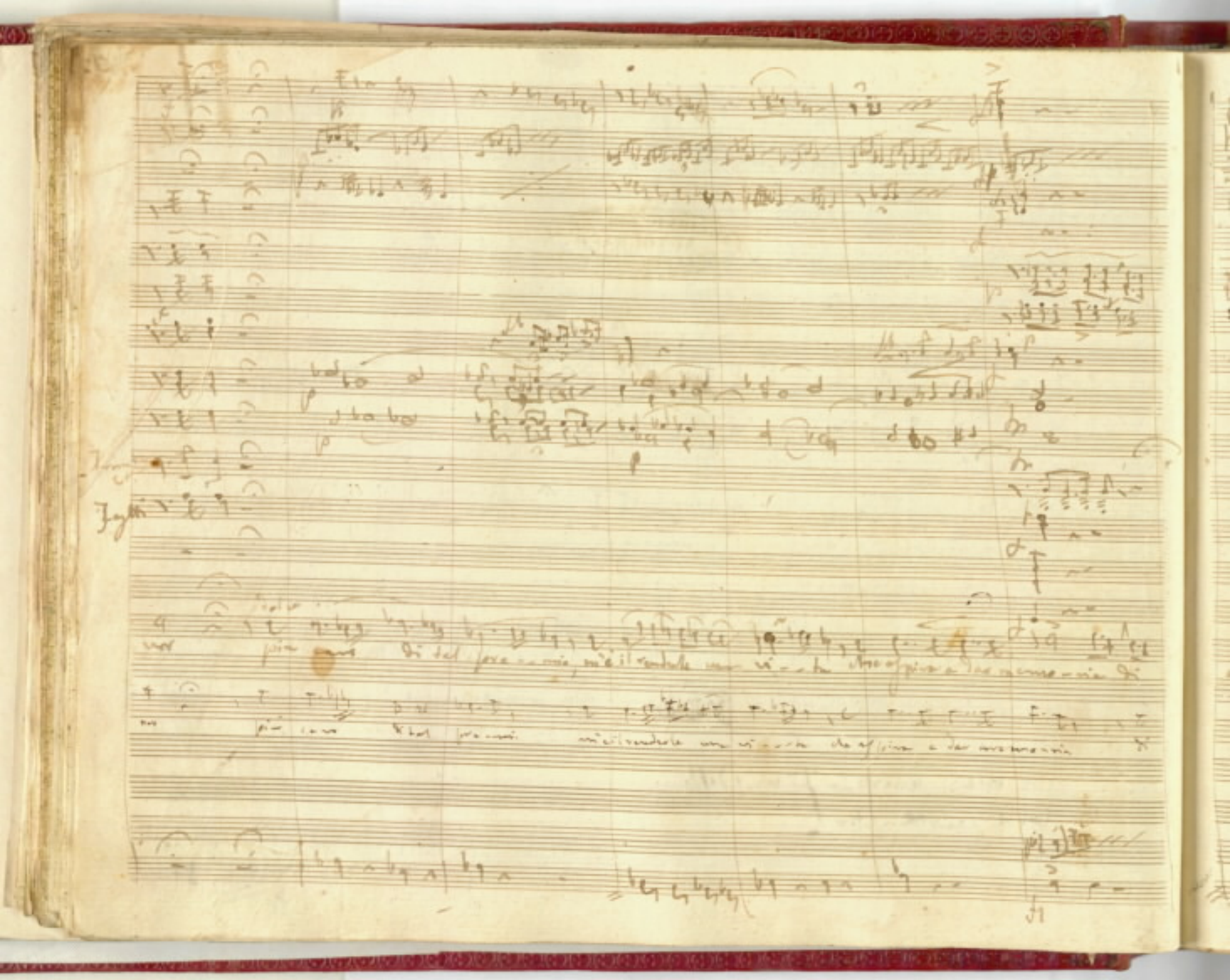
COLLEGIO DI MUSICA

Corni I.
Corni Ct.
Cl. Ct.
Tempo
Cl. Ct.
Tempo

Pubblico
Se della patria il genio mi viene di nuovo avi - - - ta a cogliere di vittoria

Pubblico
Se della pa - tria il genio mi viene di nuovo a - - - - - ta a cogliere di vittoria

Se manca il Tenore La fu un Bello
colla parte sotto!



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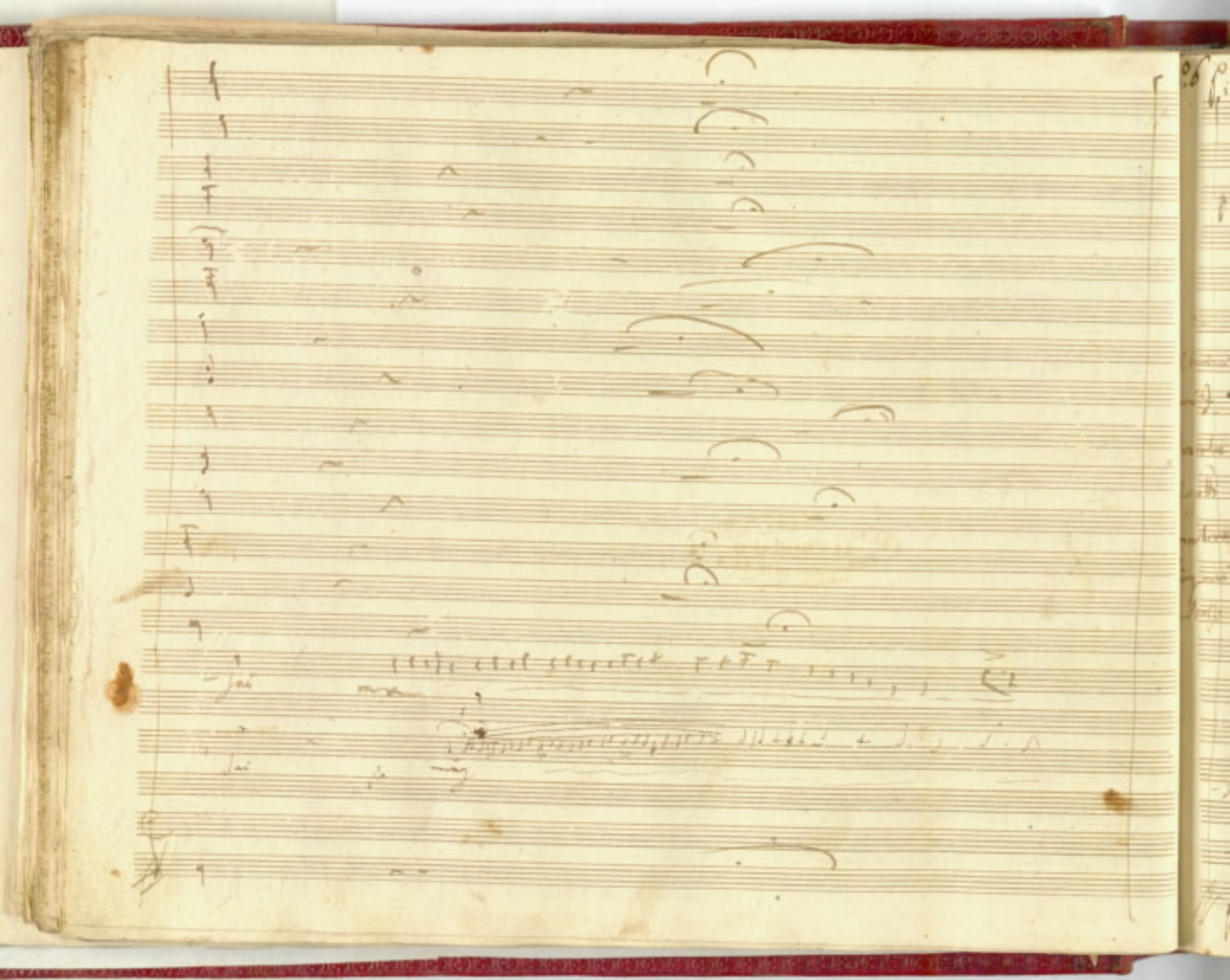
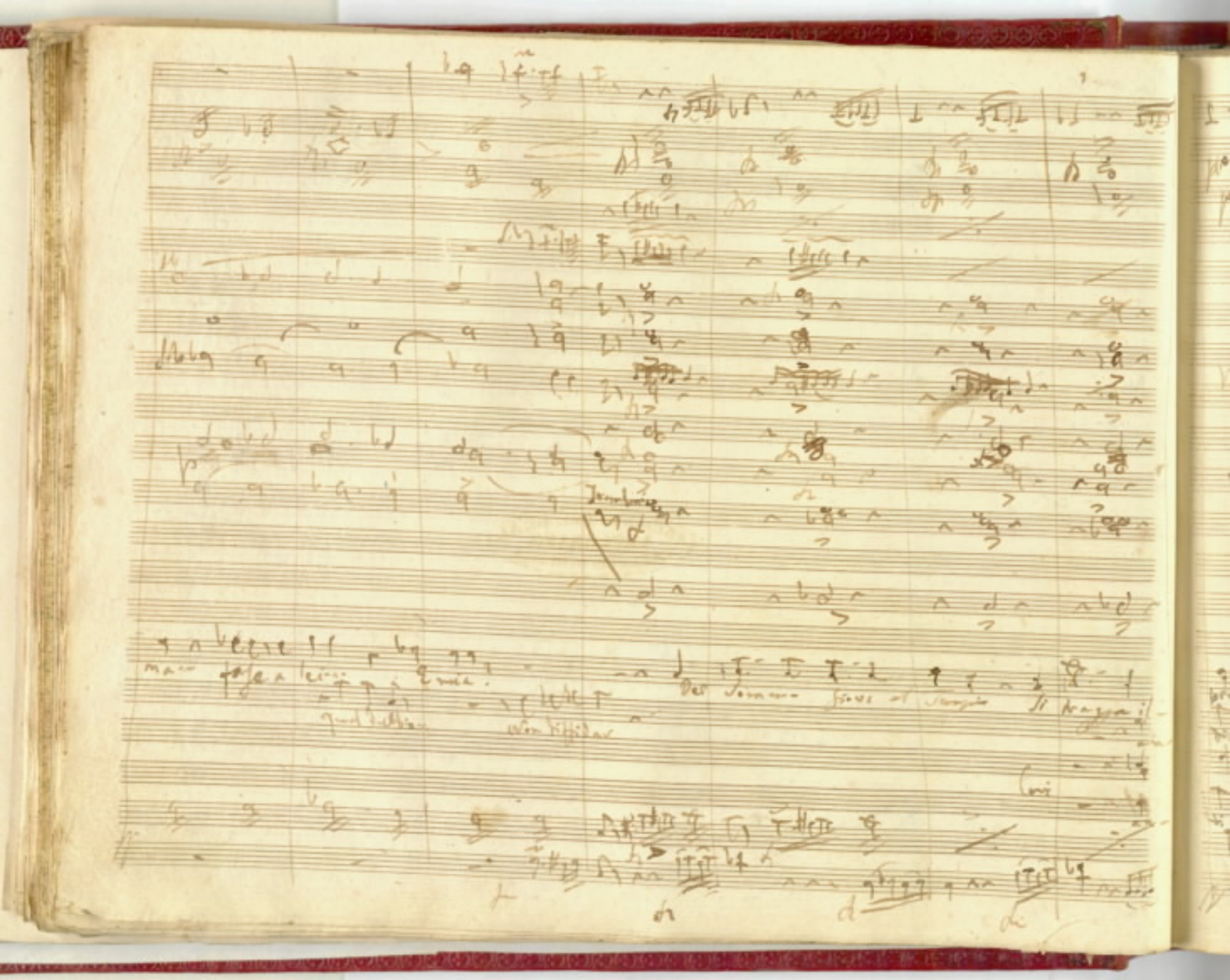


più mosso

AUTOGRAFO

Poco più

più mosso



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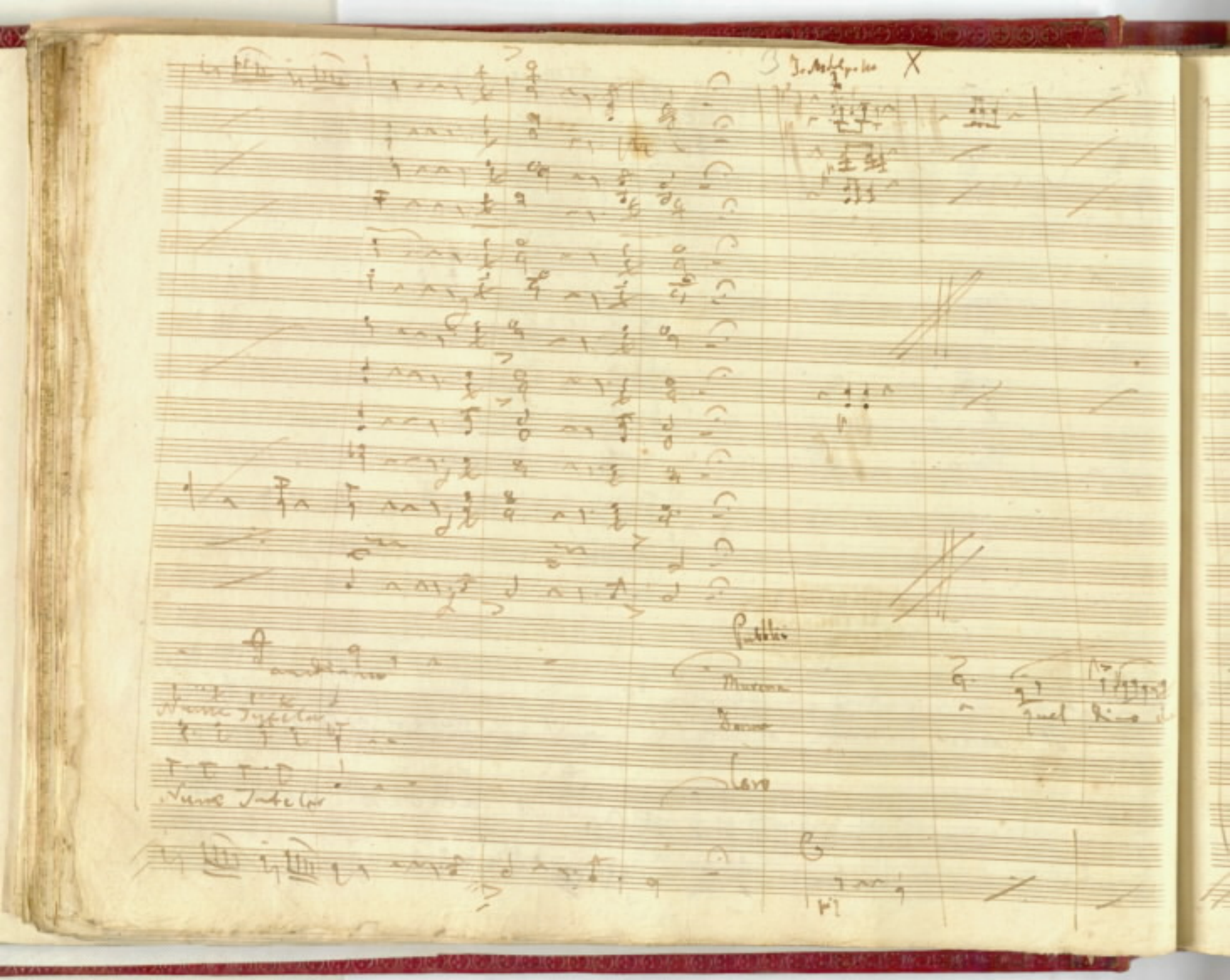

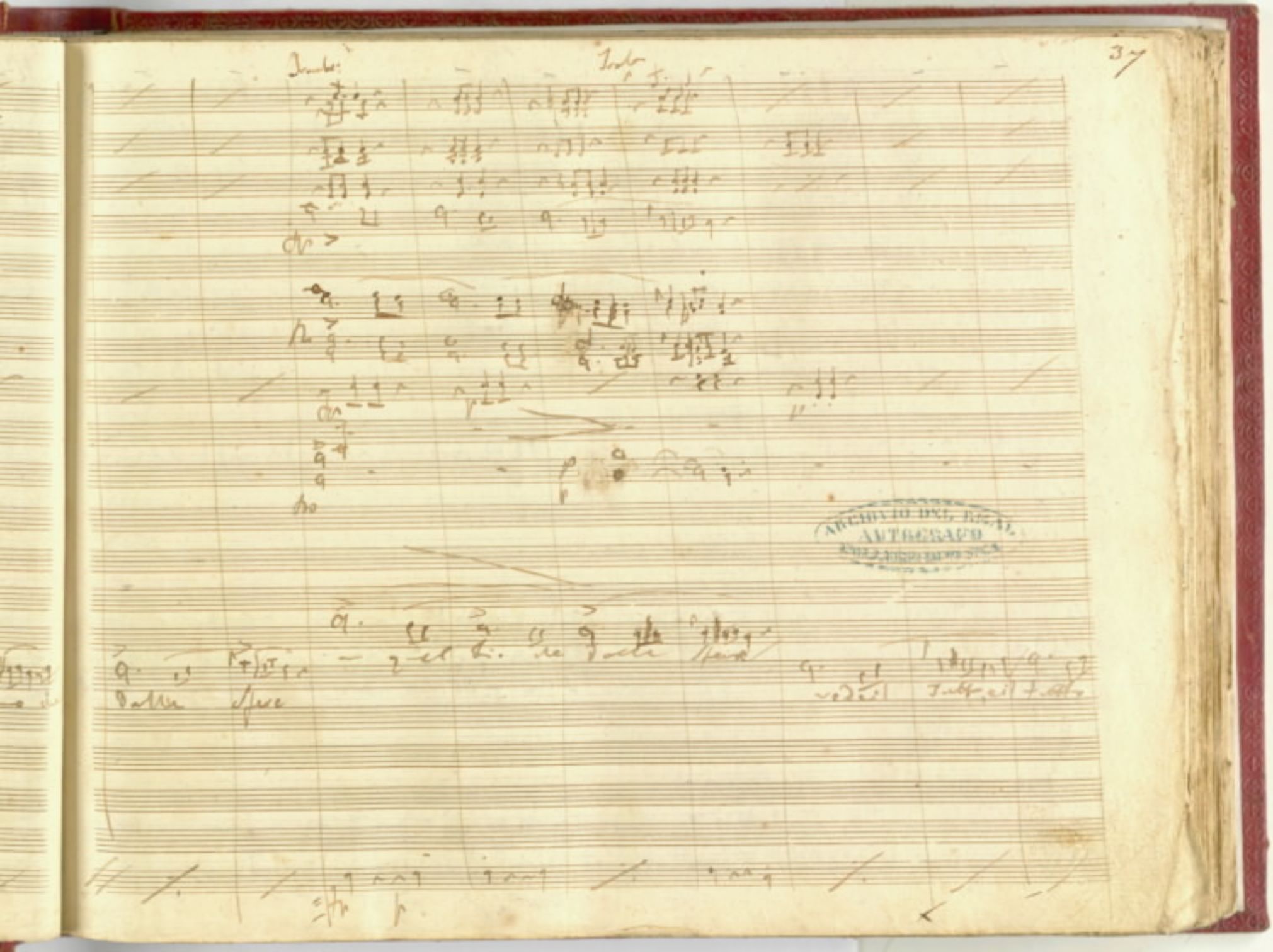
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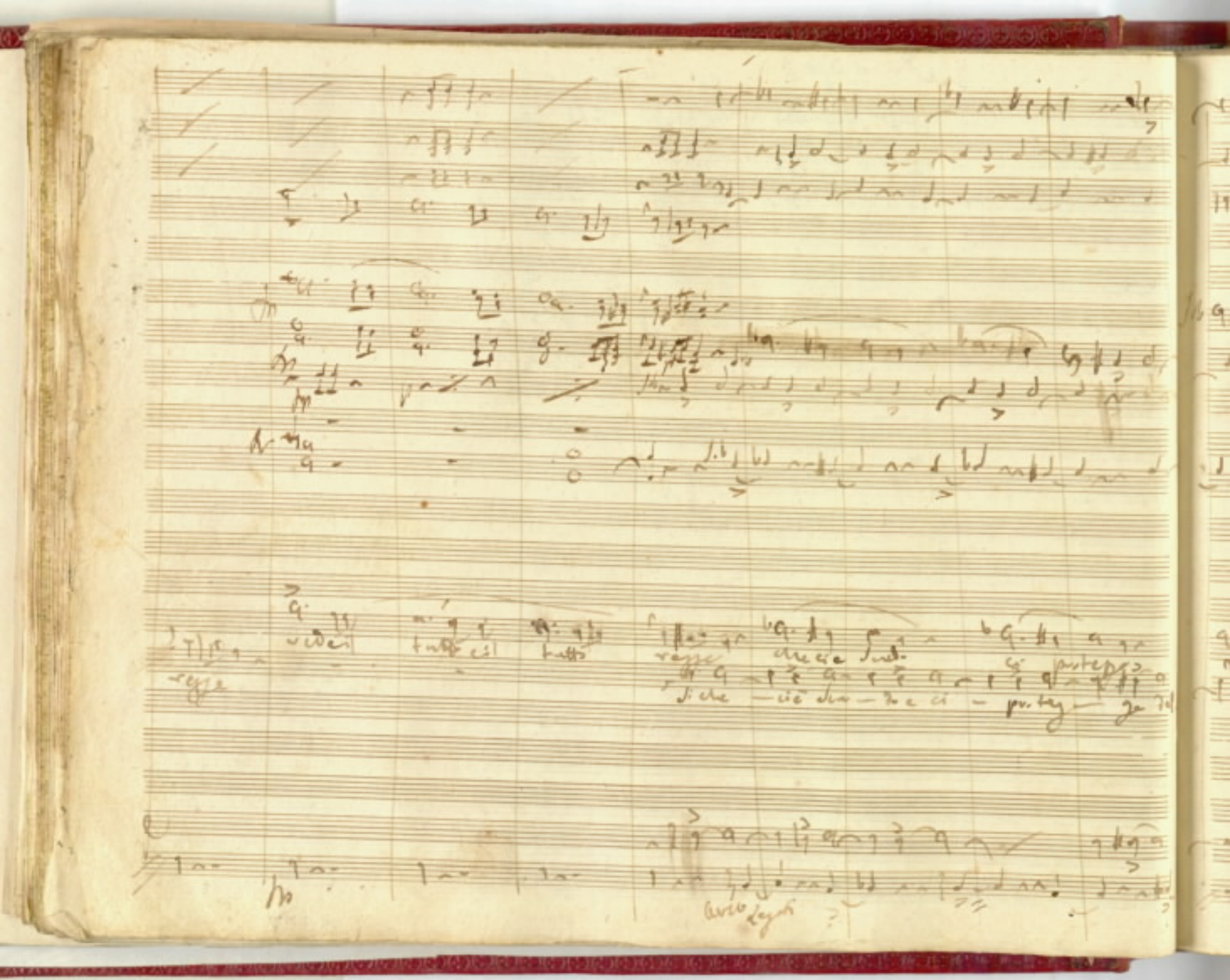
AUTOGRAFO



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pace delle pace ne beati

delle pace delle pace ne beati

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vedi

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COLLEGIO MUSICA

che ci è sud ci pro tegge

delle pace

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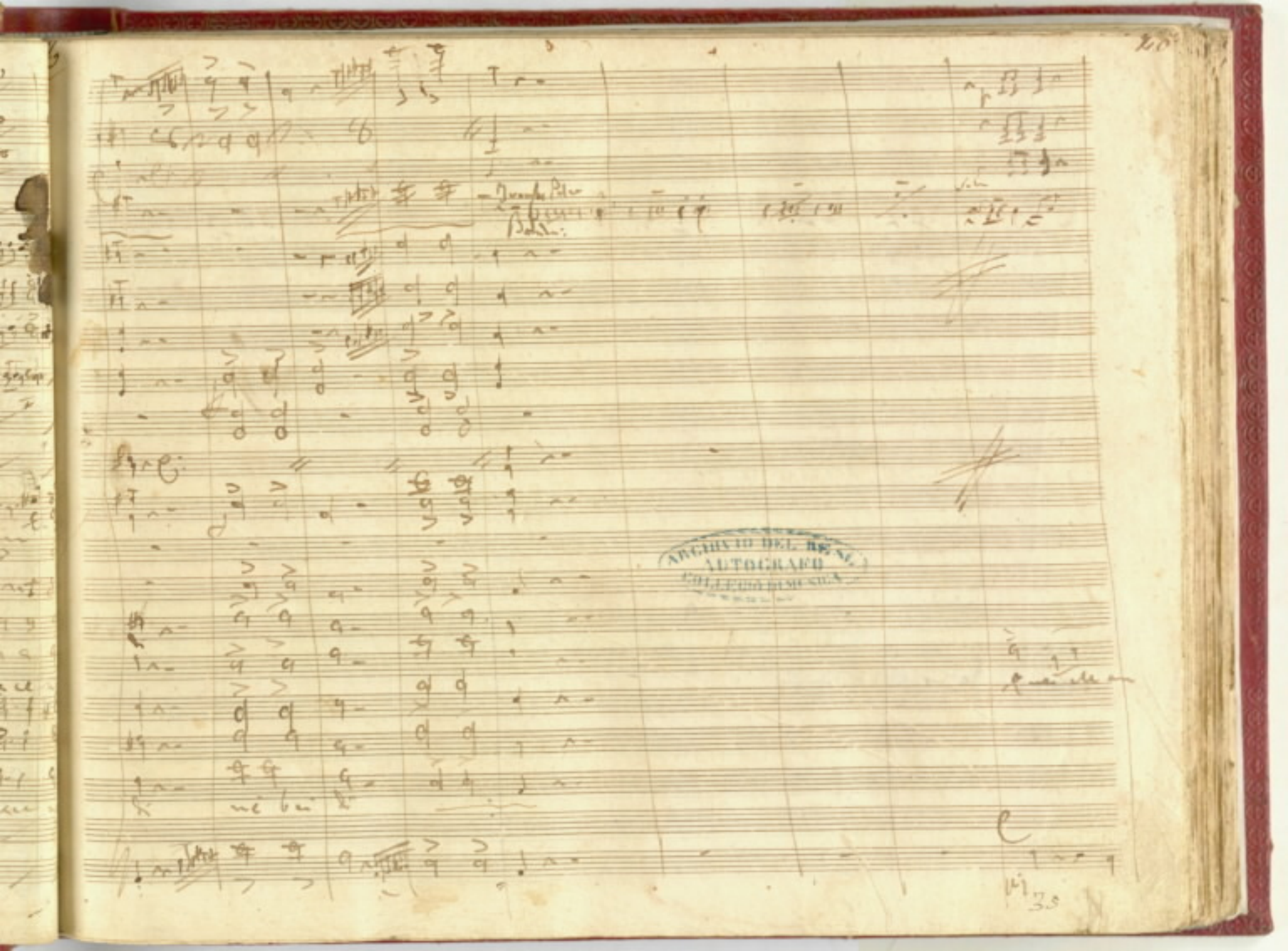
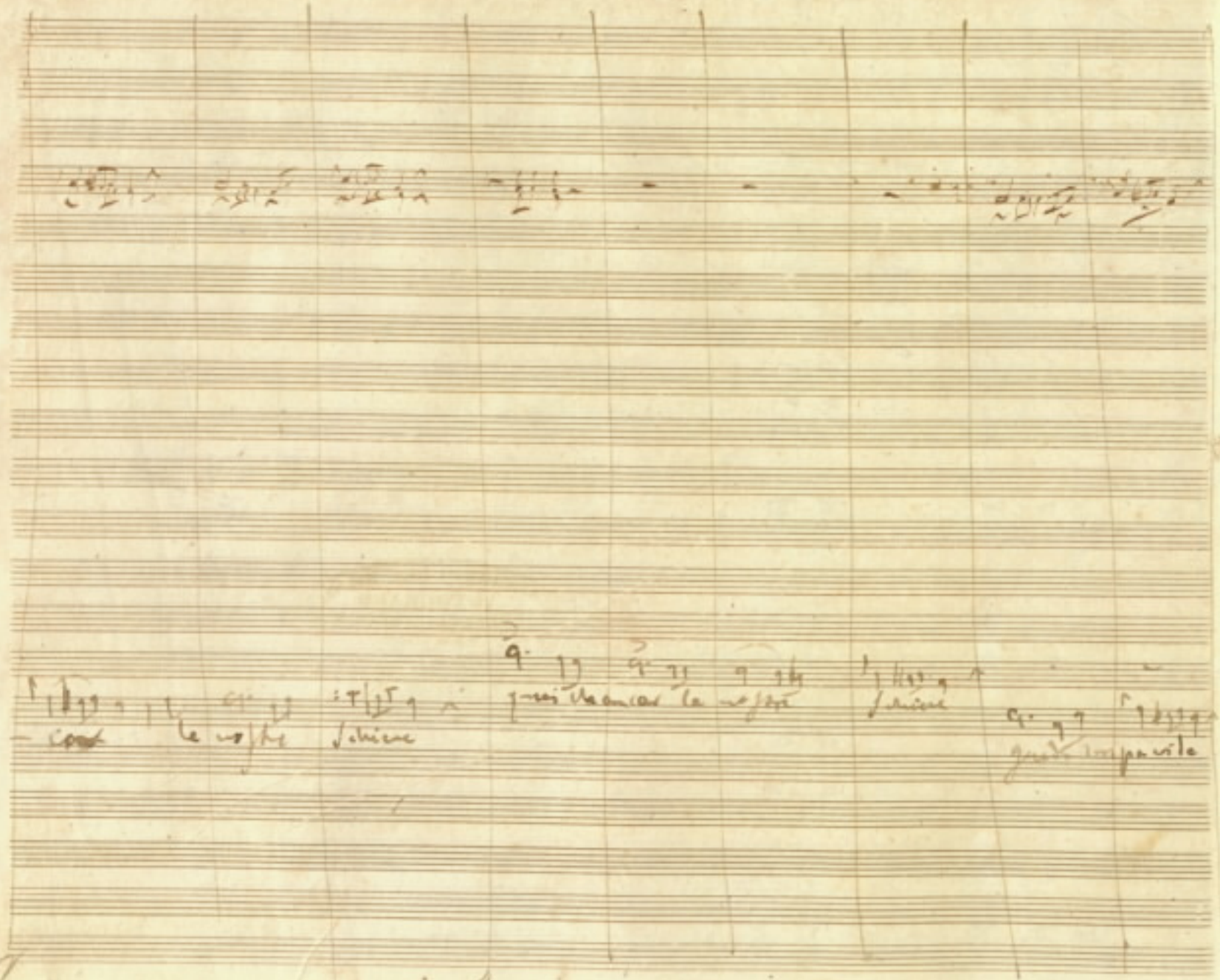
ma bei di

che ci è sud ci pro-tegge

delle pace



ARCHIVIO DEL REGNO
AUTOGRAFO
COLLEGIO DI MUSICA



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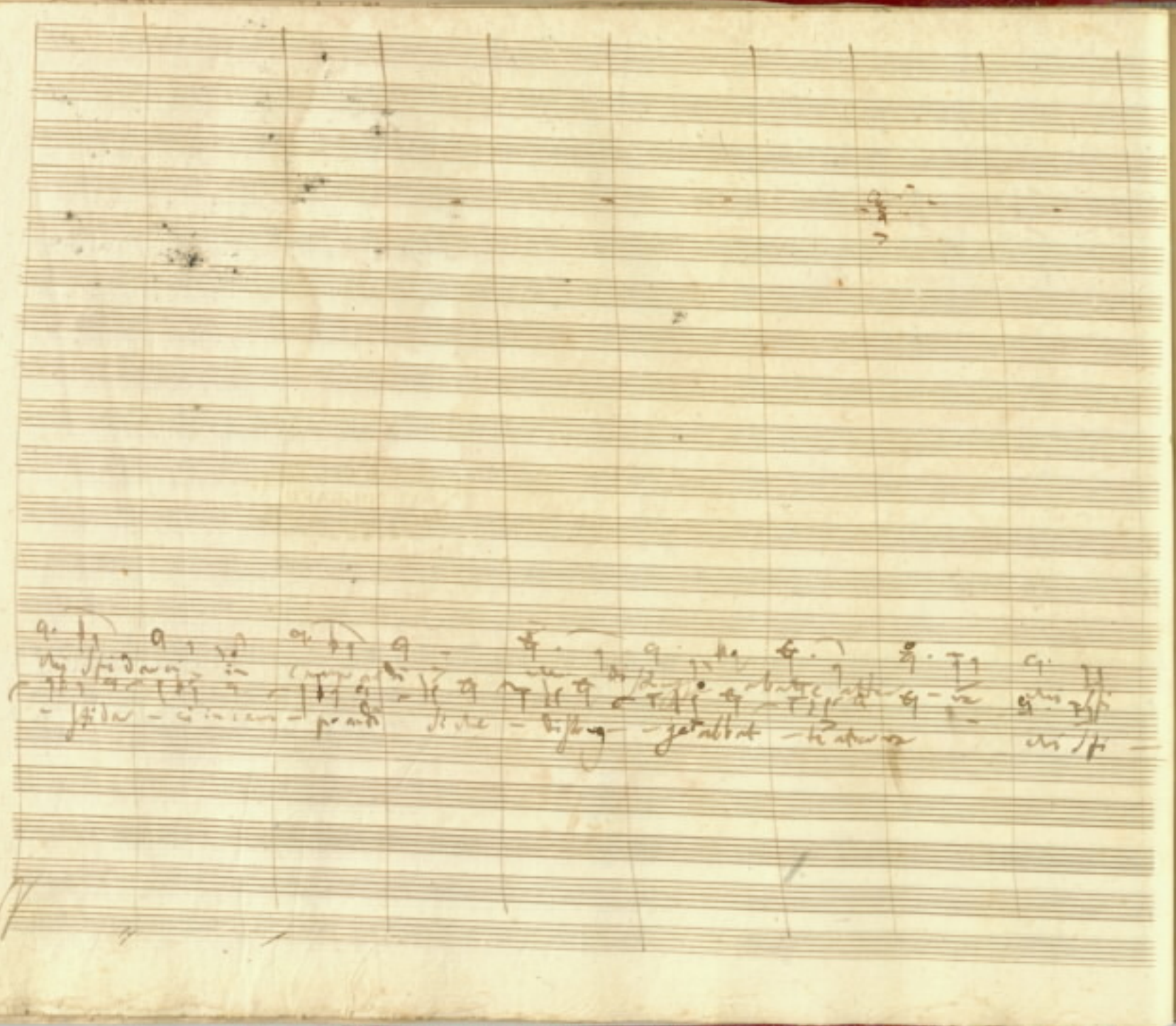
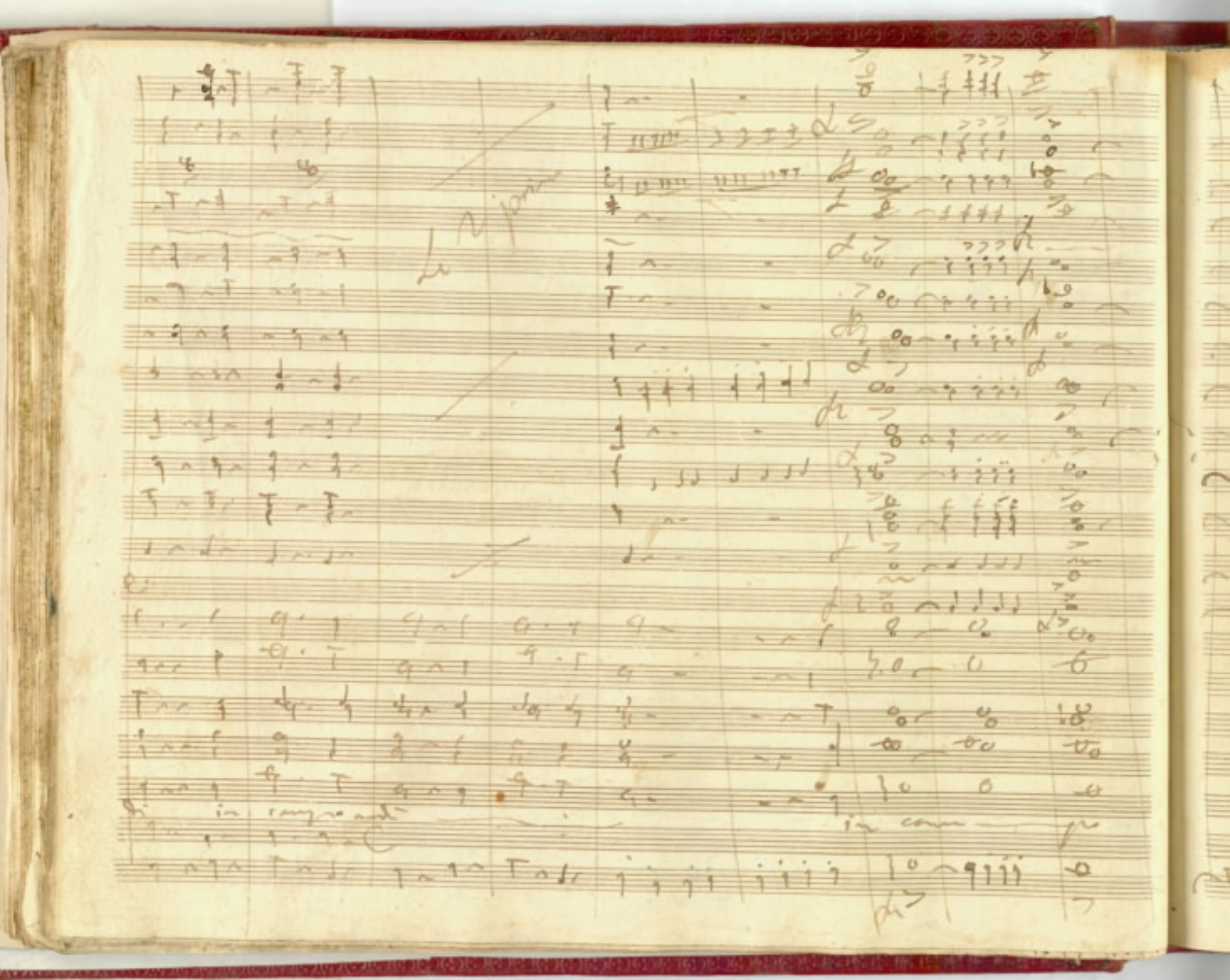
AUTOGRAFO
COLLEGIO DI MUSICA



ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

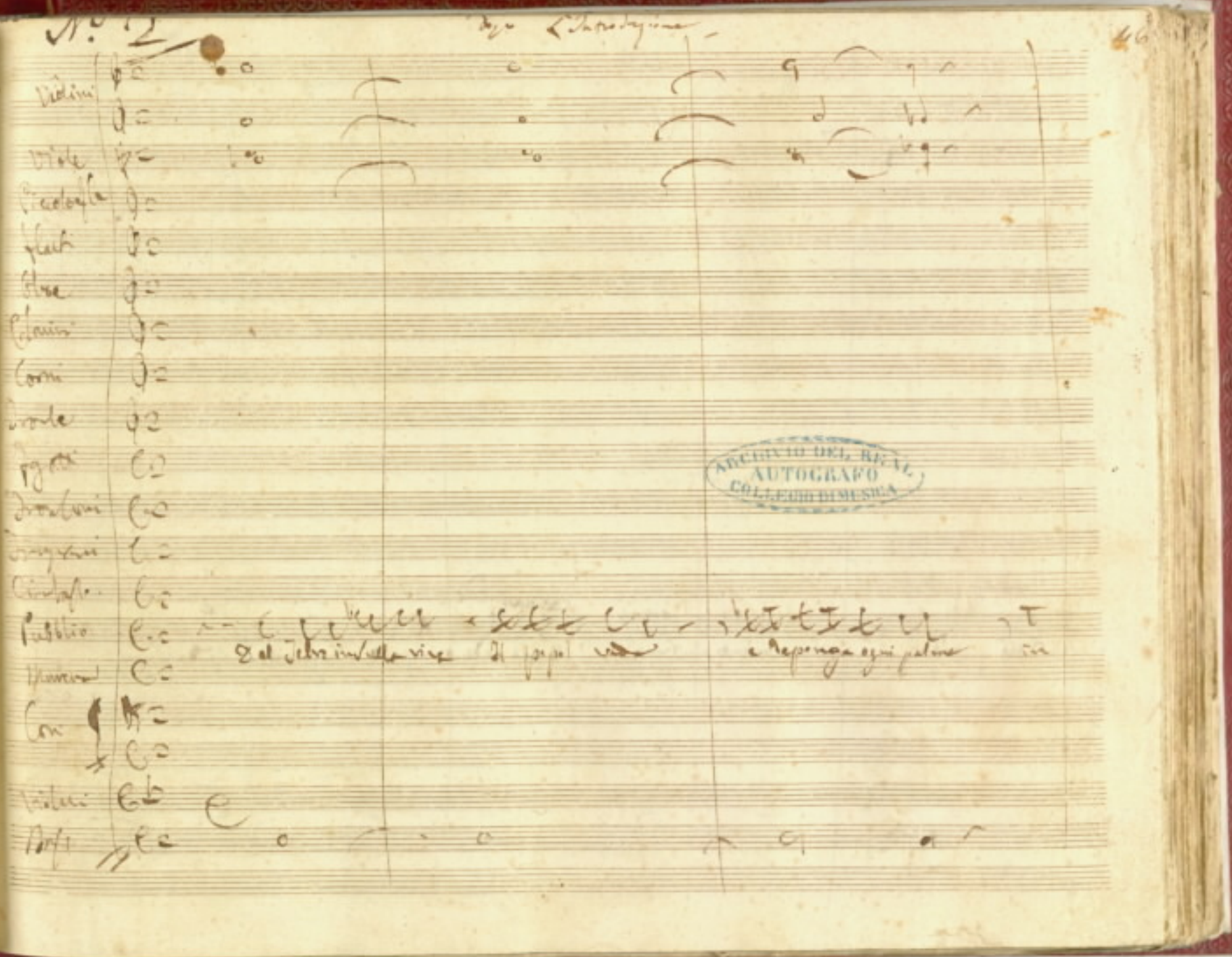
ARCHIVIO DEL TEATRO
ALLA SCALA
COLLEZIONE MUSICA

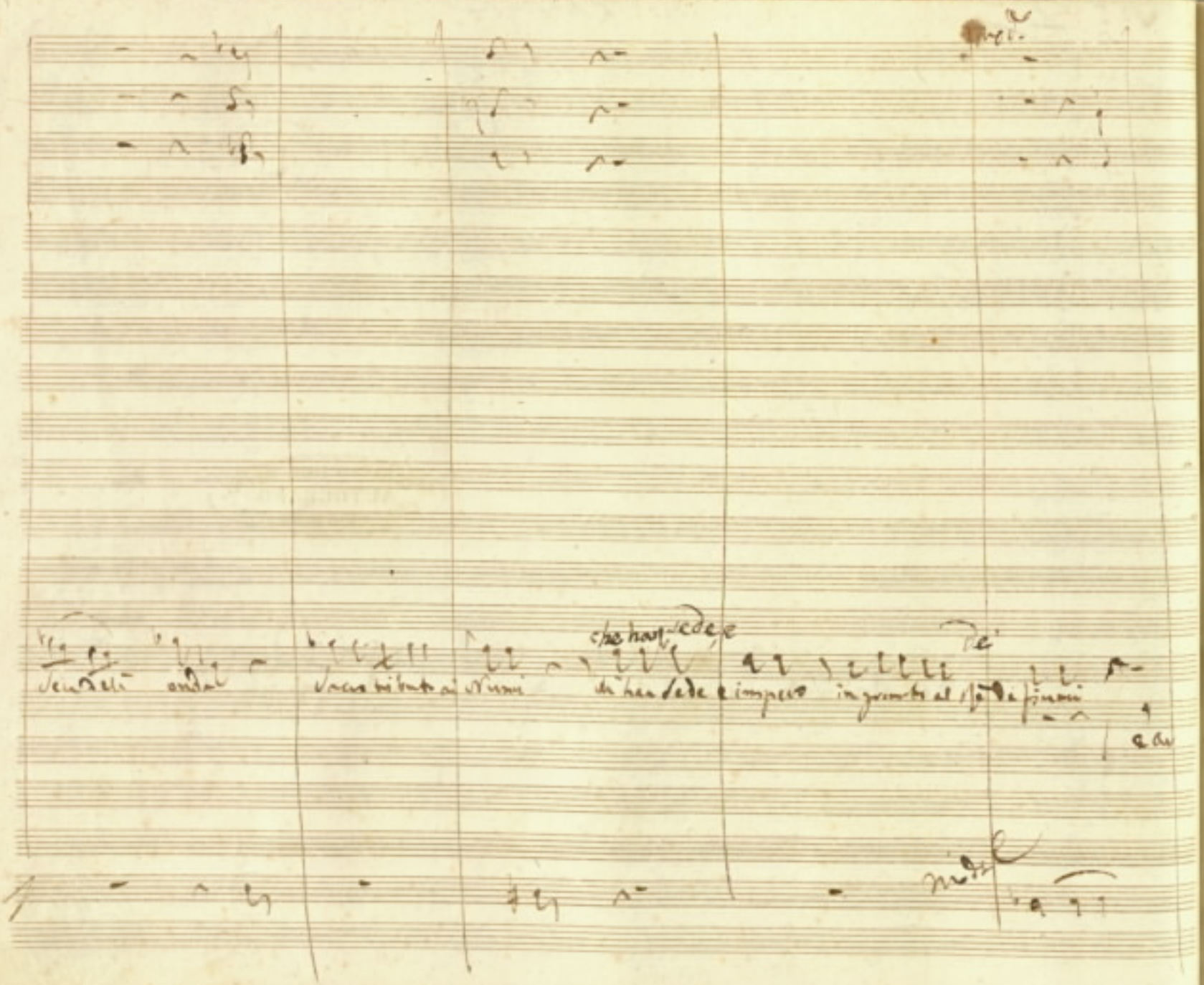
ARCHIVIO DELLA REALE
AUTOGRAFO
COLLEGIO DI MUSICA



ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

ARCHIVIO DEL R. C.
AUTOGRAFO
COLLEGIO DI MUSICA





Sen deli onda

Sacro tributo ai Numi

che han sede e

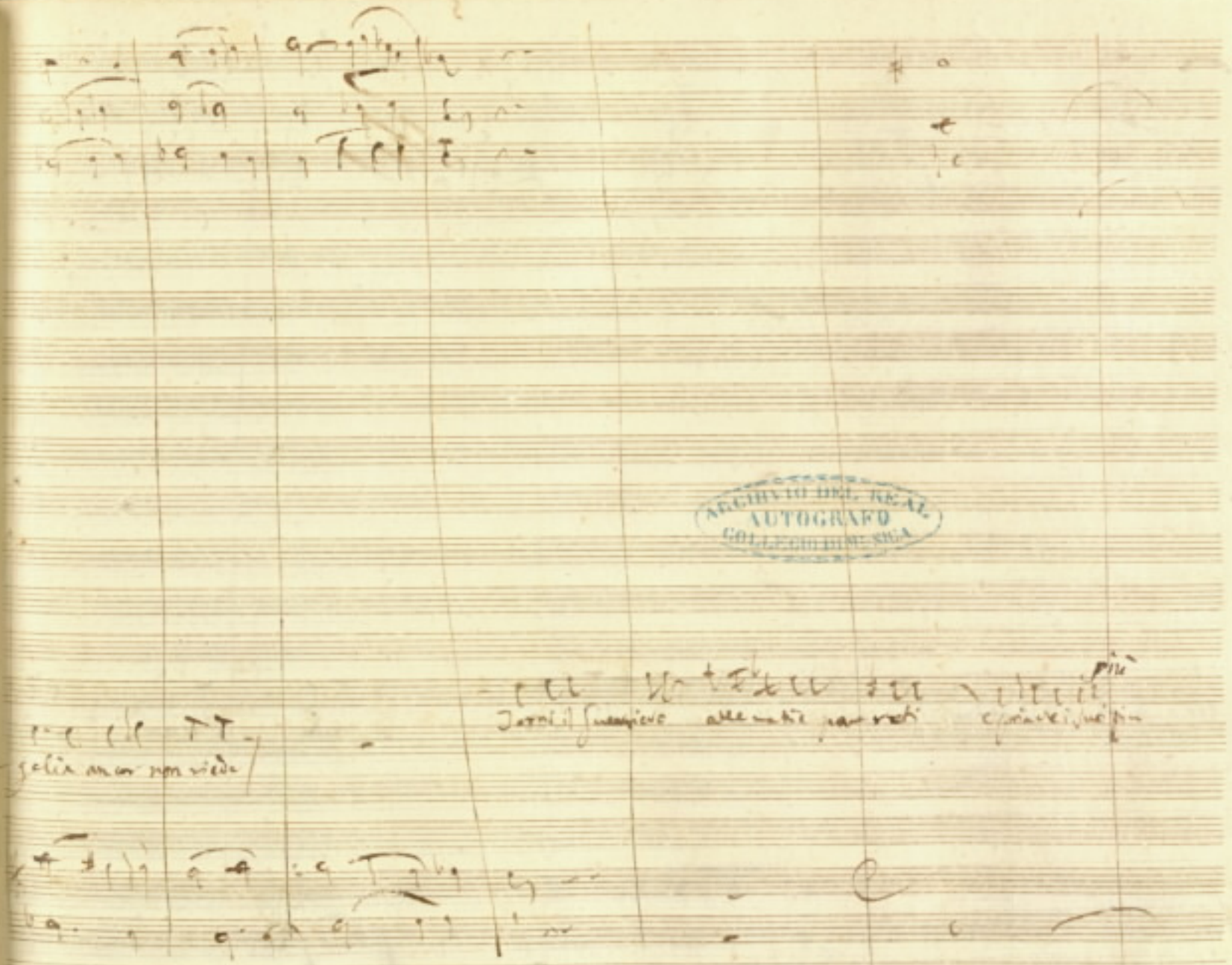
di han sede e impero

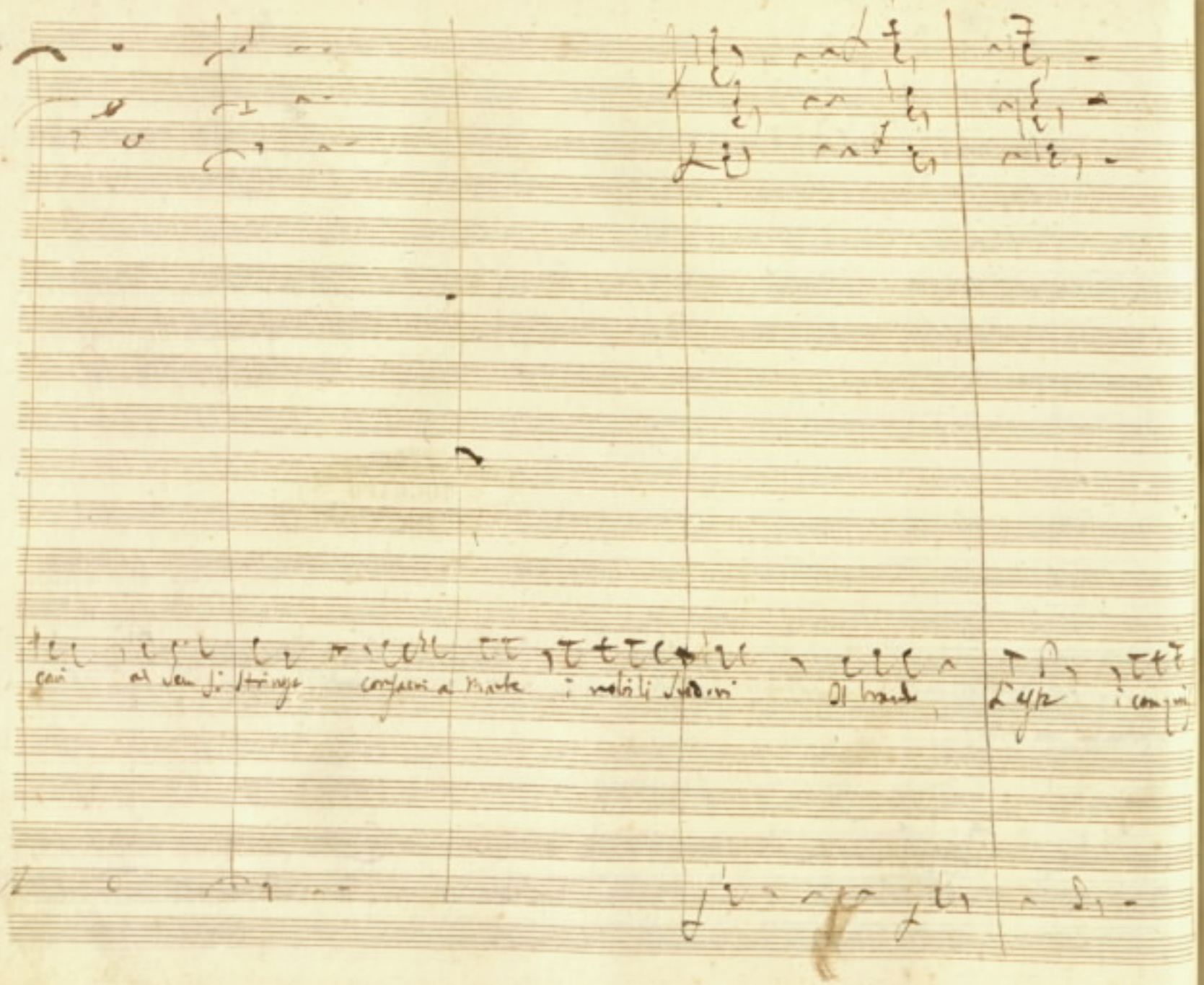
de

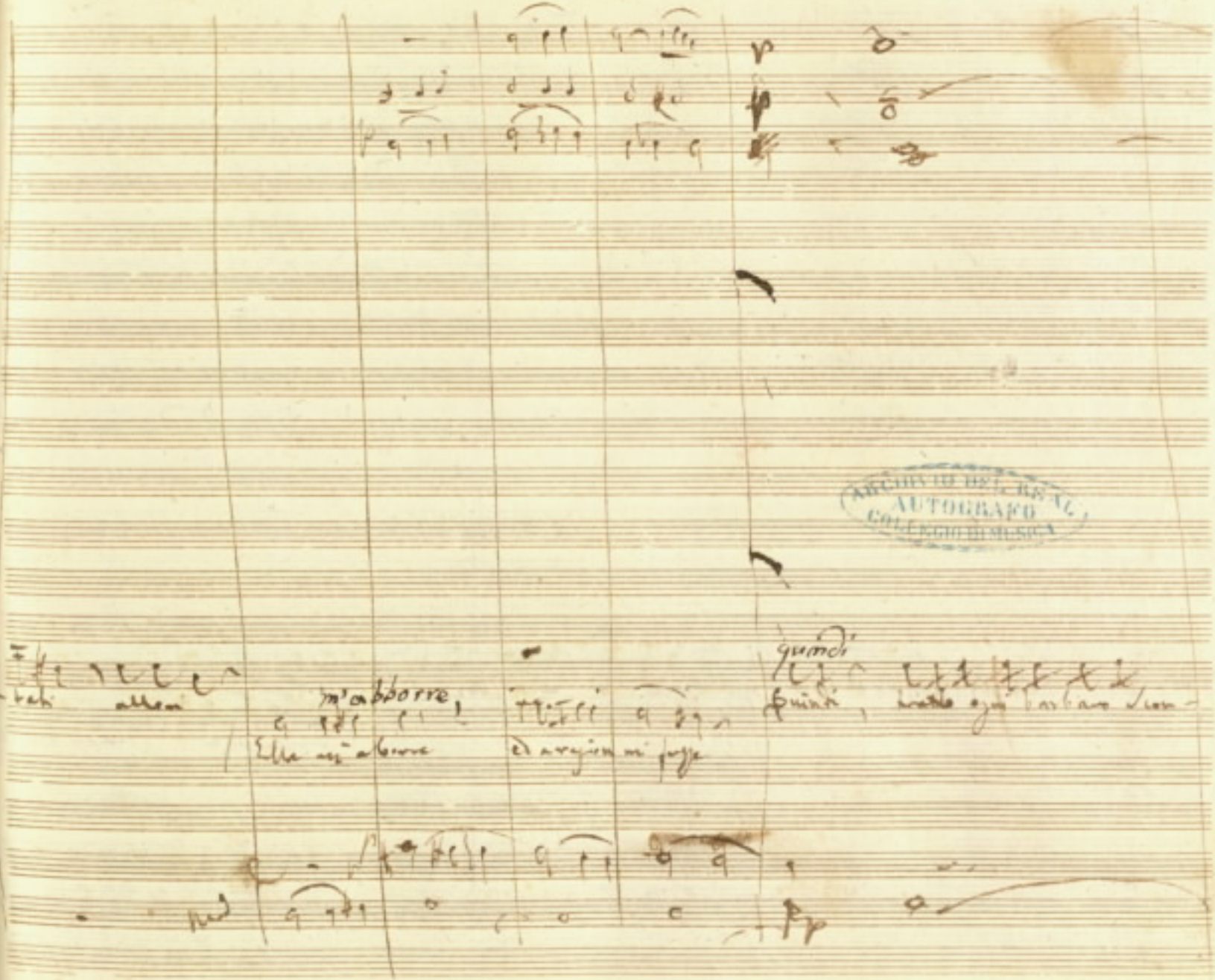
in grembo al Re de fiumi

e ai

ARCHIVIO DEL REAL
AUTOGRAFO
COLLEZIONE REALE




cari al sen si stringe
consacri a Marte
i nobili Sudori
Al brando
L'aspe
i conquis



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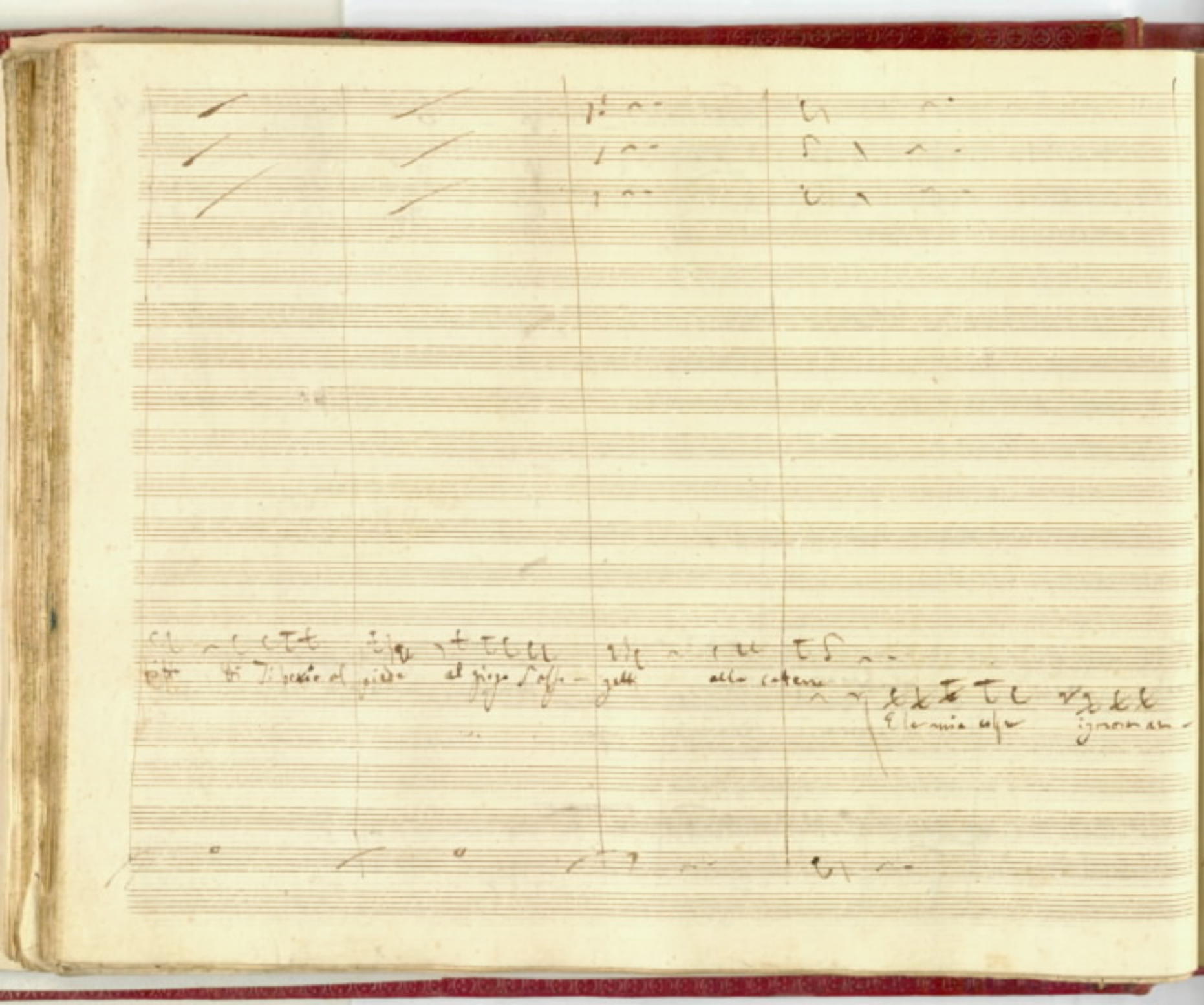
AUTOGRAFO
COLLEGIO DI MUSICA

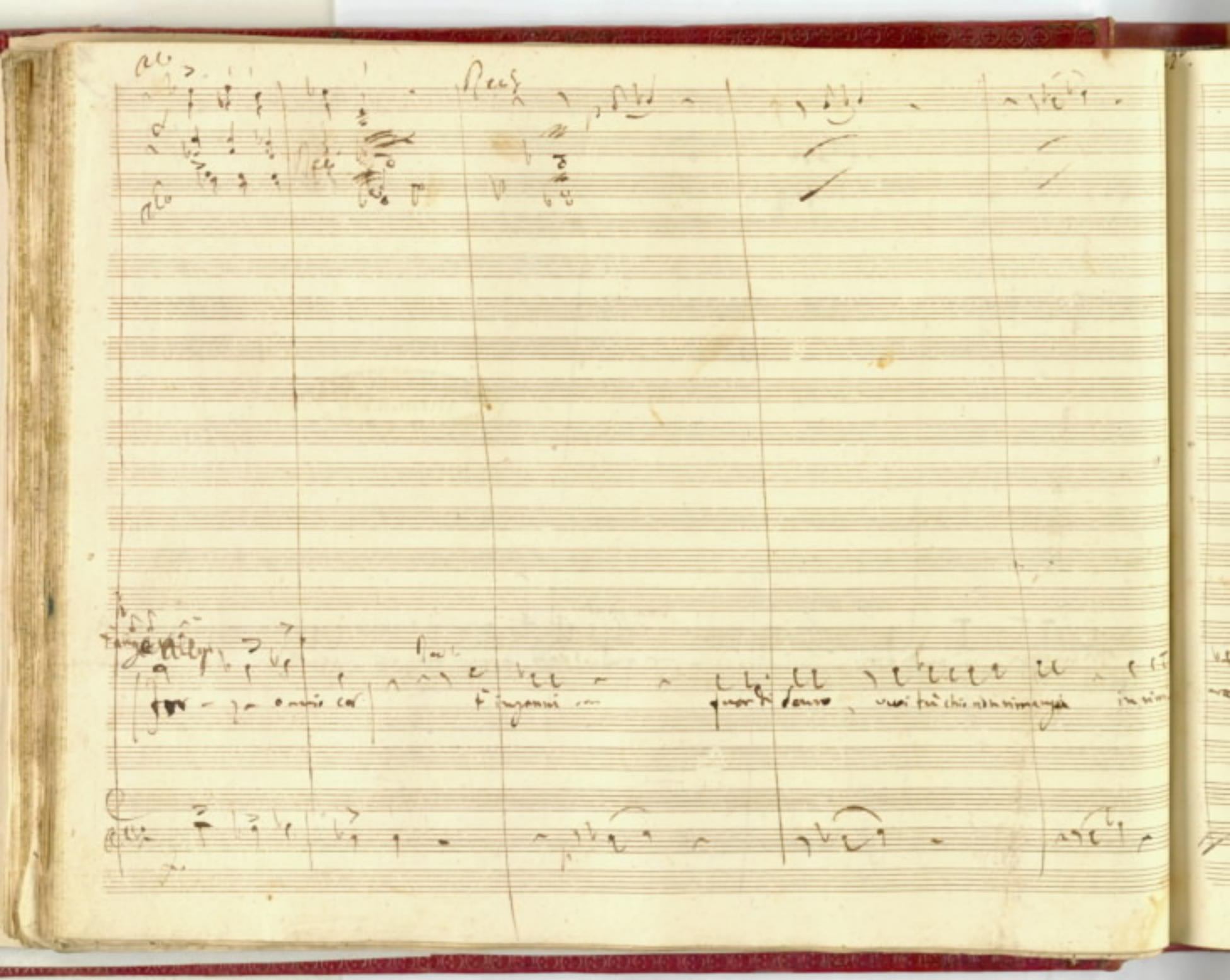


ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

Murene. n'audiam.

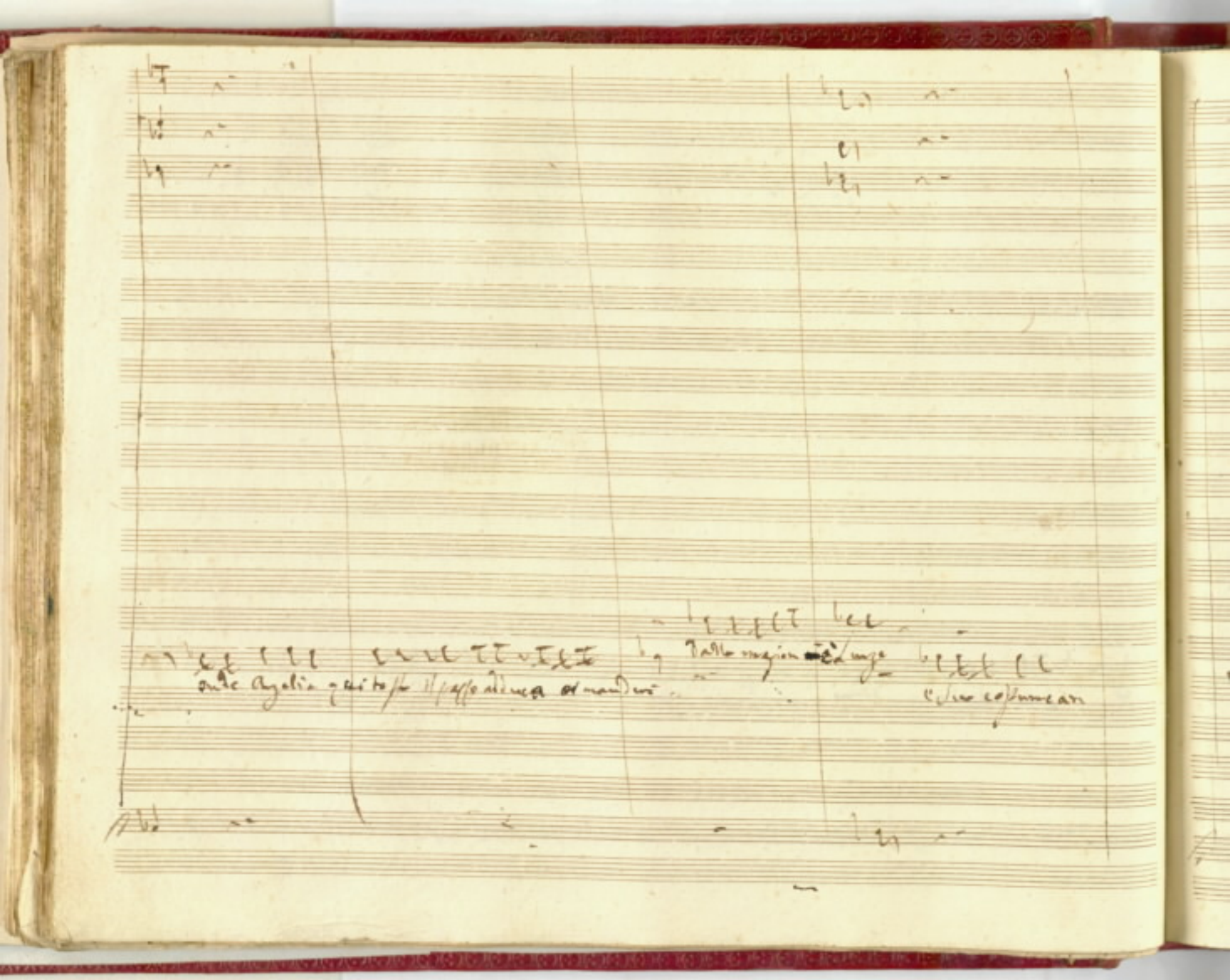
una qual

qualsivoglia tue trappone segno d'affanno [illegible]



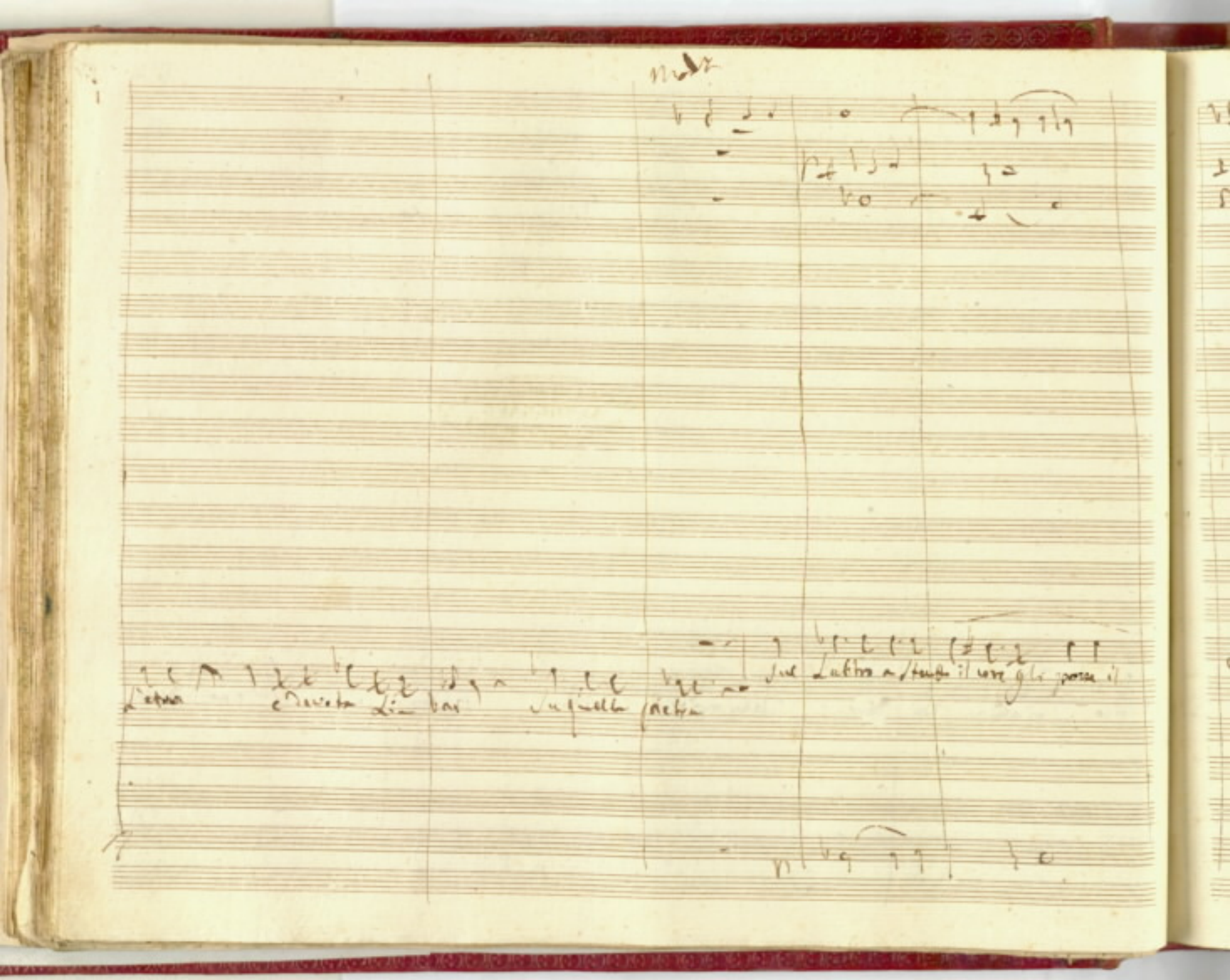
ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

in vin... ...ar di Lauri eterni a - dorno dei figli a me di viene in Sibel giorno



ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

tico, m'andar, là dove della madre è l'urna appena il sol tutta ne indora

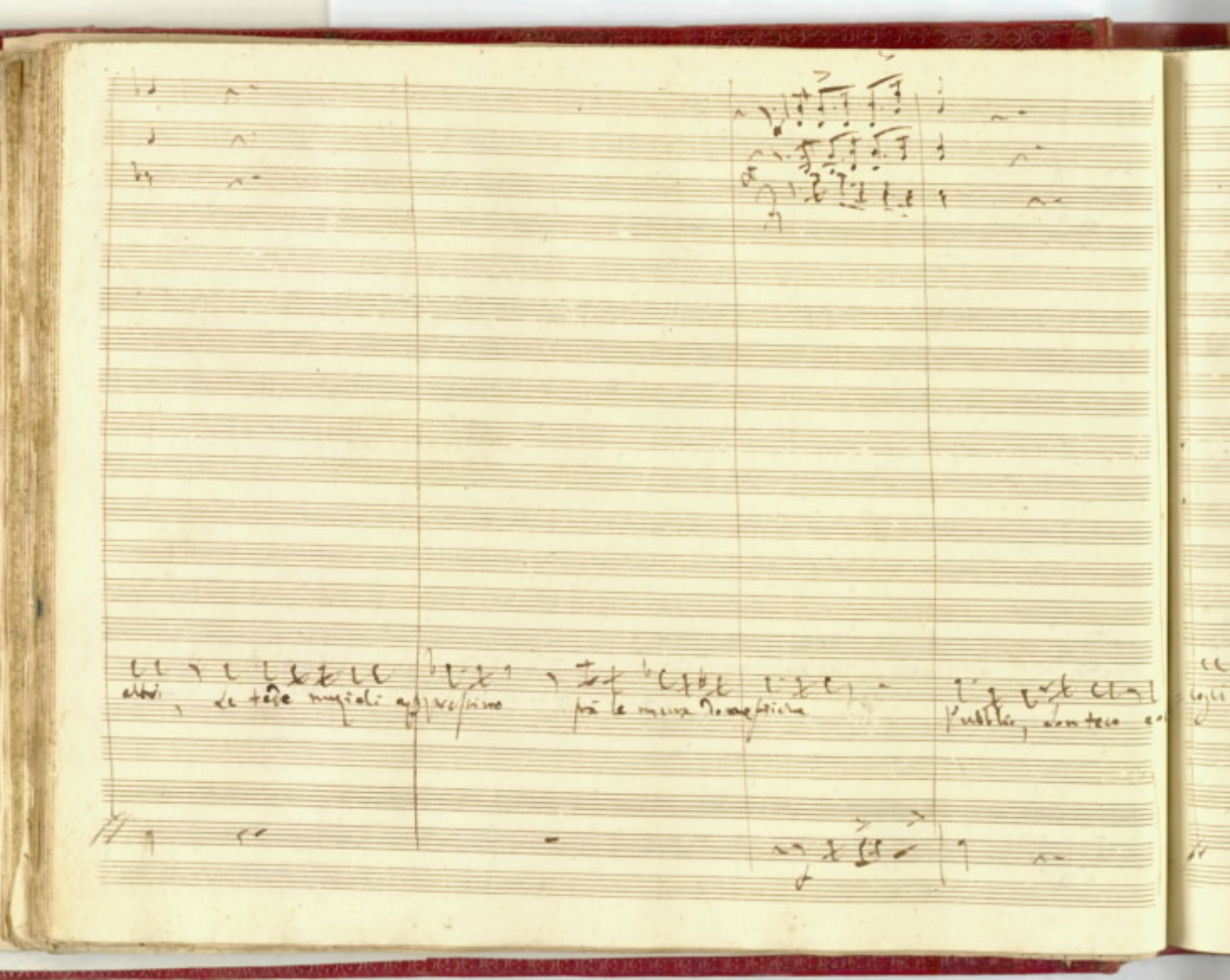


Molto

L'etna e devota Lia bai su quella poetia

Sul Lattro a stento il core gli porse il

ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

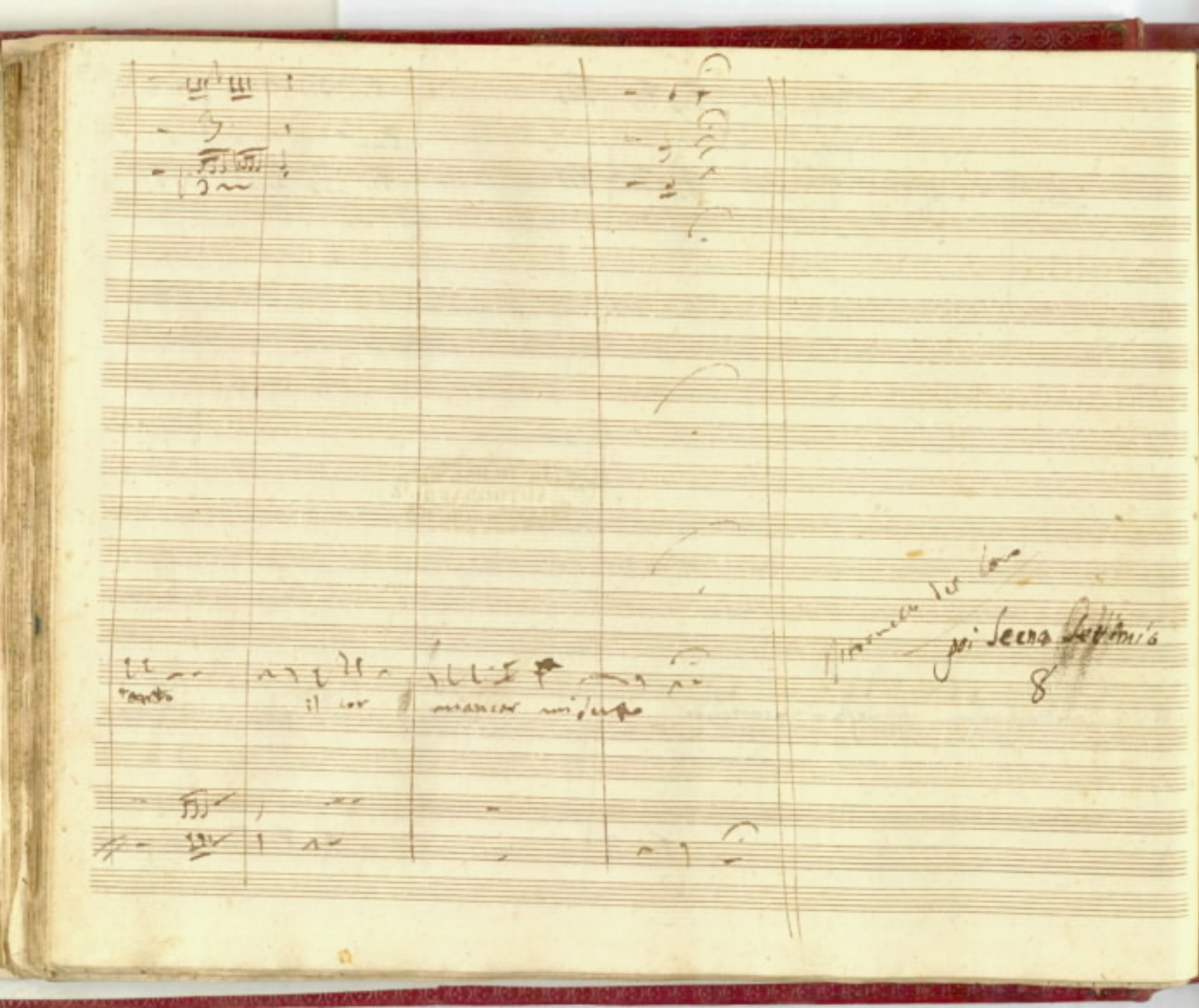


ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

...gli quanto mi ... appresso al tuo contento

Io gemo

...



tanto

il cor

mancar mi sento

Ritornello del Coro

poi Scena Settimia

8

Violini

Viole

Flauti

Oboe

Clarini

Corni Ct

Trombe Ct

Fagotti

Tromboni

Timpani

Settimo

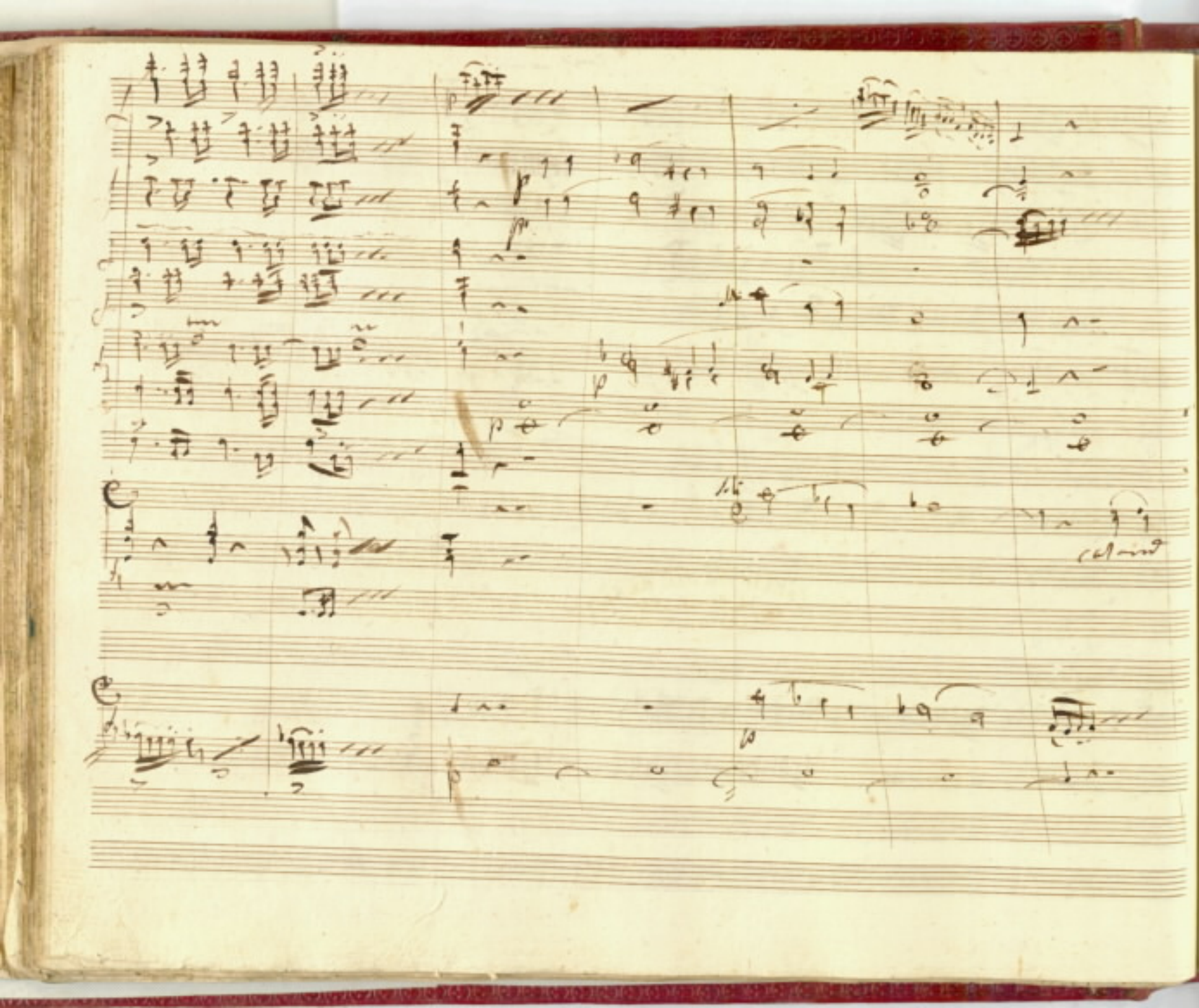
Violoncelli

Bassi

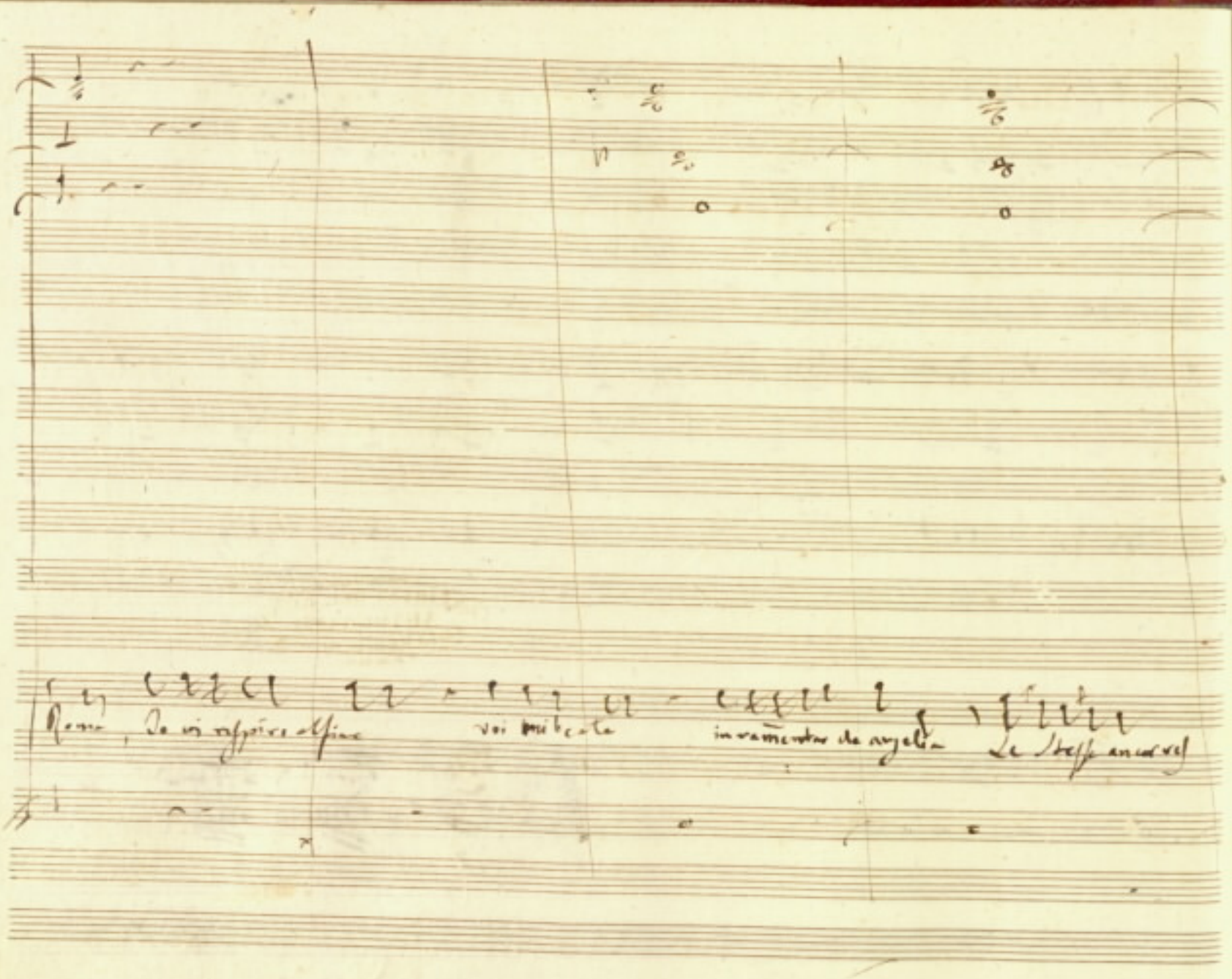
Menuetto

ARCHIVIO DEL REGIO
AUTOGRAFO
CONSERVATORIO DI MUSICA

ARCHIVIO DEL REAL
AUTOGRAFO



ARCHIVO DEL PALACIO
AUTÓGRAFO
COLECCIÓN DE MÚSICA



Roma, Io vi respiro al fine voi mi beate in rammentar da angelia Le stesse ancora

Tempo

Recit

Recit

Tempo

ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

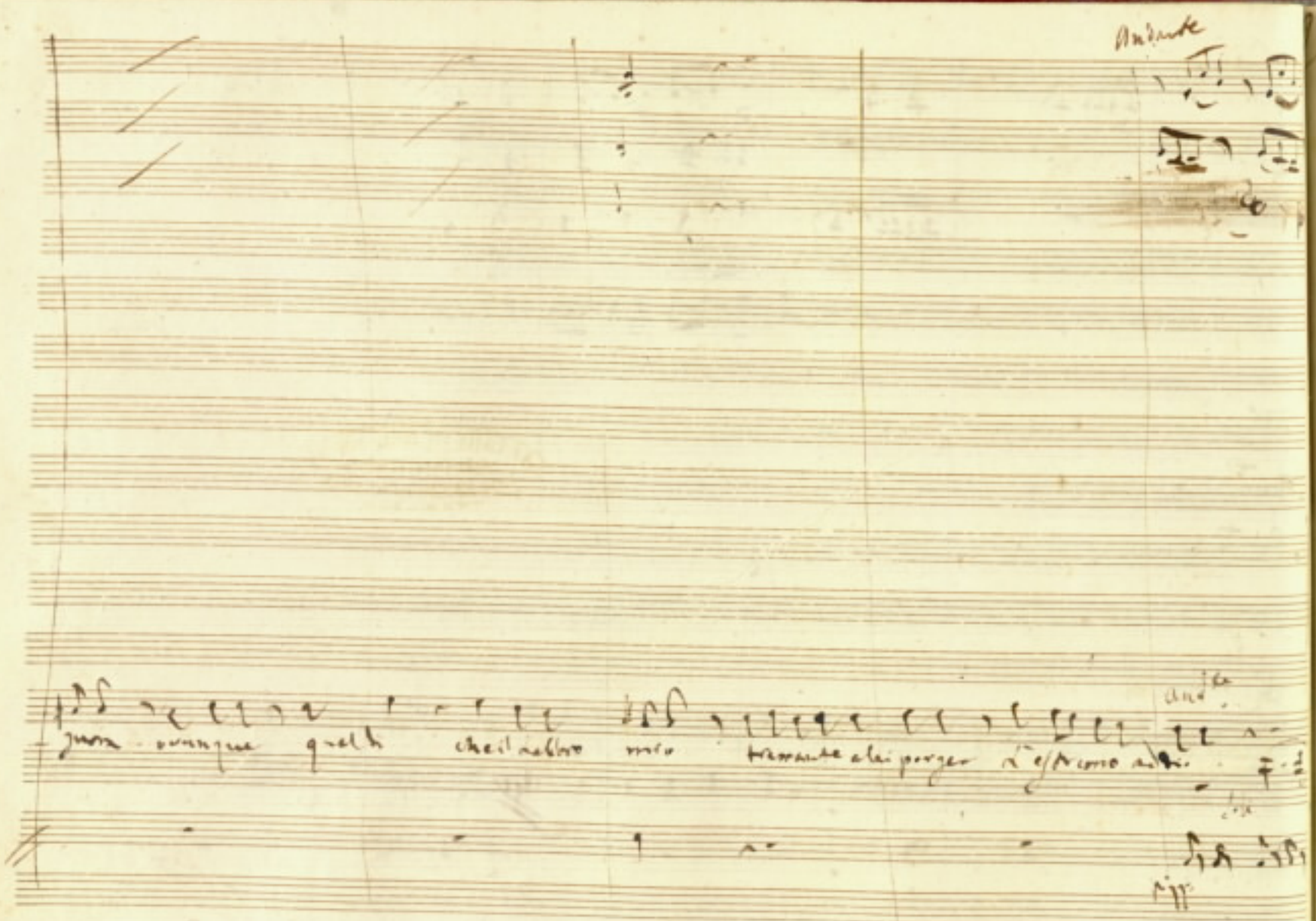
Fin

pira

Rec

ah che presente

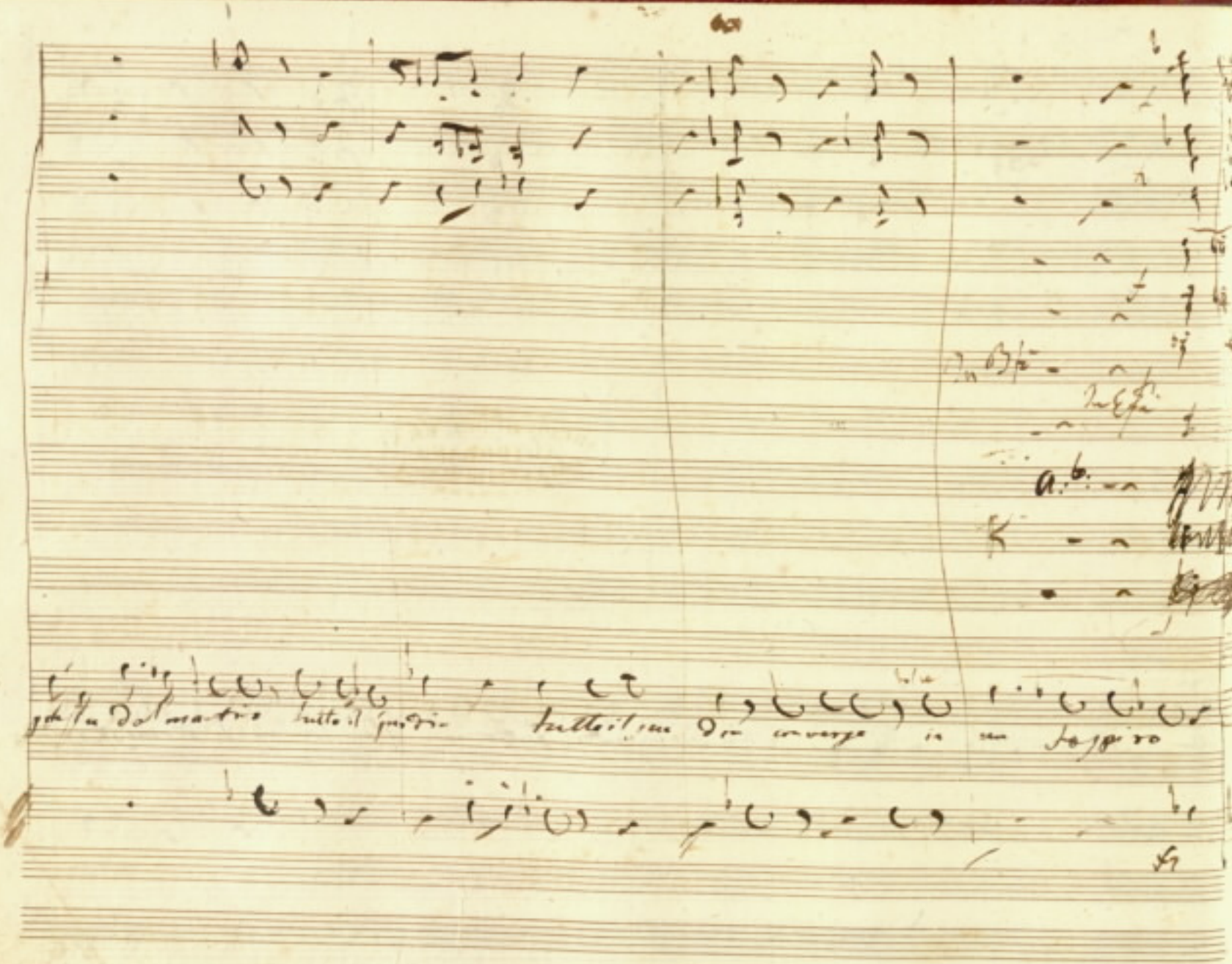
io mi chi


Andante
Andante

ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

Largo

Recit.


tutto il giardino
tutto il suo Dio converge in un sospiro

Cantabile

Violini

Viole

Flauti

Oboe

Clarini Ef

Corni Ef in F

Trombe Ab Ef

Fagotti

Tromboni

Timpani Ef

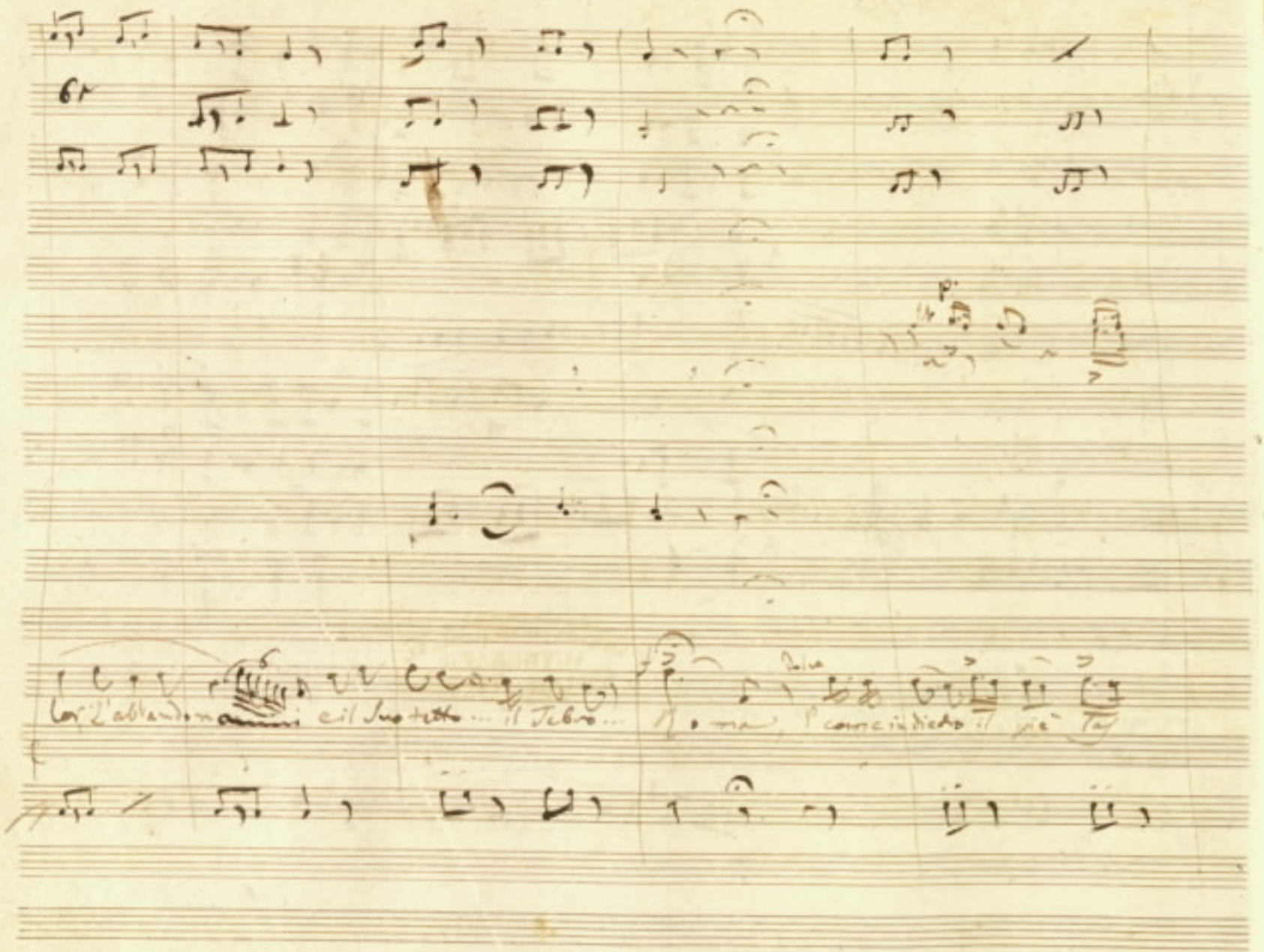
Settimio

Violoncelli

Bassi

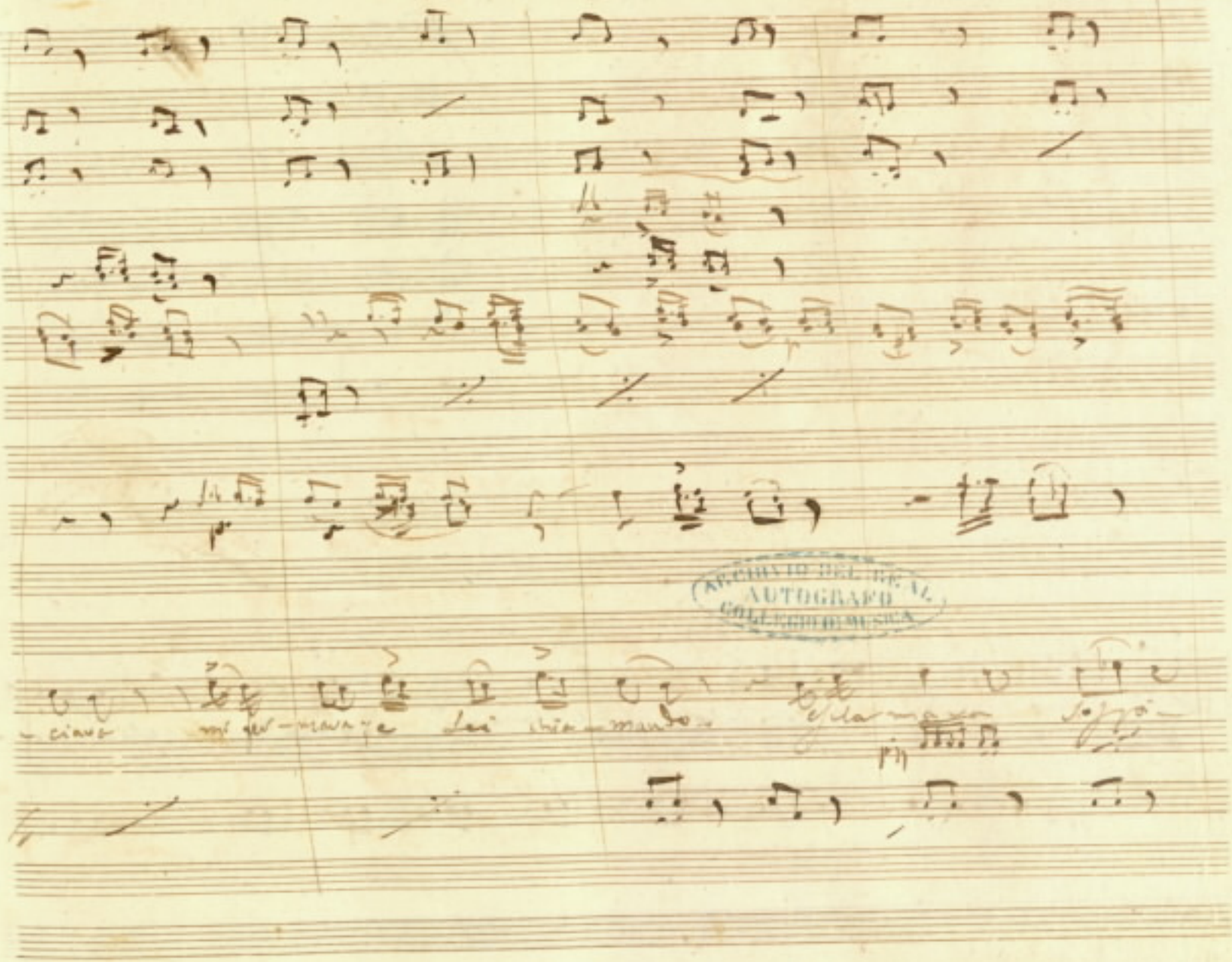
Cantabile

ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

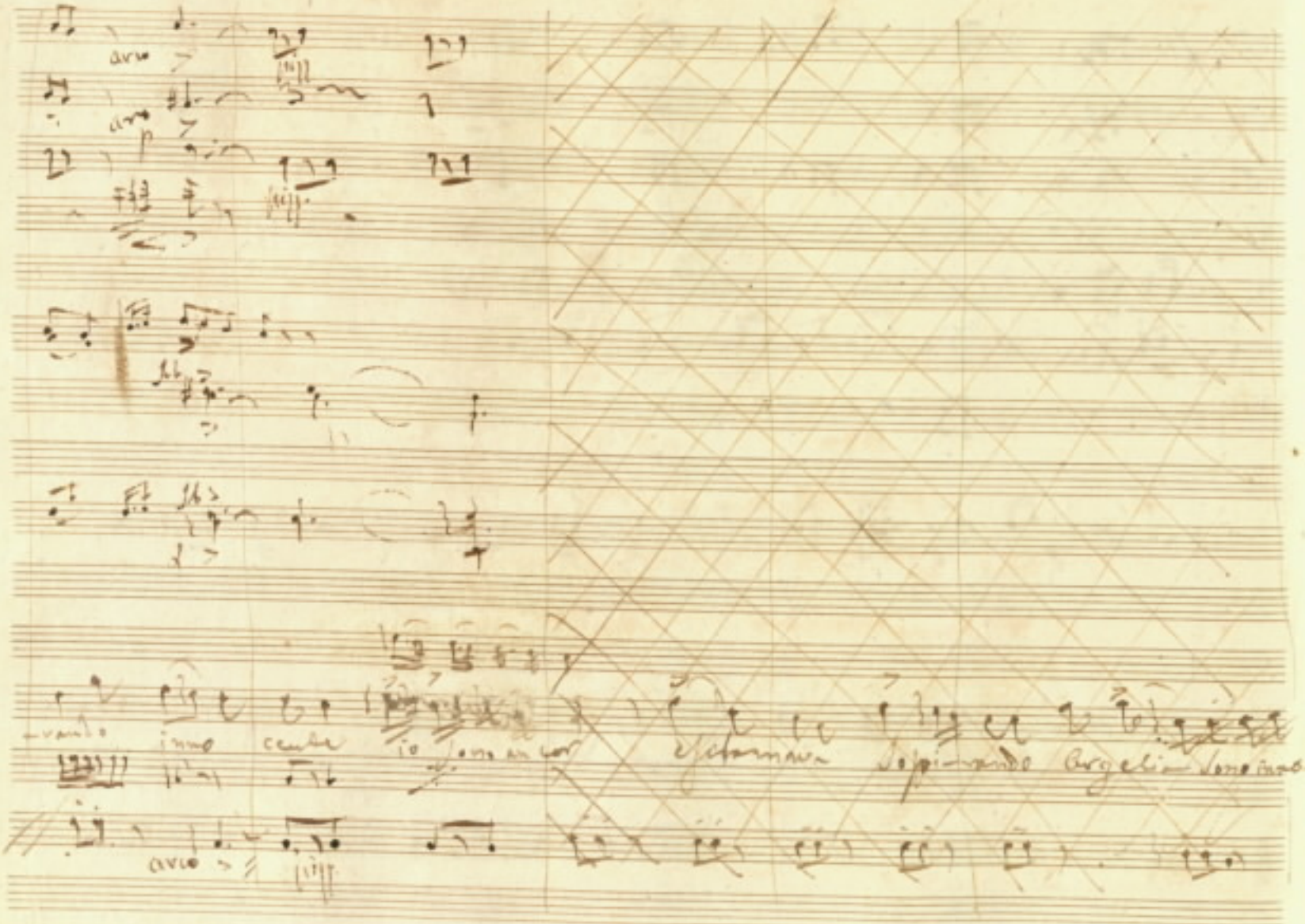


6r

Lor l'abbandona ... e il suo tetto ... il Tebro ... Roma, p. come indietro il piè Tas



ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

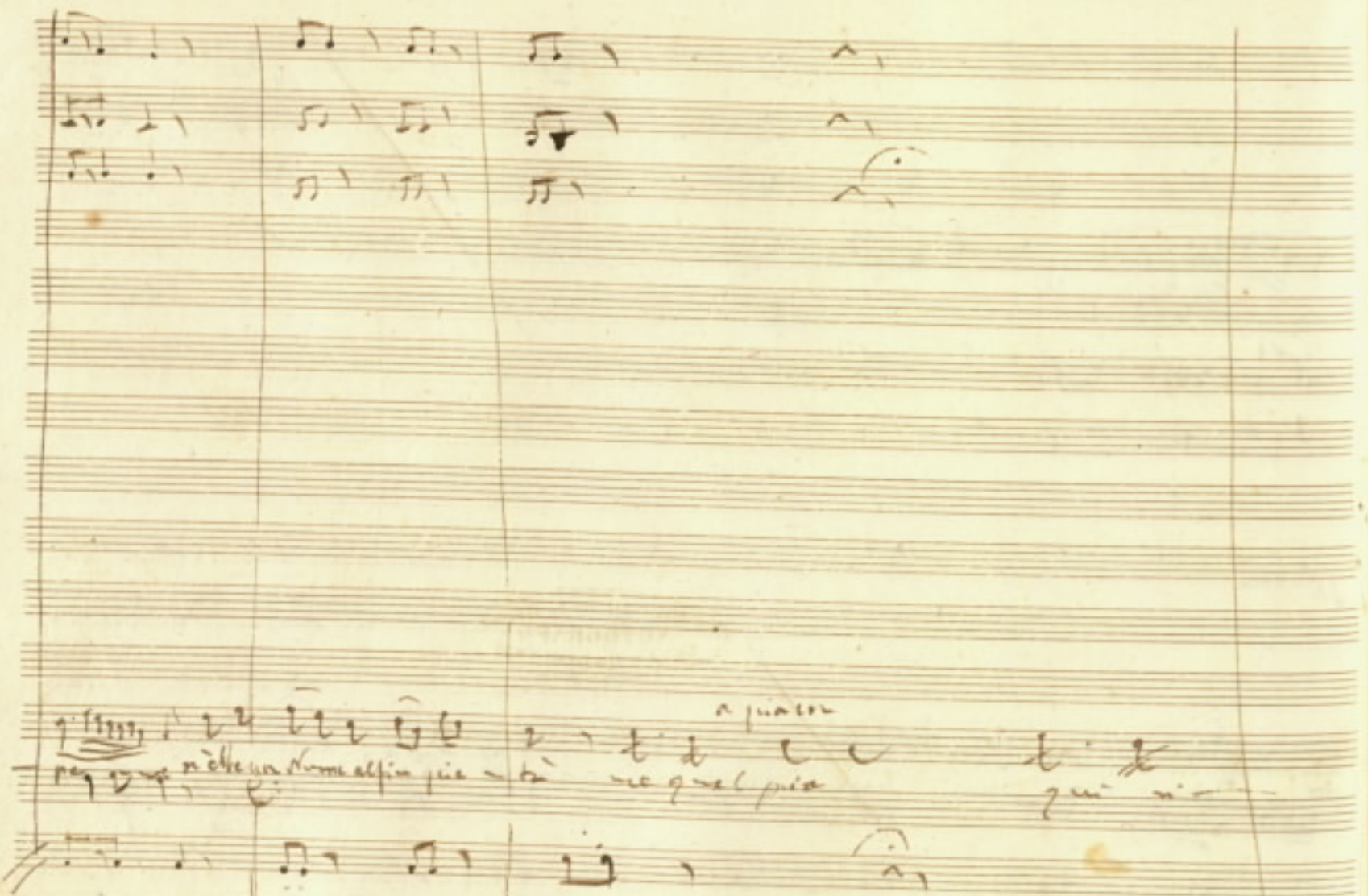


ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

-cor Tebro Nona Angelica sono inno-cente si si inno-cente io sono ancor ma di tante ingiurie

Solo

arco

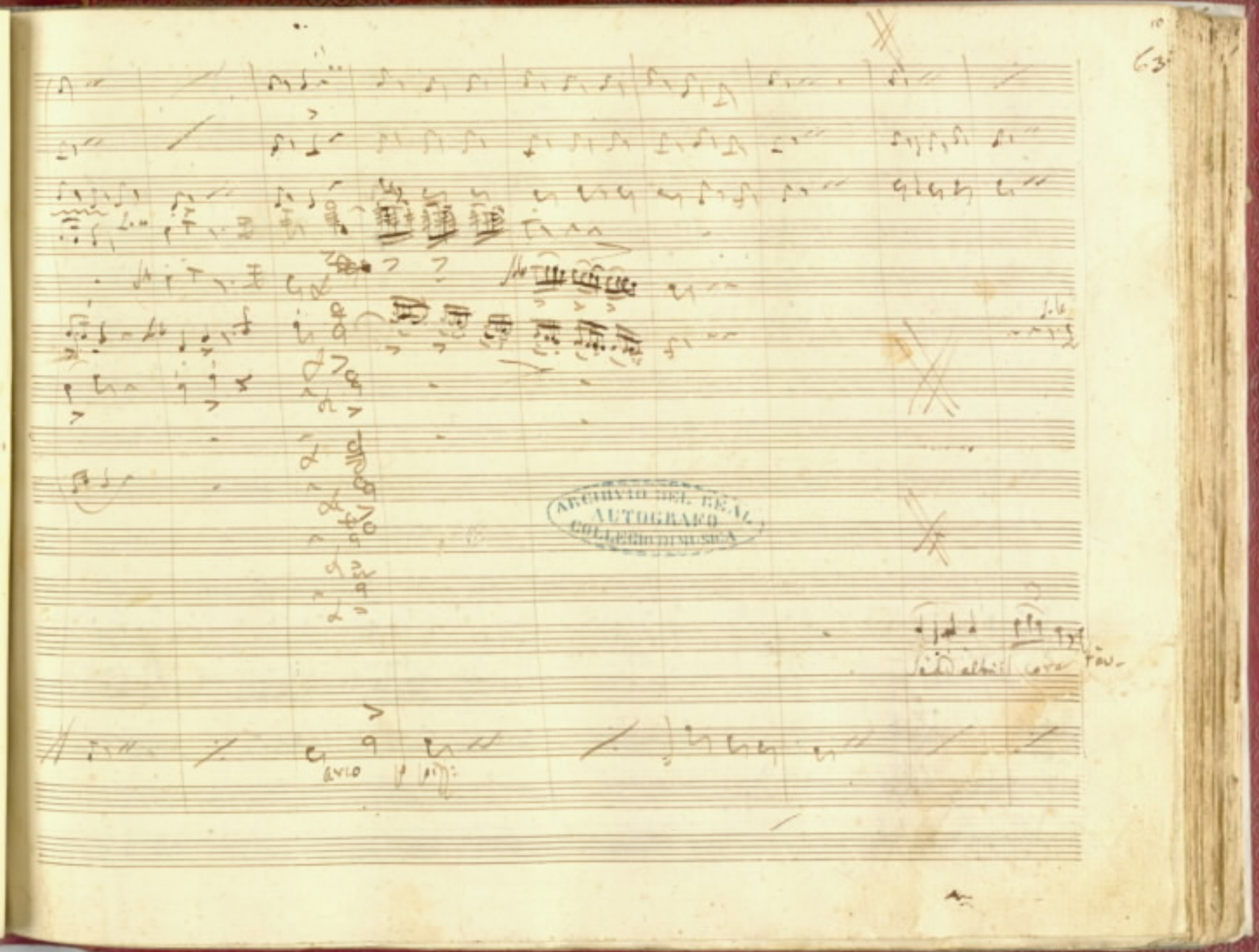


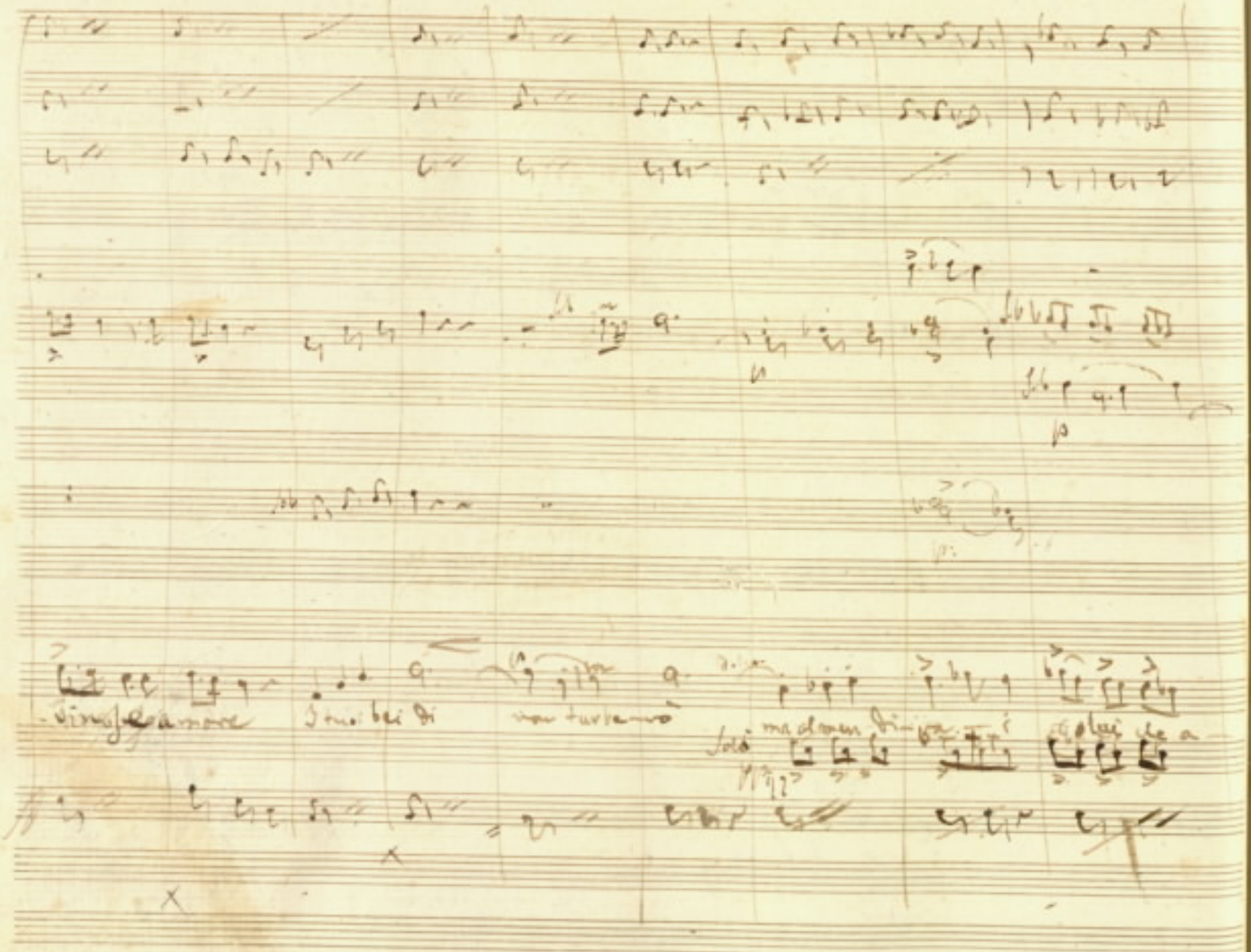
a piacer

pa[illegible] n'ebbe un Nume alfin pie-tà ne qual pia qui ri-

ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

tai me quel prix qui vi – torna e angelica – forse ah mia più mancherà – ti angelica angelica


ARCHIVO DEL REAL
AUTOGRAFO
COLLEGIO DE MUSICA



Arco

Arco

Arco

Arco

Arco

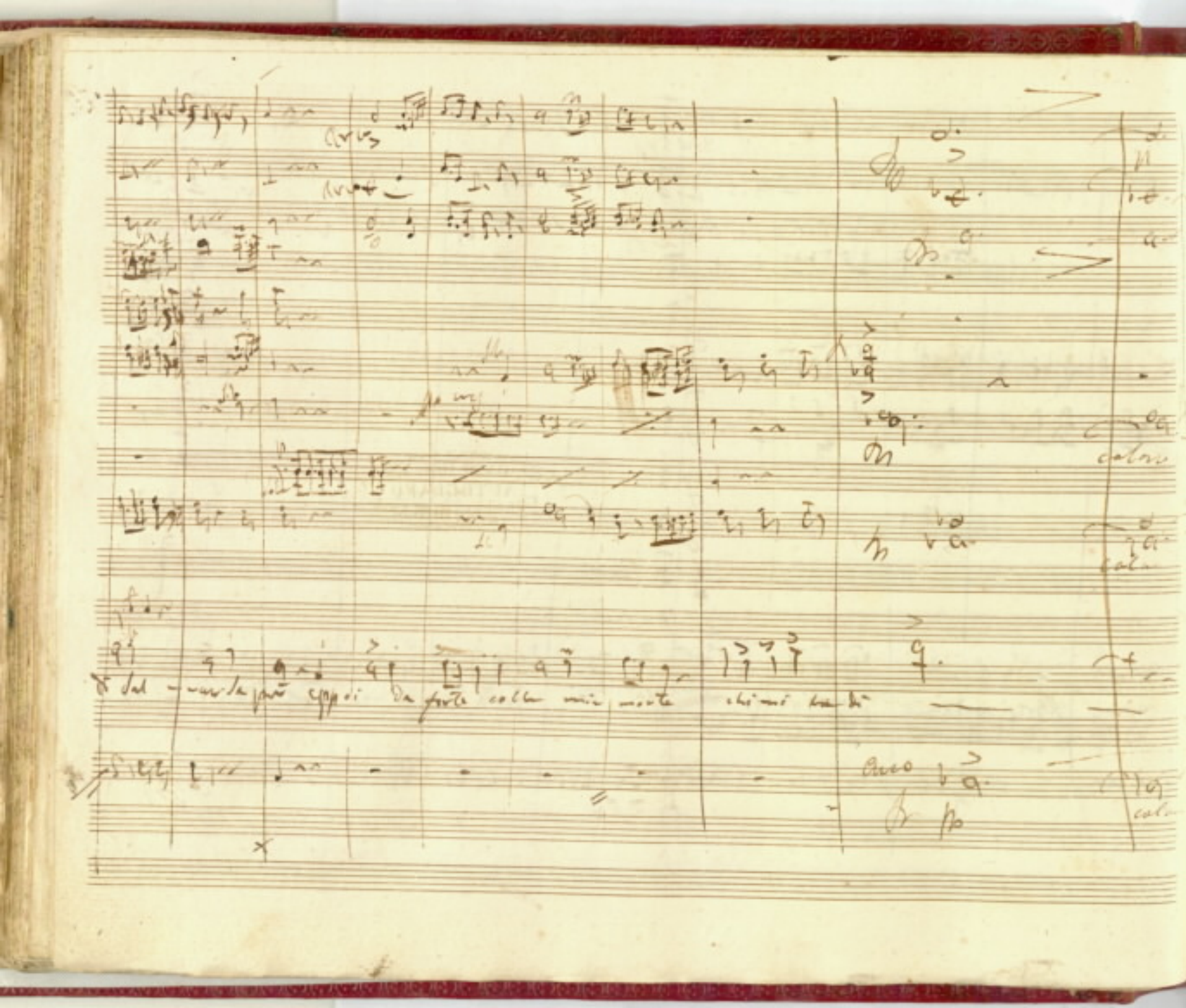
Arco

mai virtù nostra o non serbo e più da forte con la mia forte chi mi tra-

Arco

Arco

ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA



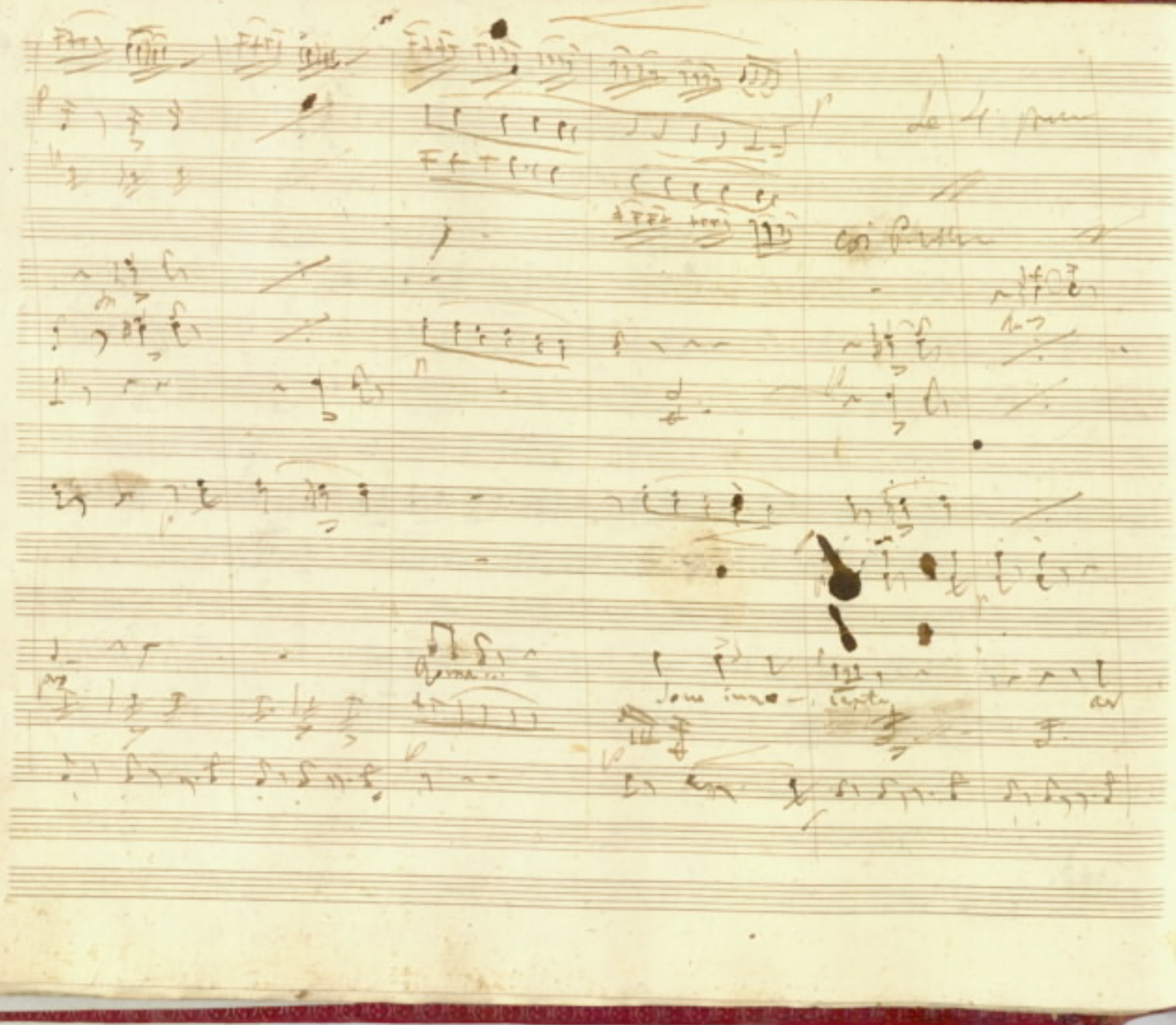
poco più

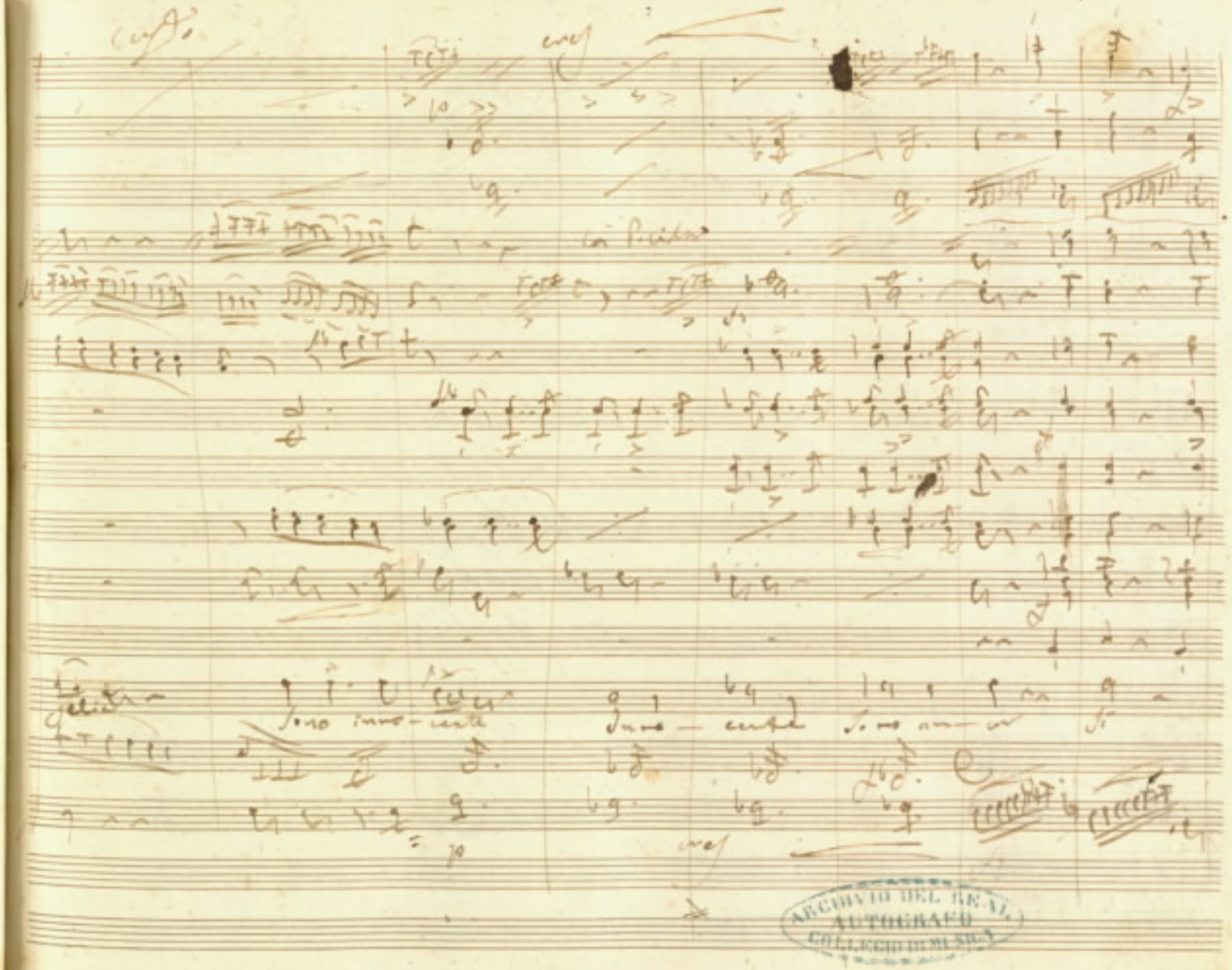
AUTOGRAFO

poco più

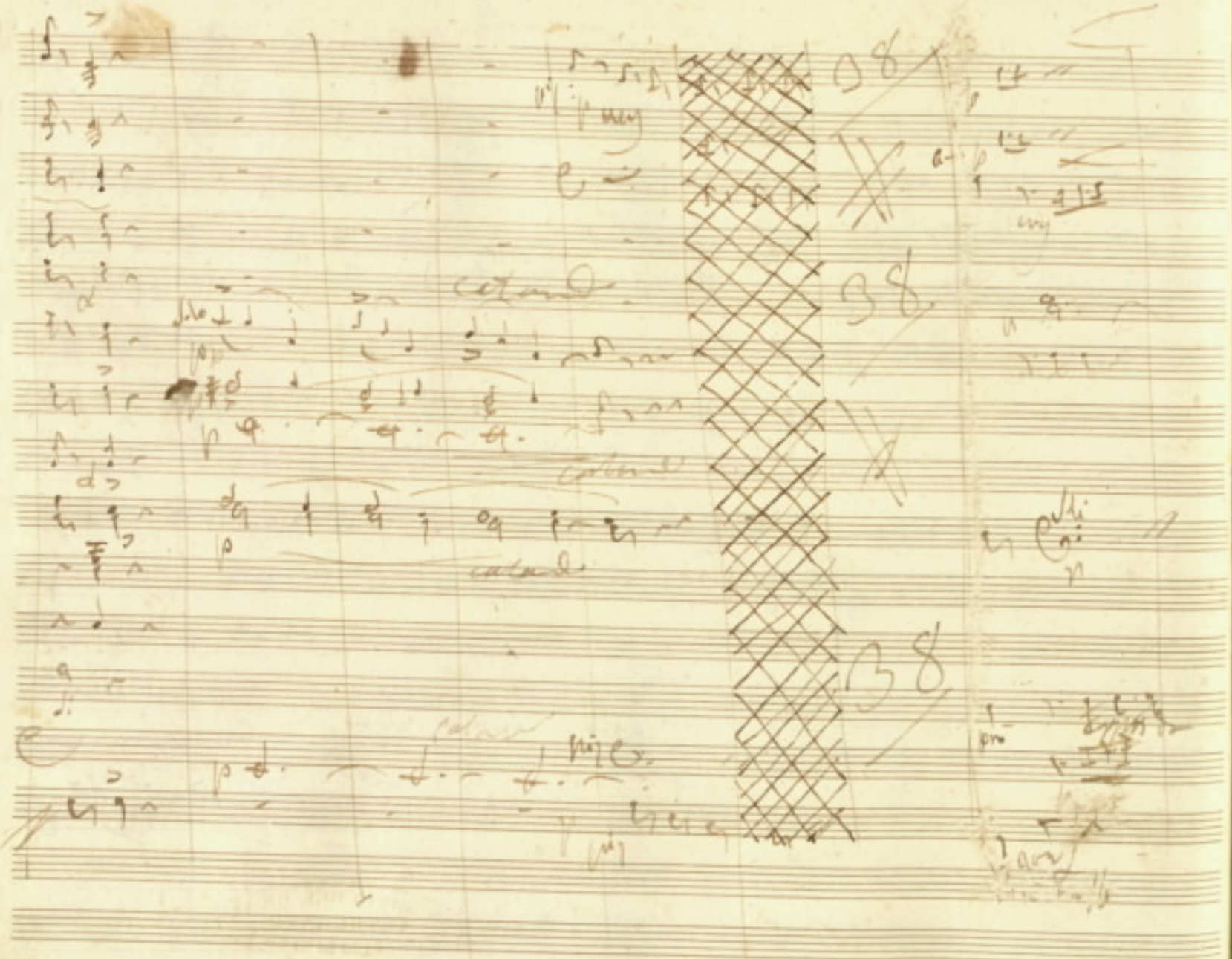
con la mia morte chi mi trarrà Salvar sempre chi mi trarrà Salvar sempre sì Salvar sa-

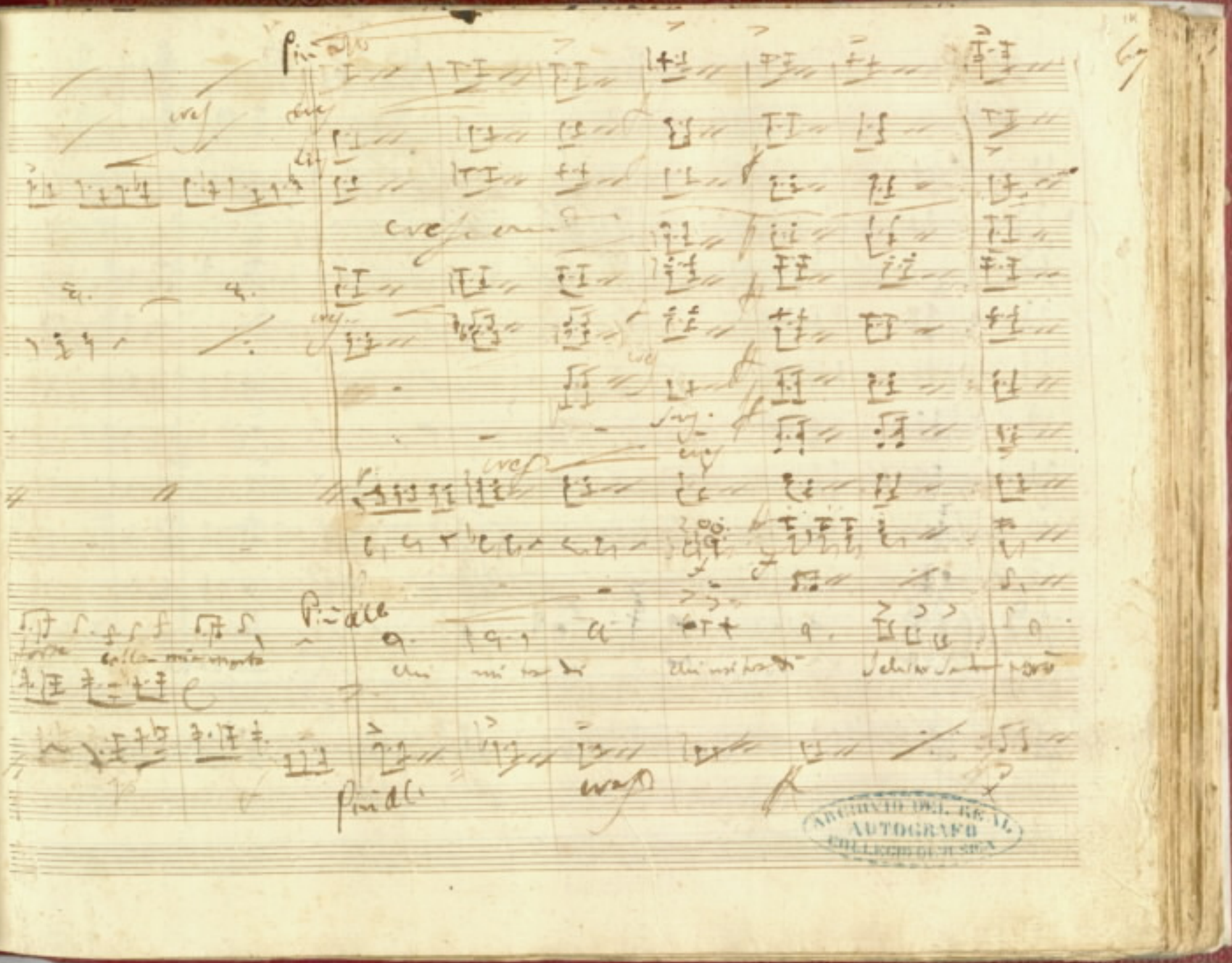
poco più





ARCHIVIO DEL BRANI
AUTOGRAFO
COLLEGIO DI MUSICA





Più allo

cres

cres

cres

cres

Più allo

forte colla mia morte

chi mi tradì

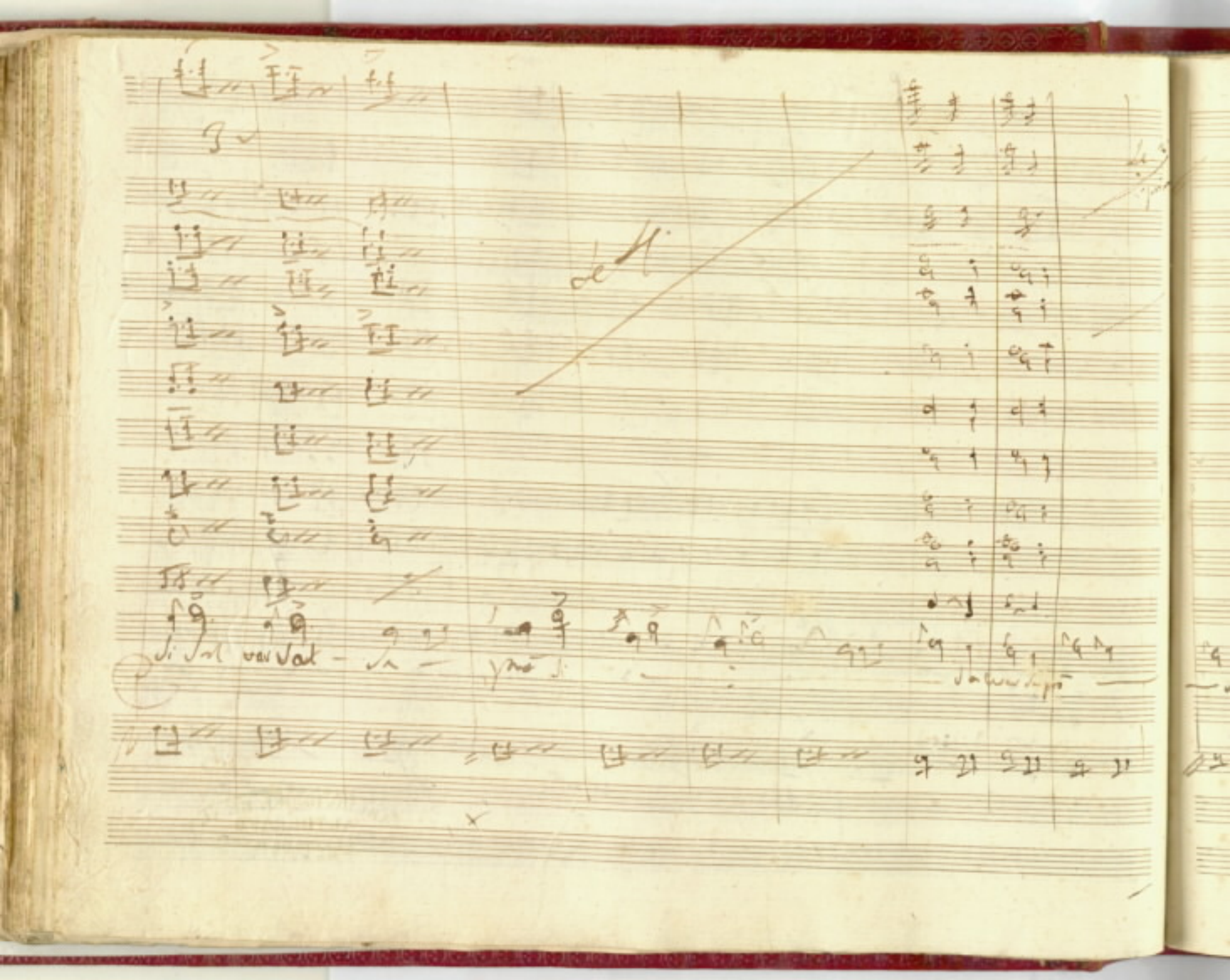
chi mi tradì

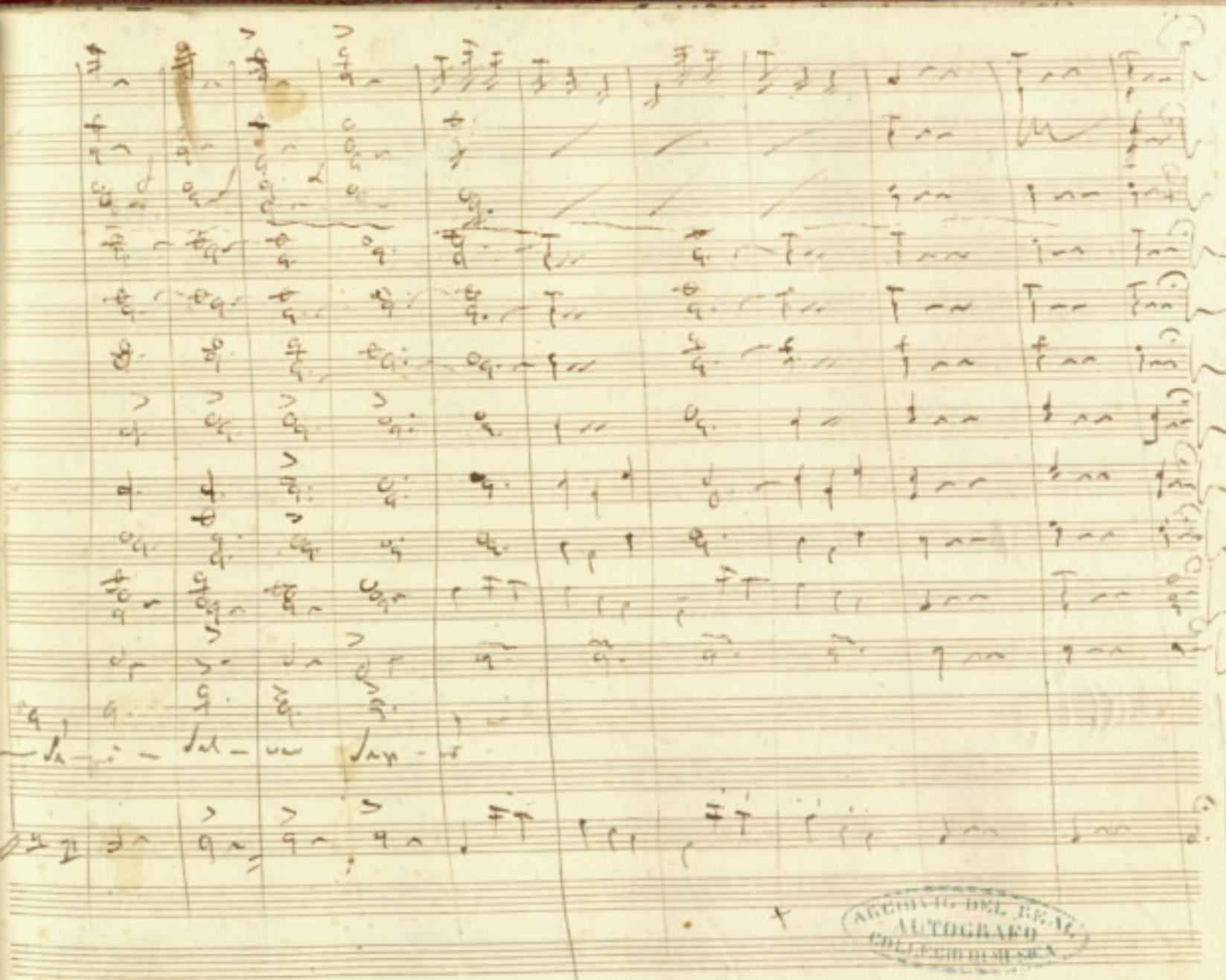
Schiavo Sandro però

Più allo

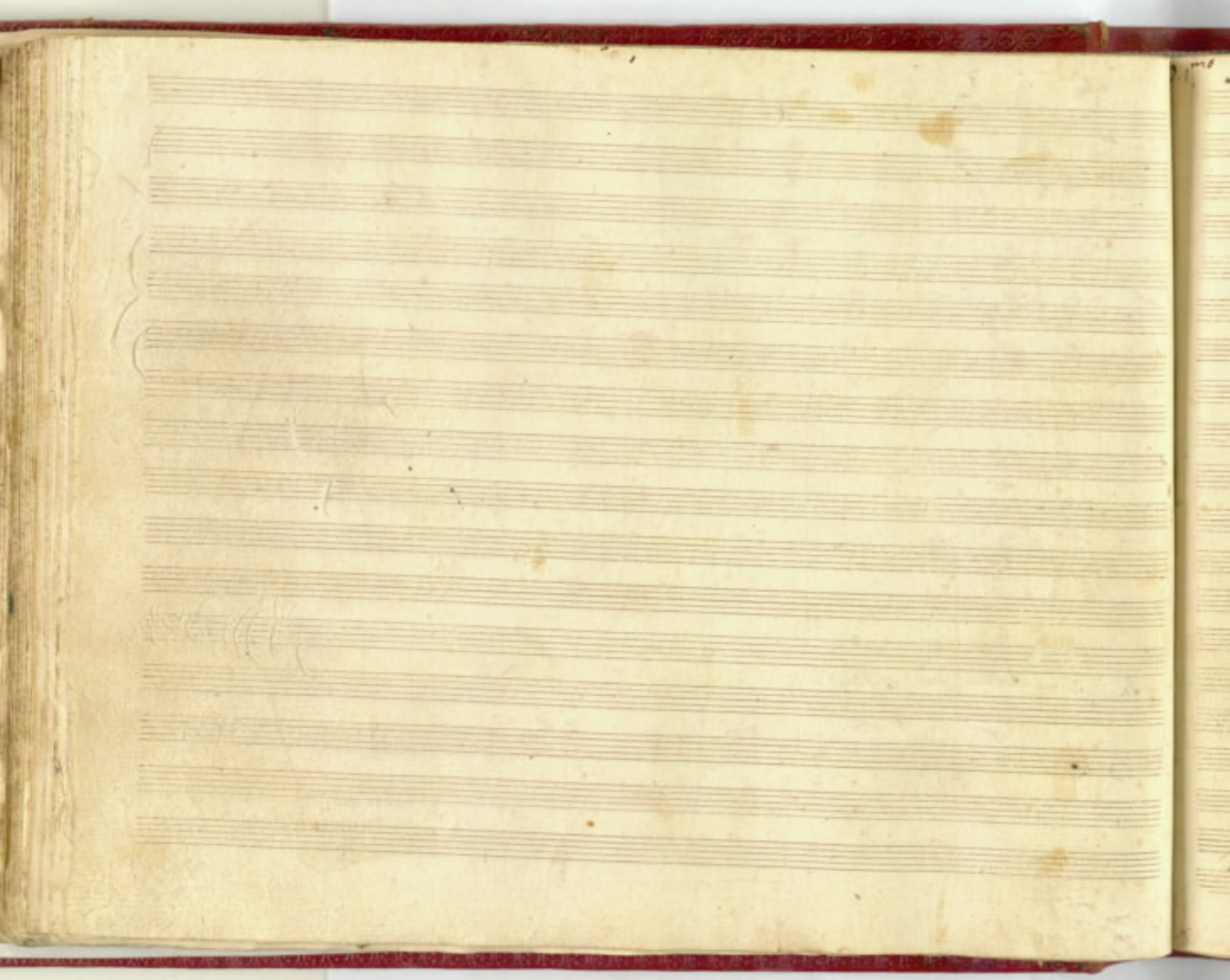
cres

ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI SPAGNA





ARCHIVES DEL J.F.K.M.
AUTOGRAPH
COLLECTION



N.° 3.

ARCHIVO DEL REAL
AUTOGRAFO
COLLECCION DE MUSICA

cres

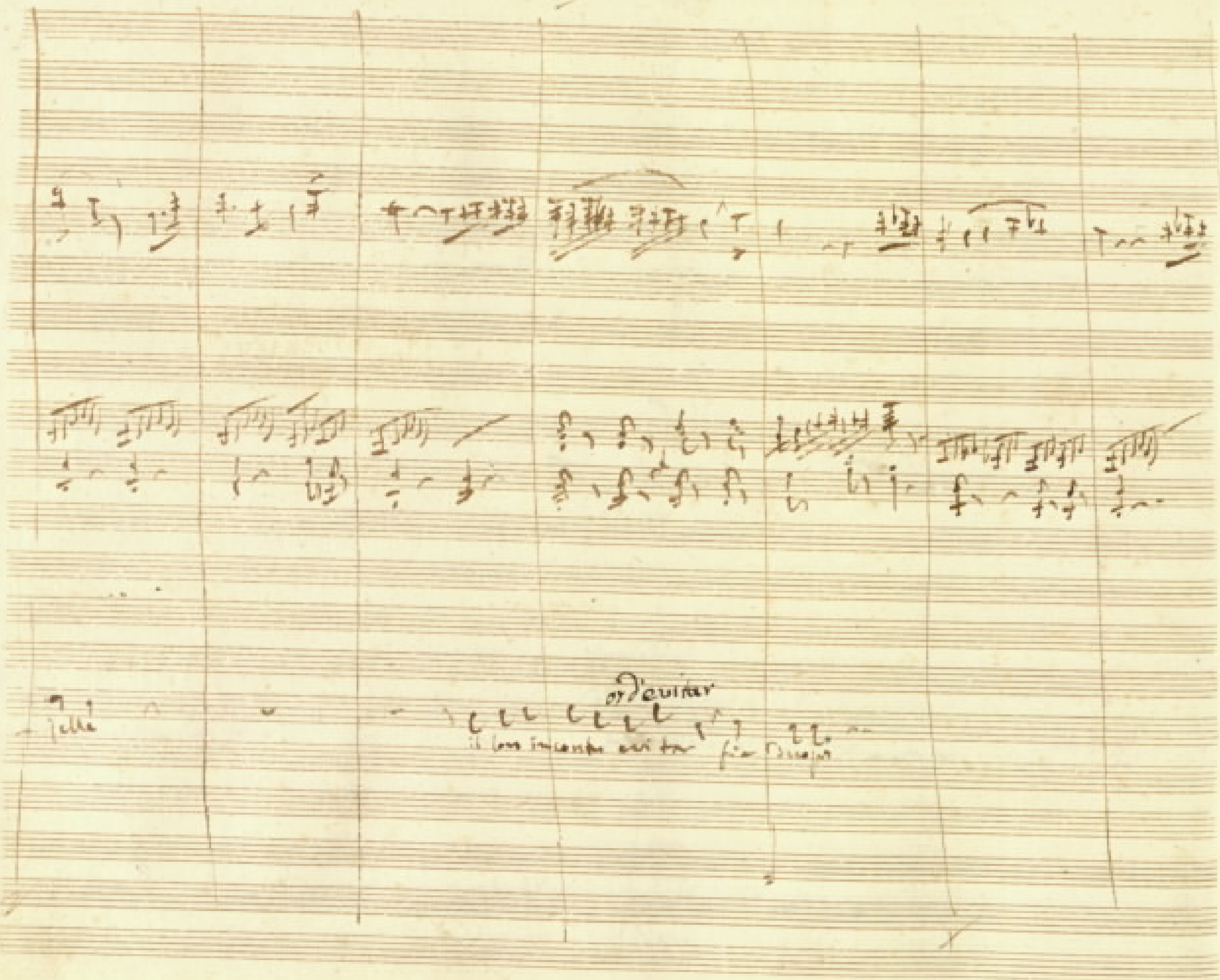
Fg

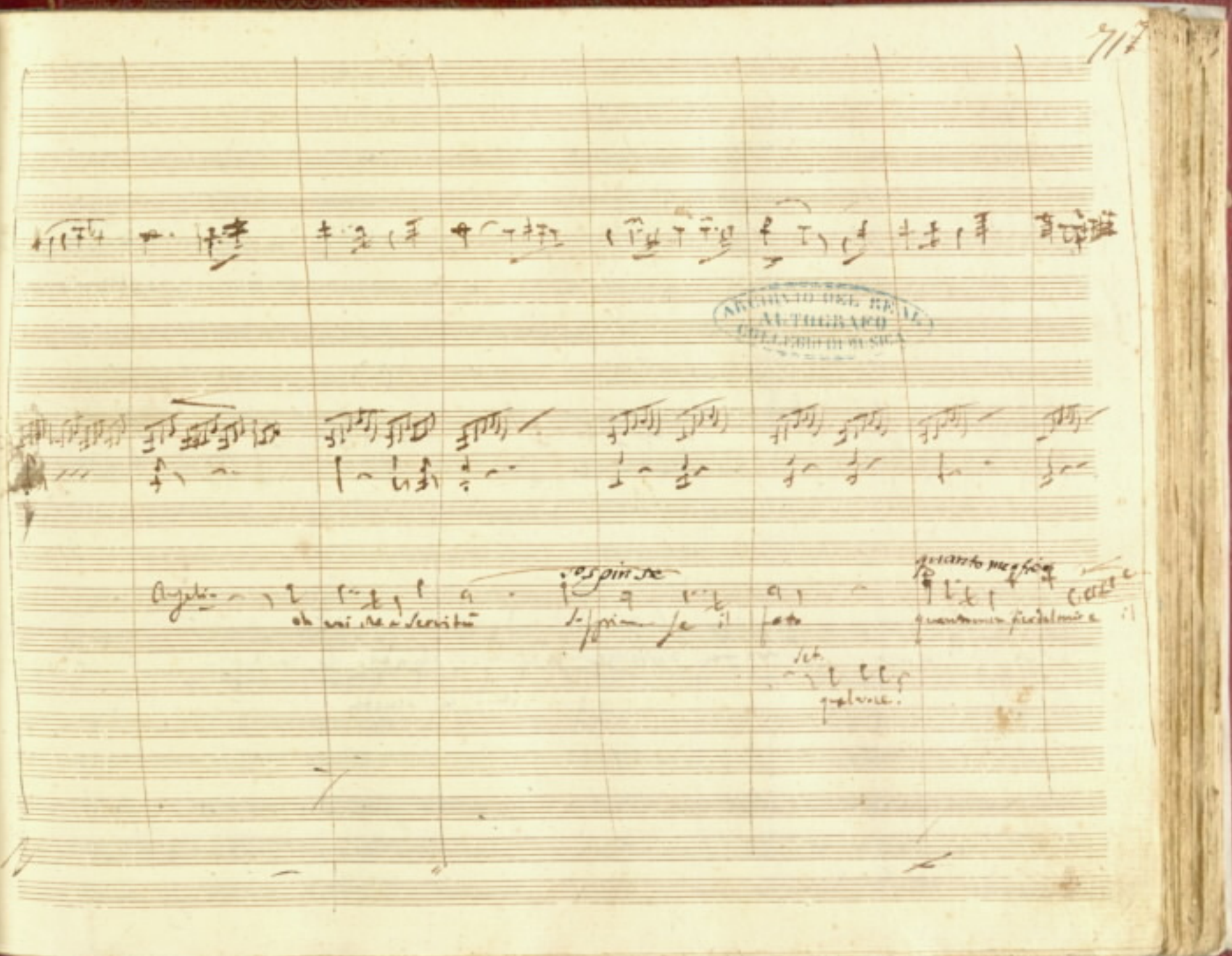
ignota forza mi ci spinge ... carezza a un tempo istesso

cres

calando

ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA


evitar
il loro incanto evitar



ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

Angelica

oh voi che a servitù

sospinse

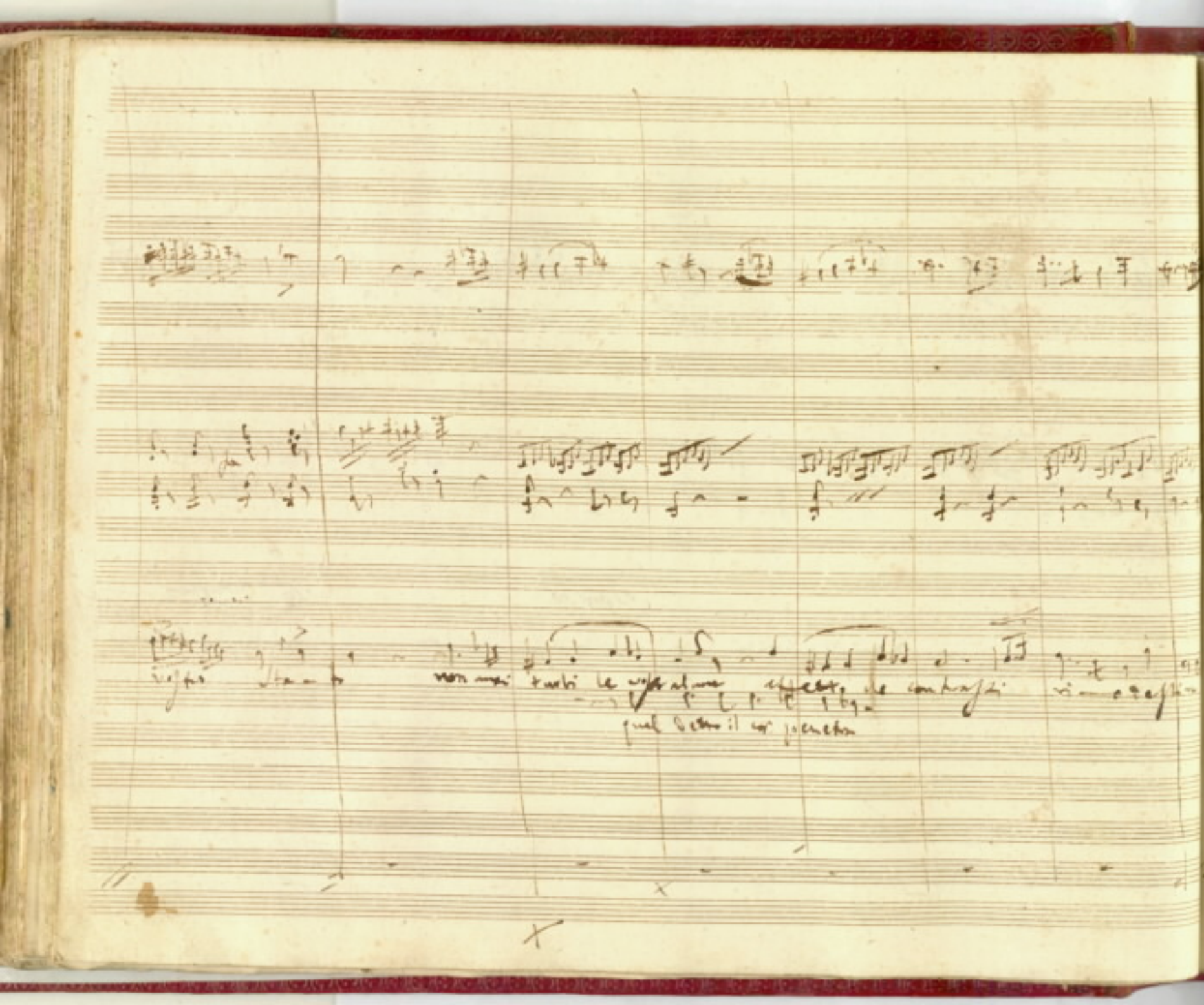
sospinse il fato

quanto meglio

quantunque fierdalmente il

Set.

qualvolta!



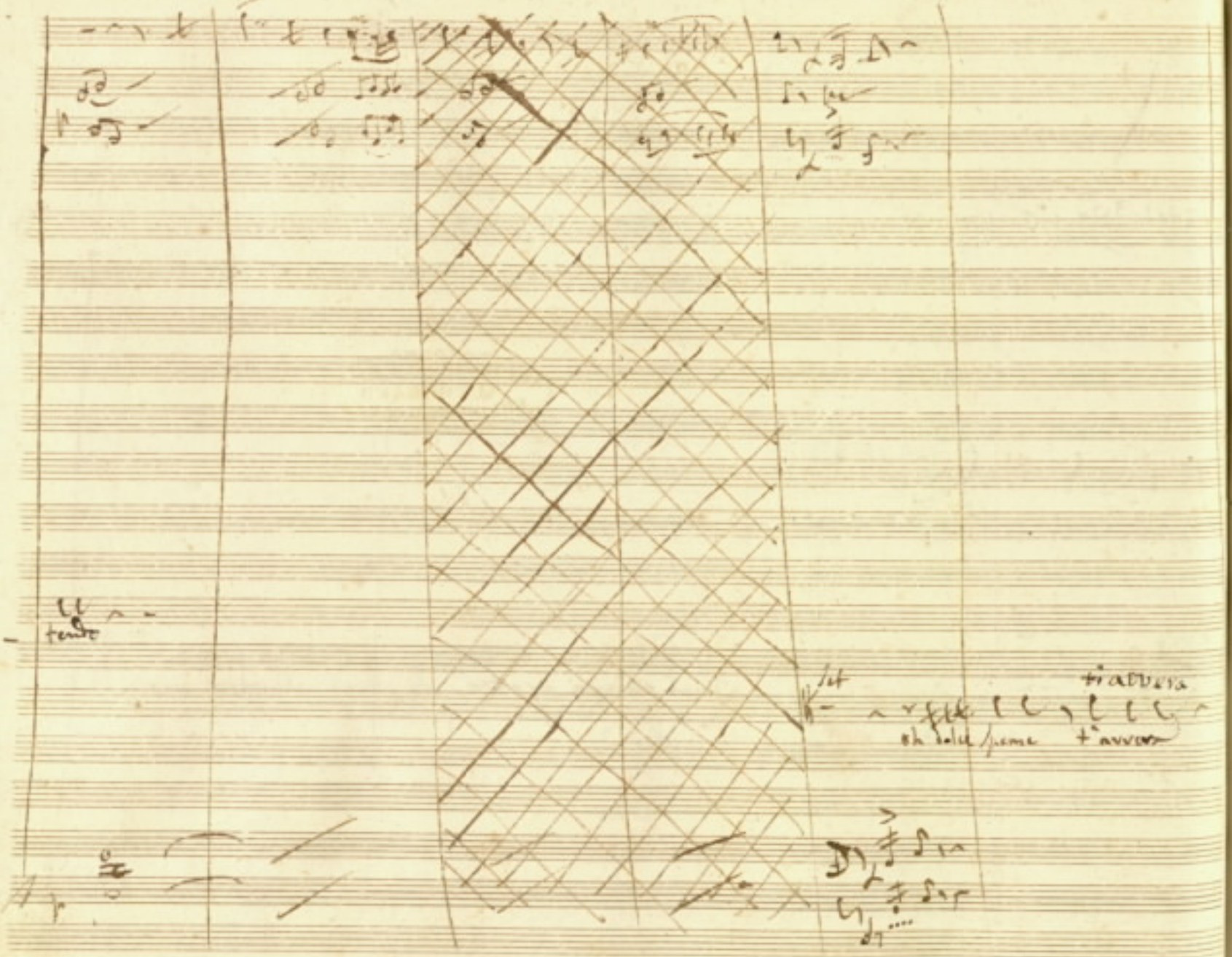
ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

Rait.

mi at

Itene all'opre ugate

dell'padre intanto qui m'at



tendo

Set

ti avvera

oh dolce speme t'avvera

ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

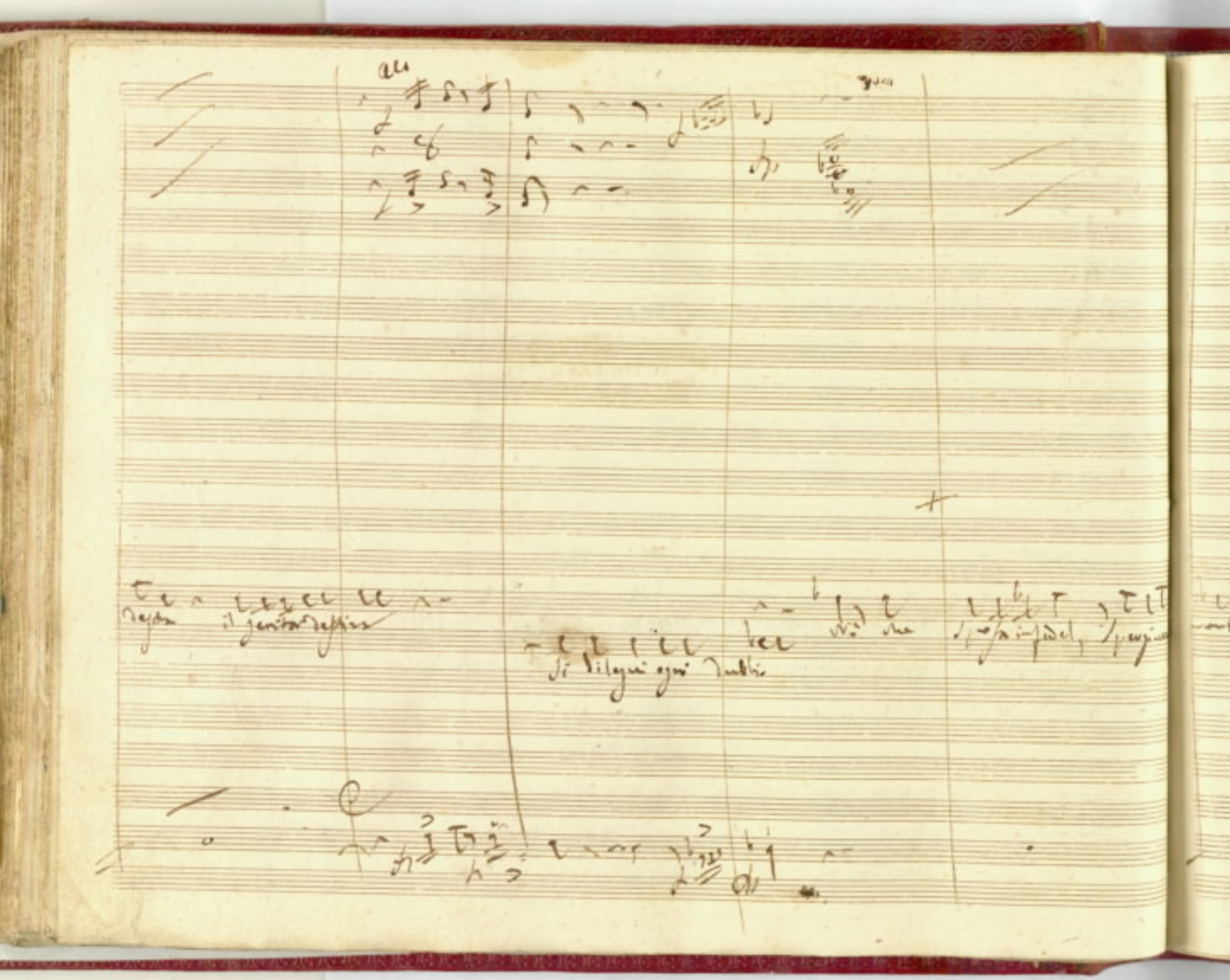
concertato

Pubblico

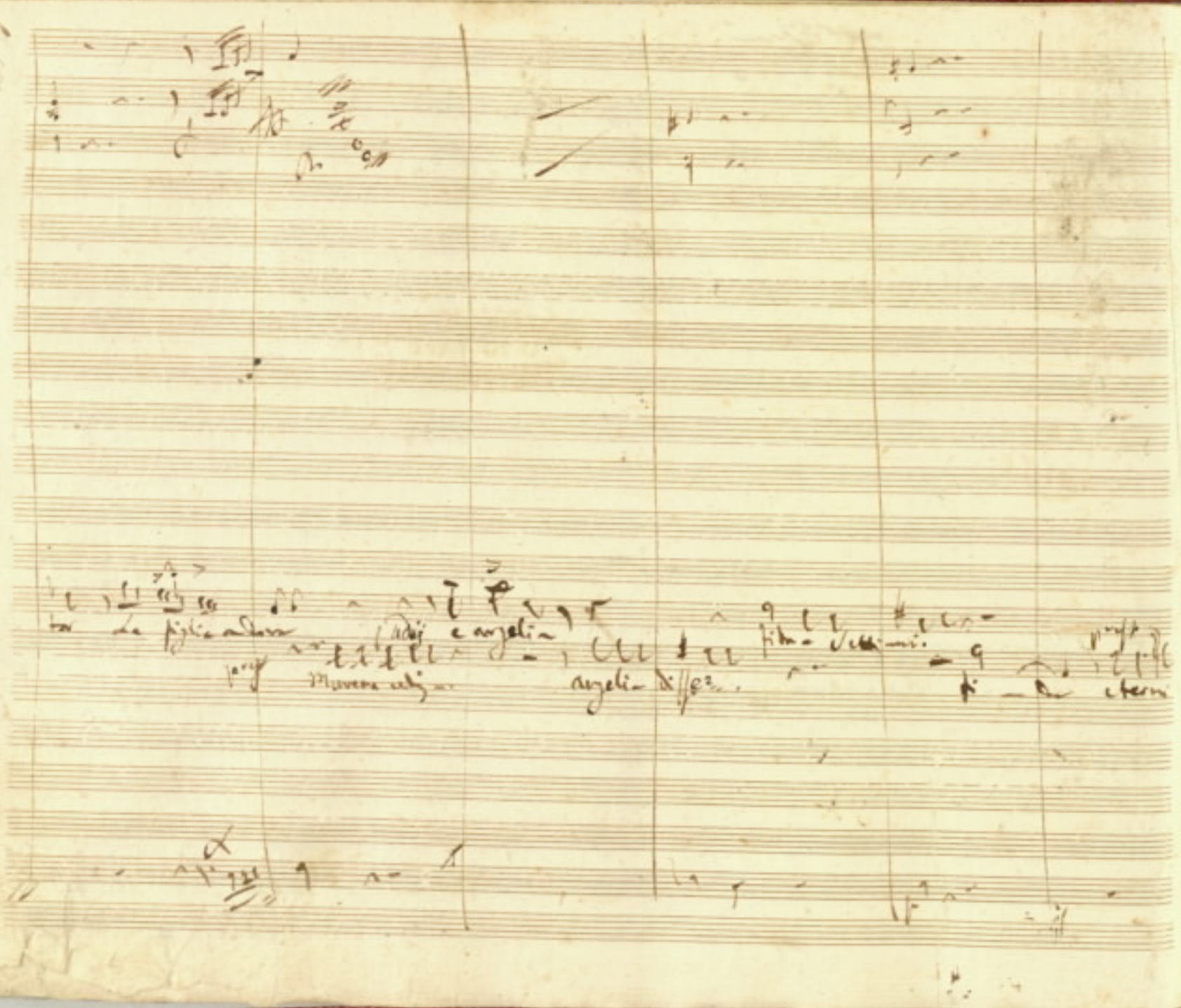
Riede pubblico in Roma) Tutti gli vanno incontro Se sola il fuggo

a Lui mia

ma non chi vuol mi illudo



ARCHIVIO DEL BARONE
AUTOGRAFO
COLLEZIONE MUSICA



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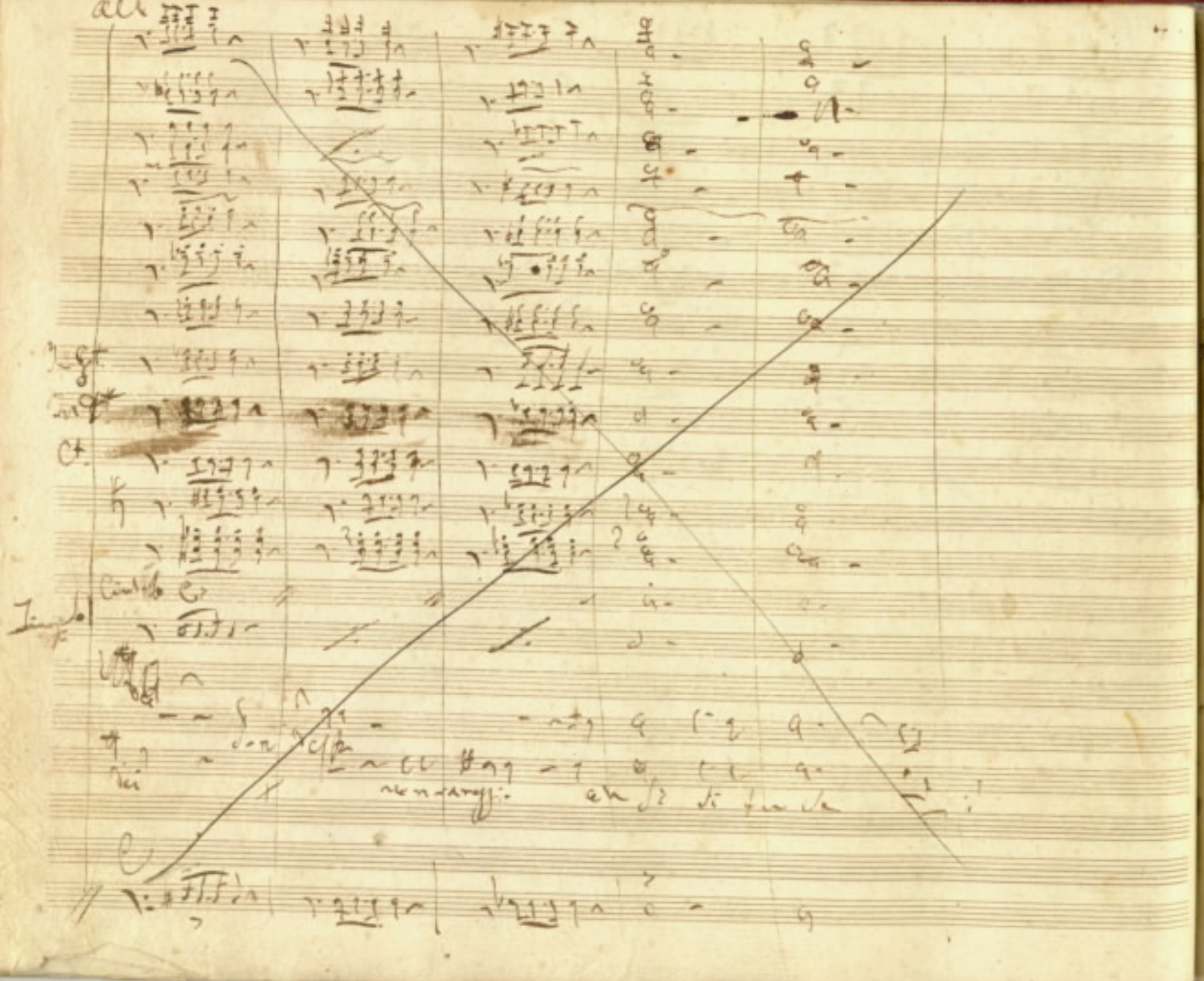
AUTOGRAFO
COLLEGIO DI MUSICA



2° N.° 4

Violini

Viole

Piccoli Flauti

Flauto

Oboe

Chiave di Violino

Clarini Ar.

Corni Ar.

Corni Eroi

Trombe D.ne

Fagotti

Tromboni

Timpani Ar.

Angelica

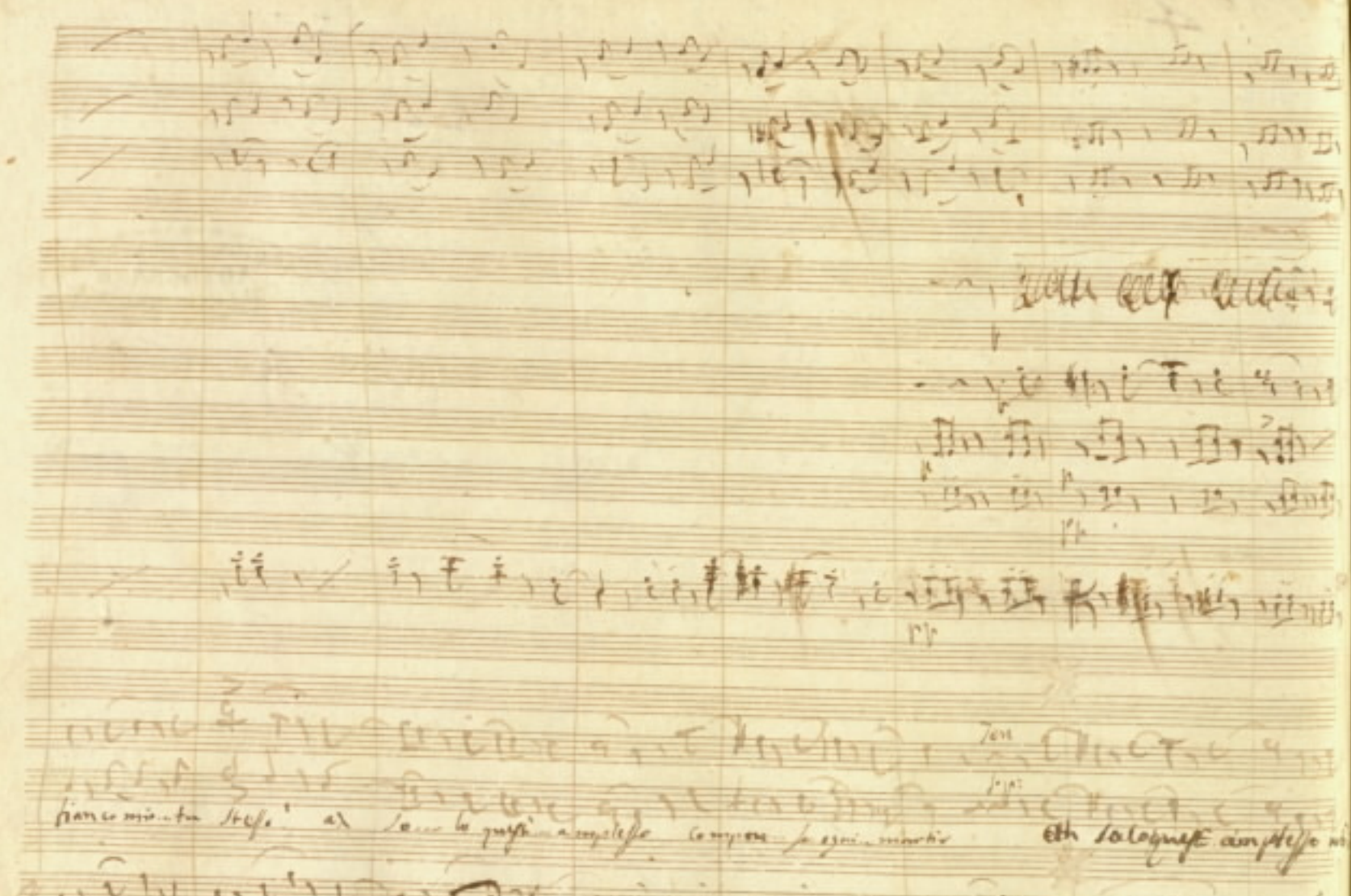
Settimio

Violoncelli

Bassi

Allegro agitato

ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA



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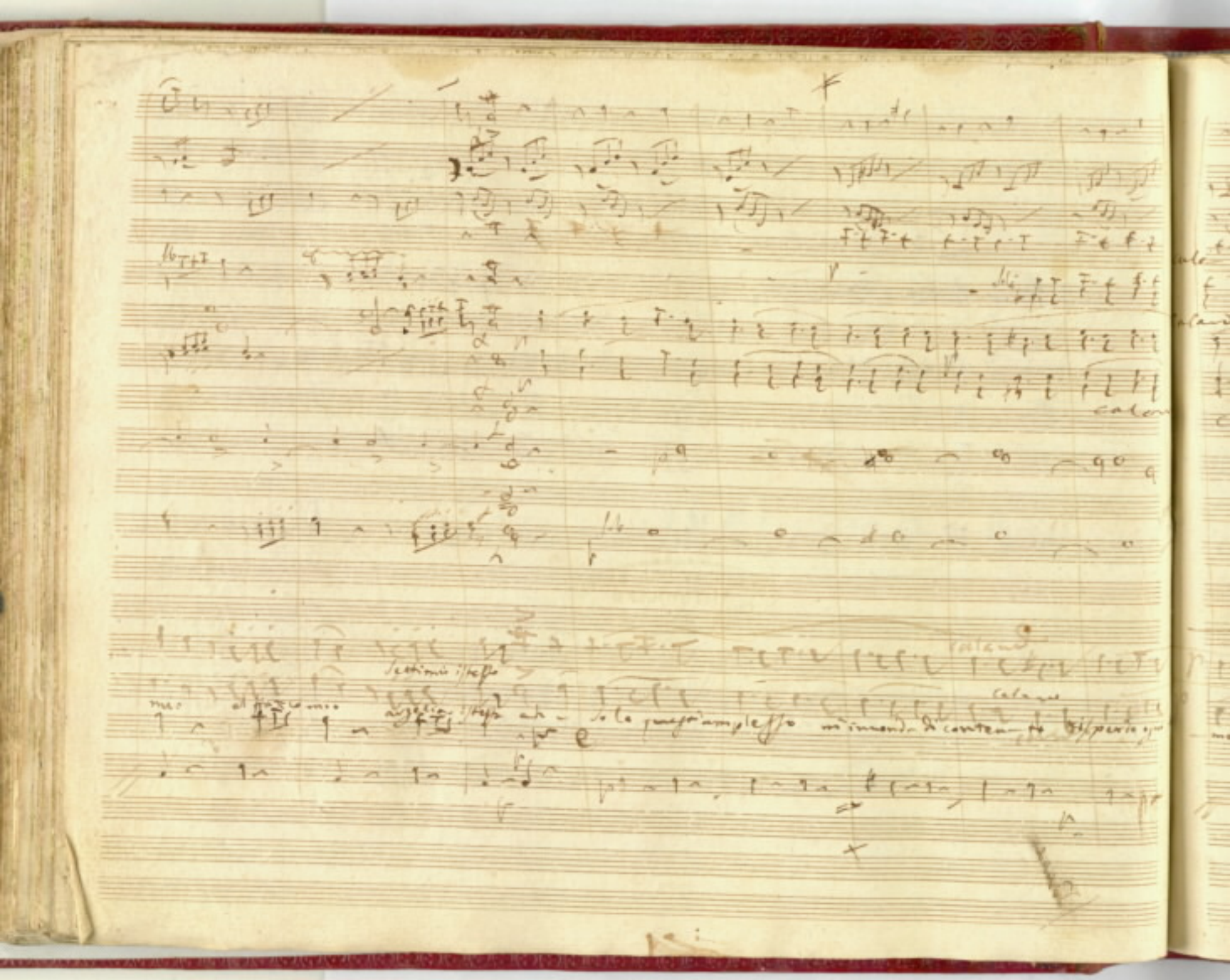
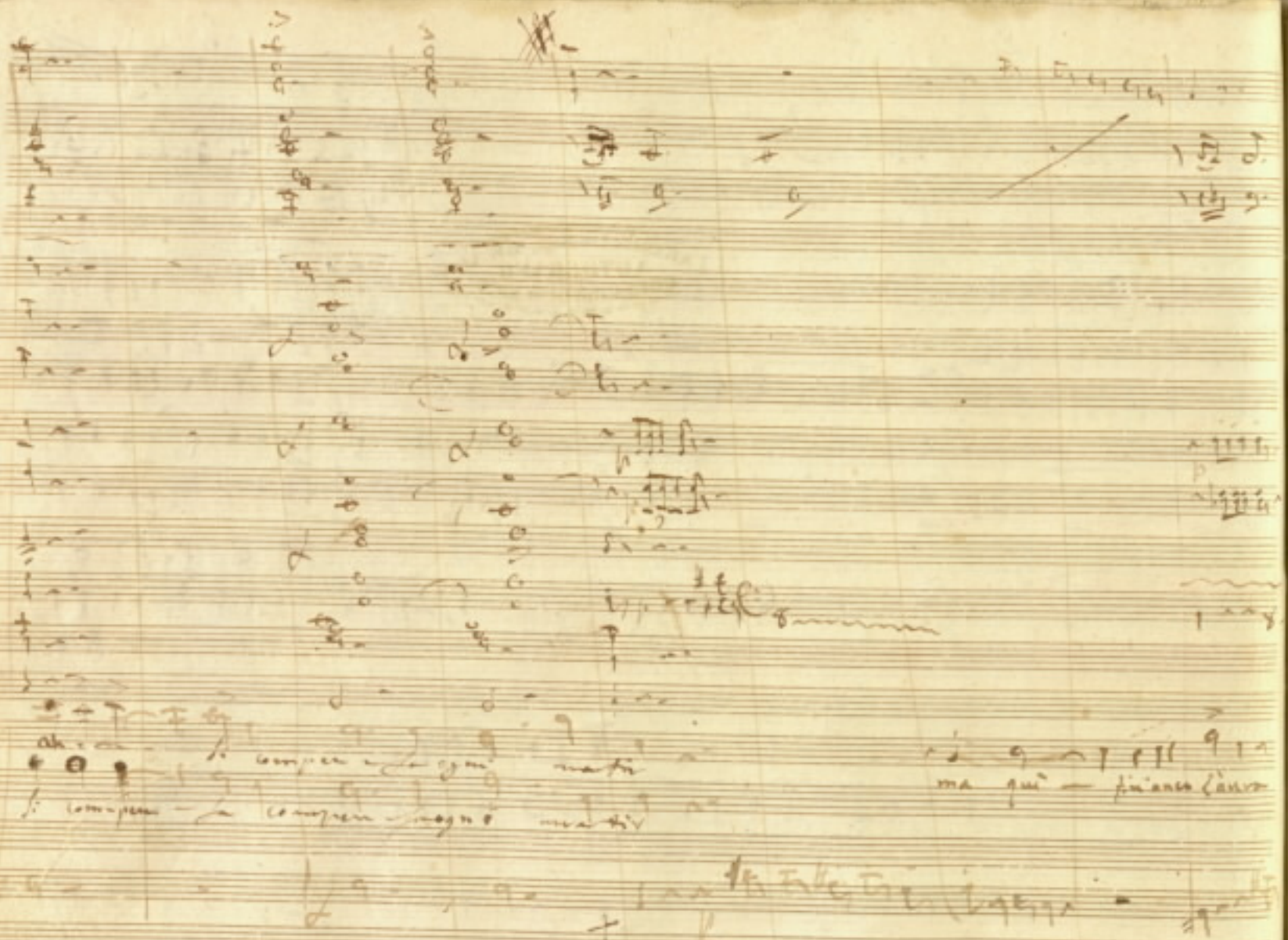
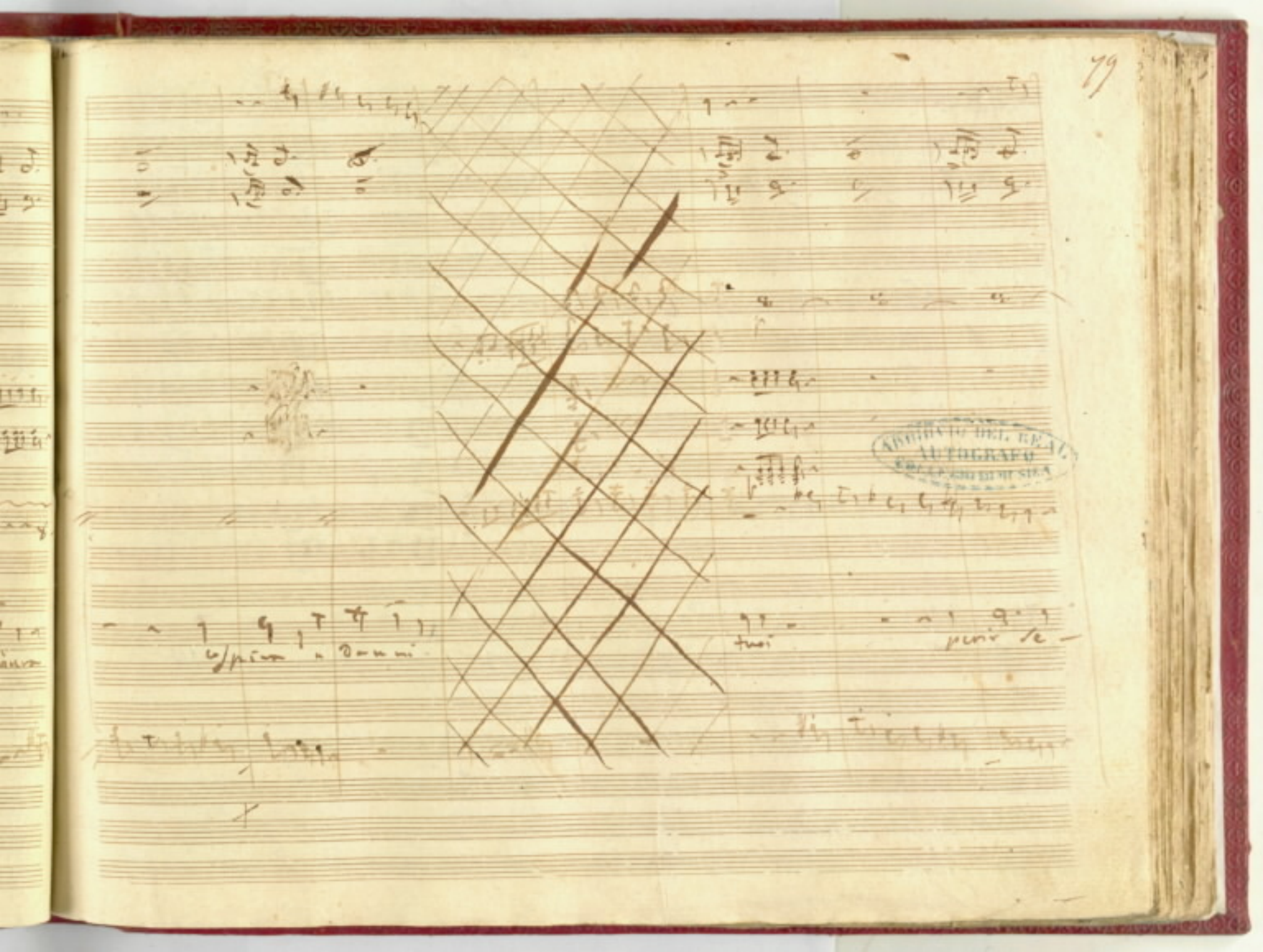
AUTOGRAFO
COLLEGIO DI MUSICA



ARCHIVO DEL REAL
AUTOGRAFO
COLEGIO DE MUSICA



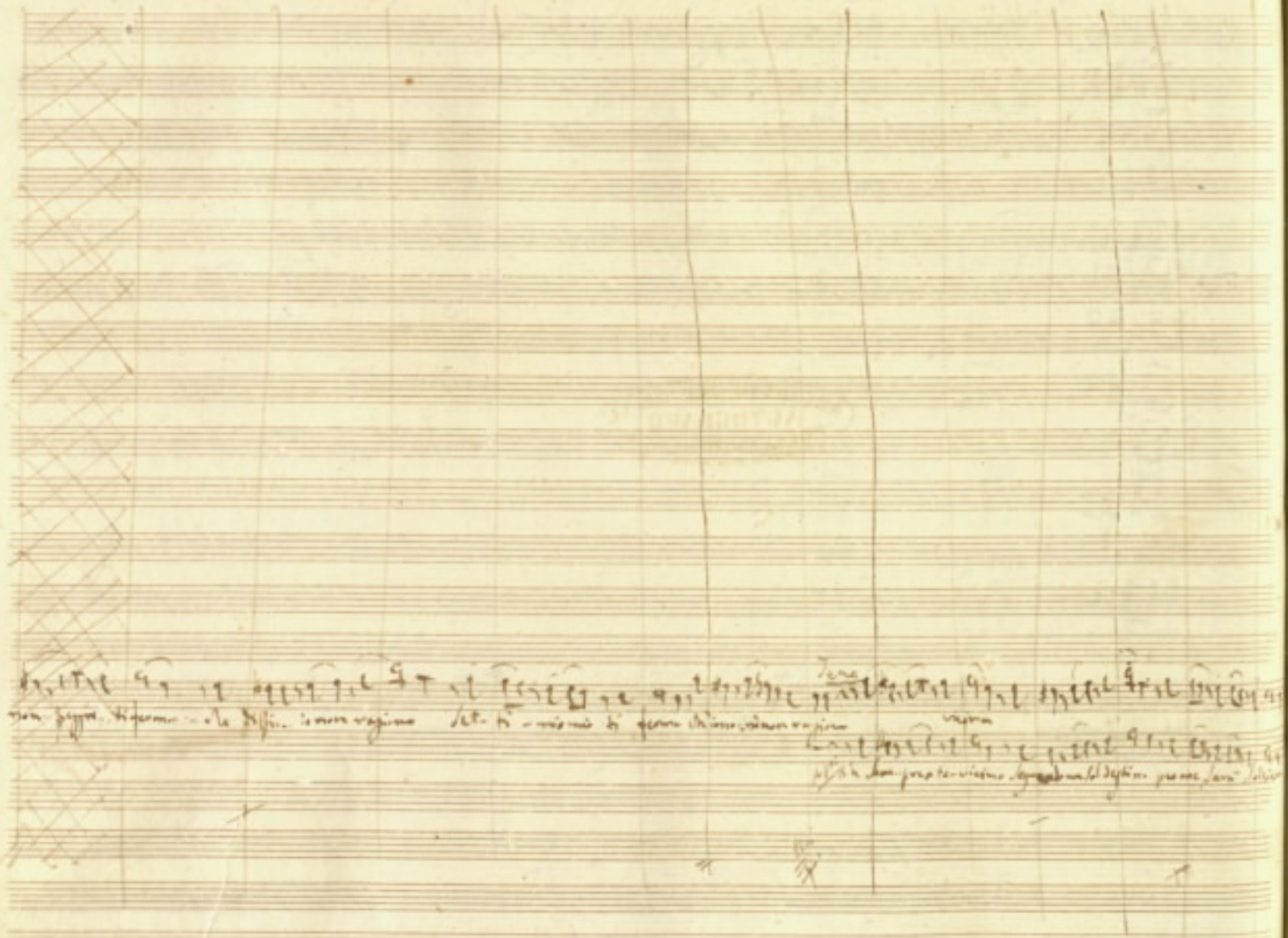


qui non vuoi non regh ove il fuggir settimi non regh

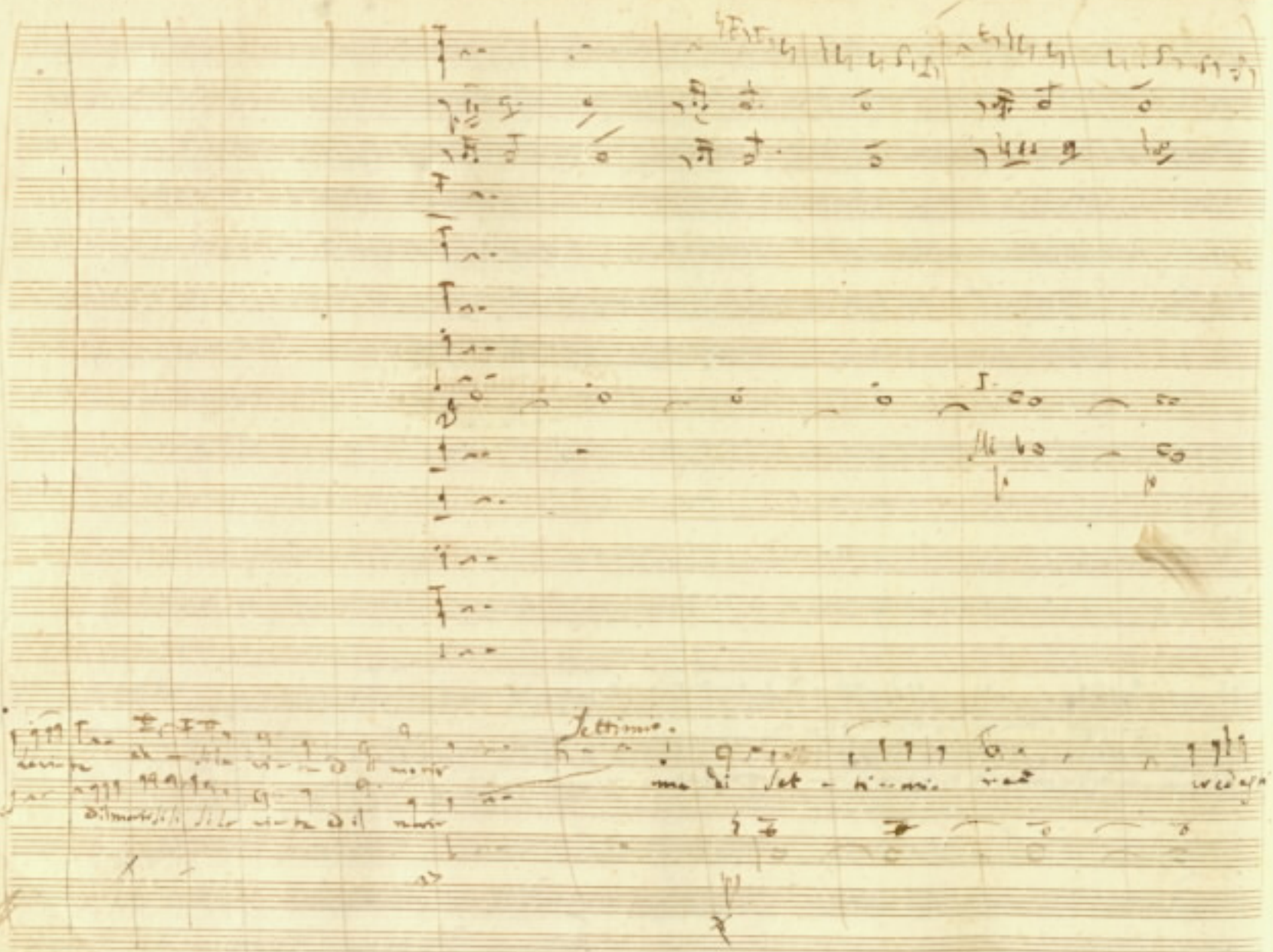
ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

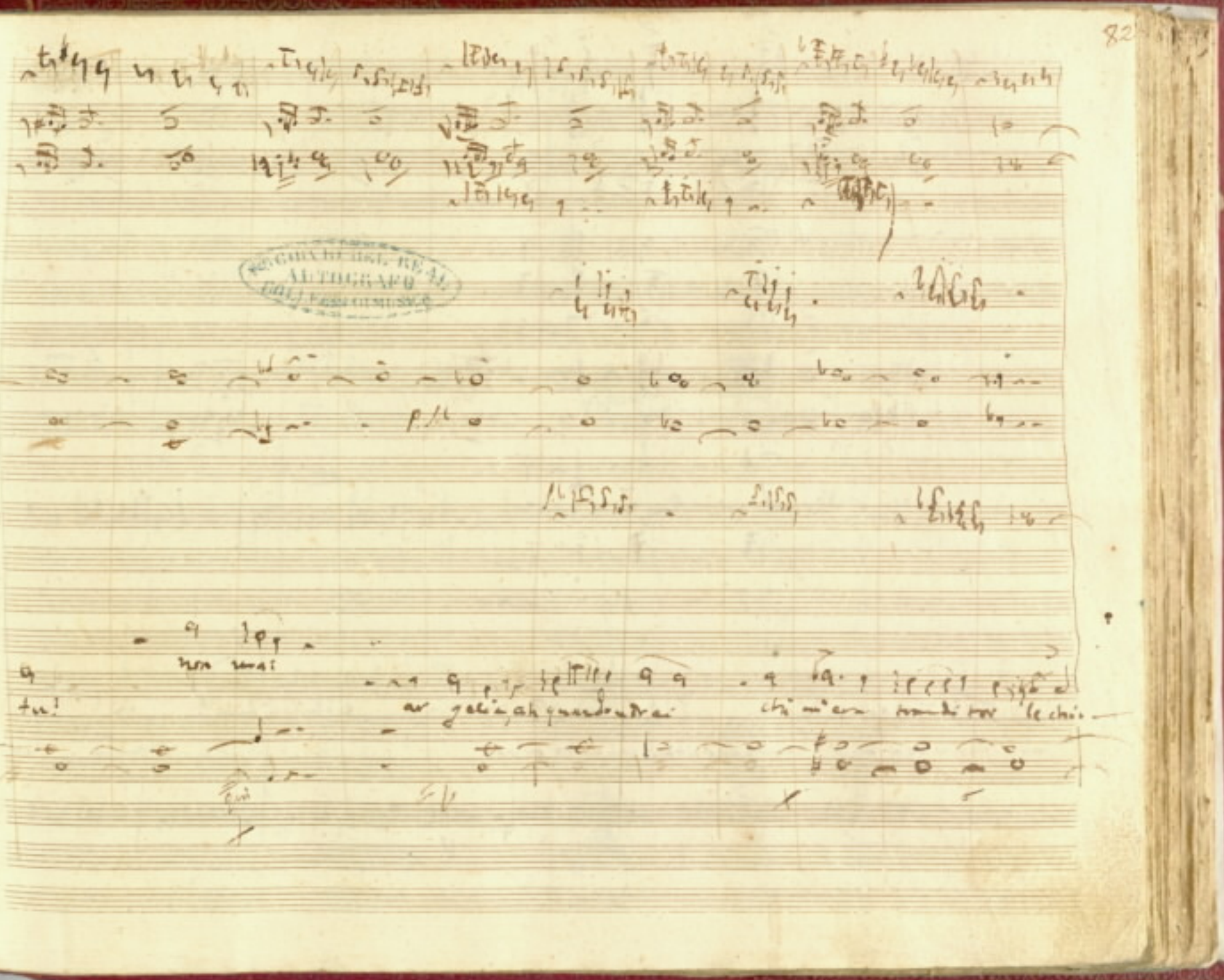
Prim

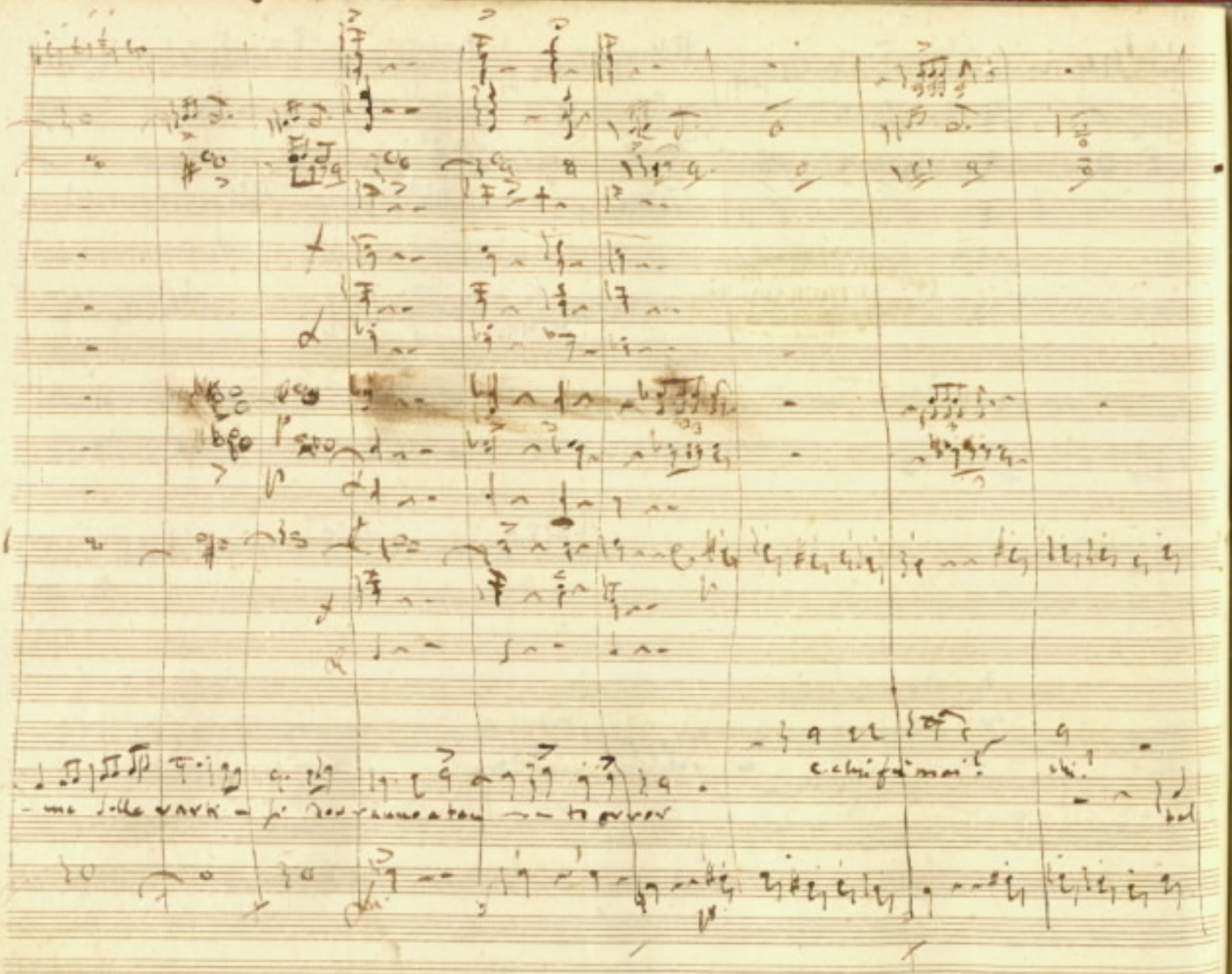
vedi fuggir ale si settimi non resta da fuggir



ARCHIVIO DEL RE IV
AUTOGRAFO


Settimo.



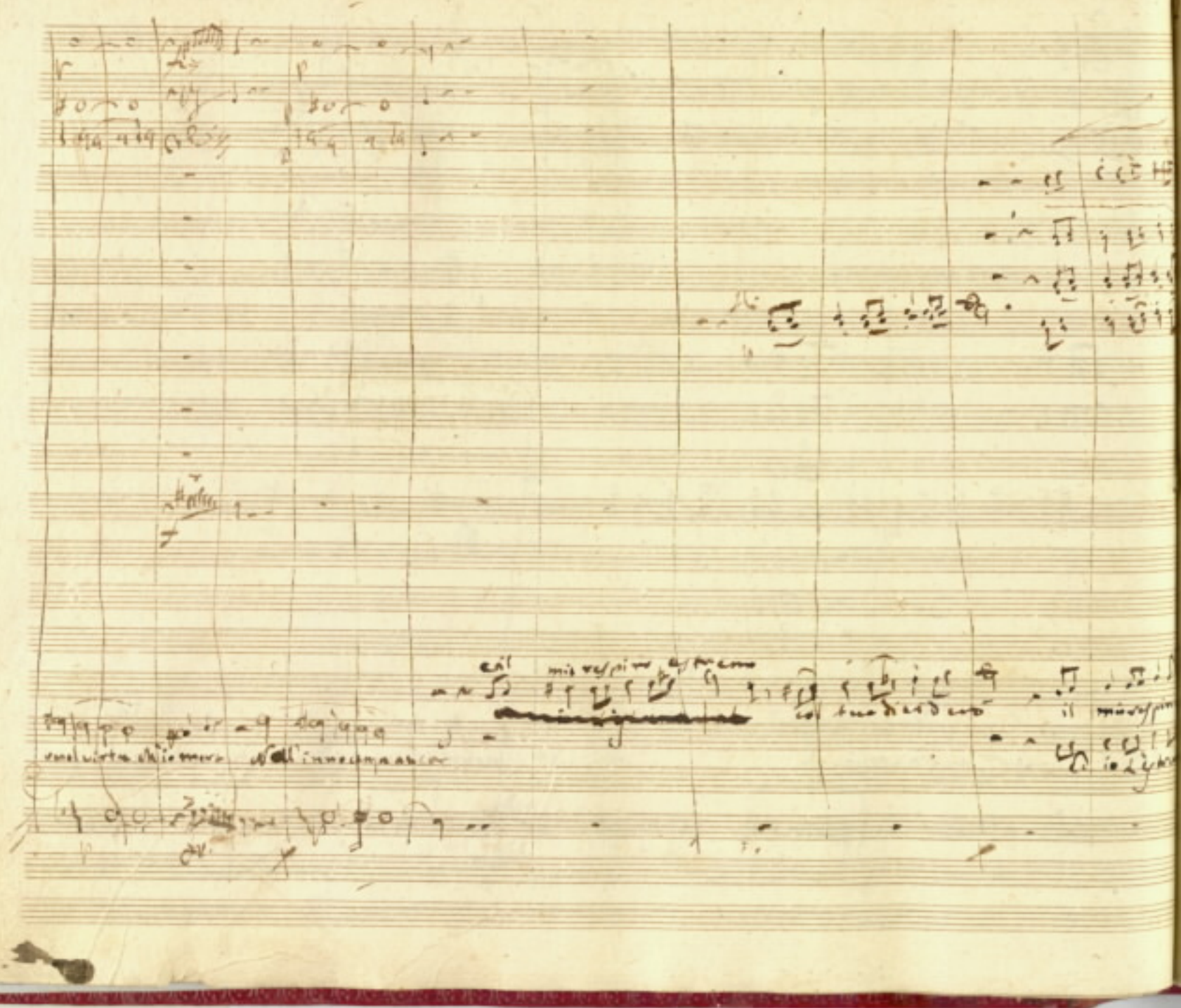


ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

Salvo non sei?

sei allor due estinto io cade

poteri salvar mi a vita e onor

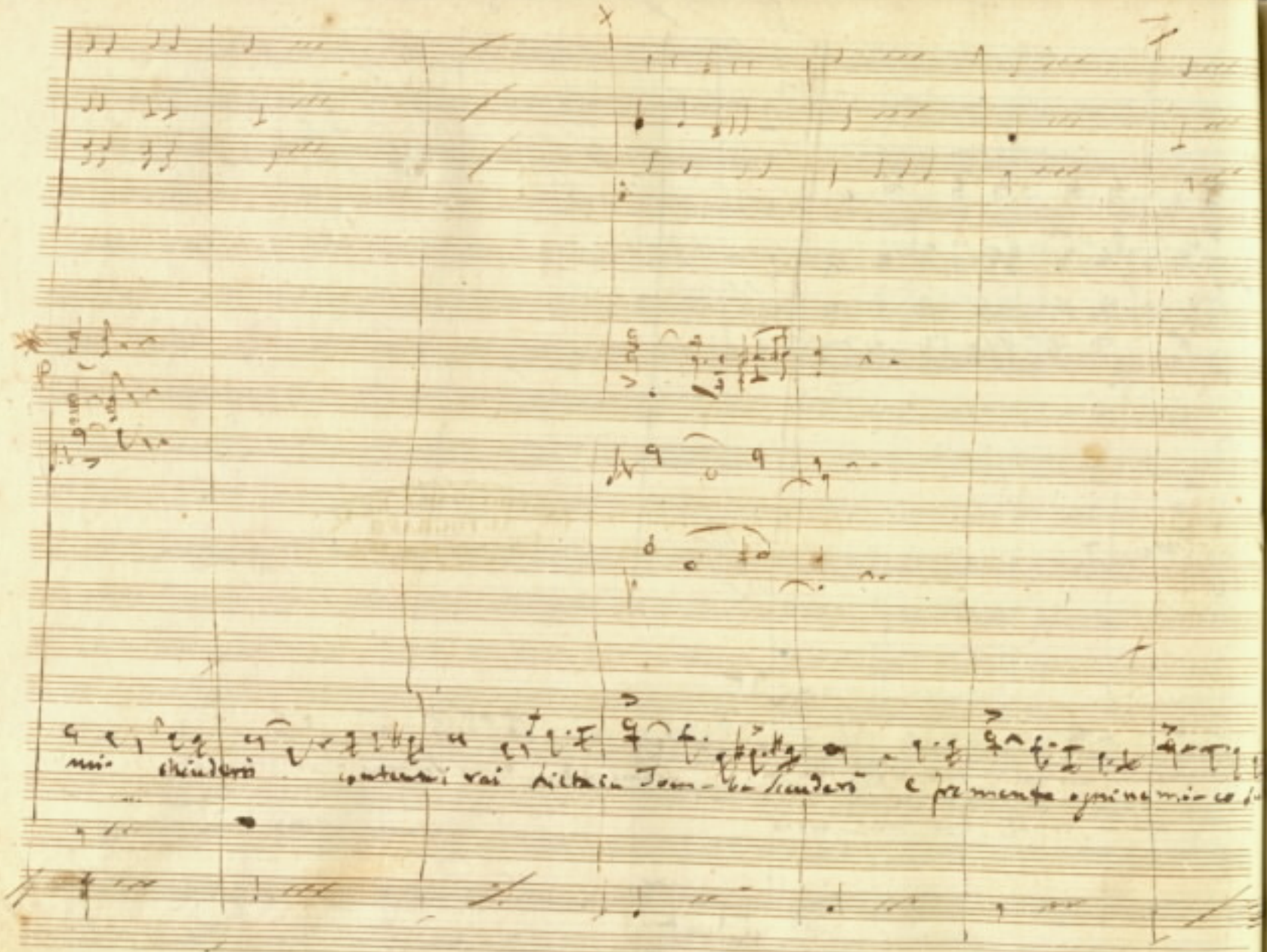


ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

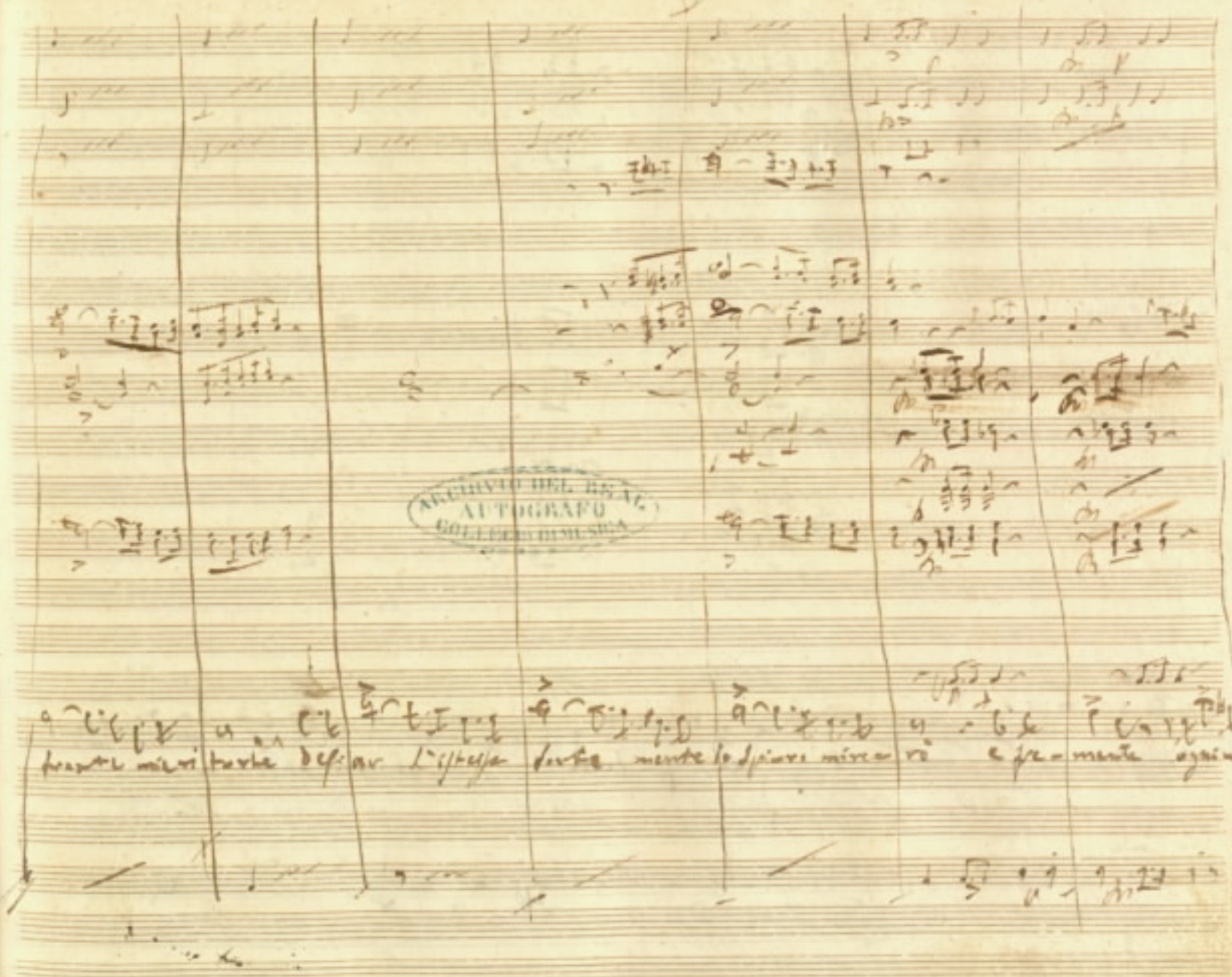
Modt

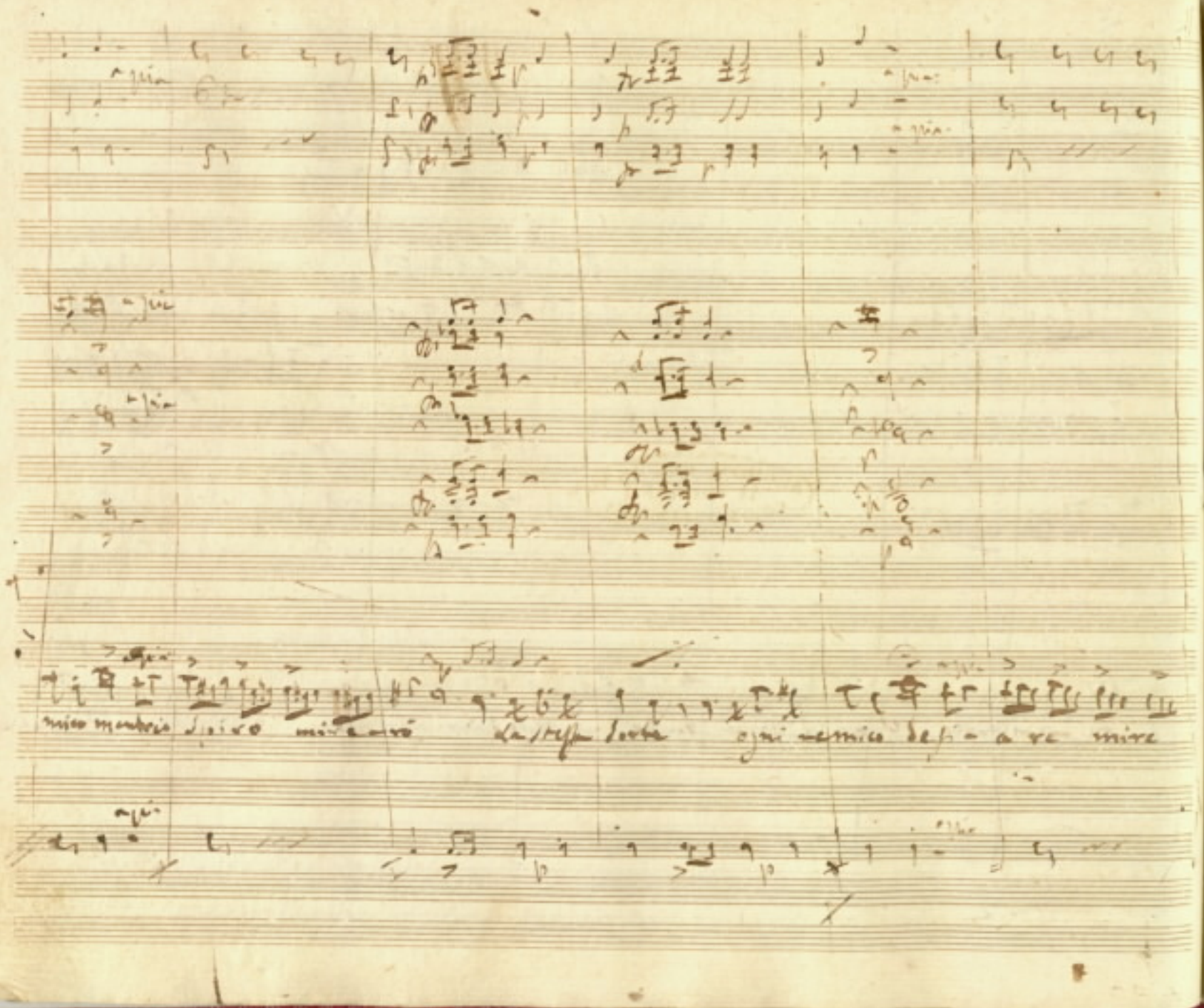
Tre - mi col tuo dispi - derò se a me fido ognor sarai se il tuo core è sempre
fi - - to al tuo consacrerò

153 Moderat


mio

ARCHIVIO DEL BRAC
AUTOGRAFO
COLLEZIONE MUSICA





a pia

a pia

a pia

a pia

a pia

a pia

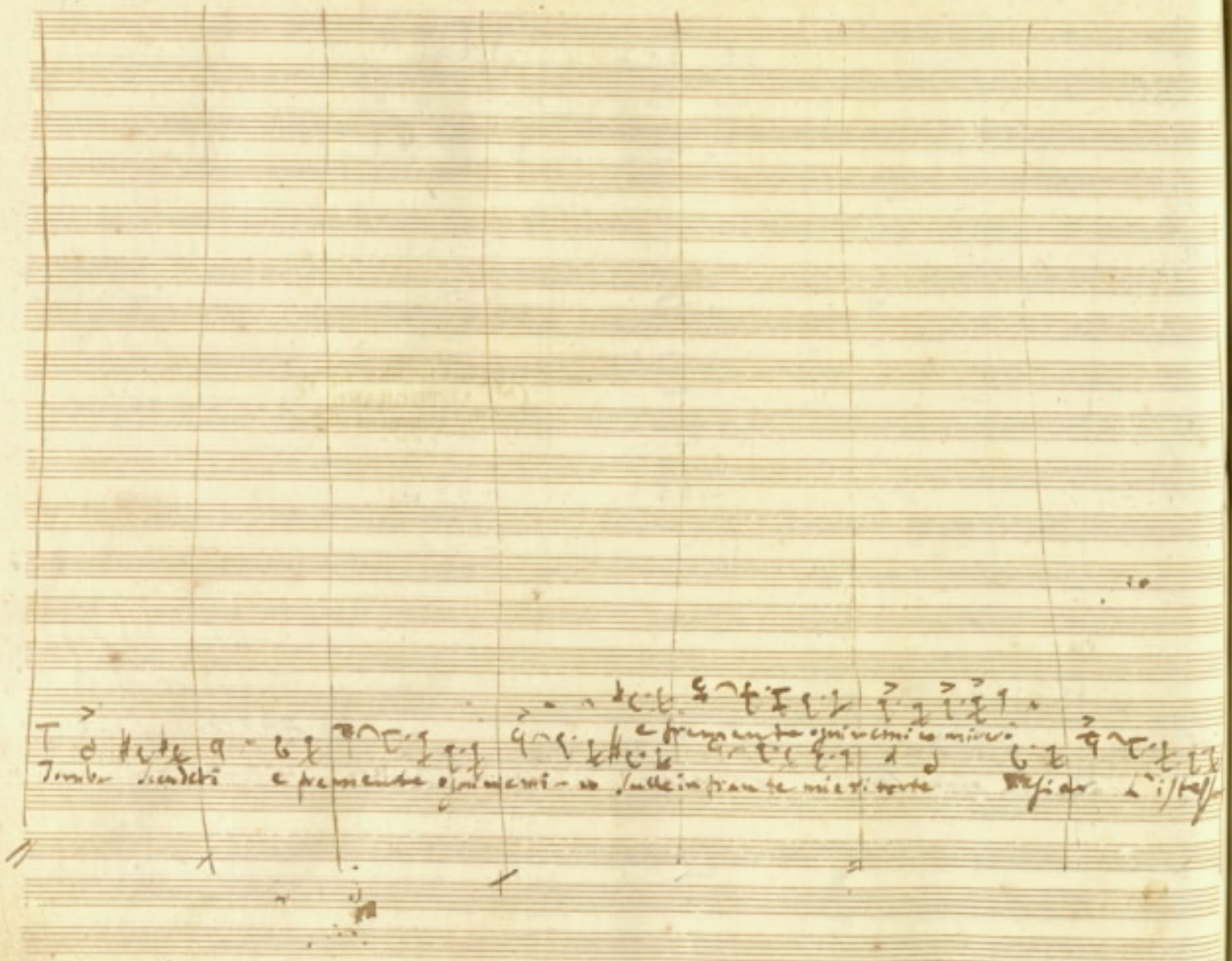
mico membrio spiro mirarò la stessa sorte ogni nemico desi - a re mire

a pia

a pia

ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

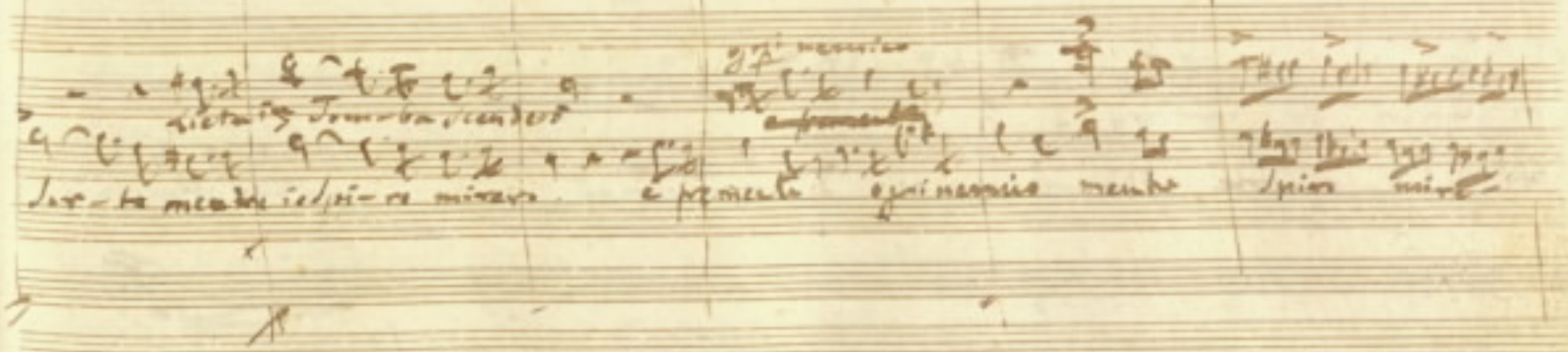
Se mine tutta ognor sarai se il tuo core e sempre mio chiuderò contento i rai lieto in

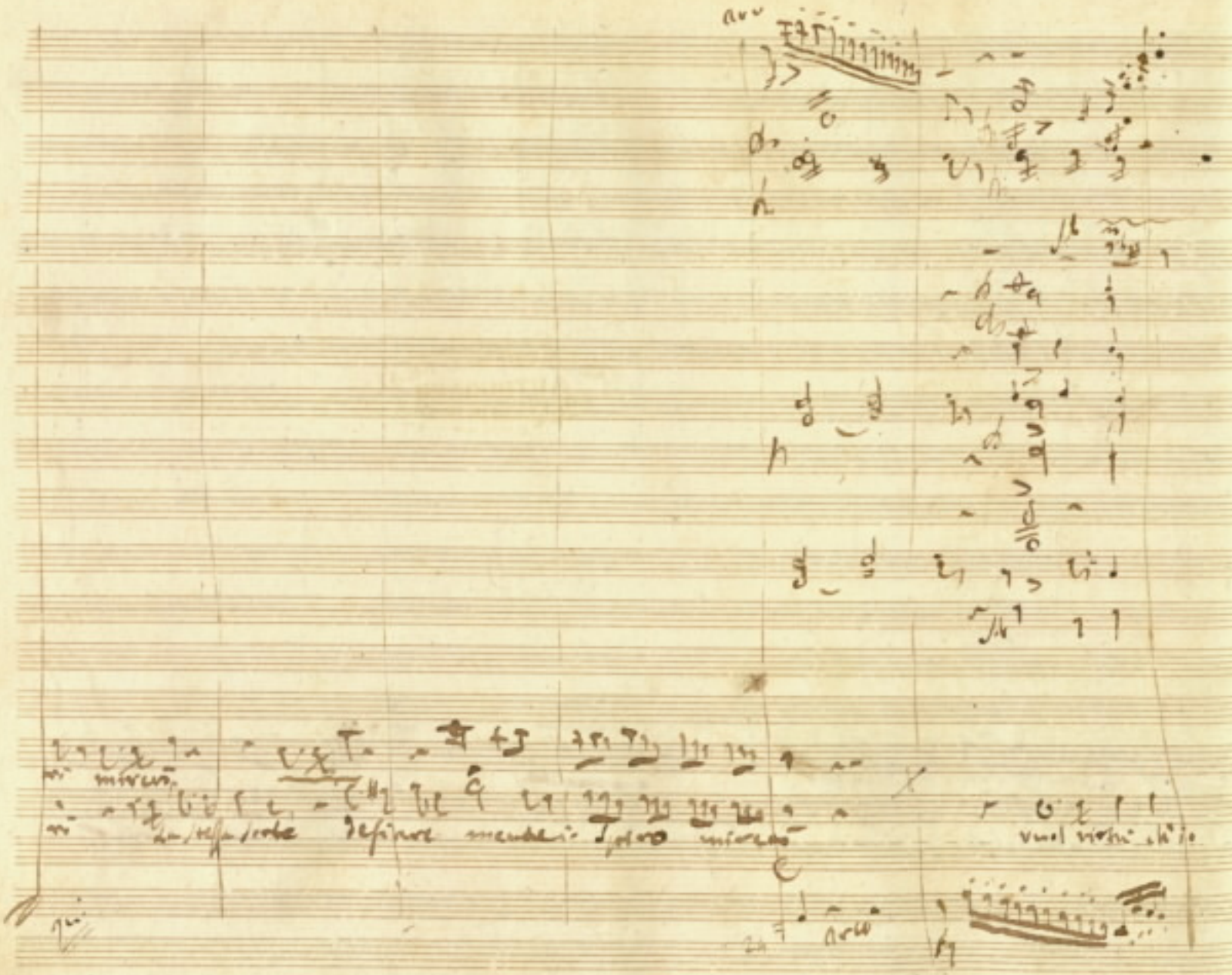


e premente ogni nemico mirerò

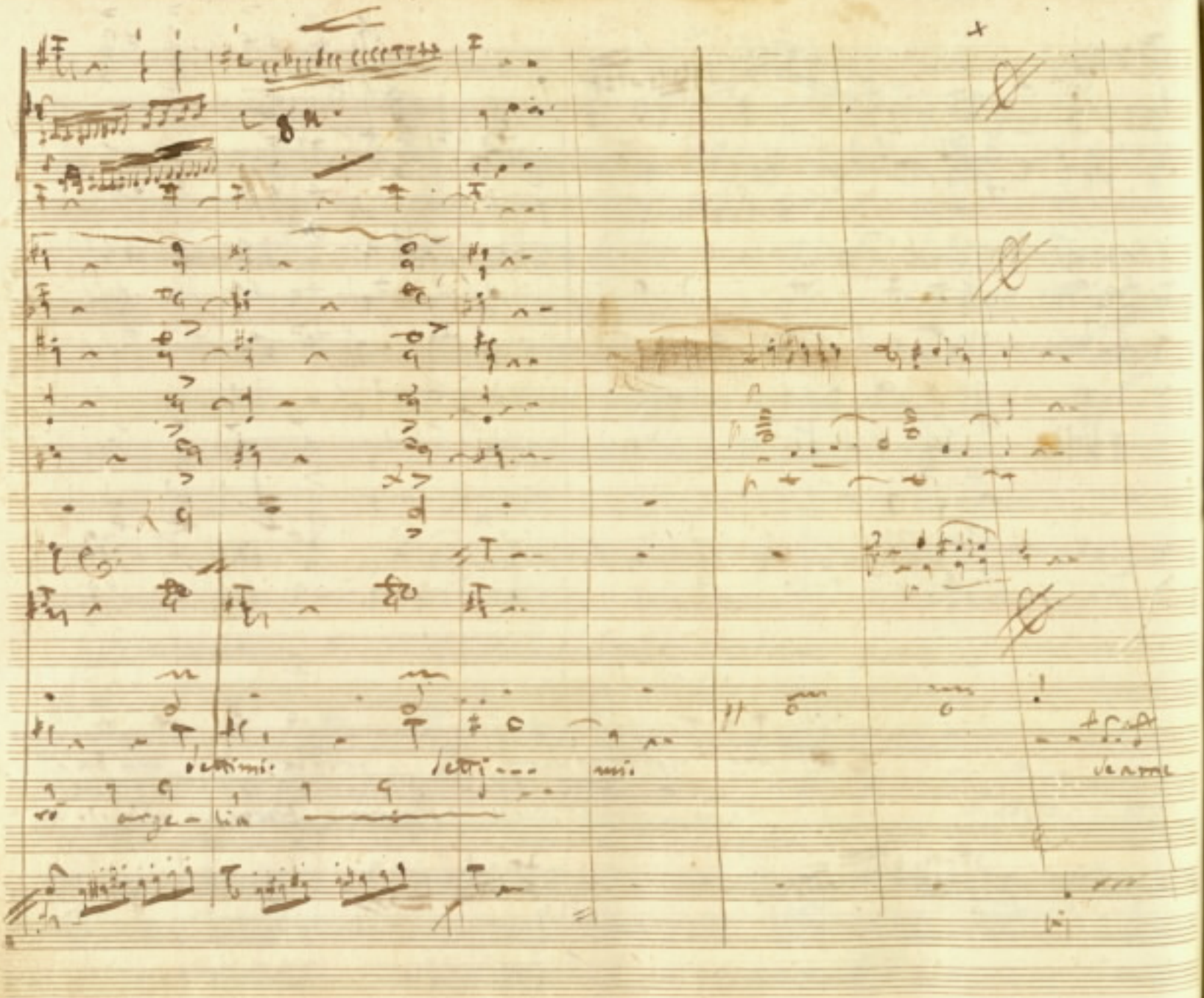
Tomba scendeti e premente ogni nemico sulle infrante mie ritorte Regier l'istess

ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

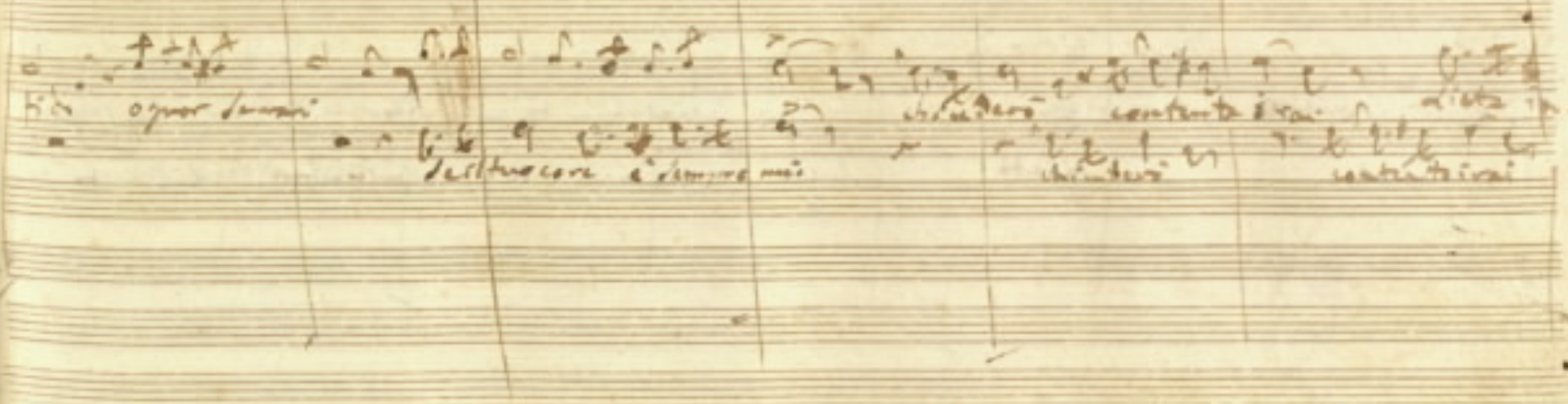


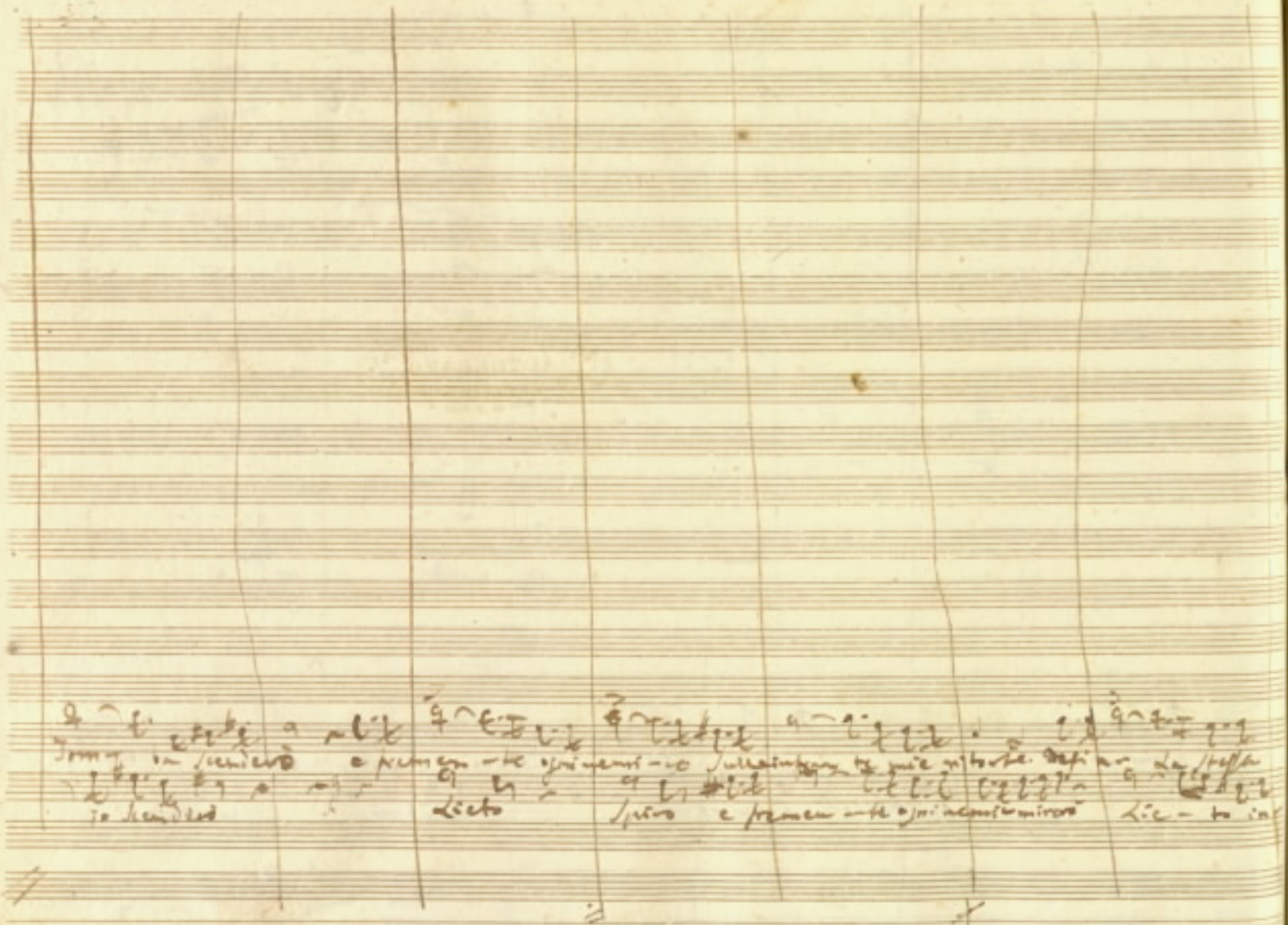

arco
mirerò
la stessa sorte desipre mentre i spiro mirerò
vuol virtù ch'io
arco

ARCHIVO DEL REAL
PALACIO
COLECCIÓN DE MÚSICA

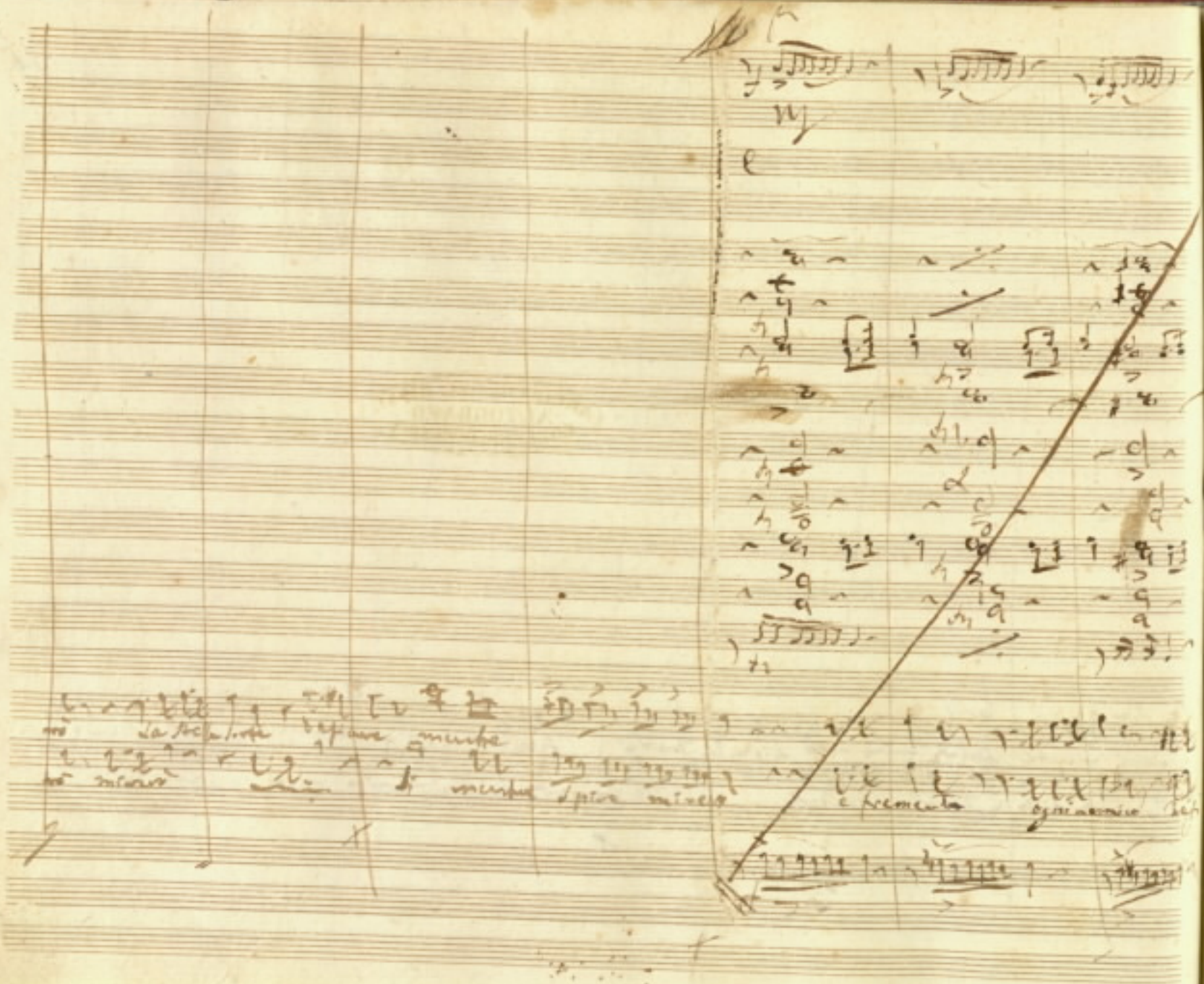


ARCHIVIO DEL REAL
ALTOGRAFO
COLLEGIO DI MUSICA

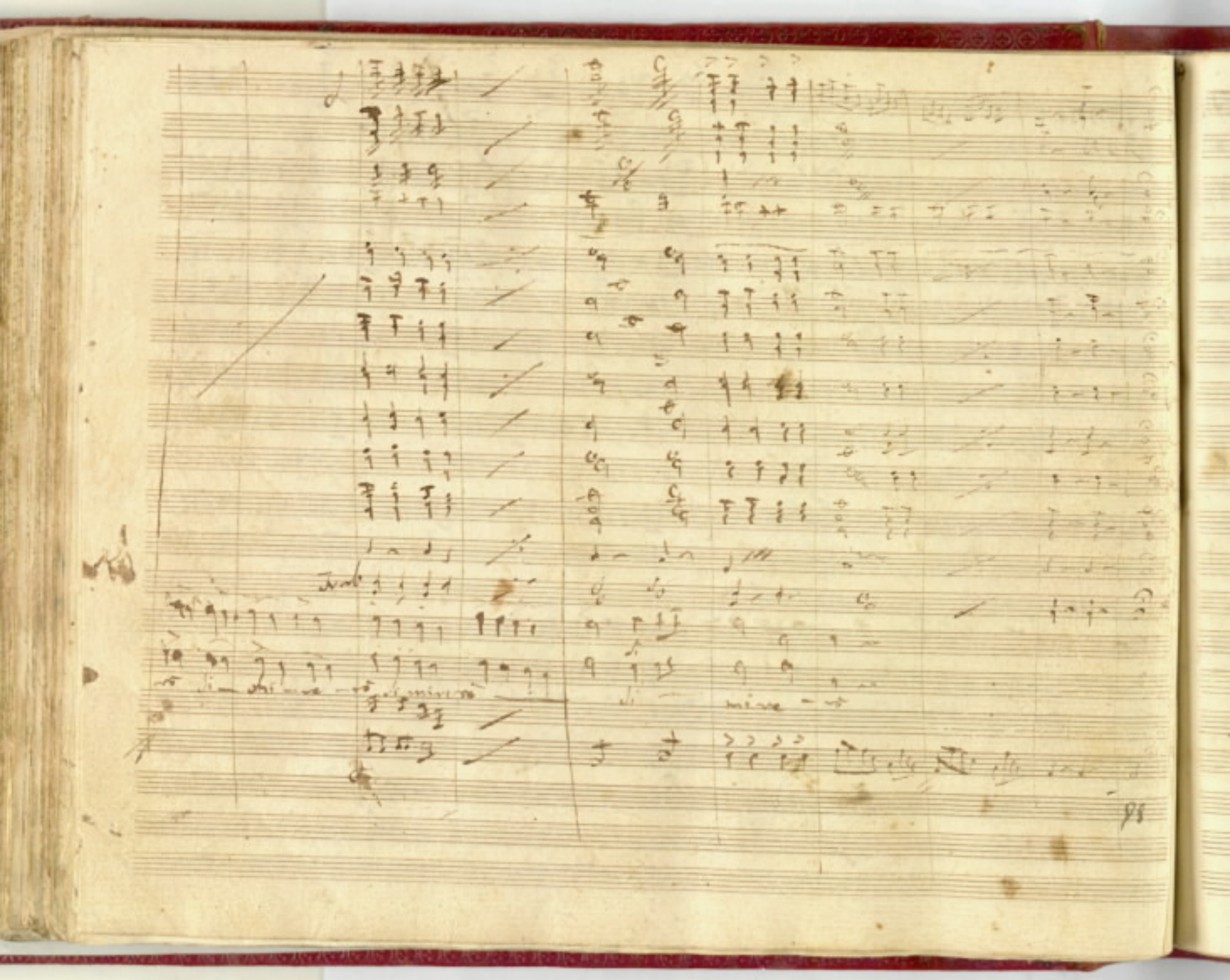




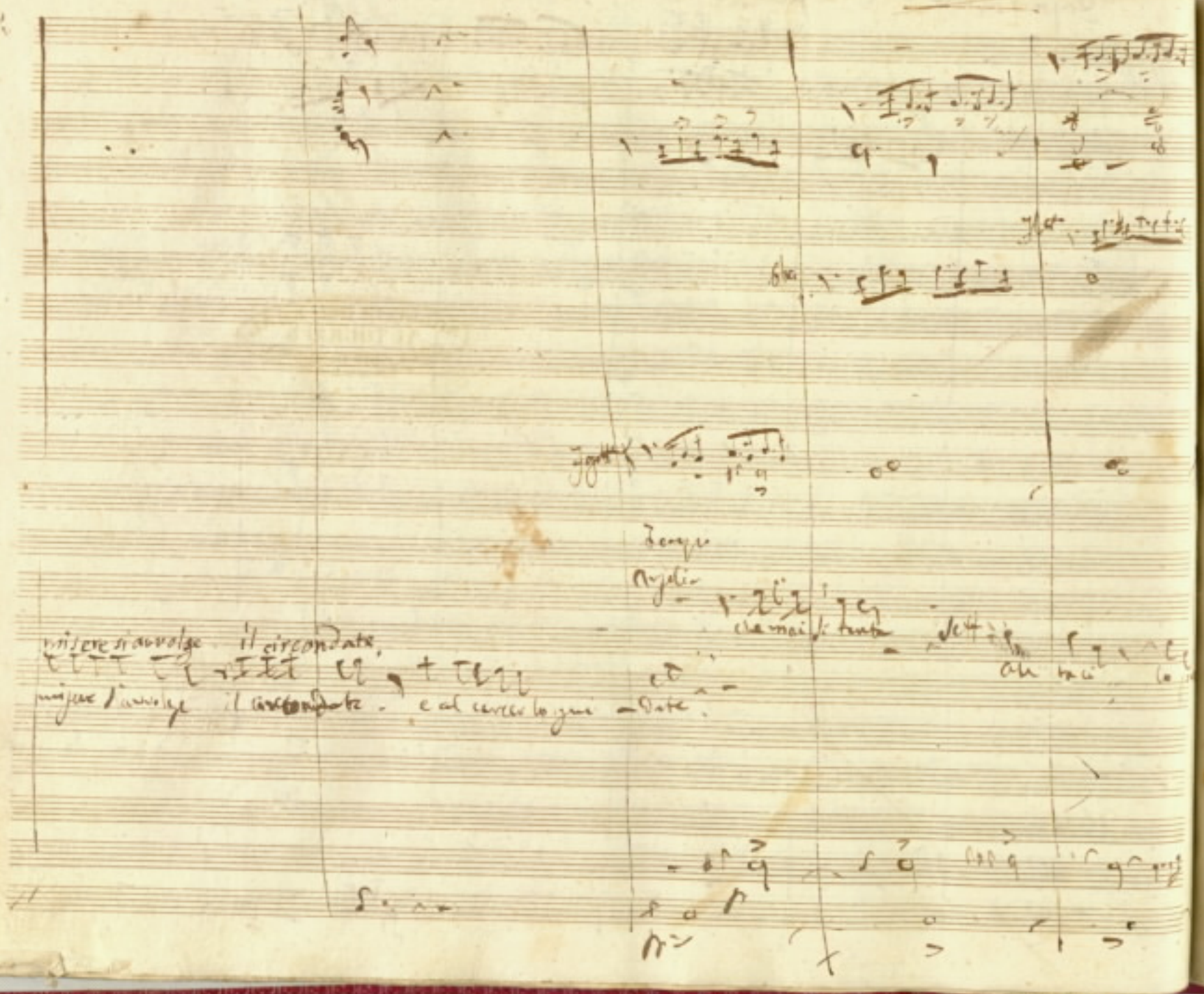
ARCHIVIO DELLA R.TA
AUTOGRAFO
COLLEGIO DI MUSICA



ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA



ARCHIVIO DEL REAL
AUTOGRAFO
DEL LICEO DI MUSICA



misere si avvolge il circondate,

misere s'avvolge il circondate. e al carcer lo gui-date.

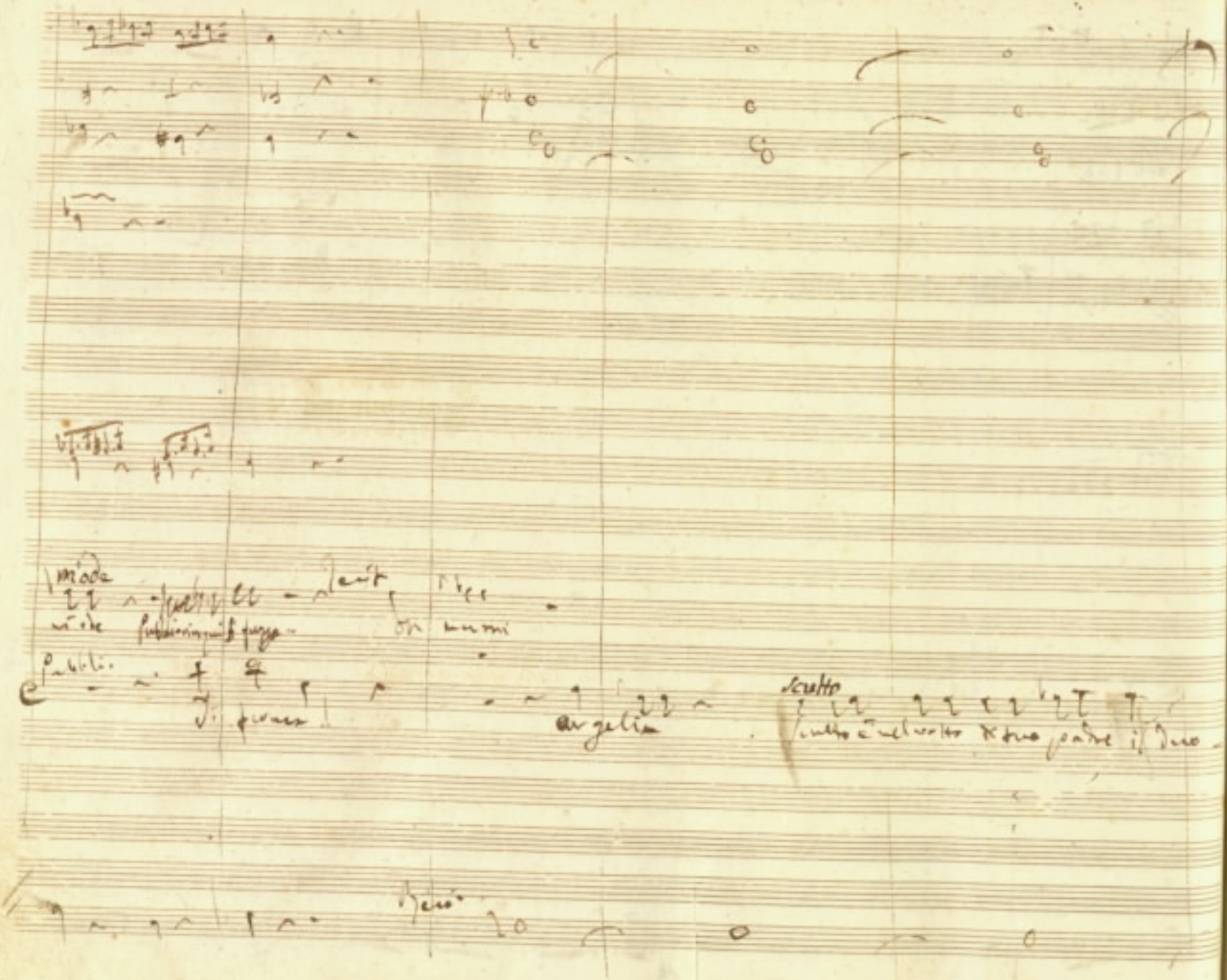
ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

Tempo

Settimio...

più non

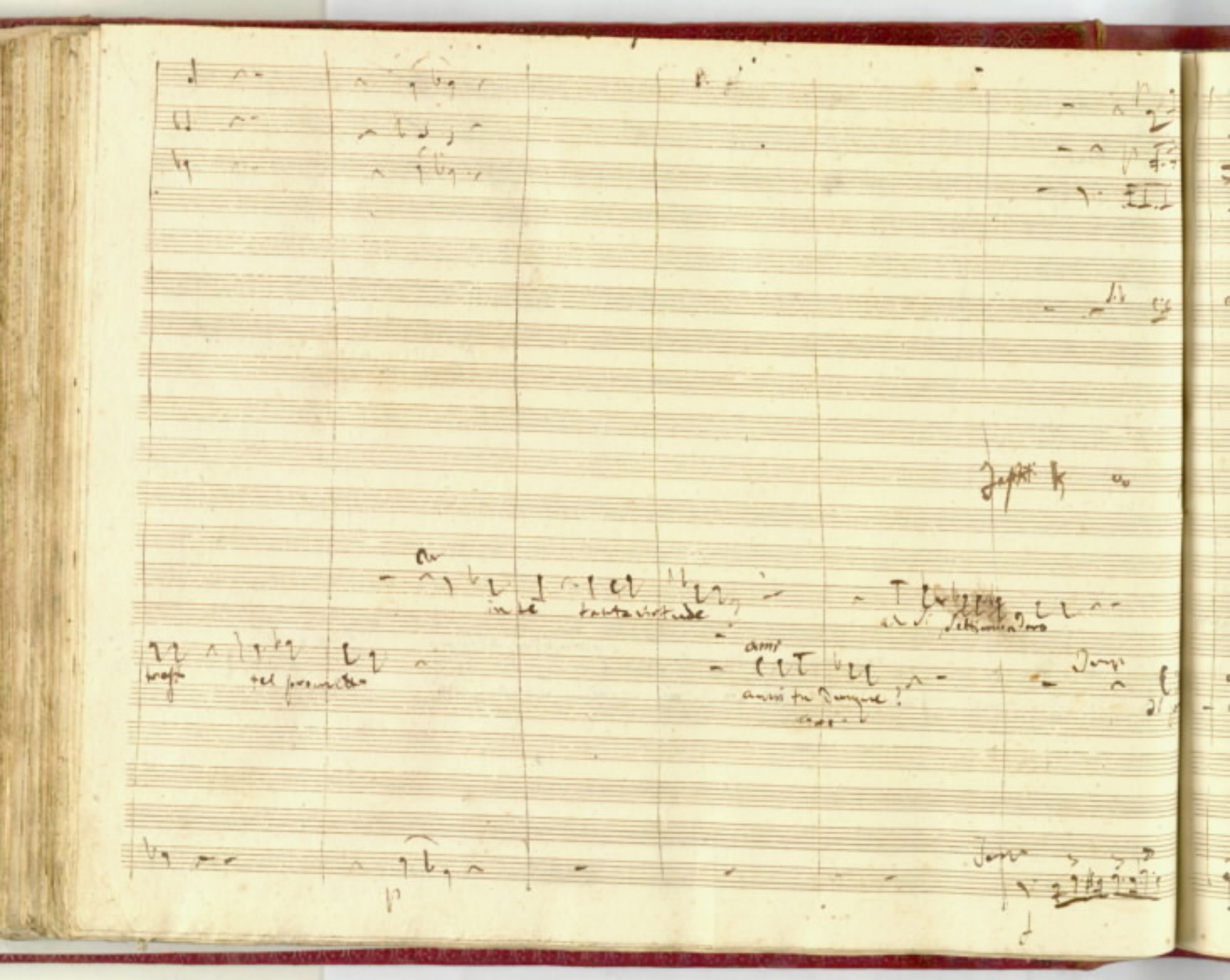
tel diffi... un diam



ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

chiuda altro affetto — Dillo chiò

Duo — Tu mi fuggi — ah sei cor — chiude altro affetto — Dillo chiò il mio con —



ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

in prigion tratto

sol per vedermi ... ah chi mi guida a lui

egli in Roma

d'arrigo il rive-

Lo rivedrò...

drai tal giuro! il cogno mio del prigionier

del prigionier fia prezzo

E avrai lo tanto

ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

foya?

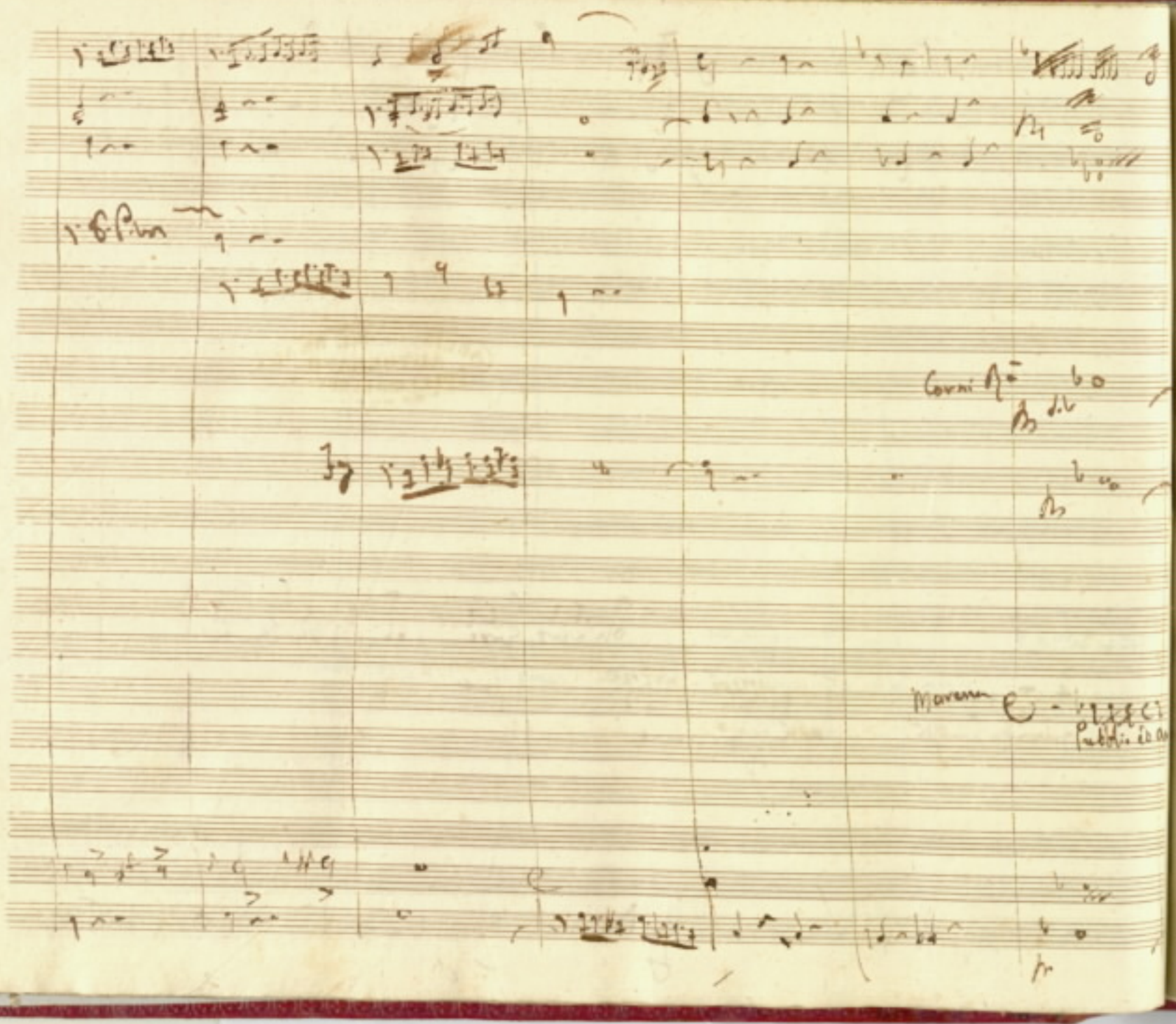
Oh vero Eroe oh, inaspettata sorte

inspi - rarne

quanta amistà

parte inspi - rarne

parte.

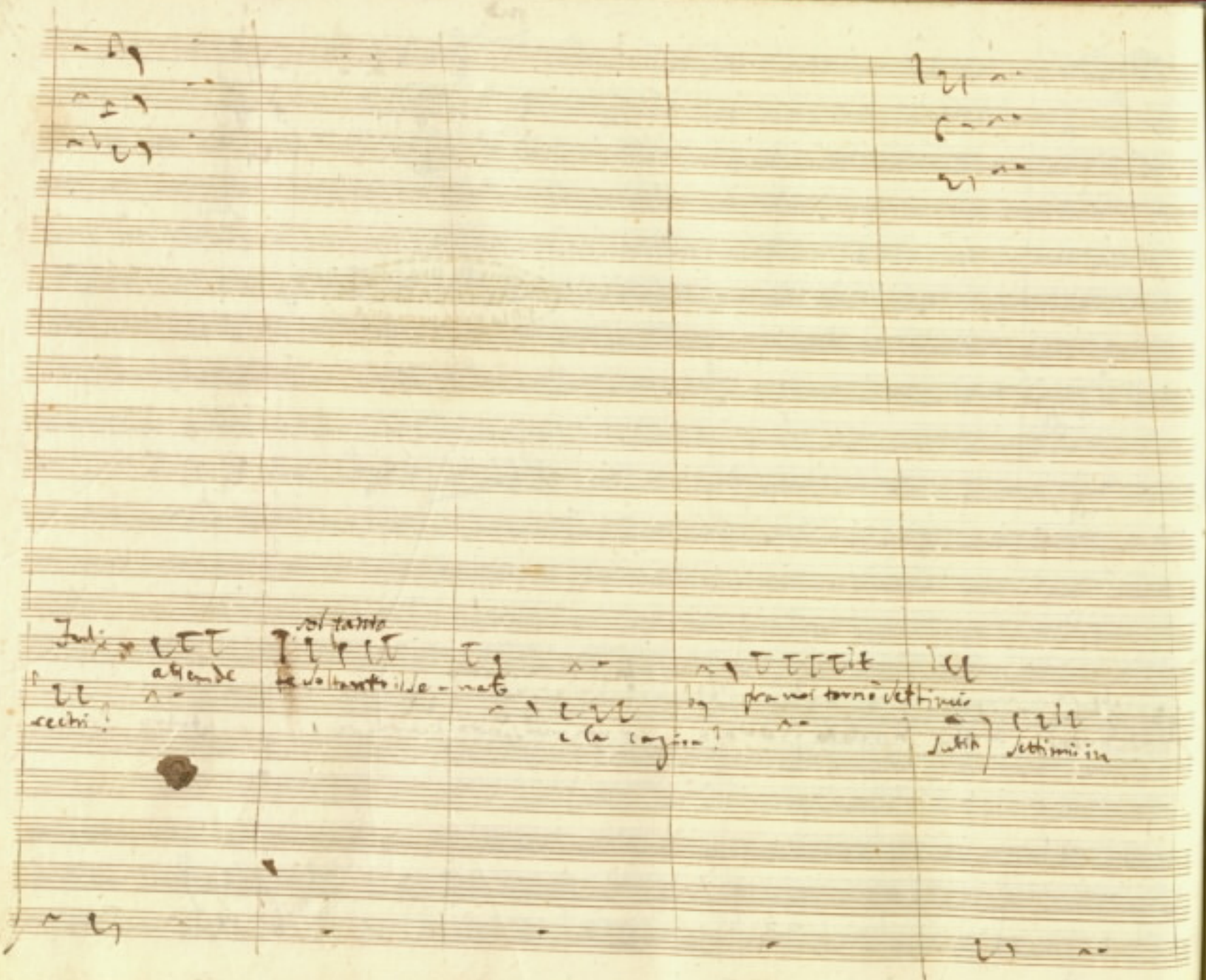

Corni
Marcia

Tempo

ARCHIVIO DEL REAL AUTOGRAFO COLLEGIO DI MUSICA

la non mai spenta

gelin si dividon ... Mella disvelato gli avesse La non mai spenta fiamma ... Fulvio, che ...



Indi

attende

sol tanto

te sol tanto il de - nato

rectri!

e la cagion?

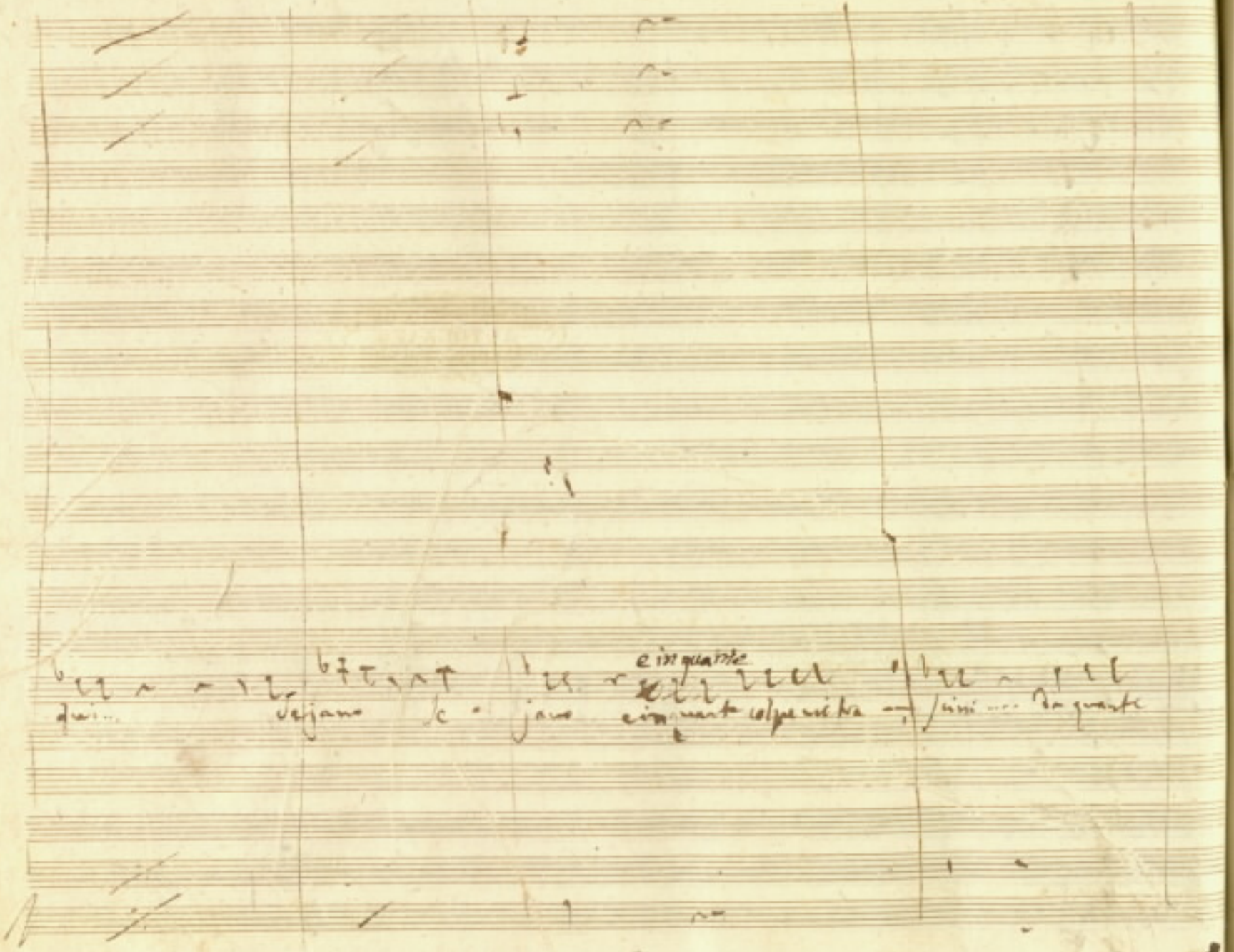
fra noi tornò settimi

subito

settimi in

ARCHIVO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

Amor... ed il Senato tutto me solo at- tende per condan... E pubblico e Angelica Se sapremo ch'io



e in quarte

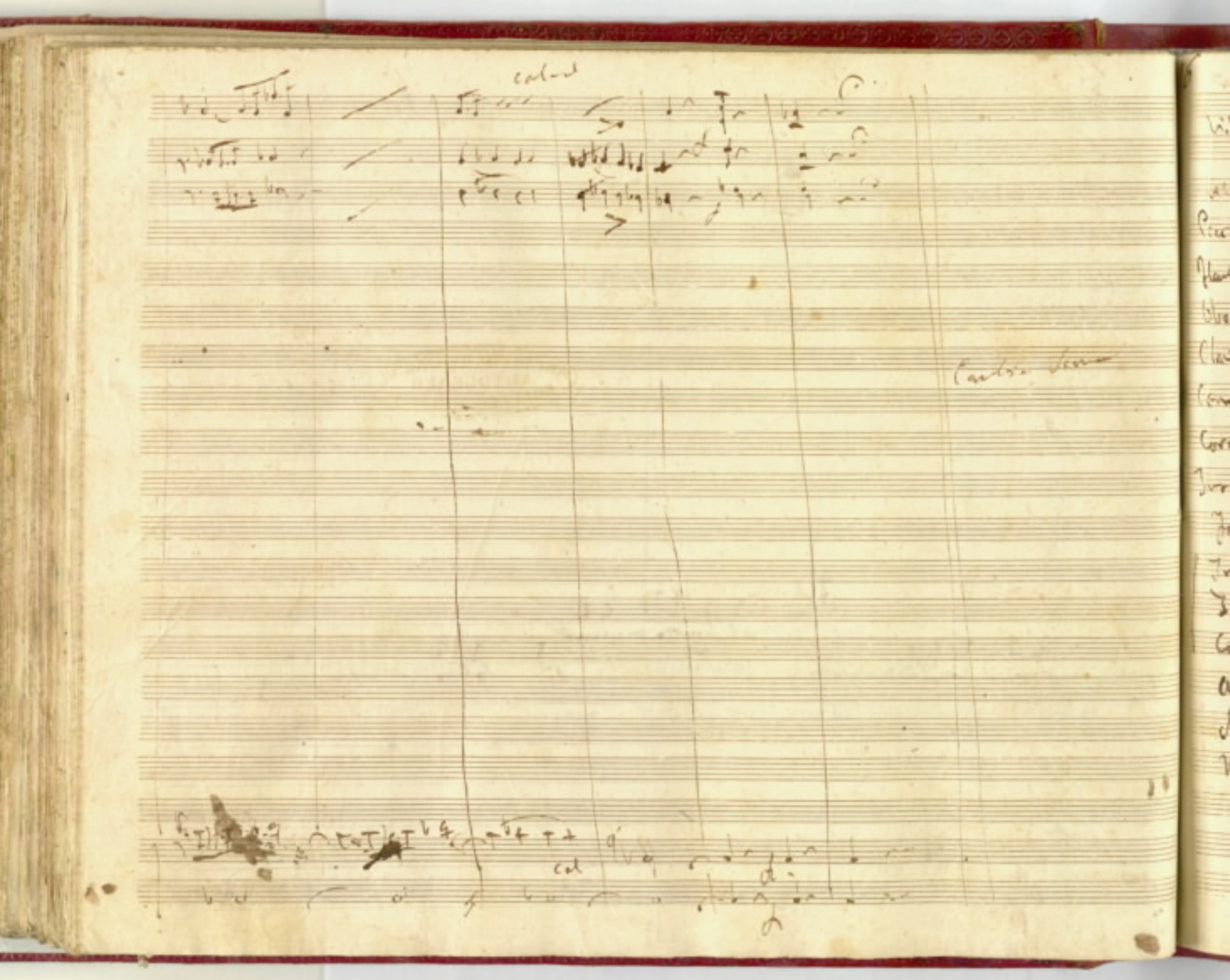
qui... vejano se ... jano e in quarte colpe ... sini ... da quarte

ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

Fl

al Senato murene

pure vuoi il cor Lace-rato ... Si al Se-nato



Mod.

Violini

Vla

Piccolo Fl.

Flauti

Oboe

Clarini

Corni D.ni

Corni Ct.

Trombe Ave

Fagotti

Trombani

Timpani D.ni

Cimbalo

Azolini

Settimini

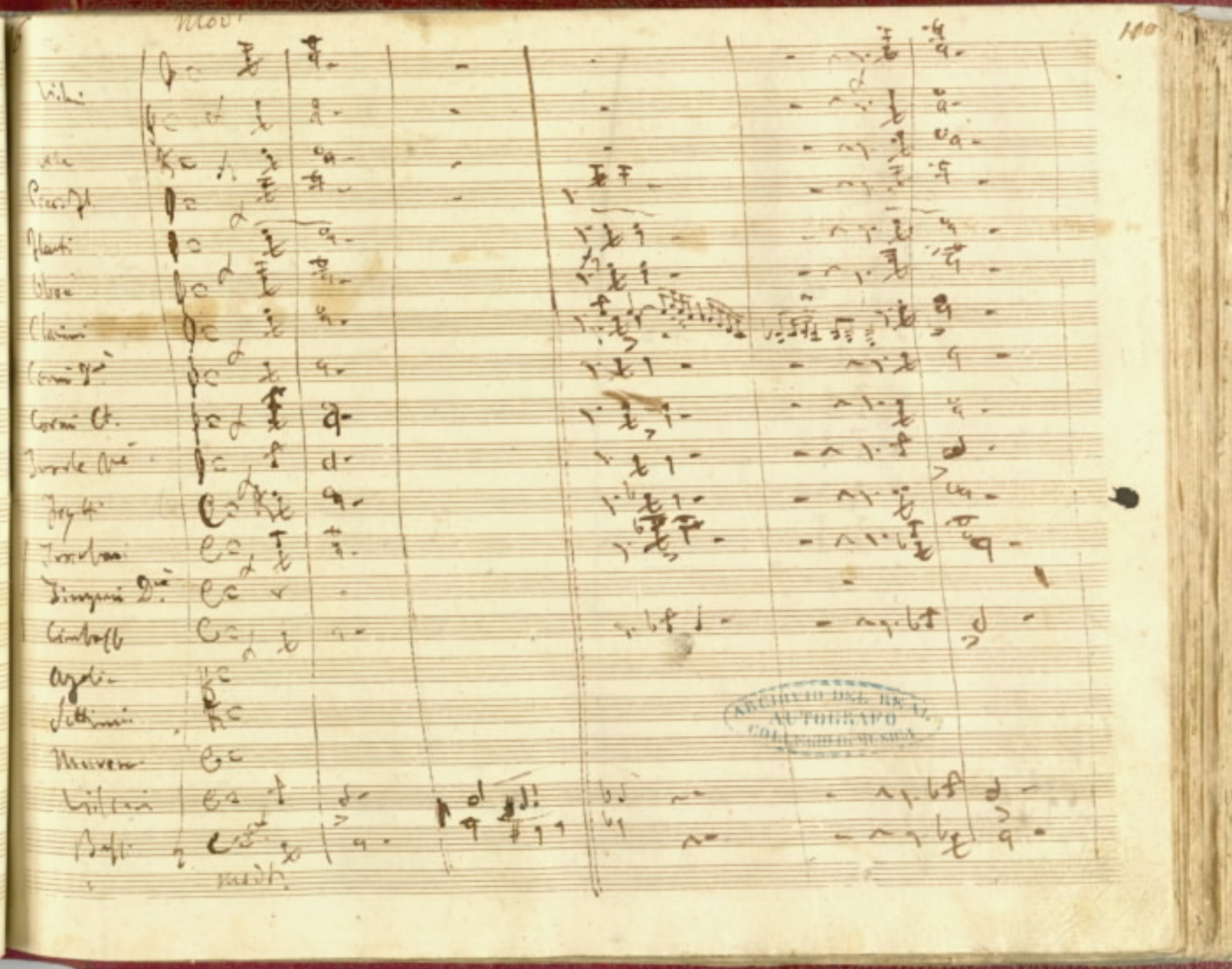
Muvere

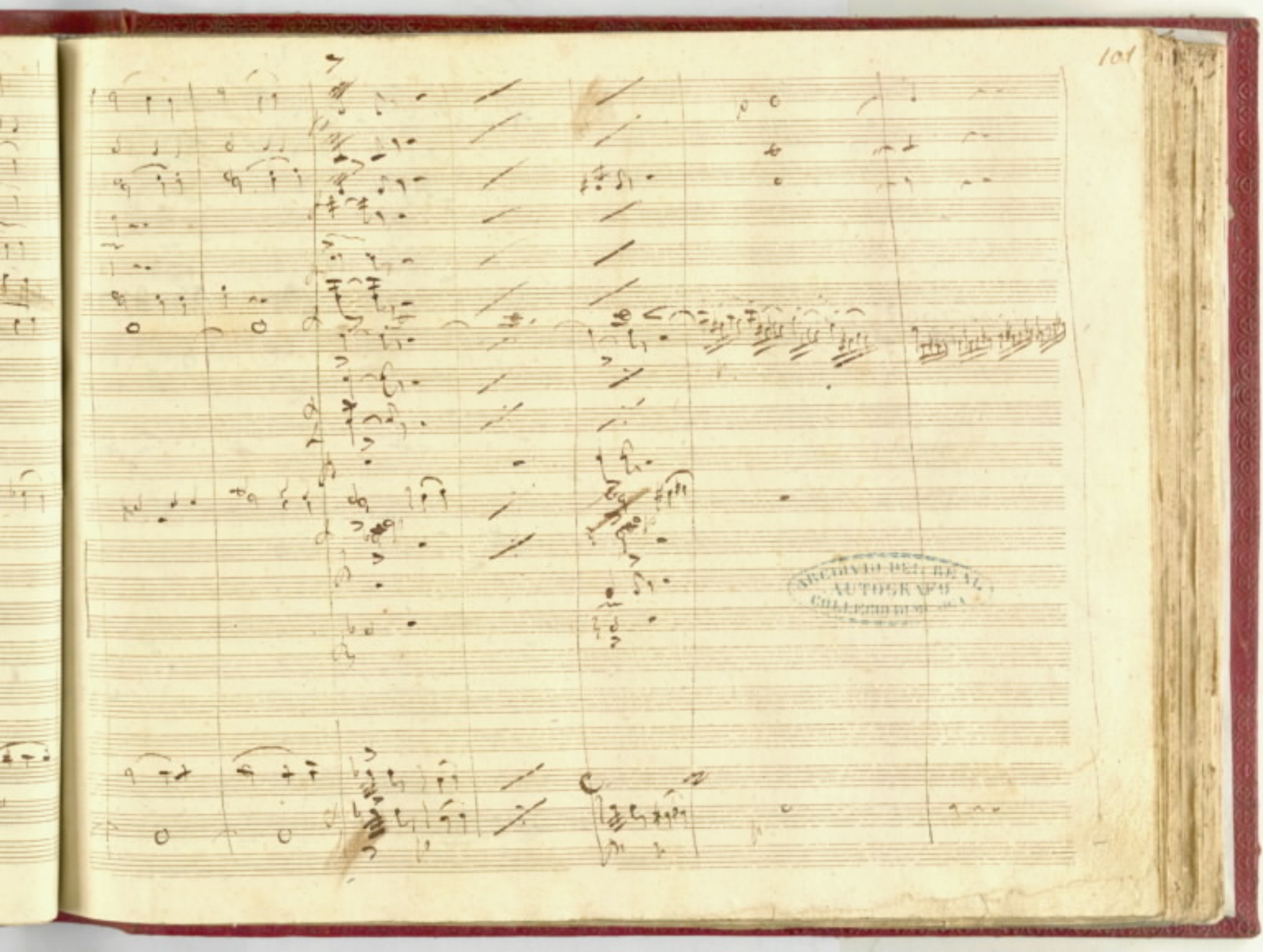
Violini

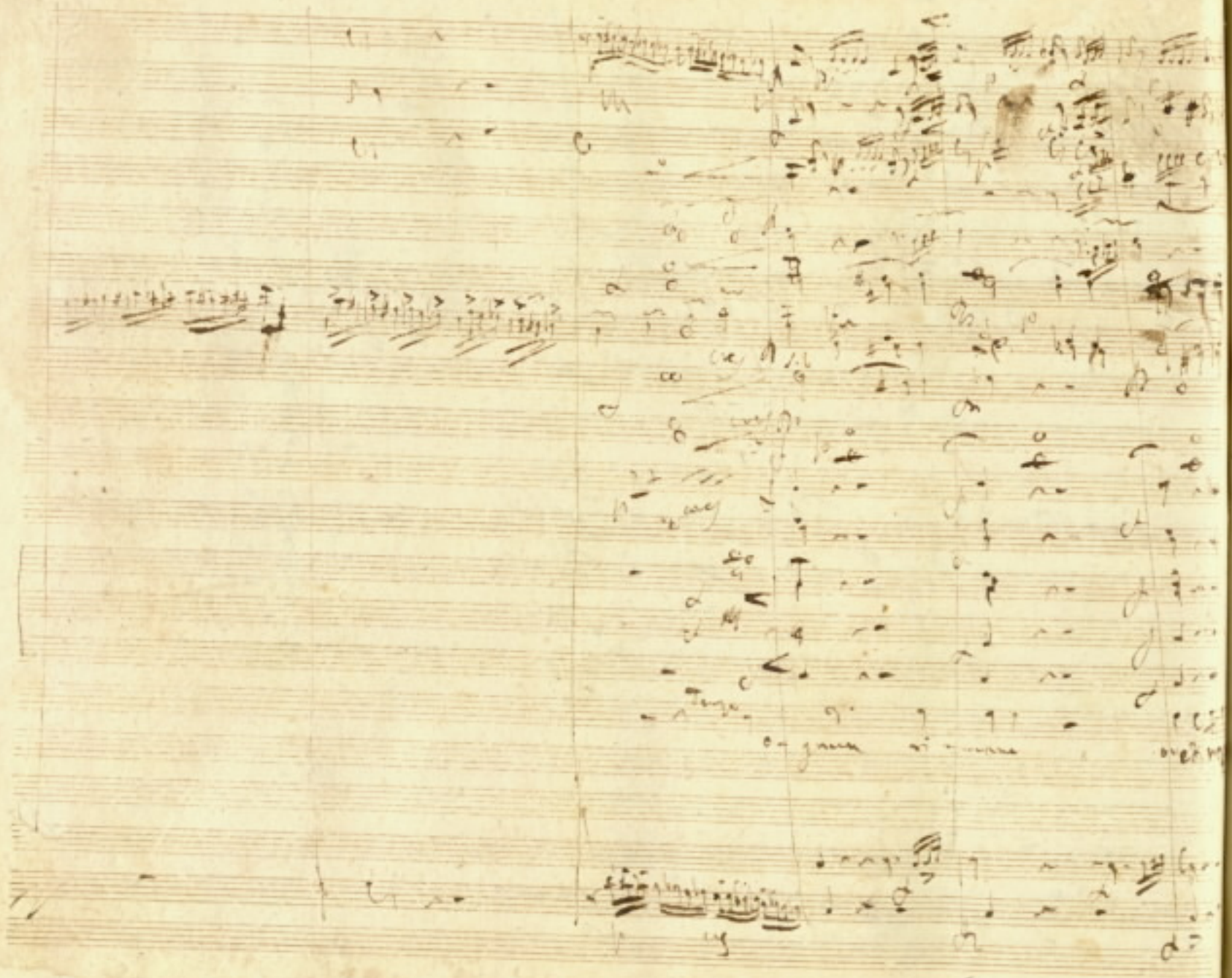
Bassi

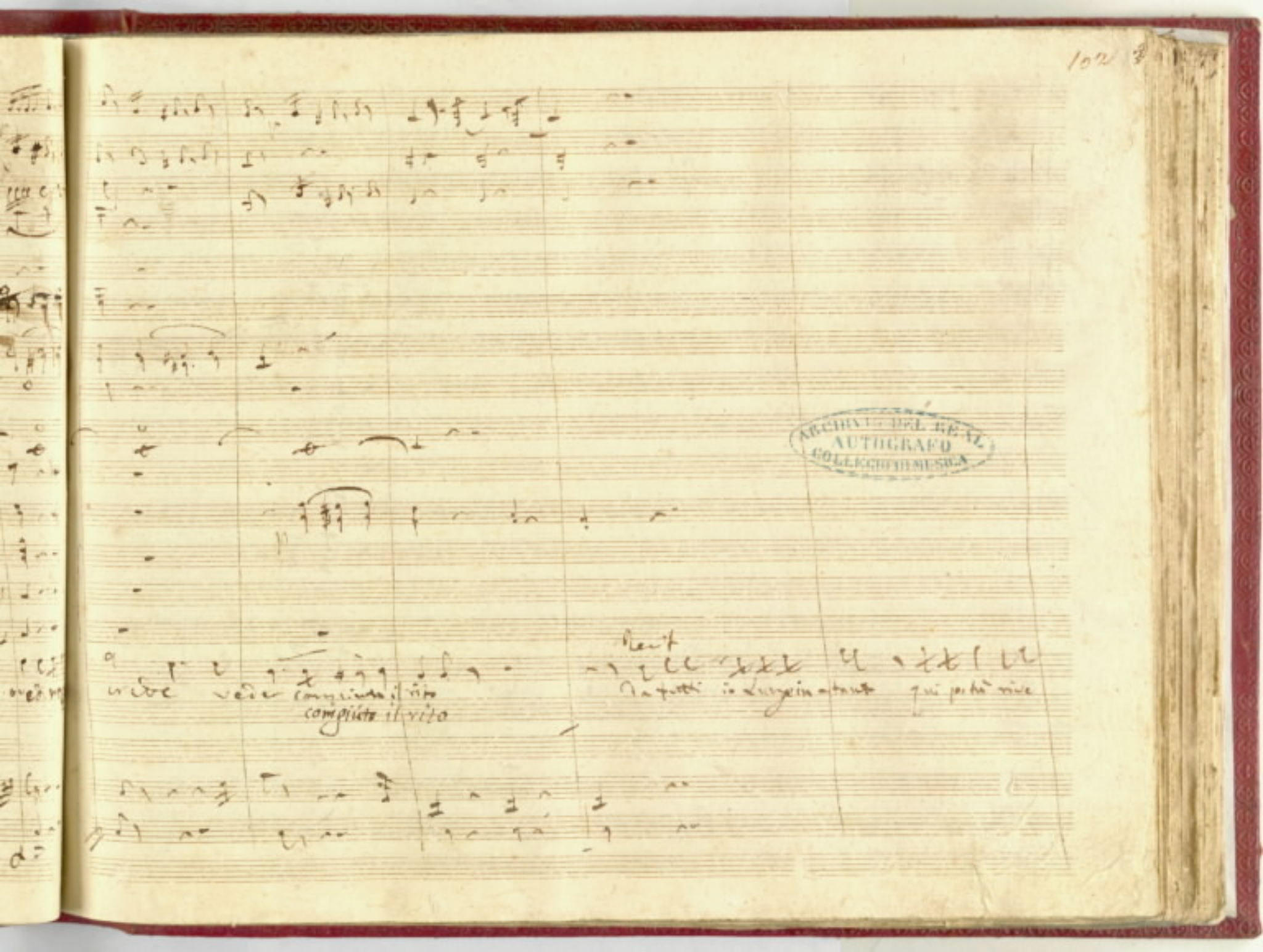
mod.

ARCHIVIO DEL REAL AUTOGRAFO COLLEGIO DI MUSICA

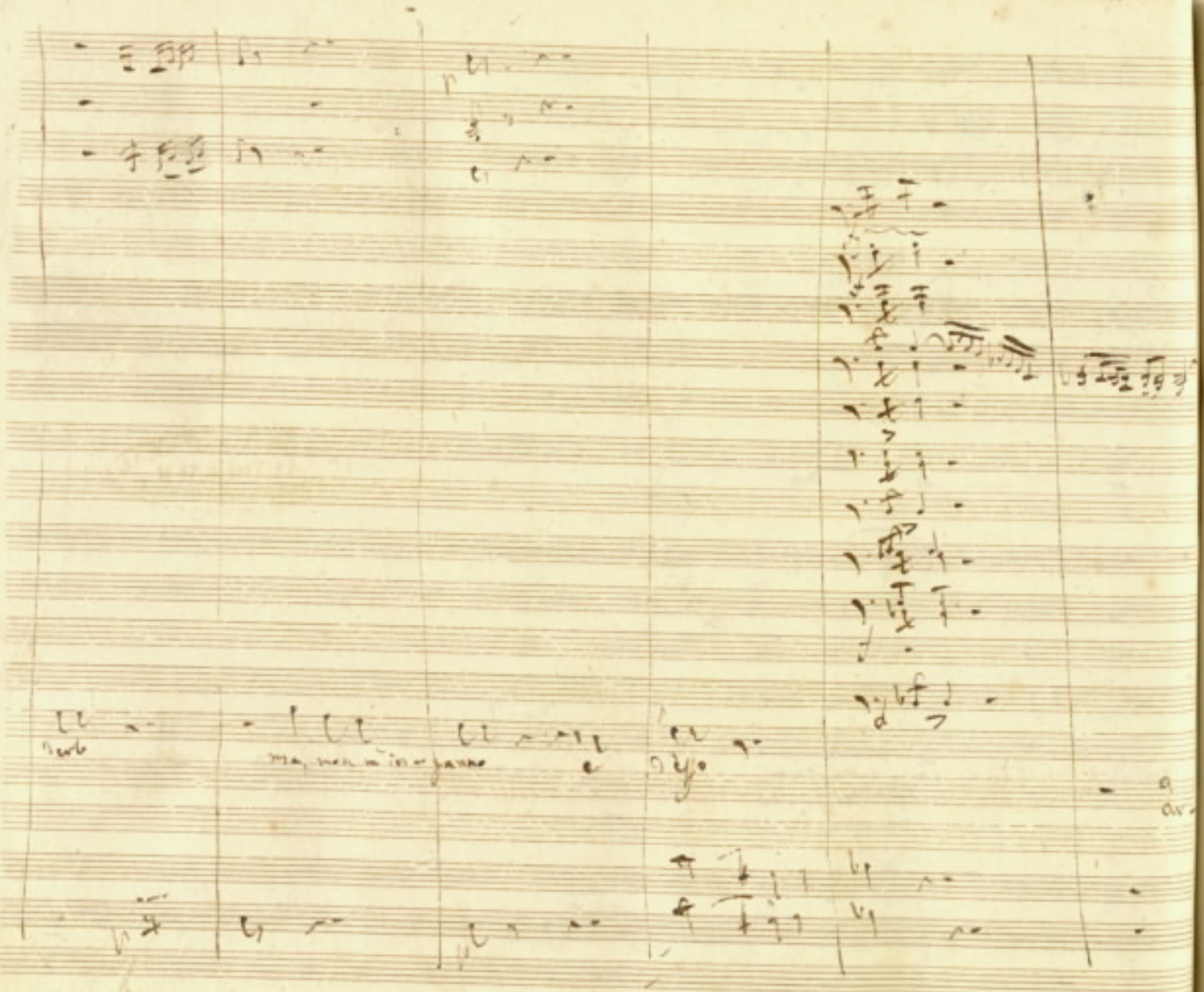








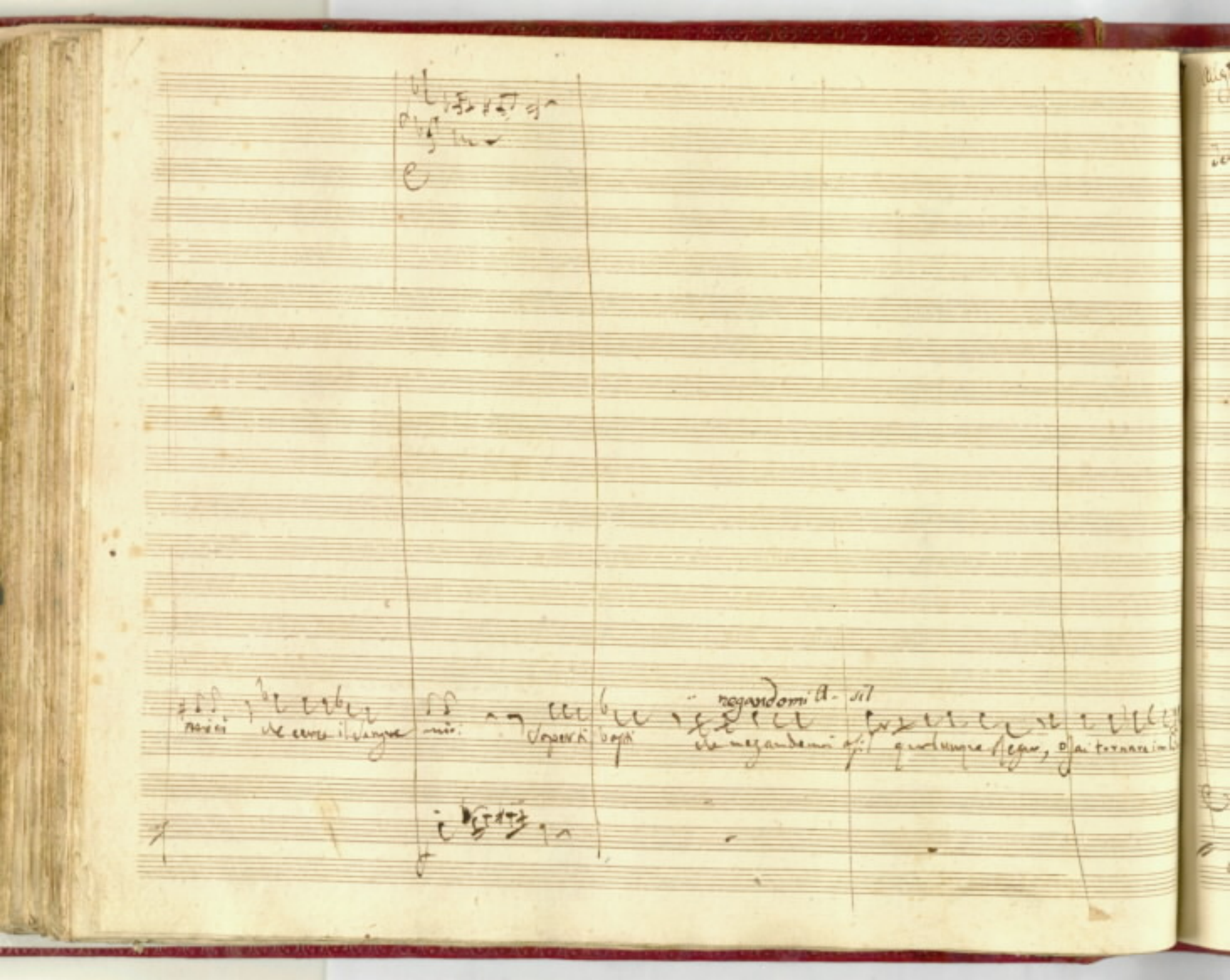
ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

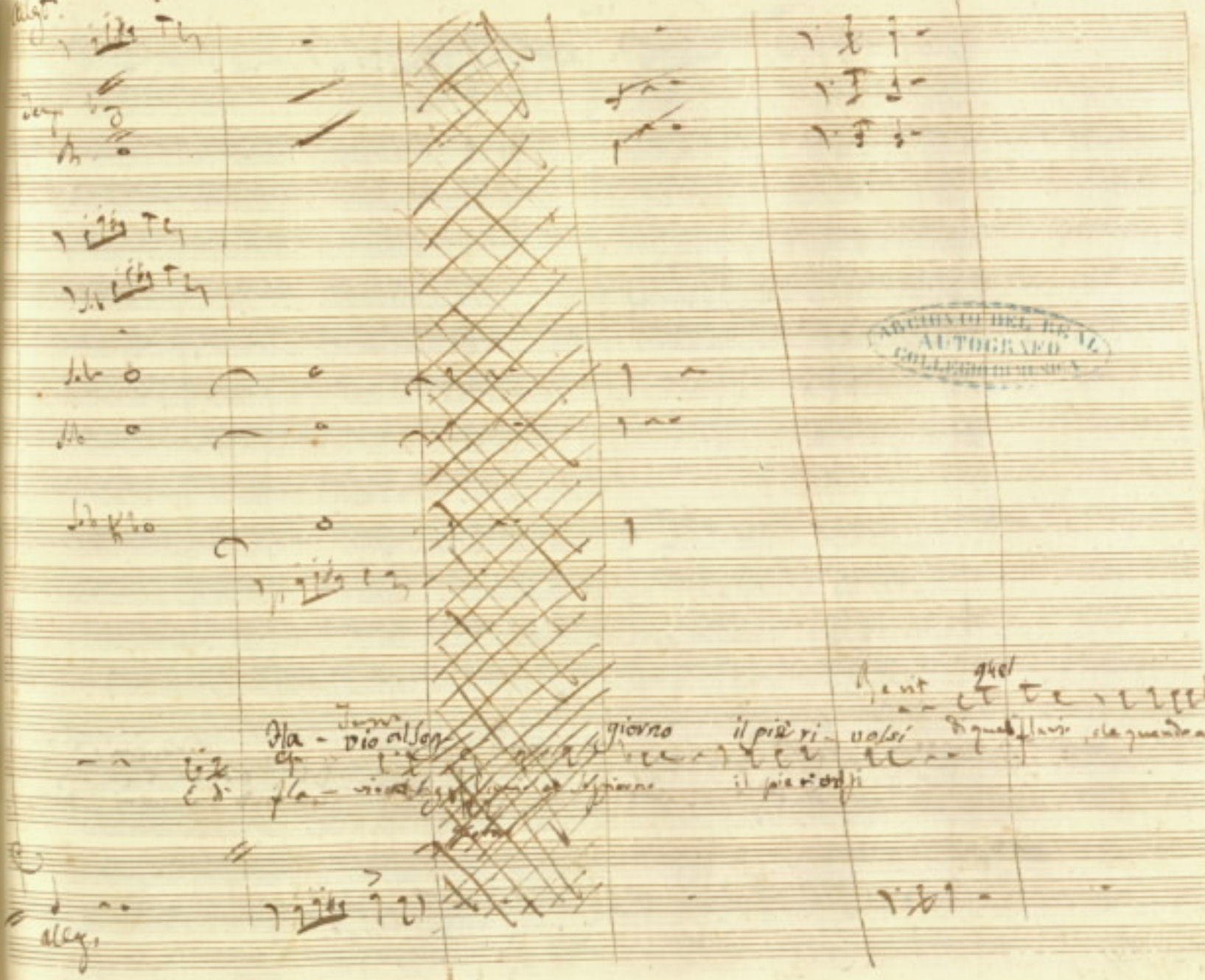

ma, non m'in-fanno

ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

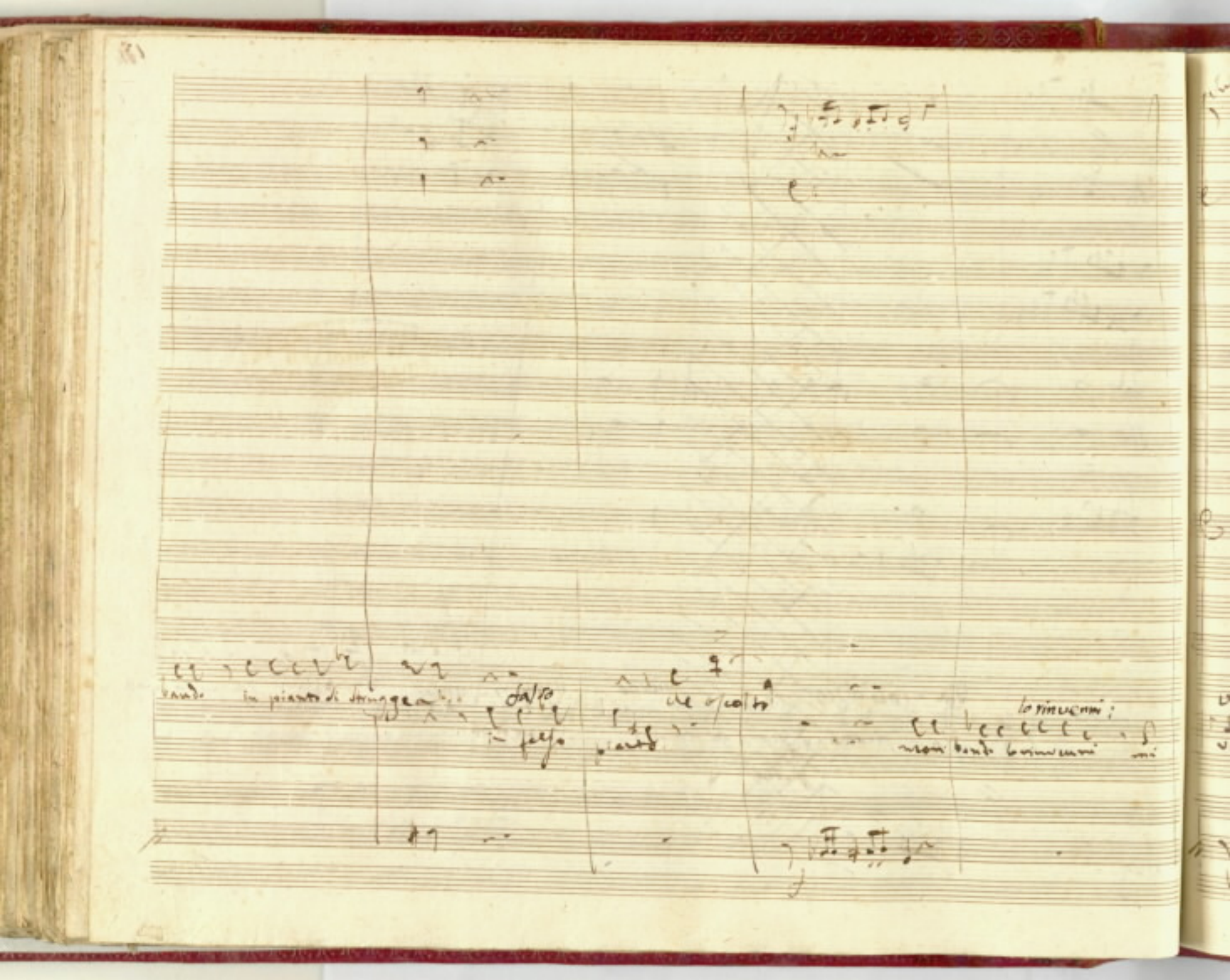
chi vuole? branco vil a mene-

gelo a de mi brami de più poco morir deggio quel branco vil iniqui





ARCHIVIO DEL REAL AUTOGRAFO COLLEGIO DI MUSICA



bando in pianto di struggea

falso

in falso

pianto

che ascolto

lo rinvenni;

non bando lo rinvenni

mi

ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

vede

tutta la trama mi discuola

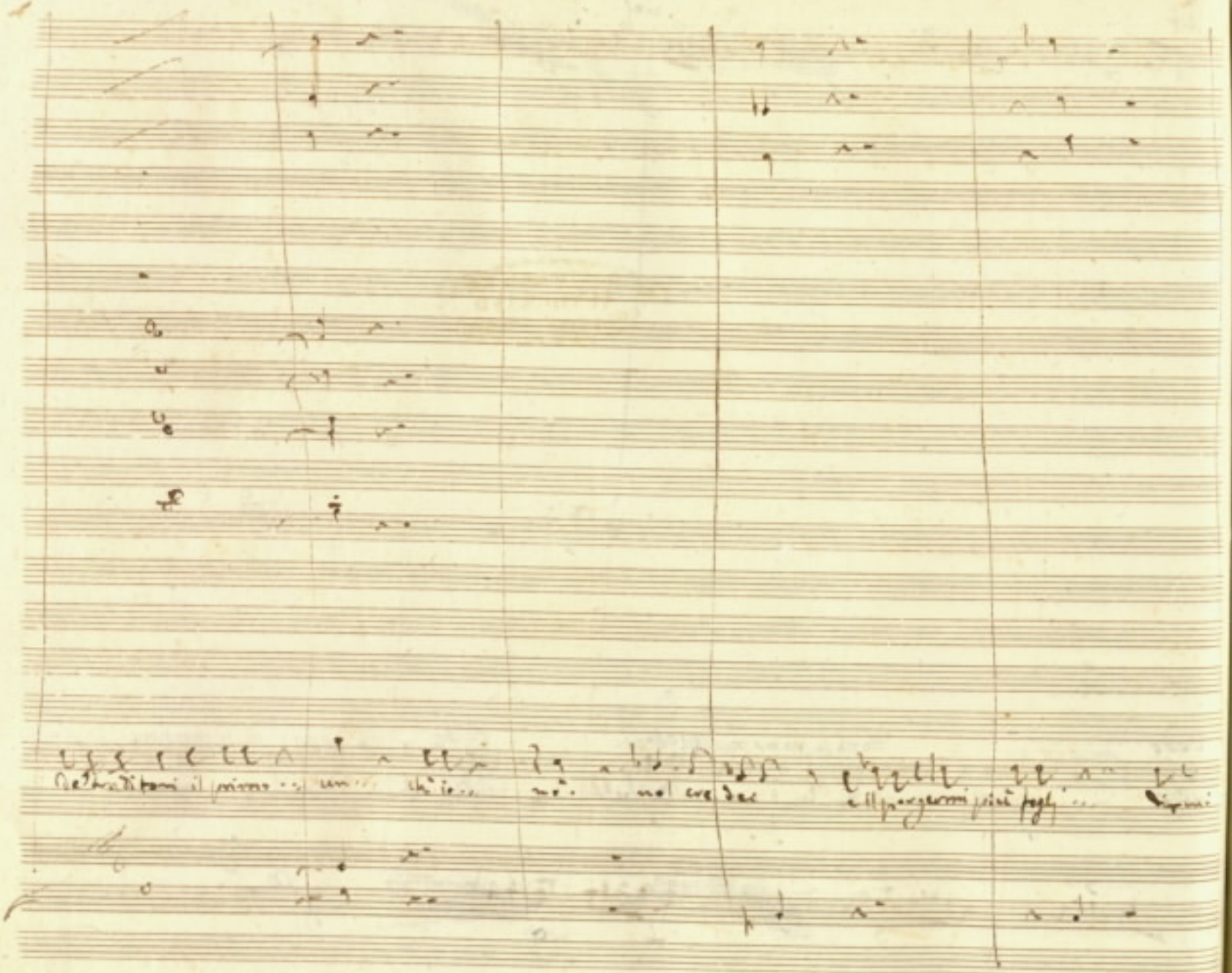
noma

vede

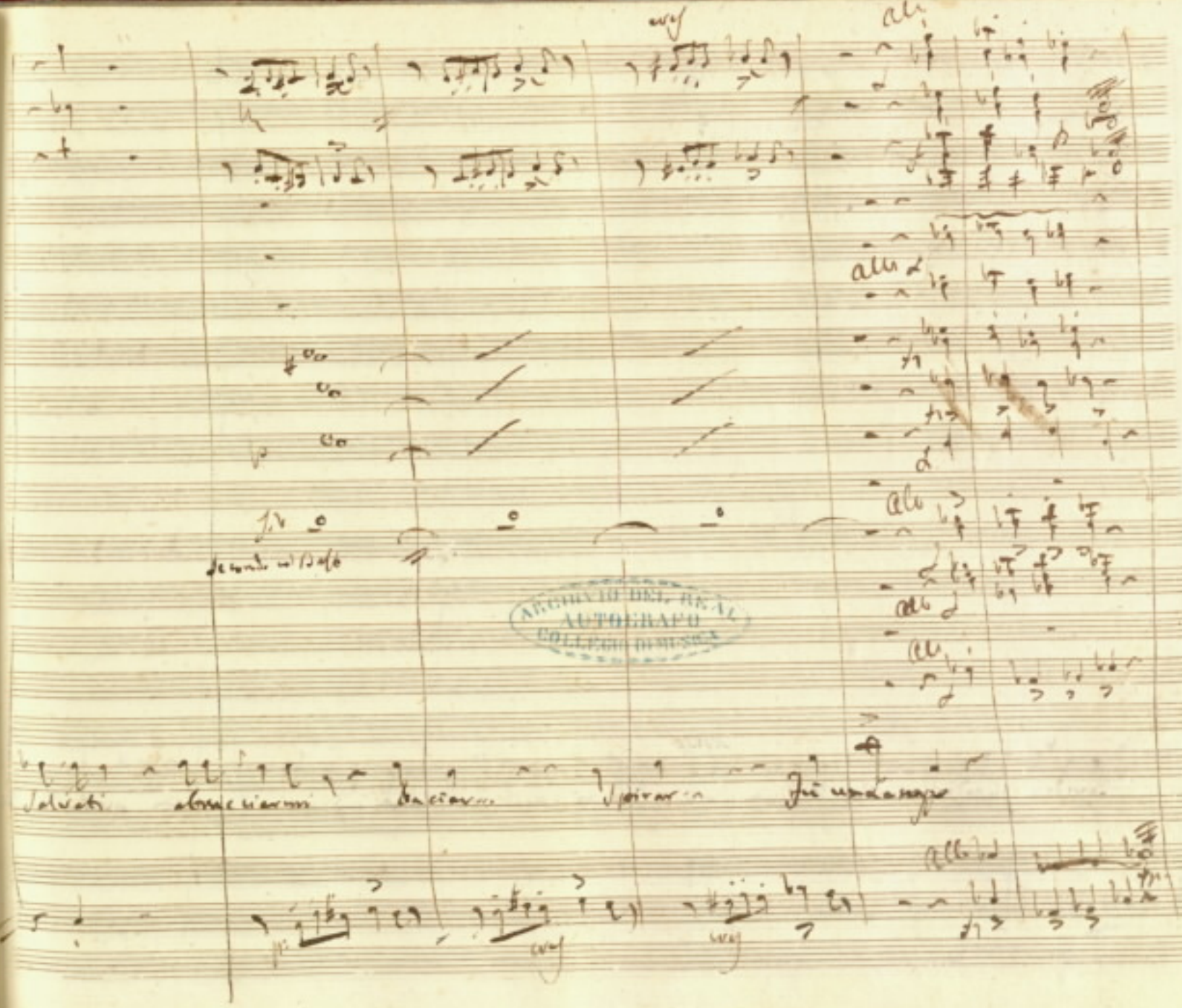
Tutta la trama mi discuola

ed, egli incluso

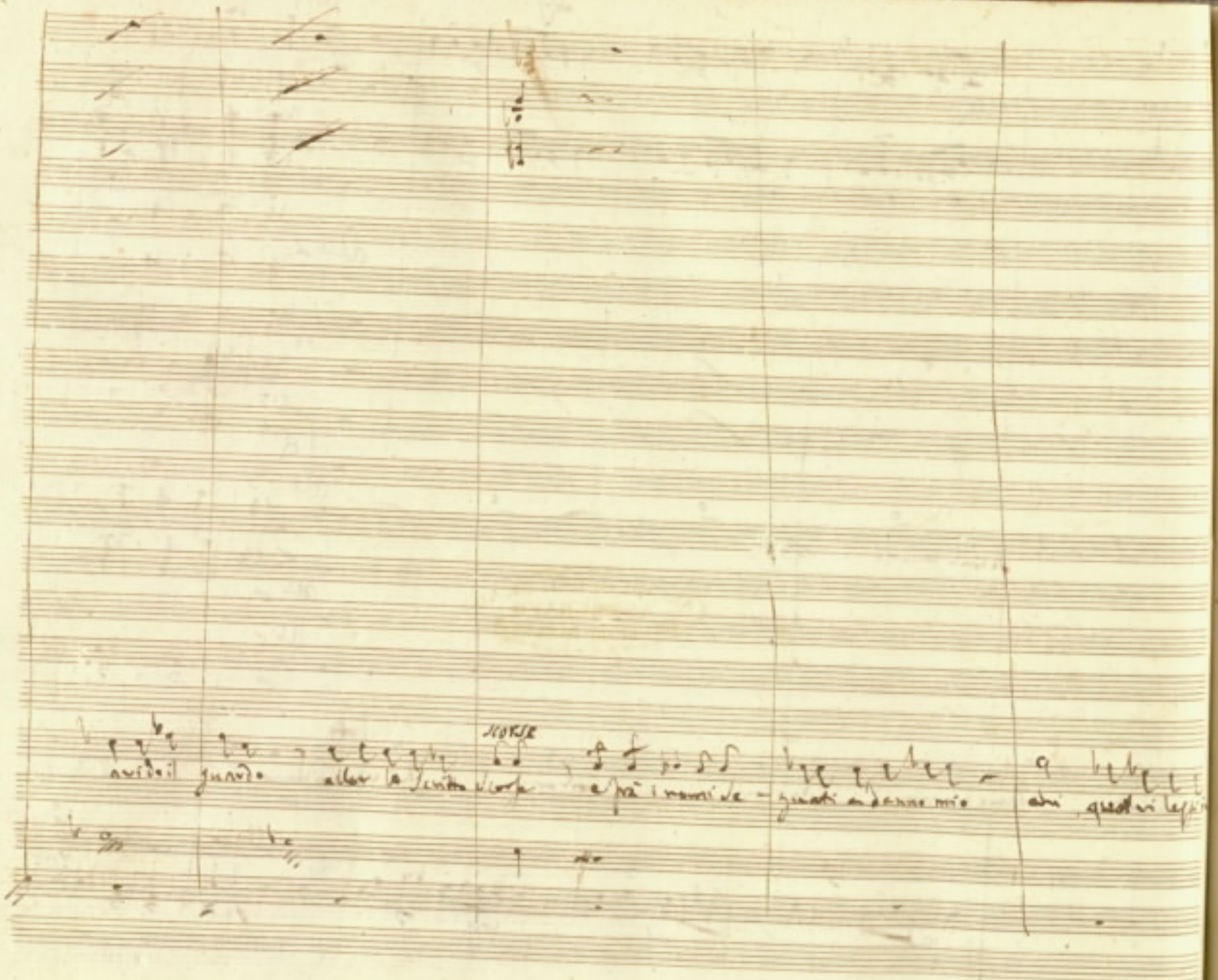
noma



De' traditori il primo ... un ... ch'io ... nol credo ... e il porgermi più fogli ... dirmi

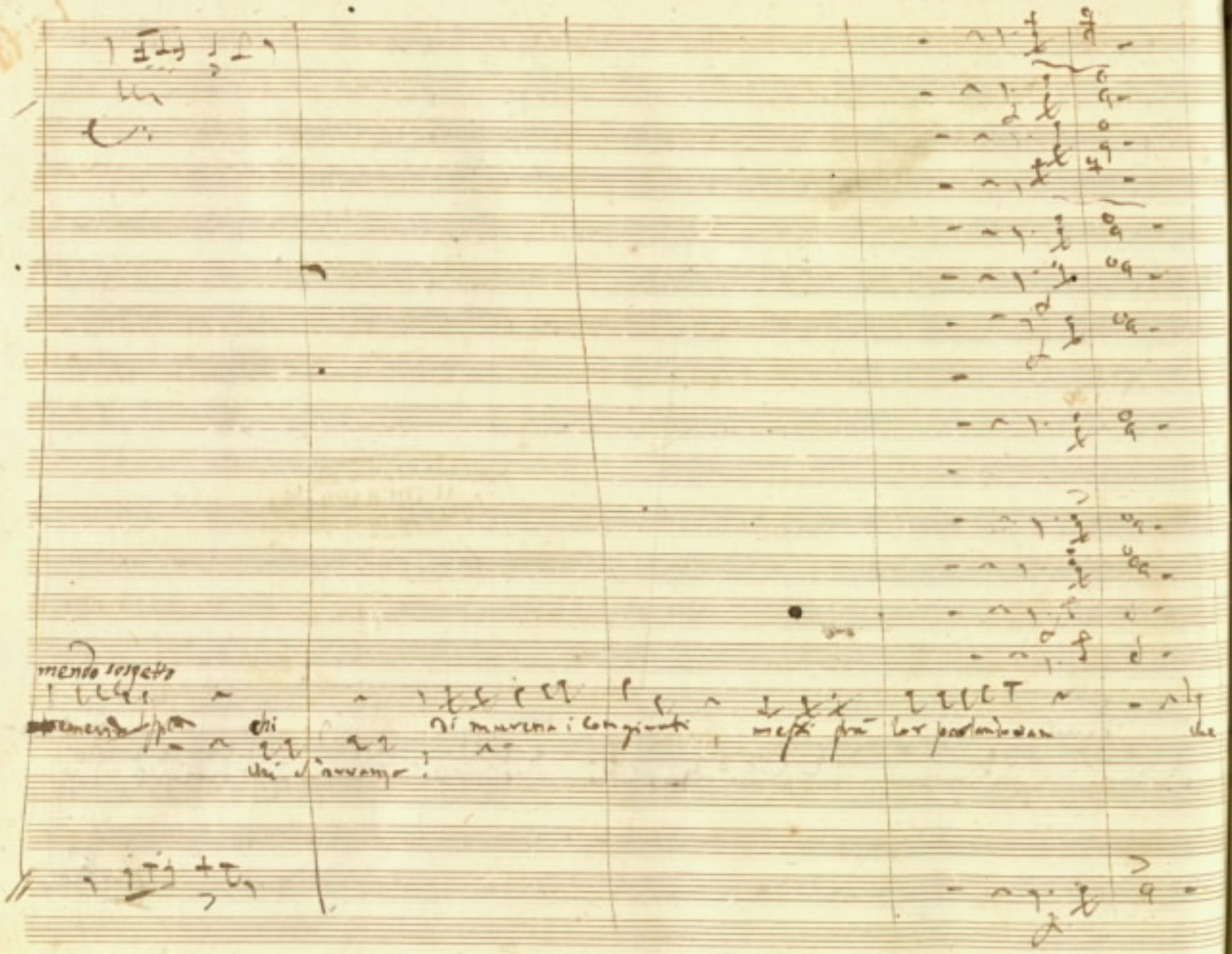


ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA



avido il guardo allor la scritta scorse e fra i nomi de-guati a danno mio ahi, quest'ei leggi

ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA



mendo sospetto

[illegible] chi

chi s'arranca!

di murena i congiunti, messi fra lor parlandosi

che

mod.to

Violini

Viole

Flauti

Oboe

Clarini

Corni C.

Trombe C.

Fagotti

Tromboni

Cimbasso

Cori

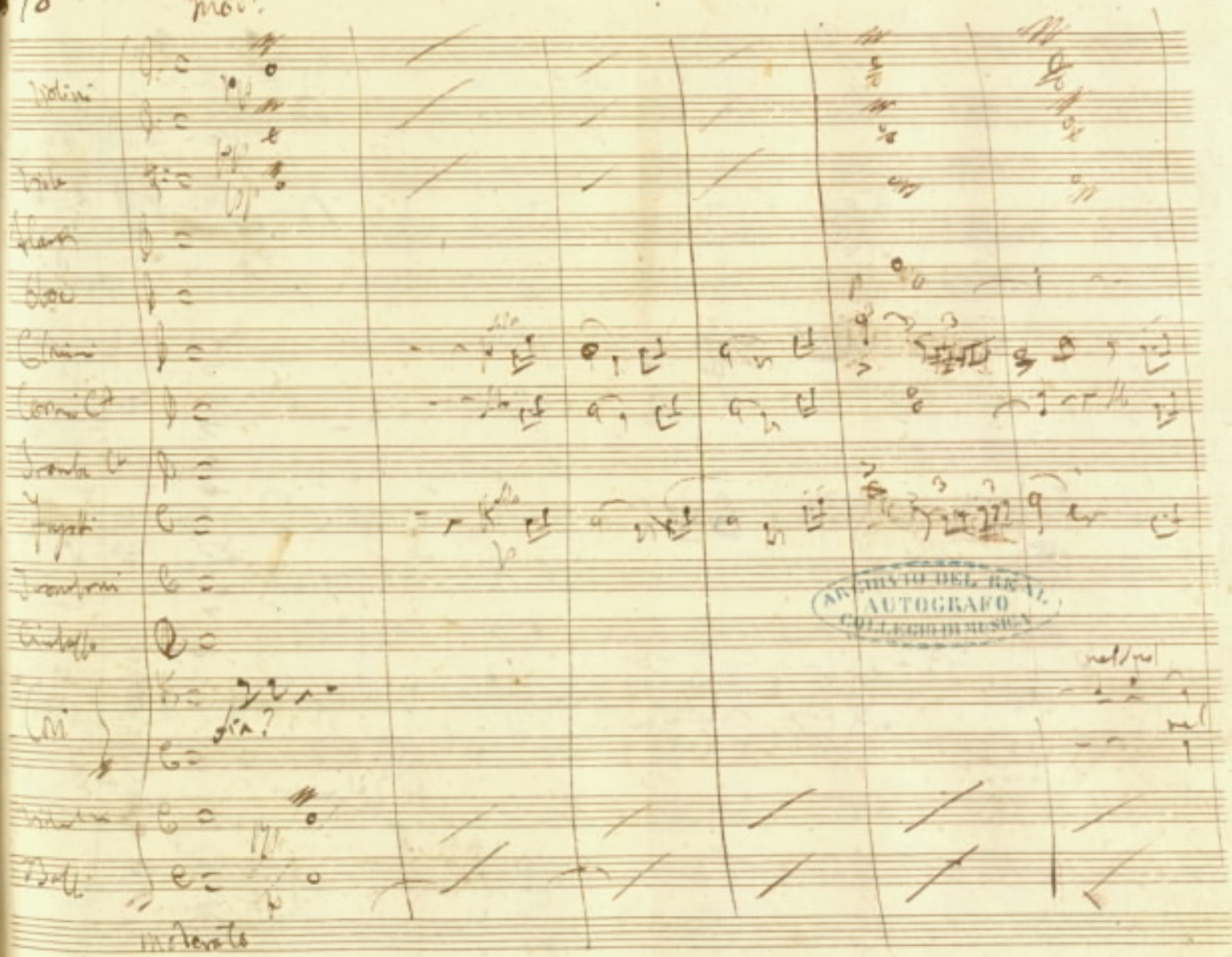
Violoncelli

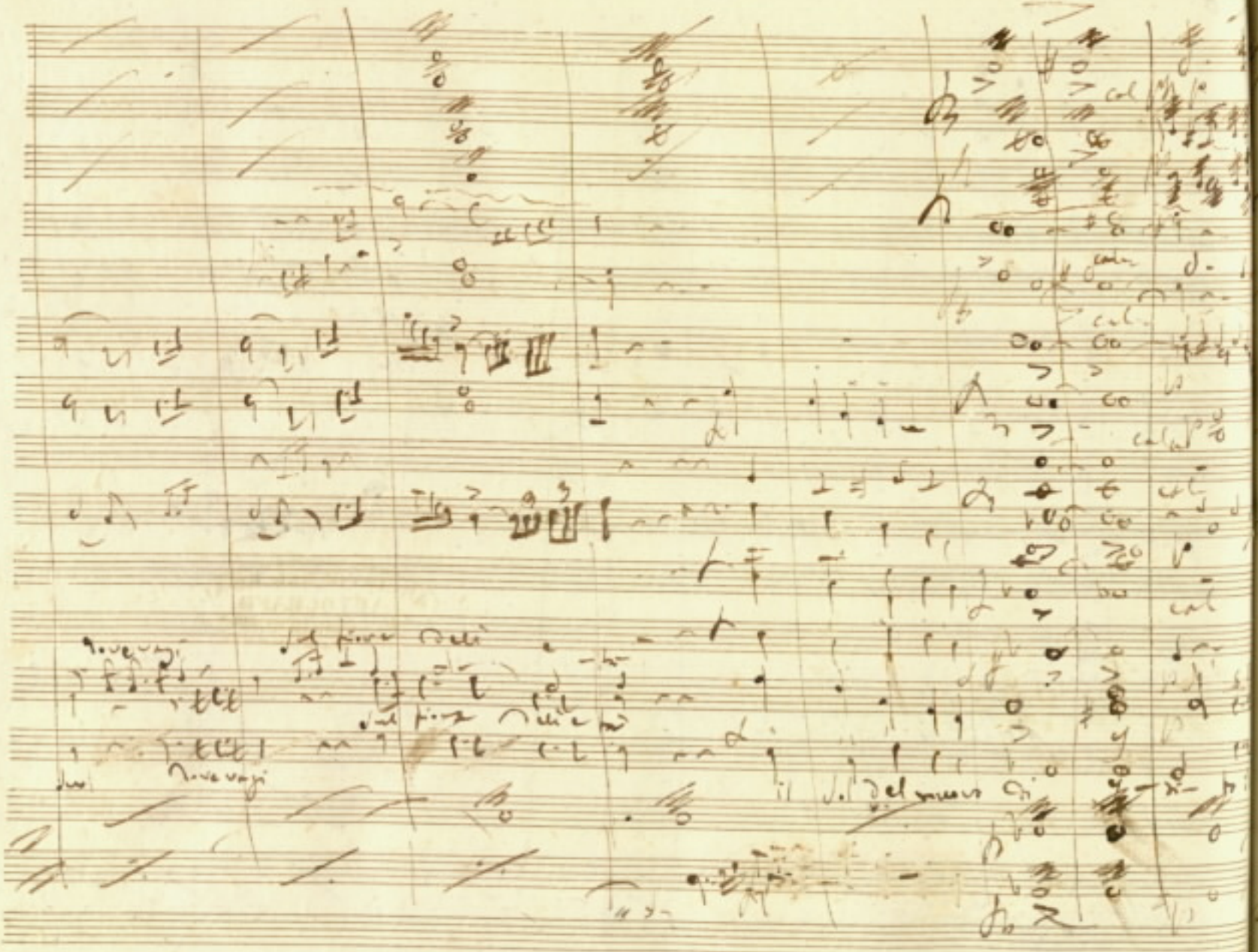
Bassi

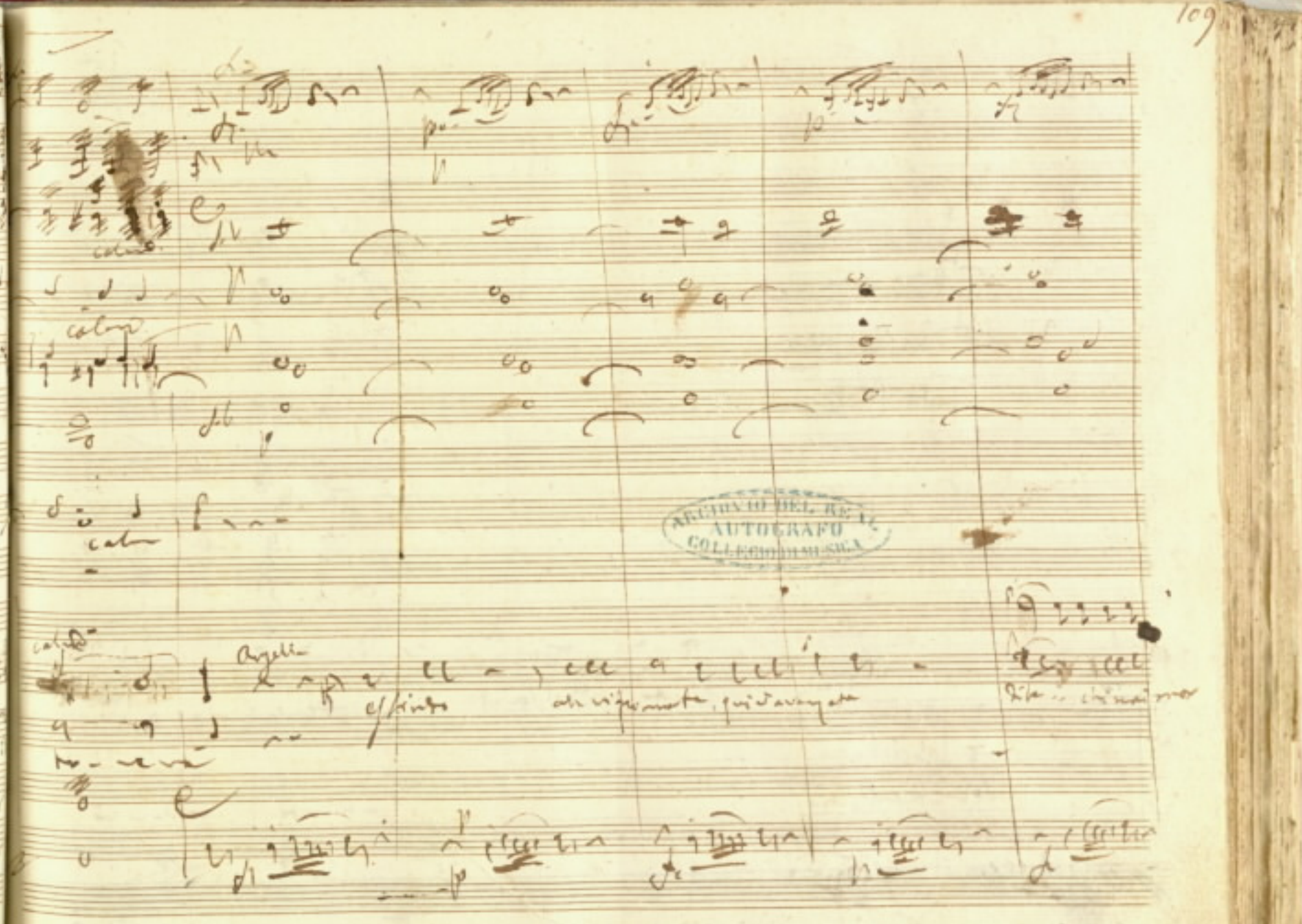
moderato

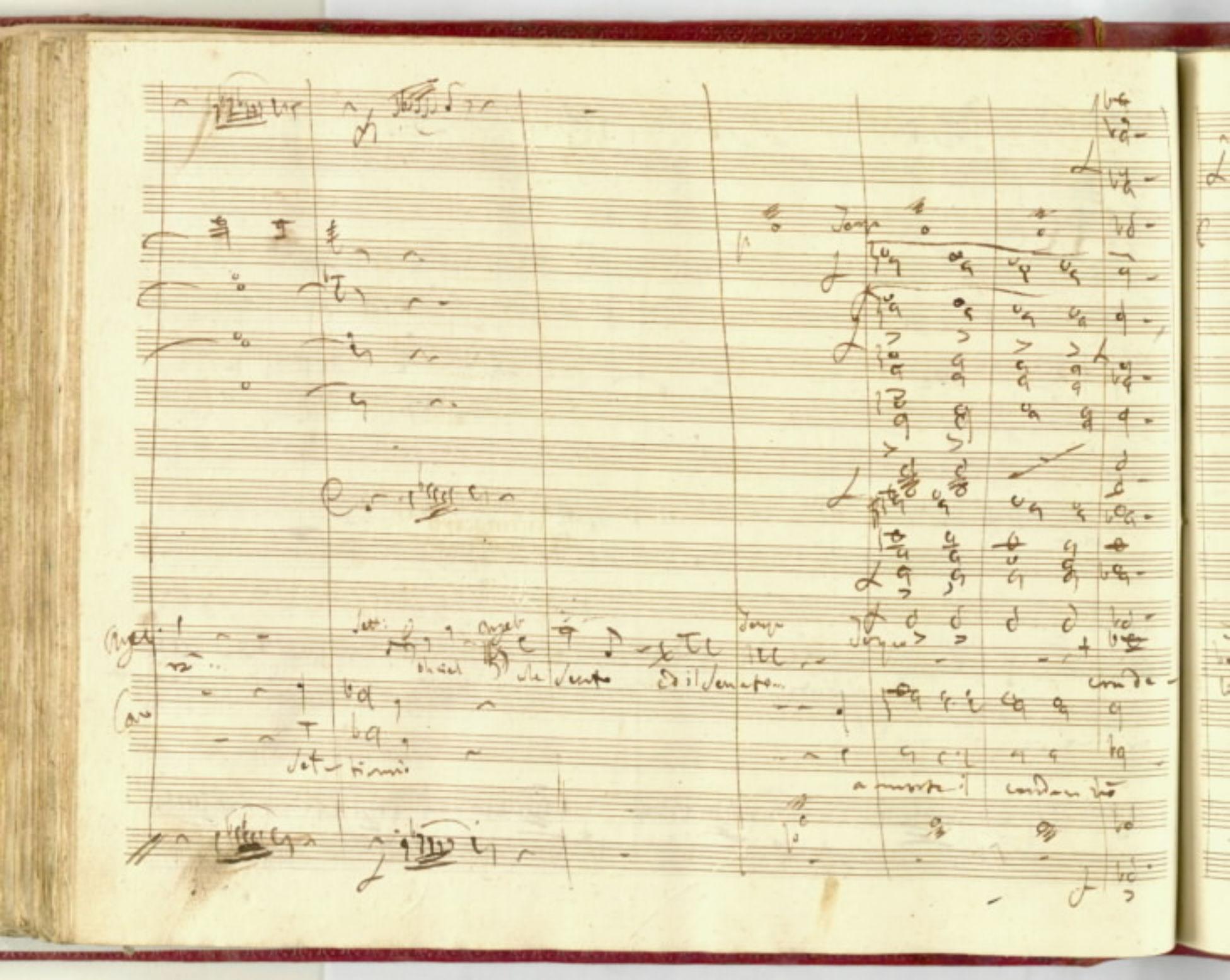
fin?

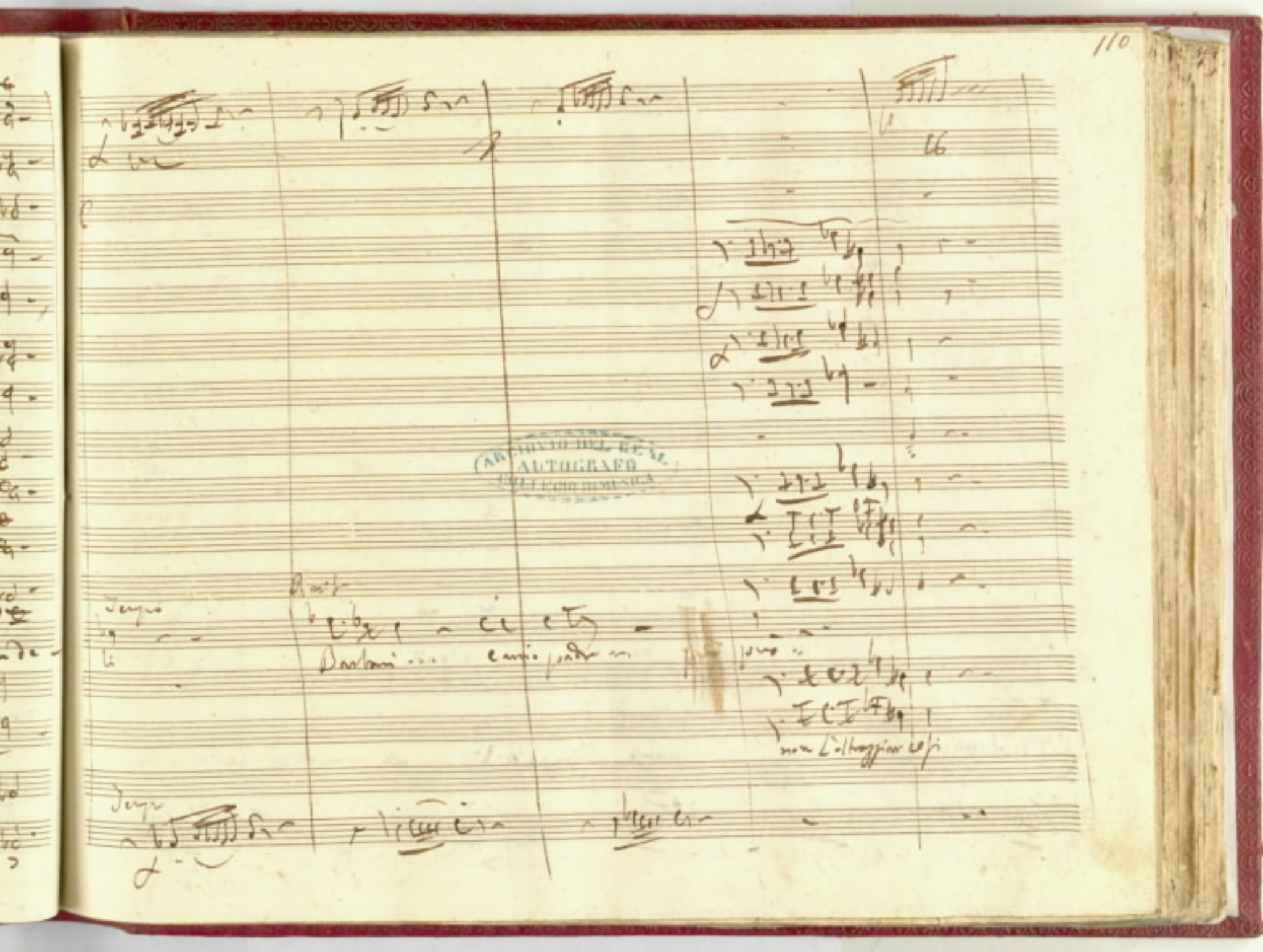
ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

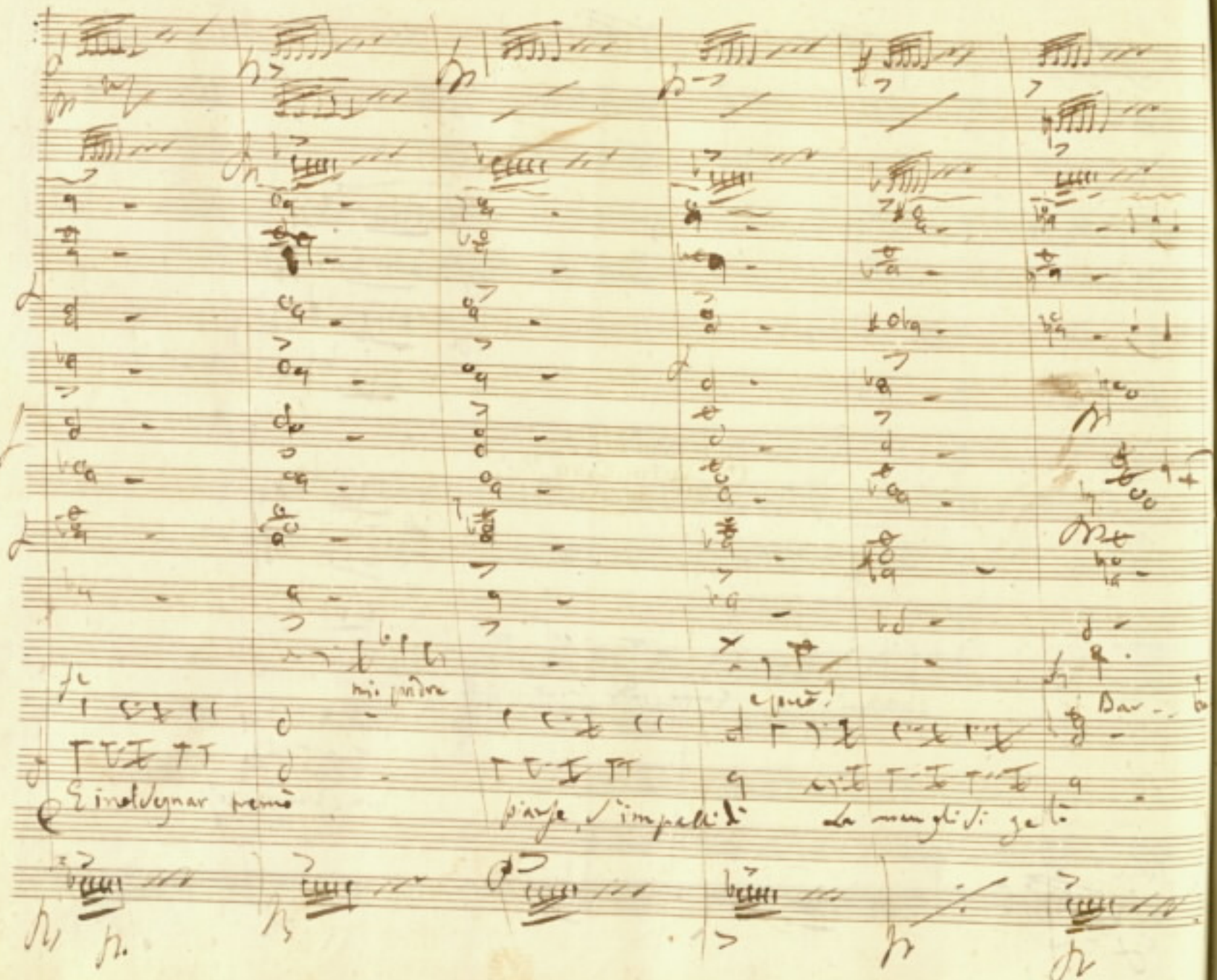





ARCHIVIO DEL R. C.
AUTOGRAFO
COLLEZIONE MUSICA




AUTOGRAFO



mio padre

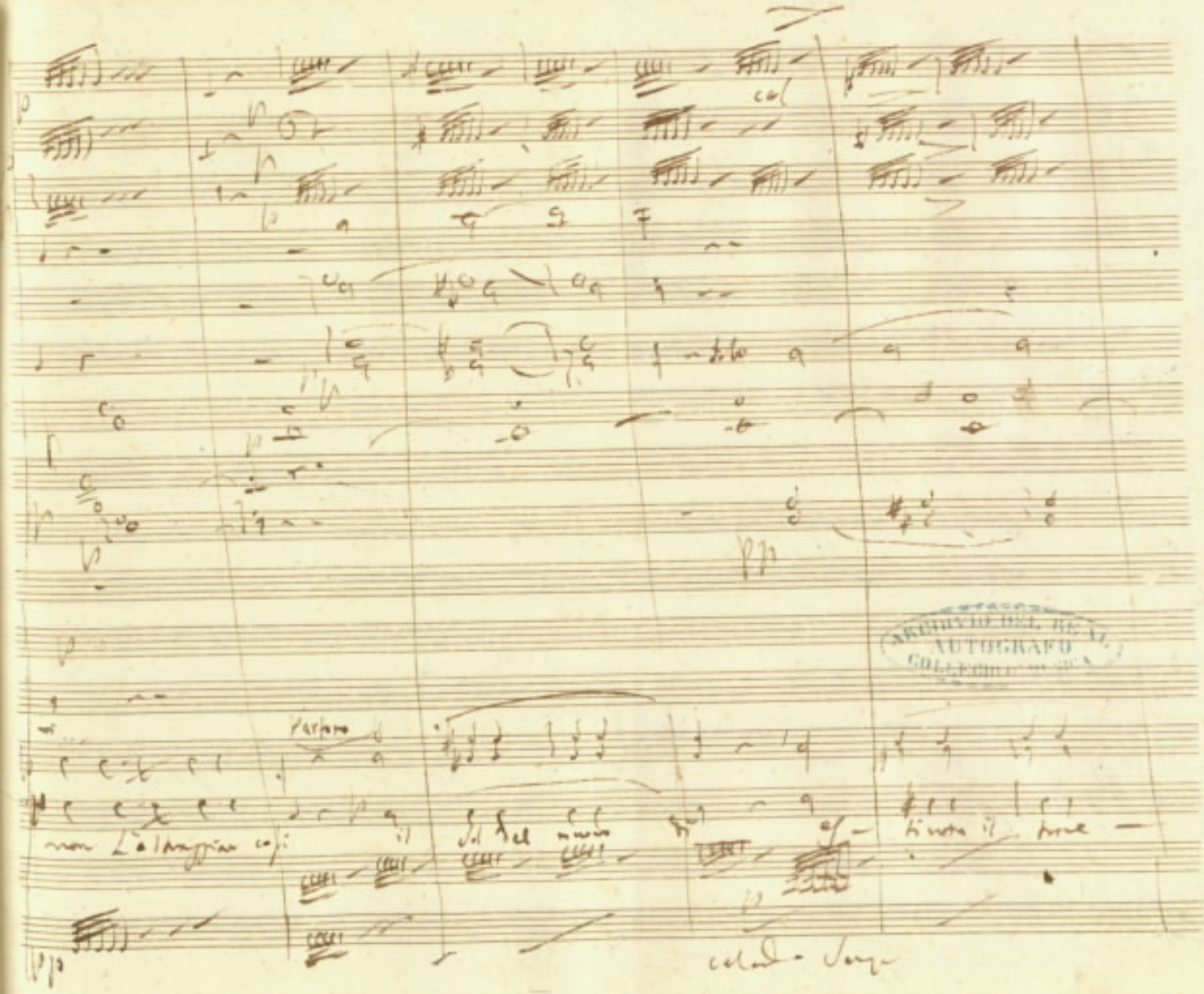
e poco!

Bar...

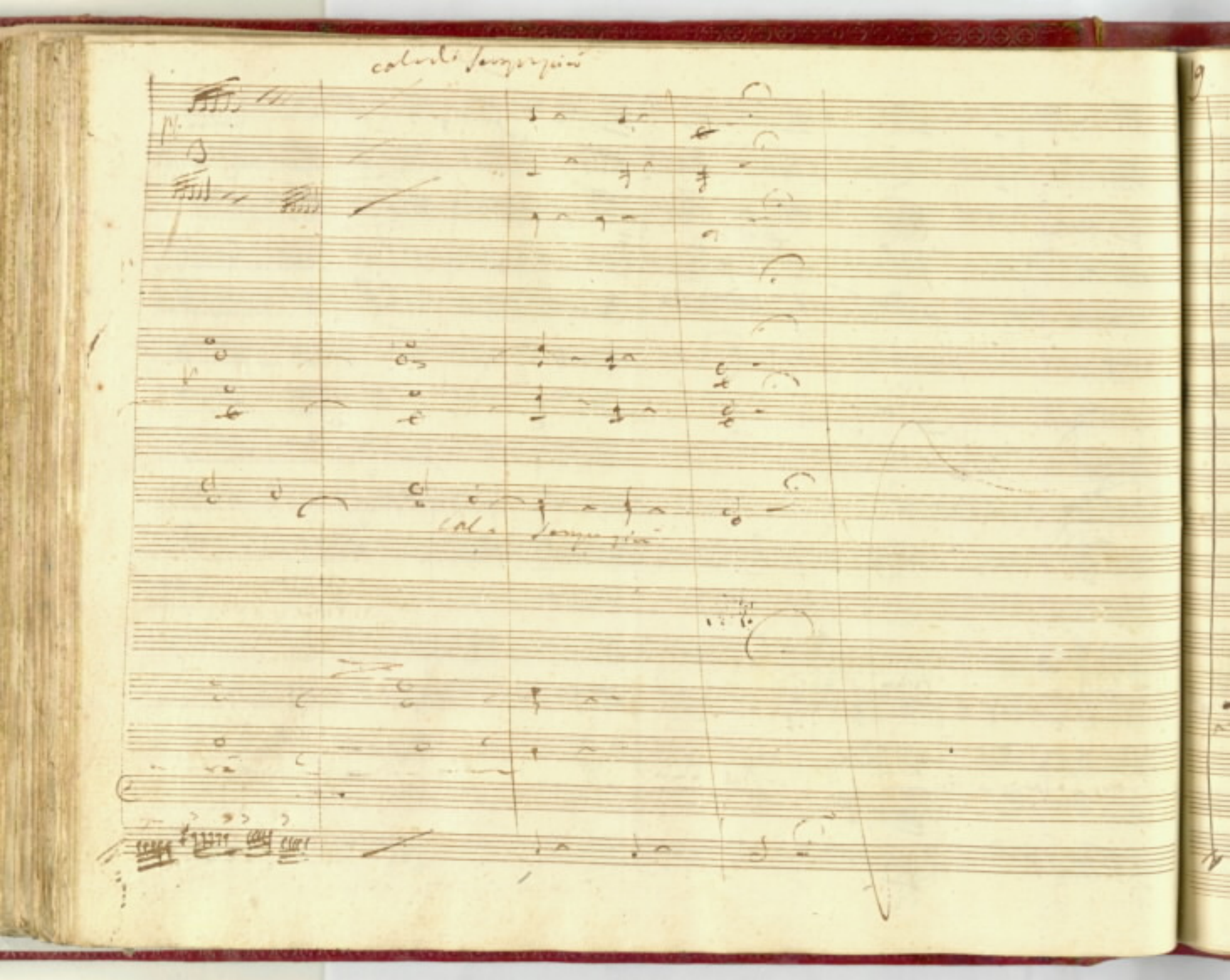
E in al segnar premò

piange, s'impallidì

La mangli si gelò

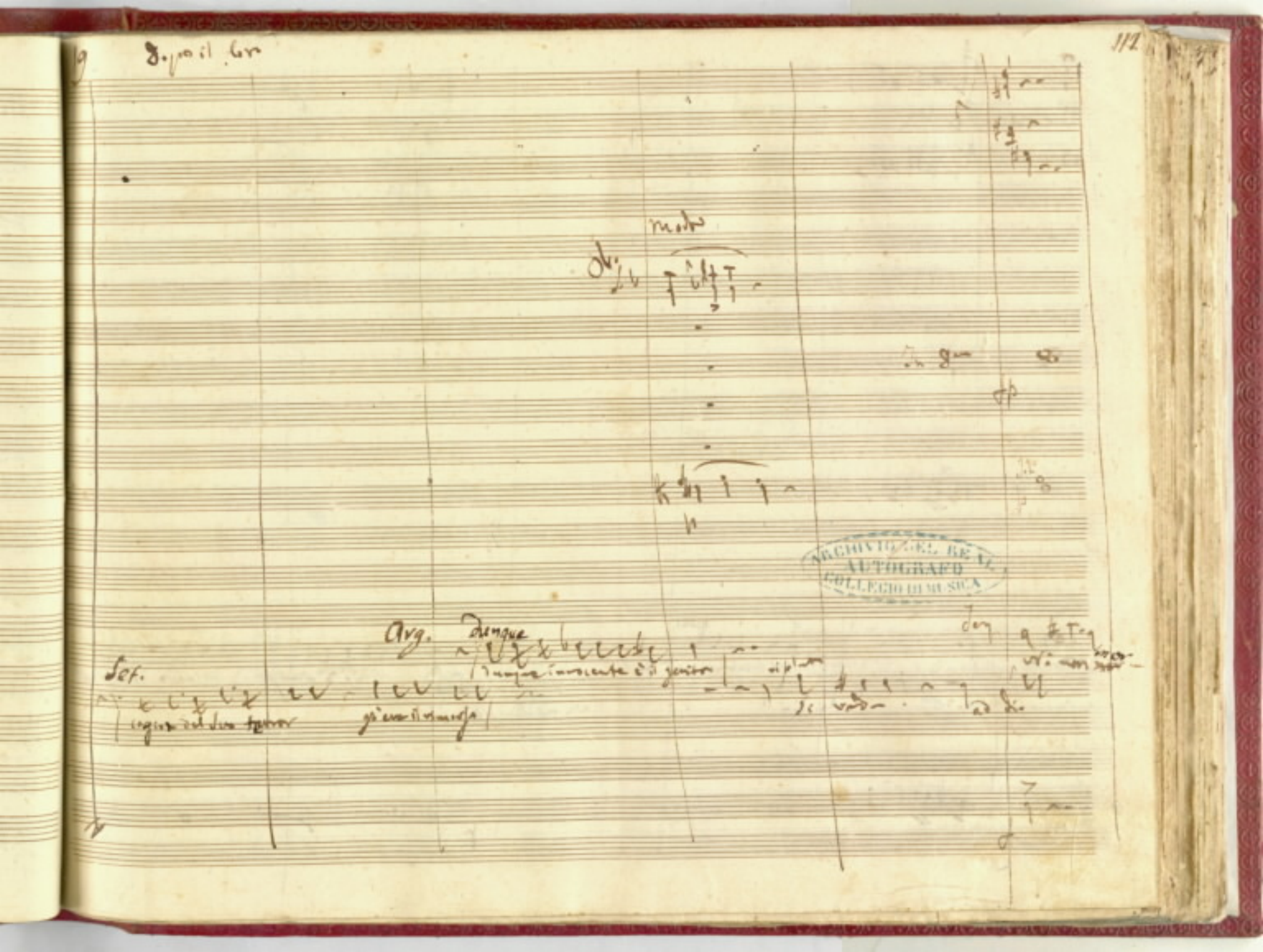


ARCHIVIO DEL REAL
AUTOGRAFO
COLLECCIÓN



Dopo il Cor

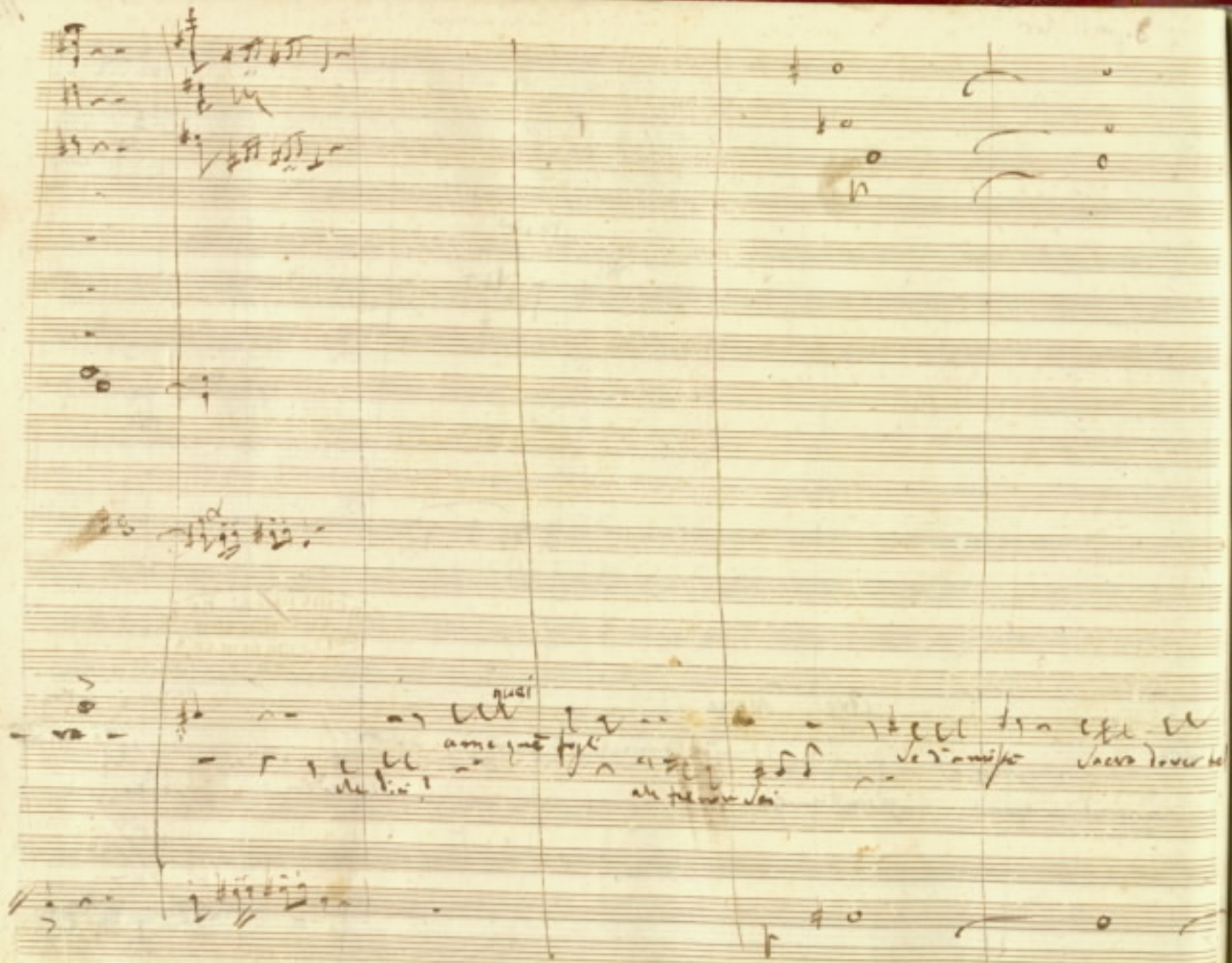
modo



Arg. Dunque

Sef.

ARCHIVIO DEL REAL AUTOGRAFO COLLEGIO DI MUSICA



ARCHIVIO DEL CONSERVATORIO
AUTOGRAFI
COLLEZIONE MUSICA

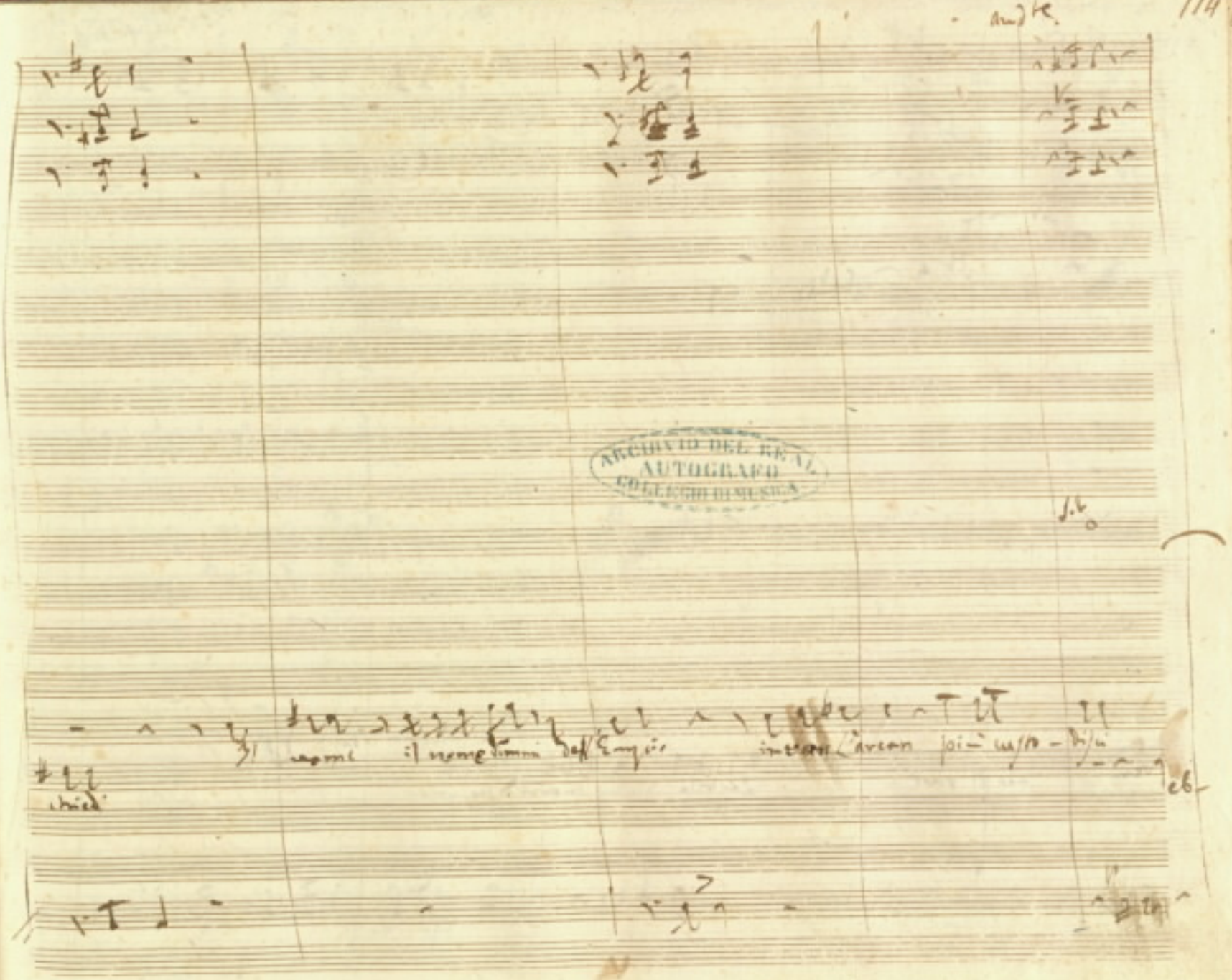
perda e vita

perda vita e fama chi sponto te volea

deh ti vestiva

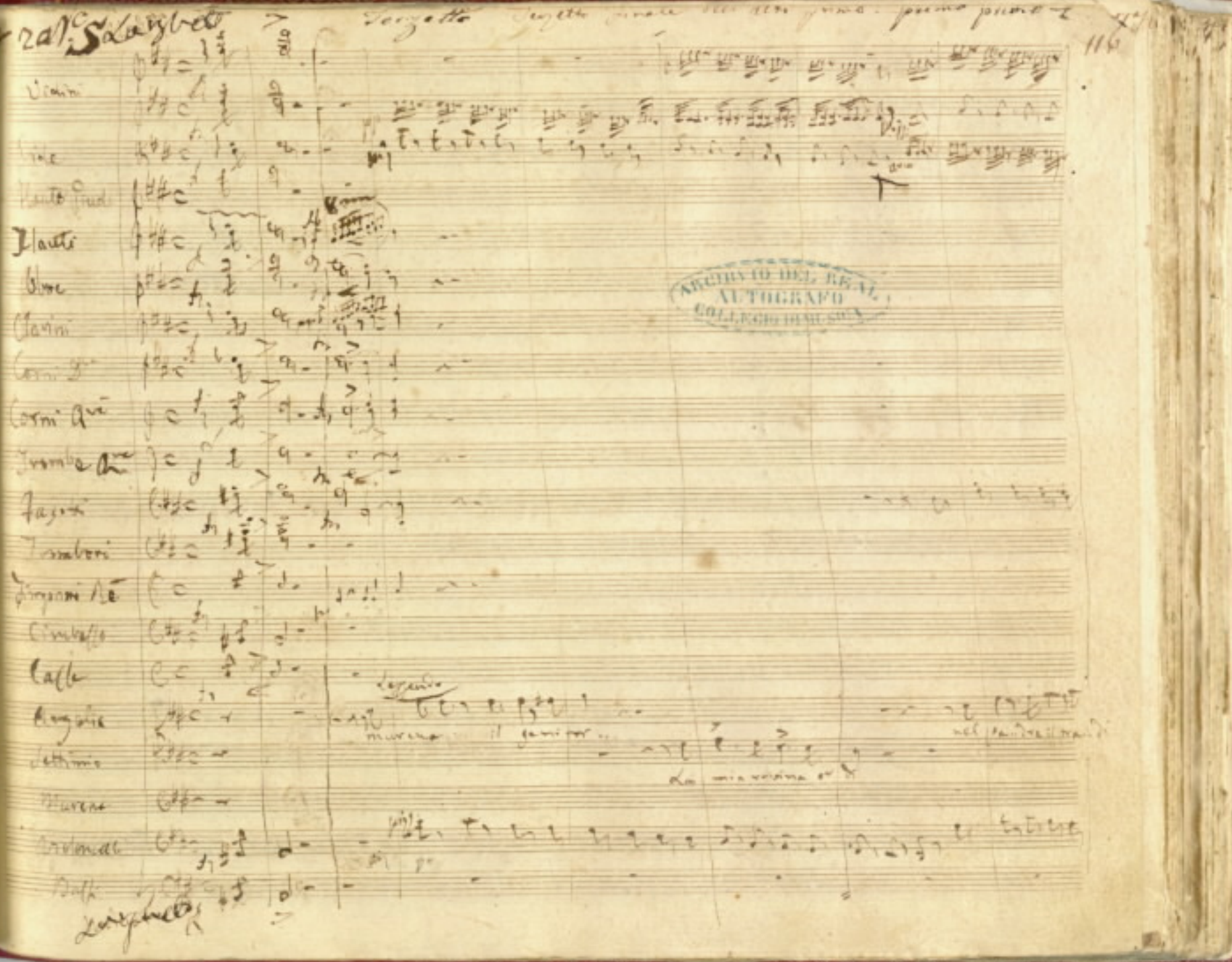
Fogli

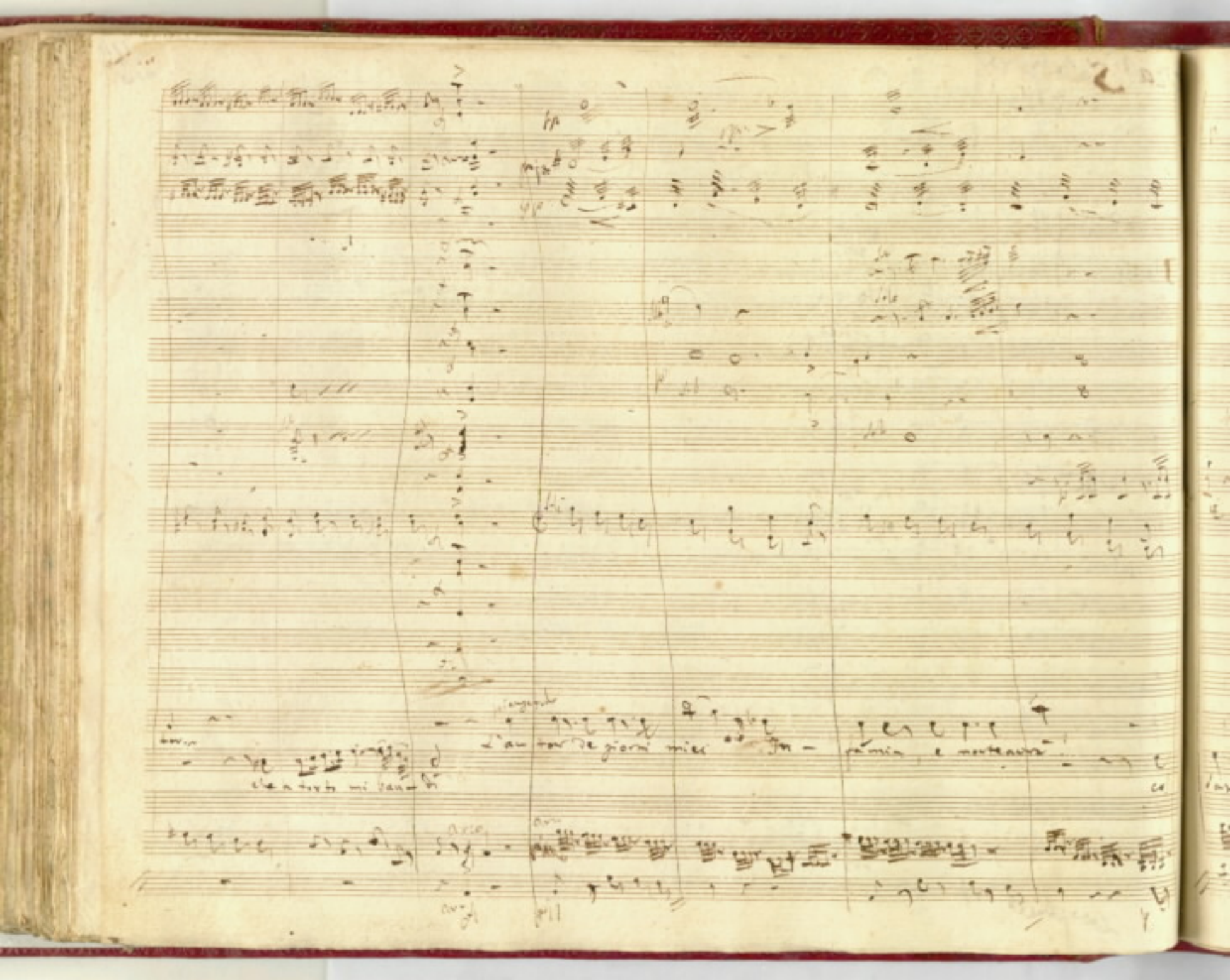
che mai



ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA





piangendo

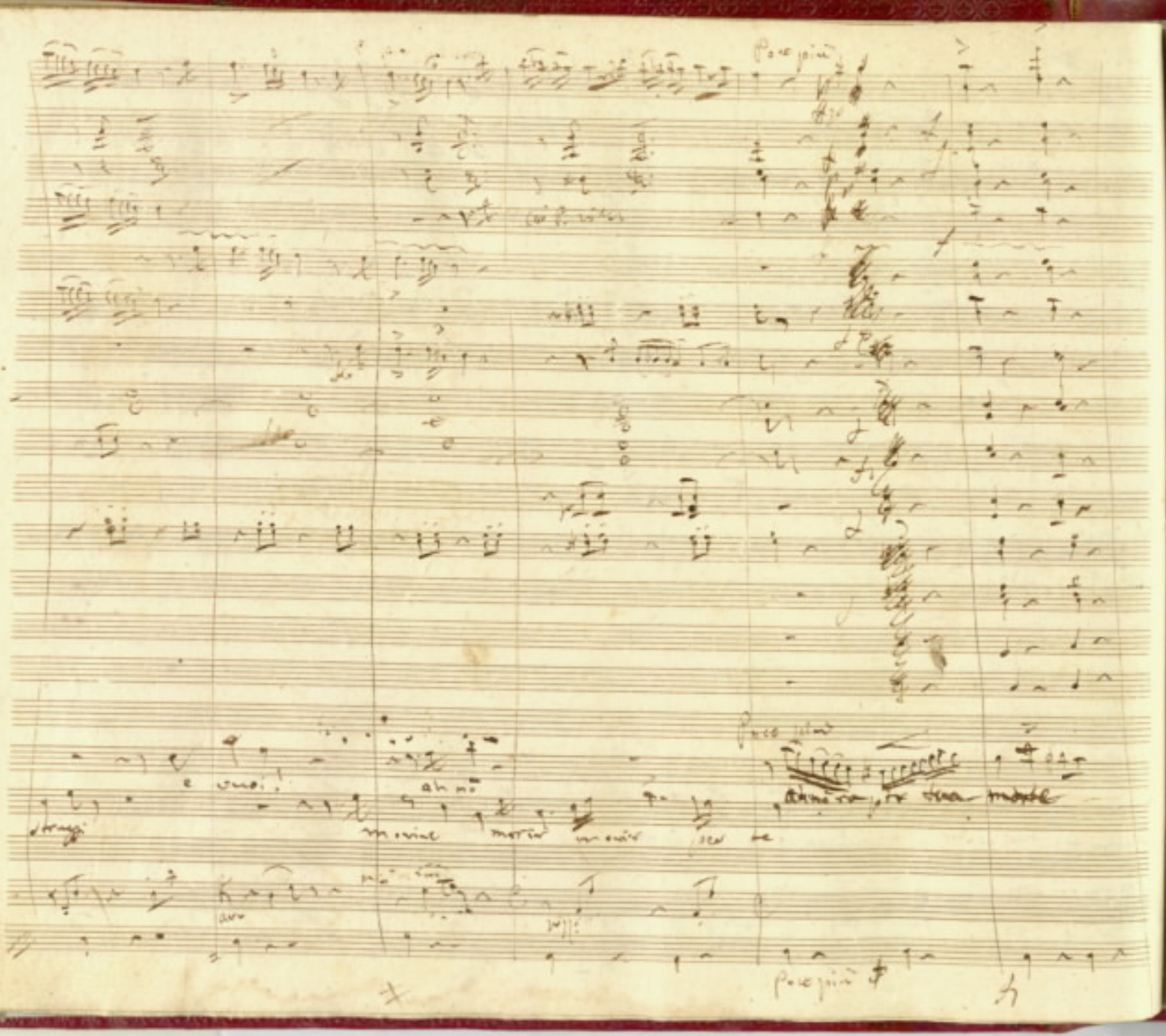
L'au tor de giorni miei In - fa mia, e morte avrà!

che a torto mi van - di

arco

arco

ARCHIVIO DEL REAL
AUTOGRAFO
COLLEZIONE MUSICA



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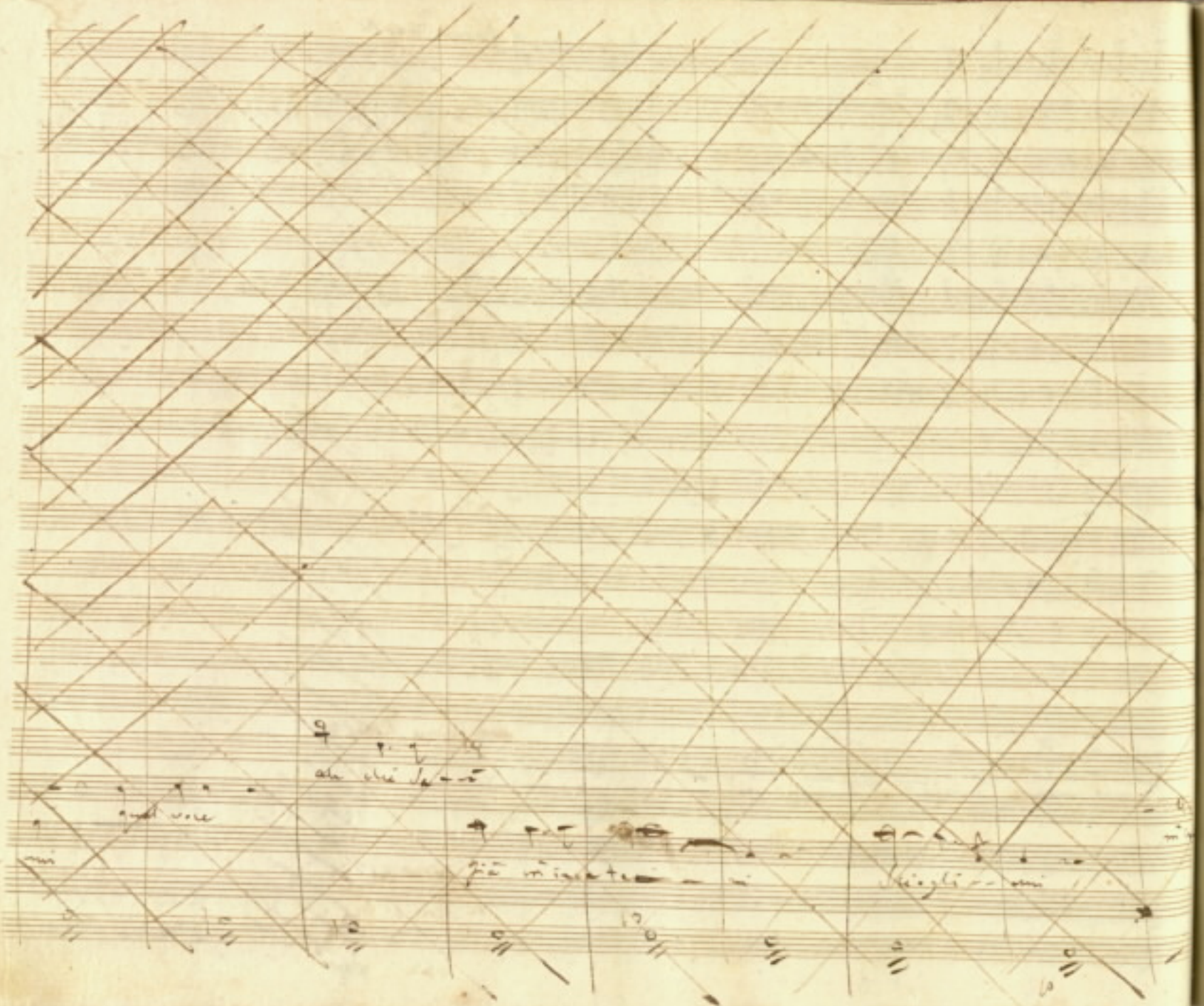
AUTOGRAFO
COLLOCAZIONE

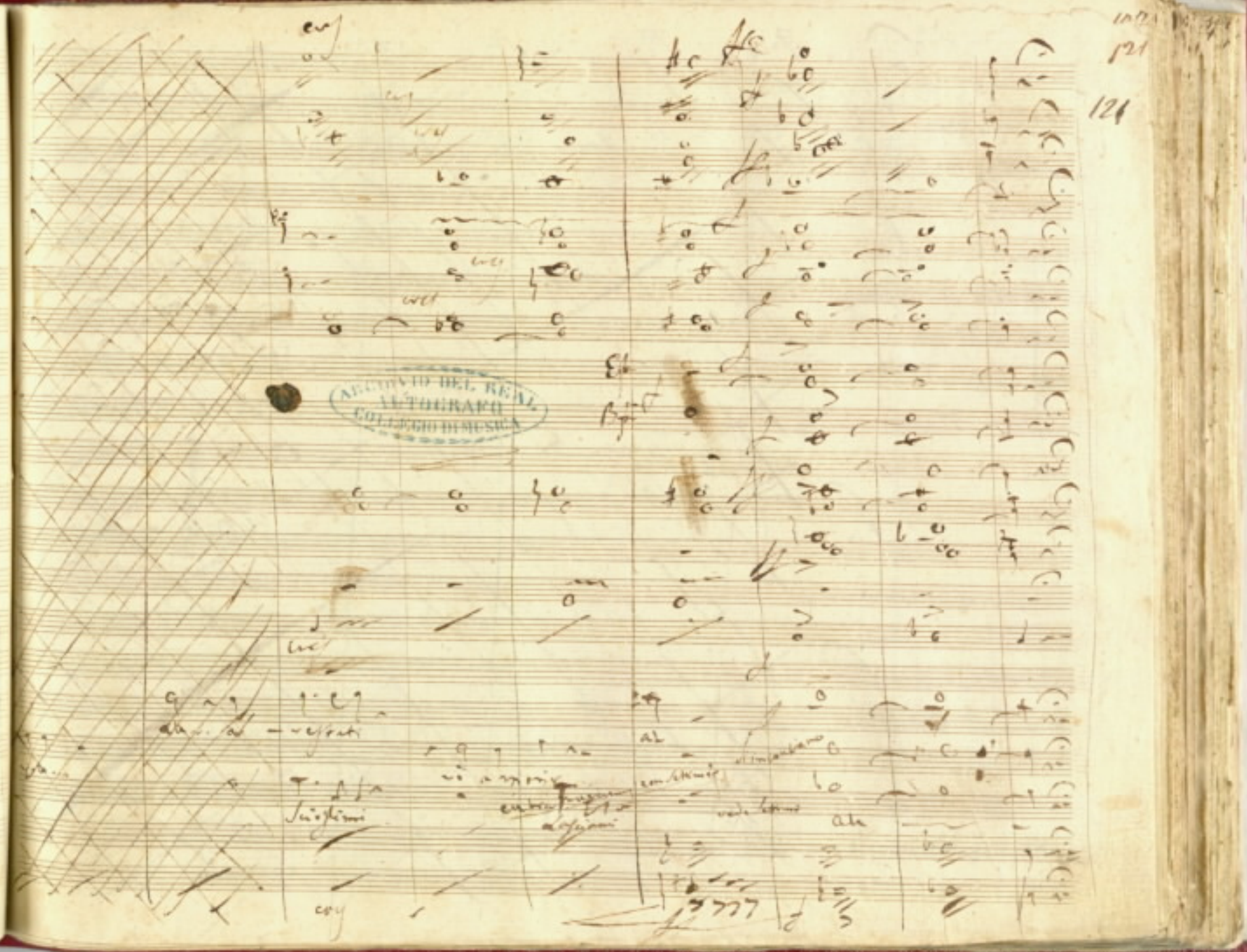


ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

Stringendo di tempo

Stringendo di tempo

ARCHIVO DEL REAL
AUTÓGRAFO
COLLEGIATA SEGOVIA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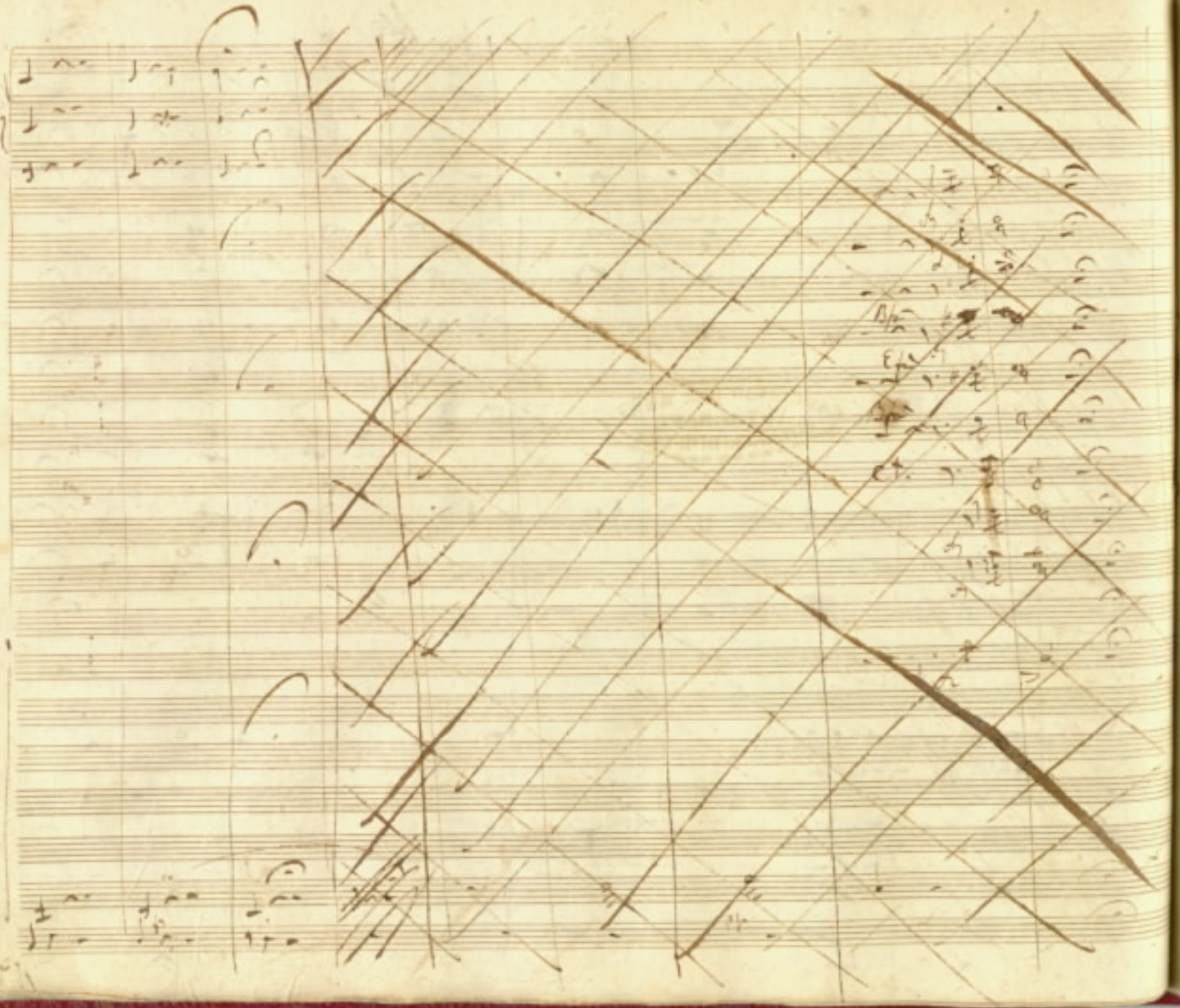
LITOGRAFIO
COLLEGIO DI MUSICA



Larghetto

Violini

Viole

Primo Flauto

Flauto

Oboe

Clarini B.f.

Corni E.f.

Corni B.f.

Trombe A.ri

Fagotti

Arpa

Timpani

Argelia

Settimio

Nuvola

Violoncelli

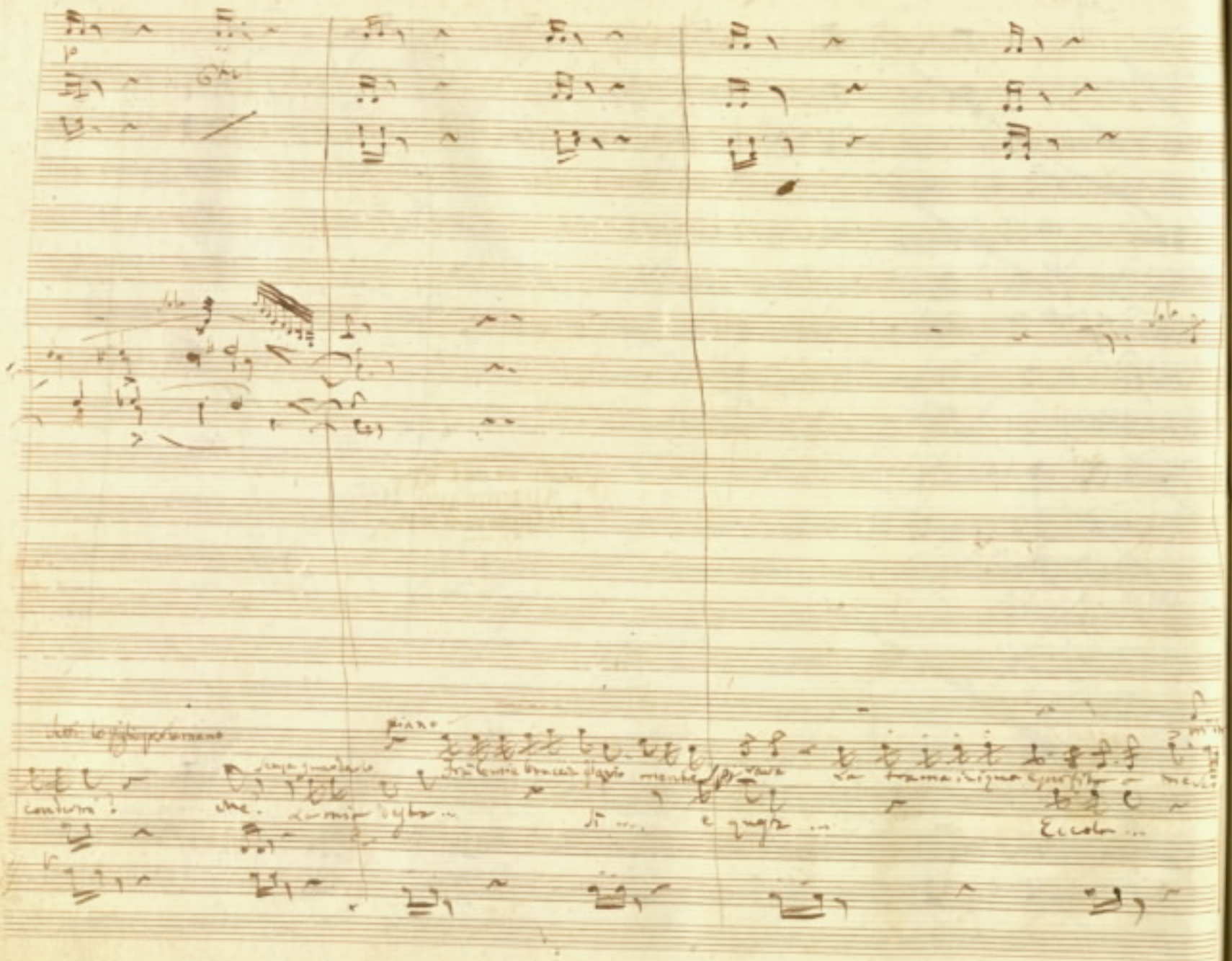
Bassi

Sempre piano senza quadro [illegible]

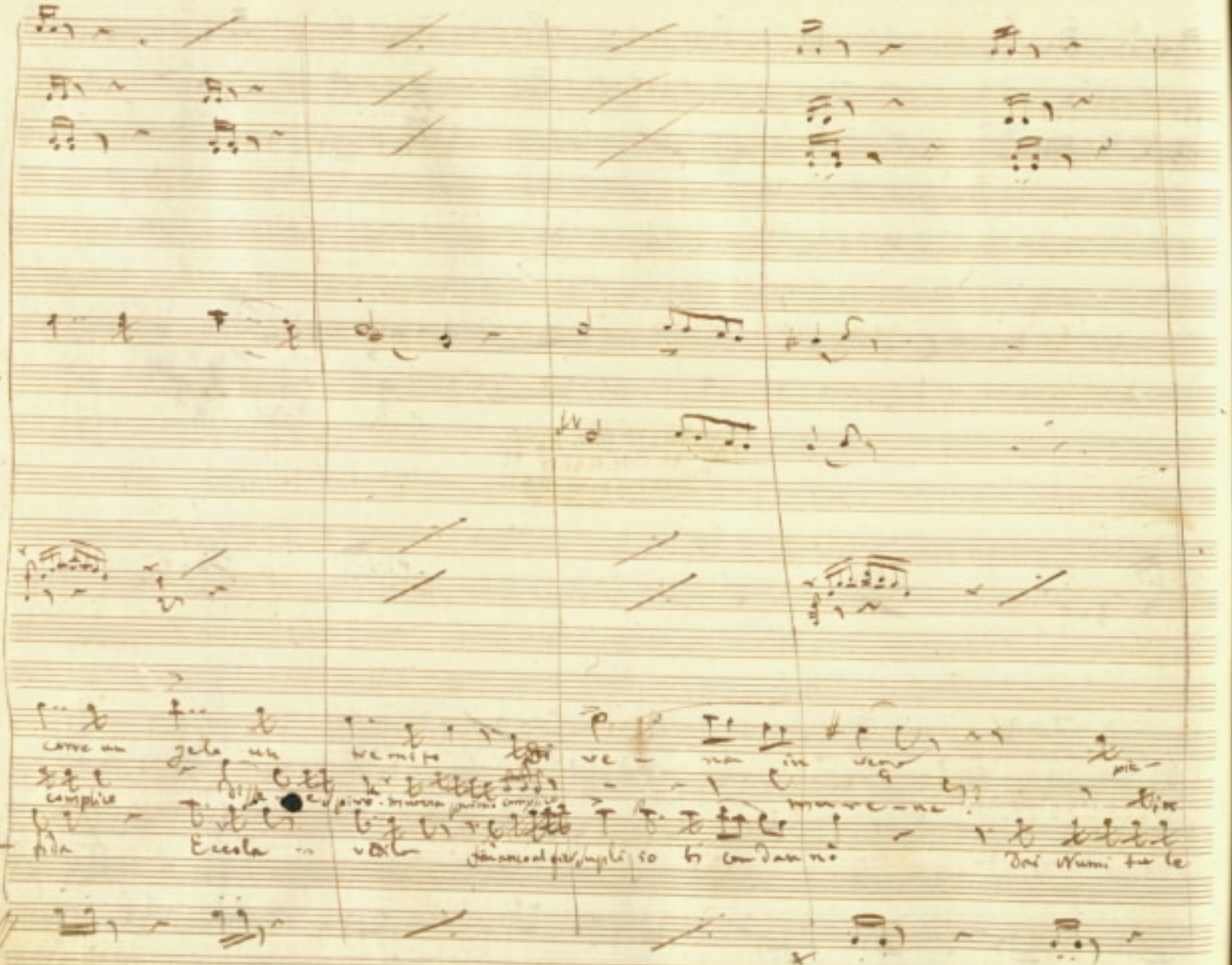
Ei stesso... la mia vittima... qual Dio... mel guida ah dove mai nas-

Larghetto

ARCHIVIO DEL REAL AUTOGRAFO COLLEGIO DI MUSICA


piano
Eccola ...

ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

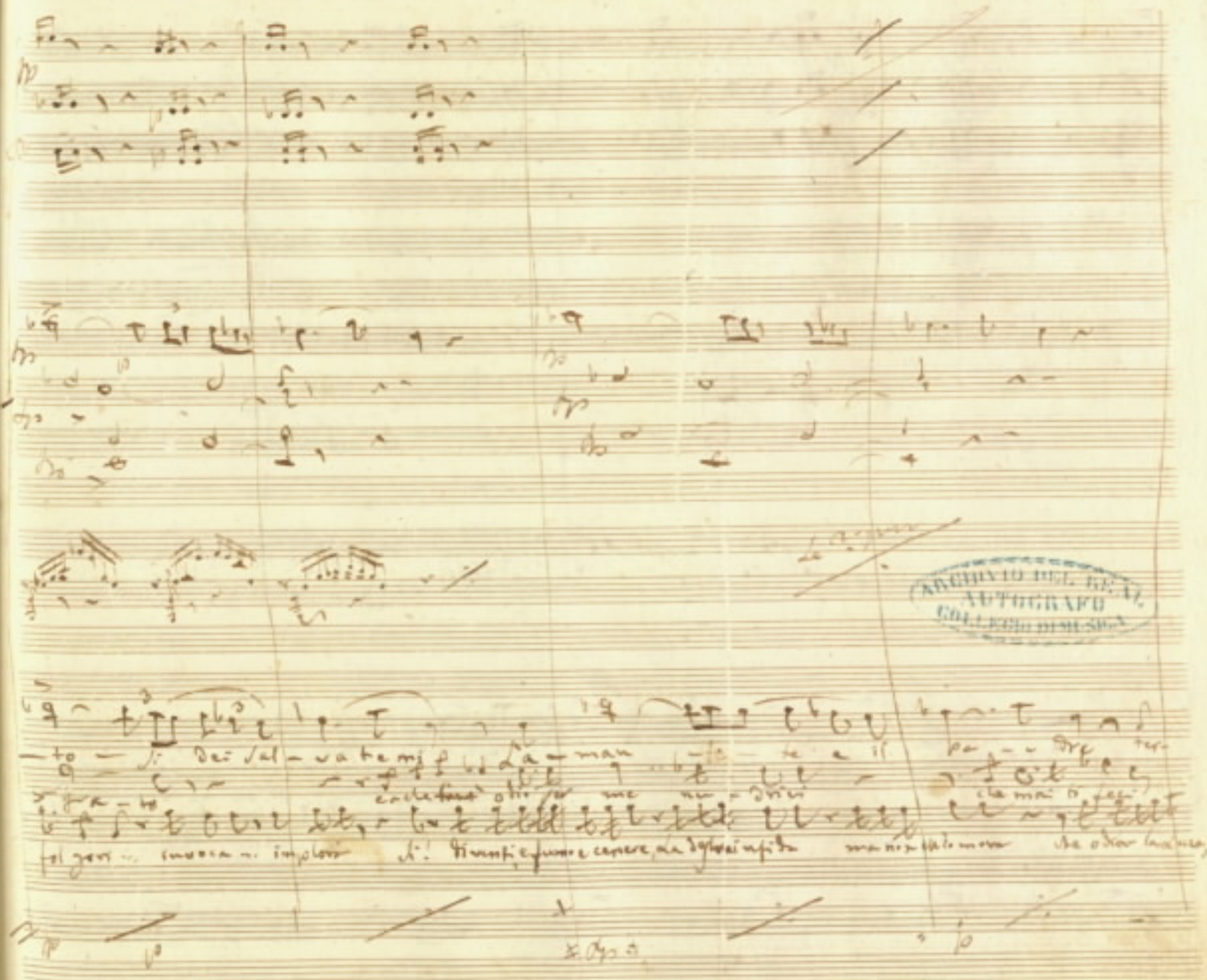


corre un gelo un tremito ve - na in vero pie-

complice

fida Eccola - vedila

Dai Numi tu le



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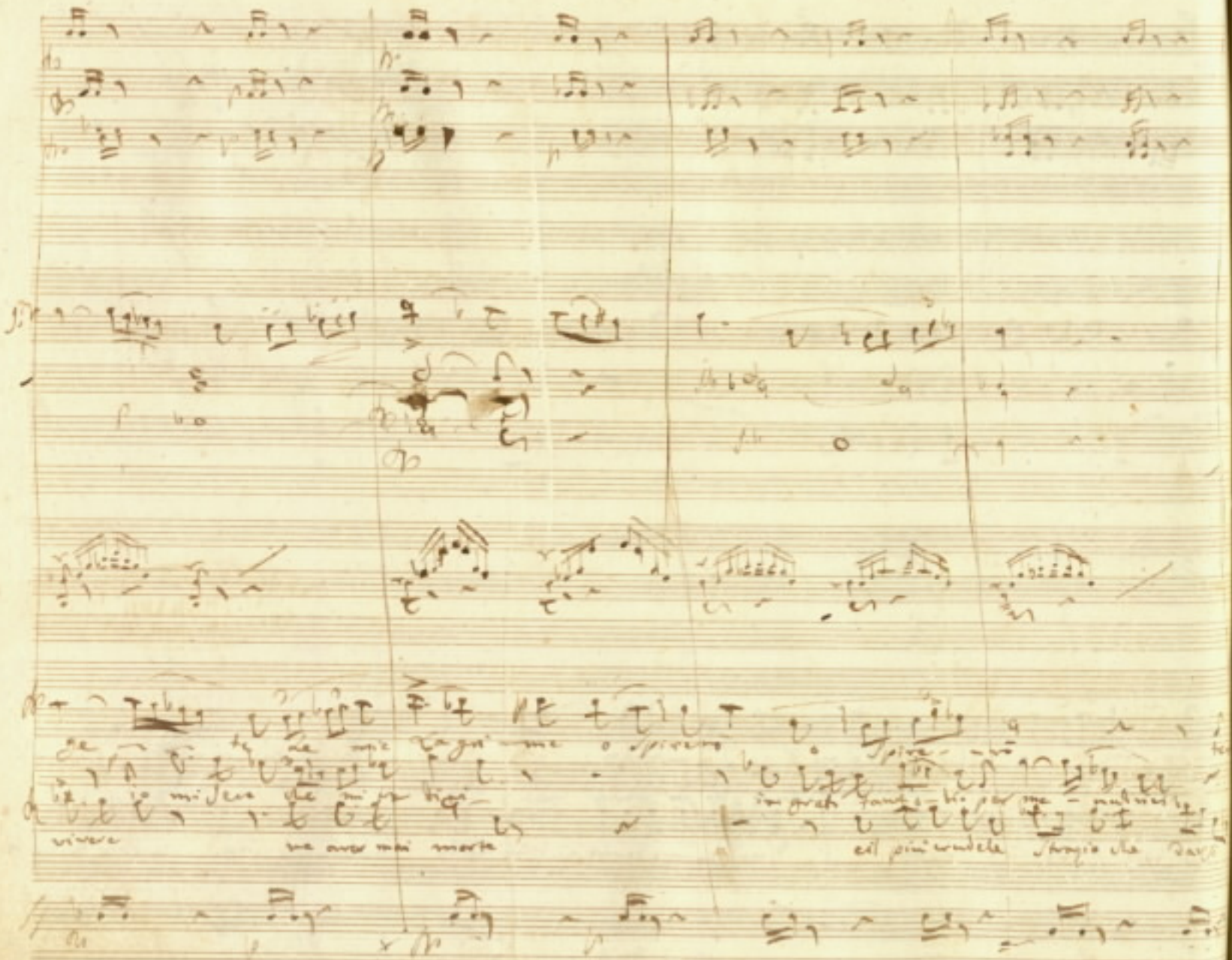
AUTOGRAFO
COLLEGIO DI MUSICA

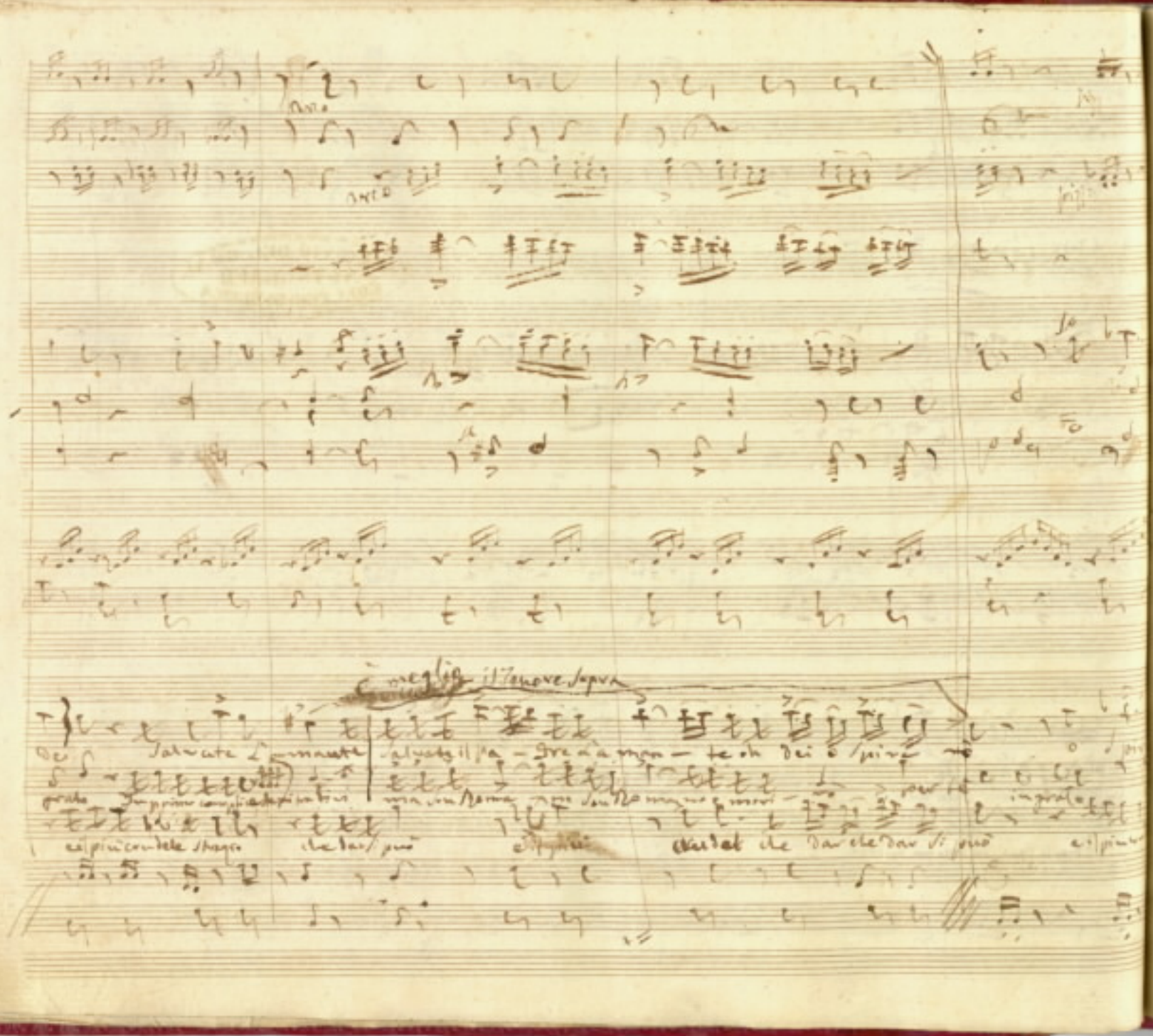

vivere
ne avrei mai morta

ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

te le mi gia-ra-gimo o mori-rò mori-rò mori-rò

Odiar la luce ne aver mai morte

E il più crudele strazio, che darsi può, odiar la luce ne aver mai morte



ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

moderato

calando

calando

Arè

Trombi

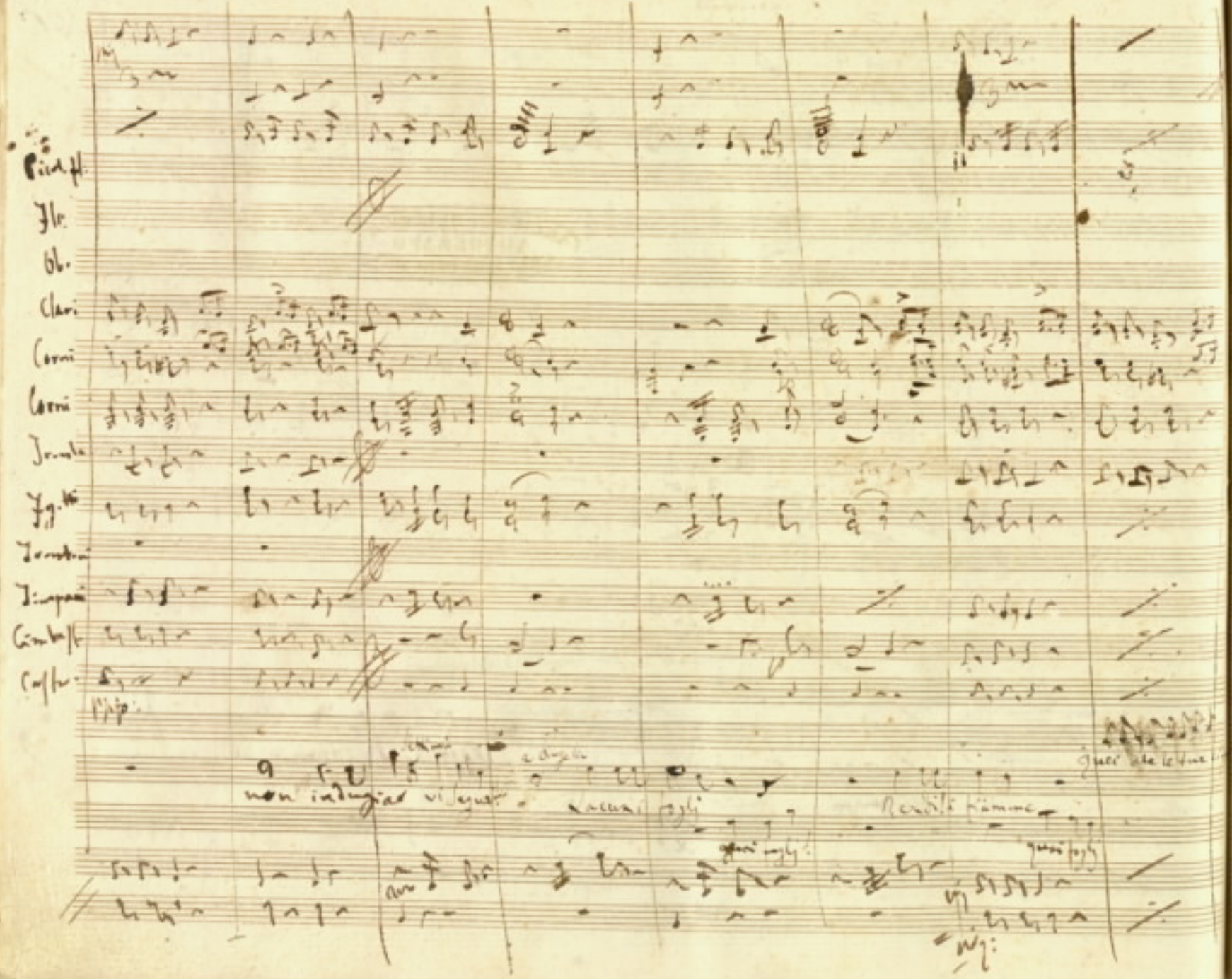
Timpani

Contrabbassi

4. Confidenti di fabbrica

Piedi Settimino al carcere

moderato



Picol. fl.
Flr.
Ob.
Clari
Corni
Corni
Trombe
Fg.ti
Trombini
Timpani
Gimbast.
Cassa

non indugiar vi seguo

Lacuni fogli

Rendili fiamme

quei fogli

quei fogli

Più mosso

Più all.

Più all.

Più all.

Più all.

Più all.

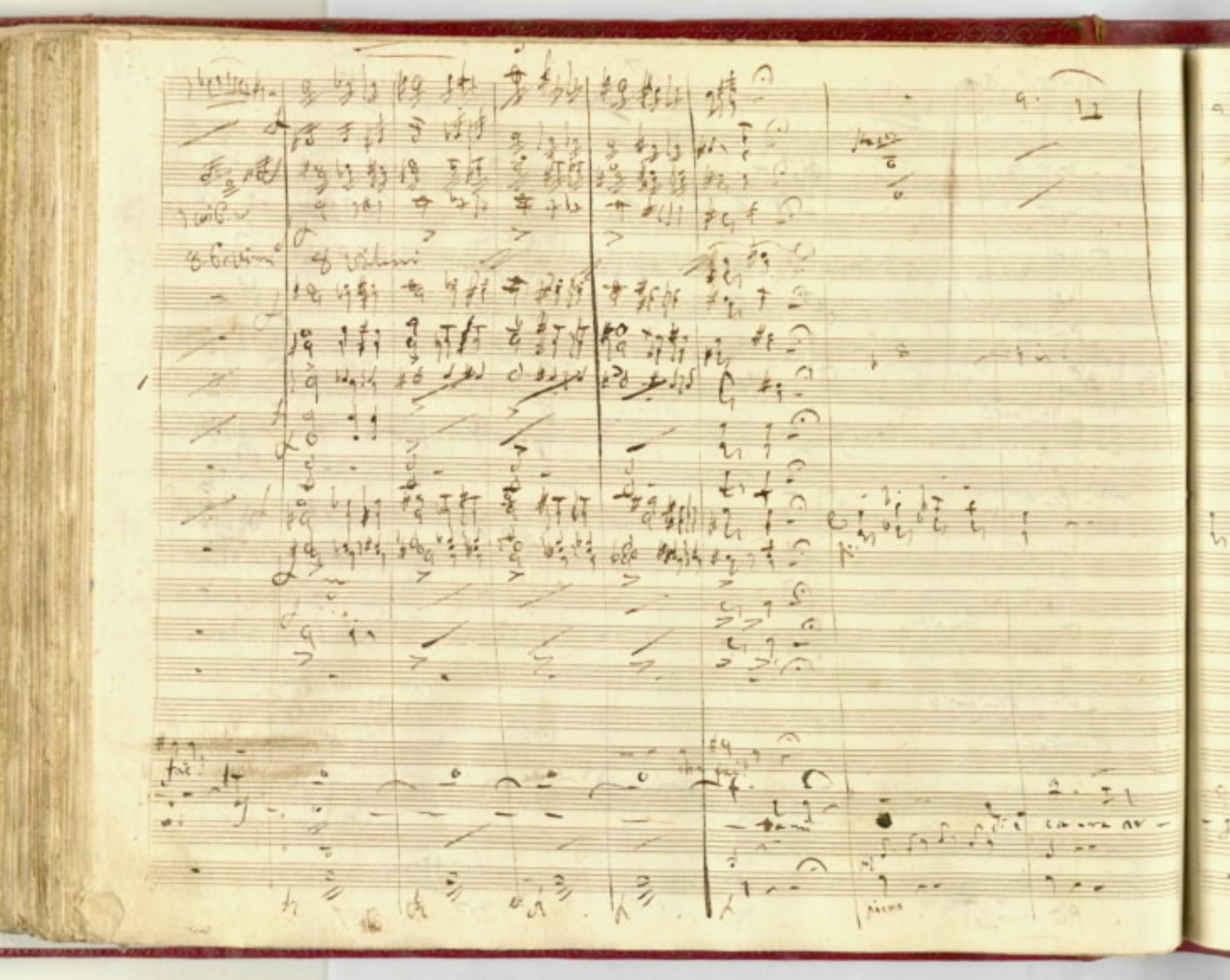
Più mosso

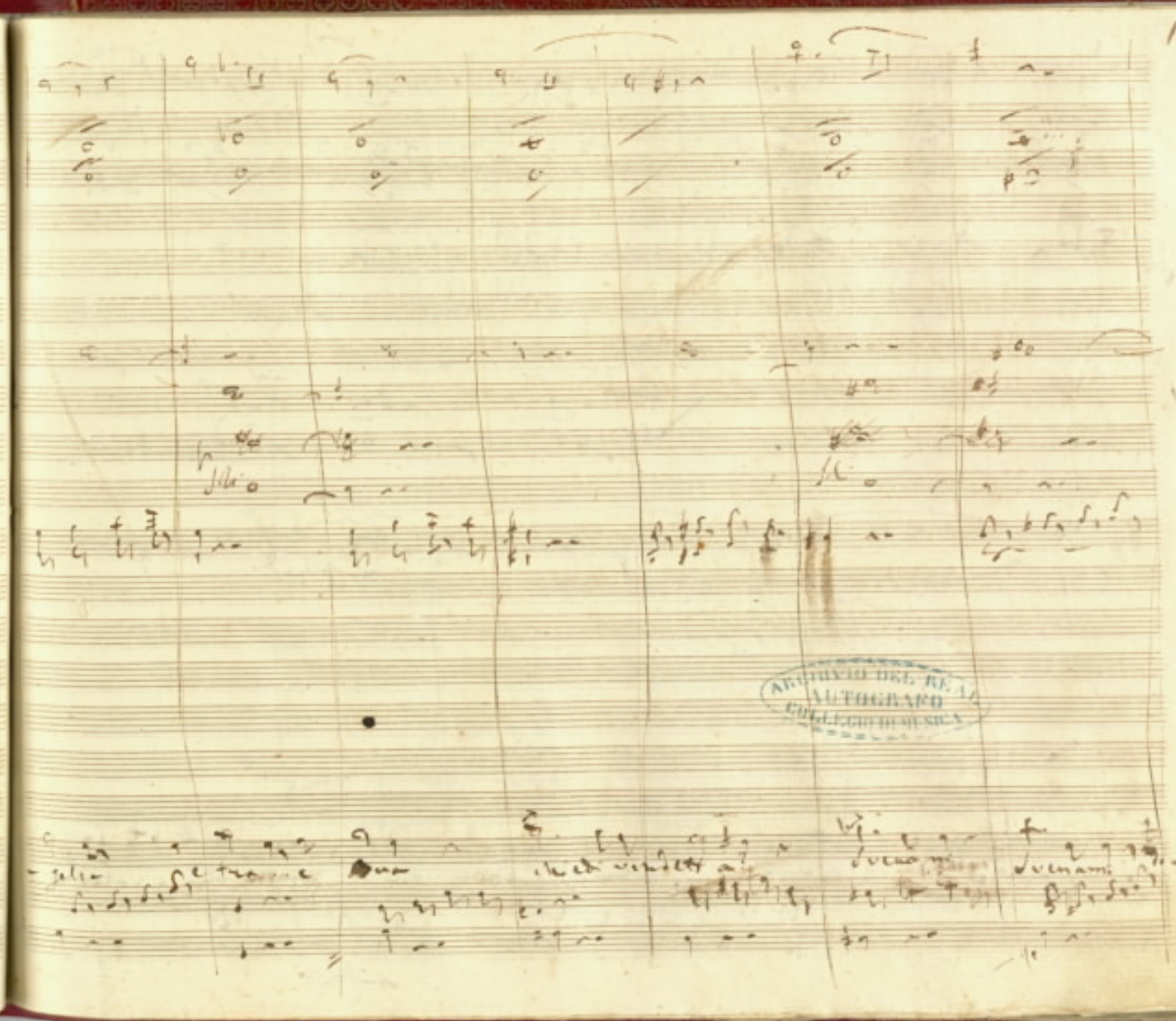
Più all.

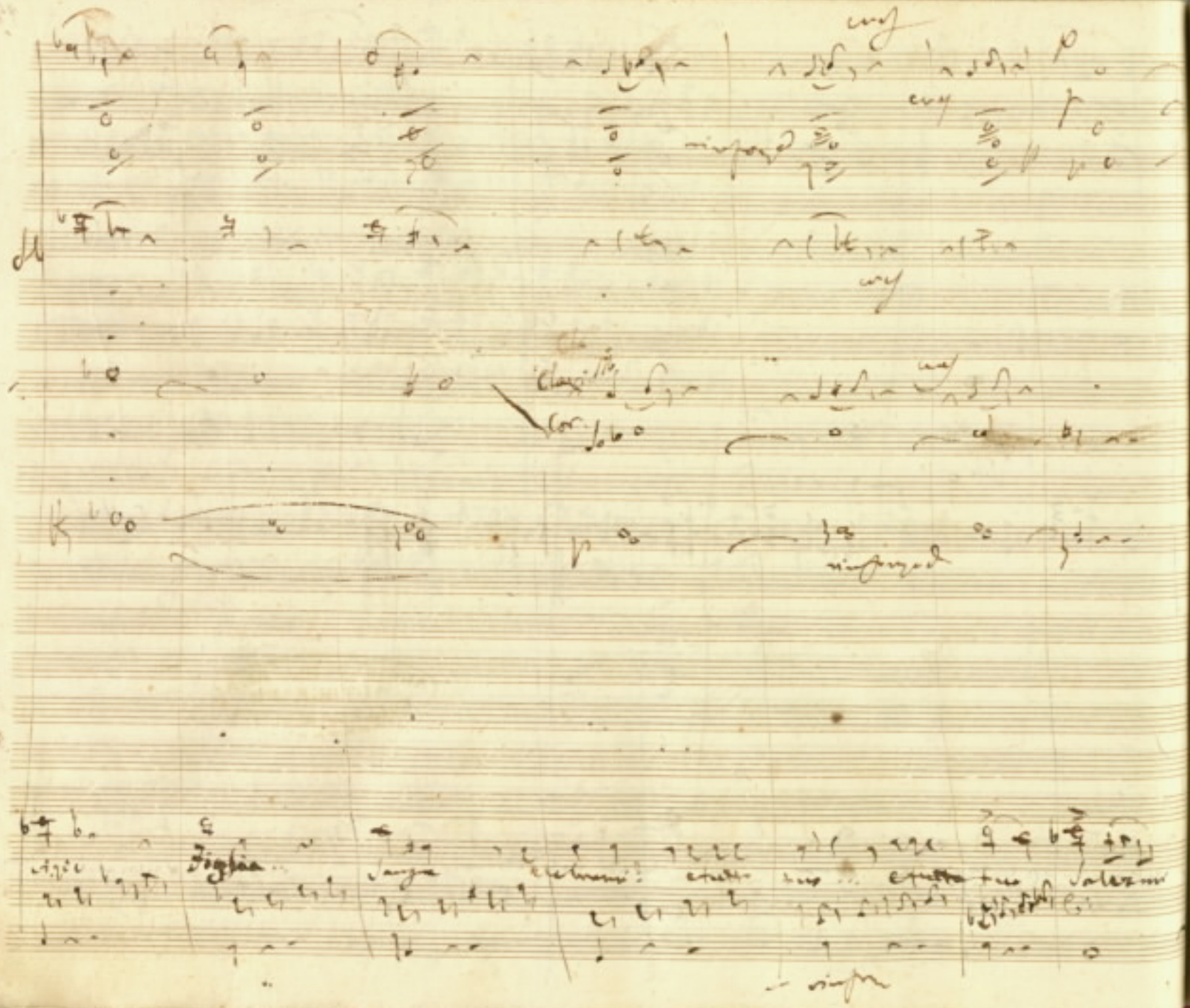
oh mio sposo

Più mosso

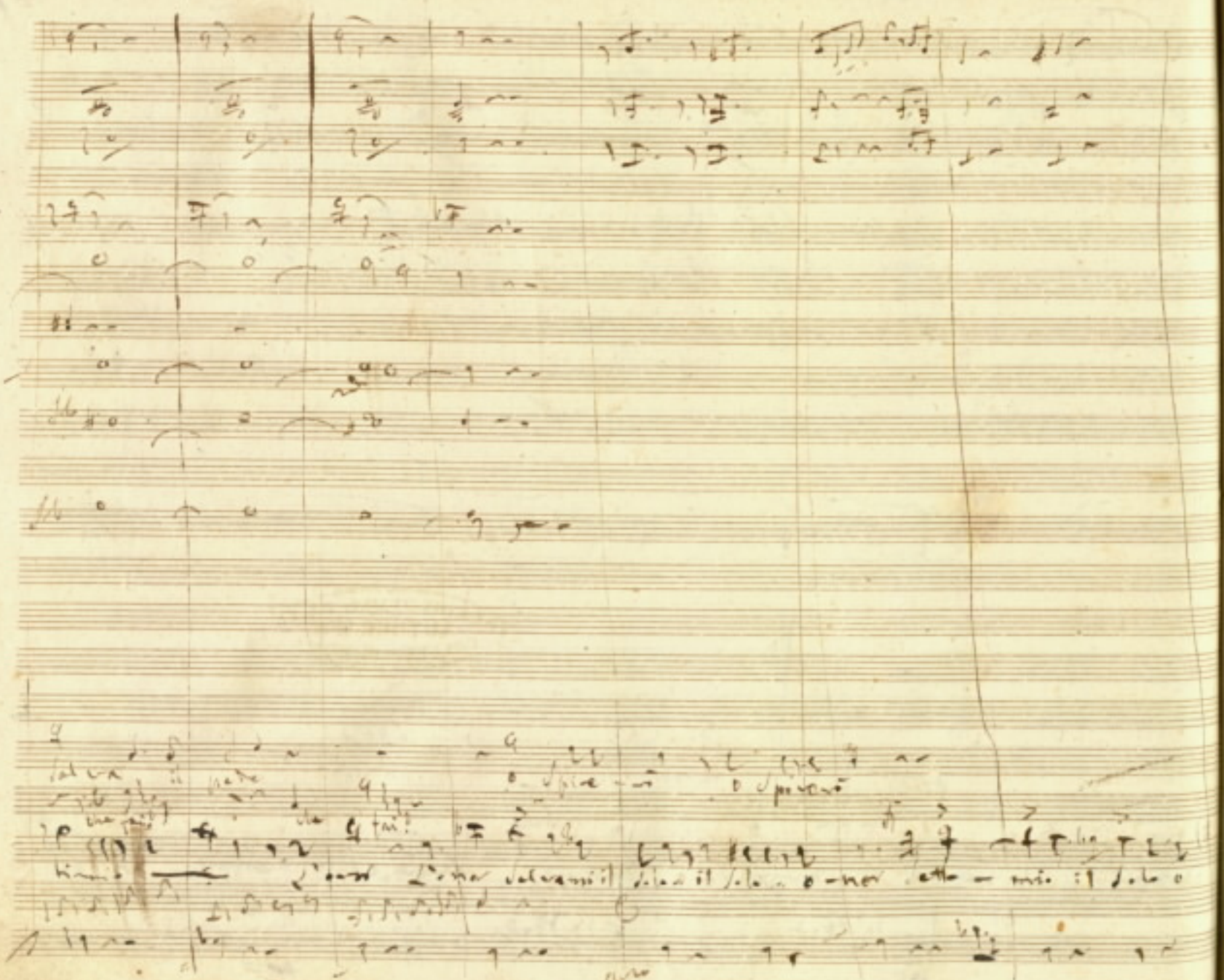
ARCHIVIO DEL KE-AZ
AUTOGRAFO
COLLEGIO DI MUSICA






Figlia
Sangue
Salezmi

ARCHIVIO DEL BARBIERI
AUTOGRAFO



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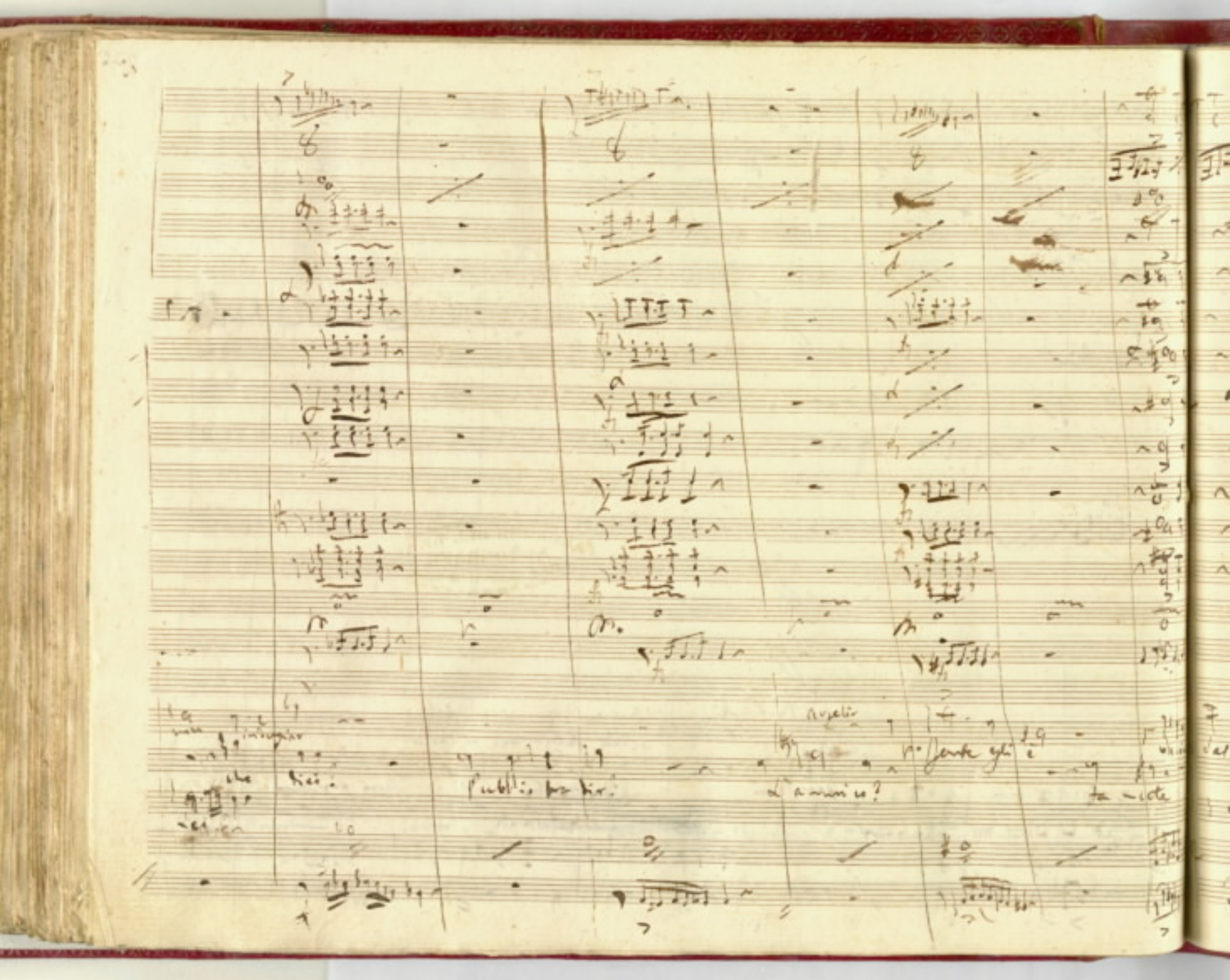
AUTOGRAFO
COLLEGIO MUSICA



Le 2 pr

Le 2 pr

ARCHIVIO DEL REAL
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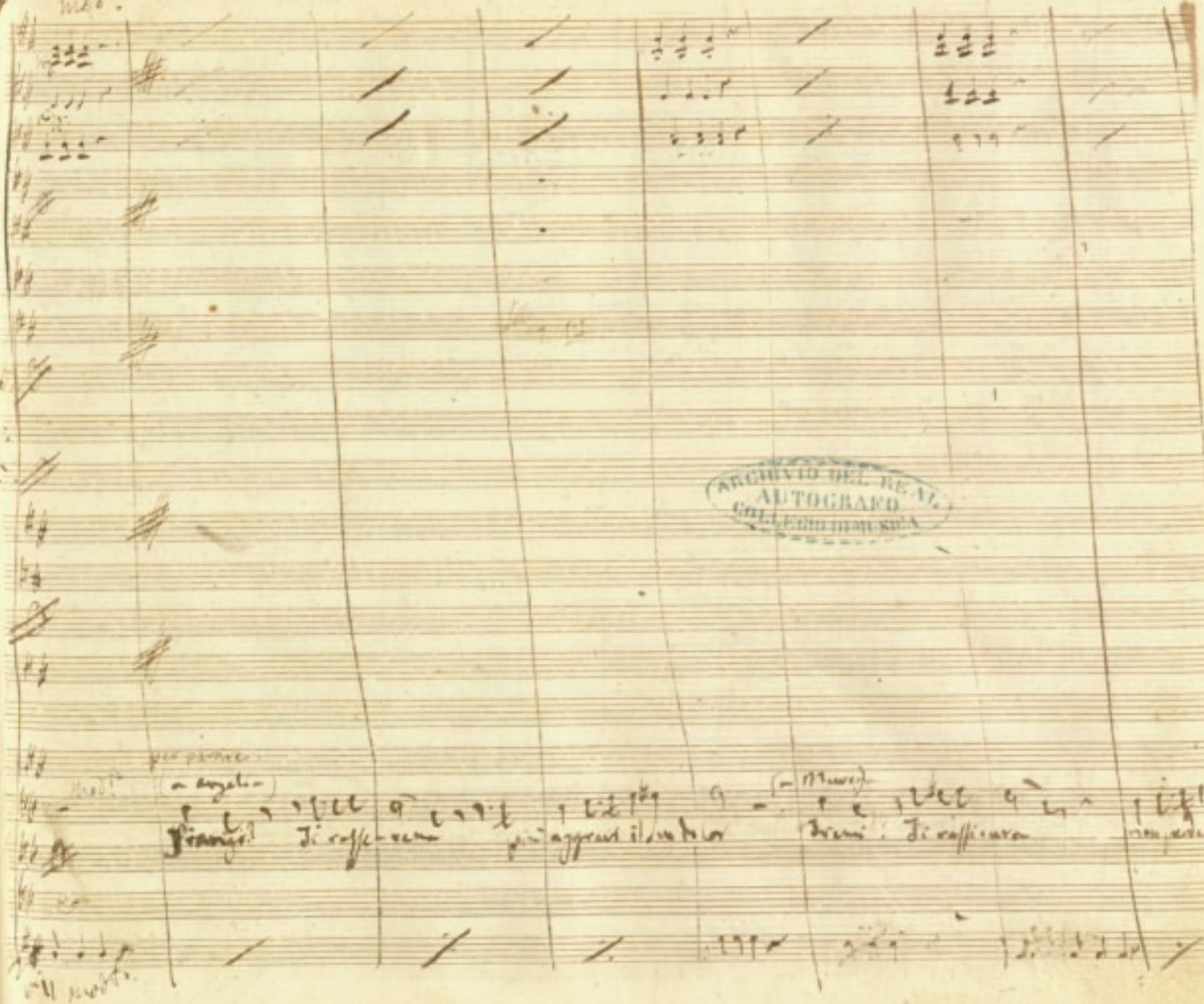
COLLEGIO DI MUSICA



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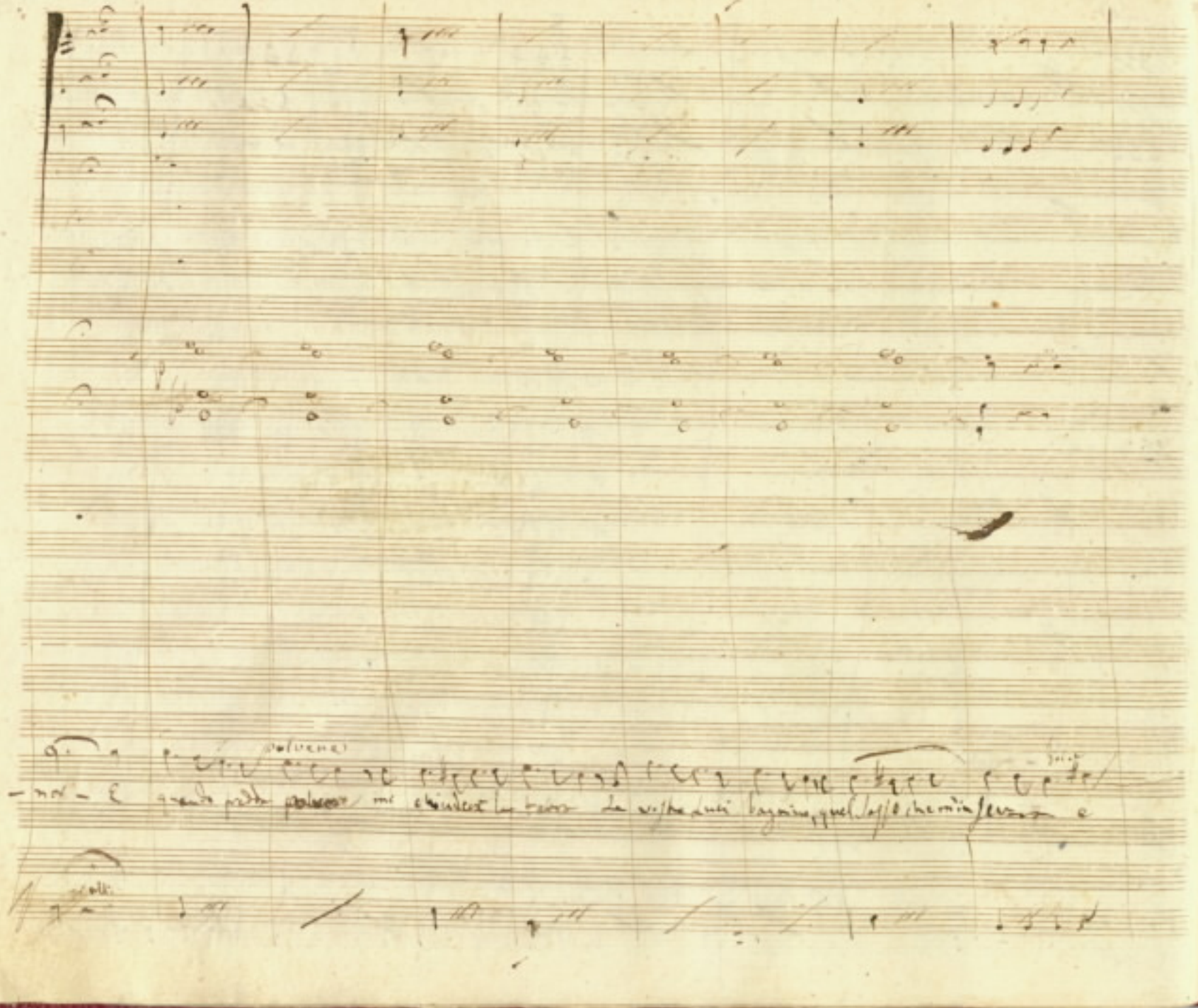
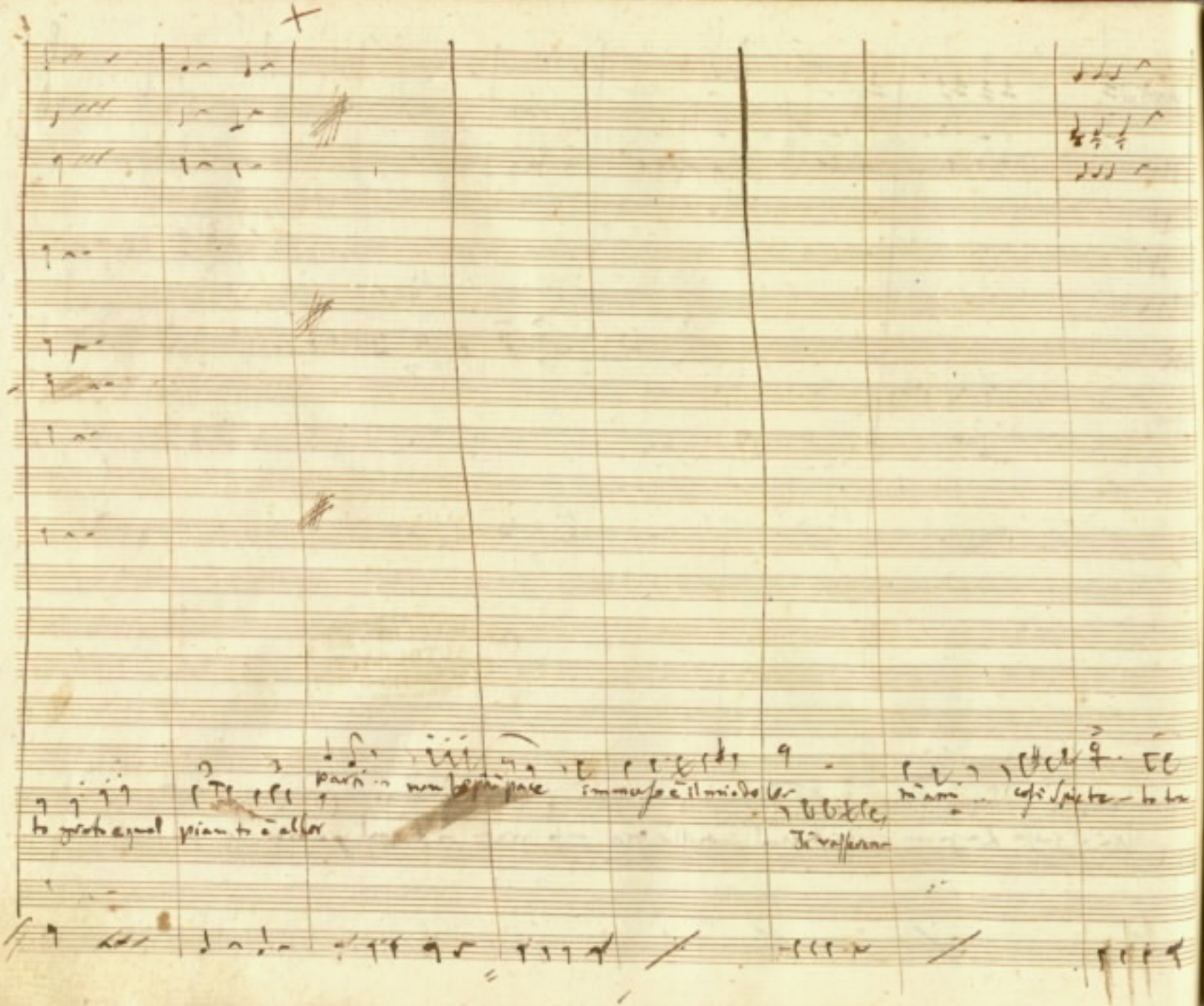
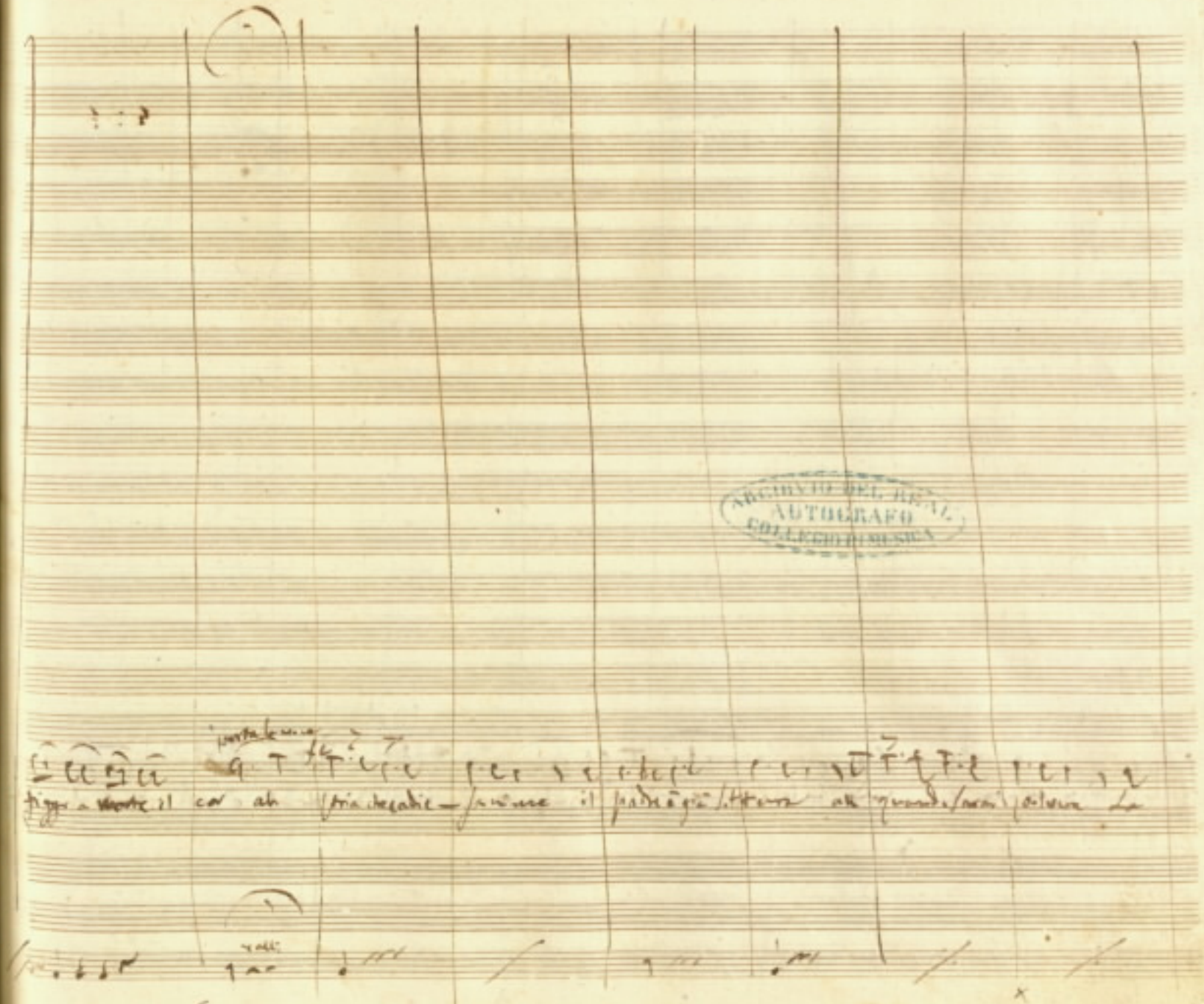
COLLEGIO DI MUSICA



ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

più di queste Lagrime grato e qual piacere al lor gra - to gra - to è qual piacere al - lor grat - to gra -


to grato e qual pian to è allor
parti non ho più pace
immerso è il mio dolor
Ti rassegna
m'ami
così spietato



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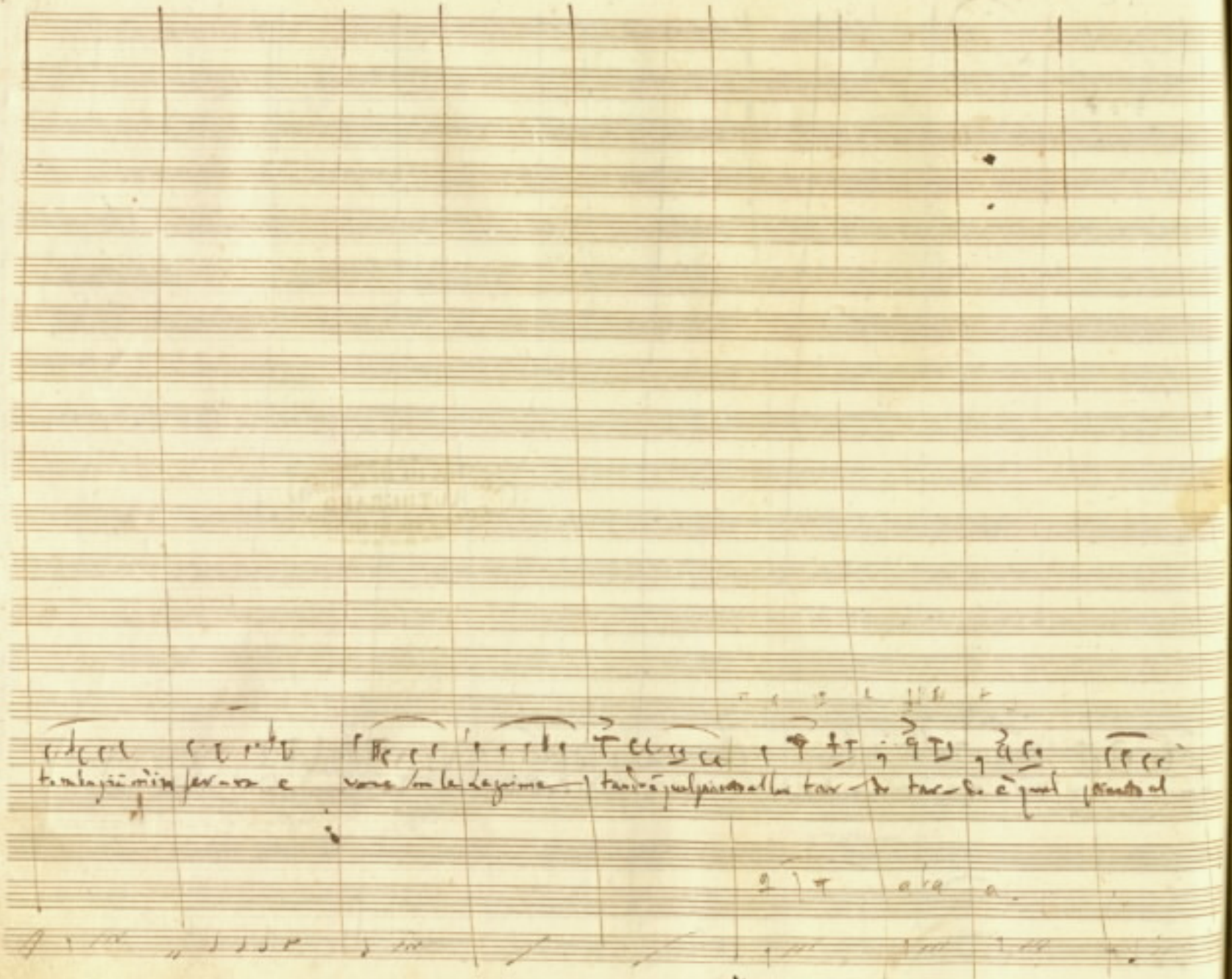
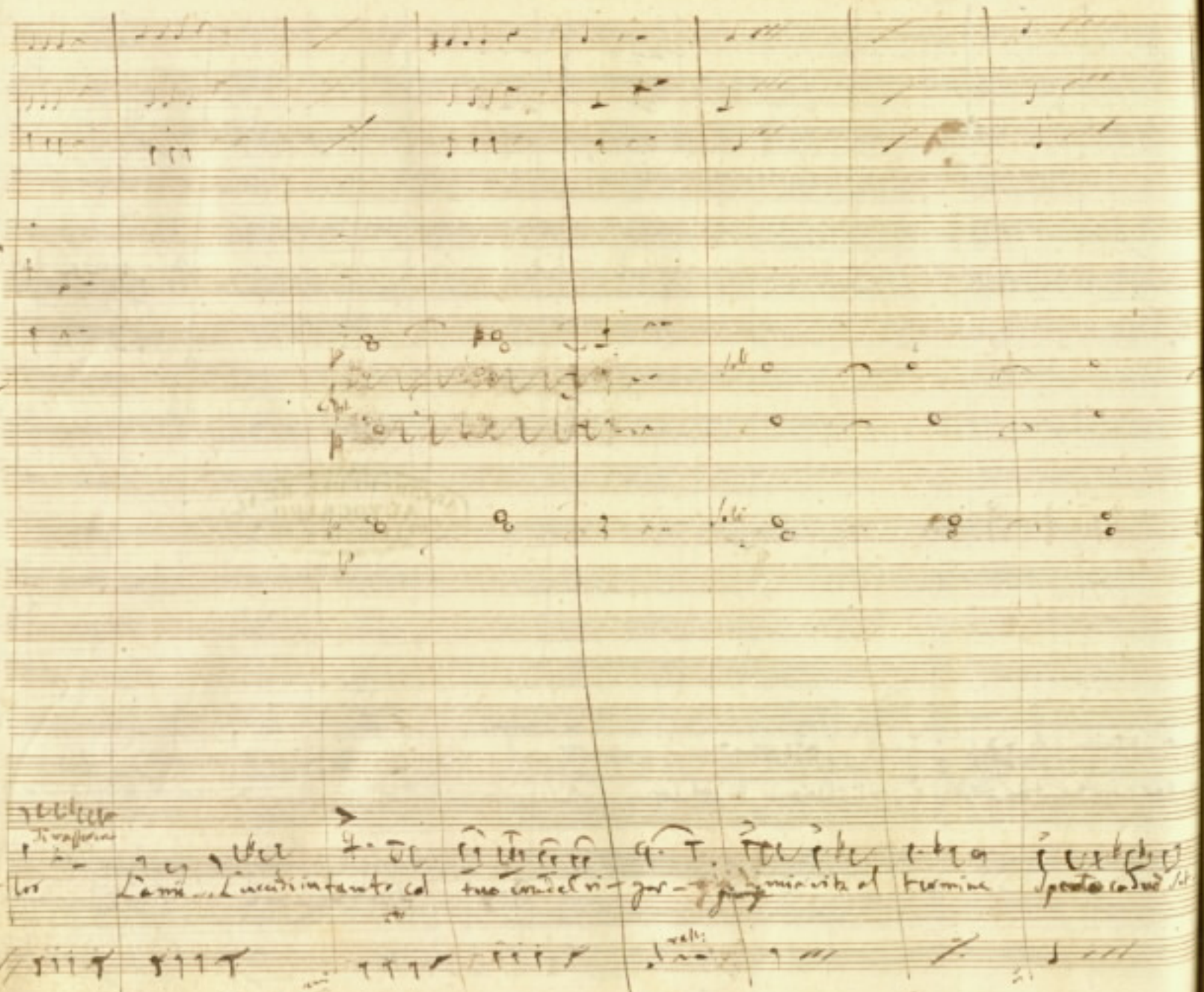
AUTOGRAFO
COLLEGIO DI MUSICA



ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

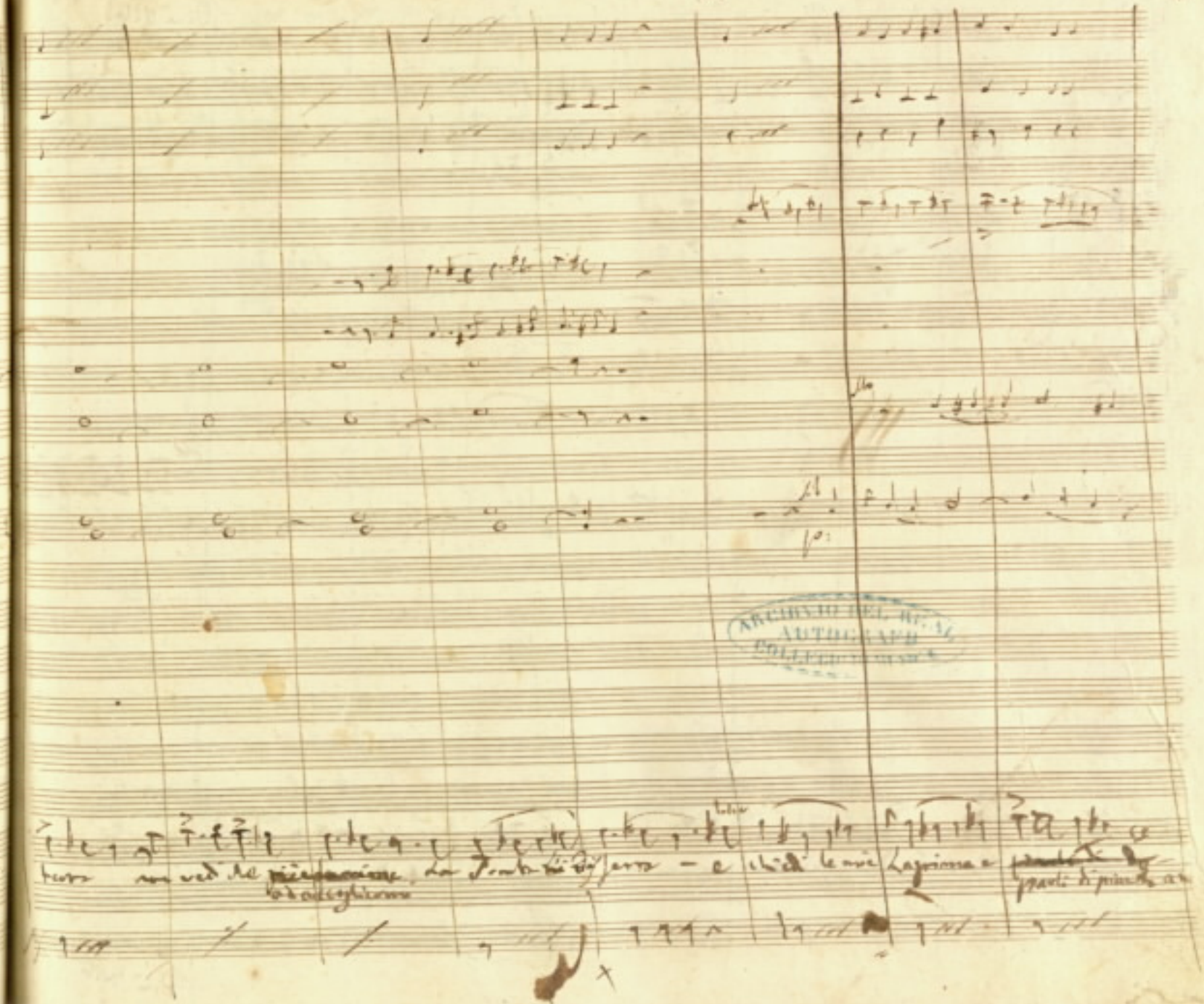
lor tar - do tar - do è qual pian - to al lor

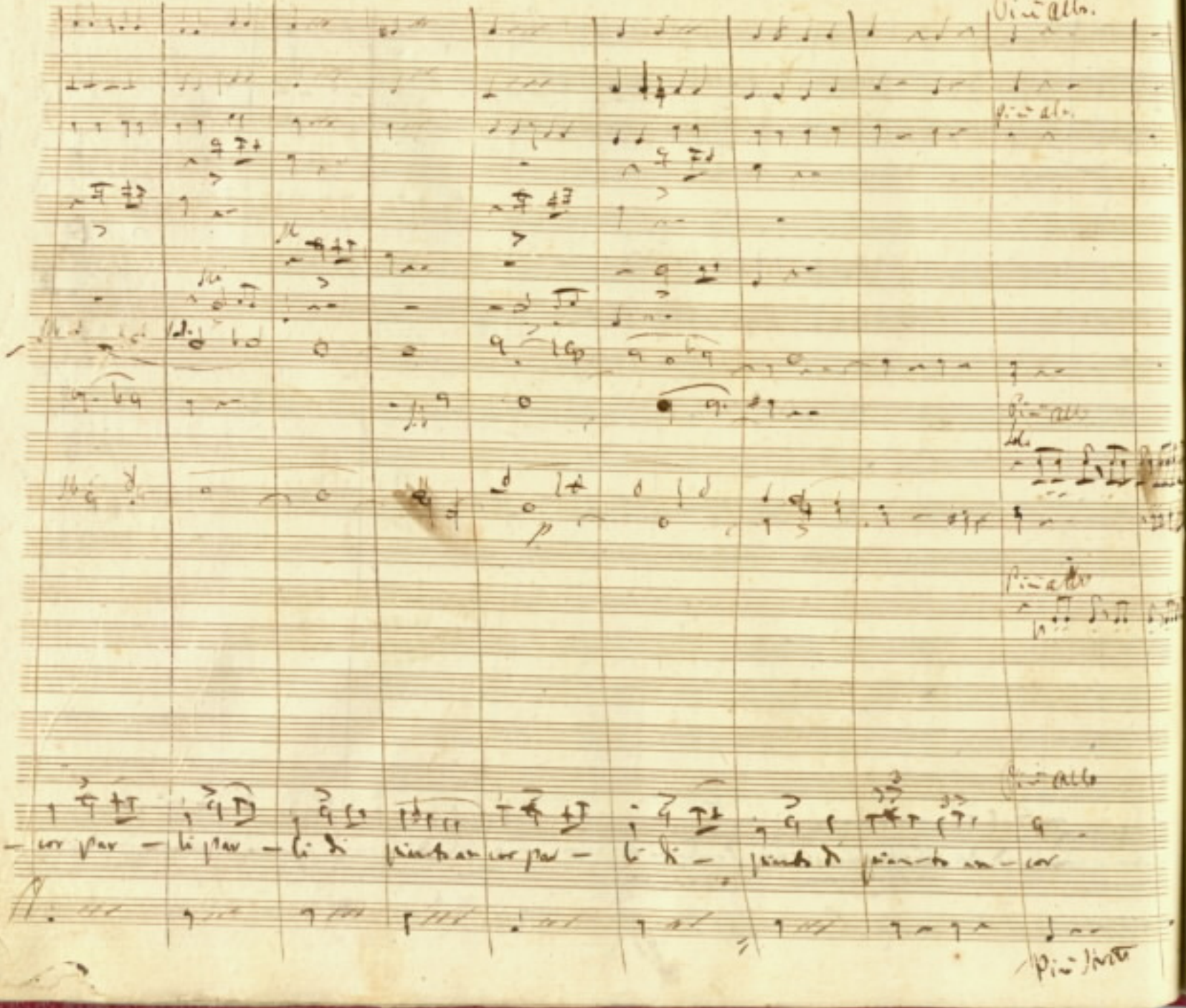
Fuggi .... sin dispe - rato estremo è il mio do -

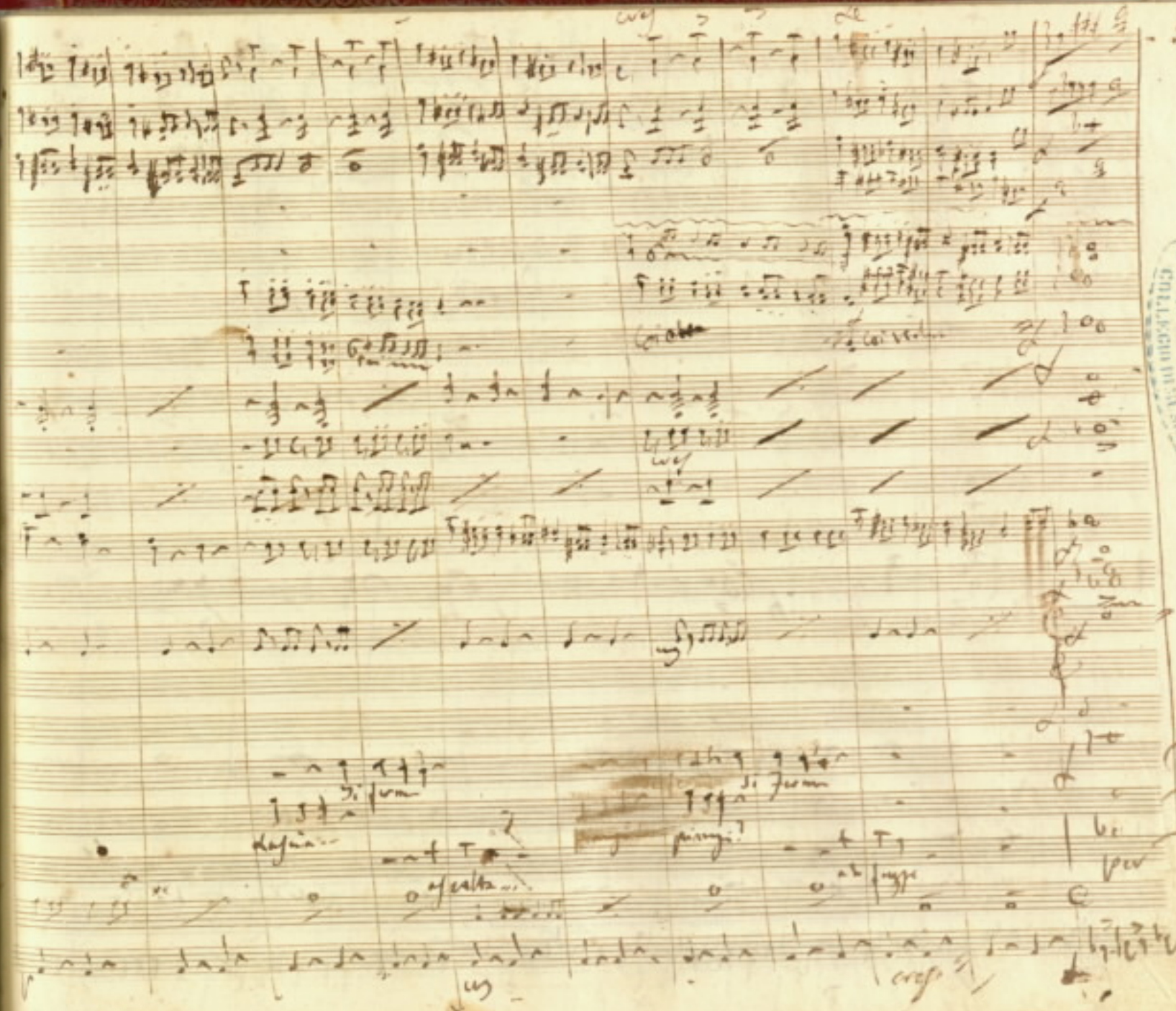

Tirassorino
lor
L'ami... L'uccidi in tanto col
tuo crudel ri-
gor-
mia vita al termine
Spento cadrò
rall:

ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO ...

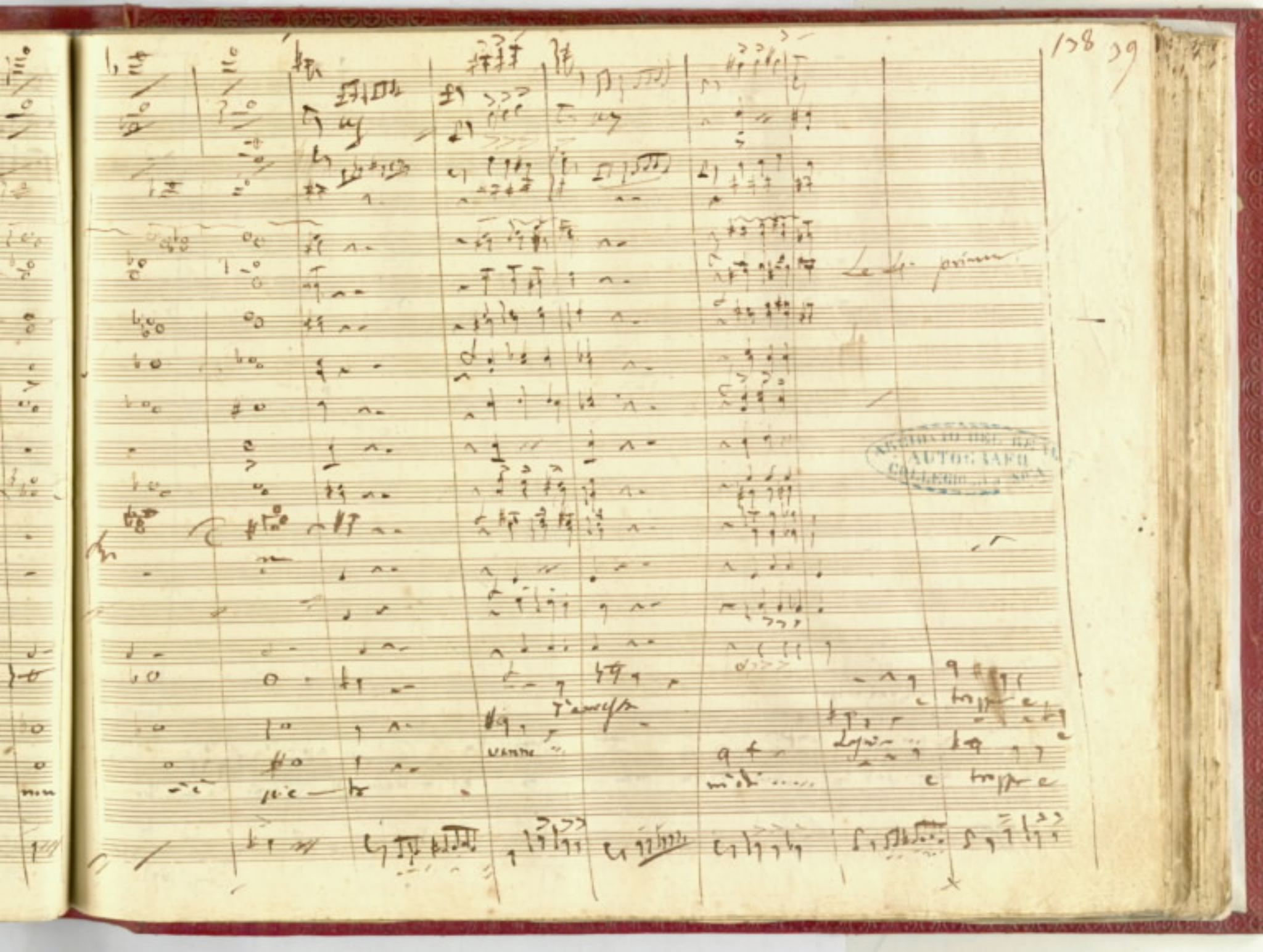
tura non vedi che ~~[illegible]~~ ad accoglierne la Pianta di Jerra — e chiedi le mie Lagrime e ~~[illegible]~~ parti di pianta ...

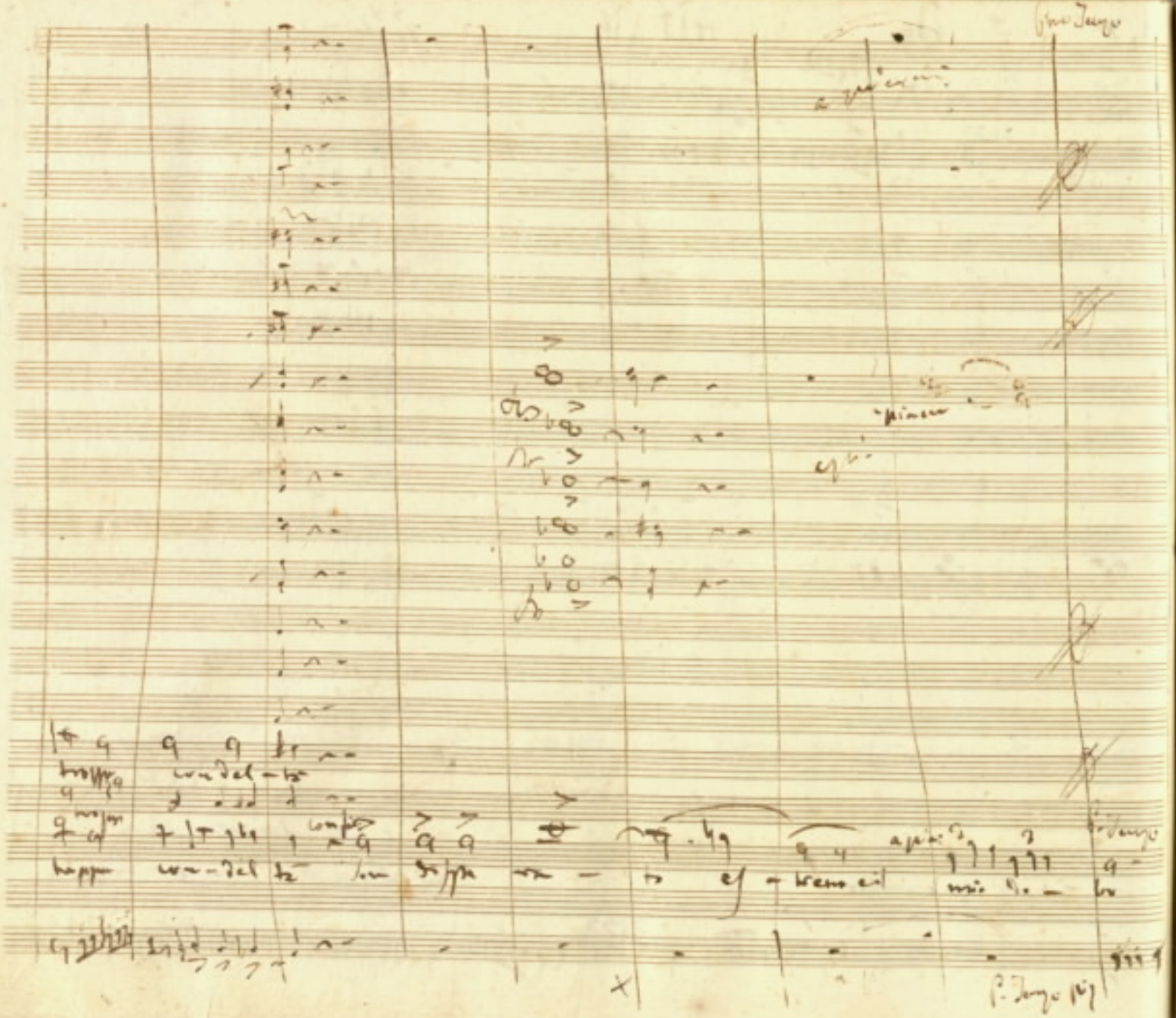



Più allo.
più allo.
più allo
più allo
più allo
più stretto

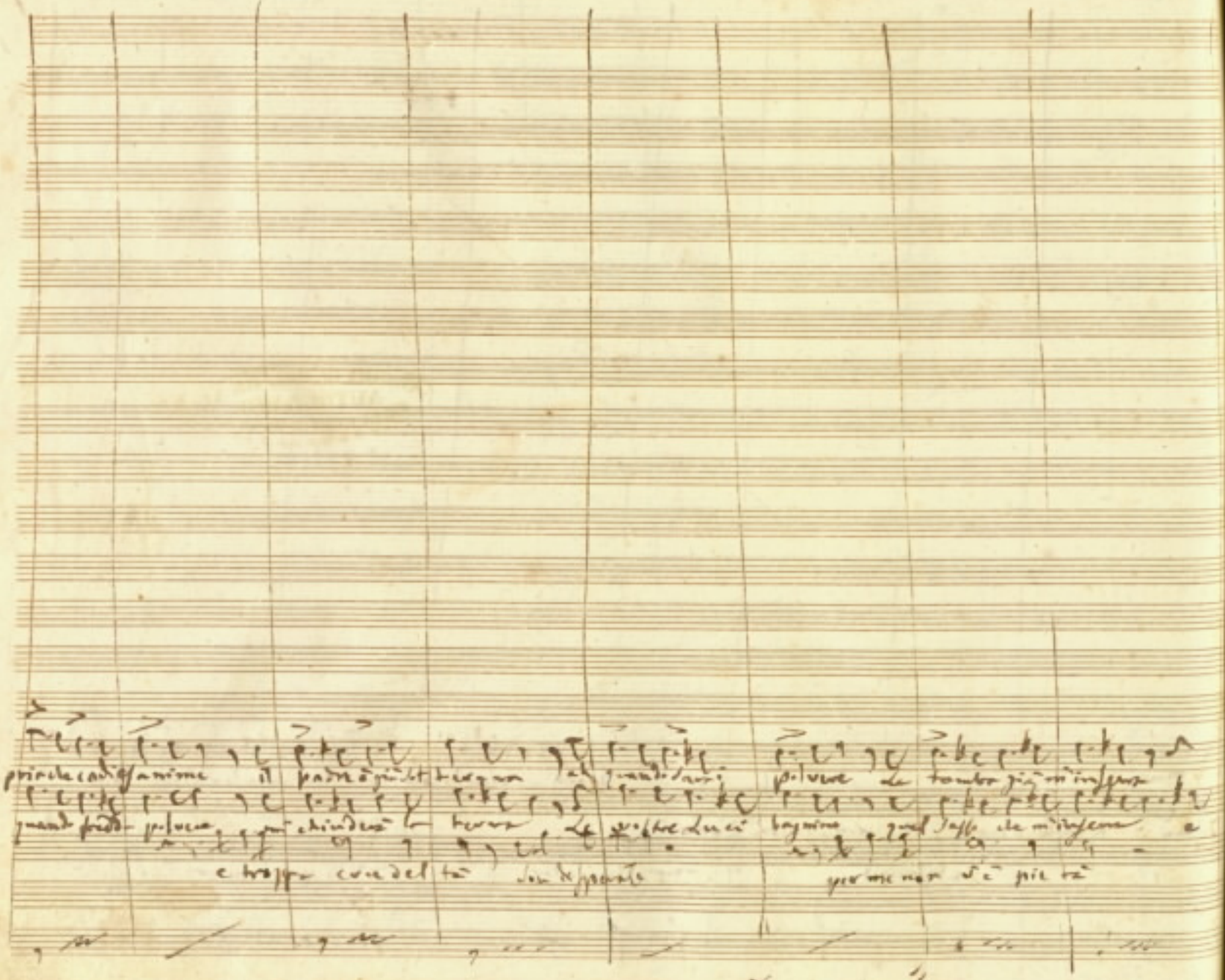


ARCHIVIO DEL REAL ISTITUTO DI MUSICA
COLLEGIO DI MUSICA


AUTOGRAFO



ARCHIVIO DEL REGIO
AUTOGRAFO
CONSERVATORIO DI MUSICA

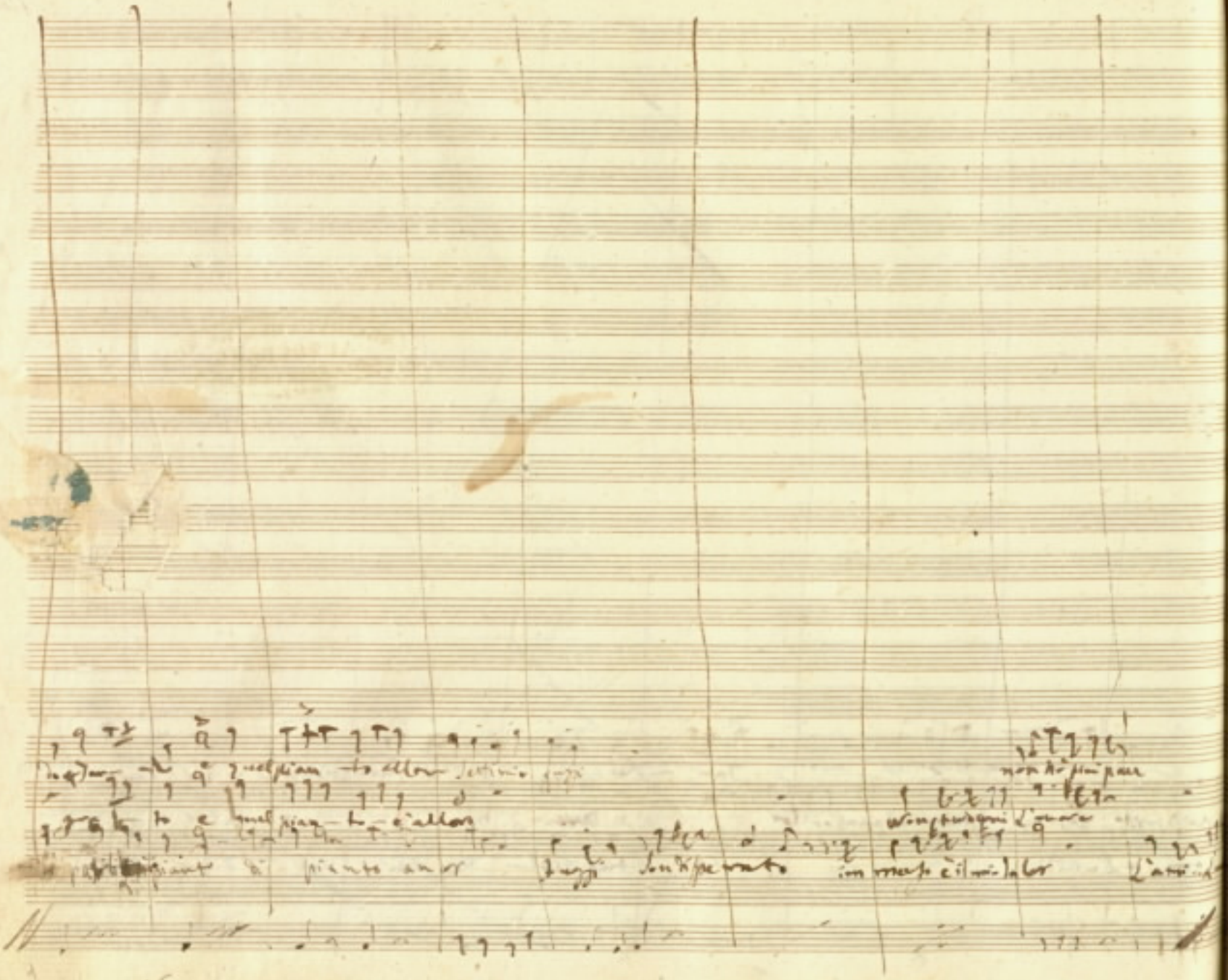


prima che cadi sanime il padre ò già sot terra ah quando sarai polvere la tomba già m'insegna

quando fredda polvere, e mi chiuderà la terra le vostre luci bagnino quel sasso che m'insegna e

e troppa crudeltà son disperate per me non v'è pietà

ARCHIVO DEL M. C.
AUTOGRAFOS
COLECCION MUSICA



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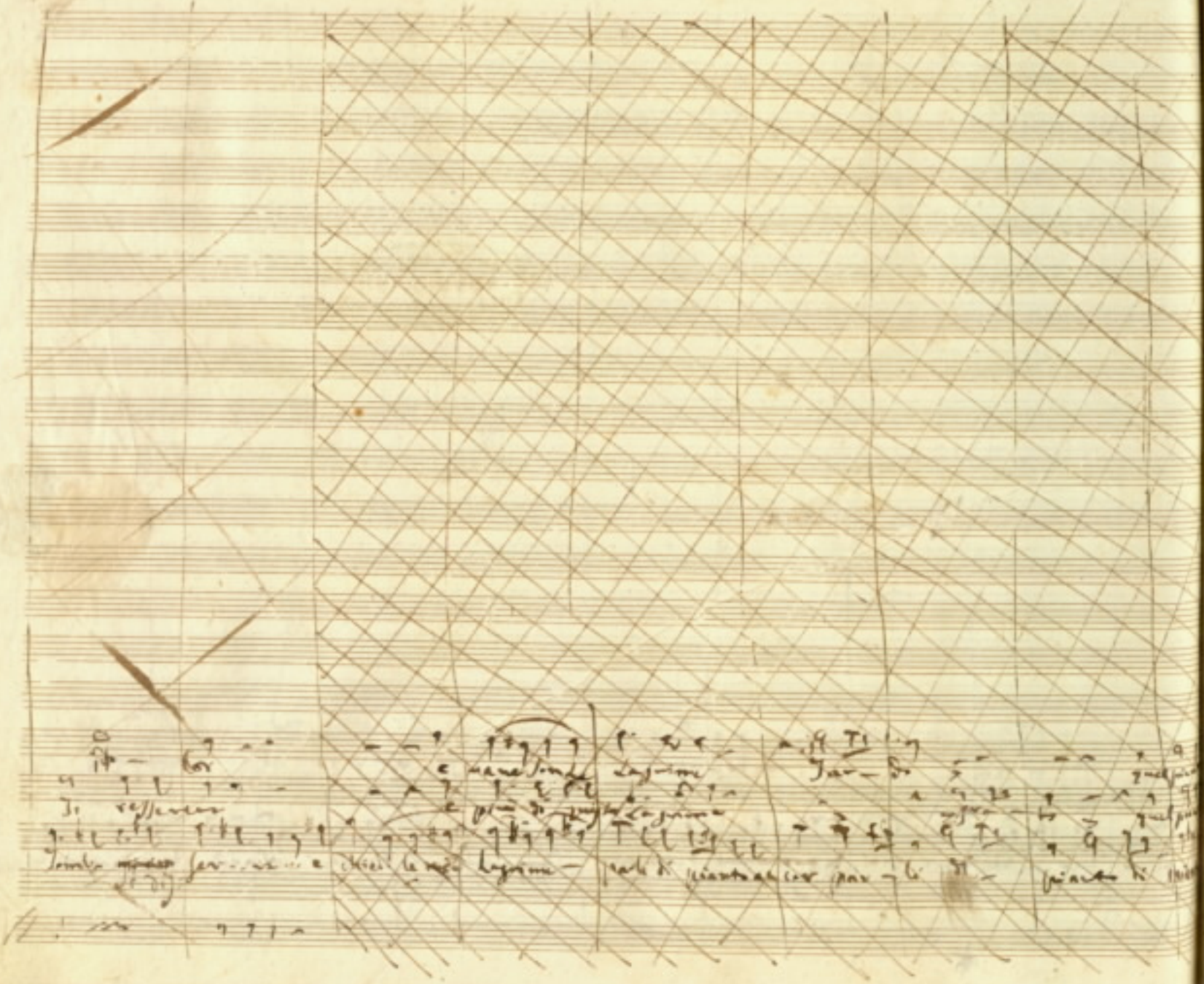
COLLEGIO DI MUSICA



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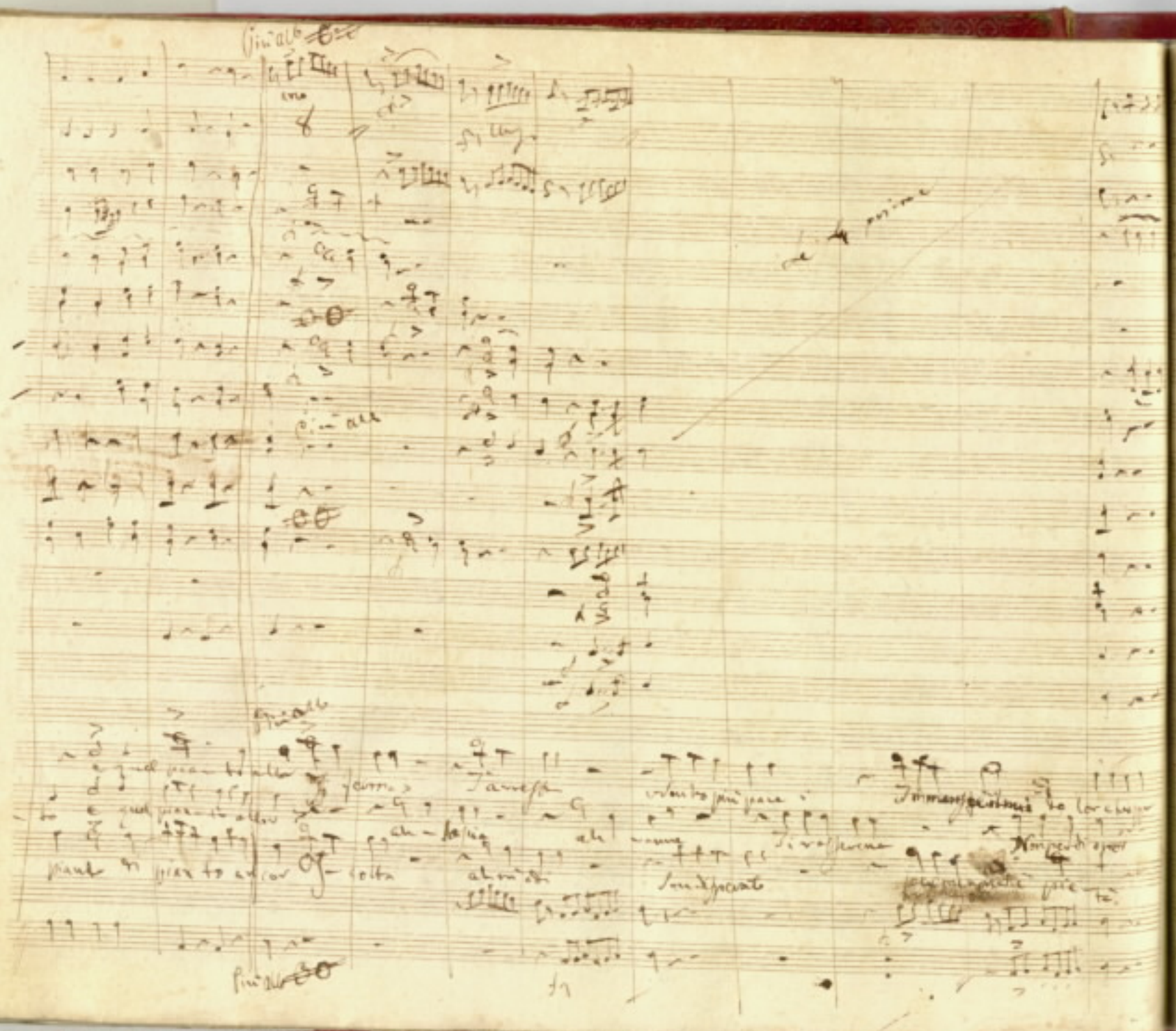
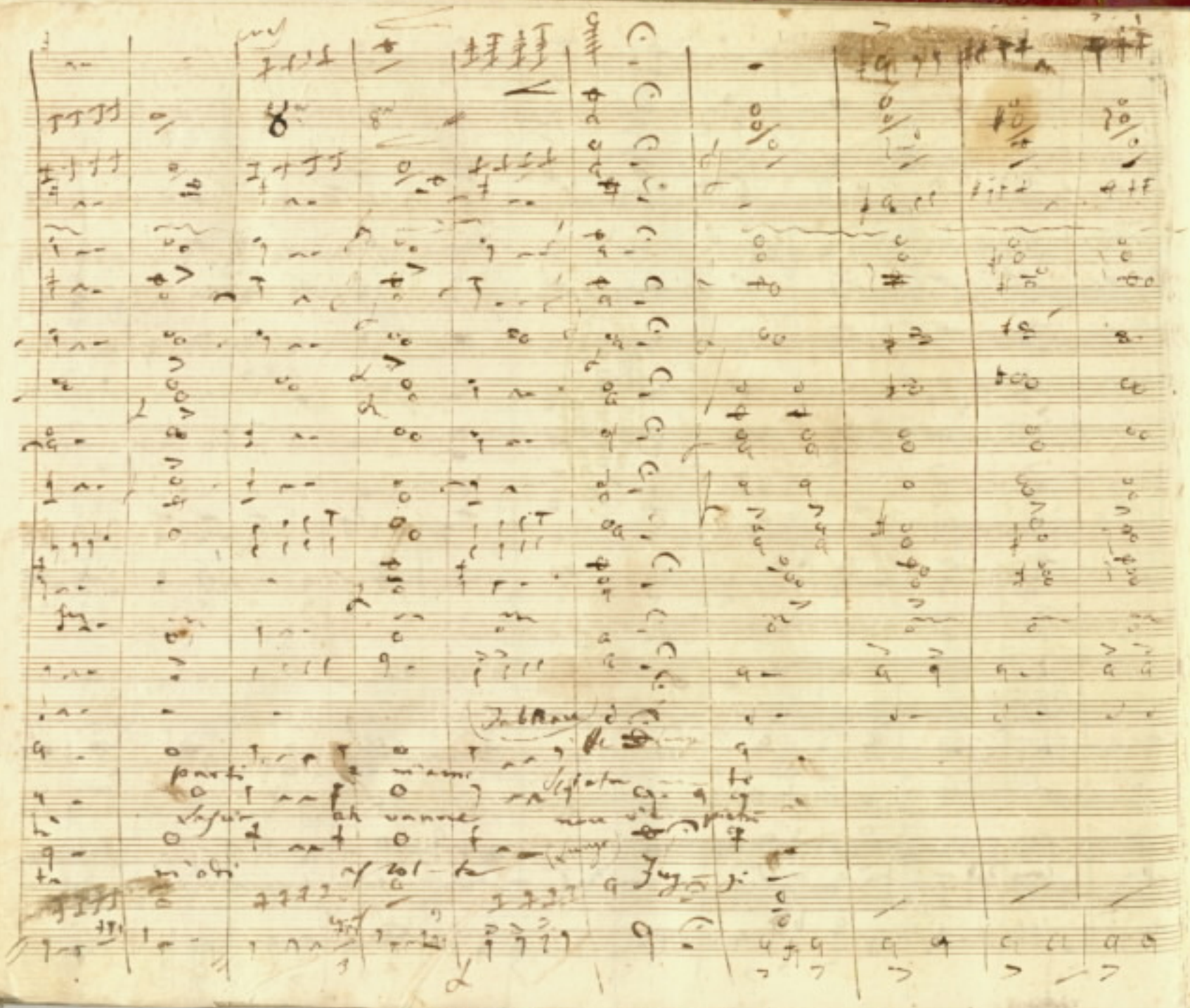
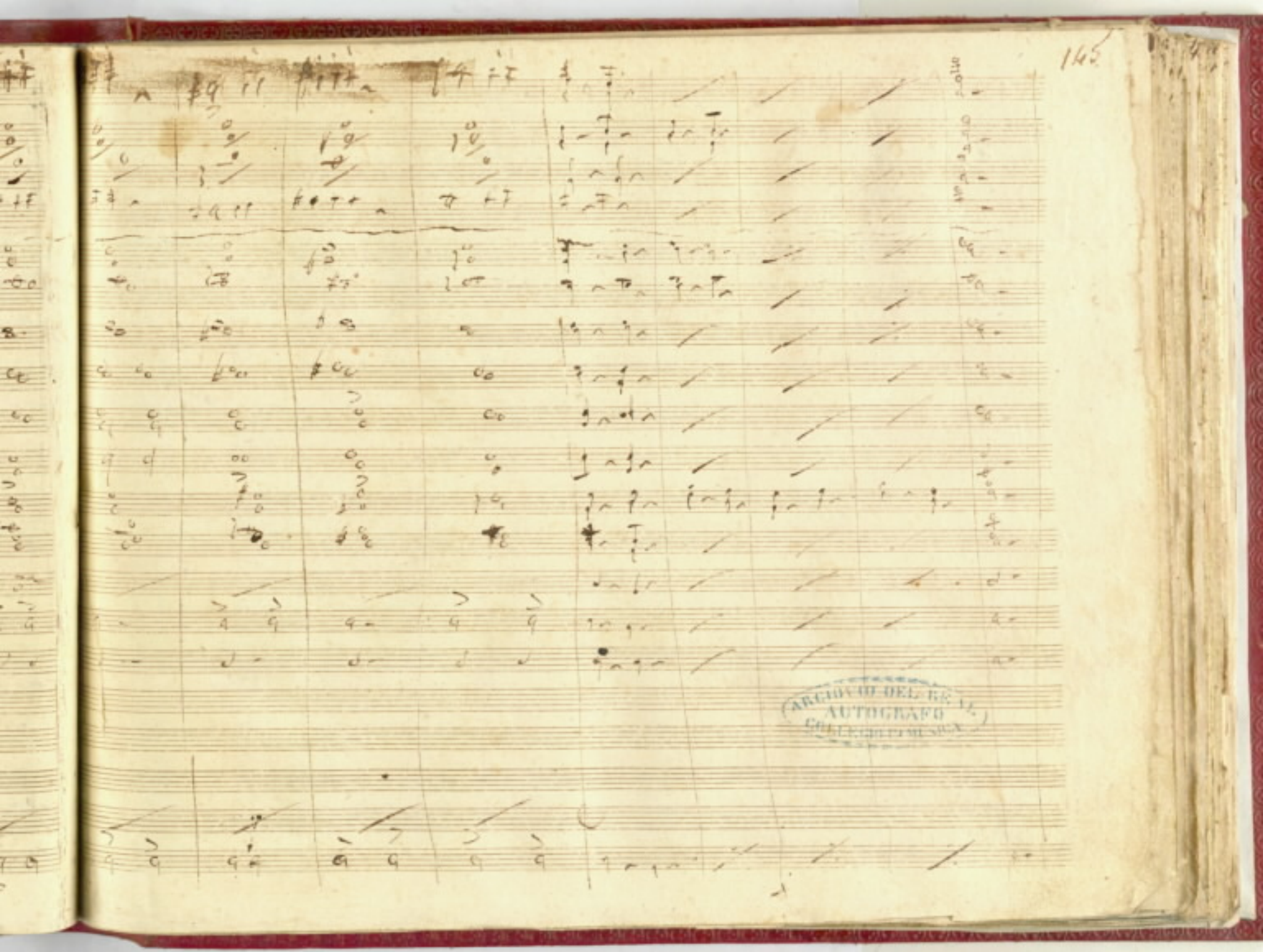
COLLEGIO DI MUSICA



ARCHIVO DEL CENTRO
AUTÓGRAFO
COLECCIÓN HISPANA





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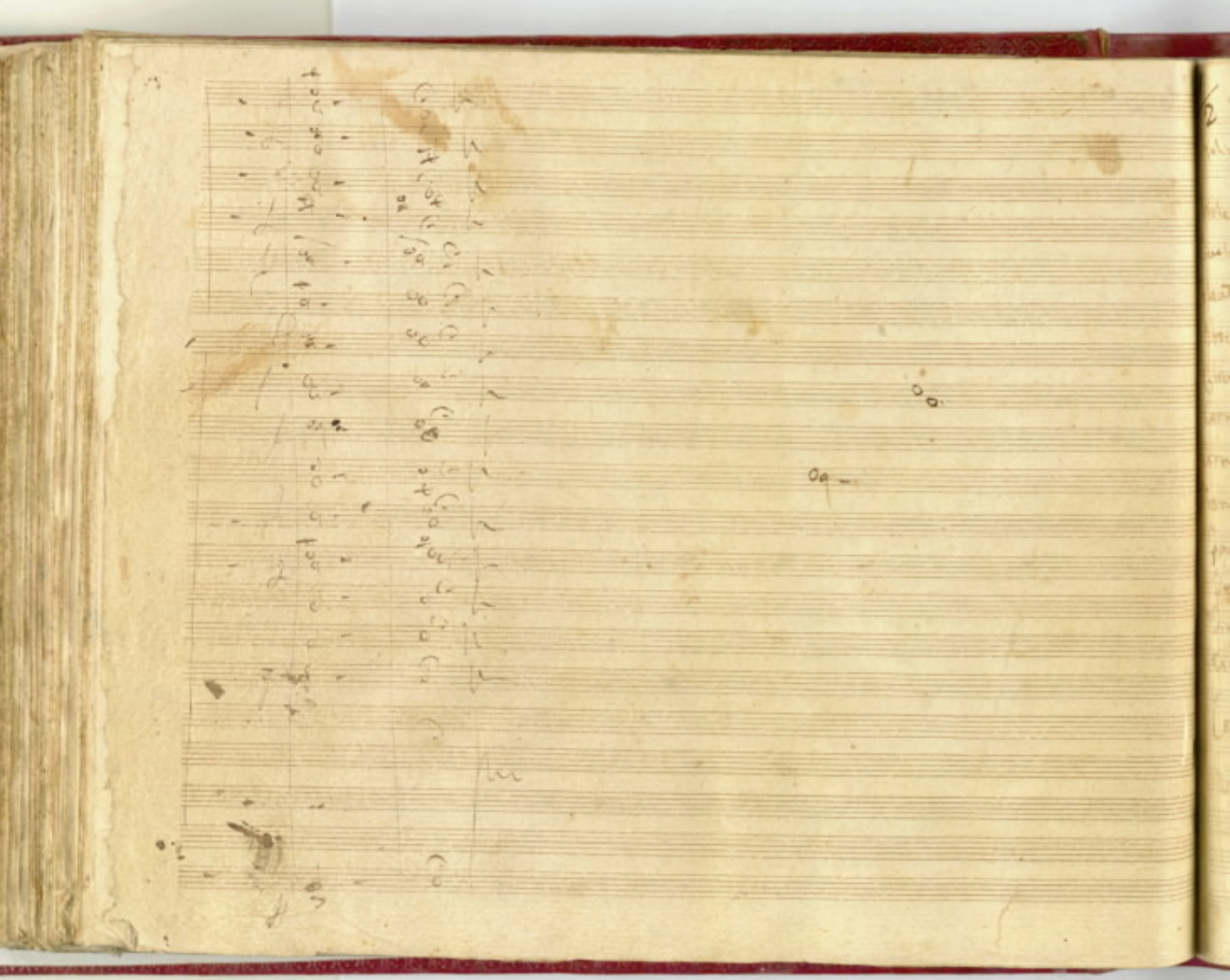

N.º 6. Andante. Atto III. Coro. Scena ed aria. Murena

ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

ARCHIVO DEL REAL
AUTÓGRAFO
BIBLIOTECA DE MÚSICA

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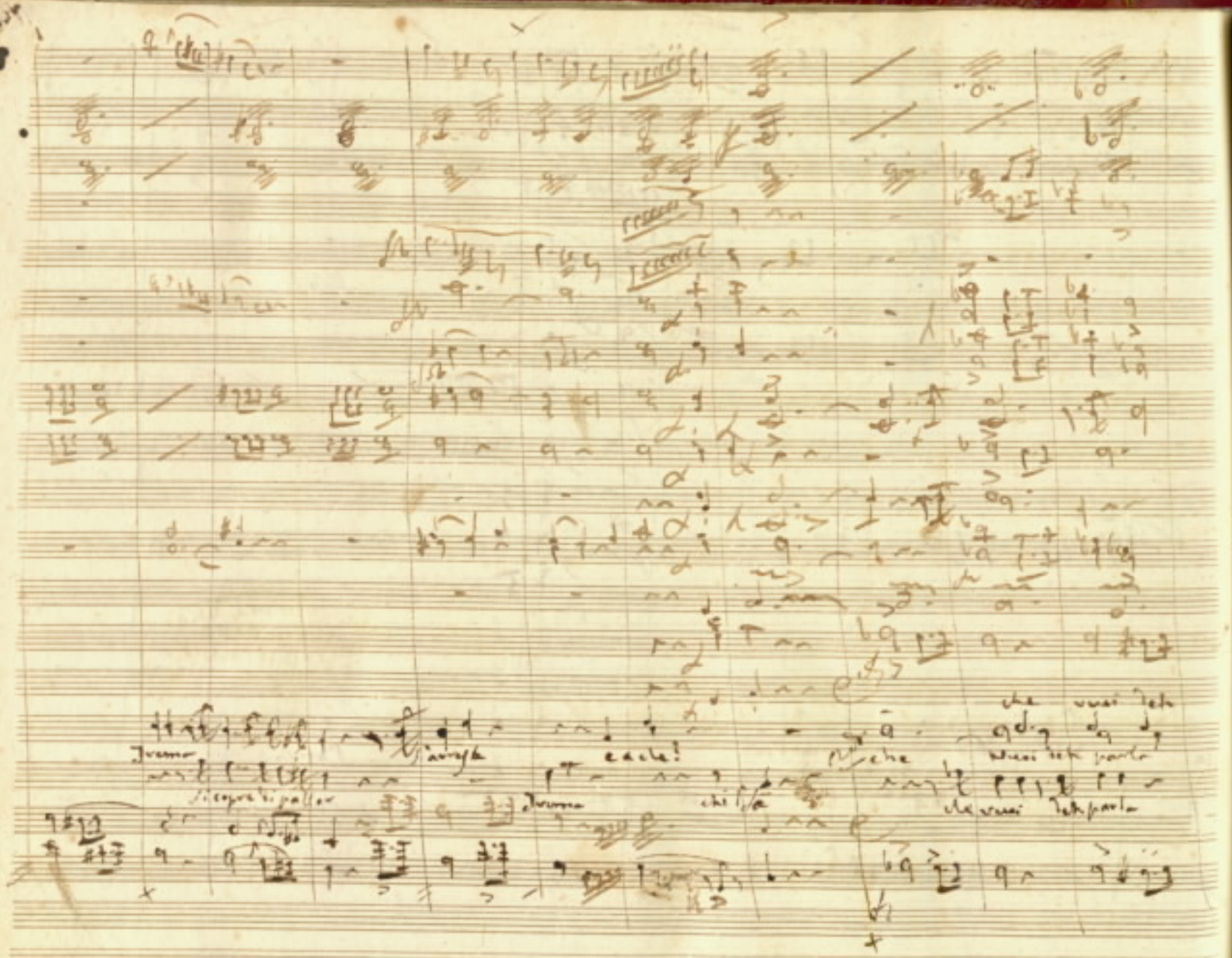
COLLEGIO DE MUSICA



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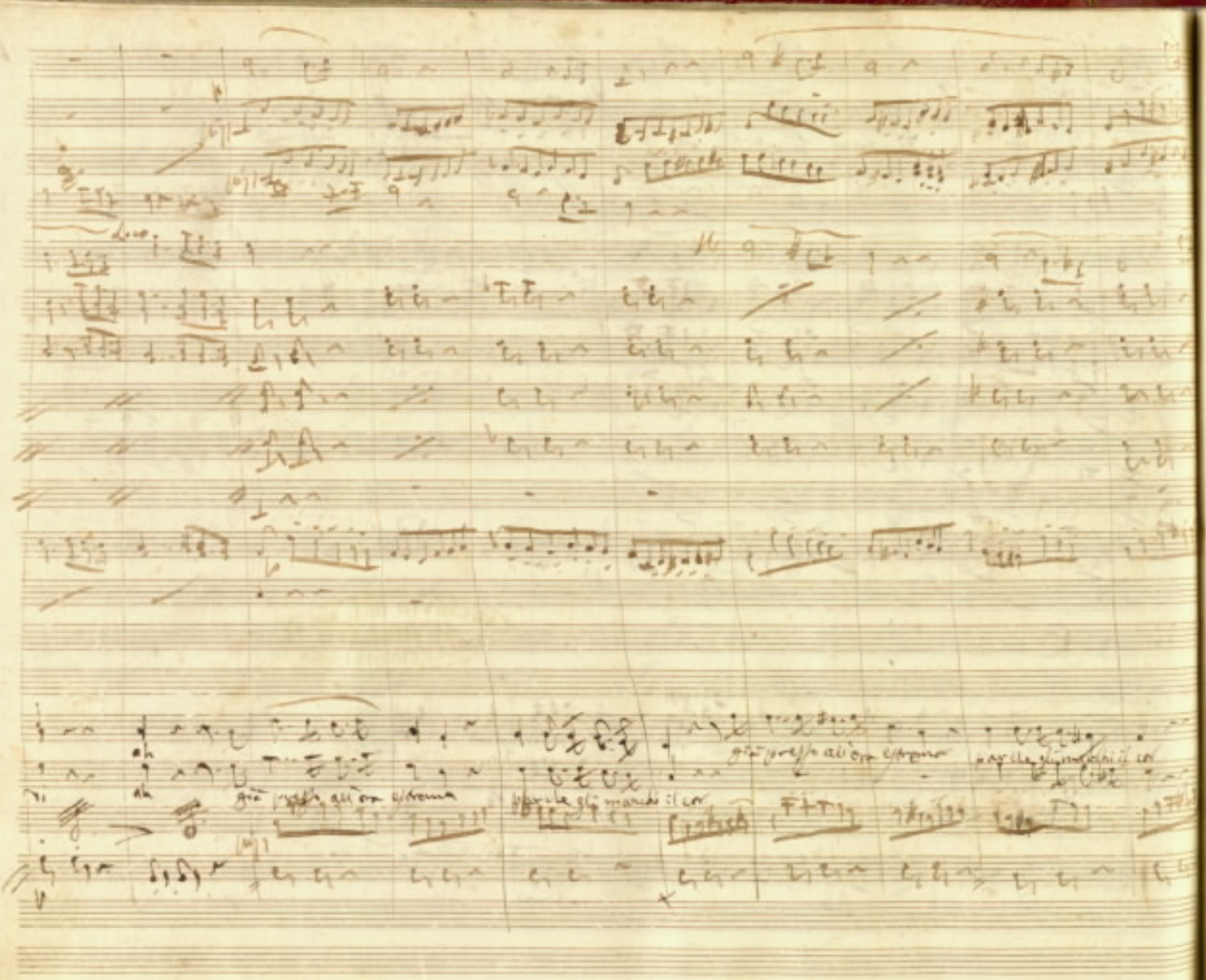
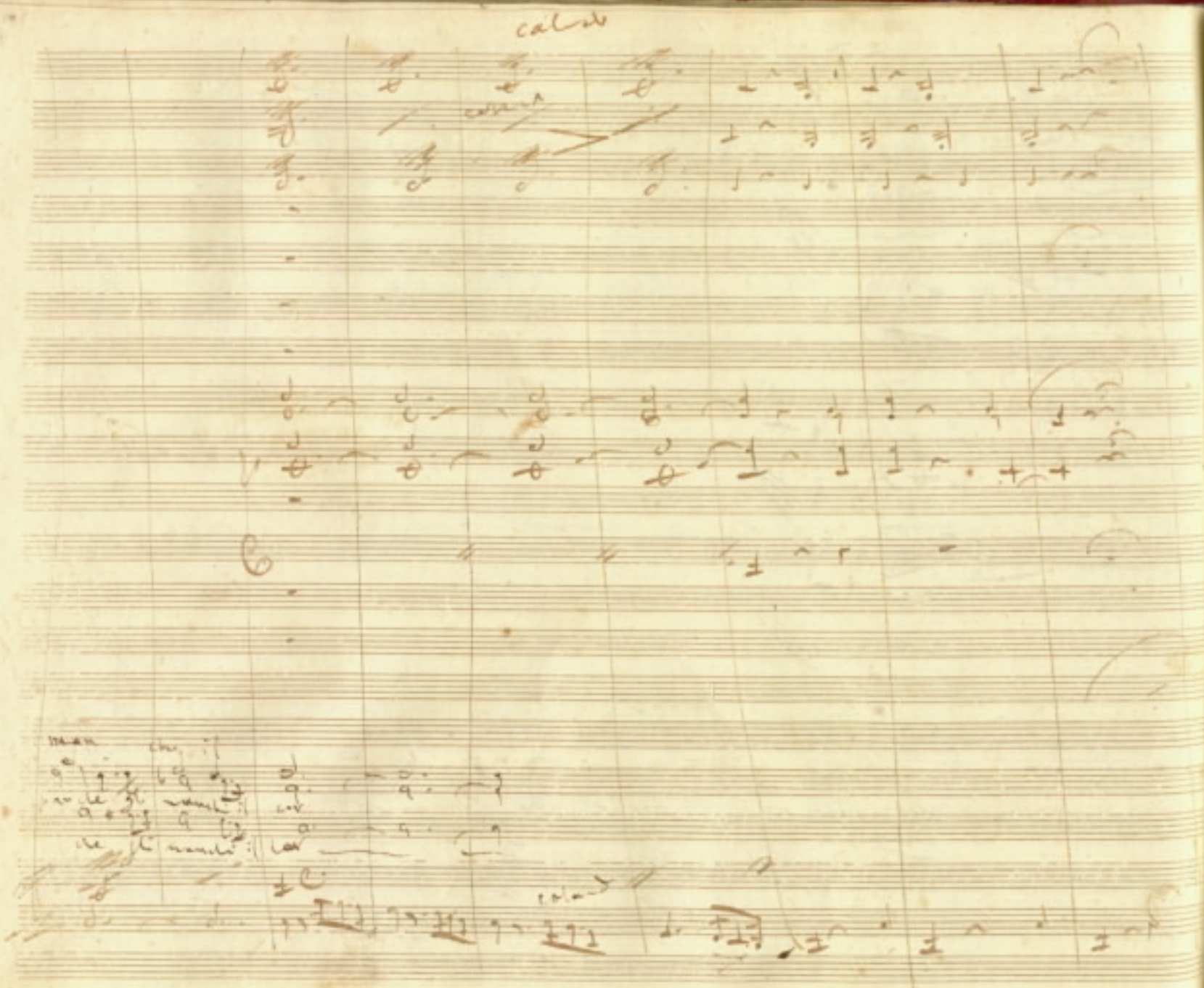
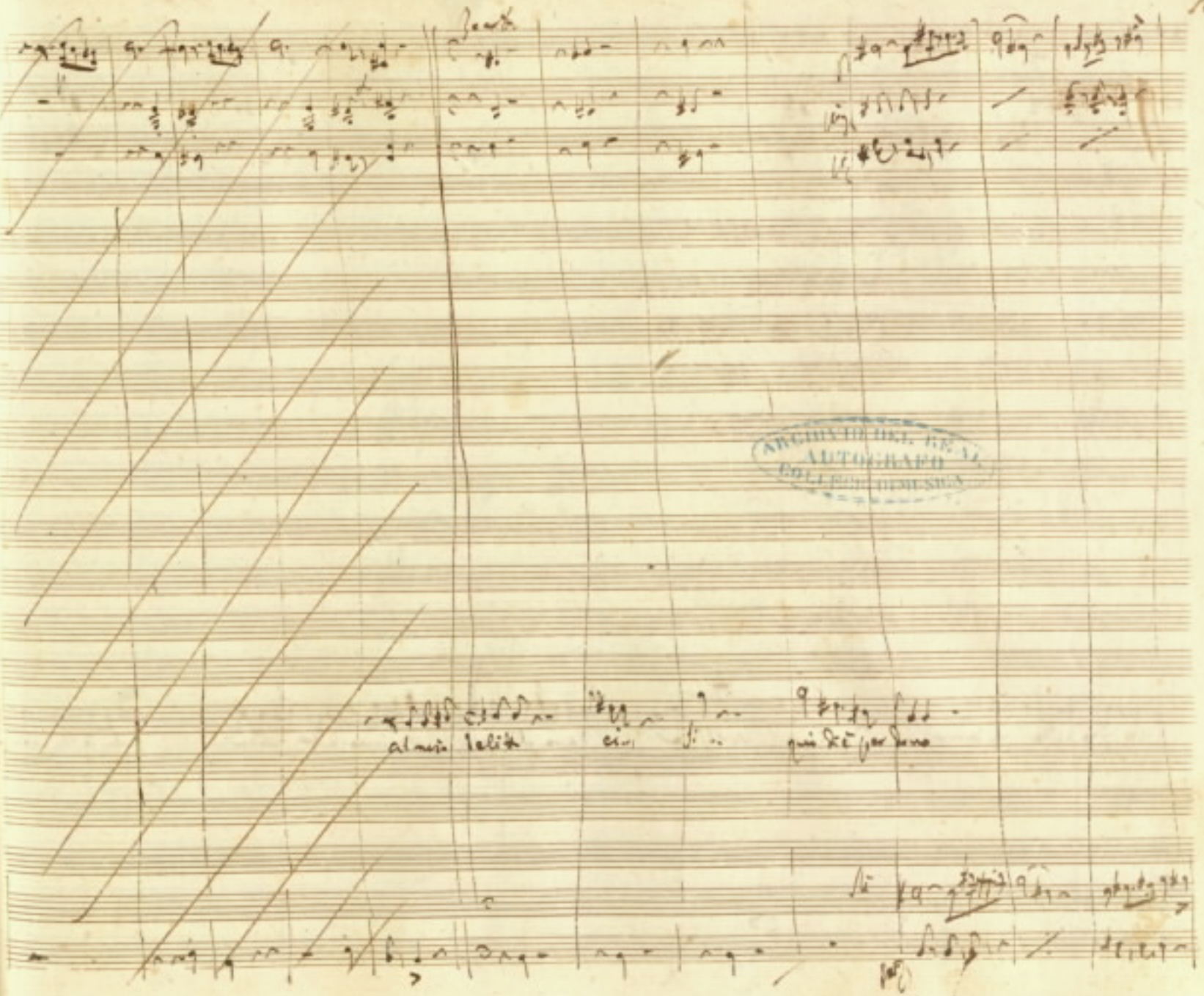
AUTOGRAFO
COLLEZIONE DI MUSICA


già presso all'ora estrema
già presso all'ora estrema
già presso all'ora estrema
già presso all'ora estrema

ARCHIVIO DEL REGNO
AUTOGRAFO
COLLEZIONE MUSICA





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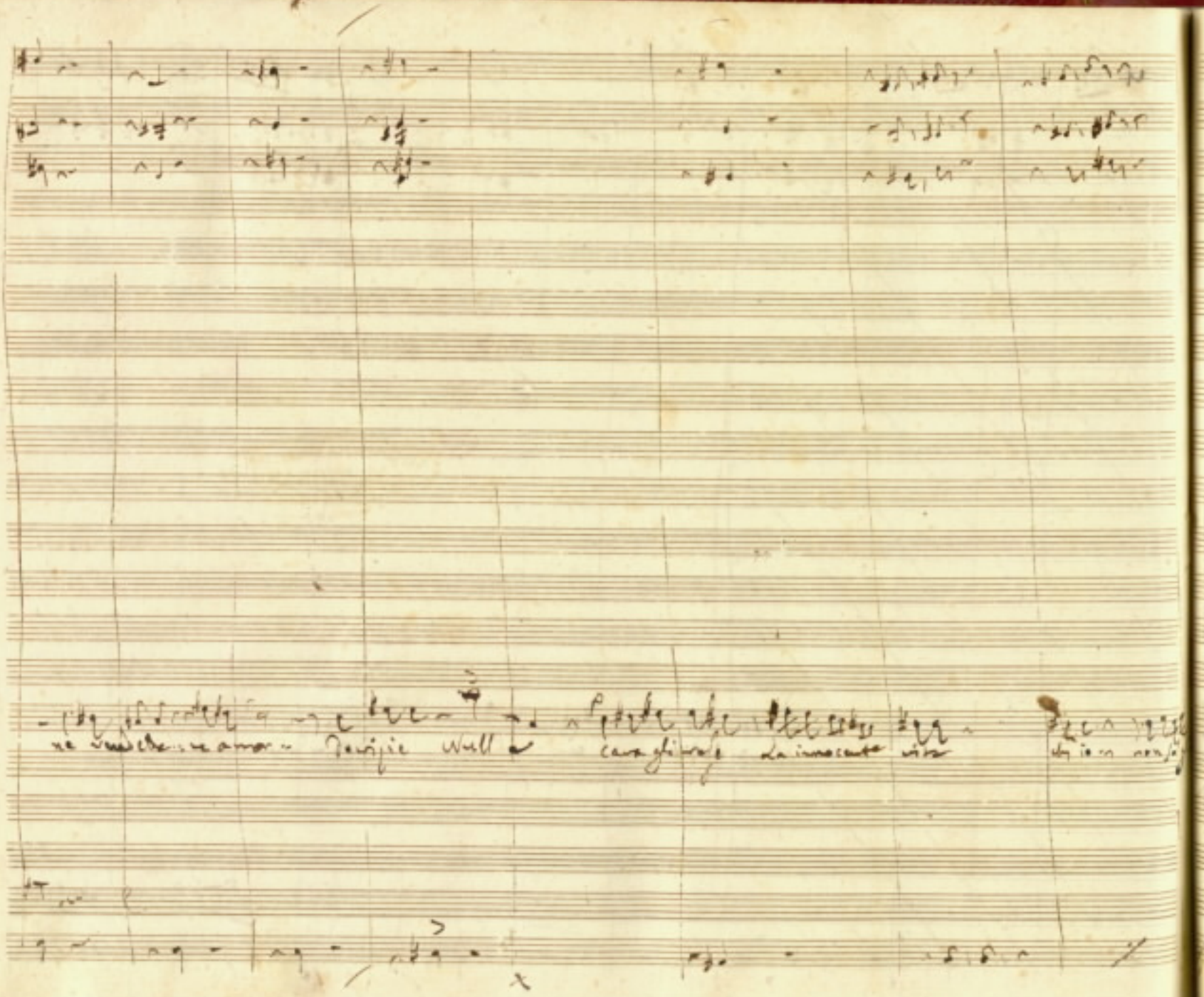
COLLEGE DI MUSICA



alli

all

Clarini Dfa

Trombe

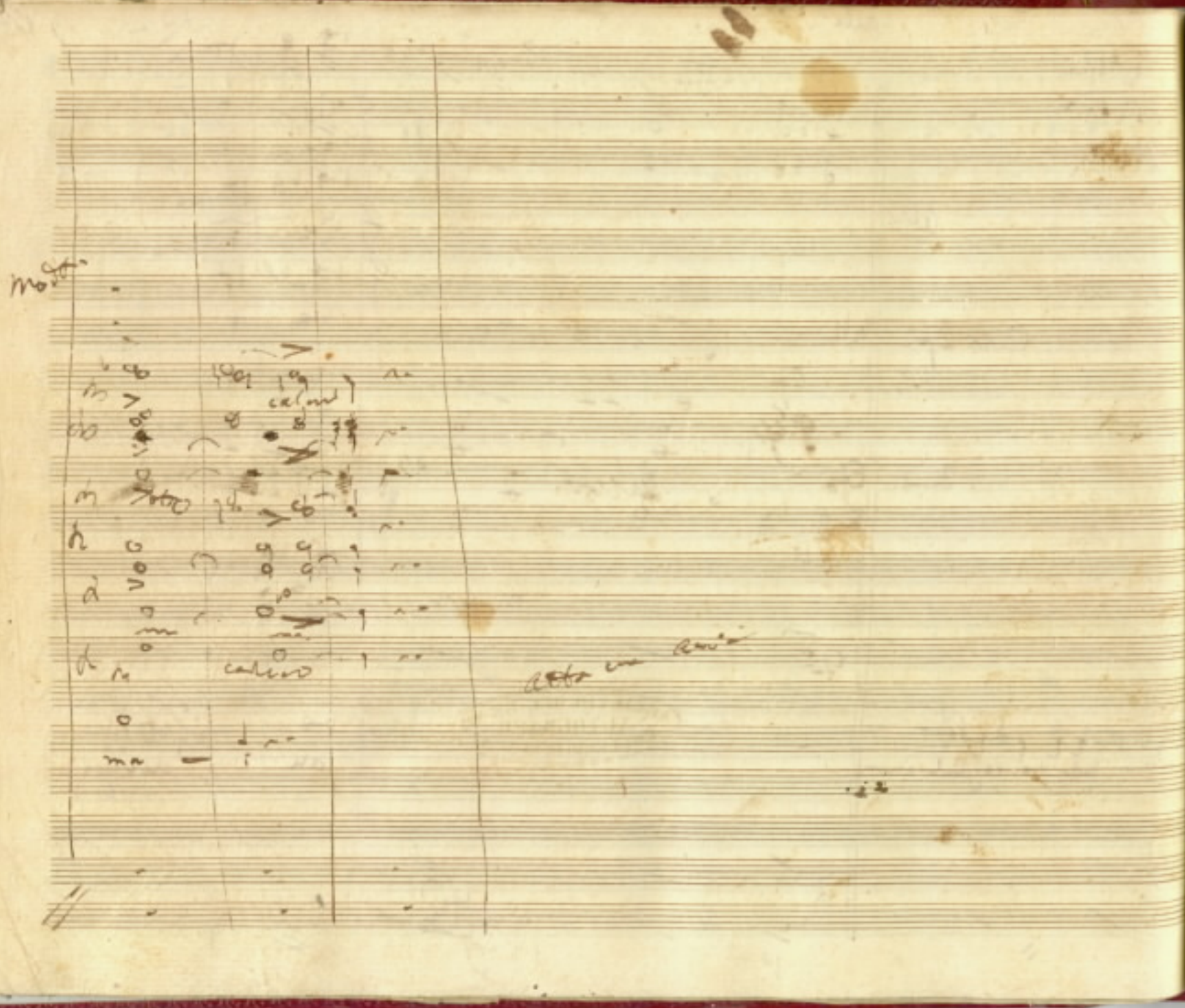
Cimbassi

mai... ma tra cerglie la amor...

ah

che veggo

ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

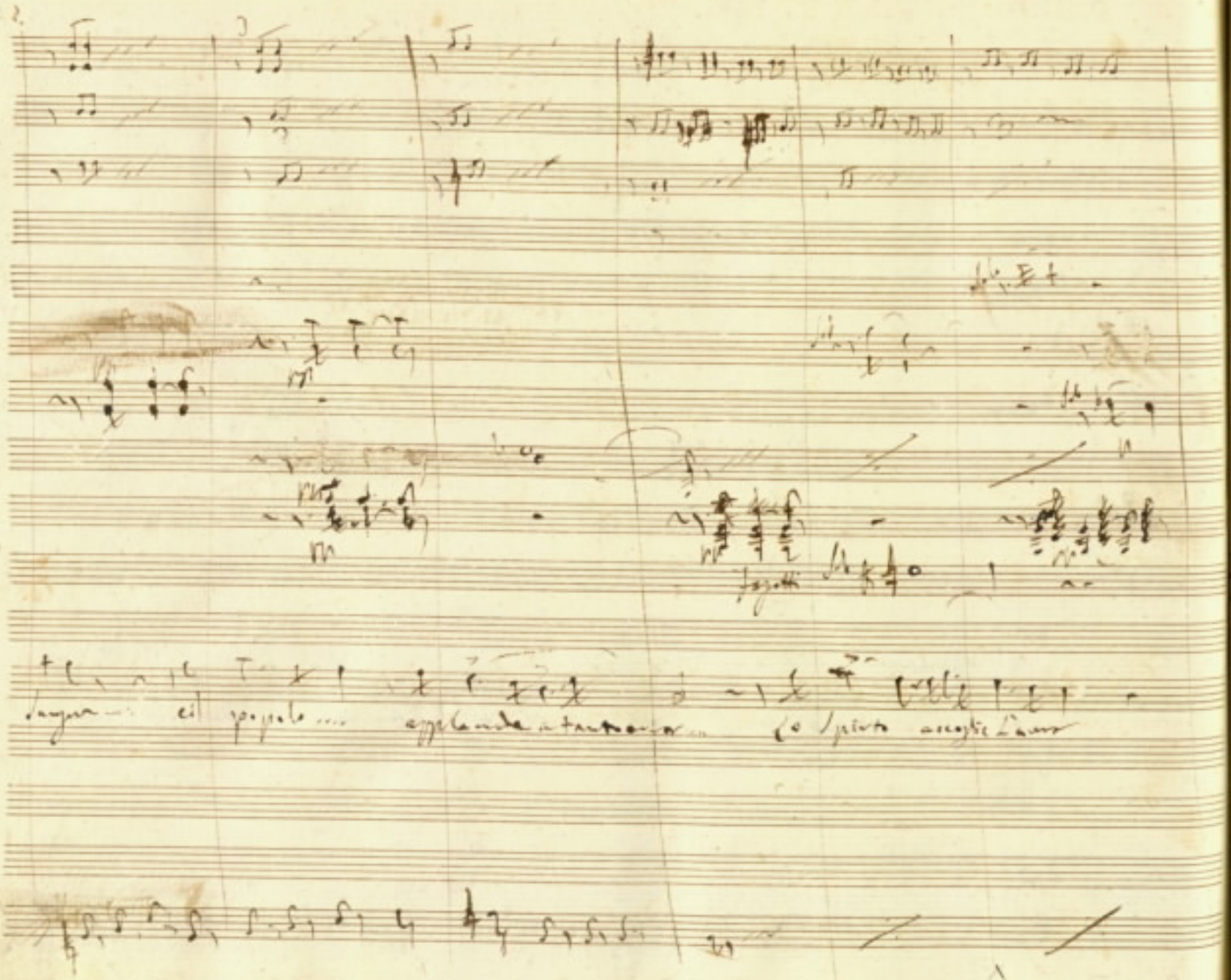


ARCHIVIO DEL REAL
AUTOGRAFO

Andante

Violino

Andante



fagotti

Sangue ... il popolo ... applaude a tanto amor ... lo spirto accoglie l'aura

ARCHIVIO DEL RE...
AUTOGRAFO

ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

cres:

... cel- ... ate ... Succarmi ... Sopri ... Sarete vendicate il cor mi succhiavi si il cor mi svel... levò ... mi svel... le-

quale orror

... ci addita il traditor quale orror si si ci ad-

Allegro

Allegro

Allegro

Allegro

ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

Sempre da sé

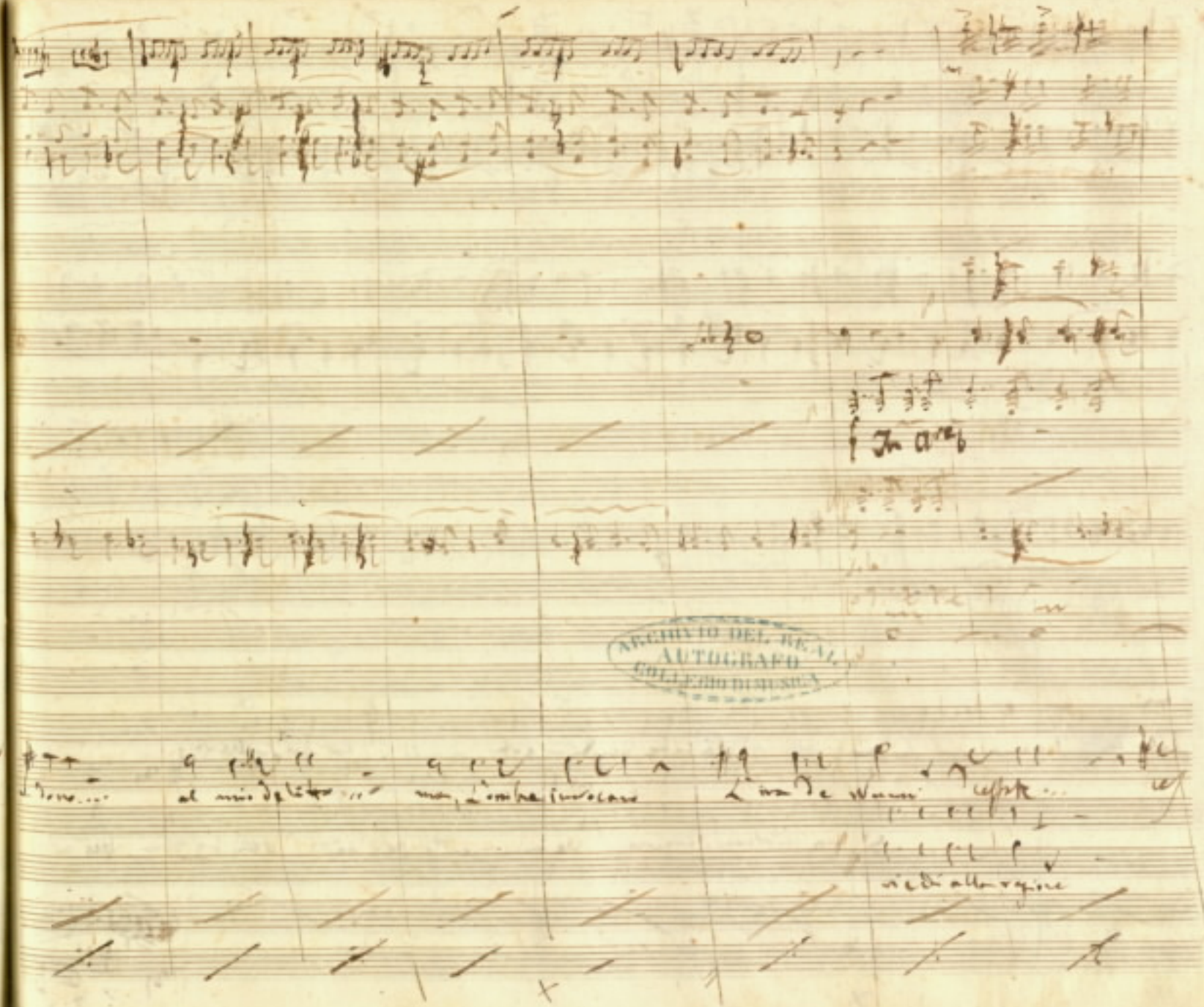
Ce

Ce P. vive

Ce Adagio

Ce noi vigorosi impure de amor perte sorti

de amor perte sorti



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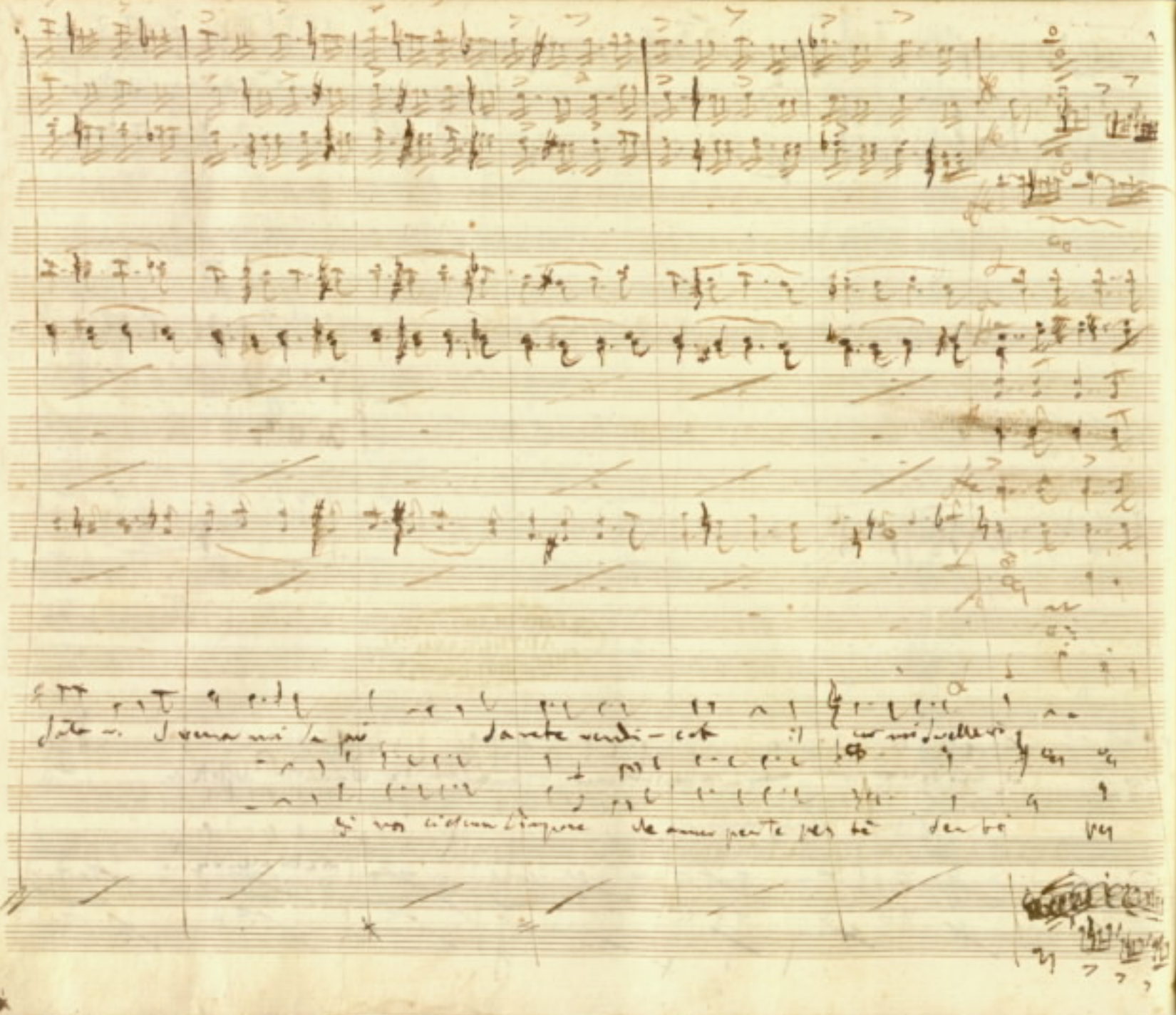
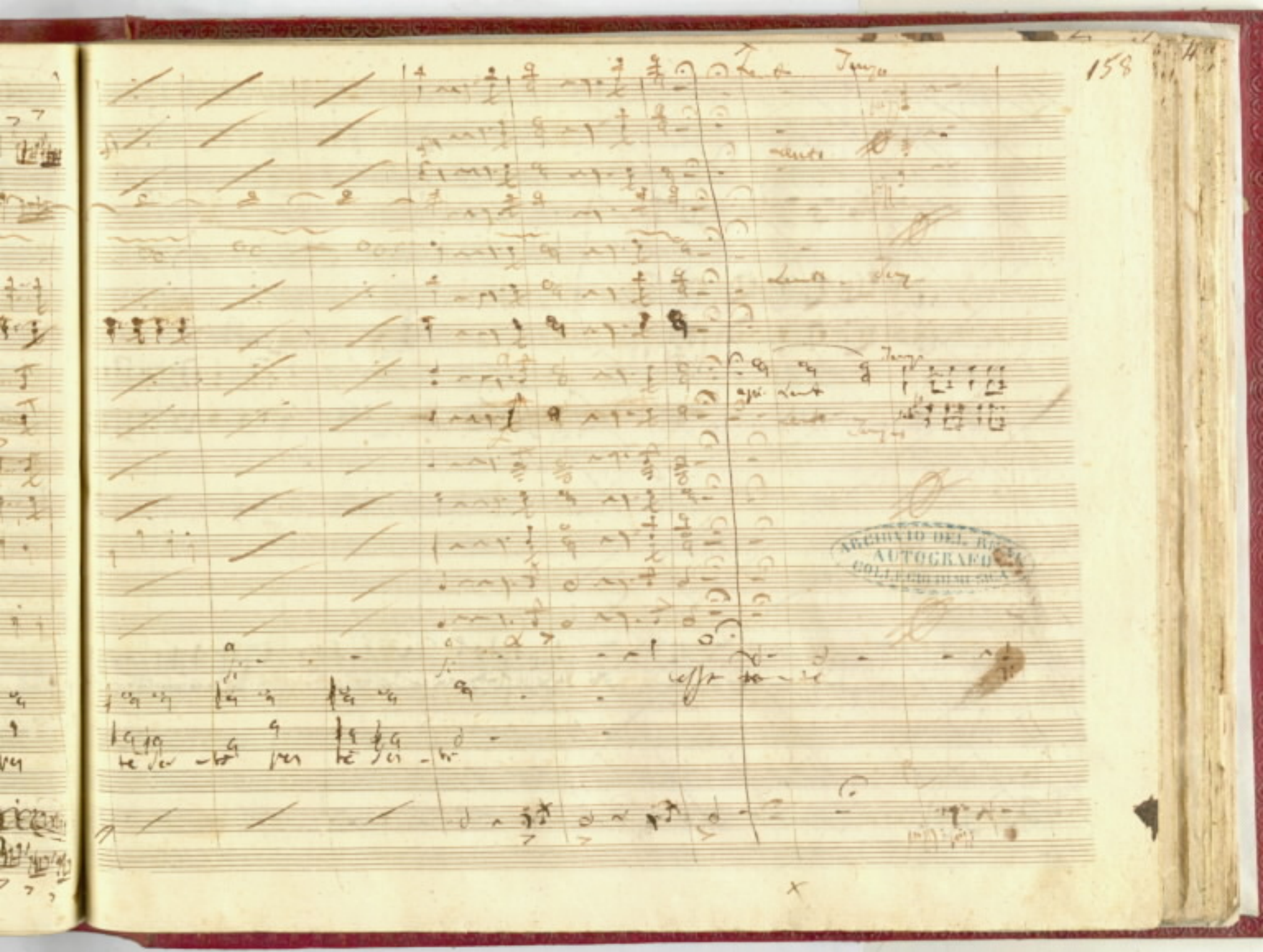
COLLEGIO DI MUSICA

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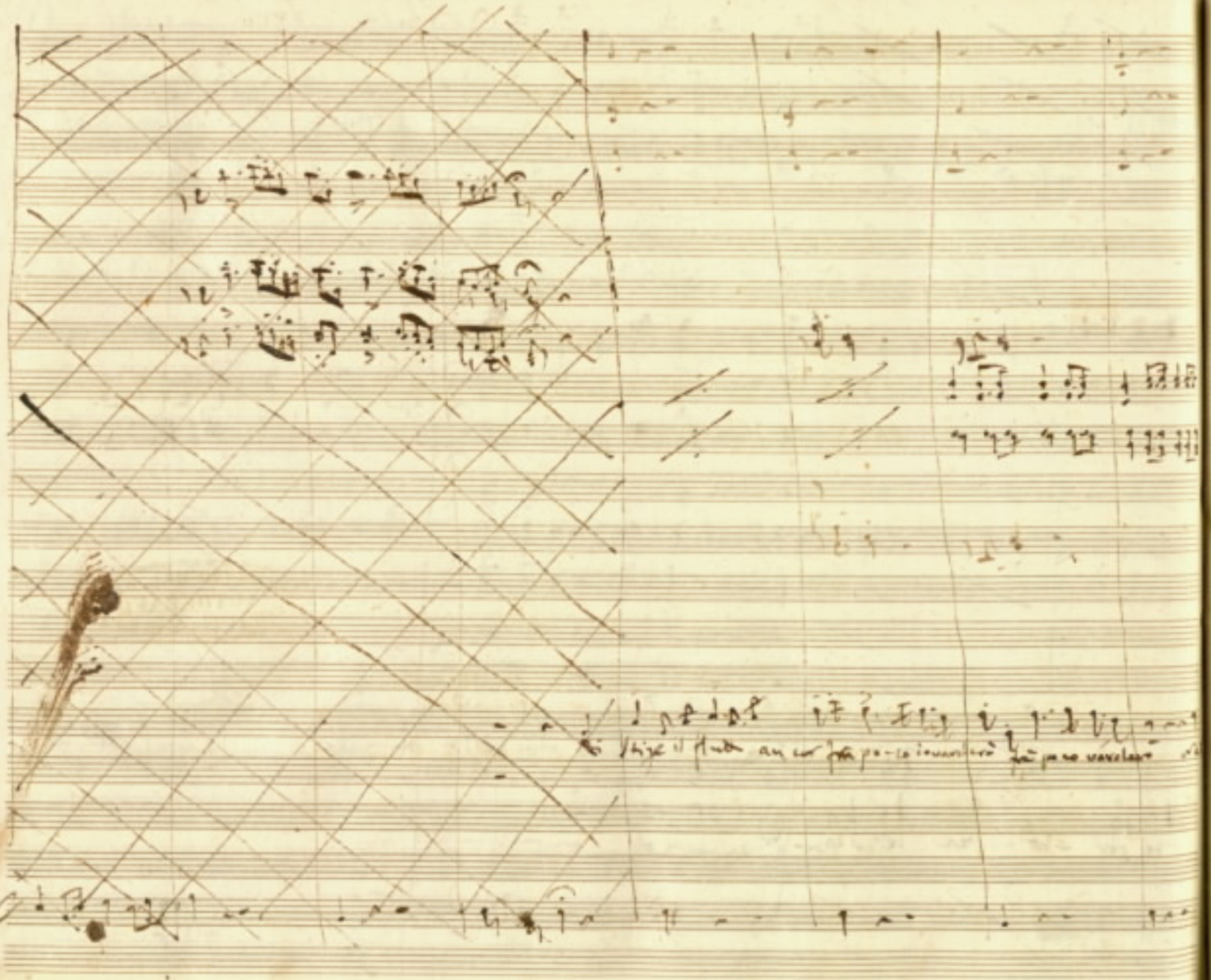
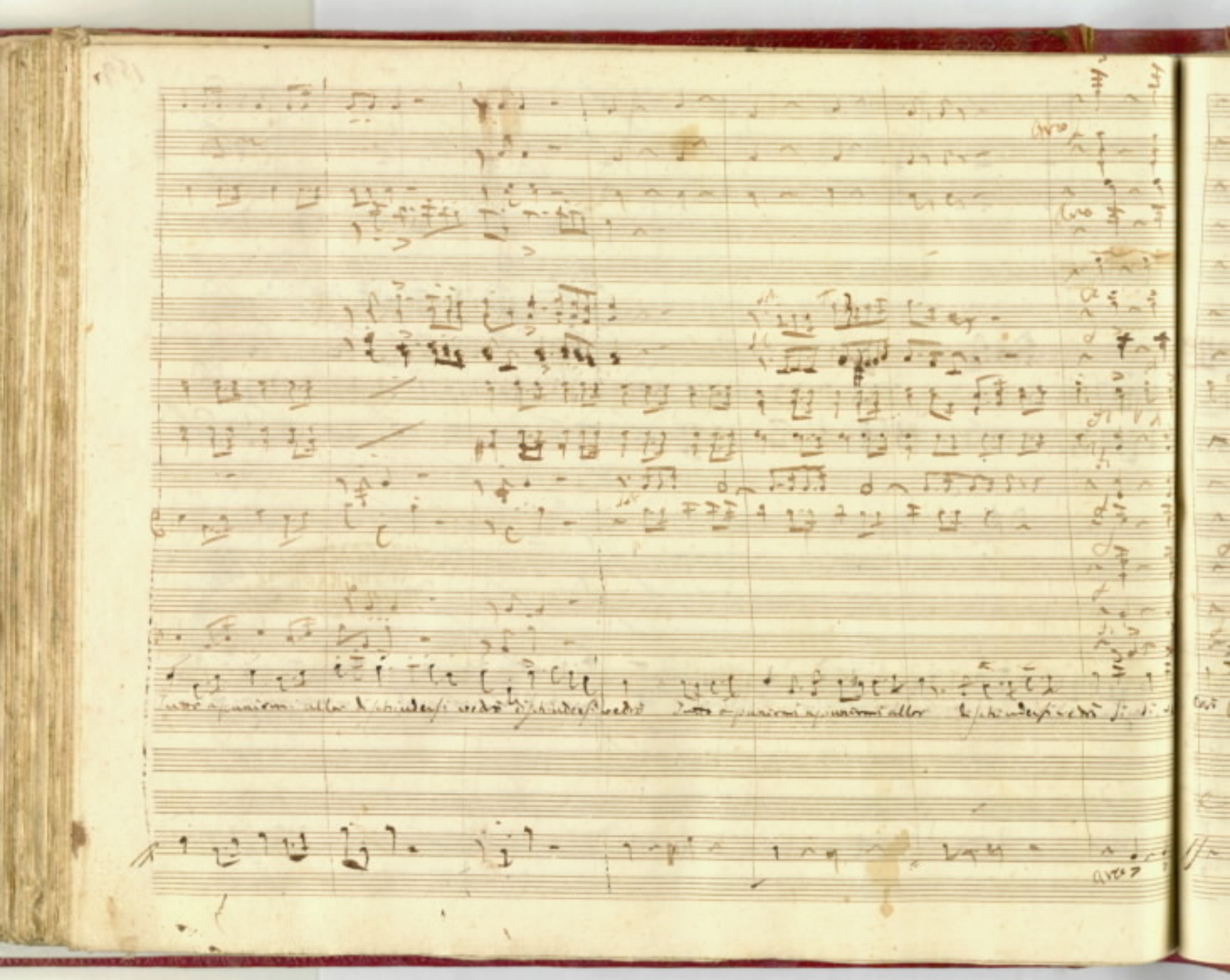
AUTOGRAFO



regno del dolor in breve scenderò in breve scenderò e quanto di ter-ror quel loco aver mai può ah ...

ARCHIVIO DEL REAL AUTOGRAFO COLLEGIO DI MUSICA



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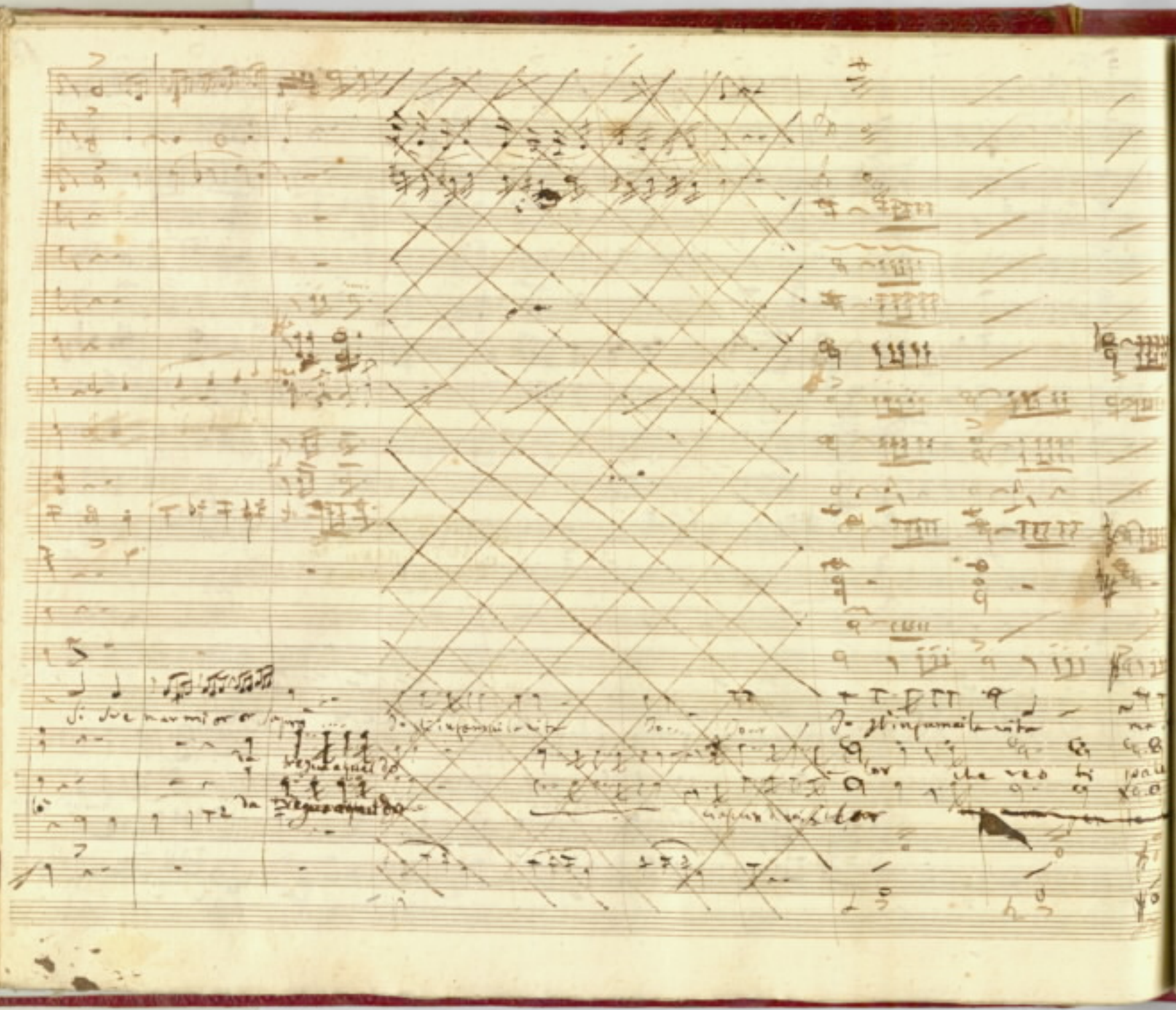
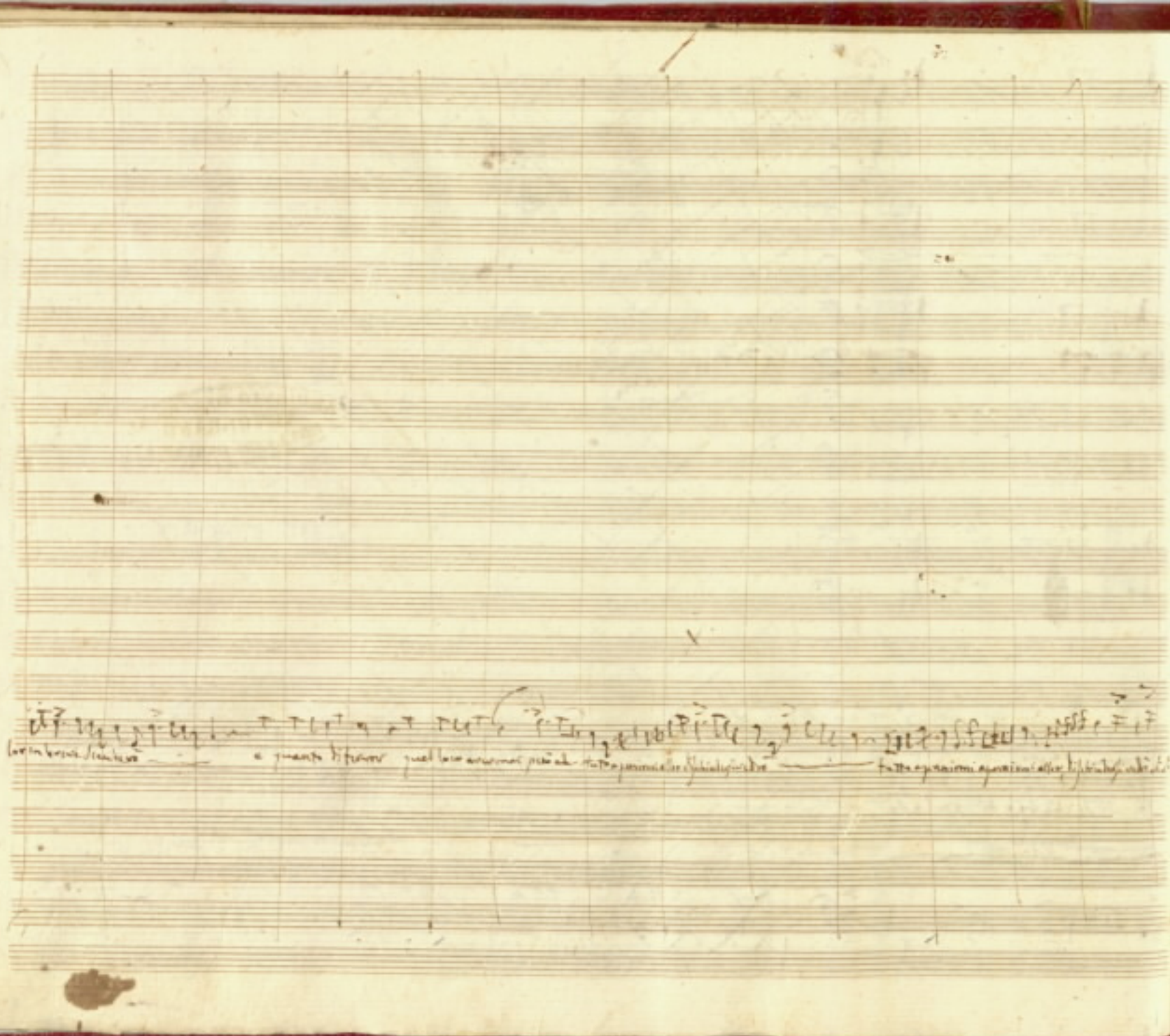
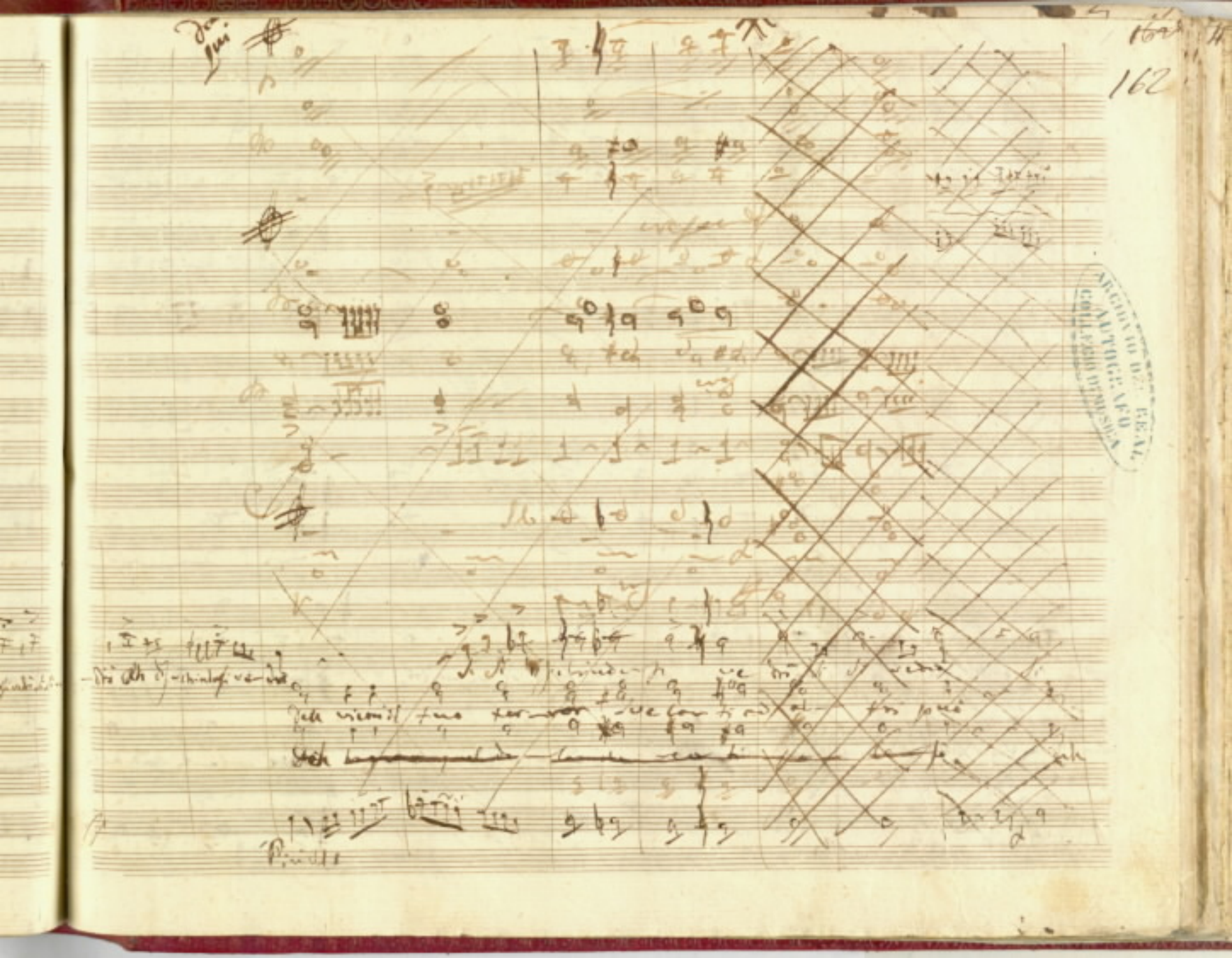
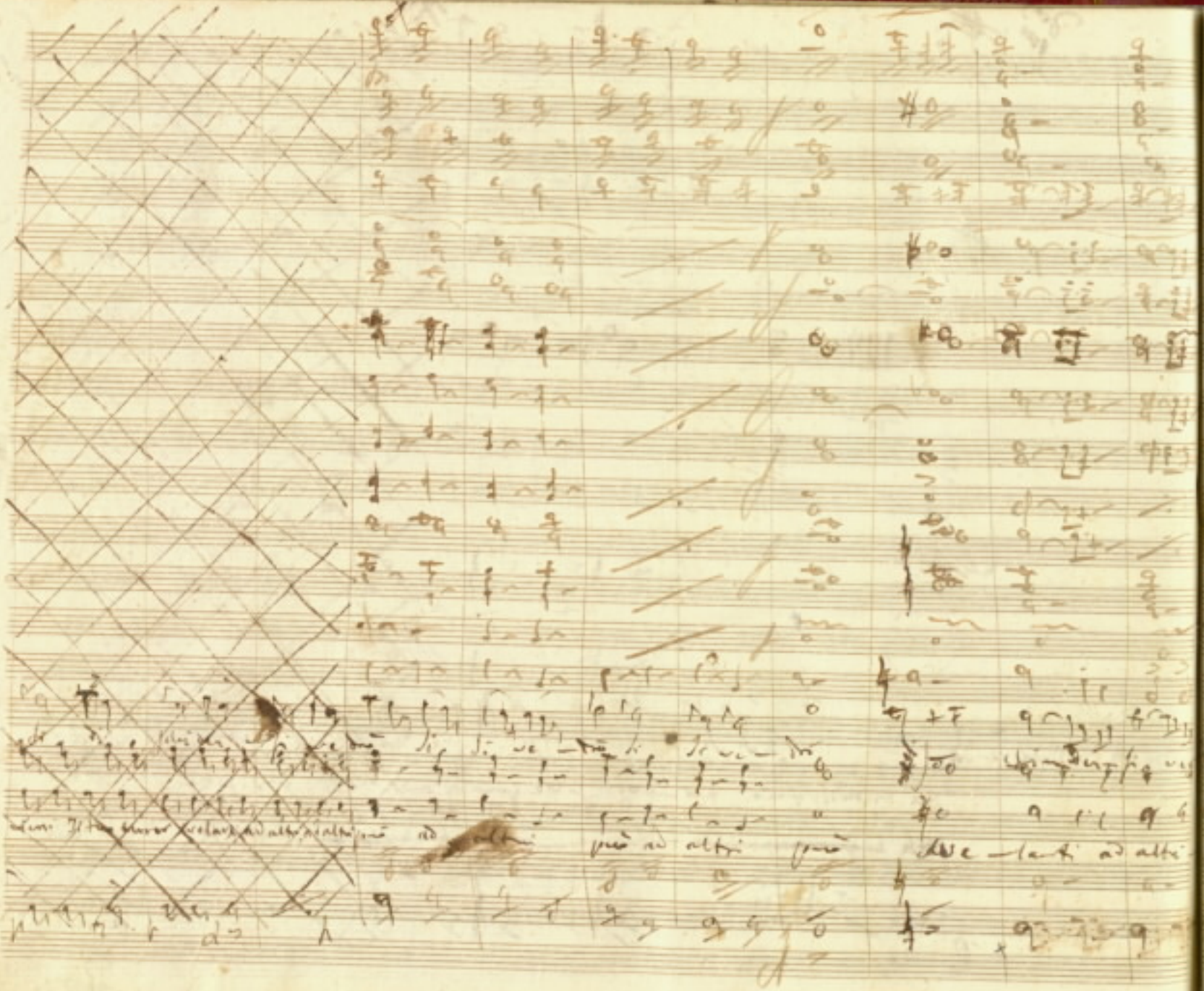
AUTOGRAFO
COLLEZIONE MUSICA

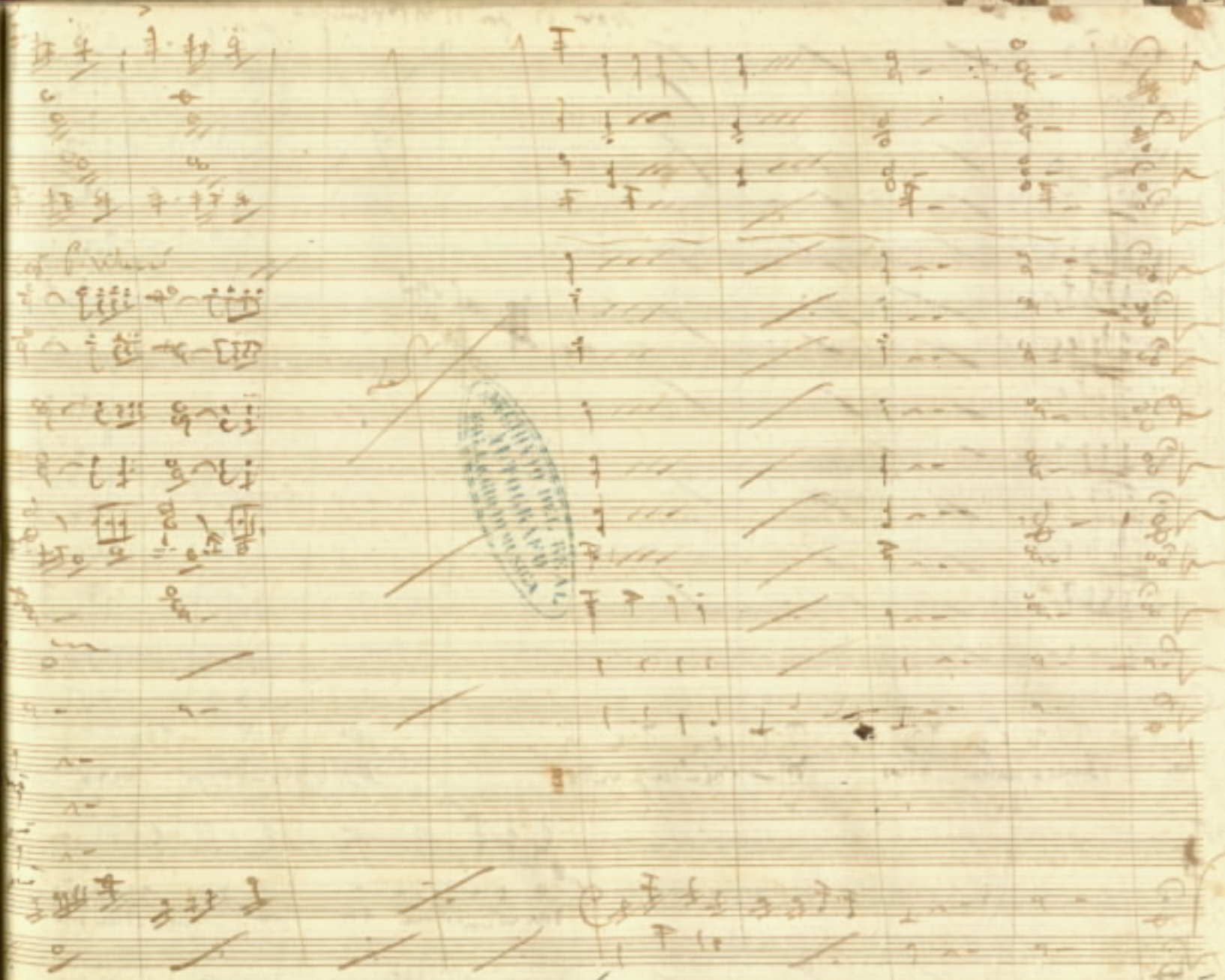


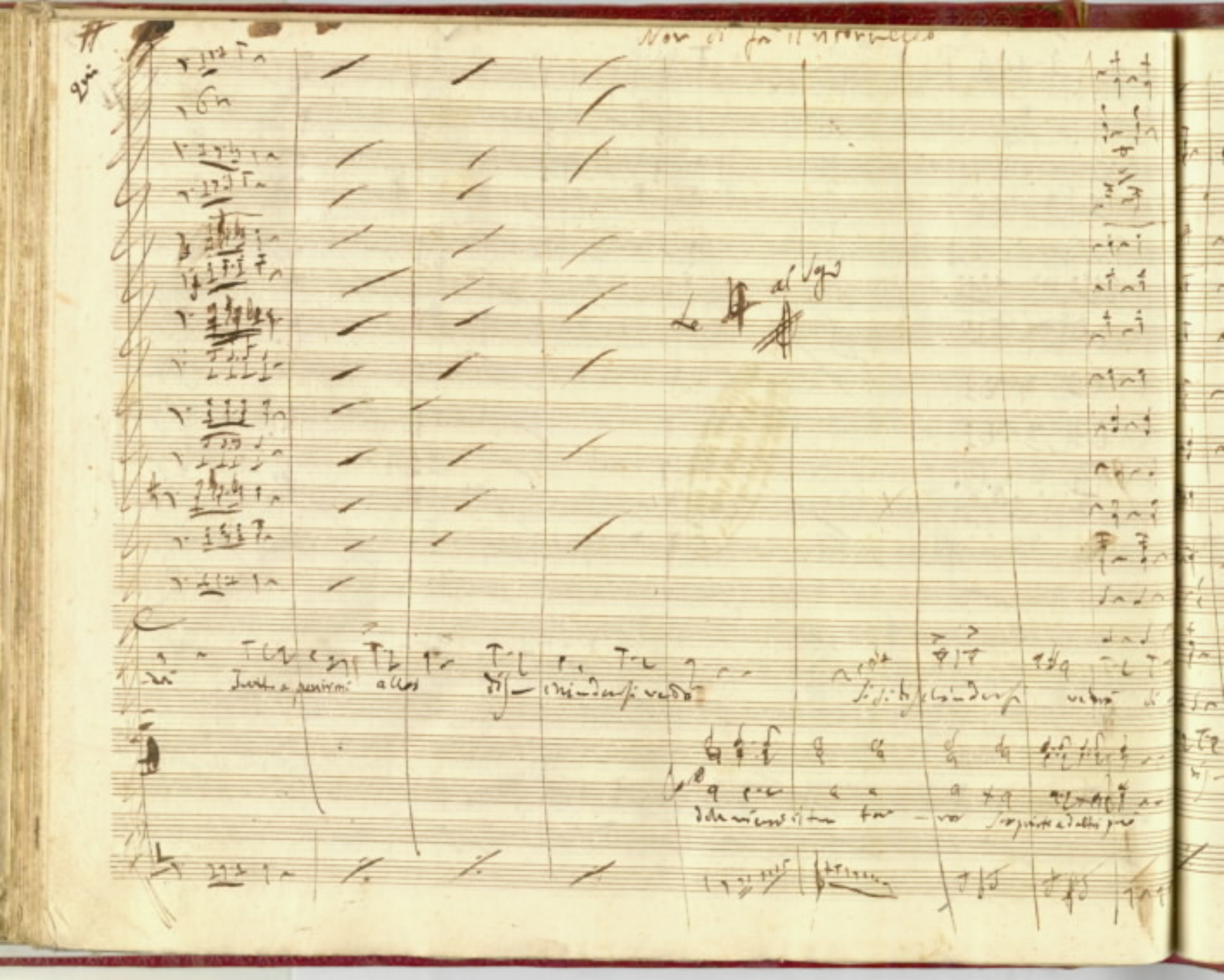
ARCHIVIO DEL CONSERVATORIO
AUTOGRAFO
COLLEGIO DI MUSICA











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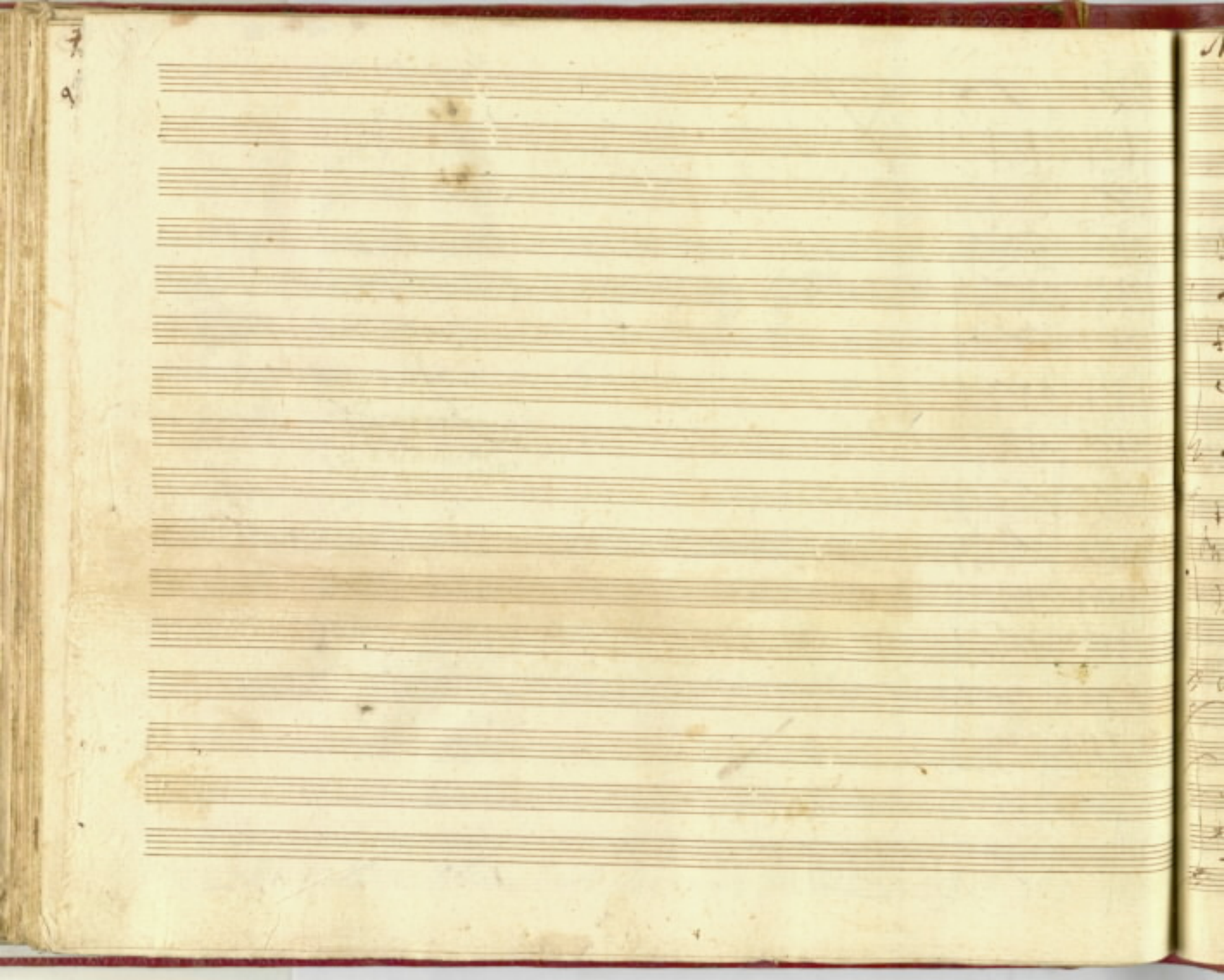
AUTOGRAFO
COLLEZIONE MUSICA



Dopo l'arme di Wilhelm III

Violini

Viole

Basso

ARCHIVIO DEL REAL AUTOGRAFO COLLEGIO DI MUSICA

Pubblico

Oh come queste mura che un dì accoglieano pe' quanti, lo stuol di varie genti or trisse, e solitarie

ma di fè giunge angeli

Pubblico e Sat-bimio

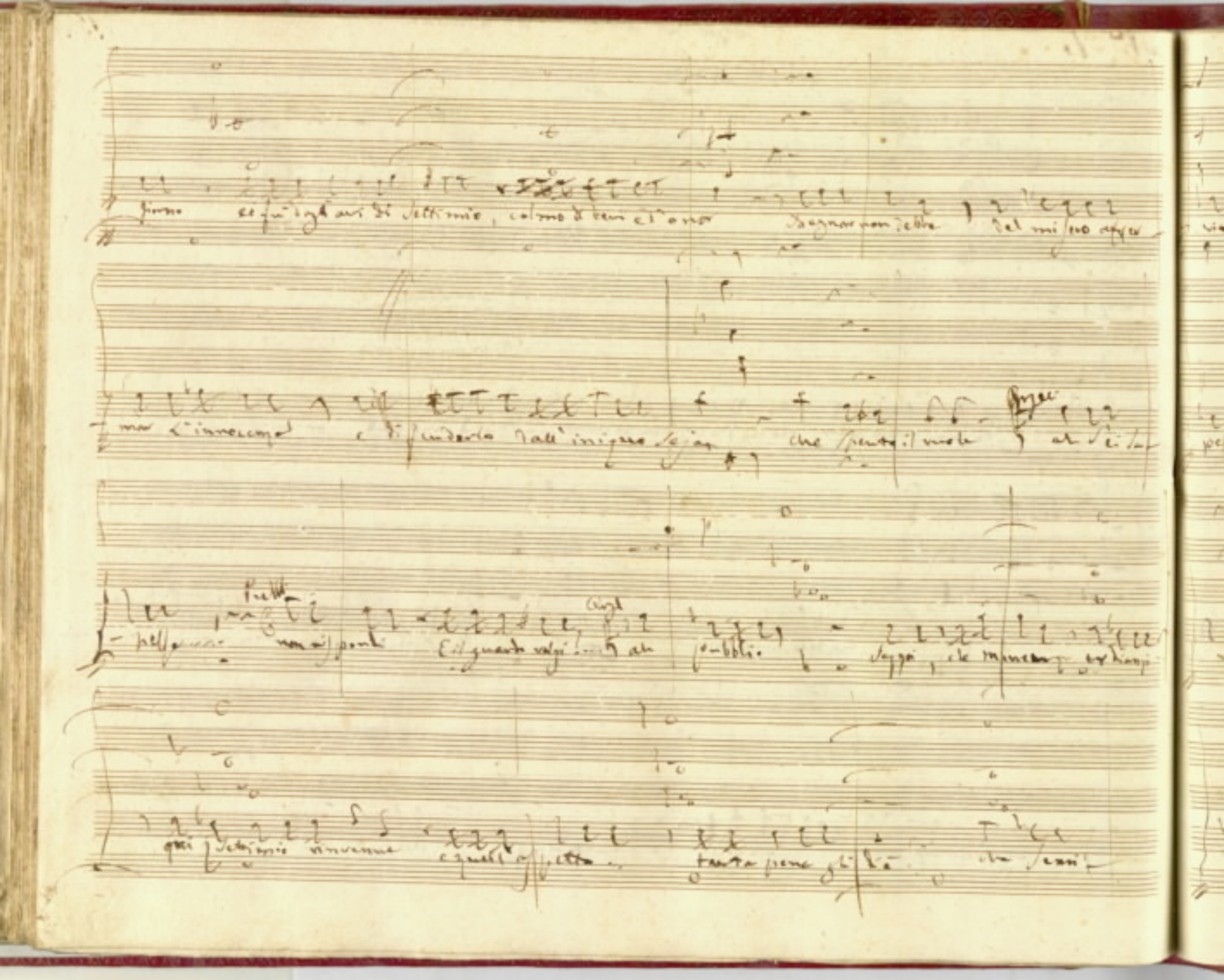
Pub

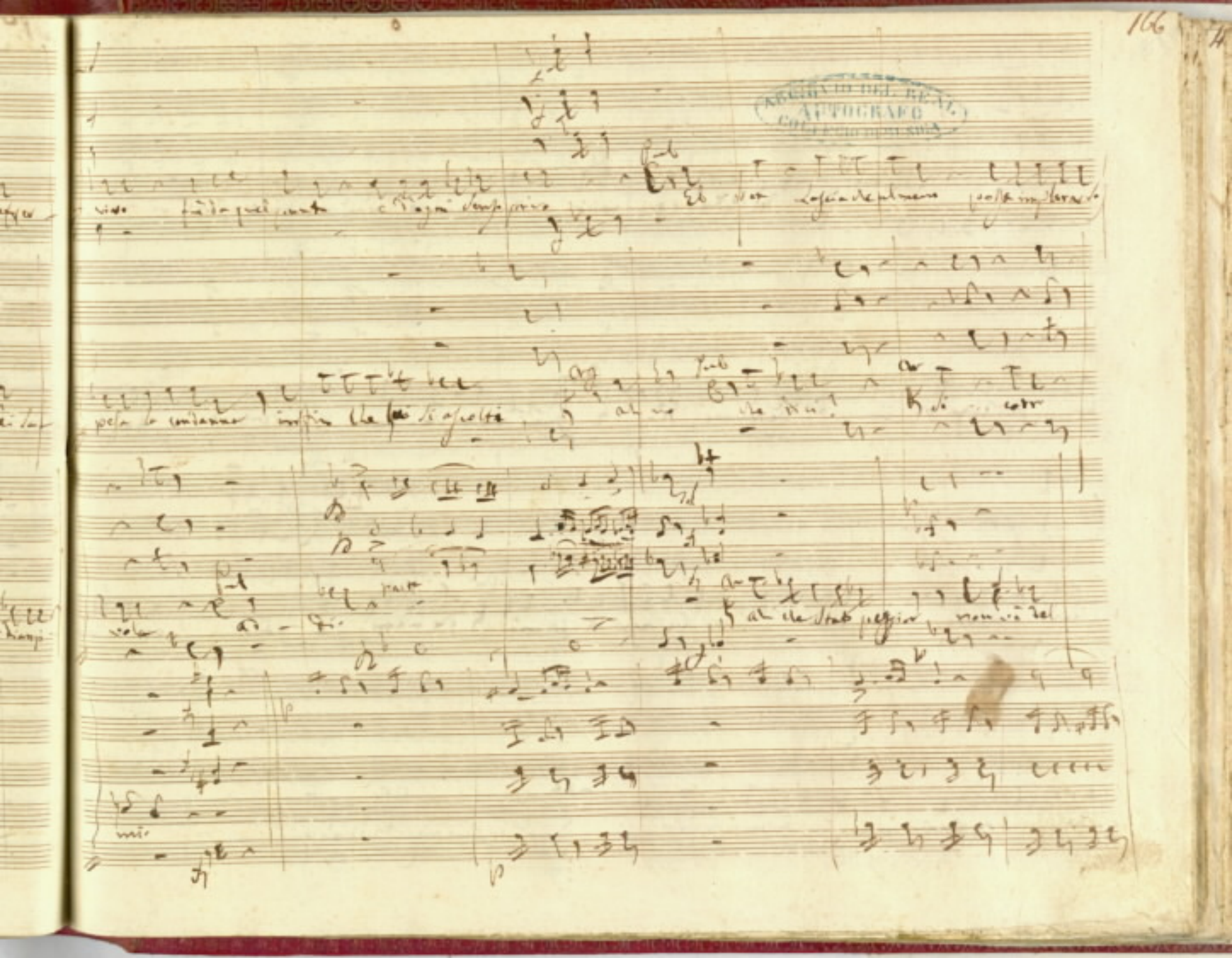
sol qui ven-

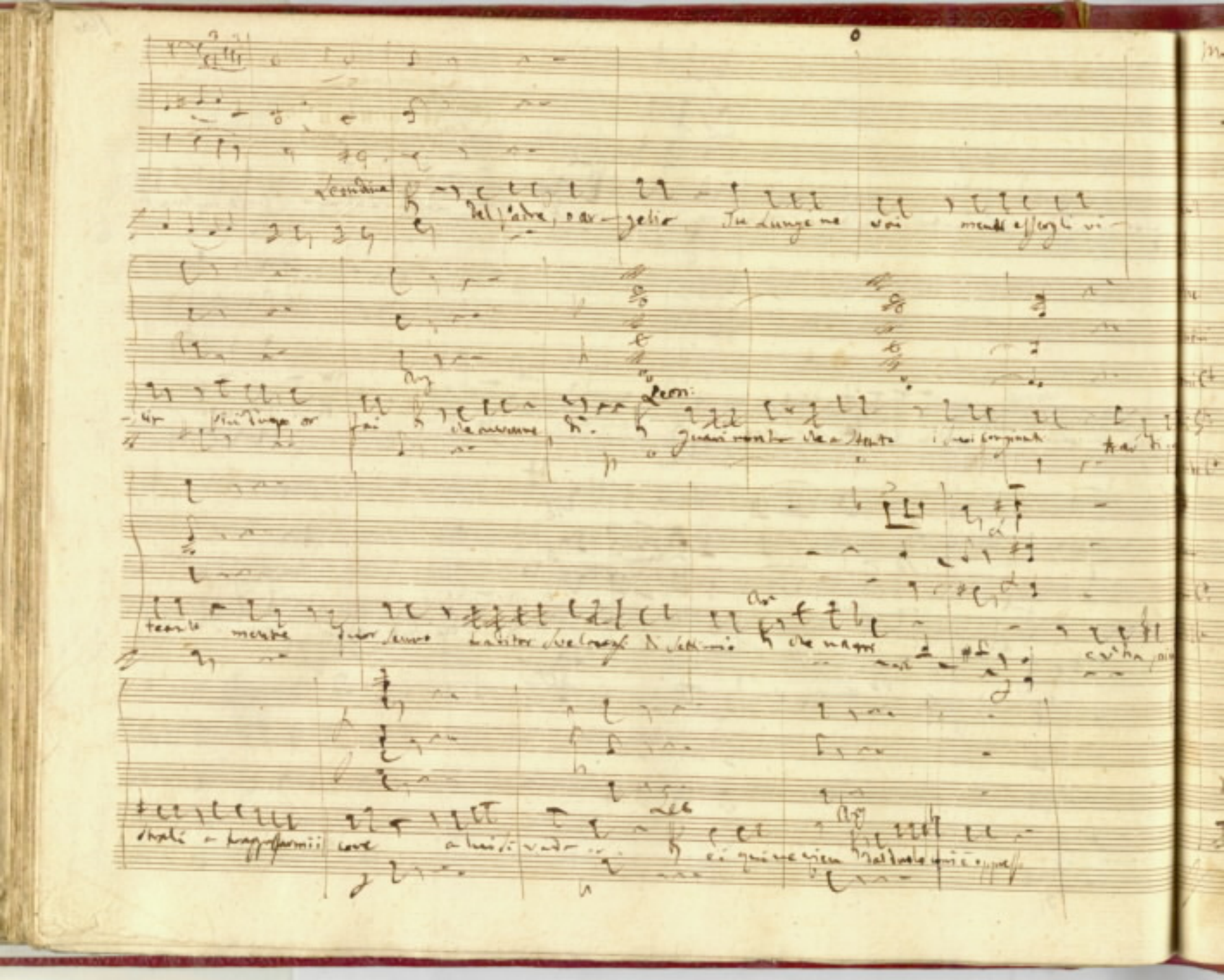
-mio perchè Murena meco il passo volga d'angusto al piè che parli mai

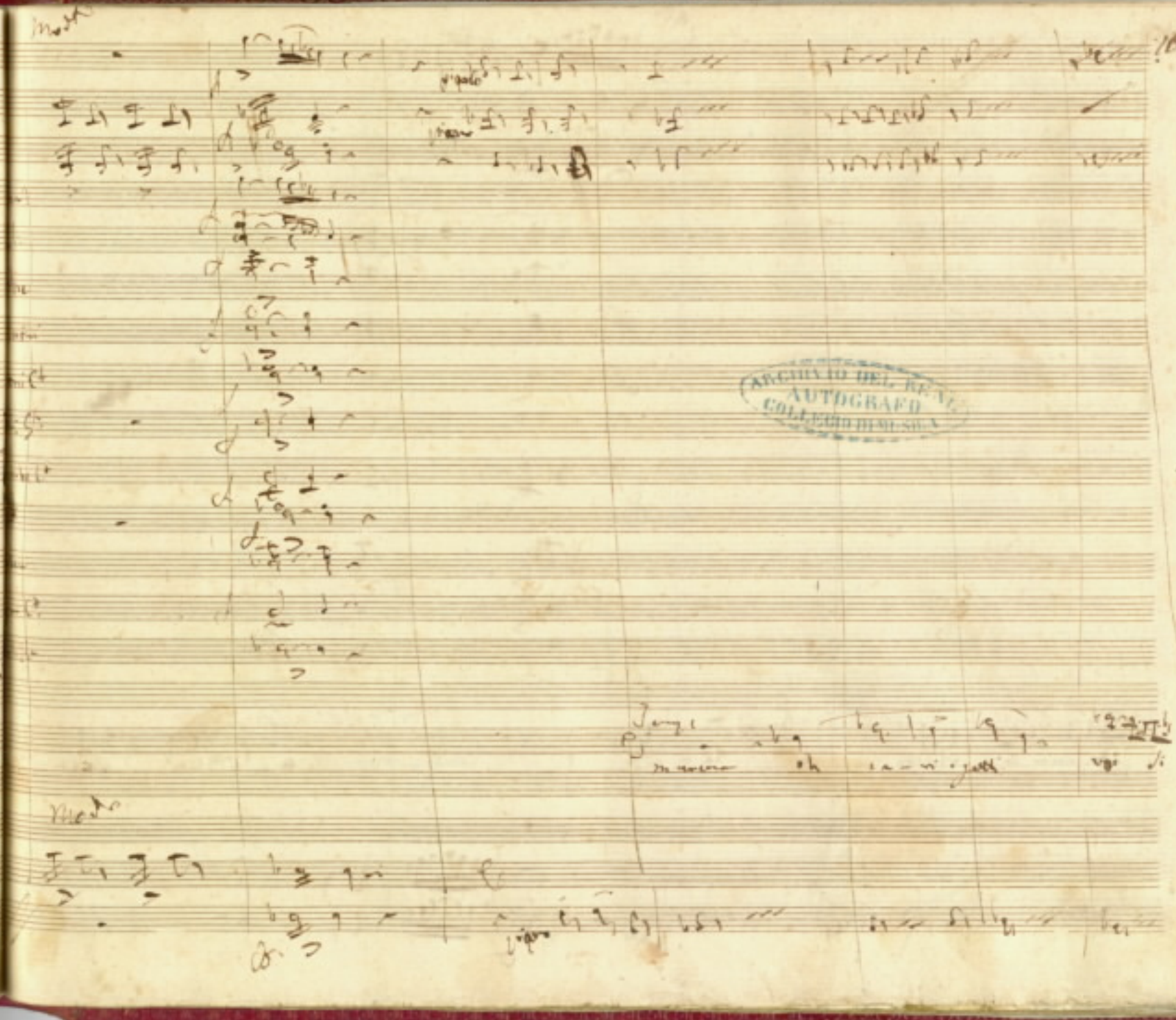
Pub

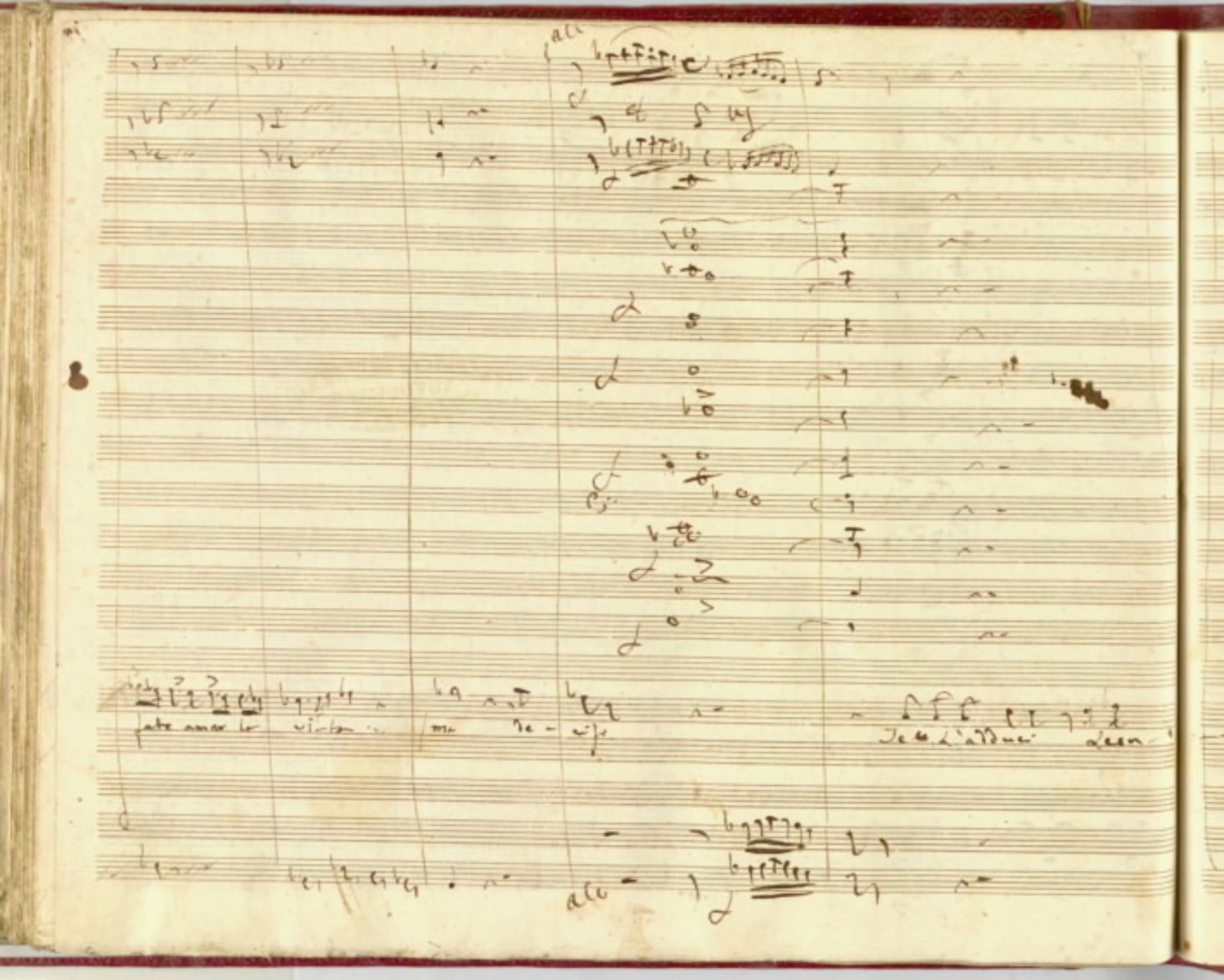
Se un








ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

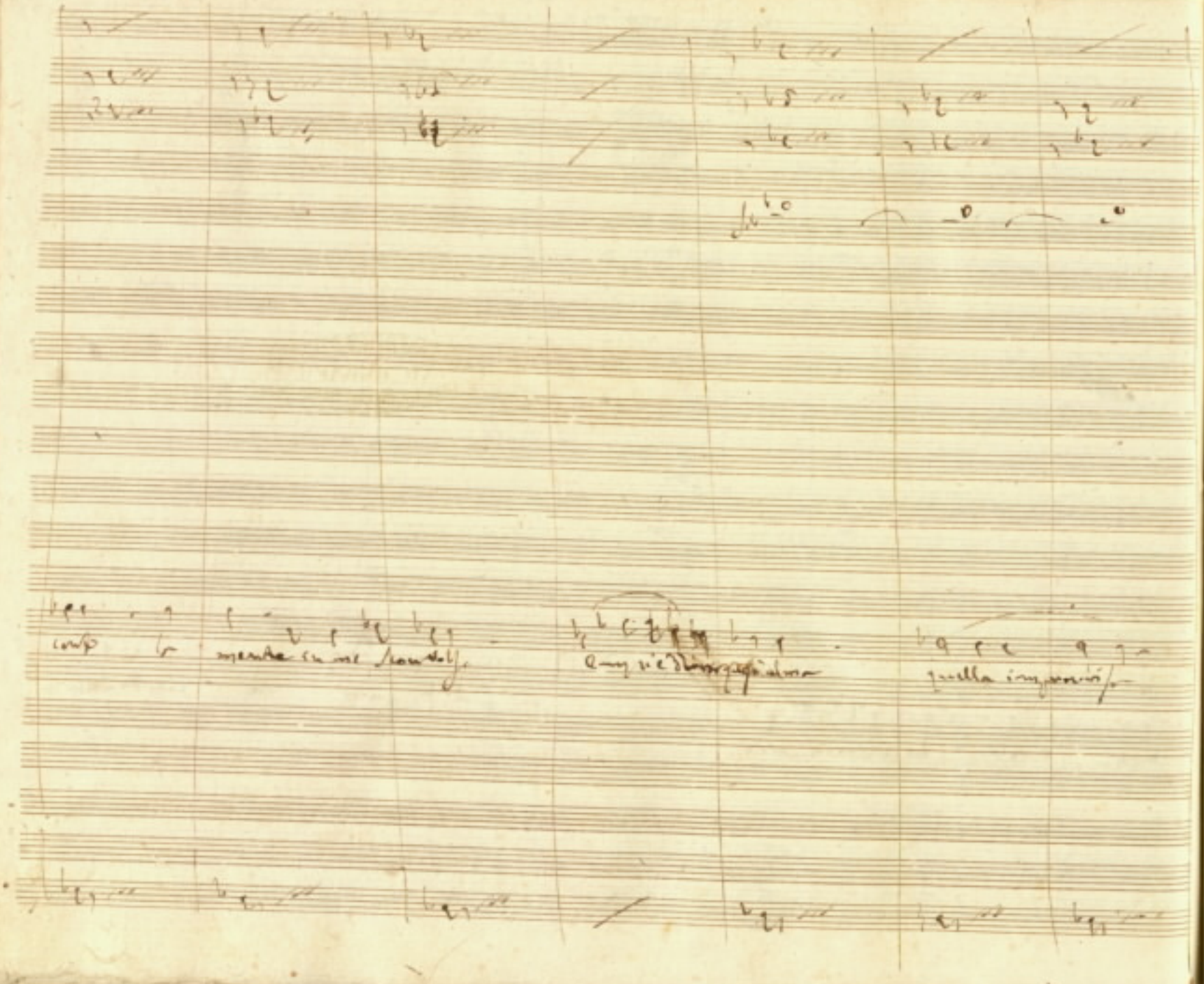


ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

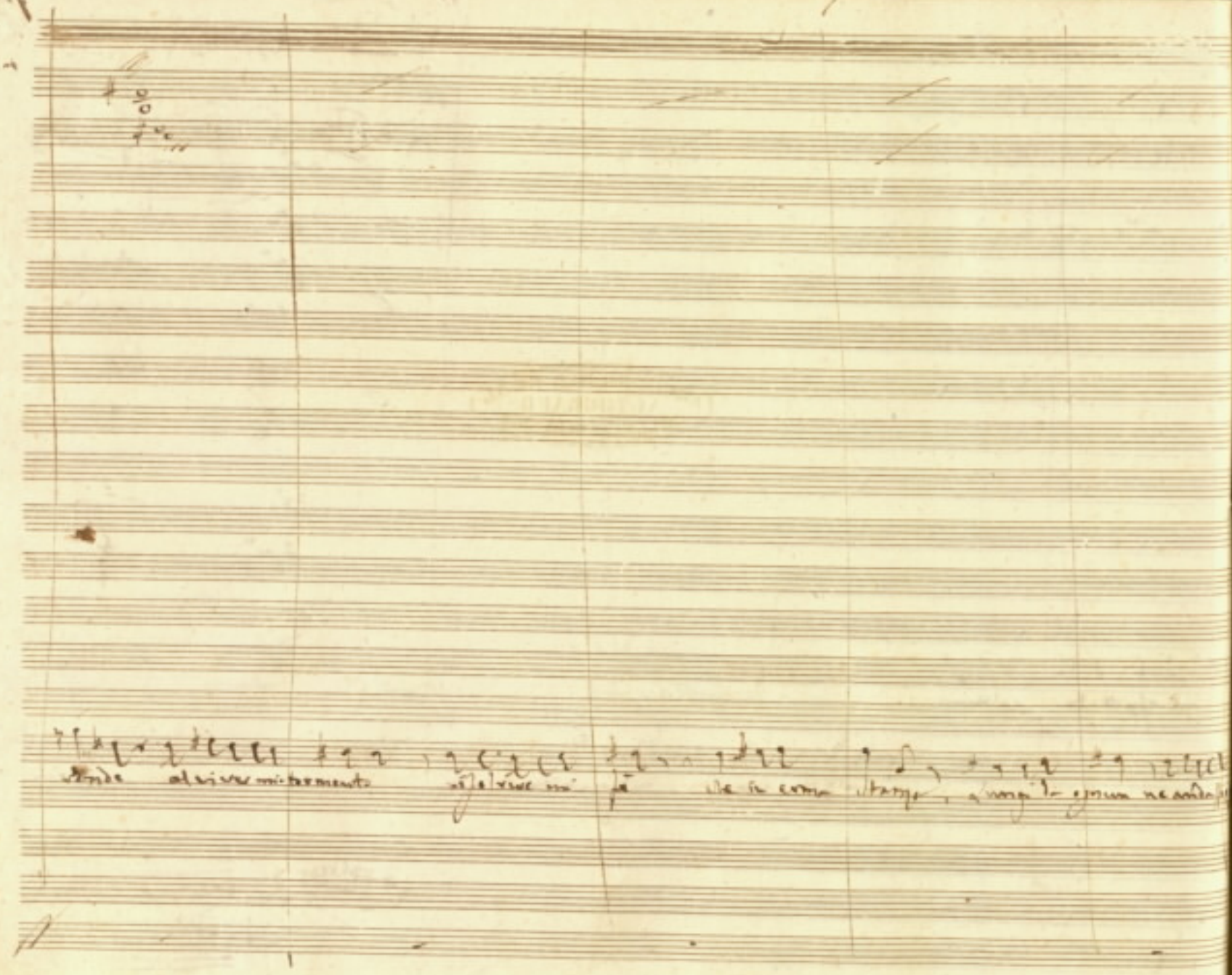
Tema

Più ti furor che canto folle e

tino e solo argelia mi lascia



ARCHIVIO DEL RE...
AUTOGRAFO
COLLEGIO ROMANO



ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

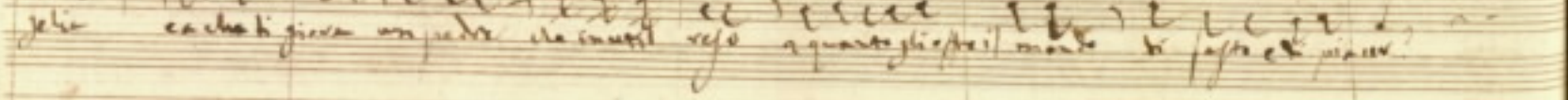
fia vano il tuo di - segno

I - a figli -

miei a turmi - nar

e chi potria vietarlo

cor



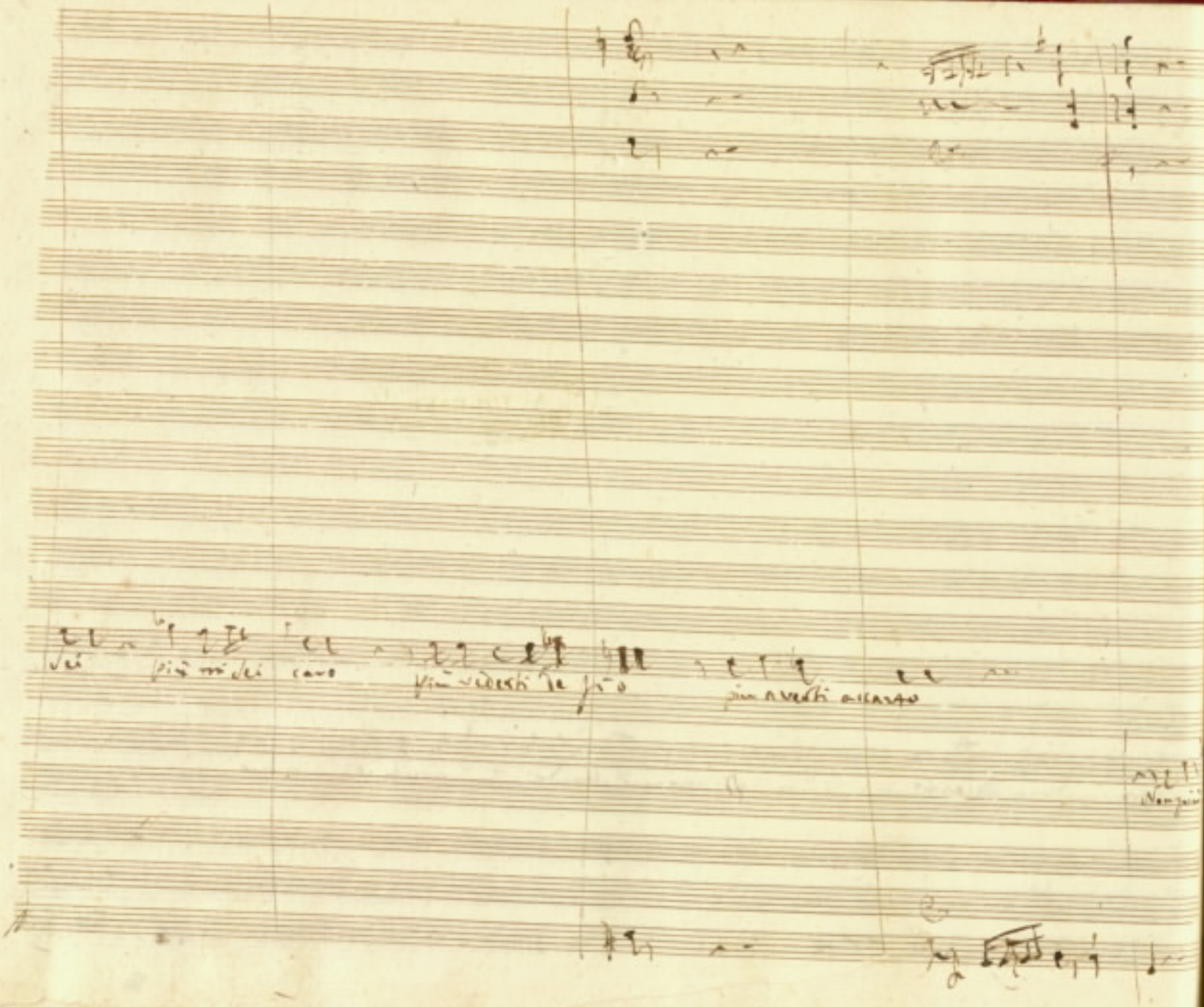
ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

Jean

Recit

Egro Dolente e geme bondo [illegible] al fianco tuo

più misero tu



sei più mi sei caro più vederti te più più averti accanto

ARCHIVIO DEL FRATI
AUTOGRAFO

brami

Con impeto

I voti miei compiste dei; Se m'ami

Andante

Violini

Viole

Piccolo Fl.

Flauti

Oboe

Cla

Corni Gt

Corni Ct

Andante

Arpa

Azelia

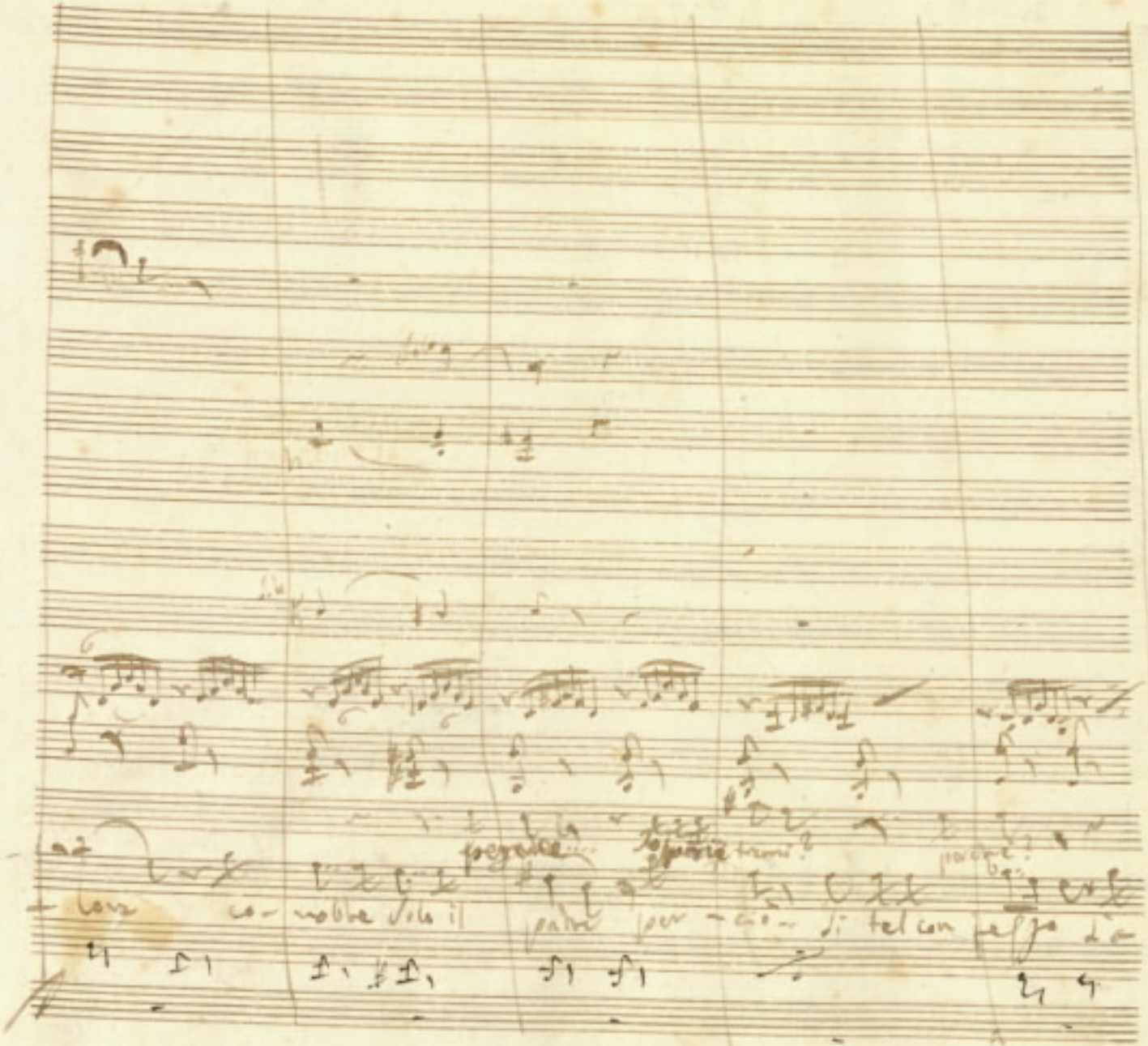
Lucena

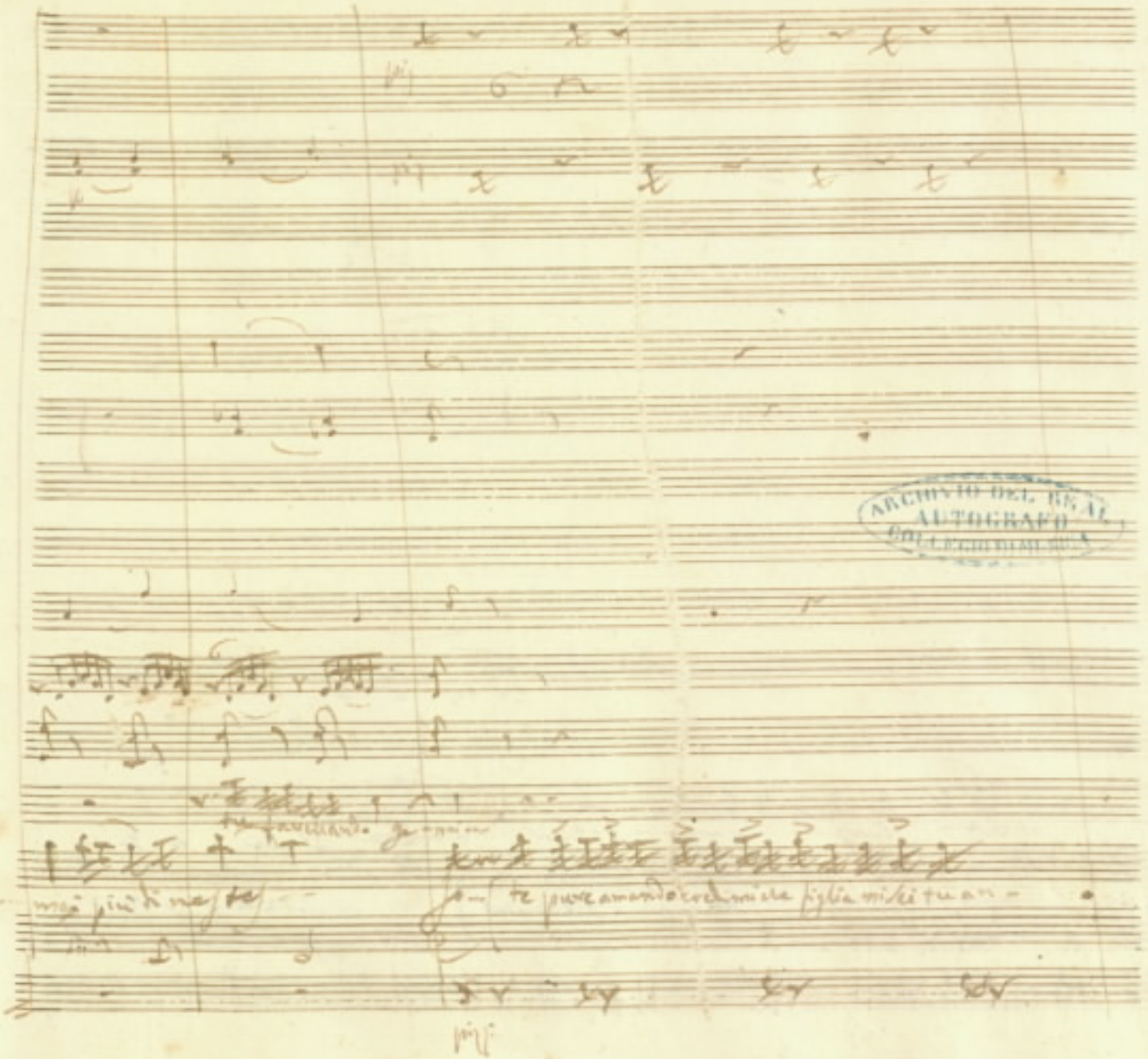
un dolore represso

ut giux Emilia ancora e già moria la madre

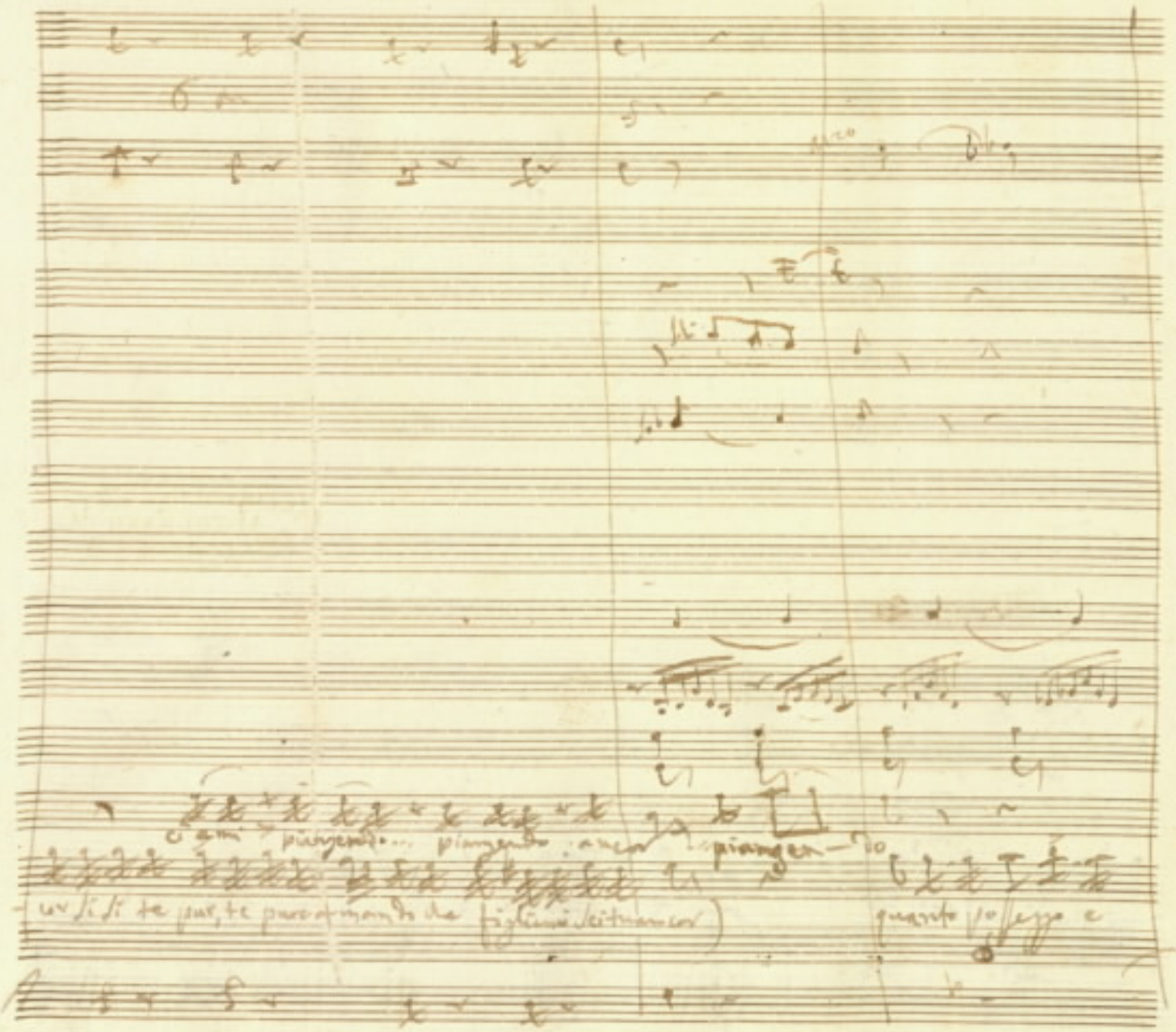
Andante

ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA


perche
perche?
lor co- nobbe solo il padre per - ciò - si tel con fesso



ARCHIVIO DEL REAL
AUTOGRAFO
COLLECCIÓN MUSICAL



ci ami piangendo... piangendo ancor piangen-do

-cor si si te pur, te pur amando da figliuoi sei tu ancor)

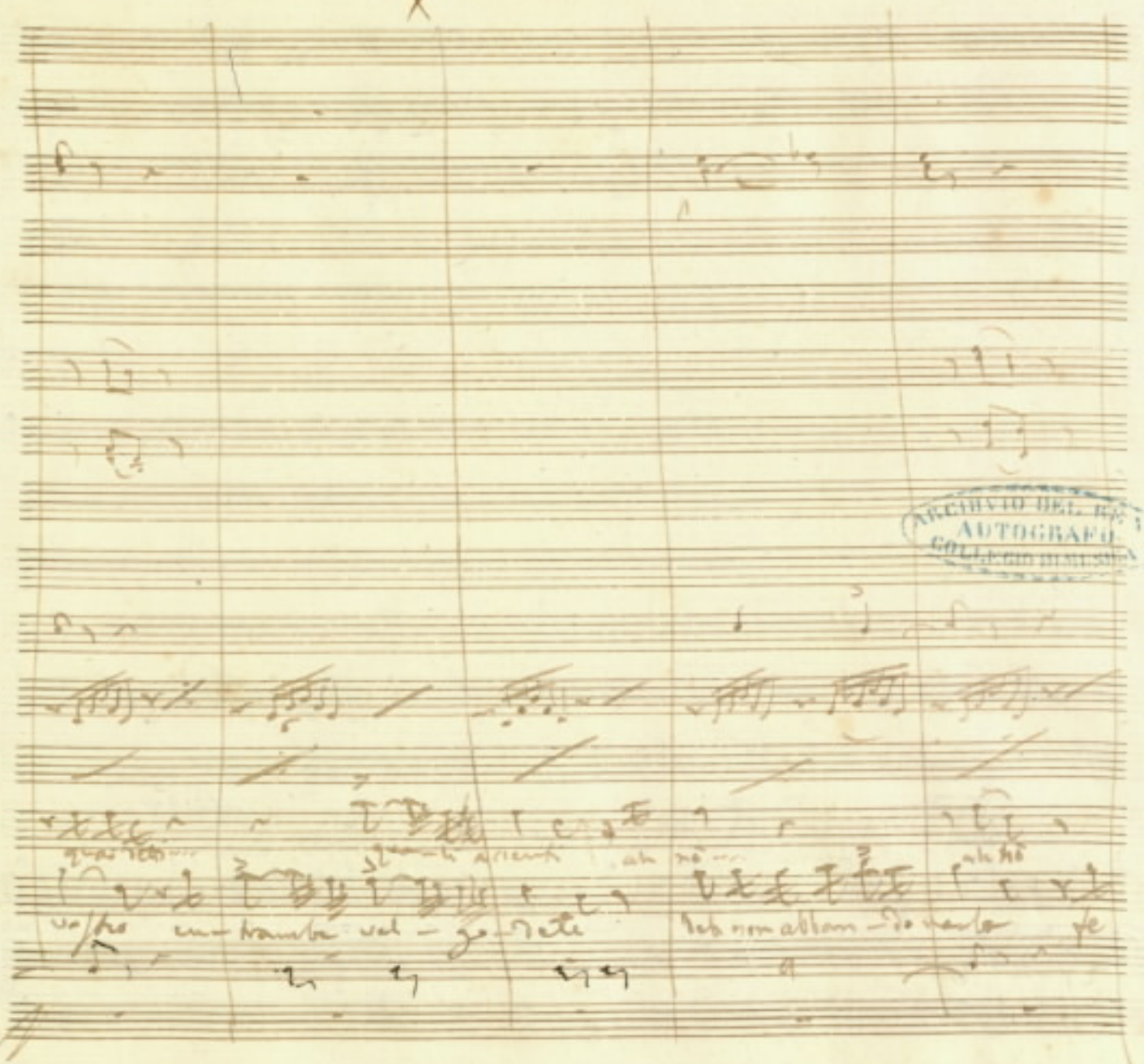
quanto possezzo e

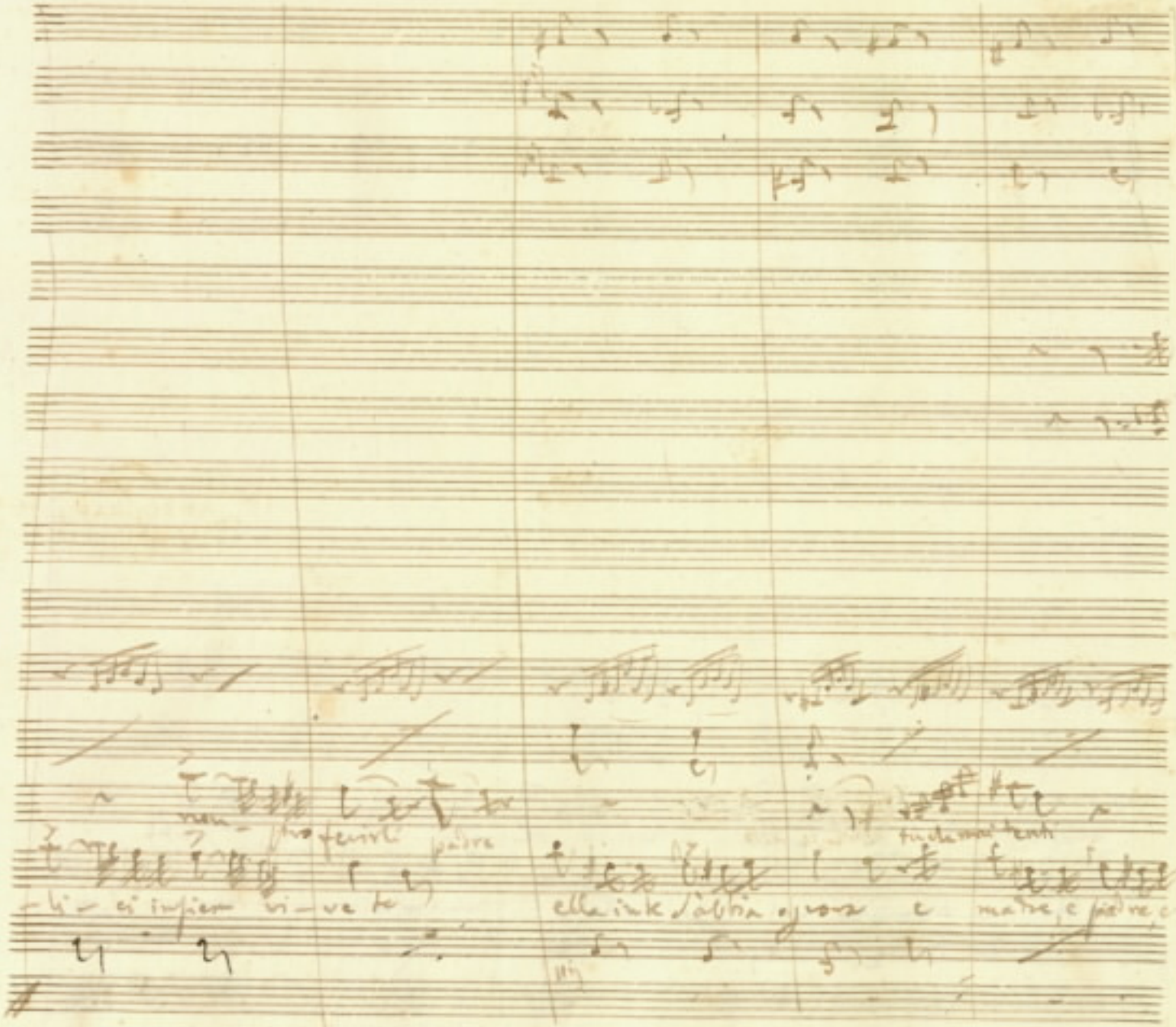
X

ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

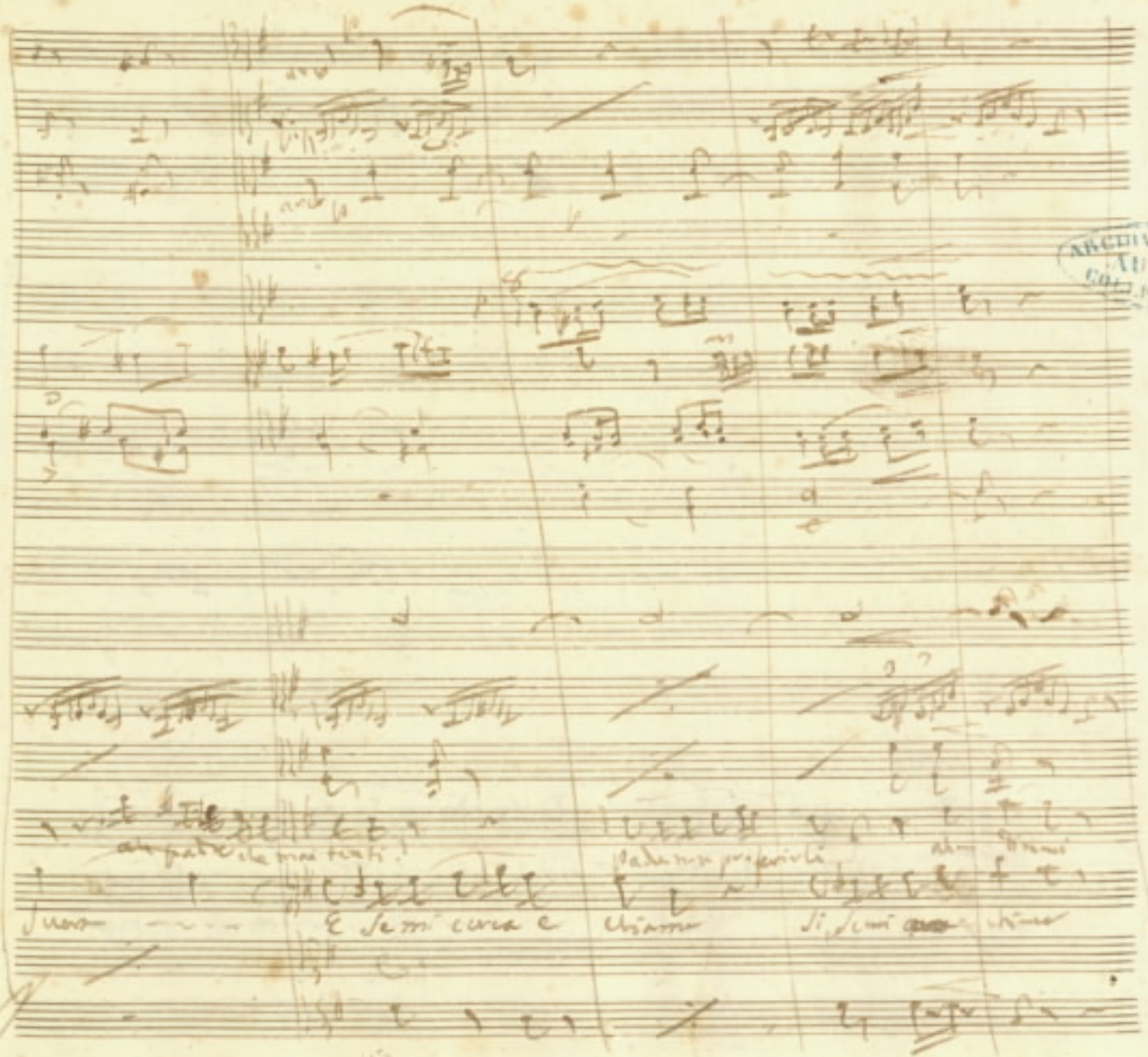
quai detti ... quanti arienti ah nò ... ah nò

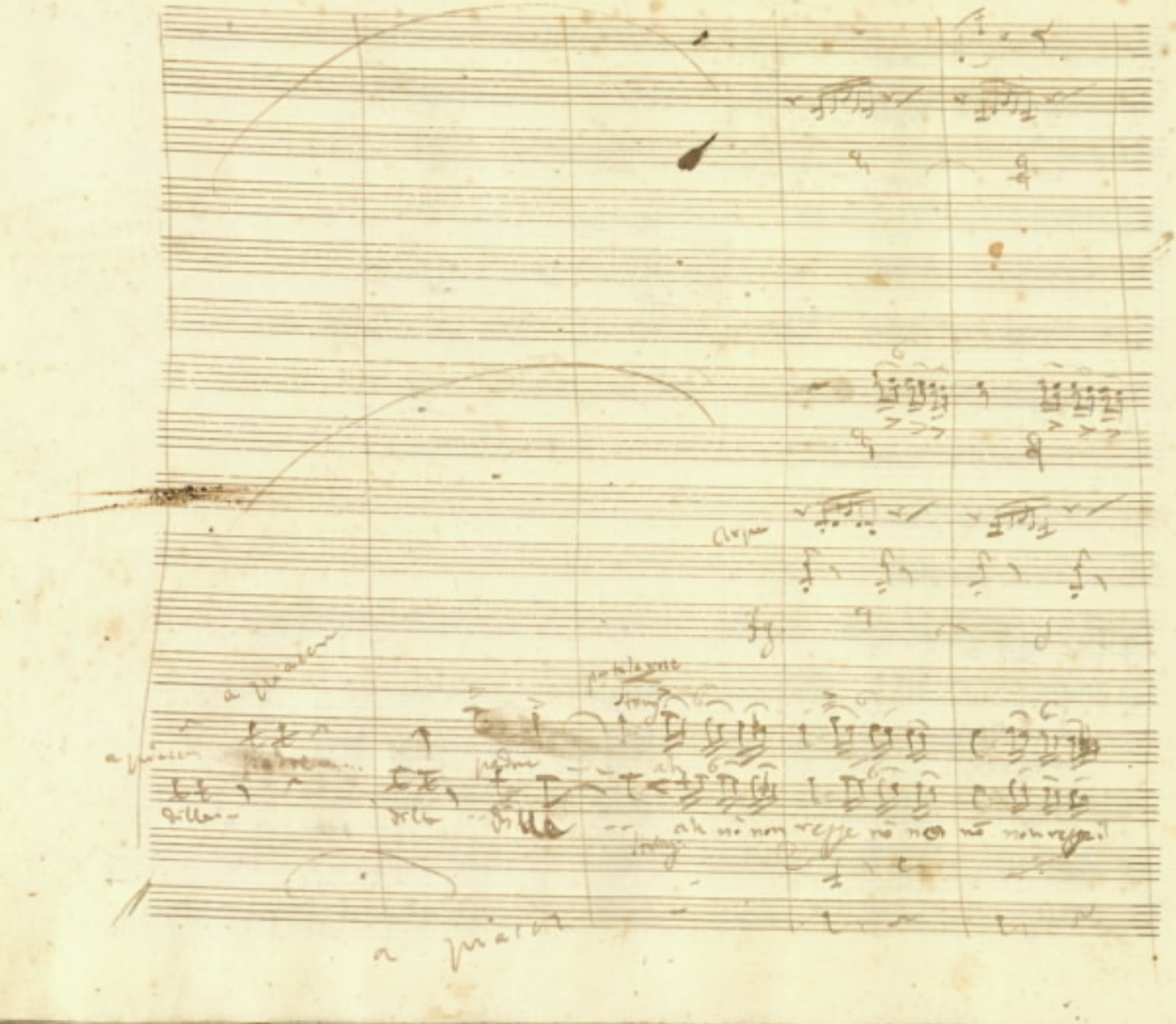
vostro entrambe vel - go - dete deh non abbandonarla fe



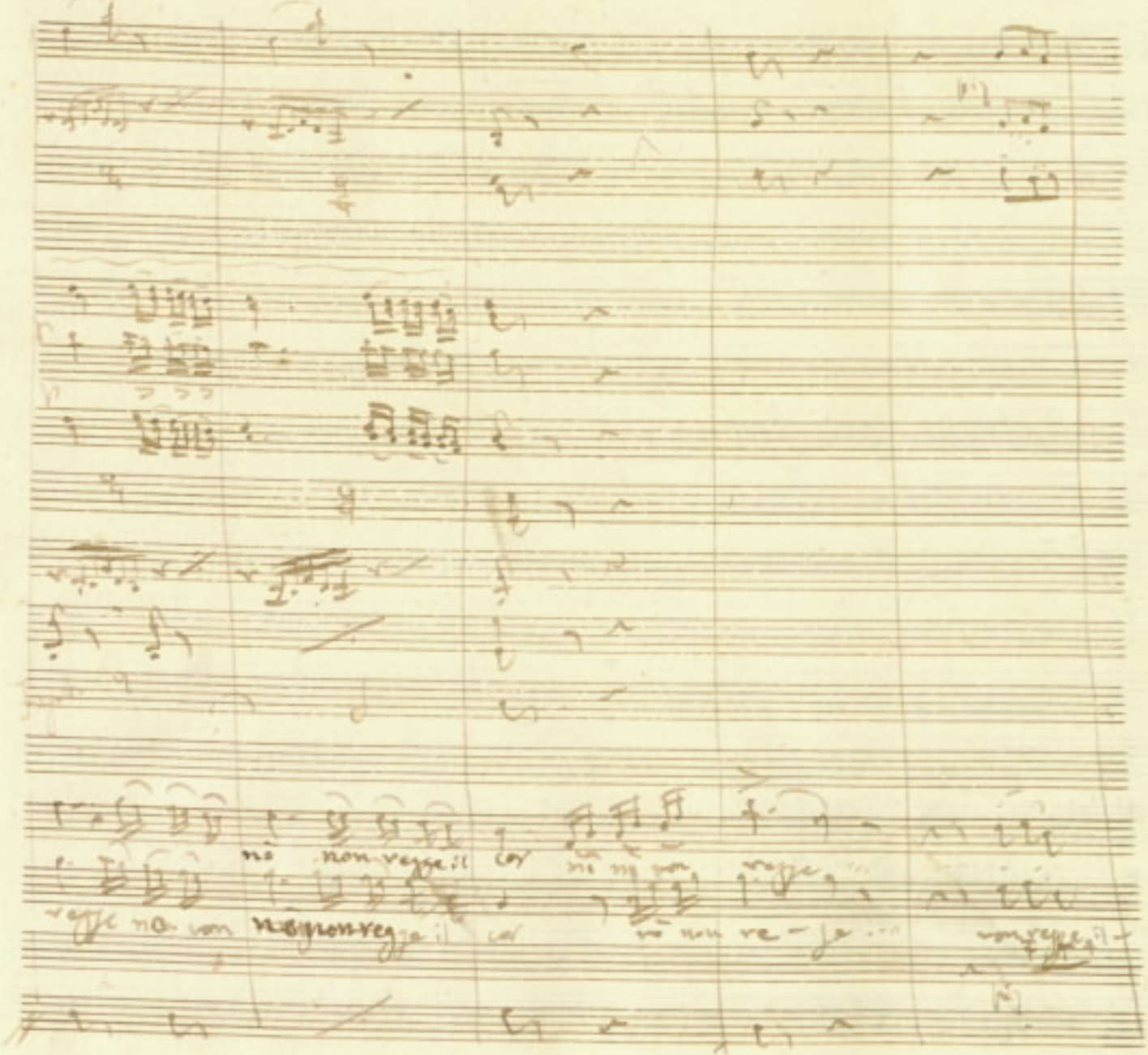


ARCHIVO DEL REAL
AUTOGRAFO
COLEGIO DE MUSICA





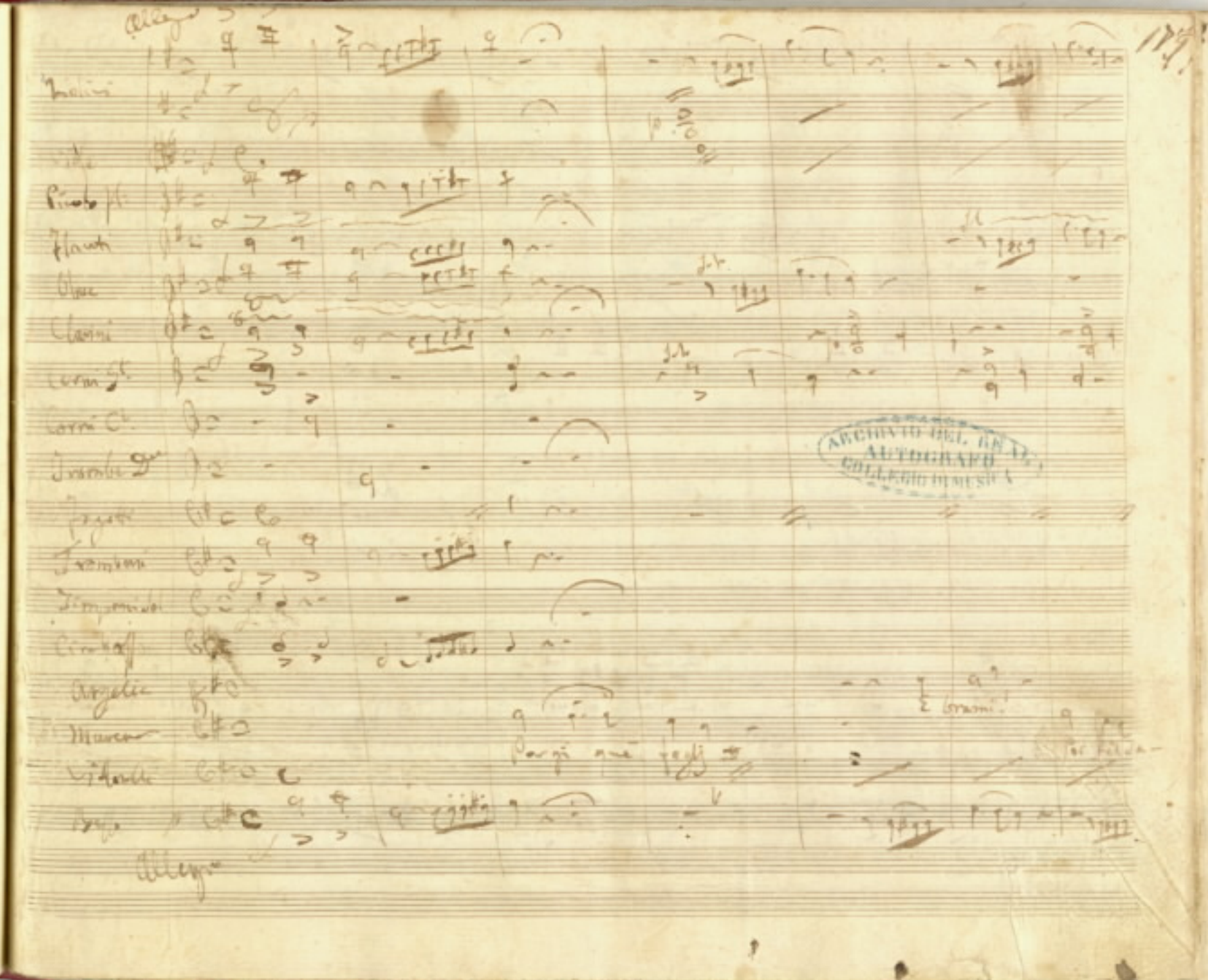
ARCHIVIO DEL RE U.
AUTOGRAFO
COLLEZIONE DI MUSICA



nò non regge il cor nò nò non regge

regge nò non nò non regge il cor nò non re - ge ... non regge il

AUTOGRAFO



Allegro

Violini

Viole

Piccolo Fl.

Flauti

Oboe

Clarini

Corni Sf.

Corni Cl.

Trombe D.

Fagotti

Trombini

Timpani

Cimbassi

Argelie

Murene

Vidoulle

Bassi

Allegro

Pargi que fagli

Grami!

ARCHIVIO DEL REAL AUTOGRAFO COLLEGIO DI MUSICA

Lacuna i fogli

mai

mirali al suol

ah

de fai? ... de fai?

Polve giacon

pur troppo io q. l'amo, pur troppo

si [illegible] amo! Così! e in tanto morte gli

ARCHIVIO DEL REAL AUTOGRAFO COLLEGIO DI MUSICA

ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

a piacere

a piacere

a piacere

meno allegro

meno allegro

con ardire

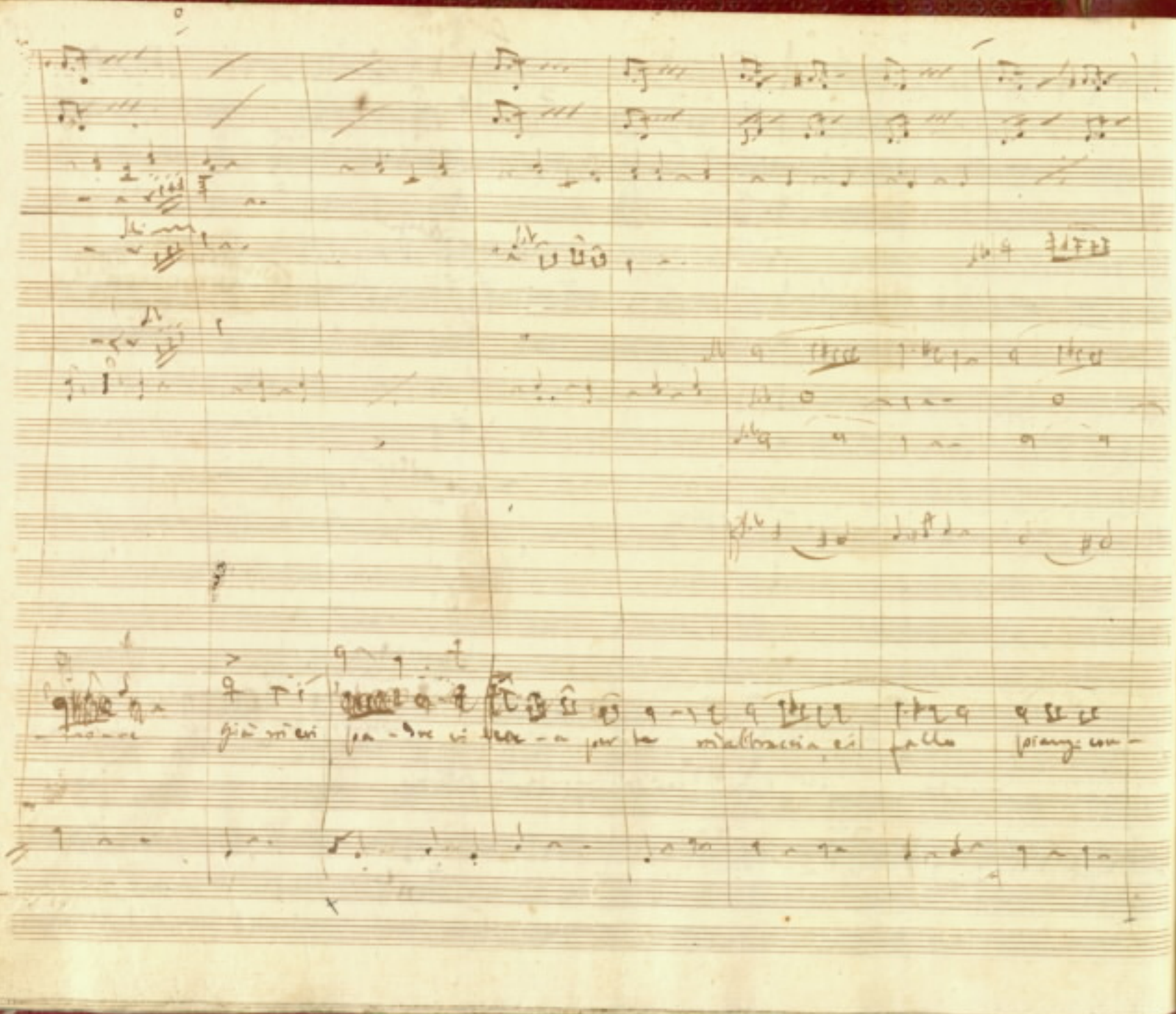
meno mosso

morte

morte a Settimio

a piacere

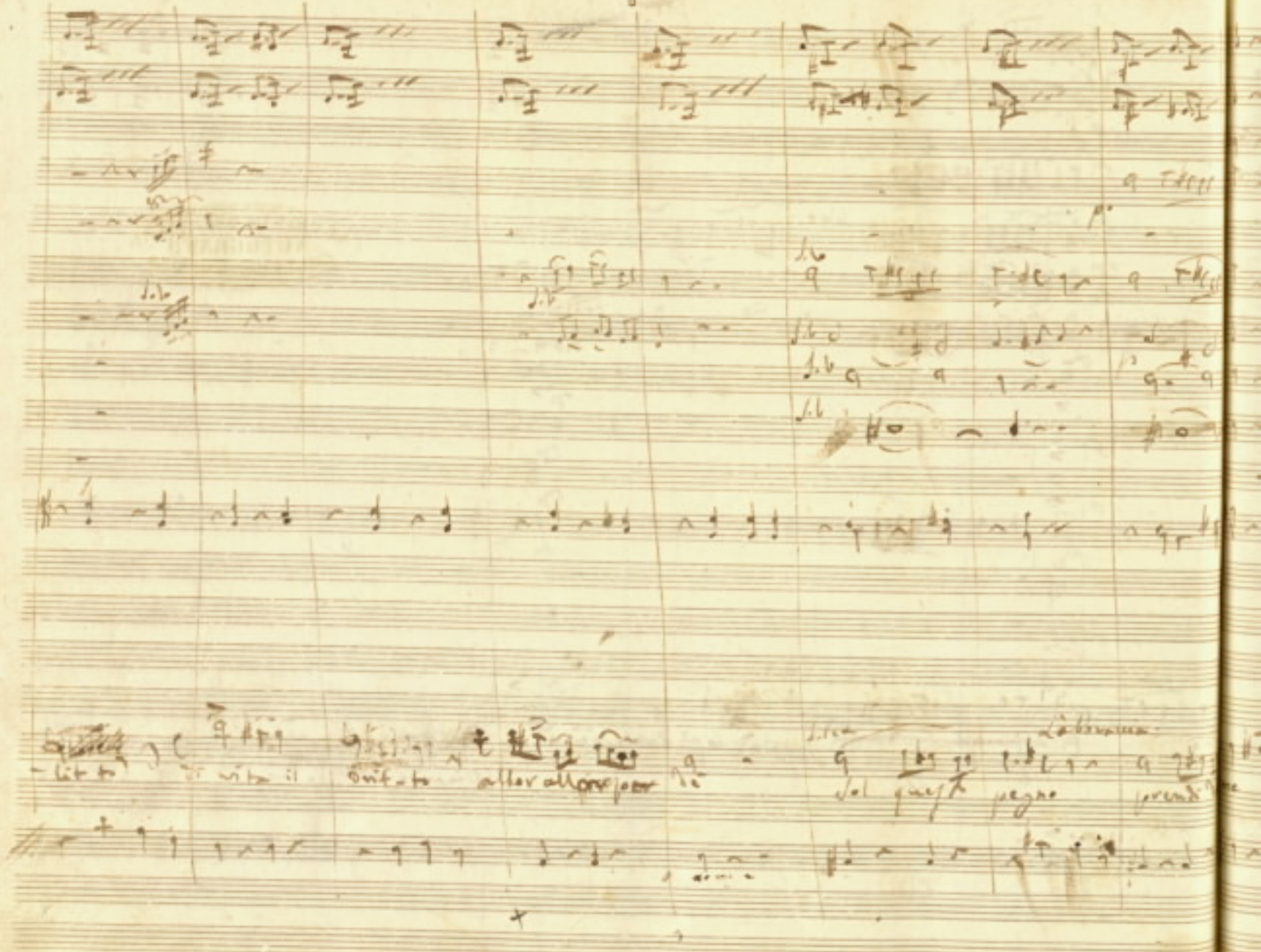
mol.to

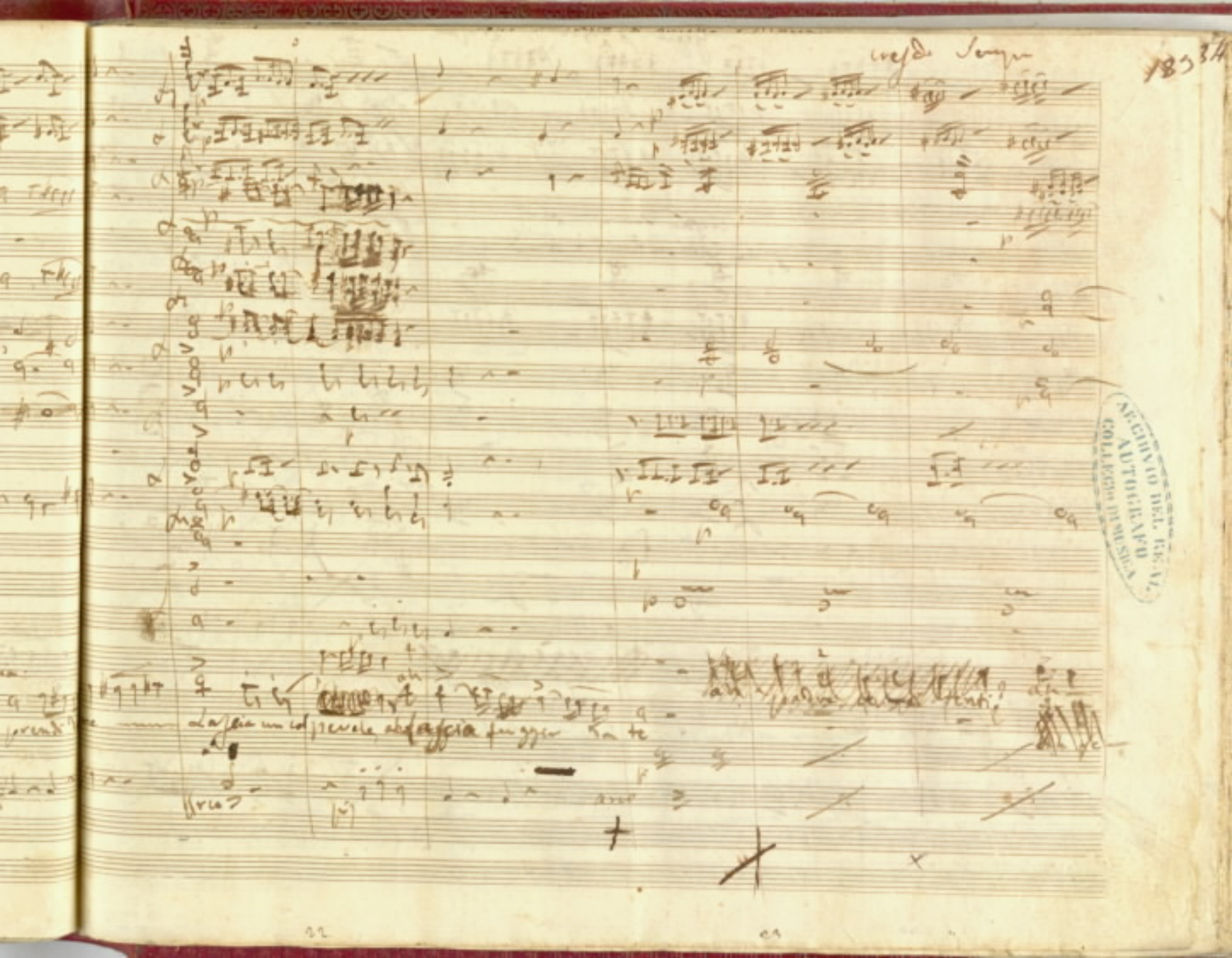

già mi eri pa - dre vi vere - a per te m'abbraccia, e il fallo piangi con -

ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

arco

arco

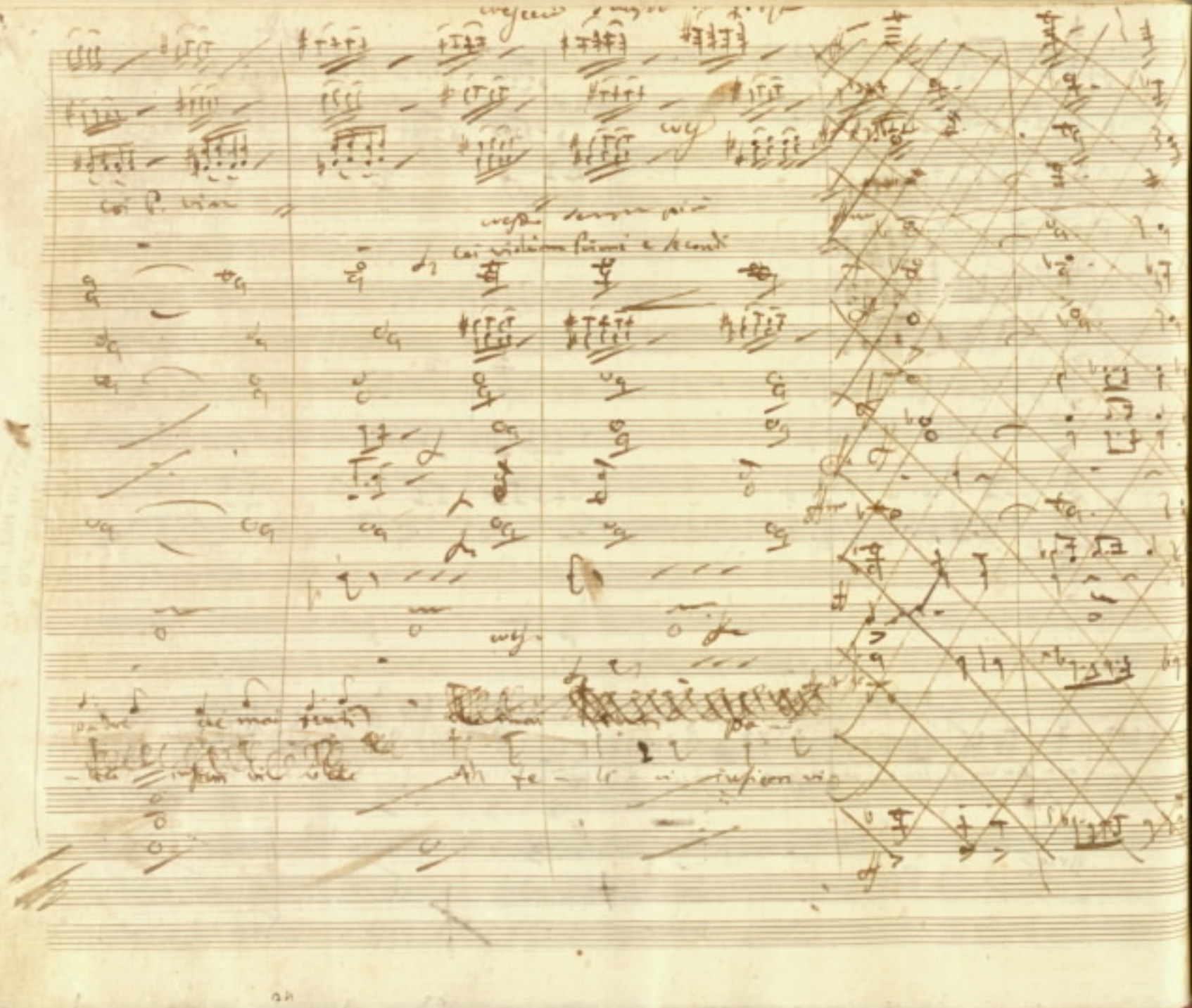




cresc. Sempre

Lascia un col pevole, ah lascia fuggir da te

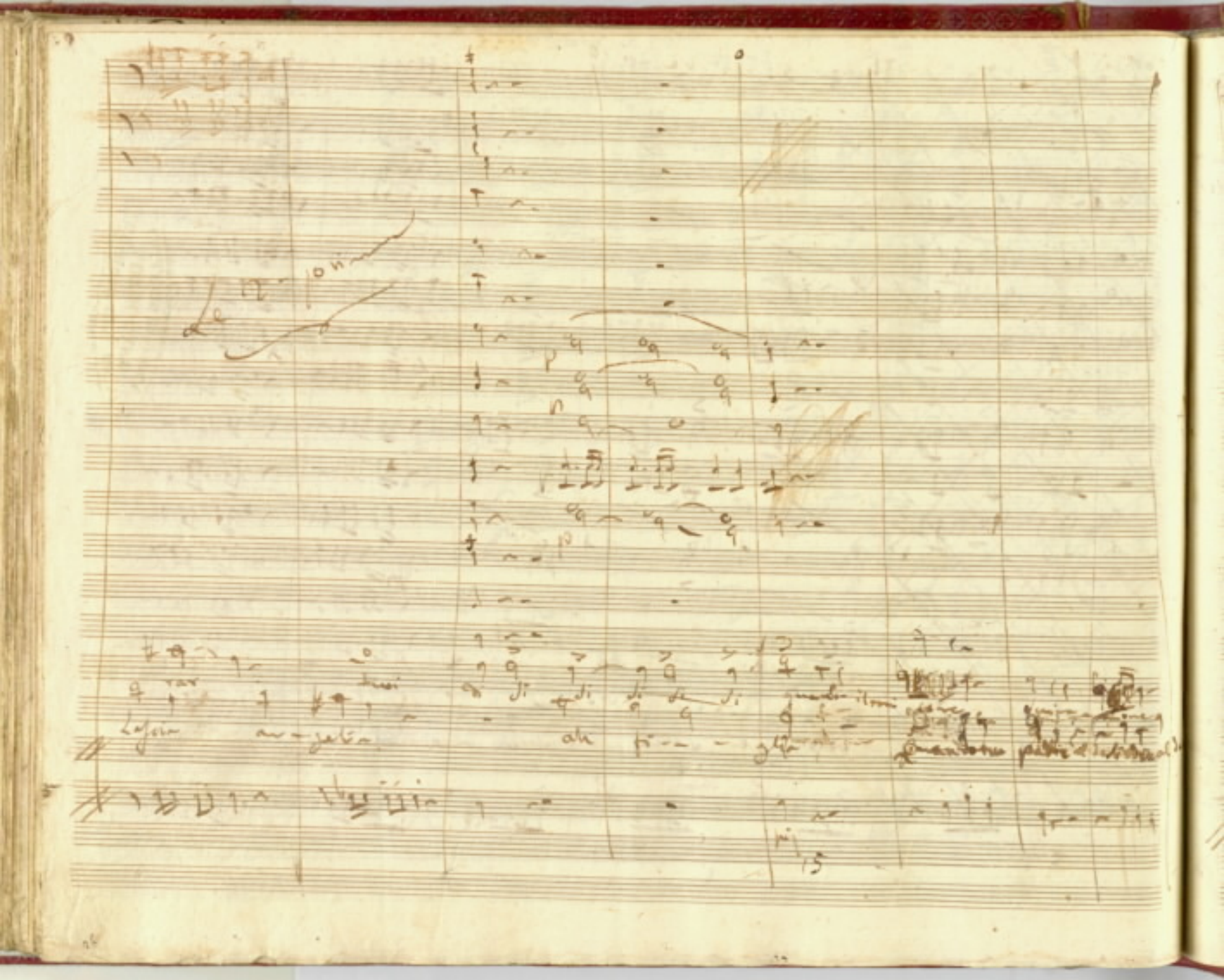
ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA



ARCHIVIO DEL REAL AUTOGRAFO COLLEGIO DI MUSICA

vete e Lascia ... Lascia con capricorda

(per andare)



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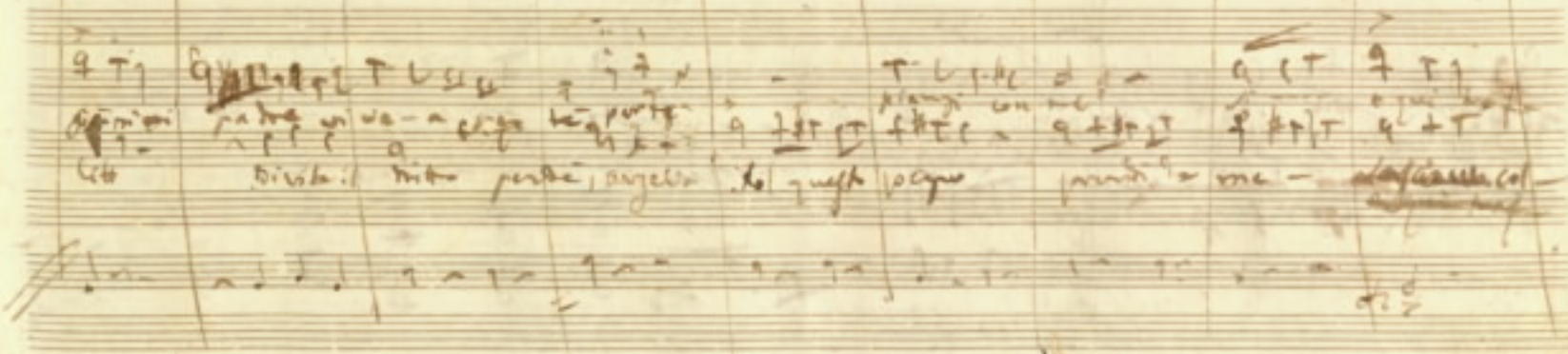
AUTOGRAFO
COLLEGIO DI MUSICA



Stringendo

a poco

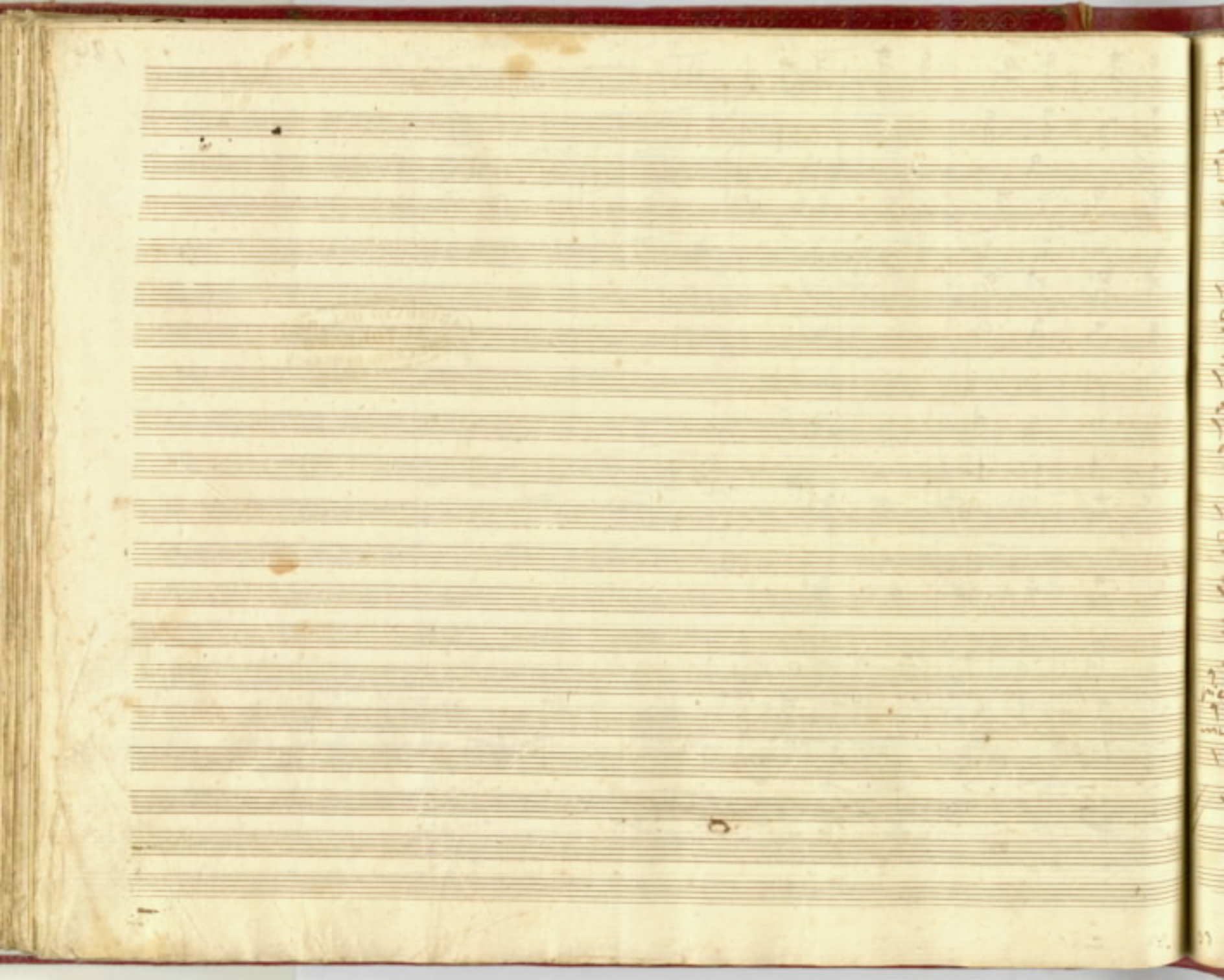
a poco

Stringendo

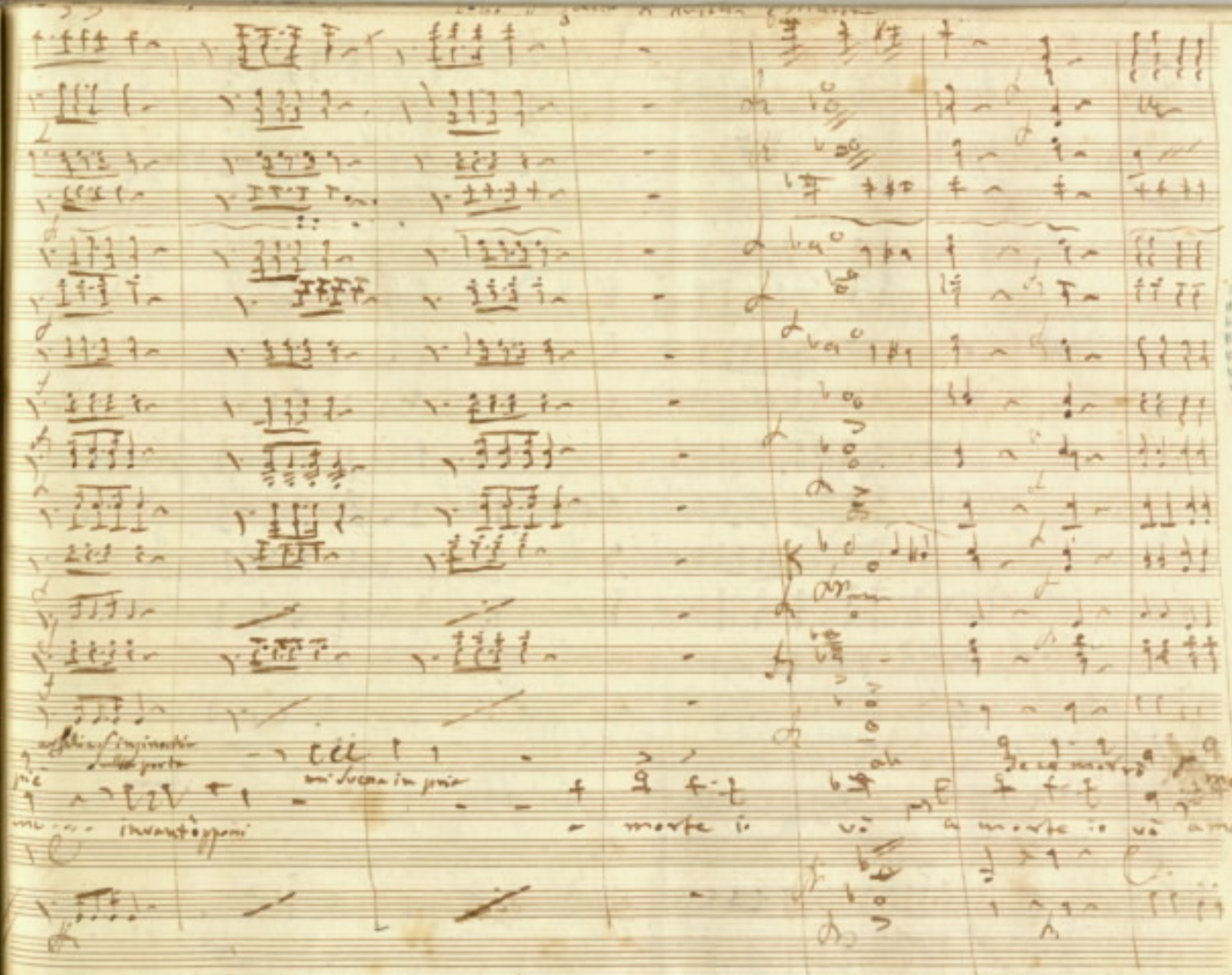
all padre

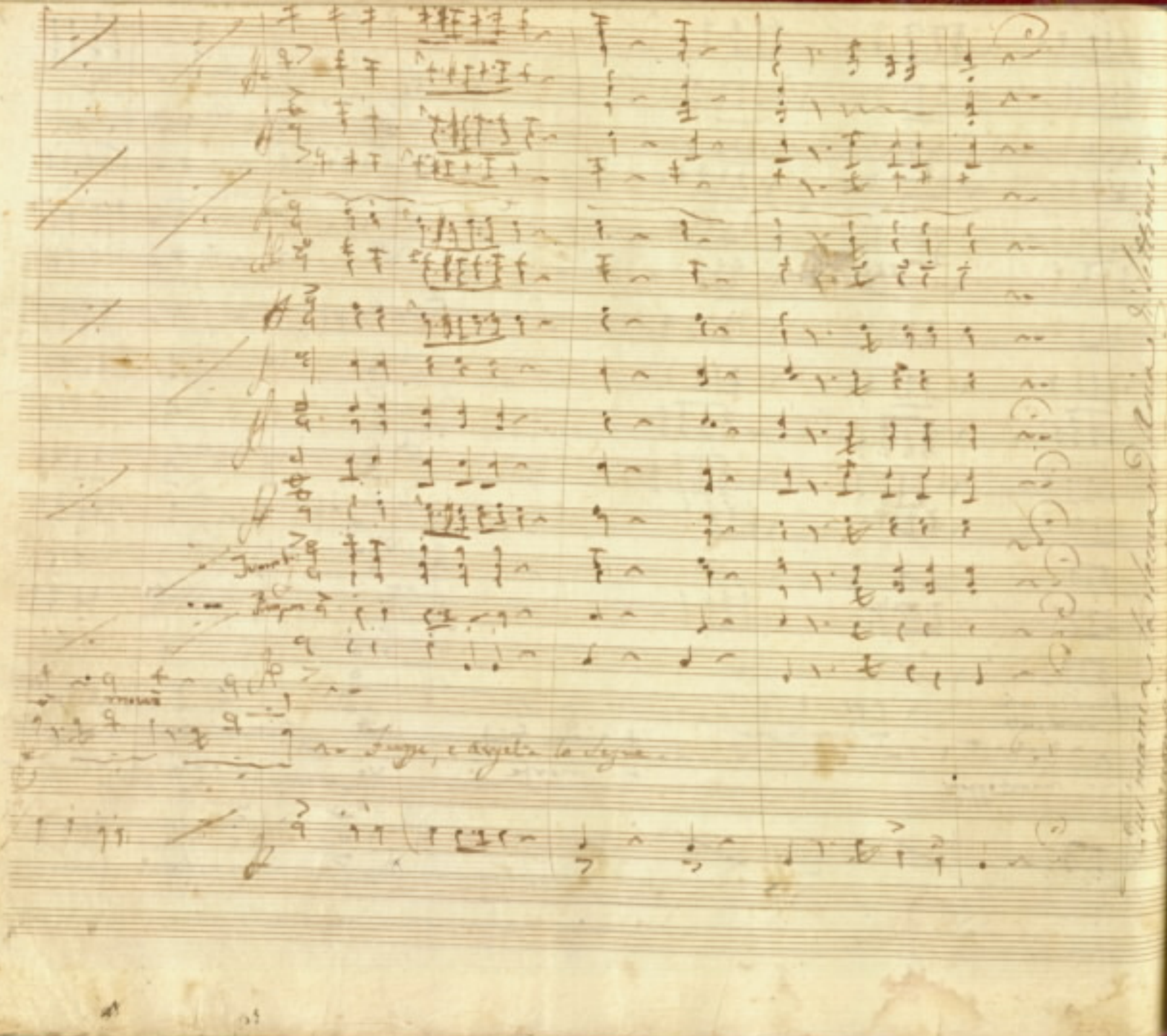
Poco più

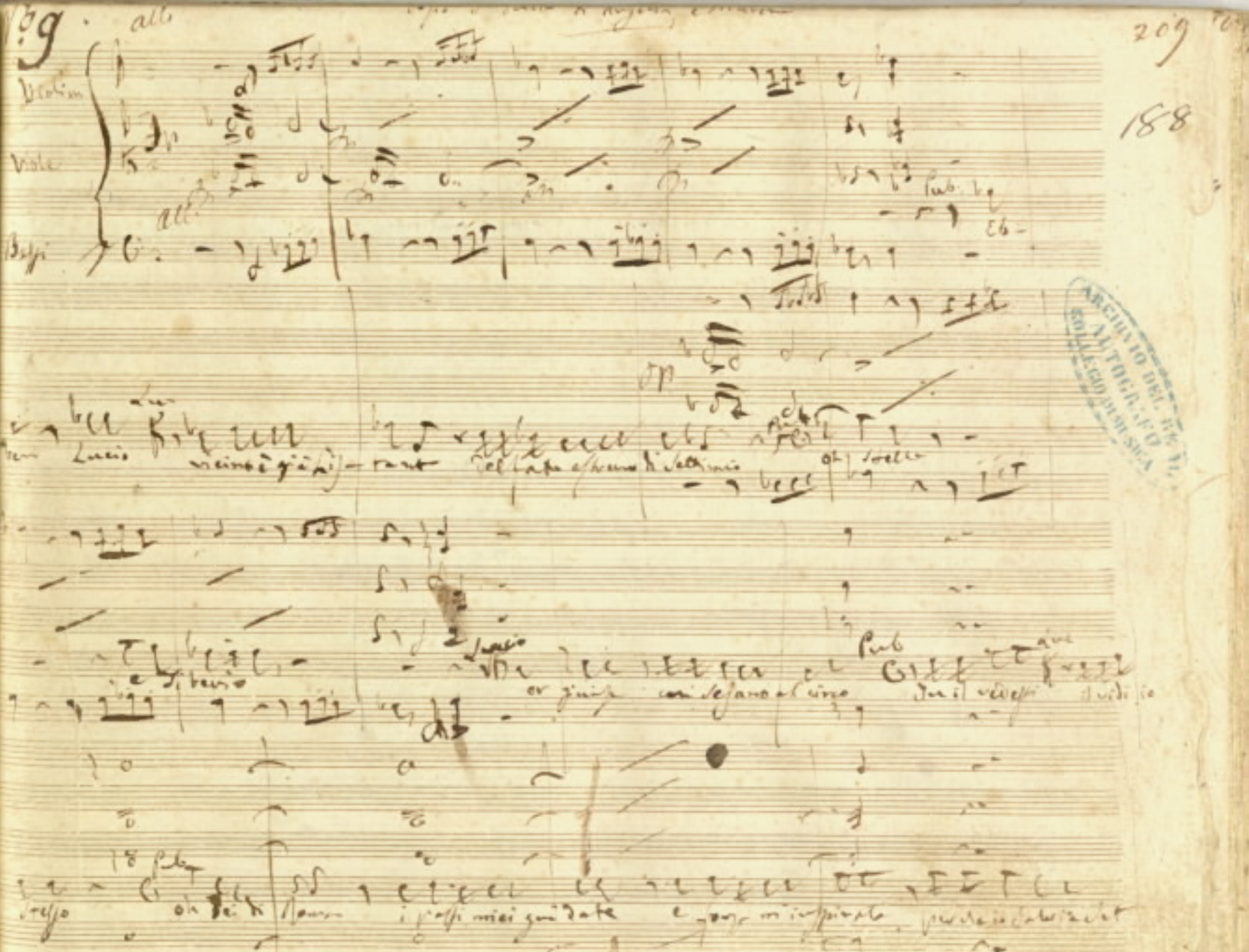
ARCHIVO DEL REAL
AUTOGRAFO
COLLEGIO DE MUSICA



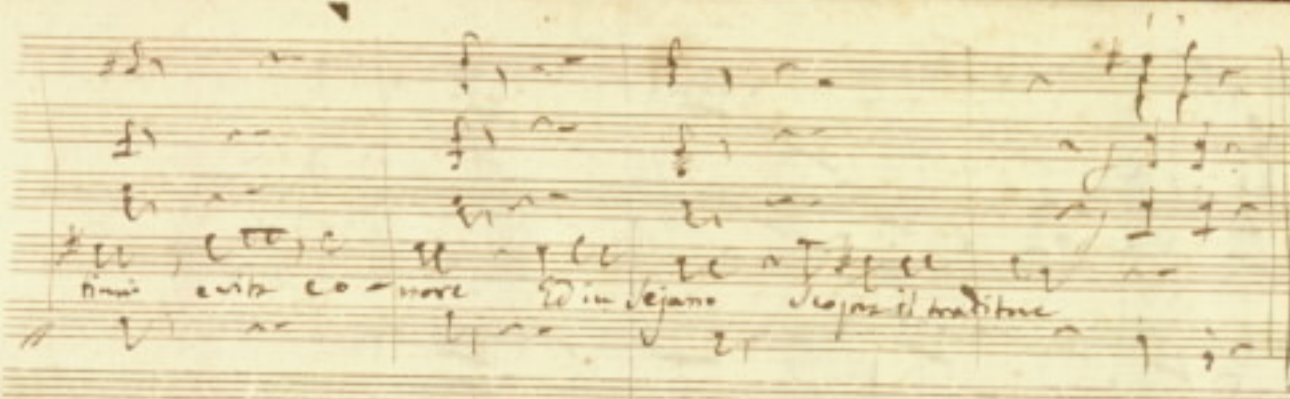
ARCHIVIO DEL REGIO
AUTOGRAFO
COLLEGIO DI MUSICA







ARCHIVIO DEL TEATRO ALLA SCALA
COLLEZIONE MUSICALE


Cor.

3°/2 Andantino Mod.

Atto 2°

210

189

Violini

Viole

Flauti

Oboe

Clarini B.ti

Corni E.ti

Corni C.ti

Trombe B.ti

Fagotti

Tromboni

Stanne

Cori

Violoncelli

Bassi

Andante Mod.

ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI M. SICA

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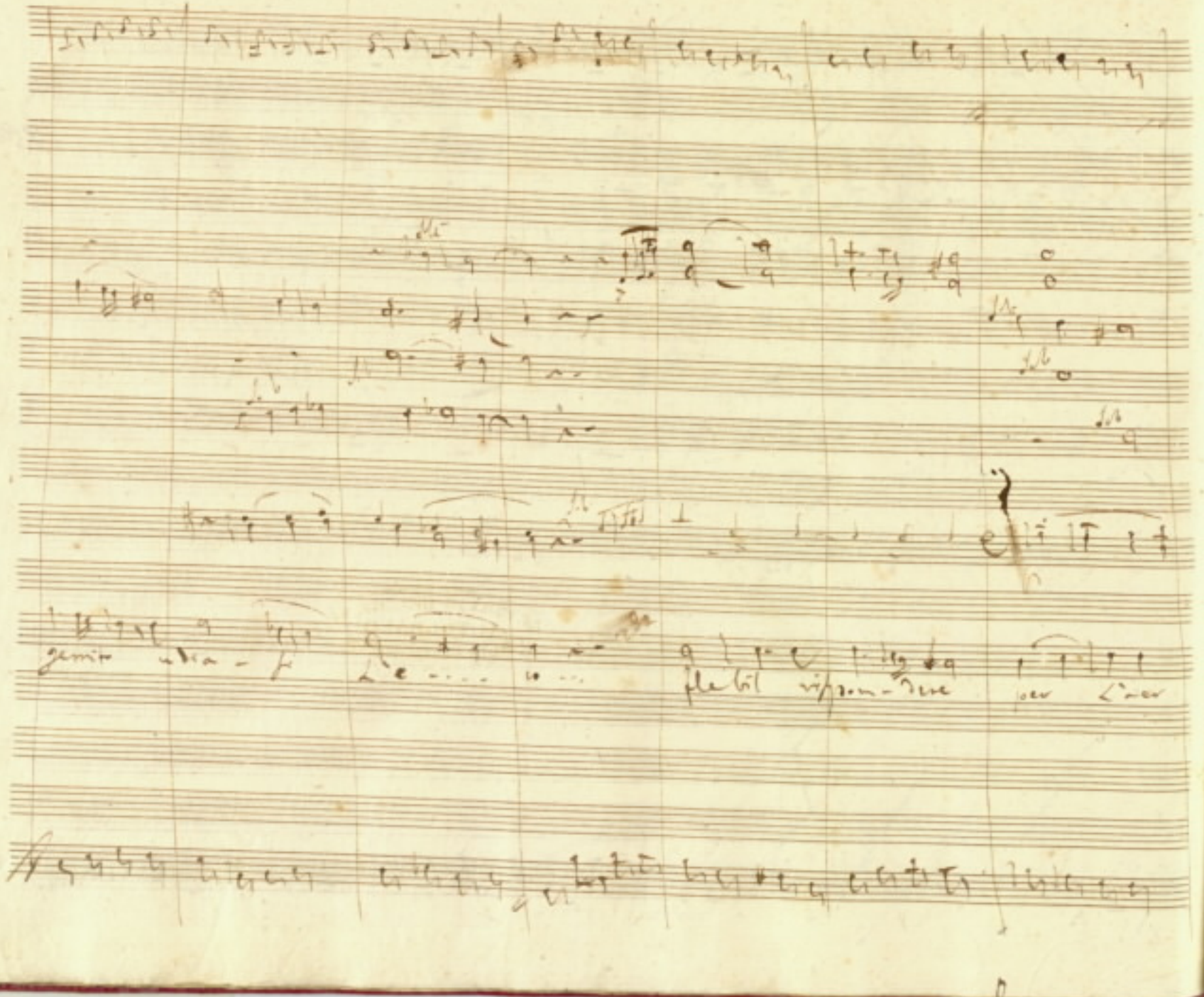
ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

aun piant aun



gemito udia - si Le - - - - to - - - flebil rispon - dere per L'aer

ARCHIVIO DEL REAL AUTOGRAFO COLLEGIO DI MUSICA

muren-na cargelia pà — lor ge

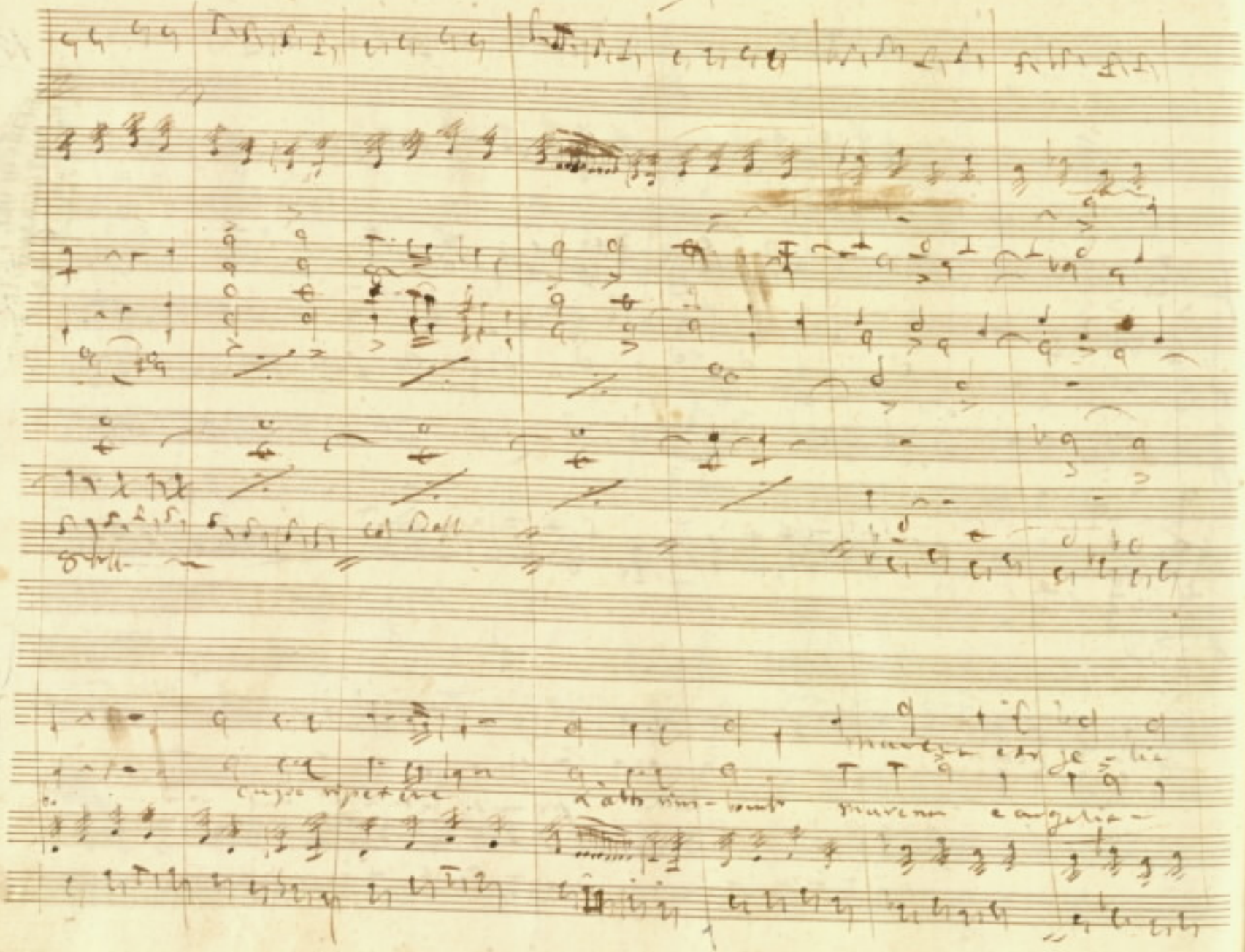
cie-co muren-na cargelia pà lor ge — nevano cinpien sat-timi pian

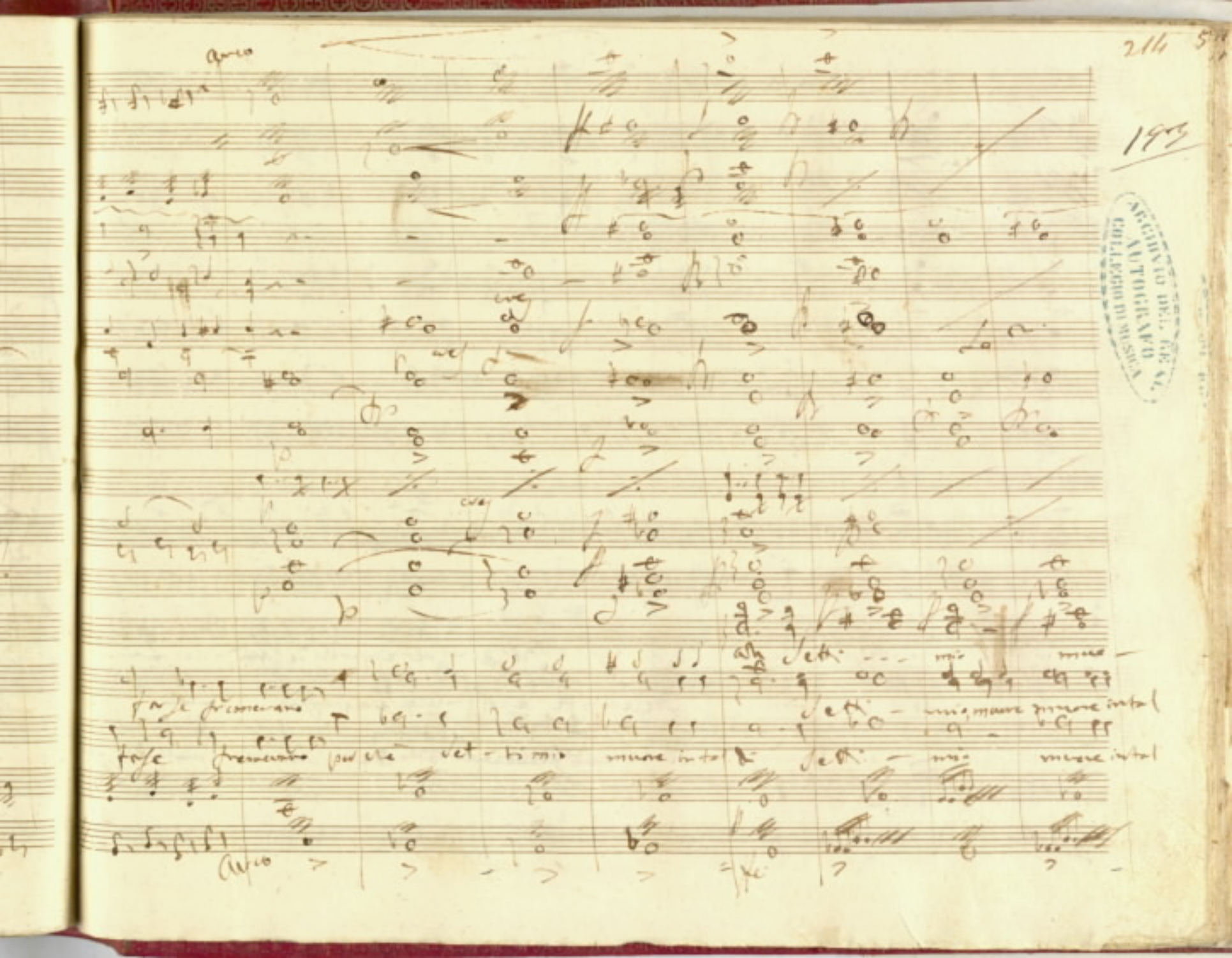
gean così Sotti - - mio piangean così pian - gean così

ARCHIVIO DEL ESTE
AUTOGRAFO
DI MUSICA

guida e premito

guida e premito Sentirsi un vom-





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ARCHIVIO DEL REAL AUTOGRAFO COLLEGIO DI MUSICA

Arco

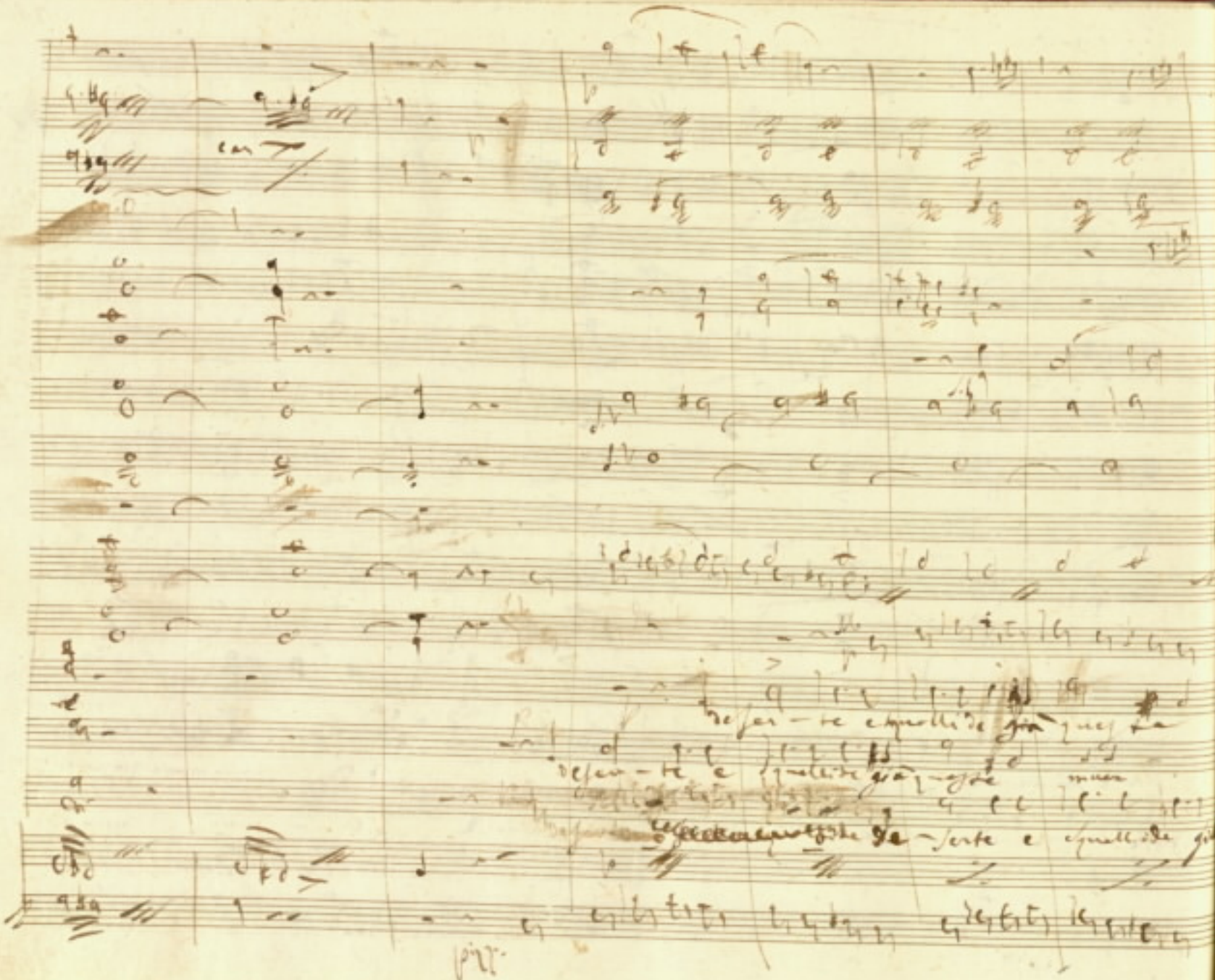
Setti - - - mio muo -

forse tremerano

Setti - mio muore muore in tal

forse tremerano perchè set - ti mio muore in tal di Setti - mio muore in tal

Arco



ARCHIVIO DEL REAL COLLEGIO DI MUSICA

mura

par che minacciano

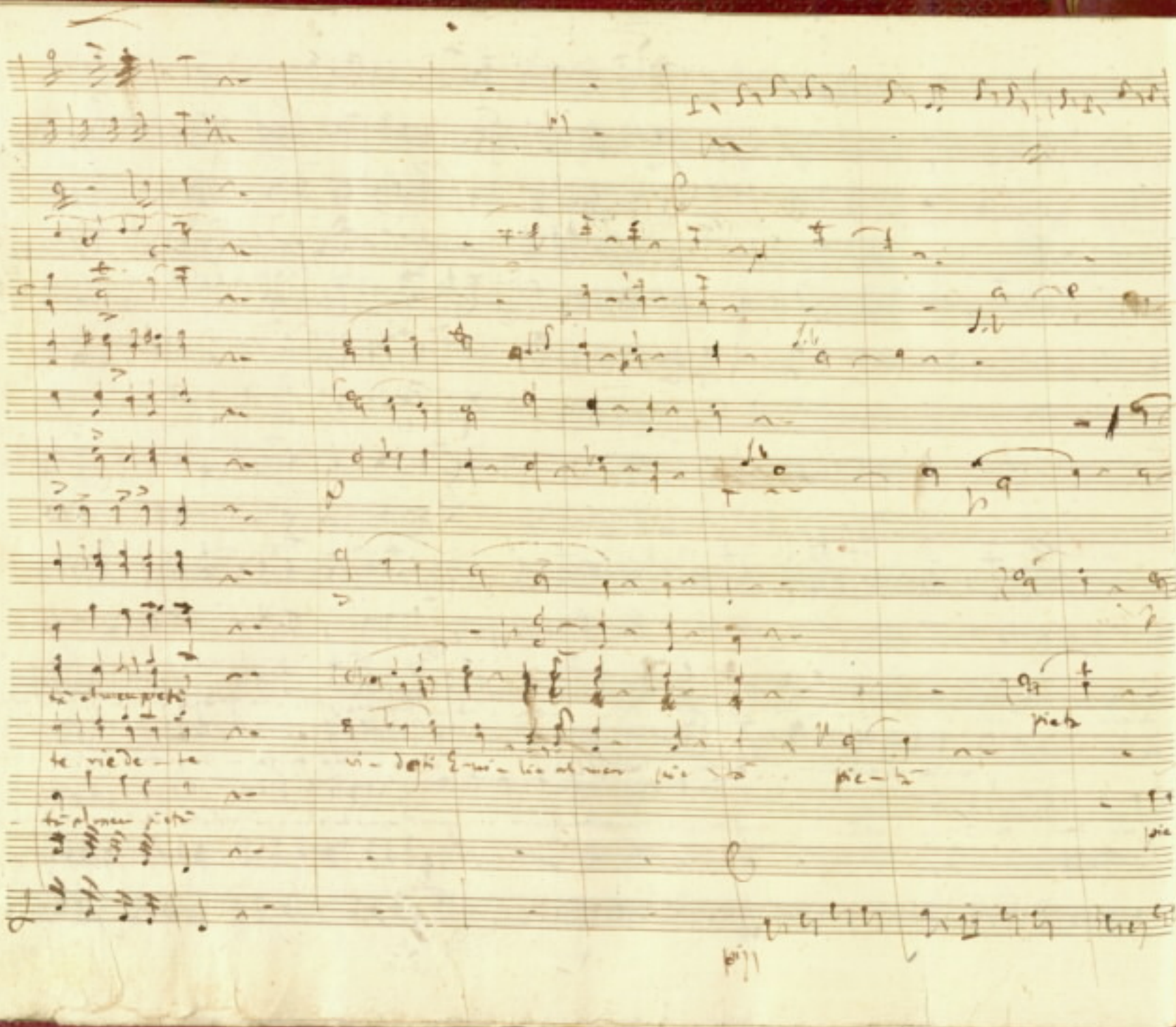
mura

par che minacciano

mura

par che minacciano

atto



ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

colaud

Le 4. pre

pietà

pie-tà colaud

colaud

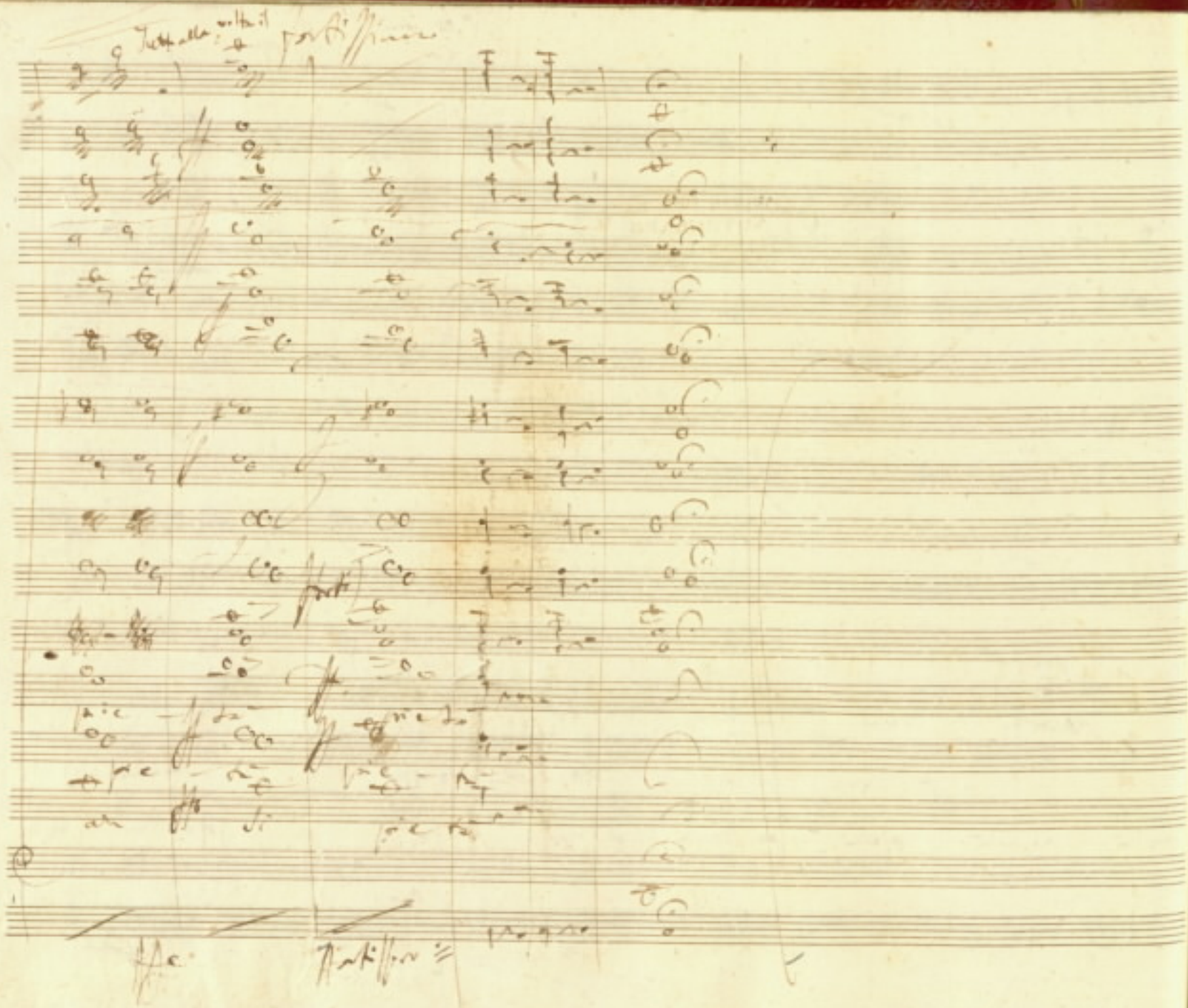
pie-tà pie-tà

pie-tà pie-tà pietà per Emilia pie-tà pie-tà

pie-tà

colaud

poco più

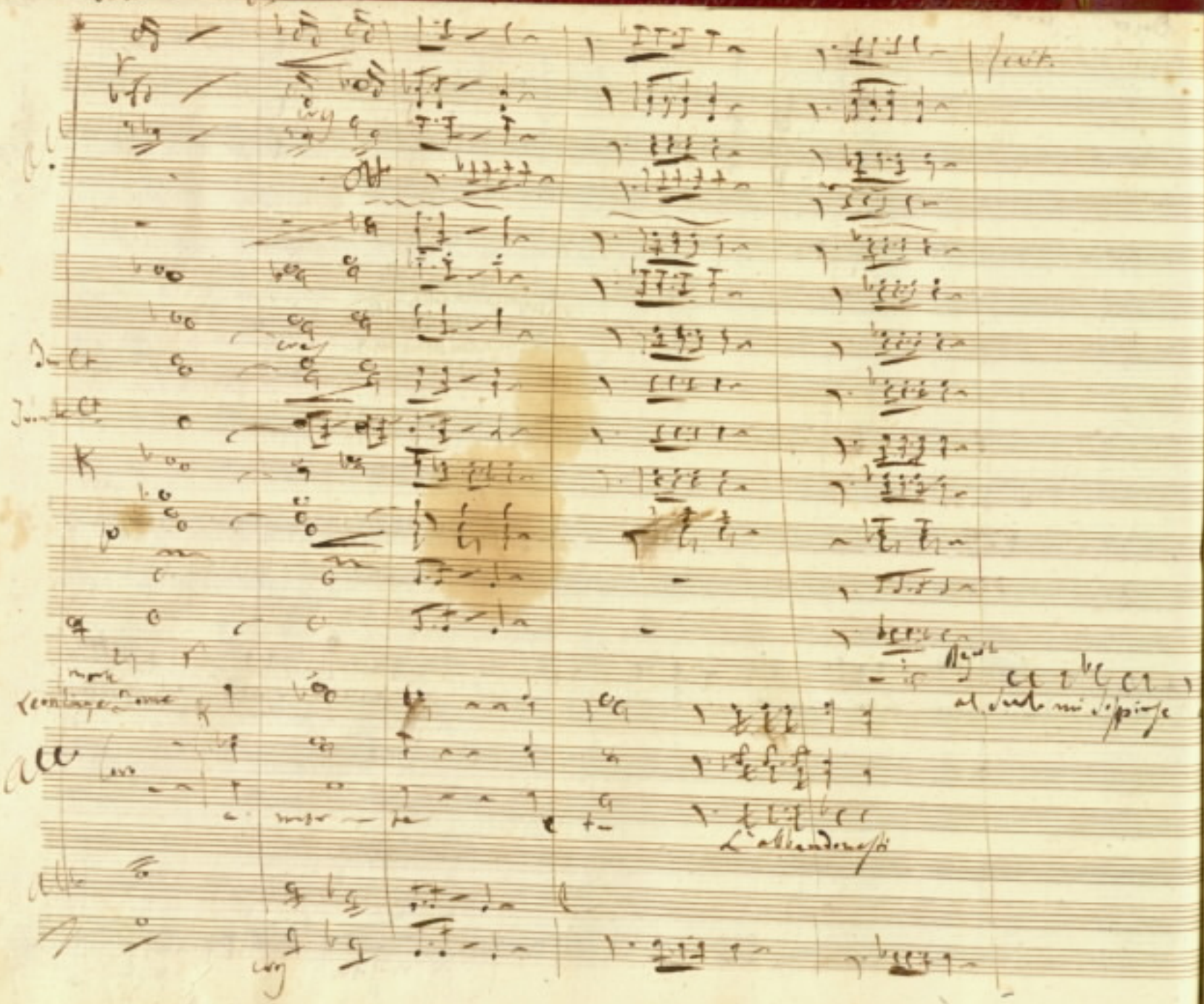


Dopo il Coro

196

ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

ah che in darno Murena a voi chiamata Emilia invano più cercherai tuo padre egli vi incontra



Recit.
Recit
al suolo mi sospinse
L'abbandonasti

ARCHIVIO DEL REAL
AUTOGRAFO
COLLEZIONE MUSICA

Sul palco

Modto

pel padre

pezzo

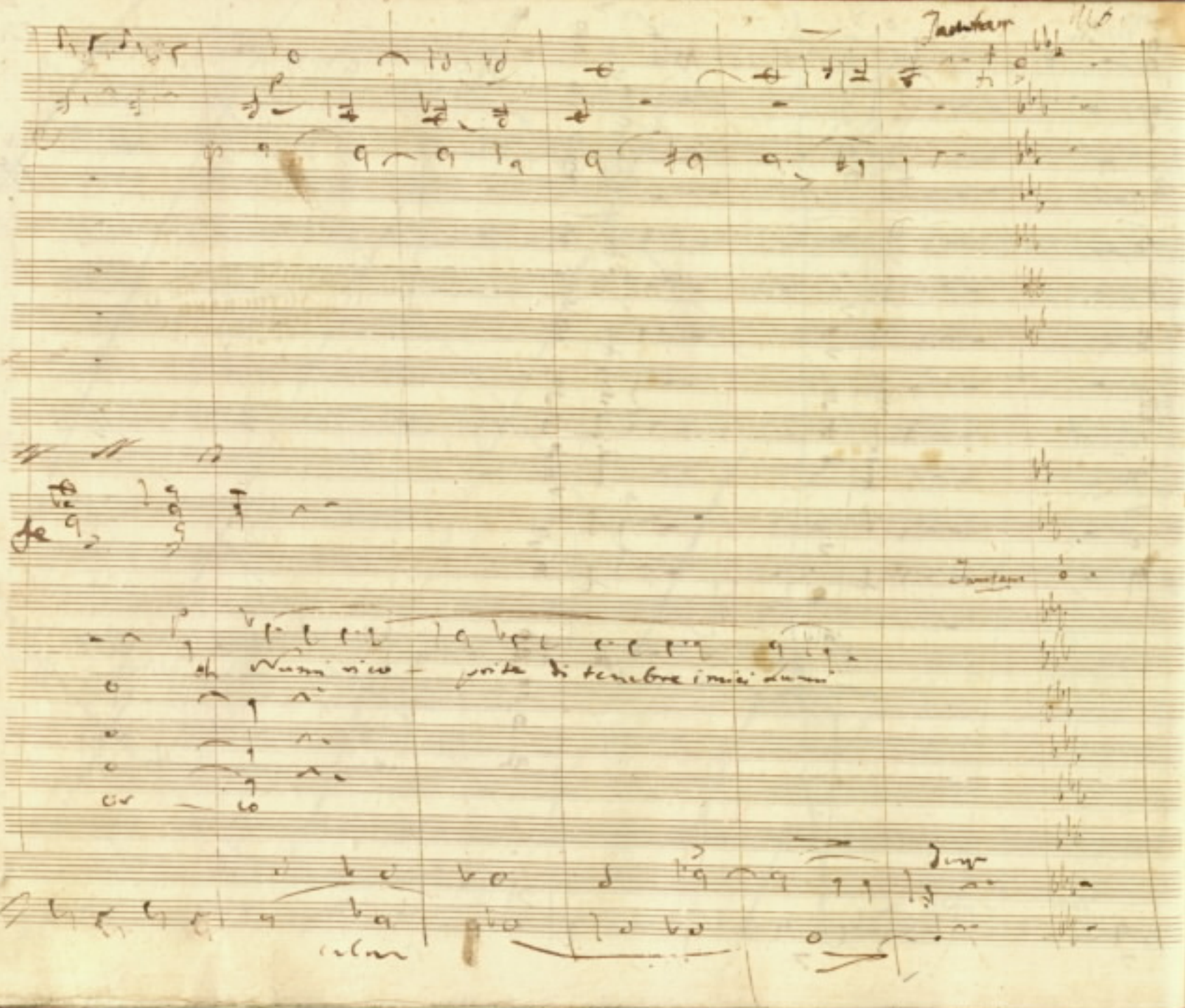
Tempo

Modto

ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

ah!

ah



Tamtam

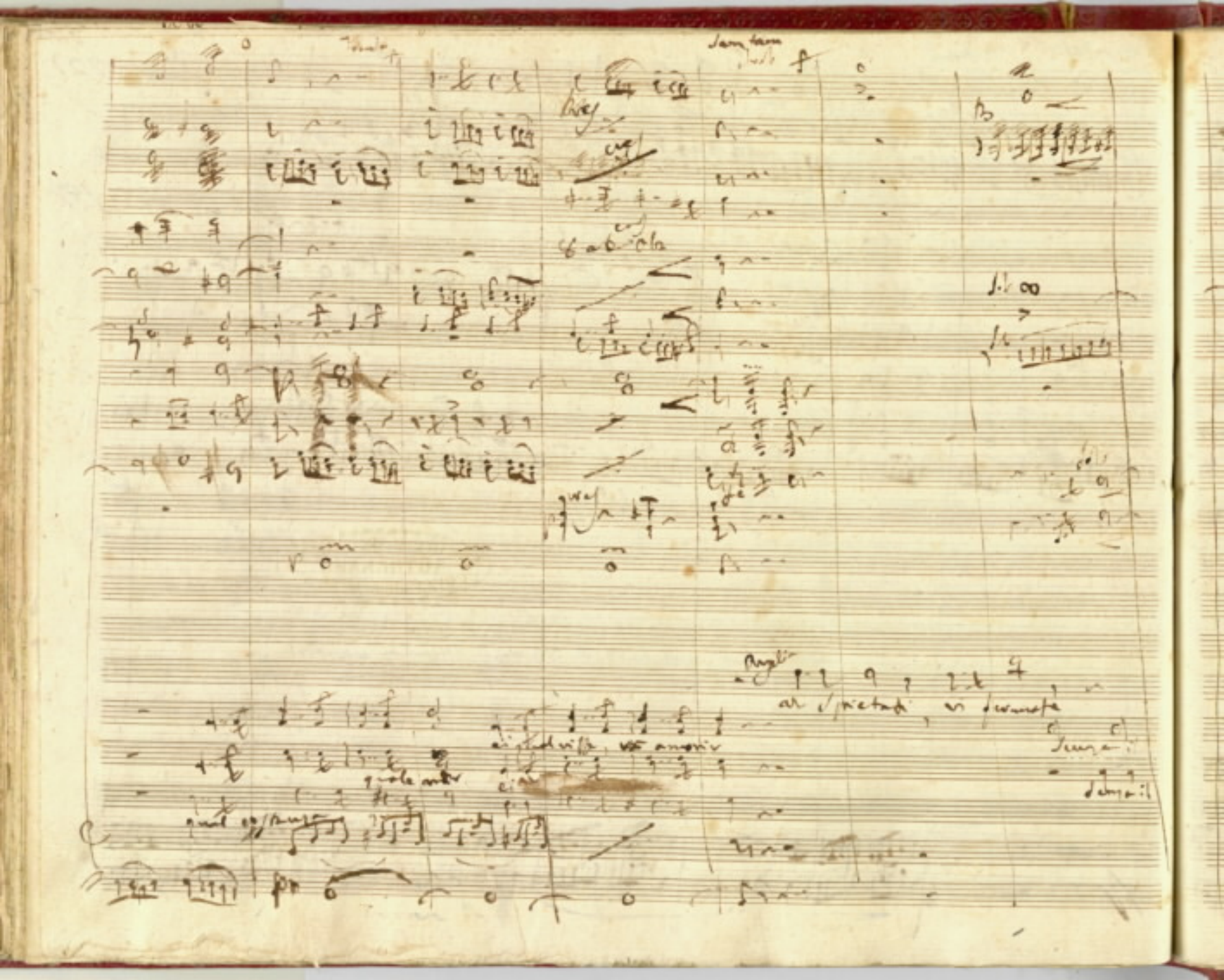
Tamtam

Numi vico - prite di tenebre i miei danni

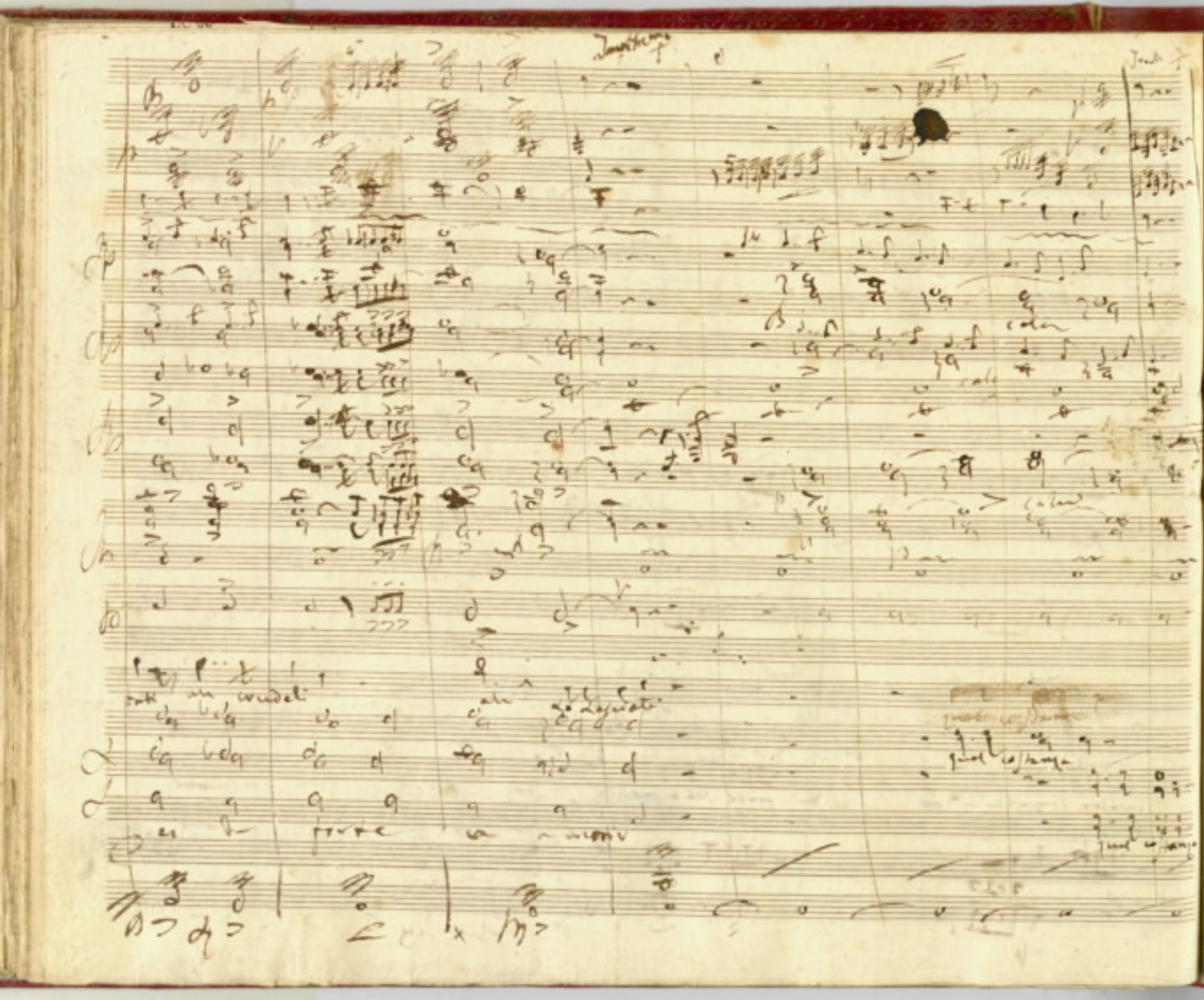
Tamtam

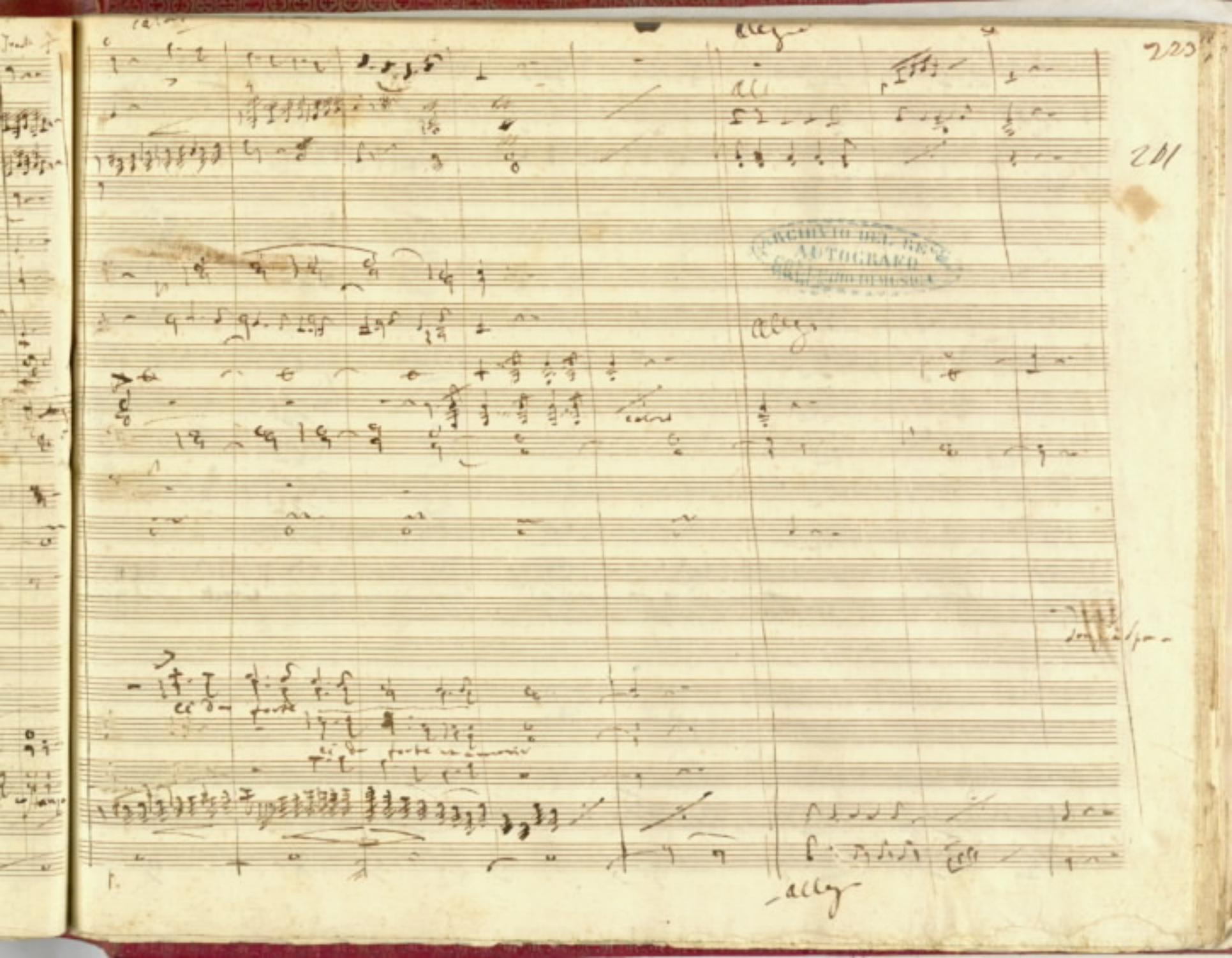
calm

ARCHIVIO DEL RE
AUTOGRAFO



ARCHIVIO DELL'ACCADEMIA NAZIONALE DI SANTA CECILIA
AUTOGRAFI
COLLEZIONE





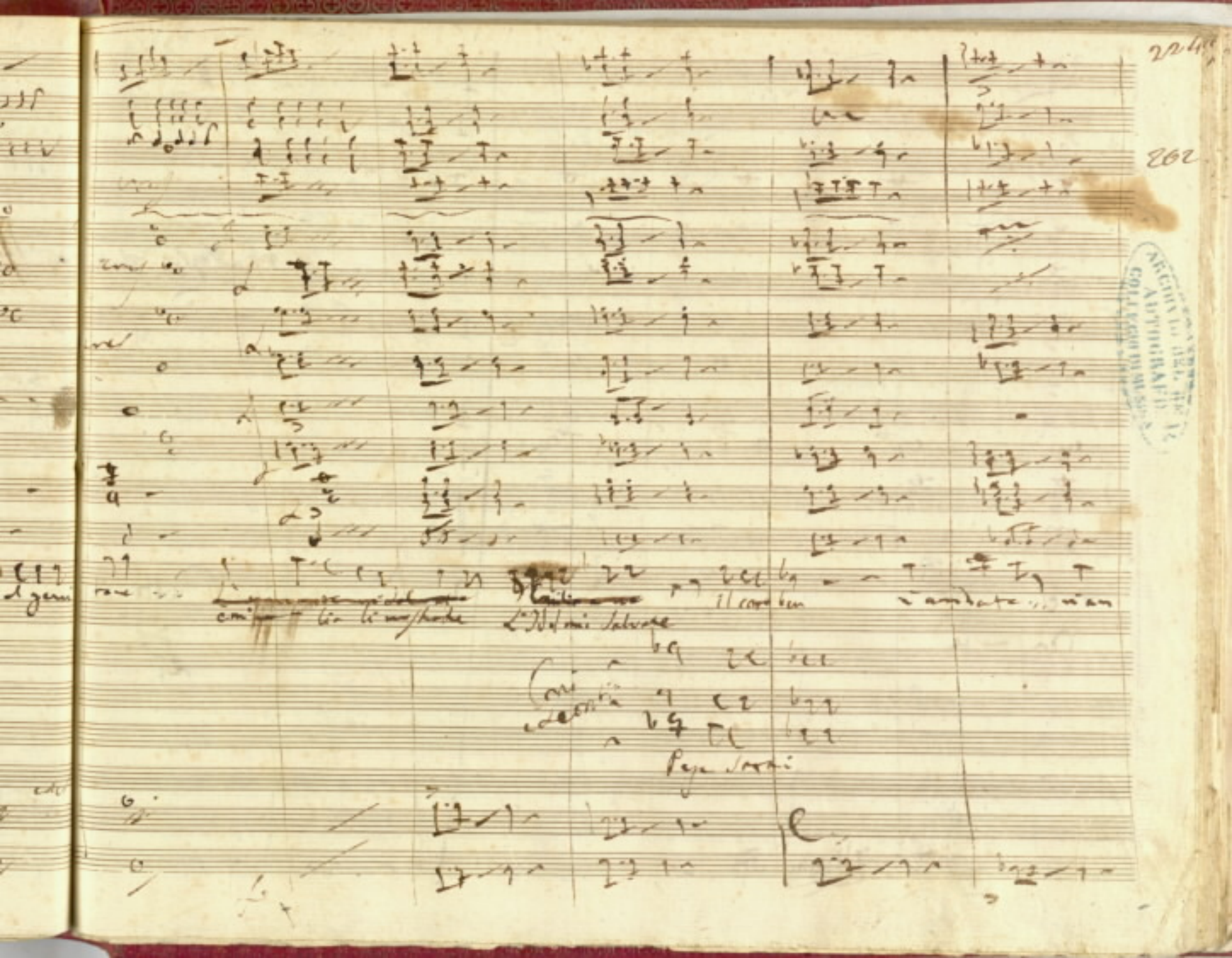
ARCHIVIO DEL RE
AUTOGRAFO
DEL FONDO DI MUSICA

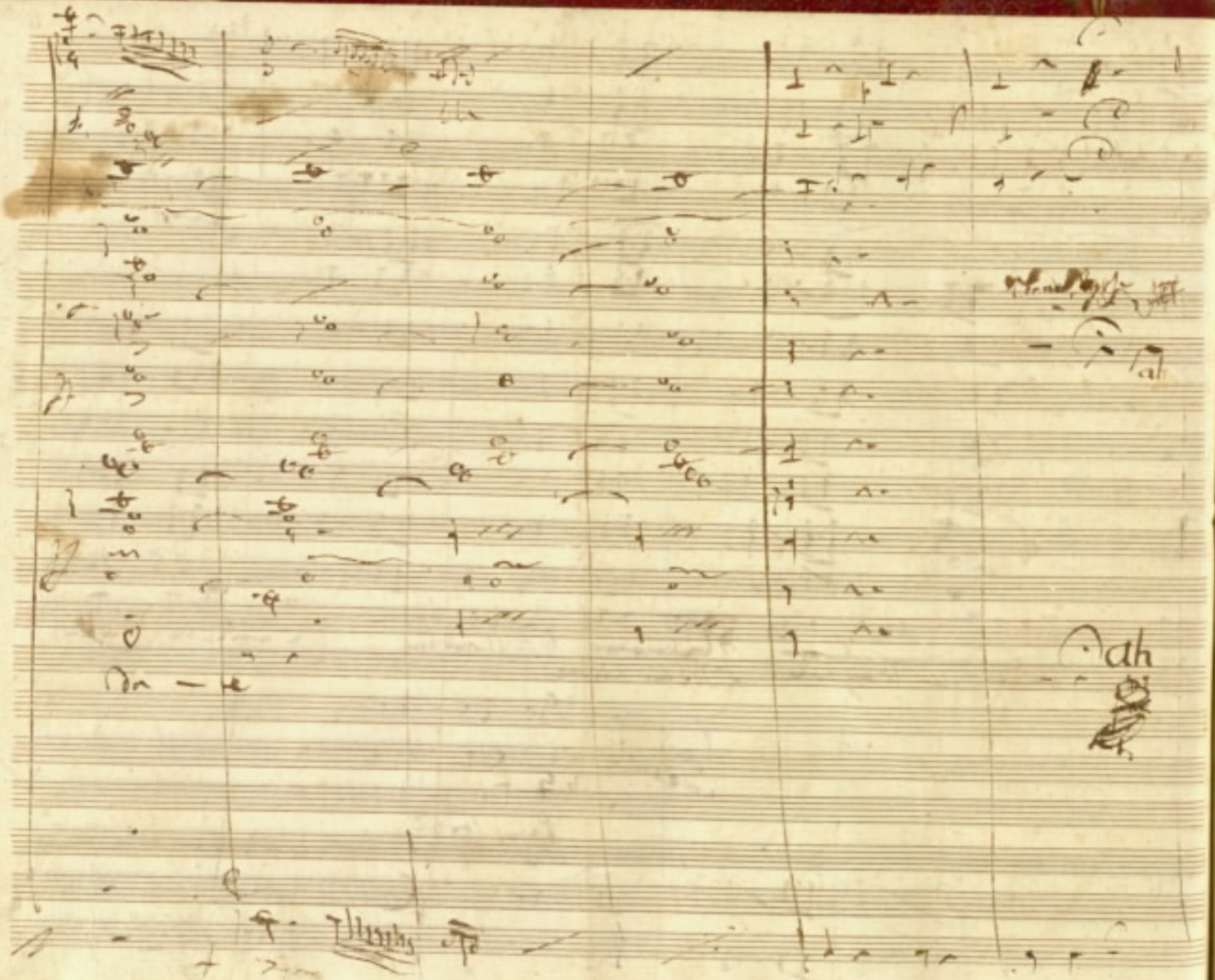
Allegro

All

Allegro

Allegro




ah
ah

N.° 10 Alt. Ag. Rom.

Violini

Viole

Flauti Ecc.

Flauti

Oboe

Clarini B.

Corni F.

Corni Efa

Trombe C.

Fagotti

Tromboni

Pirogini F.

Cimbasso

Gran Cassa

Arpeggio

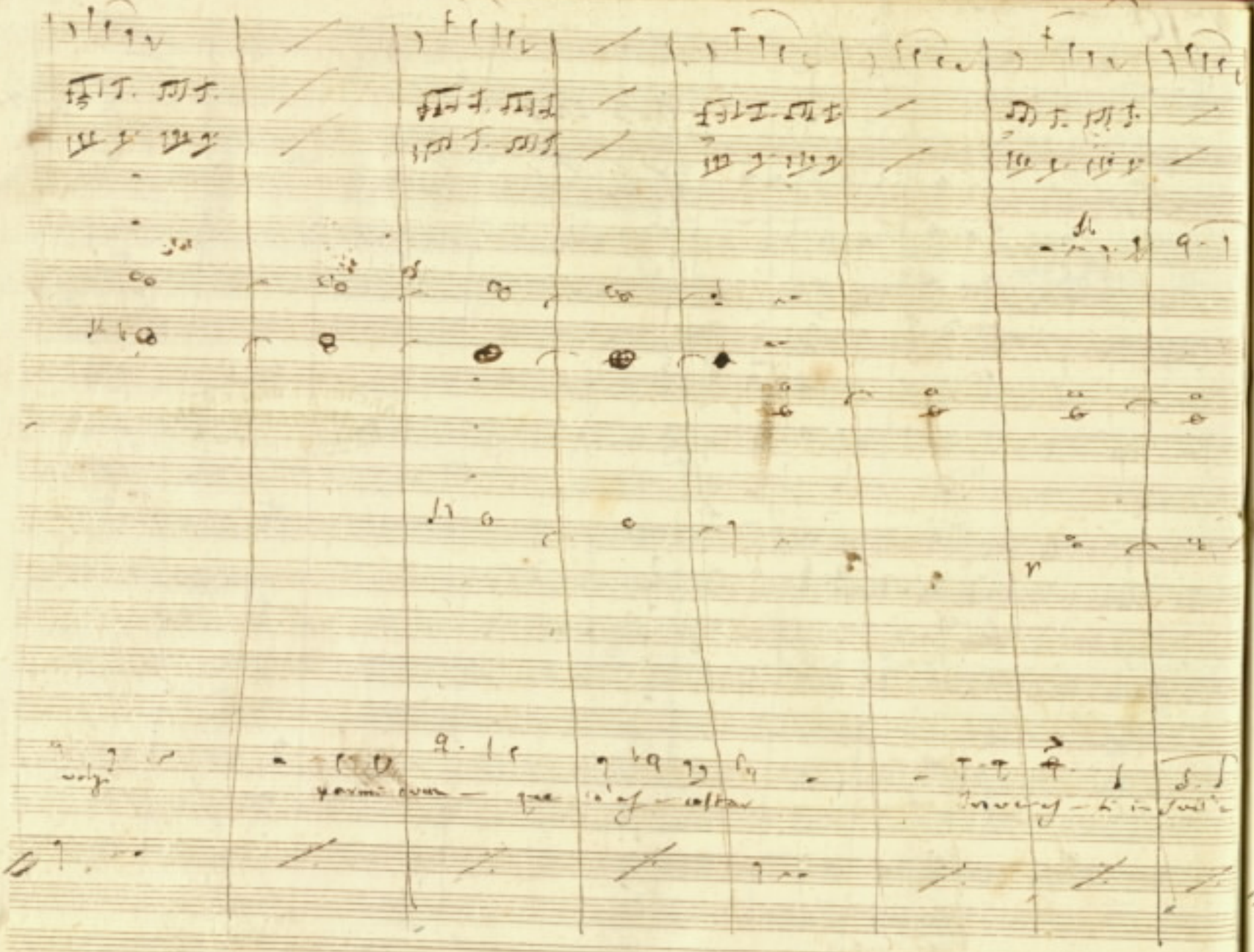
Violoncelli

Bassi

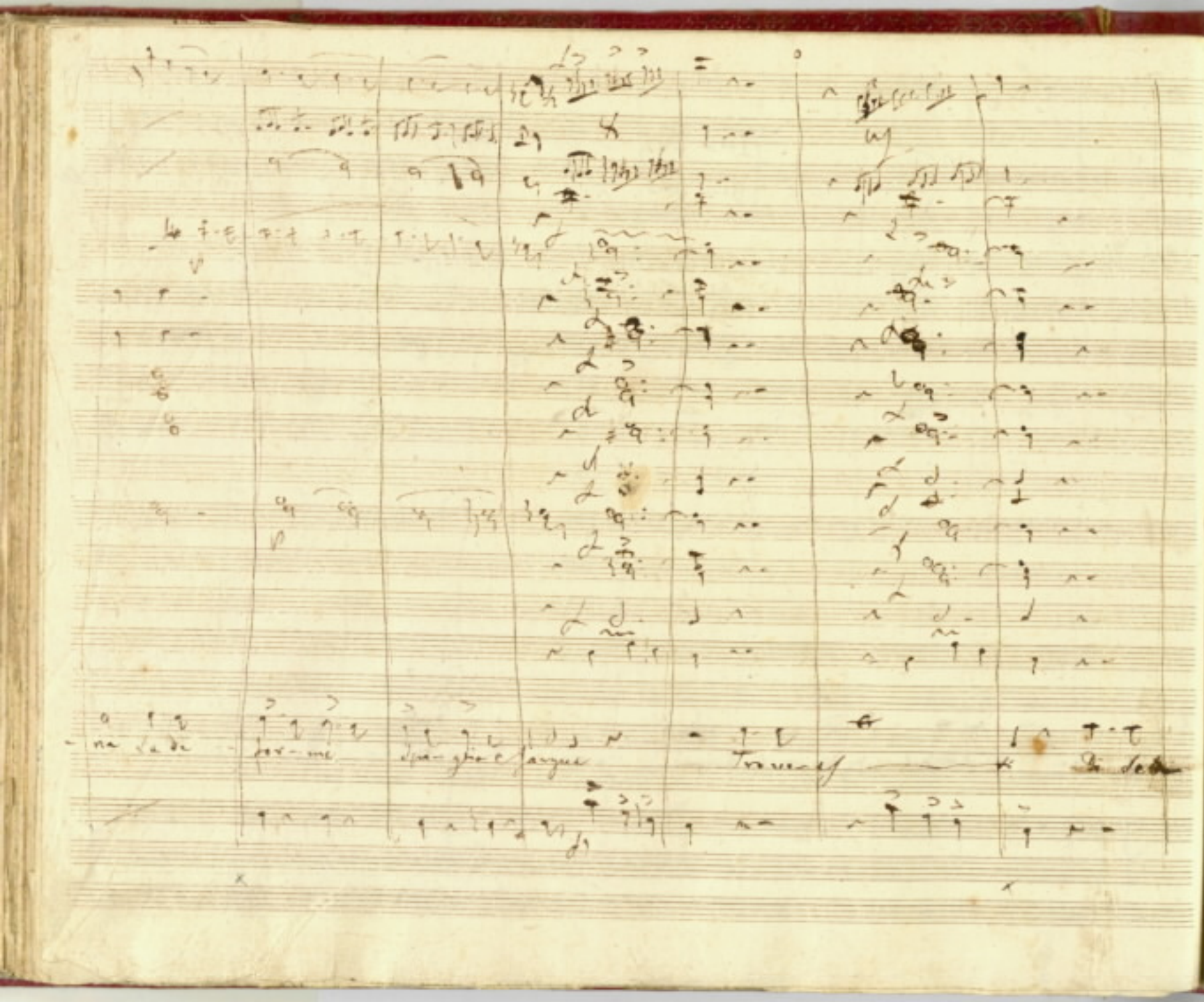
Alt. Ag. Rom.

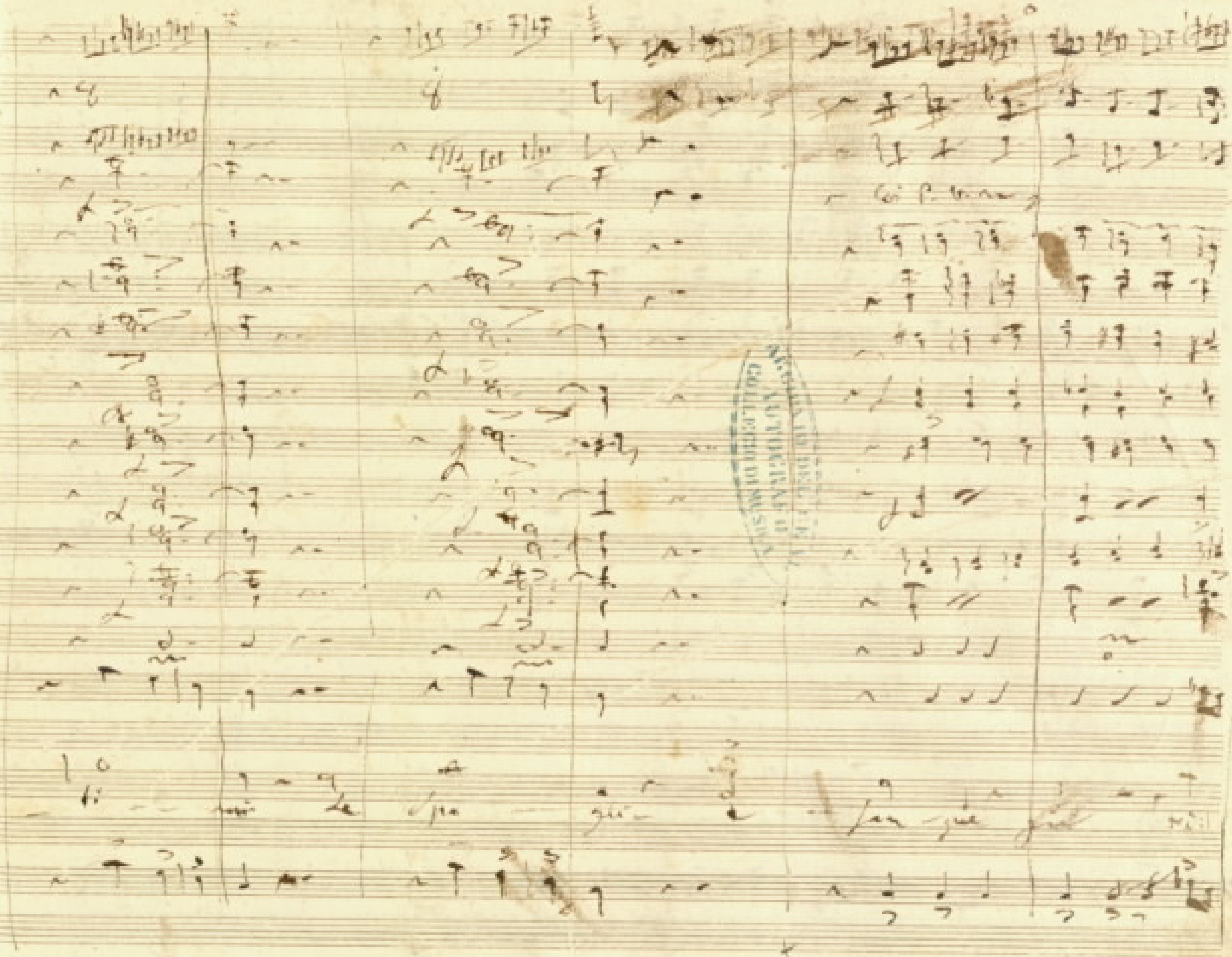
Tarti tarti il più la

ARCHIVIO DEL REAL AUTOGRAFO COLLEGIO DI MUSICA

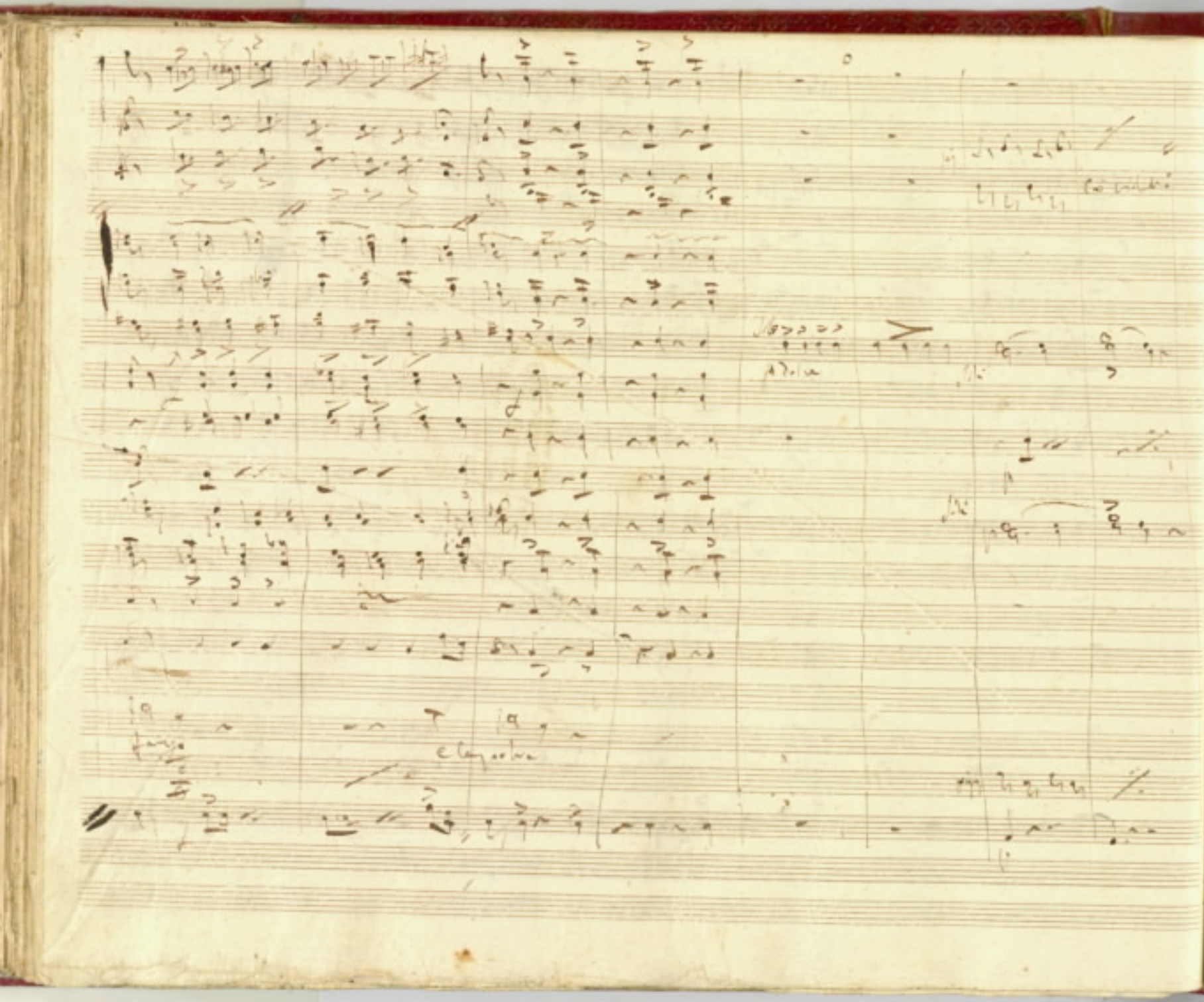


ARCHIVIO DELL'ANTICA
AUTOGRAFO
COLLEGIATA MUSICA

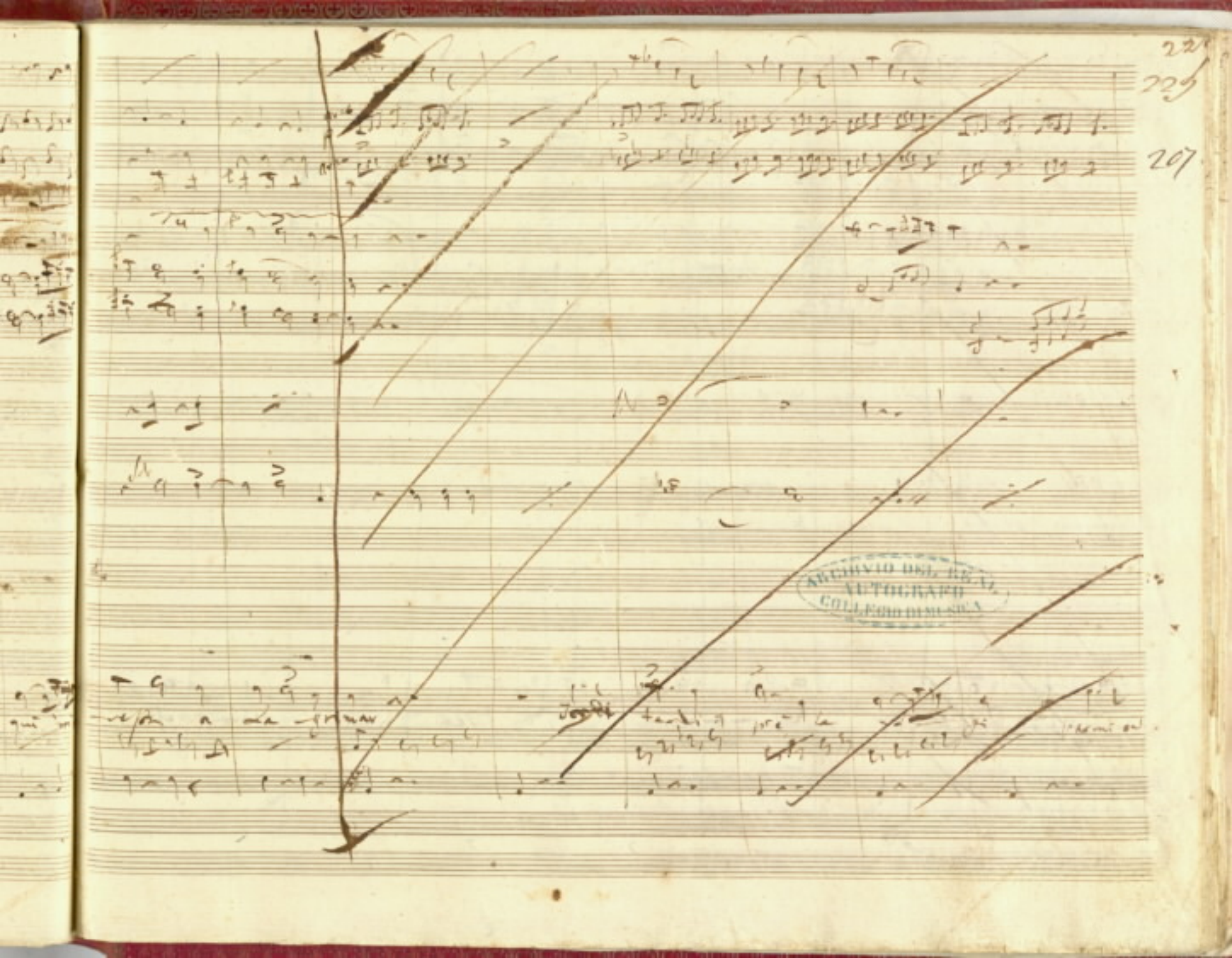


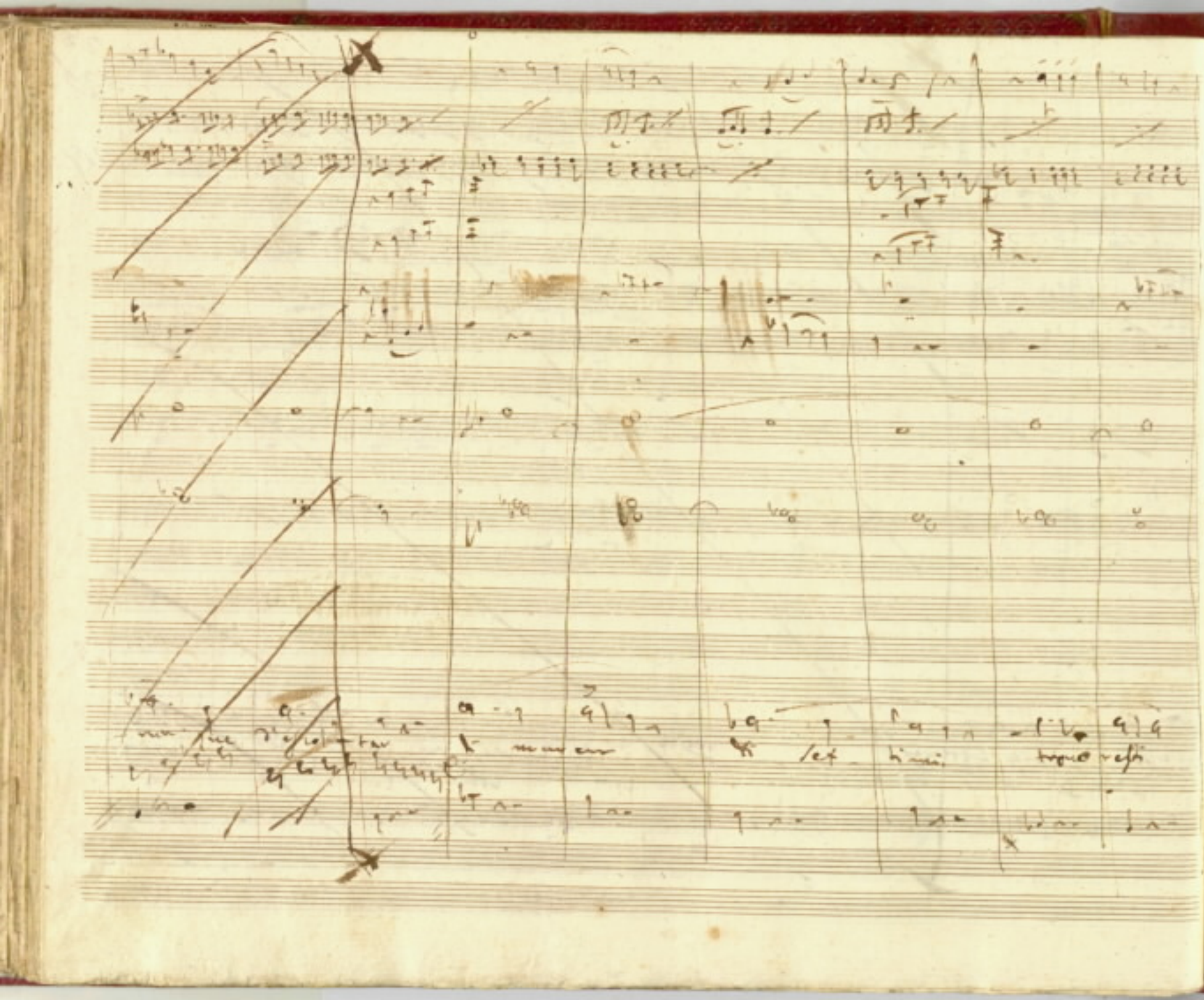


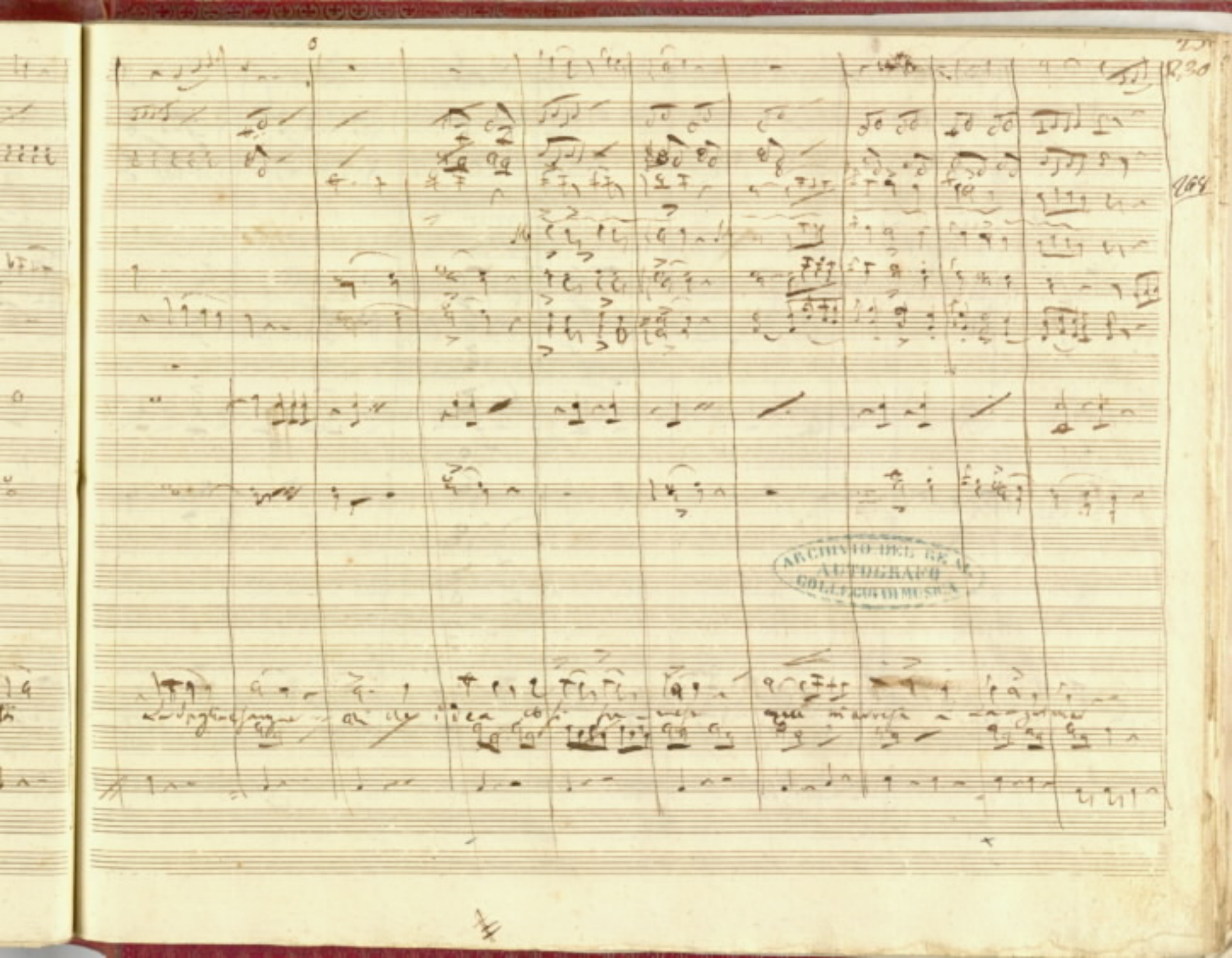
265



ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA



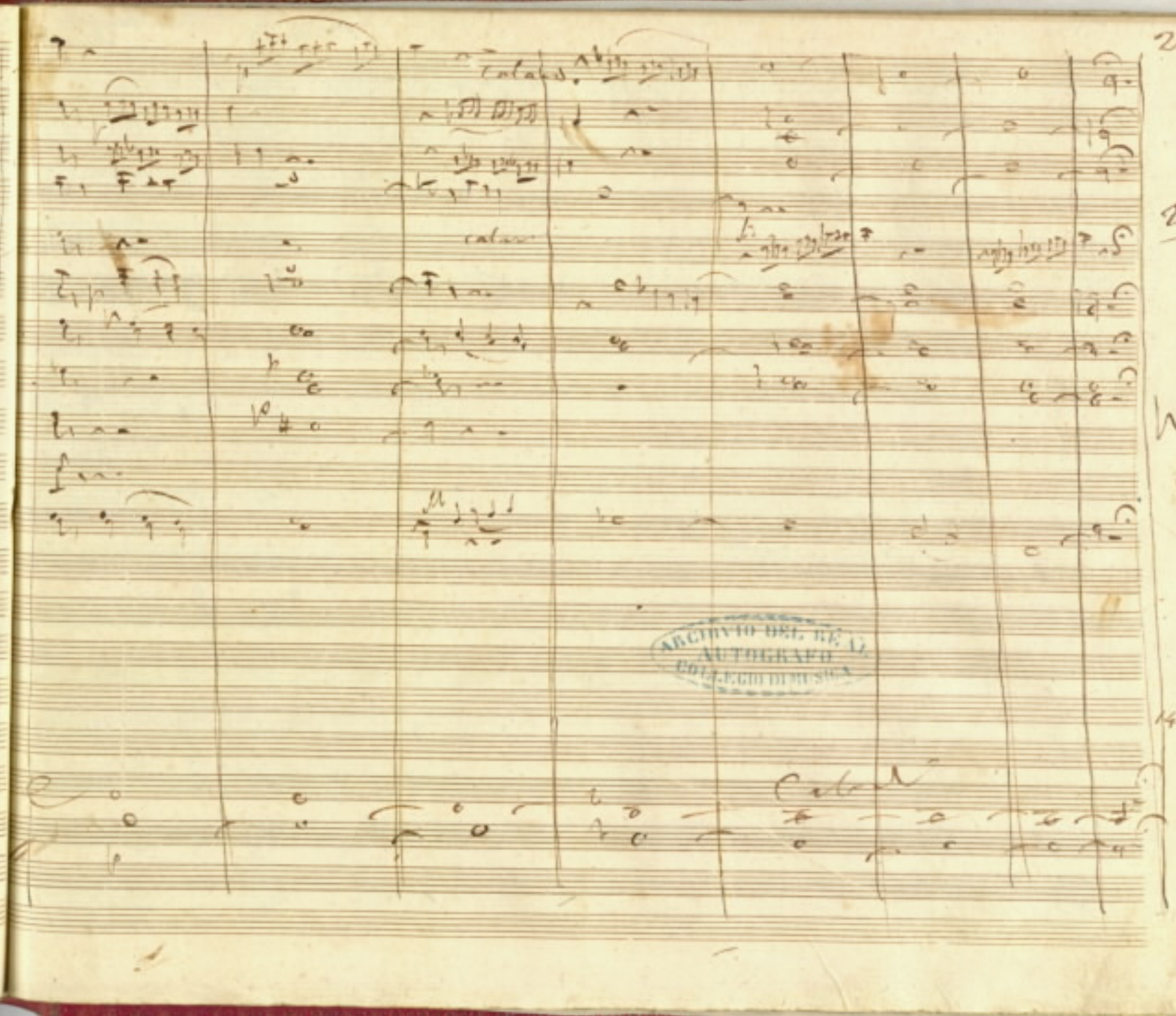


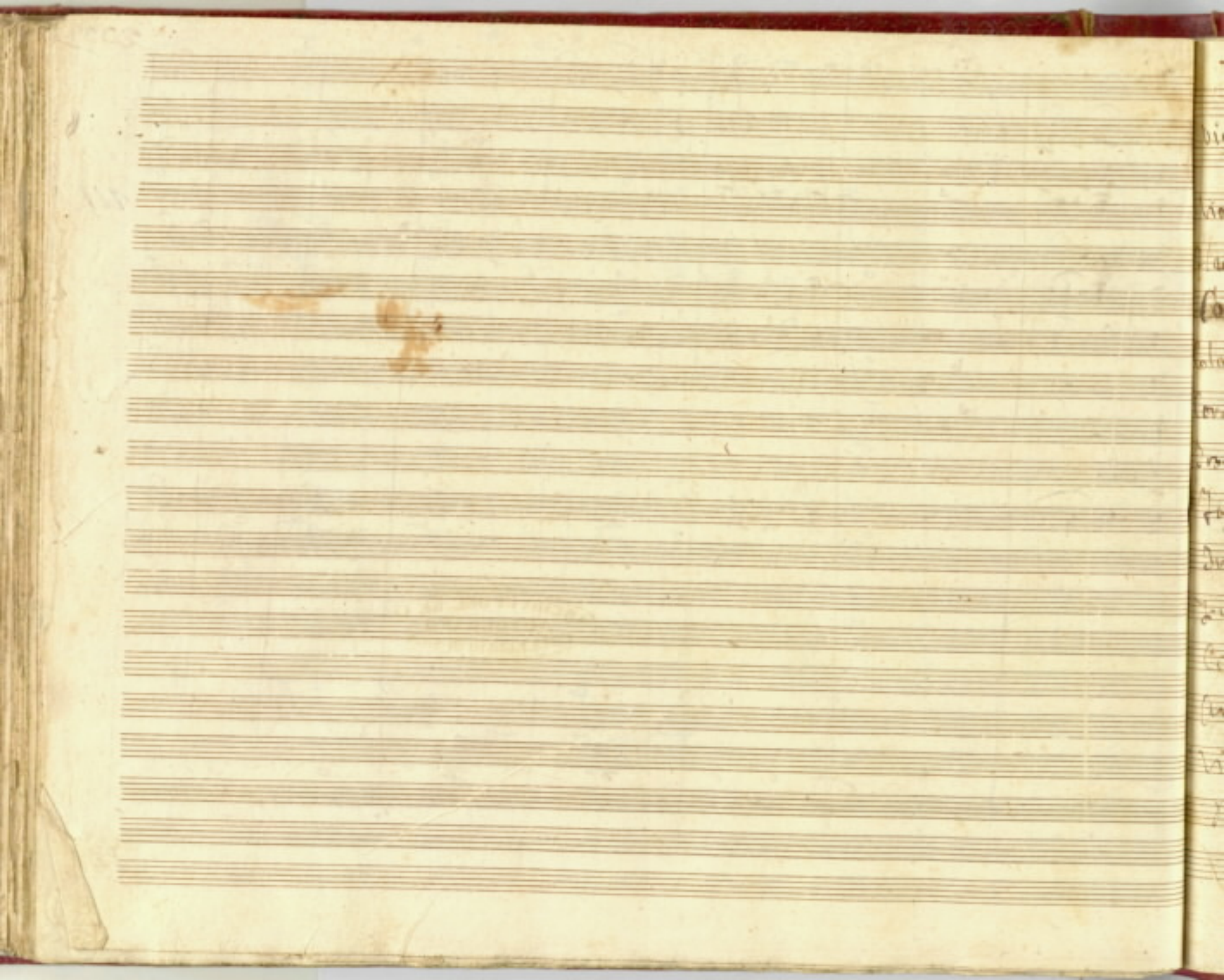

ARCHIVIO DEL GRANDE
AUTOGRAFO
COLLEZIONE DI MUSICA

ARCHIVIO DEL RE AL
AUTOGRAFO
COLLEGIO DI MUSICA

110

ARCHIVIO DEL REAL VETERANO COLLEGIO DI MUSICA


ARCHIVIO DEL R.
AUTOGRAFO
COLLEGIO DI MUSICA



Hetzpida Jace

Cantabile

Ultimo pezzo

235

Domenica 18.15 6

Violini

Viole

Flauti

Corno Inglese

Clarini C.

Corni

Trombe C.

Fagotti

Trombini

Timpani

Cimbasso

Arpetta

Violoncelli

Bassi

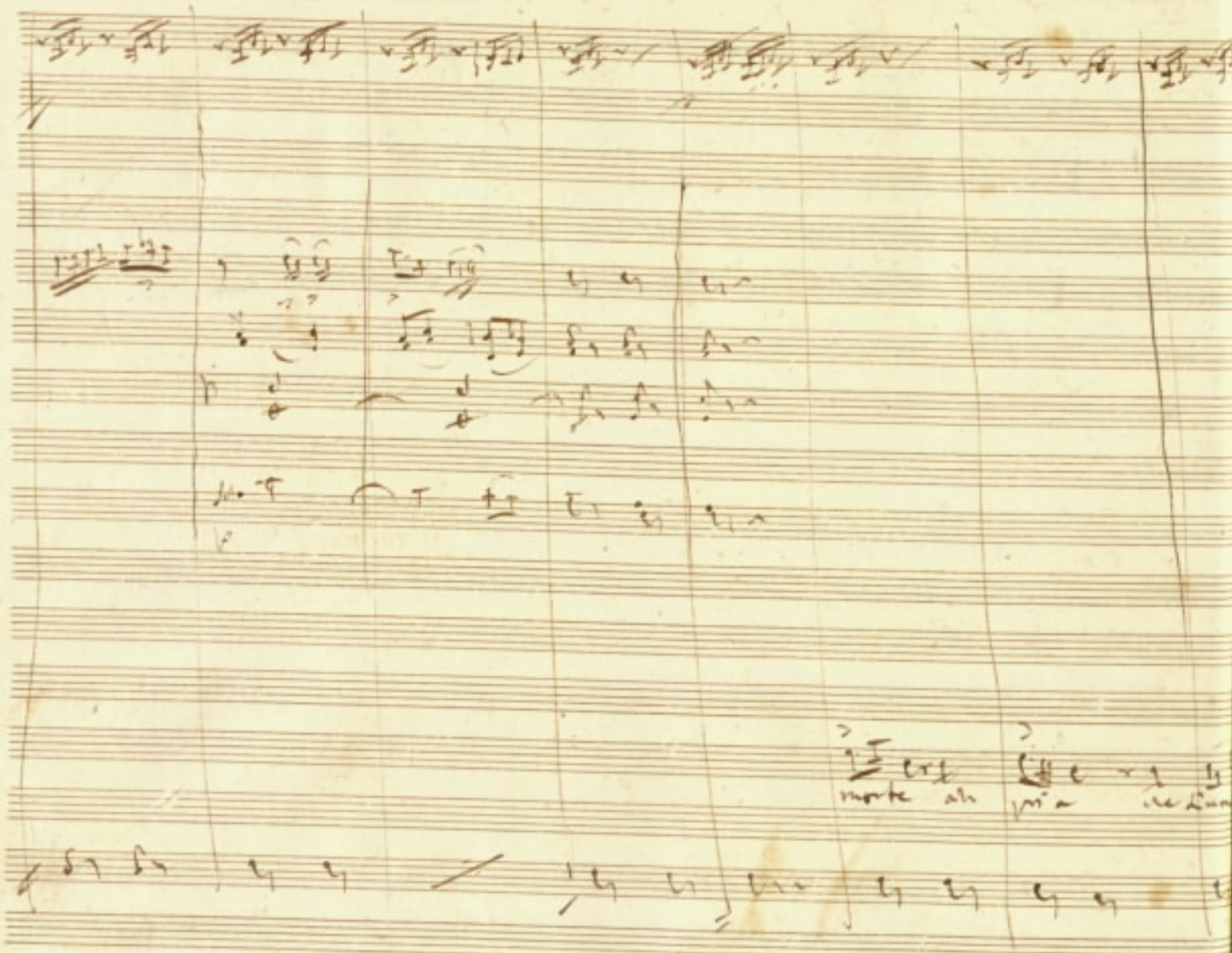
Cantabile

Lungo

235

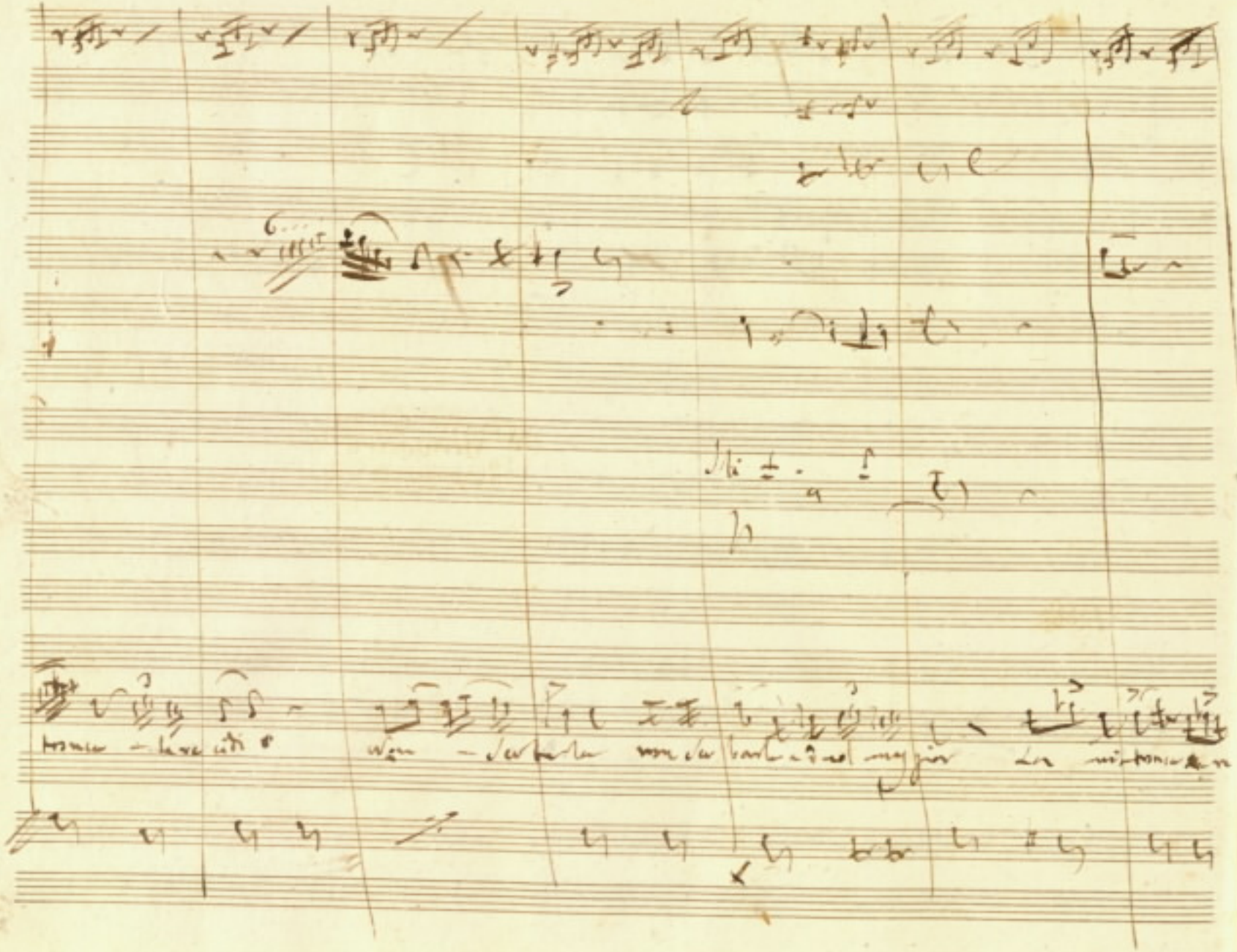
212

ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA


morte

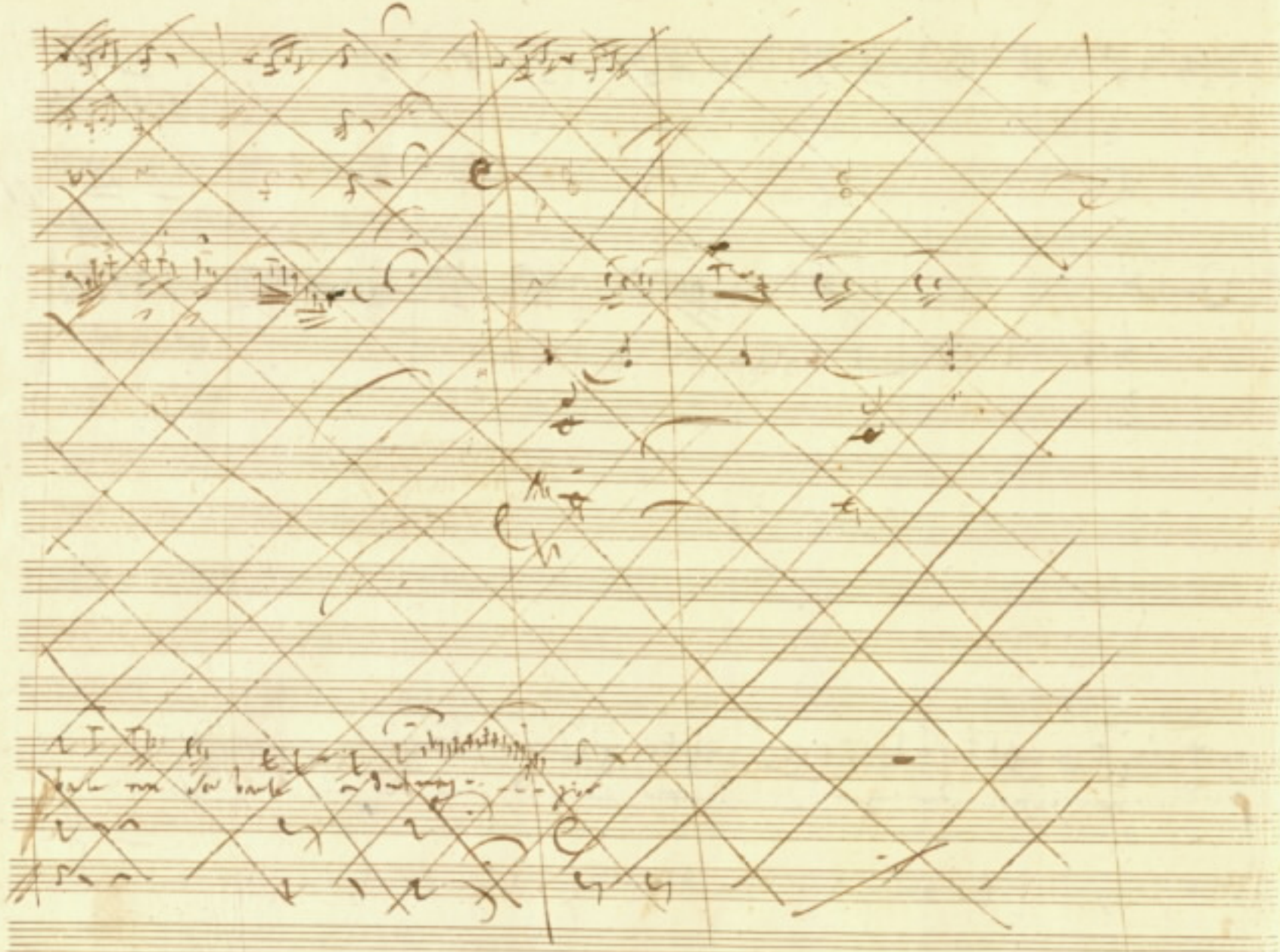
213

ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI SPAGNA



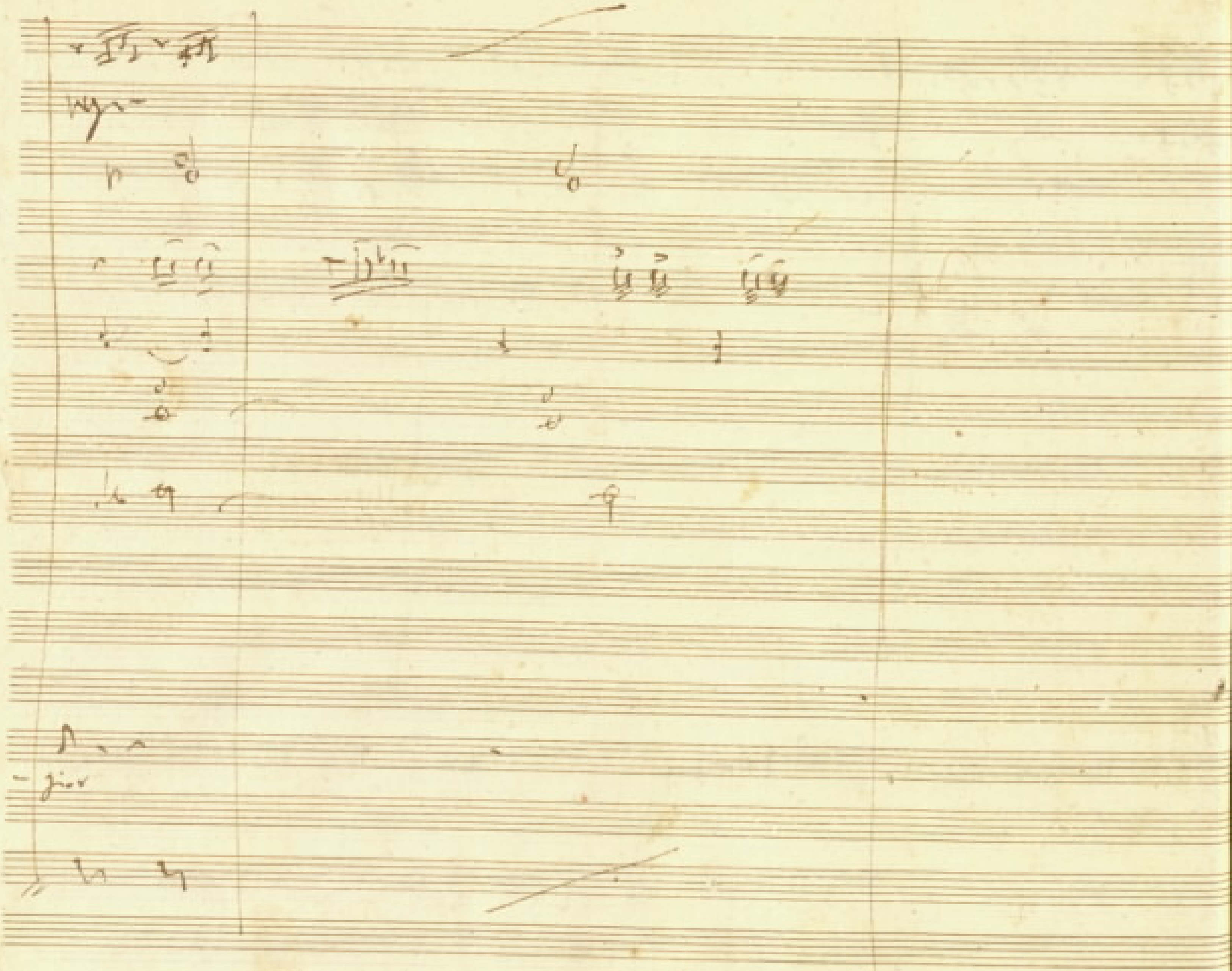
214

ARCHIVIO MUSICALE

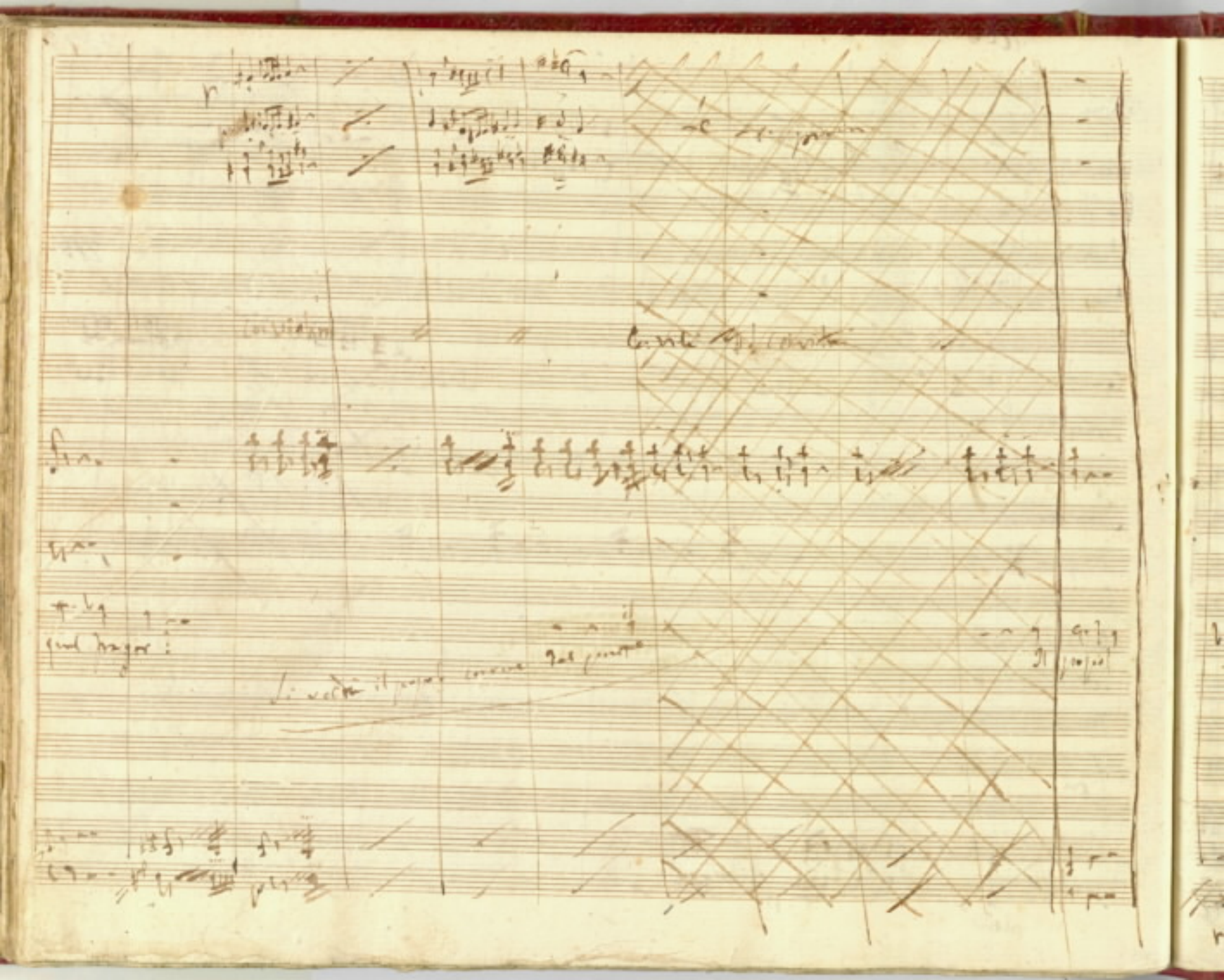


215

ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA



ARCHIVIO DELLA R.
AUTOGRAFO



217

Coi violini

Coi violini

L'altra scena è già compita

ARCHIVIO DEL GRAZ
AUTOGRAFO
COLLECTIO MUSICA

a poco

241

218

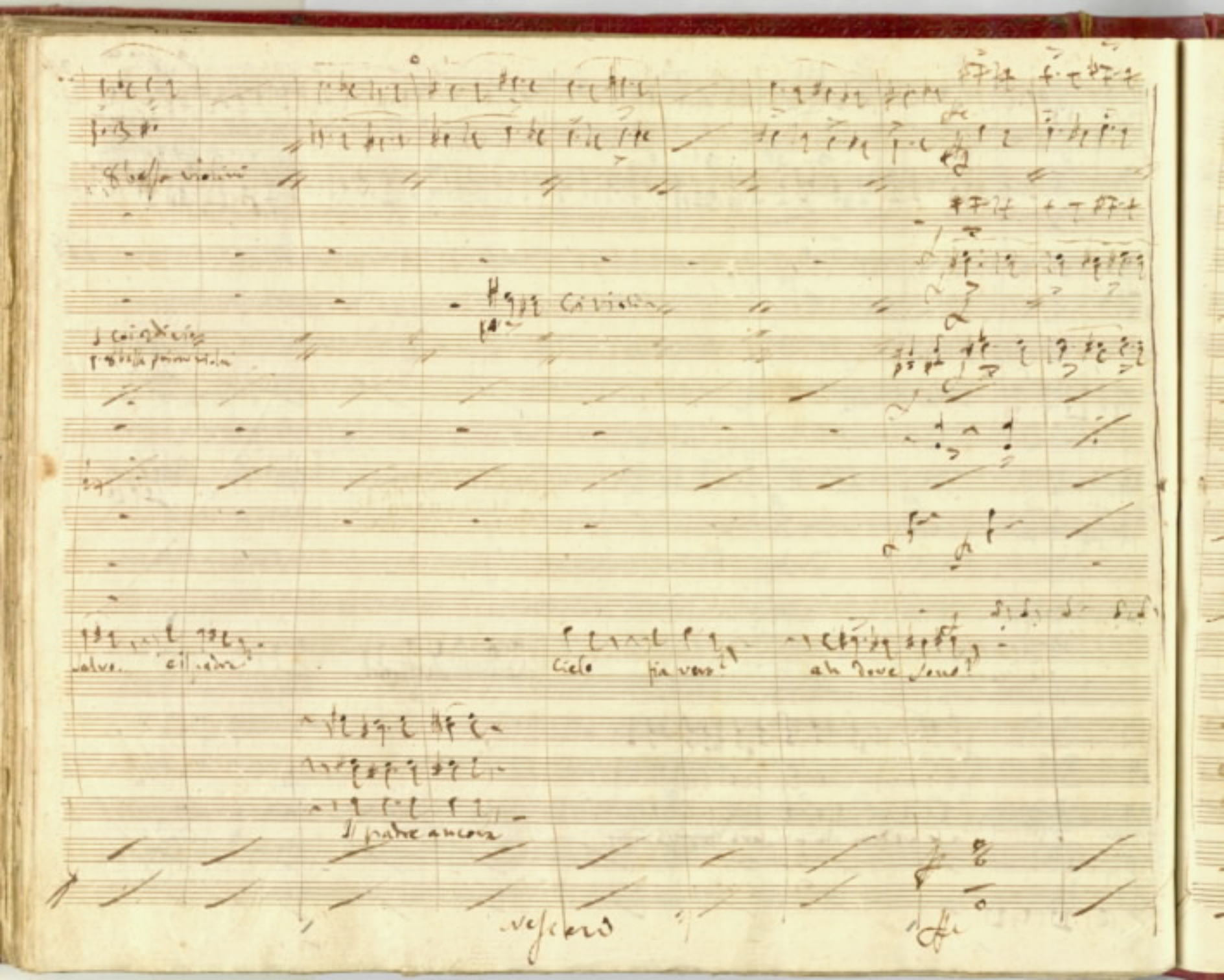
ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

che recate

forse

a te vedrai chi nel cor t'impresso amor

è salvo!

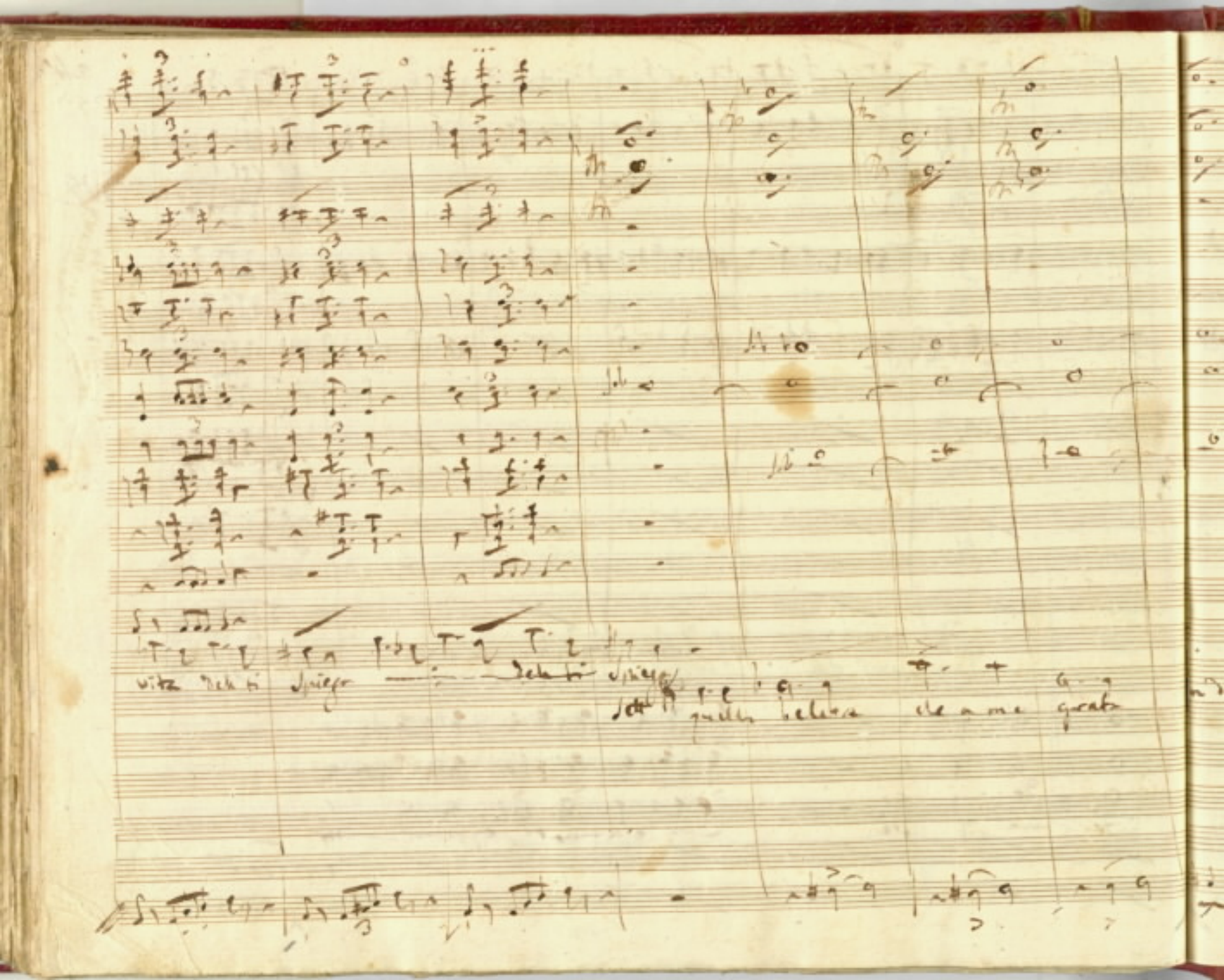


ARCHIVIO DEL CONSERVATORIO
AUTOGRAFO
COLLEGIO DI MUSICA

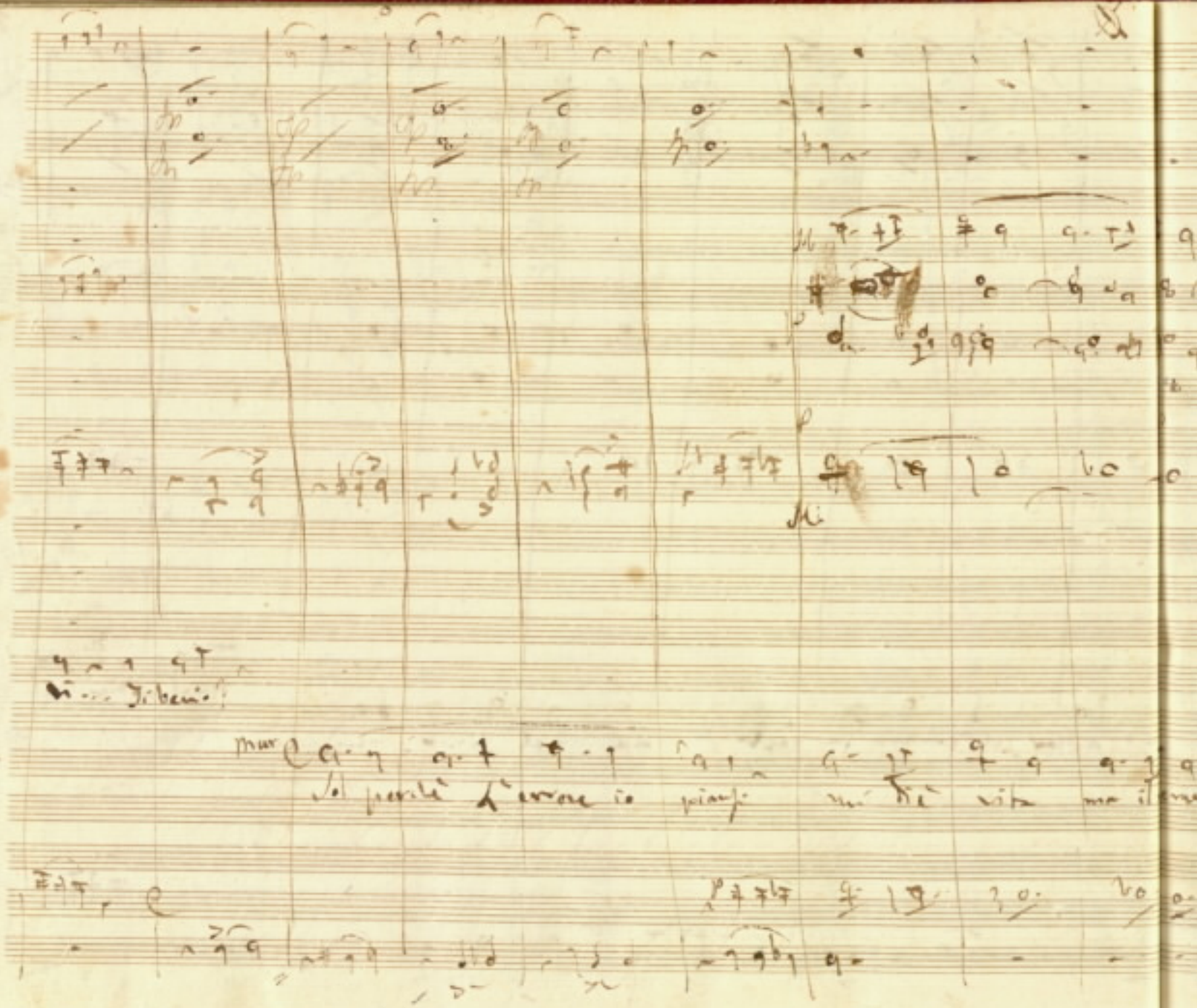
Sartorio Settimo Marcello Pubblico

come in

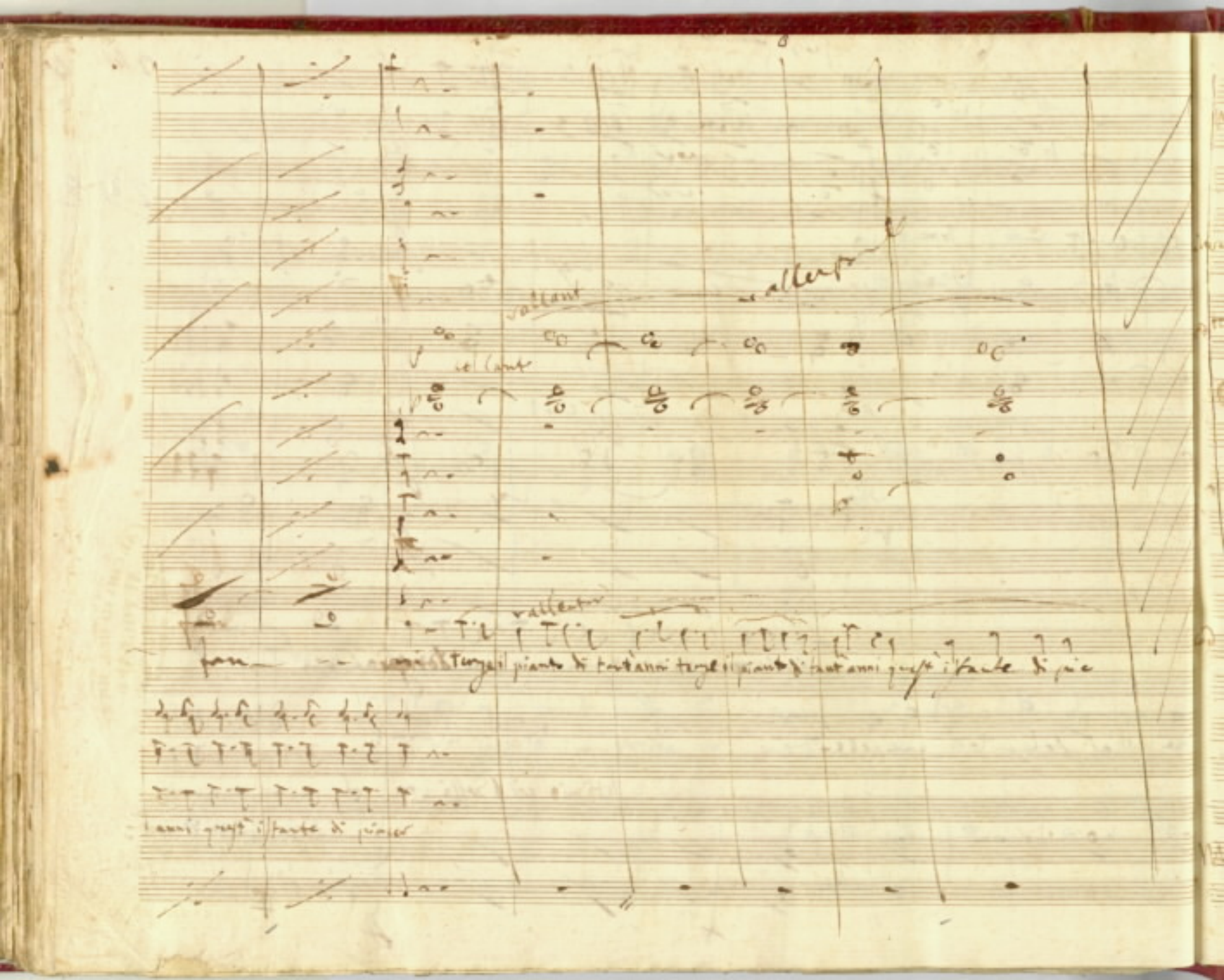
fer- ma il pre- mio e amante e geni- tor



220
ARCHIVIO DEL R.I.C.
AUTOGRAFO
COLLEGIO MUSICA


Mi
Mi
Sol perchè l'errore io piangi mi diè vita ma il

ARCHIVIO DEL DUCA
AL TOGLIANO
COLLEZIONE



vallant

vallant

vallant

vallant

fan — — — Tenga il pianto di tant'anni tenga il pianto di tant'anni quest'istante di pie

anni quest'istante di piacer

222

Corni Fl

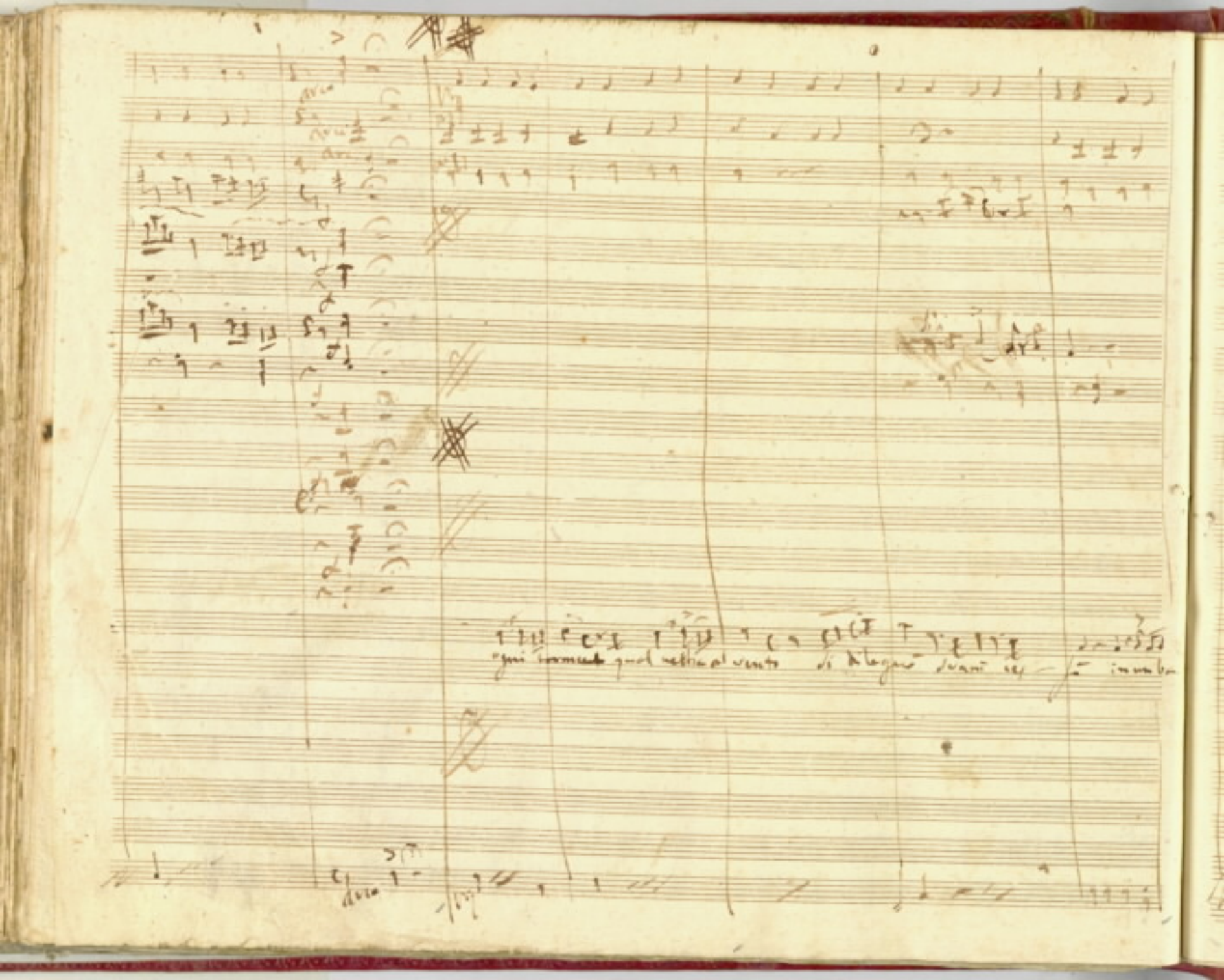
Corni Ct

Trombe Ct

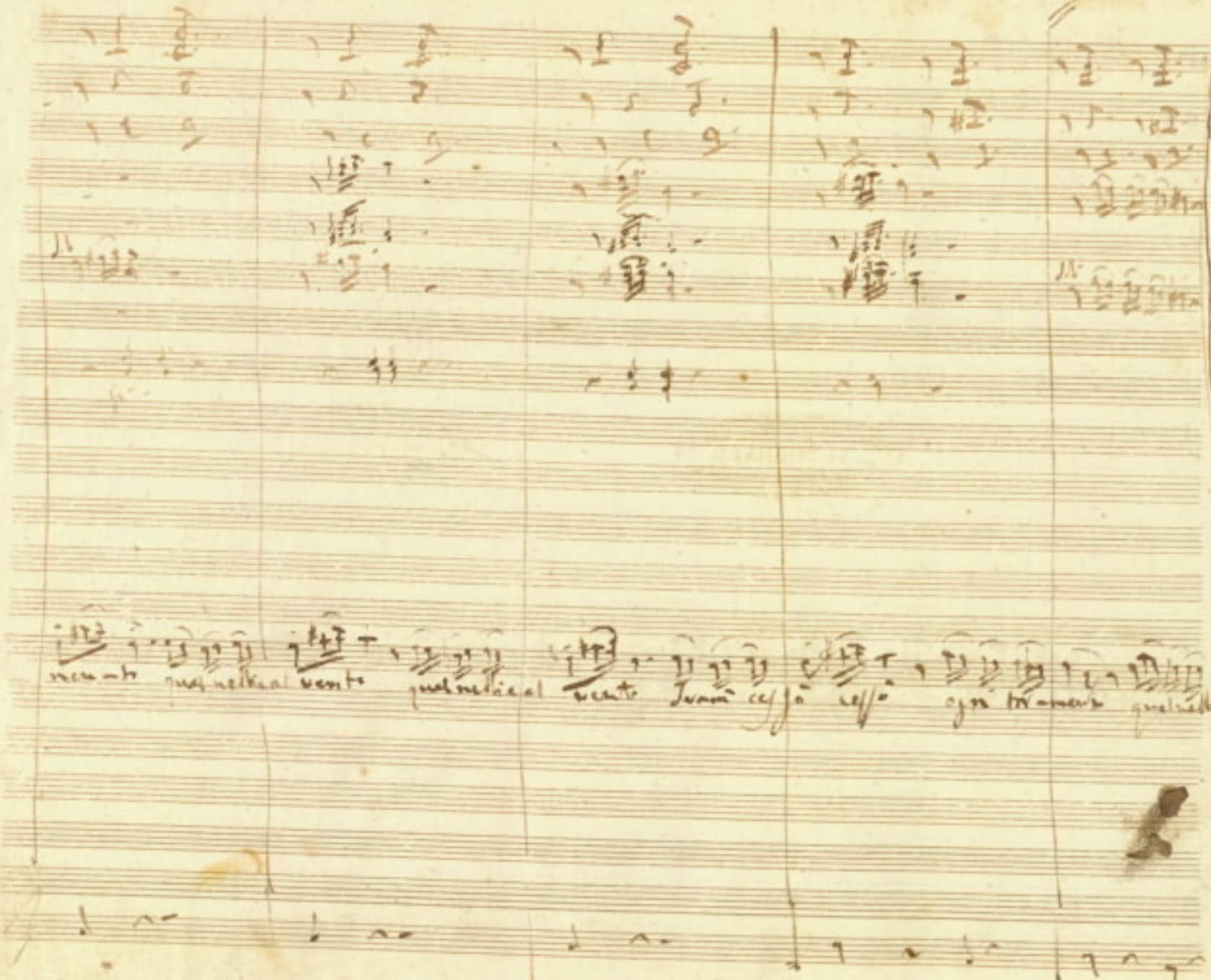
Trombone

Timpani Fl

ARCHIVIO DEL RE
AUTOGRAFO
COLLEGIO

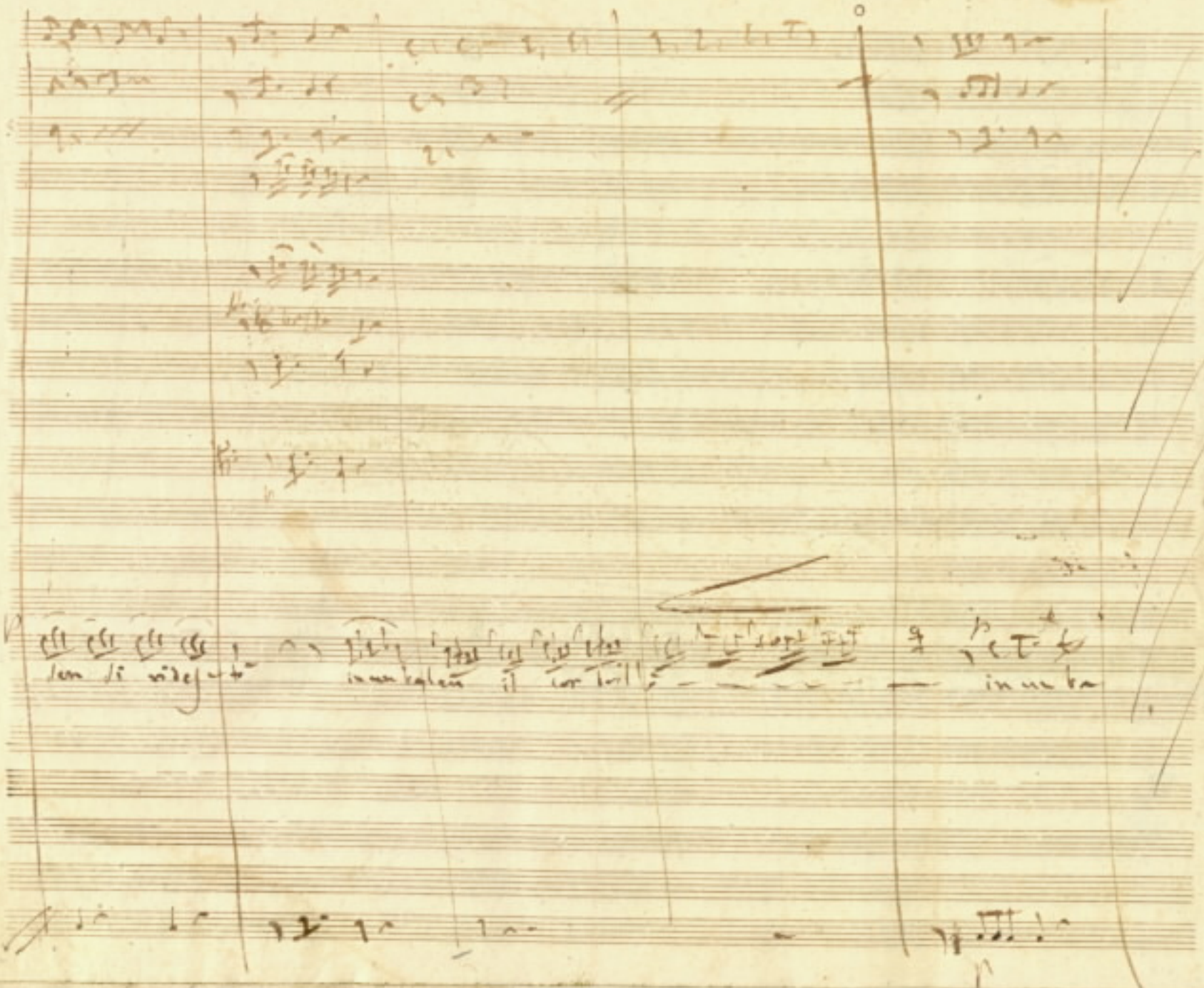


ARCHIVIO DEL CONS.
AUTOGRAFO
COLLEGIO DI MUSICA

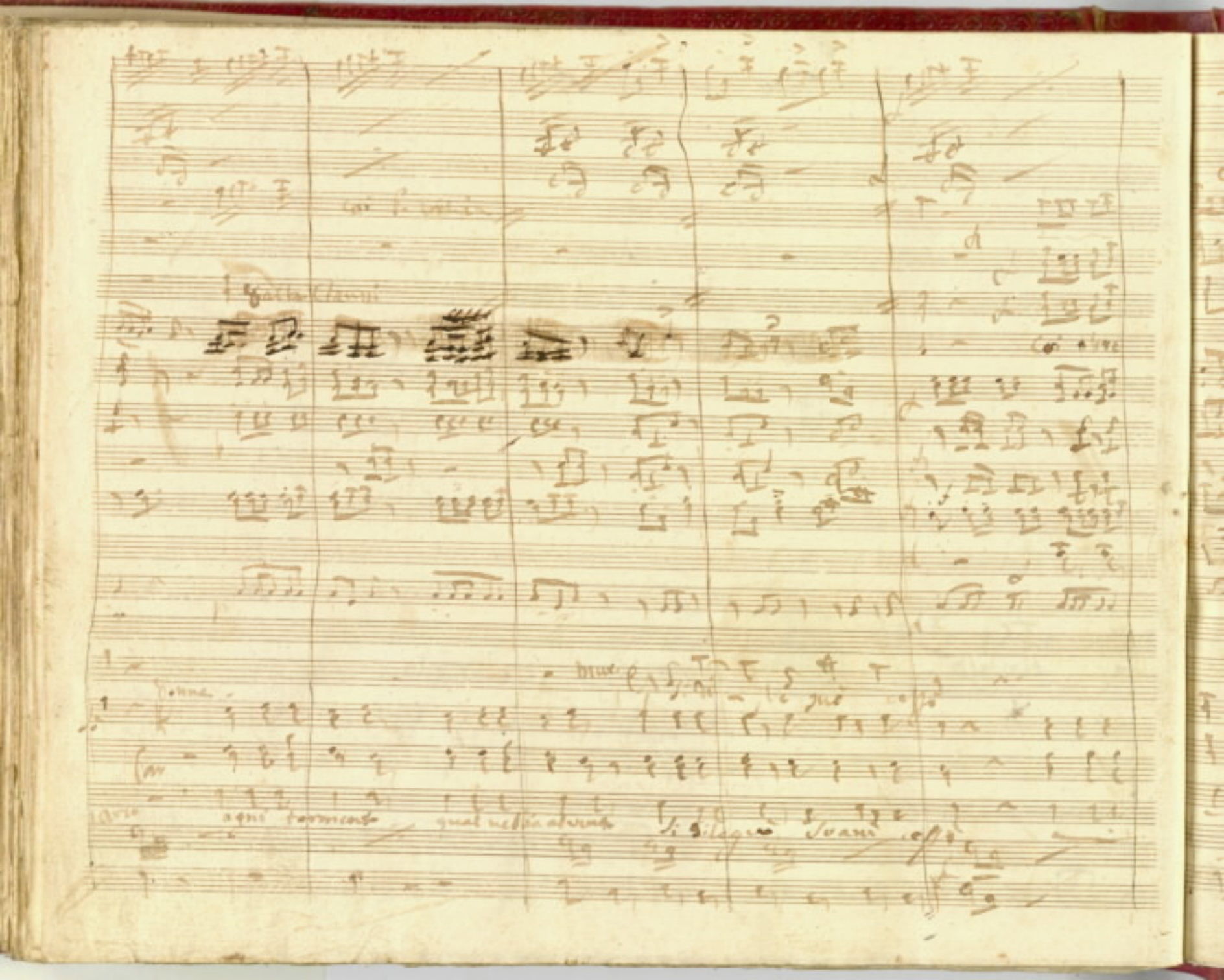

vento
quel nettio al vento
quel nettio al vento
Tranne cessò cessò
ogni tormento
quel nettio

ARCHIVIO DEL BIBLIOTECA AUTOGRAFO COLLEGIO DI MILANO

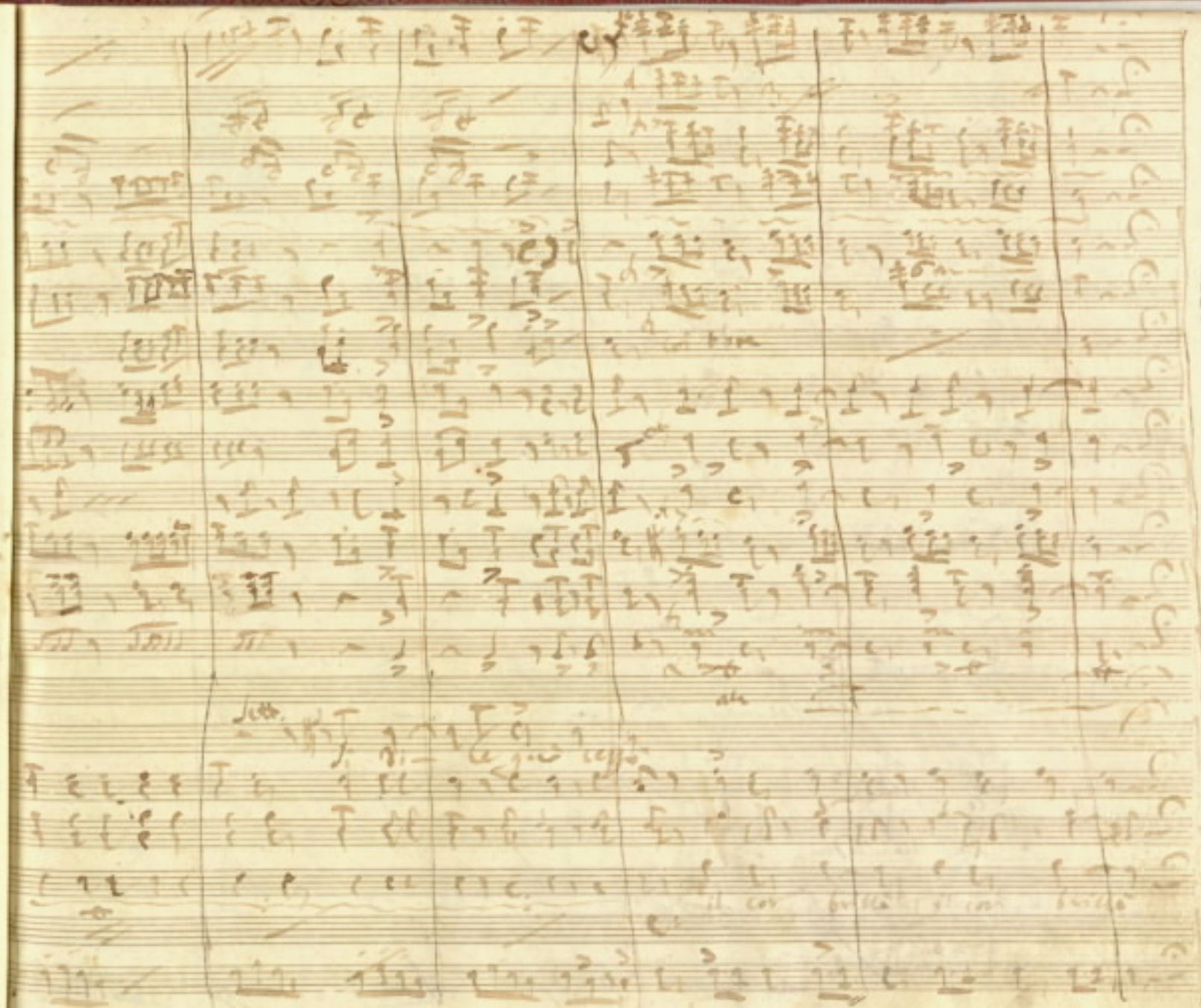
vento si dile - guò il cor bil lò in un baleno la calma in

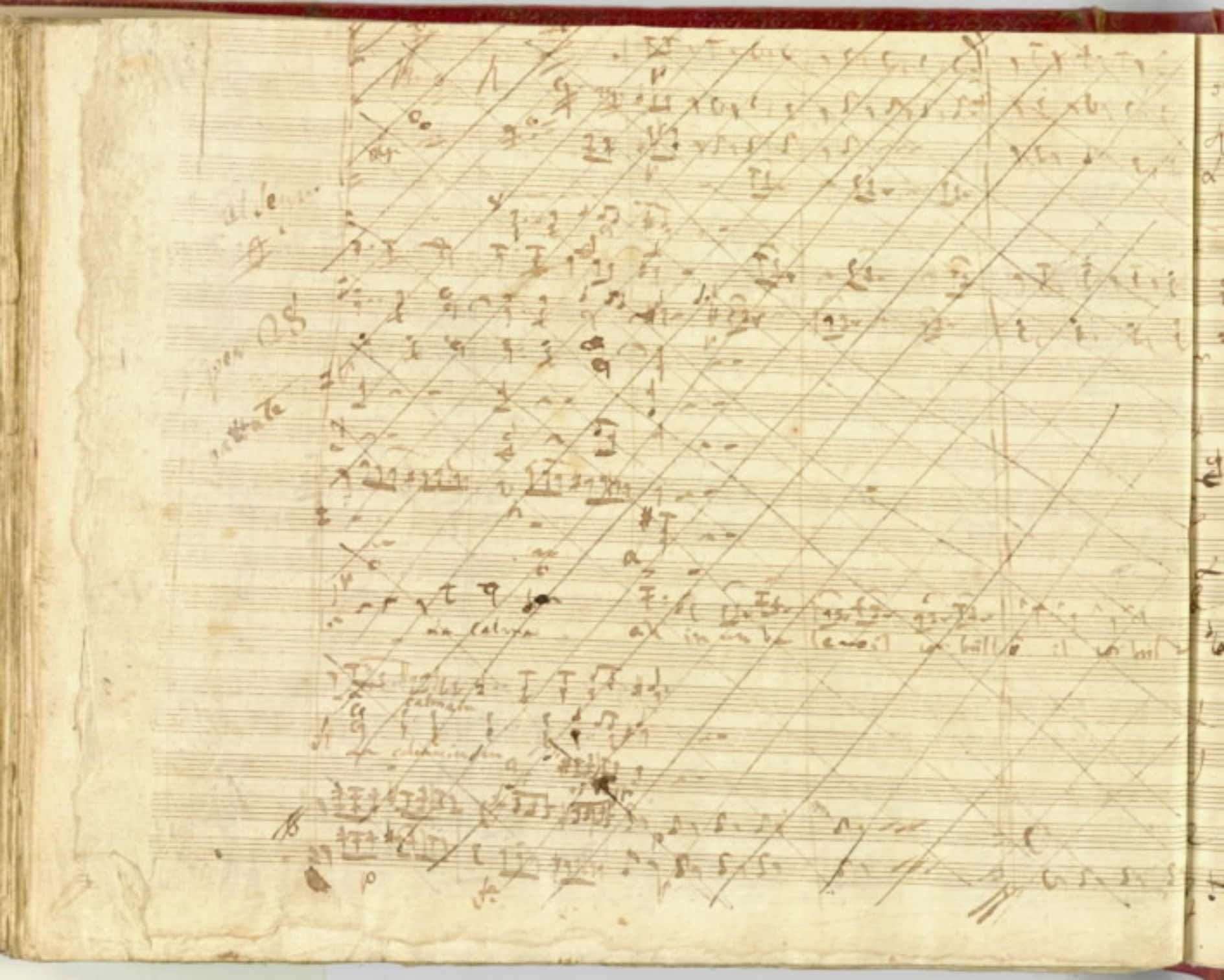


ARCHIVIO DAL SEGNO
AUTOGRAFO
COLLEZIONE MUSICA



226
ARCHIVIO DEL CENTRO AUTOGRAFI COLLEGIO DI MUSICA



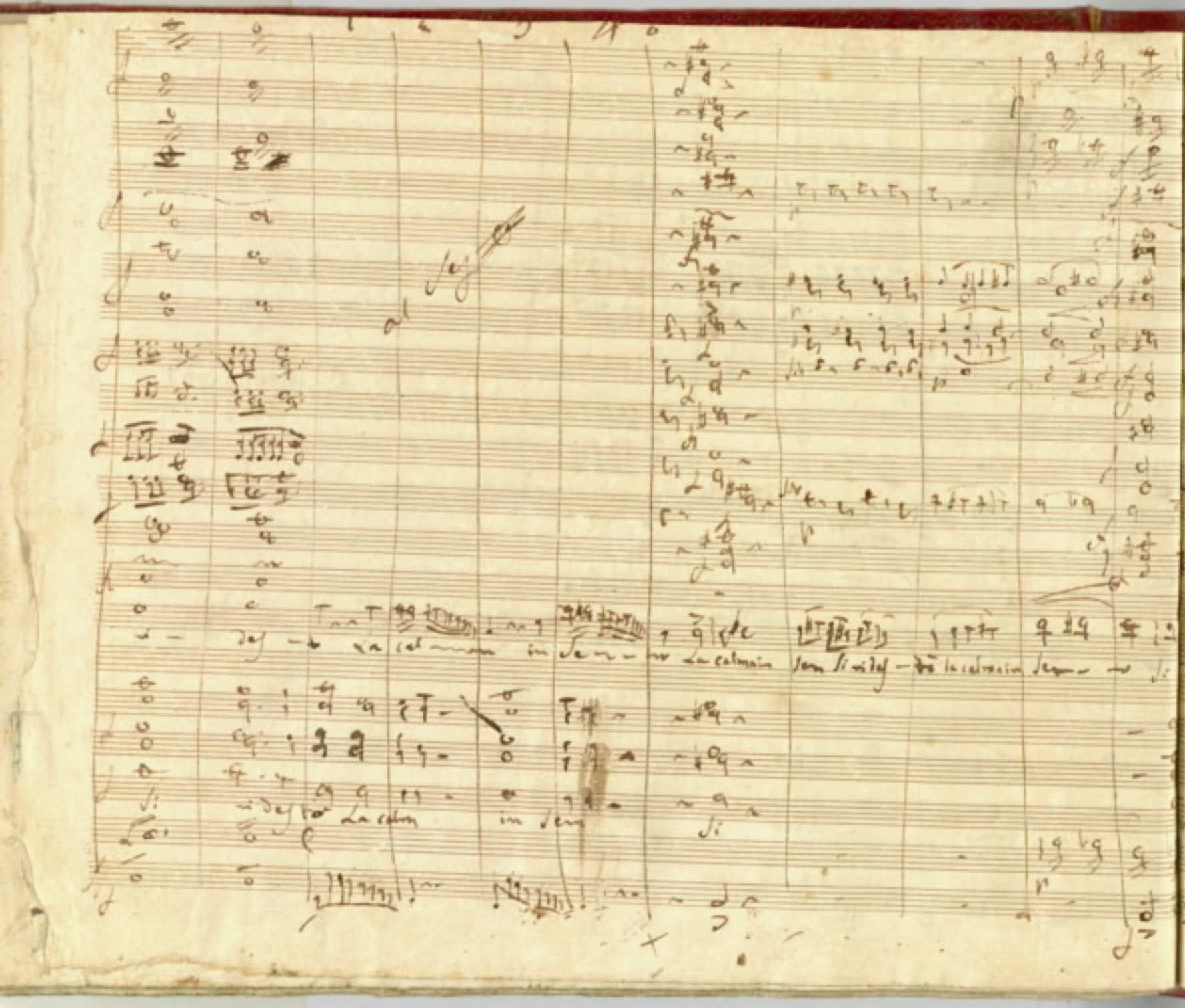


227

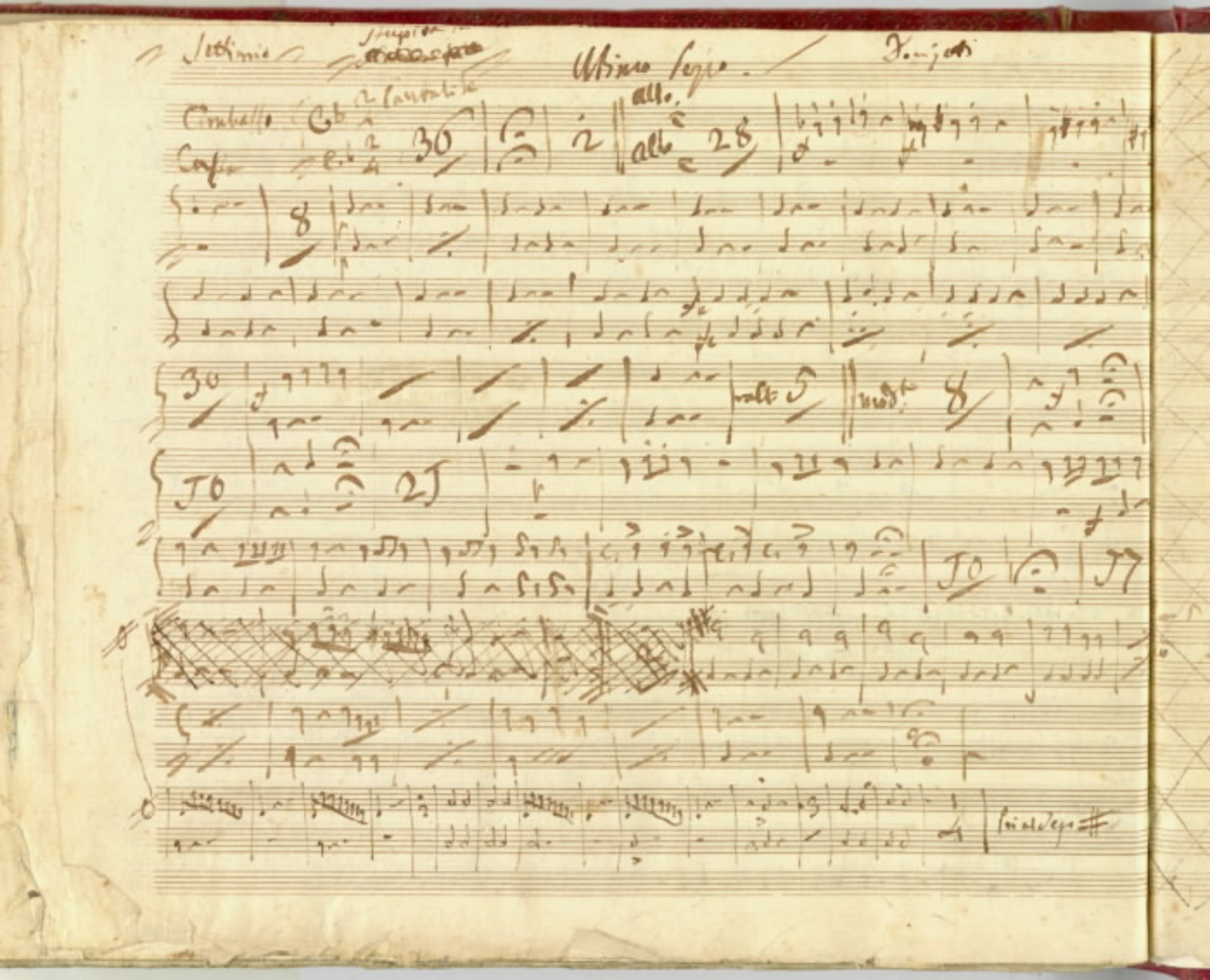
ARCHIVIO DEL REAL
AUTOGRAFO
COLLEGIO DI MUSICA

La calma in se — La calma in se —

La calma in se



AUTOGRAFO

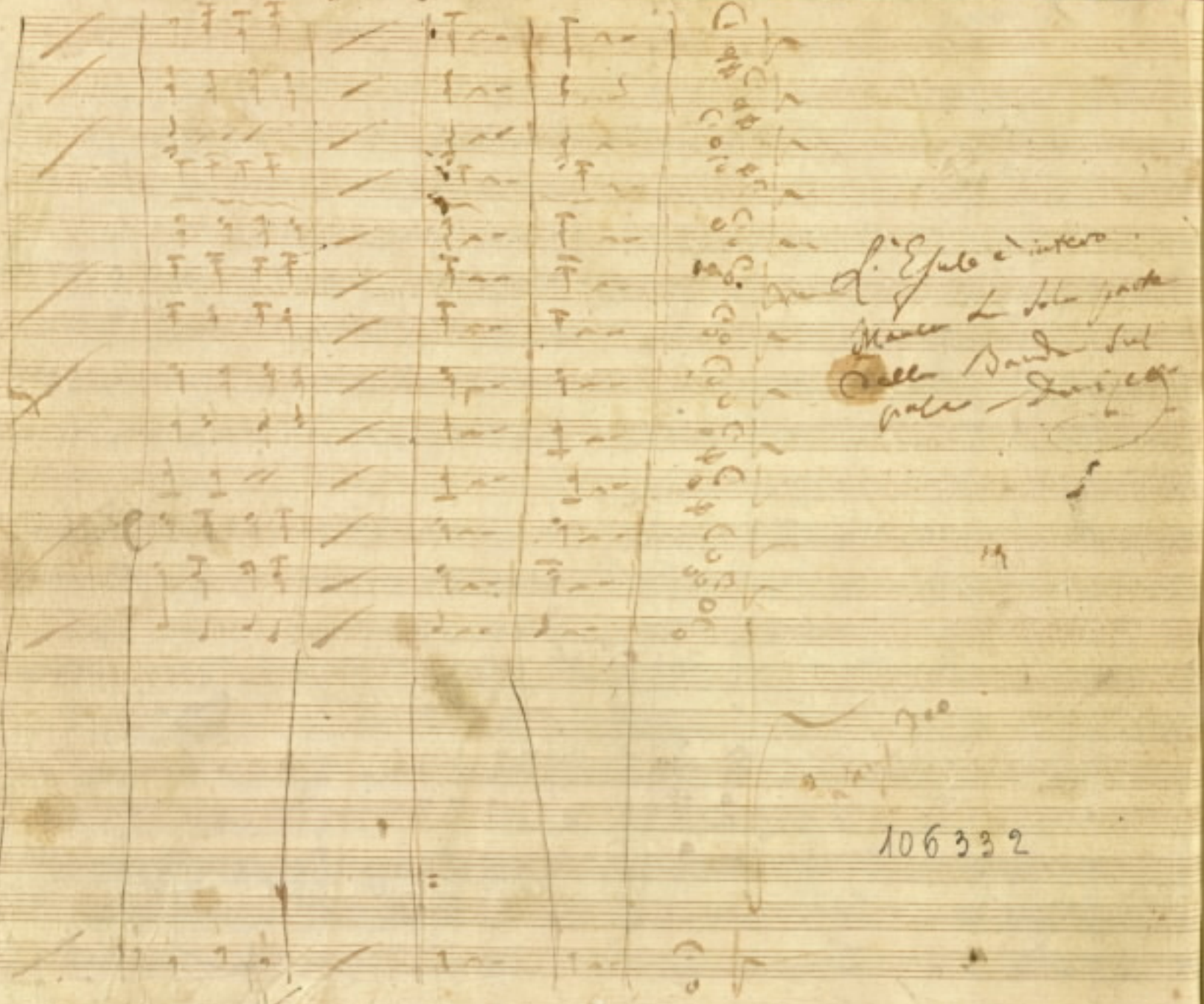


ARCHIVIO DEL ... AUTOGRAFO COLLEGIO DI MUSICA

229

il cor brillo il cor brillo il cor brillo

il cor brillo il cor brillo il cor brillo


106332