

«Et moi aussi je suis méchant
quand je veux, entendez-vous?»

N. 4. COUPLETS.

All^o mod^o con fuoco (♩ = 100).

Grande Flûte

Petite Flûte.

Hautbois.

Clarinettes
en LA

Bassons

Cors en RÉ

Cors en UT.

Trombones.

Violons.

Altos.

JEANNETTE.

JEAN

Violoncelles.

Contre-Basses.

The image shows a page of a musical score, likely for a vocal piece with piano accompaniment. The score is written in French and consists of several staves. The top staves are for the piano accompaniment, and the bottom staves are for the voice. The lyrics are in French and describe a character who is impatient, jealous, and violent.

The lyrics are: *tout ce qui vous attend chez nous! je suis bourru, je suis co- lè- re, je suis brutal je suis jaloux! je vais jusqu'à donner des*

The musical score consists of ten staves. The top three staves are for the voice, with lyrics written below them. The bottom seven staves are for the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The lyrics are in French and describe a scene of physical punishment.

coups! je vais jusqu'à donner des coups! de rudes coups! puisque les coups semblent vous plaire, parbleu! vous en avez-bez

Tempo.

Suivez. **Tempo.** **Suivez**

Cresc. *ff* *ff* *ff*

Cresc. *ff* *ff* *ff*

Cresc. *ff* *ff* *ff*

Cresc. *ff* *ff* *ff*

Cresc. *ff* *ff* *ff*

Cresc. *ff* *ff* *ff*

Cresc. *ff* *ff* *ff*

rit. *ff* *rit.* *ff*

nous! puisque les coups semblent vous plai-re, parbleu! vous en aurez chez nous!

Cresc. *ff* *ff* *ff*

Cresc. *ff* *ff* *ff*

The musical score consists of several systems of staves. The upper systems include piano accompaniment with various rhythmic patterns and dynamics. The lower systems feature a vocal line with lyrics in French. The lyrics are: "D'abord, je mange seul à ta - ble, je vide en huit jours un tonneau! vous pourrez dîner dans l'é - ble". The score includes dynamic markings such as *p* (piano) and *1^{re}* (first ending).

Musical score for a vocal and instrumental piece. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are:

Boi-re de l'eau? Boi-re de l'eau?
 et, si l vous plait, boire de l'eau! Boi-re de l'eau! Boi-re de l'eau! plus de bijoux, ni de den.



The musical score is arranged in a system of 14 staves. The top three staves are for the vocal line, with a treble clef and a key signature of one sharp (F#). The next two staves are for the piano accompaniment, with a bass clef and a key signature of one flat (Bb). The remaining nine staves are for the piano accompaniment, with a bass clef and a key signature of one sharp (F#). The lyrics are written below the piano accompaniment staves.

- tel - les il faudra laver les écuelles! plus d'oripeaux; que sans repos on gratte les pots, sans musser aux propos!

The musical score is arranged in a system of ten staves. The top three staves are for the vocal line, with the first staff containing a treble clef and a key signature of one flat. The next two staves are for the piano accompaniment, with the first staff containing a treble clef and a key signature of one flat, and the second staff containing a bass clef and a key signature of one flat. The bottom five staves are for the vocal line, with the first staff containing a bass clef and a key signature of one flat. The lyrics are written in French and are positioned below the bottom two staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and '1^o'.

et tandis qu'i ci, sous les draps caché, je serai couché, j'en suis bien fâché, j'en suis bien fâché mais on ira seule au mar-

Musical score for voice and piano. The score consists of 15 staves. The top two staves are for the piano accompaniment, and the bottom three staves are for the voice. The lyrics are in French. The score includes dynamic markings such as *p*, *f*, *ff*, *Cresc.*, and *ten.*. The key signature is one sharp (F#) and the time signature is 4/4.

Lyrics:
 Seule aumar ché? seule aumar ché?
 ché! seule aumar ché! seule aumar ché!
 Ah! vous ne savez pas, ma chère,

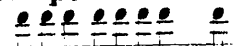
coups! je vais jusqu'à donner des coups! de rudes coups! puisque les coups semblent vous plaire, parbleu! vous en aurez chez

Suivez.

Tempo.

Suivez.

Tempo.



Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

rit.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Cresc.

Cresc.

Foin des cœurs paresseux et lâches! il faut tout faire et tout savoir : au pré vous mènerez les vaches

The musical score consists of 14 staves. The top three staves are for the piano accompaniment, featuring a melody with dynamic markings such as *p*, *f*, and *p>*. The middle three staves are for the vocal line, with lyrics written below the notes. The bottom four staves are for the piano accompaniment, providing harmonic support with various textures and dynamics. The lyrics are: "À l'arbre voir? à l'arbre voir? et les chevaux à l'arbre voir! à l'arbre voir! à l'arbre voir! — j'entends qu'on tricote et qu'on".

- ran - ge, qu'on batte le blé dans la grange nulle tra - vaux toujours nou - veaux, après les che - vaux vous soignerez les veaux!

et tandis que l'homme, ense gobergeant, mangera l'argent, tout en enra - geant! tout en, enra - geant il faudra servir maître

The musical score consists of several staves. The top staves are for piano, violin, and cello. The piano part includes dynamic markings such as *p*, *f*, *Cresc.*, and *sf*. The violin and cello parts also feature *p*, *f*, and *Cresc.* markings. The vocal parts are in French. The first vocal line has lyrics: "Quoi, maître Jean? quoi, maître Jean? Ah! vous ne savez pas, ma chère,". The second vocal line has lyrics: "Jean! oui, maître Jean! oui, maître Jean! Ah! vous ne savez pas, ma chère,". The score includes performance instructions like "ten." and "Avec explosion.".

The image shows a page of a musical score, likely for a vocal piece. It features a grand staff with multiple staves. The top section consists of five staves, including a vocal line and piano accompaniment. The bottom section consists of five staves, including a vocal line and piano accompaniment. The lyrics are in French and are written below the vocal lines. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. The lyrics are: "tout ce qui vous attend chez nous! je suis bourru, je suis co- lè - re, je suis brutal, je suis jaloux! je vais jusqu'à donner des".

The musical score is written for voice and piano. It consists of 15 staves. The top three staves are for the voice (Soprano, Alto, and Tenor parts). The next six staves are for the piano accompaniment (Right Hand and Left Hand). The bottom two staves are for the vocal line and its accompaniment. The lyrics are in French and are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also some performance instructions like *1.* and *2.* indicating first and second endings.

coups! je vais jusqu'à donner des coups de rudes coups! puisque les coups semblent vous plaire, parbleu! vous en aurez chez

Suivez.

tempo

Suivez.

tempo.

The musical score consists of 14 staves. The first 13 staves are for the orchestra, and the 14th is for the voice. The score is divided into four measures. The first measure is marked 'Suivez.' and 'Cresc.'. The second measure is marked 'tempo' and 'Suivez.', with dynamic markings 'ff' and 'p'. The third measure is marked 'tempo.' and 'p'. The fourth measure is marked 'Cresc.'. The voice part begins in the third measure with the lyrics: 'Mon cher époux point de courroux mon cher époux point de courroux! puis que les coups semblent vous plaire, parlez vous en ayez chez nous! gare les coups gare les coups gare les coups gare les coups'. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score consists of 13 staves. The top 12 staves are for instruments, including two treble clefs, two bass clefs, and two alto clefs. The bottom two staves are for a vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. The vocal line contains the following lyrics:

- roux! je crains les coups! —
coups! ga - re les coups! —

ROMANCE DE LAIGUILLE et AIR DES MEUBLES.

Andante semplice. (♩ = 58)

2 G.^{tes} Flûtes

Hautbois.

Clarinettes
en UT.

Bassons.

Cors en SOL.

Cors en TT.

Violons.

Altos.

JEANNETTE.

Violoncelles.

Contre-Basses.

The musical score is arranged in a standard orchestral format. It includes staves for the following instruments and voice parts:

- 2 G.^{tes} Flûtes**: Treble clef, G major key signature, 2/4 time signature. The part begins with a first measure marked '1.' and a dynamic of *p*.
- Hautbois.**: Treble clef, G major key signature, 2/4 time signature. The part begins with a first measure marked '1.' and a dynamic of *p*.
- Clarinettes en UT.**: Treble clef, G major key signature, 2/4 time signature. The part features a rhythmic pattern of eighth notes.
- Bassons.**: Bass clef, G major key signature, 2/4 time signature. The part features a rhythmic pattern of eighth notes.
- Cors en SOL.**: Treble clef, G major key signature, 2/4 time signature. The part features a rhythmic pattern of eighth notes.
- Cors en TT.**: Treble clef, G major key signature, 2/4 time signature. The part is mostly silent.
- Violons.**: Treble clef, G major key signature, 2/4 time signature. The part features a rhythmic pattern of eighth notes.
- Altos.**: Bass clef, G major key signature, 2/4 time signature. The part features a rhythmic pattern of eighth notes.
- JEANNETTE.**: Bass clef, G major key signature, 2/4 time signature. The vocal line is mostly silent.
- Violoncelles.**: Bass clef, G major key signature, 2/4 time signature. The part features a rhythmic pattern of eighth notes.
- Contre-Basses.**: Bass clef, G major key signature, 2/4 time signature. The part features a rhythmic pattern of eighth notes.

Clar.

f

Clar. B^b C¹ en SOL

Pizz. Arco

Cours, mon ai - guille, dans la laine, ne te casse pas dans ma main! a - vec deux bons baisers demain, on nous paî -

Pizz.

Hautb.

1^o

Hautb. Clar. B^b C¹ en SOL

Cres. p

rit. Arco. Cres. p

- radenotre pei - ne! cours, mon aiguille, dans la lai - - - ne! cou

Fl.

Haut.

Clar.

Bns.

Cors en SOL.

mon aiguille, dans la lai - ne!

cres. *p*

Fl.

Hautb.

Clar.

Bns.

Cors en SOL.

Vlles et C-B

Mais, qu'ai je donc c'est comme tu charme! je travaille et n'y vois plus rien! de

p *p*

Pizz.

Clari

Clari

B^u

C^l en Sol.

main, s'il le regarde bien, il verra son ha bit taché par une lar - me! ah!

Vlles et C-B.

Arco.

Clar.

Clar.

B^u

C^l en Sol

cours, mon ai - guille dans la laine, ne te casse pas dans ma main! a - vec deux bons baisers demain, on nous prie

Vlles

C-B.

Pizz.

Arco.

Pizz.

Hautb. *p* *Cres.* *p* *Cres.*

Clar. *p* *Cres.* *p* *Cres.*

B^{ss} *p* *Cres.* *p* *Cres.*

C^o en SOL *p* *Cres.* *p* *Cres.*

rit.
- ra denotre pei - ne! cours, mon aiguille, dans la lai - - ne! cours,

Arco. *Cres.* *p* *Cres.*

Arco. *Cres.* *p* *Cres.*

Fl. *p* *Cres.* *p* *Cres.*

Hautb. *p* *Cres.* *p* *Cres.*

Clar. *p* *Cres.* *p* *Cres.*

B^{ss} *p* *Cres.* *p* *Cres.*

C^o en SOL *p* *Cres.* *p* *Cres.*

p *Cres.* *p* *Cres.*

p *Cres.* *p* *Cres.*

p *Cres.* *p* *Cres.*

p *Cres.* *p* *Cres.*

— mon aiguille, dans la lai - - ne!

V^{cl} et C-B *p* *Cres.* *p* *Cres.*

Hautb.
Clar.
B[♭]
C¹ en sol.

S'ils aperçoit que sa Jean-nette, en te recousant, a pleu-ré, je veux, pauvre habit déchi-

Pizz.

Clar.
B[♭] 1^o
C¹ en sol.

-ré, qu'il te remette en-cor aux jours de grande fê-te! ah! eous mon ai-guille, dans la lai-ne.

Pizz.

Arco.

Pizz.

Pizz.

Hautb.

p

Clar.

B^o

C^o en SOL.

ne te casse pas dans ma main! a - vec deux bons bai sers demain, on nous paie - ra de notre pei - nel! cours,

Arco

rit.

Arco

Arco

Cres.

Cres.

Cres.

Cres.

Cres.

Cres.

Cres.

Cres.

mon aiguille, dans la lai - - ne! cours, mon aiguille, dans la lai -

Cresc.

Cres

Cres

Cres

Fl. *p*

Hautb. *p*

Clar. *p*

Bⁿ *p*

C^{es} en SOL *p*

C^{es} en UT *p*

V^{lles} et C-B. *p*

Fl. **All^o grazioso** (♩ = 152)

Hautb.

Clar. *p*

C^{es} en SOL *p*

C^{es} en UT *p*

Pizz. *p*

V^{lles} *Pizz.* *p*

C-B. *Pizz.* *p*

Mais là - bas j'ai je pas enten du des

Animez
peu à peu.

Fl. 1^o

Hautb. 1^o

Clar. 1^o

B^o

C^o

III

III pas?

Oui, cesont eux!

Cres poco a poco

Cres poco a poco

Cres poco a poco

Cres poco a poco

Cres poco a poco

Cres poco a poco

Cres poco a poco

Cres poco a poco

Cres poco a poco

Cres poco a poco

Cres poco a poco

Cres poco a poco

Tempo 1^o

Cres poco a poco

Cres poco a poco

III

Arco.

Arco.

Arco.

III

III

En

M^o C. 615.

Fl.

Hautb.

B^{ss}

C^{es} en sol.

C^{es} en UT

trez, en-trez, et mettez tout en pla-ce! en pa-lais changez son ré-duit!

Villes et G-B.

p

Fl.

Hautb.

B^{ss}

C^{es} en SOL.

C^{es} en UT

Villes

G-B.

Clar.

Plus lent (♩=116)

Mais il dort... que sans bruit tout se fas-se!

mf

Fl 1. *mf*

Hautb.

Clar. *mf*

B[♭]

C[♯]

mf

Hautb.

Clar.

B[♭]

C[♯] en UT.

Pizz

Pizz

Pizz

Con grazia
toutes les notes égales.

Les voi-là, ces meubles joyeux, les voi-là, ces meubles joyeux en noyer poli, qui reluit aux yeux, qui reluit aux

Pizz *Arco.*

Fl. *p*

Hautb.

Clar. *f*

B^{us}

C. en U.

yeux! les voilà, ces meubles joyeux, les voilà ces meubles joyeux! ils paraient la chambrette de Jeannet

Pizz *Arco*

Detailed description: This system contains the first six staves of a musical score. The instruments are Flute (Fl.), Horn (Hautb.), Clarinet (Clar.), Bassoon (B^{us}), and Cor Anglais (C. en U.). The vocal line is on the seventh staff, with lyrics in French. The music includes various notes, rests, and dynamic markings such as *p*, *f*, *Pizz*, and *Arco*.

Hautb. *pp*

Clar. *pp*

te, ils seront bien surpris d'entrer dans la maison d'un garçon, ils seront bien surpris d'entrer dans la maison

Pizz.

Detailed description: This system contains the seventh and eighth staves of the musical score. The instruments are Horn (Hautb.) and Clarinet (Clar.). The vocal line continues with lyrics in French. The music includes various notes, rests, and dynamic markings such as *pp* and *Pizz.*

Fl.

Hautb.

Clar.

B[♭]

C[♯]

mf *Arco*

rit. *Arco*

din gar con!
Velles et C. B.

mf *Arco.*

Detailed description: This system contains the first seven staves of the score. The Flute and Oboe parts have melodic lines with slurs and dynamic markings. The Clarinet and Bassoon parts have rhythmic accompaniment. The Cello and Double Bass parts play sustained notes. The Violin and Viola parts have melodic lines. The vocal part enters with the lyrics 'din gar con!' and 'Velles et C. B.'. The string section is marked 'mf Arco' and 'rit. Arco'.

Hautb.

Clar.

B[♭]

C[♯]

1^o *p*

1^o *p*

Bien l'armoire i
Velles

ci... déjà tout est plein de toile et de lin!

C. B.

Pizz. *f* *Arco*

Detailed description: This system continues the musical score. The Oboe part has a melodic line starting with a first ending bracket. The Clarinet and Bassoon parts continue their accompaniment. The Cello and Double Bass parts play sustained notes. The Violin and Viola parts continue their melodic lines. The vocal part continues with the lyrics 'ci... déjà tout est plein de toile et de lin!' and 'Velles'. The string section is marked 'Pizz.' and 'f Arco'.

Fl.

Hautb.

Clar.

B[♭]

C[♯]

1^o p

1^o p

ci le buffet, où comme l'argent brille l'étain blanc! des chaises, du moins, où l'on peut s'as

Pizz

Fl.

Hautb.

Clar.

C[♯] en sol.

seoir sans risquer de choir! la pa-ti-te table où l'on est bien mieux quand on soupe

Vclles et C=B.

Hautb.

Clar.
g^{da}

B^u

Cl. en SOL.

deux, quand on soupe deux, quand on soupe deux!

Vclles

Arco.

C-B.

Arco.

Fl.

Hautb.

B^u

Cl. en SOL.

et là, les rideaux, qui gardent du jour les yeux et la_mour!

Vclles

Pizz.

Arco.

M^{ur} C. 645.

This system of the musical score includes staves for Clarinet (Clar.), Bassoon (Basson), Trumpet (C. en U.E.), and strings. The woodwinds and strings play a melodic line starting with a piano (*p*) dynamic. The Clarinet part has a few grace notes in the first measure. The strings provide a harmonic accompaniment with sustained notes.

Toi, buis bé - nit qui pro - té - geas mon lit, quand j'é - tais jeu - ne

This system continues the musical score with the vocal line and instrumental accompaniment. The vocal line includes the lyrics: "fil - le! ô cher tré - sor! tu gar - de - ras en - cor ma nou -". The instrumental parts continue with the same melodic and harmonic material as the first system.

fil - le! ô cher tré - sor! tu gar - de - ras en - cor ma nou -

vel - le fa - mil - le! toi. buis hé - nit qui pro - té - geas mon lit, quand jé -

tais jeu - ne fil - le! ô cher tré - sor! tu gar - de - ras en - cor ma nou -

Fl. **Animez** *Cres.*

Clar. *p* *Cres.*

p *Cres.*

p *Cres.*

Pizz *Cres.*

vel - le fa - mil - le! ah! *Pizz* *Cres.*

Pizz *Cres.*

Fl. **Tempo 1^o**

1^o *p*

1^o *p* *p*

Pizz.

Pizz.

Pizz.

Portez le son

Con grazia
Toutes les notes bien égales

Pizz.

Pizz.

les voilà, ces meubles joyeux, les voilà, ces meubles joyeux! en noyer poli,

Fl. **Tempo**

Hautb.

Clar.

Suivez.

1^o

Rit

qui reluit aux yeux, qui reluit aux yeux! les voilà, ces meubles joyeux, les voilà, ces meubles joyeux!

Arco.

Pizz. sempre

Fl.

Hautb.

Clar.

pp.

Cres.

p

Cres.

p

Cres.

p

Cres.

p

Cres.

p

Cres.

p

Cres.

p

Cres.

p

Cres.

p

Cres.

p

Cres.

p

Cres.

p

Cres.

p

Cres.

p

Cres.

p

Cres.

Arco

Cres.

Arco

Cres.

Arco

Cres.

Arco

Cres.

Arco

Cres.

Arco

Cres.

Arco

Cres.

Arco

Cres.

Arco

Cres.

Arco

Cres.

Arco

Cres.

Arco

Cres.

Arco

Cres.

Arco

Cres.

Arco

Cres.

Arco

Cres.

Arco

Cres.

Arco

Cres.

Arco

Cres.

Arco

Cres.

Arco

Cres.

ils paraient la chambret te de Jean net te, les voila bien surpris d'entrer dans la maison

Pizz

Pizz

Animez.

Arco

Arco

Arco

Arco

Arco

Arco

Arco

Arco

Arco

Arco

Arco

Arco

Arco

Arco

Arco

Arco

Arco

Arco

Arco

Arco

dun gar - çon. - dun gar - çon, - dun gar - çon!

Arco

Cres.

Tempo

Fl. *Haith.*

ah! les voila bien surpris d'entrer dans la maison d'un garcon!

Suivez.

Et maintenant, qu'envers vous je mar

Tempo più animato.

- quit te. grand mer ci! mais di ci partez vi te! qu'il n'entende pas le bruit de vos pas!
 Velles
 C=B.
Pizz.

Clar.

1^o *p*

Cl^o en UT

1^o *p*

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

grand mer ci! mais di ci partez vi te!

Pizz.

Pizz.

N^o 6.

Il y a donc une fée ici..

AIR DU ROSSIGNOL.

All^{to} moderato (♩=84)

Flutes.

Hautbois.

Clarinettes
en si b

Bassons.

Cors en Mi b

Cors en si b
grave.

Trombones.

Violons.

Altos.

JEANNETT

Violoncelles.

Contre-Basse.

The musical score is written for a full orchestra. It features multiple staves for woodwinds (Flutes, Hautbois, Clarinettes, Bassons), brass (Cors, Trombones), strings (Violons, Altos, Violoncelles, Contre-Basse), and a soloist (JEANNETT). The tempo is marked 'All^{to} moderato' with a quarter note equal to 84 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as triplets (marked '3'), sixteenth-note runs (marked '6'), and dynamic markings like 'f' (forte) and 'ff' (fortissimo).

Fl. *a piece* *Brillante.* **En suivant la voix.**

Hautb.

p *p* *p* *p* *p* *p* *p*

Divisés. *Divisés.*

Senza rigore.

Au bord du chemin *Divisés.*

Hautb. **Animez. Suivez.**

qui passe à ma por te, fleurit un bel aubé pin! un bel aubépin, dont le vent m'apport

Hautb. **Animez. Suivez.**

te les parfums chaque ma-tin Sur sa bran-che, qui se pen-che, un gentil rossignol vient de puis quelques

Animez. Suivez.
Hautb.

jours chanter ses amours; chanter ses amours; et sous la rainé-e par fois, j'écoute charmé-e sa voix,

Fl. Faites attendre cet accord.

Hautb. *p*

sa voix... ah! ah!

Fl
Bassoon
Tr
Tr
ah!

Fl *f*
Cors en MIb *Dim.*
Pizz.
Pizz.
Pizz.
Pizz.
Pizz.
Pizz.
Pizz.
Pizz.

All^o moderato (♩ = 116)

1^{mo}
p

ah! ah!
Voix lé-gè-re! chanson passa-gè-re! babill gracieux, qui réjou

C^{ps}
p
ten.

is l'air et les cieux! du zé-phi-re le souffle t'inspi-re et l'amour s'éveille à tes ac-cens mélo-dieux!

Clar. 1^{mo}

B^{no}

C^{es}

Arco.

1^{mo}

p

p

p

babl graci_eux qui réjou is l'air et les cieux!

Fl.

Clar.

1^{mo}

C^{es}

Arco.

Arco.

Rit.

p

p

p

p

me_lo.di_eux

om, l'amour s'éveille à tes ac cents mélo_dieux! Pour entendre mieux ta voix si pu_re, pour entendre mieux ta voix si

Fl. *1^{mo}*

Hautb. *1^{mo}*

Clar. *1^{mo}*

C^{es} en S^b *1^{mo}*

p

p

p

pu - re, le flot clair a - païse soumur mu - re, et dans l'air et dans la ra mu - re le vent soupire plus tendre

Arco.

Arco.

Hautb. *Suivez.*

Clar.

C^{es}

Rit.

- ment et plus gaiement, le vent soupire plus tendre - ment, plus doucement et plus gaiement, plus doucement et plus gaiement

Tempo.

The musical score consists of 13 staves. The first 12 staves are for piano accompaniment, and the 13th staff is for the voice. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a forte (*f*) dynamic. The piano accompaniment includes various textures, including chords and melodic lines. The voice part enters with the lyrics: "ment! ah!". The piano accompaniment features a section marked *1^{mo}* with a *p* dynamic, and another section marked *Pizz.* with a *p* dynamic. The score concludes with a *p* dynamic.

du zé-phi-re le souf-fle t'ins-pire et l'a-mour s'é-veille à tes accents — à tes accents mé-lo-di-

Larghetto mosso (♩=400)
Ri - te - nu - to.

The musical score consists of 14 staves. The top staff features a complex melodic line with many sixteenth notes, marked with a forte *f* dynamic. The second staff has a melodic line with a forte *f* dynamic. The third staff has a melodic line with a forte *f* dynamic. The fourth staff has a melodic line with a forte *f* dynamic. The fifth staff has a melodic line with a forte *f* dynamic. The sixth staff has a melodic line with a forte *f* dynamic. The seventh staff has a melodic line with a forte *f* dynamic. The eighth staff has a melodic line with a forte *f* dynamic. The ninth staff has a melodic line with a forte *f* dynamic. The tenth staff has a melodic line with a forte *f* dynamic. The eleventh staff has a melodic line with a forte *f* dynamic. The twelfth staff has a melodic line with a forte *f* dynamic. The thirteenth staff has a melodic line with a forte *f* dynamic. The fourteenth staff has a melodic line with a forte *f* dynamic.

Dynamic markings include *f* (forte) and *p* (piano). The tempo is marked *Larghetto mosso* with a metronome marking of 400. The score includes the instruction *Seguez.* (Segue) and *f Arco.* (arco).

Lyrics: eux!

Fl.

Clar.

B^{ns}

C^{rs} en si^b

Pizz.

p

Pizz.

p

P Divisés.

Pizz.

p

Pizz.

p

cet - te nuit, sur ma croi - sé - e, l'aile hu - mi - de de ro - sé

Fl. *pp*

Clar. 1^o

B^{ns} *pp*

C^{rs} en si^b

p

1^{mo}

p

Pizz.

loi - seau lé - ger

10

- e, l'oiseau lé - ger vint se lo - ger! l'oiseau lé - ger l'oiseau lé - ger vint se lo - gert triste et plain

11.

p

Arco.

Divisés.

Arco.

Arco.

Pizz sempre.

ti ve comme un soupir, savois moins vi ve semblait gémir! savois moins vi ve savois moins vi ve semblait gé

Fl.

Clar.

B[♭]

C[♯] en Si[♭]

pp

pp

pp

Divisés.

Divisés.

sa voix semblait gémir

mir! sem blait gé mir! mais le jour huit! et sa chanson va reve nir! va reve nir!..

Arco

Fl. *Vivace.* *f* *p* *f* *a piacere*

ah! ah!

Vivace. *f* *ah!* *ah!*

ah!

Clar. **All^o mod^{to} Tempo I^{mo}**

Bⁿ *p* *1^{mo}* *p*

C^r *p* *1^{mo}* *p*

Pizz. *p* *Arco.*

Pizz. *p* *Arco.*

Pizz. *p* *Arco.*

Voix lé - gè - re! chanson passa - gè - re! babil gracieux, qui réjou is l'air et les cieux ! du zé - pli - ce

Pizz. *p*

Pizz. *p*

Suivez la voix et la Flûte.

The musical score is arranged in a system of ten staves. The top staff is for the Flute, starting with a melodic line in the fifth measure. The second and third staves are for the Voice, with lyrics written below the notes. The fourth staff is for the Piano, featuring a bass line with a 'Pizz.' (pizzicato) marking in the fifth measure. The fifth and sixth staves are for the Flute, with a melodic line and a '1^{mo}' marking in the fifth measure. The seventh and eighth staves are for the Piano, with a bass line and a 'Pizz.' marking in the fifth measure. The ninth and tenth staves are for the Flute, with a melodic line and a 'Pizz.' marking in the fifth measure. The lyrics are: 'le soufflet inspire et l'amour s'éveille à tes accents à tes accents mélodieux!'. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

tr

Animez.

rf

rf

rf

Arco.

Arco.

Arco.

ah!

ah!

ah!

Arco.

Arco.

rf

rf

p

p

Retenez.

This musical score is for a string quartet with a vocal line. It consists of ten staves. The top four staves are for the string instruments: Violin I, Violin II, Viola, and Violoncello. The bottom four staves are for the vocal line and piano accompaniment. The vocal line includes lyrics "ah! ah!". The score is marked with a dynamic of *p* (piano) in several places. The word *Pizz.* (Pizzicato) is written above the piano accompaniment staves. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The vocal line has some melodic flourishes and slurs. The overall style is classical and lyrical.

Animez.


The musical score is arranged in a system of ten staves. The top staff is for the vocal line, and the remaining nine staves are for a string quartet (Violin I, Violin II, Viola, Violoncello, and Double Bass). The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo/mood is marked 'Animez.' in the upper right corner. The score is divided into three measures. The first measure contains a vocal line with a trill (tr) and a string quartet with a trill (tr) and a decelerando hairpin. The second measure contains a vocal line with a trill (tr) and a string quartet with a decelerando hairpin. The third measure contains a vocal line with 'ah!' and a string quartet with 'Arco.' and 'rf' markings. The string quartet parts in the third measure are marked with 'rf' and 'Arco.'.

The musical score consists of 14 staves. The top four staves (1-4) are for the vocal line, with a treble clef and a key signature of two flats. The next four staves (5-8) are for the piano accompaniment, with a bass clef and a key signature of two flats. The bottom four staves (9-12) are for the piano accompaniment, with a bass clef and a key signature of two flats. The bottom two staves (13-14) are for the piano accompaniment, with a bass clef and a key signature of two flats. The score includes various dynamic markings such as *p*, *f*, *fp*, and *sfz*. The lyrics are: "ah! ah! l'amour seveille à tes accents tu le di".

The image shows a page of a musical score, numbered 198. It features a vocal line and a piano accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The vocal line includes the lyrics: "eux! Pa_mour sé veil le à tes accents melo ci". The piano accompaniment consists of multiple staves, including a grand staff (treble and bass clefs) and a lower grand staff (treble and bass clefs). The score is marked with dynamic indications such as *ff* (fortissimo), *f* (forte), *p* (piano), and *fp* (fortissimo piano). The music is divided into measures by vertical bar lines, and there are various musical notations such as notes, rests, and slurs.

Prenez la P^{re} Fl:

This block contains the right-hand side of a musical score. It consists of ten staves. The top four staves are for woodwinds (Flute, Clarinet, Bassoon, and Contrabassoon), each starting with a *ff* dynamic marking. The next three staves are for strings (Violin I, Violin II, and Viola), also marked *ff*. The bottom three staves are for the cello, double bass, and a second bass line, with the cello and double bass marked *ff*. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

eux! ah! 
 mé - lo - di eux!

The vocal line is written on a single staff. It begins with the lyrics "eux! ah!" followed by a melisma consisting of a long, rising line of notes under a slur. The melisma ends with the lyrics "mé - lo - di eux!".

This page of musical notation consists of 15 staves. The top four staves are in treble clef, and the bottom four staves are in bass clef. The remaining seven staves are grand staves, each containing a treble and a bass clef. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various note values, rests, and bar lines, with some staves featuring complex rhythmic patterns and others featuring simpler harmonic structures. The page is numbered 200 in the top left corner.

N^o 6. (BIS) COUPLETS

Pour remplacer *ad libitum* l'Air du Rossignol.

«Il y a donc une fée ici!..»

All^{to} grazioso. (♩=108)

The musical score is arranged in a system of staves. From top to bottom, the parts are:

- Grande Flûte:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic and includes *ten.* markings.
- Petite Flûte:** Treble clef, 2/4 time. Mirrors the Grande Flûte part.
- Hautbois:** Treble clef, 2/4 time. Mirrors the flute parts.
- Clarinettes en si b:** Treble clef, 2/4 time. Mirrors the flute parts.
- Bassons:** Bass clef, 2/4 time. Provides harmonic support with a forte (*f*) dynamic.
- Cors en si b:** Treble clef, 2/4 time. Provides harmonic support with a forte (*f*) dynamic.
- Cors en mi b:** Treble clef, 2/4 time. Provides harmonic support with a forte (*f*) dynamic.
- Trombones:** Bass clef, 2/4 time. Provides harmonic support with a forte (*f*) dynamic.
- Violons:** Treble clef, 2/4 time. Features a forte (*f*) dynamic and *Stacc.* (staccato) markings.
- Altos:** Treble clef, 2/4 time. Features a forte (*f*) dynamic and *Stacc.* markings.
- JEANNETTE:** Bass clef, 2/4 time. The vocal line, which is mostly silent in this excerpt.
- Violoncelles:** Bass clef, 2/4 time. Features a forte (*f*) dynamic and *Stacc.* markings.
- Contre-Basses:** Bass clef, 2/4 time. Features a forte (*f*) dynamic and *Stacc.* markings.

This musical score is arranged in a grand staff format with 14 individual staves. The instruments are listed on the right side of the page: Violin I, Violin II, Violin III, Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and Tuba. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The percussion part includes a variety of rhythmic figures and dynamic markings.

Poco più lento.

Clar. ^{1^{mo}}
 B^{ns}
 1^r Cor en Si b
Stacc.
 Il est au vil la - ge non loin de chez nous, un gentil mé - na - ge où pleuvent les coups!

Hautb. ^{1^{mo}}
 Clar.
 Jean dans sa tendresse, vient de tout briser; Jeanne le caresse et veut l'apaiser; Jean dans sa tendresse, vient de tout briser.

Pizz. *Arco.* *Pizz.*

Clar.

Crs

1^{mo}

p

deau le caresse et veut l'a_paiser, au lieu de se ren_dre, ce méchant gar_çon ne veut rien en

Arco.

p

Hautb.

1^{mo}

Clar.

B^{ns}

1^{mo}

Crs

2^{do}

p

ten_dre, ne veut rien com_pren_dre et toujours ré_pond, et toujours ré_pond: non, non, non,

Musical score for voice and piano. The score consists of 12 staves. The top two staves are for the piano accompaniment, and the bottom two are for the voice. The middle staves are for the piano accompaniment. The score is in 3/4 time and features dynamic markings such as *p*, *fp*, *f*, and *tr*. The lyrics are: non, non, non, non, morbleu! non, non, non, morbleu! non! non, non, non, non, non, non, morbleu! non, non, non, morbleu!

Tempo I^o

The musical score consists of 12 staves. The top six staves are for the piano, and the bottom six are for the voice. The piano part includes a grand staff (treble and bass clefs) and a harpsichord part. The voice part includes a vocal line with lyrics and a basso continuo line. The score is marked with various dynamics and articulations: *f* (forte), *ten.* (tenuto), *stacc.* (staccato), and *Rit.* (ritardando). The lyrics are "non! non, non, non!".

This musical score is arranged in two pages, 202 and 207. It features 12 staves, each representing a different instrument. The instruments are: Violin I, Violin II, Viola, Violoncello, Contrabasso, Flauto I, Flauto II, Clarinetto in Sol, Clarinetto in Fa, Fagotto, and Tromba. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The first page (202) contains measures 1 through 6, and the second page (207) contains measures 7 through 12. The instruments are grouped into four systems of three staves each.

Poco più lento.

Clar. ^{1^o}
 B^{nc}
 1^o Cor en Sib
 Stacc.
 Mais bientôt tout chan-ge! Jean ne gronde plus — et l'amour se ven-ge de tous ses re-fus!

Hautb.
 Clar.
 Jeanne, qu'il voit rire, semble l'excuser; il veut sans rien dire, lui prendre un baiser! Jeanne, qu'il voit rire, semble l'excuser;

Pizz. Arco.

Clar. *p*

C^{rs} *p*

1^{mo} *p*

il eut sans rien dire, lui prendre un baiser! au lieu de se ren - dre, la belle tient bon! et pour se de -

Arco. *p*

Hautb. *1^{mo}* *p*

Clar. *p*

B^{ns} *p*

1^{mo} *p*

C^{rs} *p*

2^{da} *p*

fen - dre d'im a - veu plus fen - dre, à son tour ré - pond, à son tour ré - pond, non, non, - non!

p

The musical score consists of ten staves. The top five staves are for instruments, and the bottom five are for a vocal line and its accompaniment. The vocal line includes the following lyrics: *non! non, non, non, monsieur! non, non, non, monsieur! non! non, non, non, non, non, non, monsieur! non, non, non, monsieur!*. Dynamic markings include *p*, *f*, *fp*, *1^{mo}*, *2^{do}*, and *tr*. The score is in a key with one flat and a 3/4 time signature.

Tempo 1^o

f *f* *f* *ten.* *ten.* *ten.* *ten.*

f *f* *f* *ten.* *ten.* *ten.* *ten.*

sp *f* *f* *ten.* *ten.* *ten.* *ten.*

sp *f* *f* *ten.* *ten.* *ten.* *ten.*

sp *f* *f* *f* *f* *f* *f*

sp *f* *f* *f* *f* *f* *f*

sp *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f*

f *f* *f* *ten.* *ten.* *ten.* *ten.*

f *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f*

Rit.

non! non, non, non, non!

f *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f*

A musical score for piano and voice, consisting of 14 staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first five staves are for the piano, and the last five are for the voice. The piano part features a complex texture with multiple voices, including a prominent melodic line in the upper right voice and a rhythmic accompaniment in the lower voices. The voice part consists of a single melodic line with lyrics written below it. The score is divided into measures by vertical bar lines, and the music concludes with a final cadence.

Voilà, Monsieur Jean, voilà!

N^o 7.
DUO.

All.^o mod.^o (♩ = 112)

Flûtes.

Hautbois.

Clarinettes
en sib.

Bassons.

Cors en mb.

Cors en sib grave.

Violons.

Altos.

JEANNETTE.

JEAN.

Violoncelles.

Contre-Basses.

The musical score is arranged in a standard orchestral format with 13 staves. The top staff is for Flutes, followed by Oboes, Clarinets in B-flat, Bassoons, Horns in E-flat, Horns in B-flat (low), Violins (first and second), Altos, JEANNETTE (soprano), JEAN (bass), Violoncelles, and Contre-Basses. The music is in common time (C) with a key signature of two flats (B-flat and E-flat). The tempo is marked 'All.^o mod.^o' with a metronome marking of 112. The dynamic is consistently 'f' (forte). The vocal parts for JEANNETTE and JEAN are currently silent. The string parts include a 'Divisi.' (divided) section for the Altos and a 'Unis.' (united) section for the Violins. The woodwinds and strings play a complex, rhythmic pattern, with the strings featuring a prominent triplet figure.

Musical score for voice and piano. The score consists of 14 staves. The top two staves are for the voice, and the remaining 12 staves are for the piano accompaniment. The music is in a minor key and 3/4 time. The lyrics are: "Al lous! je veux qu'on s'as seioie; c'est à vous dem'ohé ir! Ô mon cœur, contiensta joiel". The score includes dynamic markings such as *p*, *sf*, and *p*. There are also performance instructions like *Divisi.* and *(à part)*. The piano part features intricate rhythmic patterns, including sixteenth and thirty-second notes. The voice part has a melodic line with some rests. The score ends with a final cadence.

Musical score for voice and piano. The score consists of 14 staves. The top two staves are for the piano accompaniment. The next two staves are for the voice, with lyrics in French. The bottom six staves are for the piano accompaniment. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics.

Dynamics: *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*.

Lyrics:

savoi x parait s'adou - cîr!
 Pour me te - nir compa - gni - e, j'en - tends qu'on mange avec moi!
 De plain - sir j'ai l'âme va -

(à part)

A musical score for voice and piano. The score consists of 13 staves. The top two staves are for the piano accompaniment. The next five staves are for the voice part, with lyrics written below. The bottom four staves are for the piano accompaniment. The music is in 3/4 time and features various dynamics such as *p*, *sf*, and *(haut)*. The lyrics are in French and describe a character's realization of love.

p

p

p

p

p

p

p

p

sf p

sf p

(haut)

vi - e! il commence à m'aimer, je crois! Vraiment, je n'o - se!

Voy ons! acceptez sans fa - con. Et pourquoi donc? et pour quoi

sf p

sf p

Hautb.

This system includes staves for Clarinet (Clar.), Bassoon (B^{ss}), and Bassoon (B^{ss}). The woodwinds play melodic lines with various dynamics like *f*, *p*, and *pp*. The bassoon part includes a section marked *(à part)*. The string part (Violins I and II) provides harmonic support with patterns of eighth and sixteenth notes. The cello and double bass part (C^{en} Mb.) has a *Pizz.* (pizzicato) section.

Ah monsieur, vous êtes trop bon! monsieur, vous êtes trop bon je sens mon cœur tressaillir d'aise non ce n'est pas un vain

donc je le veux ne dites pas non!

Pizz.

Hautb.

This system continues the orchestration with Clarinet (Clar.), Bassoon (B^{ss}), and Bassoon (B^{ss}). The woodwinds have more complex rhythmic patterns. The string part (Violins I and II) features a more active melodic line. The cello and double bass part (C^{en} Mb.) has a *Pizz.* section. The bottom staff is labeled *Arco.* and *Pizz.*.

jeu! qu'il parle encore ou qu'il se tai - ses yeux sont pleins d'indouxa yeu! *(à part)*

Je sens mon cœur tressaillir d'aise non ce n'est pas un vain

Arco.

Fl.

Hautb.

Clar.

B.

C.

T.

Tb.

Vl.

Vcl.

Cb.

C.B.

pp

pp

pp

p

pp

p

(à part)

Allons! allons! rapprochons nous un peu! allons! al-

(à part)

jeu, j'ai là comme un poids qui me pèse, je tremble et ma tête est en feu! allons! allons! rapprochons nous un peu! allons! al-

The musical score consists of 14 staves. The top 12 staves are for instruments, including a woodwind section (flutes, oboes, clarinets, bassoons) and a string section (violins, violas, cellos, double basses). The bottom two staves are for vocal parts. The score is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. Dynamics include *f* (forte), *p* (piano), *sf* (sforzando), and *sf p* (sforzando piano). There are also markings for *1^o* and *3^o* (triplets). The lyrics are in French and appear in the vocal staves.

Lyrics (Vocal 1):
 - lous! rapprochons nous un peu!
 - lous! rapprochons nous un peu!

Lyrics (Vocal 2):
 (haut) Pour quoi n'a on nous qu'un ver - re de pa-

1^o
p

p

p

p

p

p

p

(à part)
Dé - jà son œil moins sé - vé - re le tra - hit, — je le vois bien!

- di! — prenez le mien!

boire seul — n'a pas de

sf p

sf p

sf p

sf p

Musical score for voice and piano. The score consists of 12 staves. The top two staves are for the voice (Soprano and Alto). The bottom two staves are for the piano (Right and Left Hand). The middle six staves are for the piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *p*, *sf p*, and *f p*. The lyrics are: "Ah! je sens encor me larmes à cette fois, c'est de bon lieu! char - me baiera deux - don du cœur! Allons au ciel en..."

This musical score is for a voice and piano piece. It consists of 12 staves. The top two staves are for the piano accompaniment, and the remaining ten staves are for the voice. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as dynamics (p, f), articulation (accents), and phrasing slurs. The lyrics are in French and are written in the vocal line.

(haut)
 Vraiment, je n'ose!
 Ah! monsieur, vous êtes trop bon, ah! monsieur, vous êtes trop

-son!
 Et pourquoi donc et pourquoi donc je le veux, ne dites pas non!

Hautb.

Clar.

Cl^o en M^b.

(à part)
 hou! je sens mon cœur tressaillir d'ai-se; non, non, ce n'est pas un vain jeu! qu'il parle encor ou qu'il se

Pizz. *Arco.* *Pizz.*

Pizz. *Arco.* *Pizz.*

Hautb.

Clar.

Cl^o en M^b.

tai - se, ses yeux sont pleins d'im doux a - ven!
 (à part)
 Je sens mon cœur tressaillir d'ai-se; non, ce n'est pas un vain

Arco. *Arco.*

Fl.

Hautb.

Clar.

B[♭]

C:

C:

(à part)

Allons! allons! rapprochons nous un peu! allons! al-

(à part)

jeu j'ai là comme un poids qui me pèse, je tremble et ma tête est en feu! allons! allons! rapprochons nous un peu! allons! al-

C: B.

Musical score for a scene with two characters. The score includes vocal lines for both characters and piano accompaniment. The lyrics are in French. The piano part features dynamic markings like 'p' and 'f', and a 'Cresc.' marking. The vocal lines include the lyrics: 'lons! rapprochons nous un peu!', 'Ah!', 'Ej monsieur! un baiser!.. au moins d'abord on le de', and 'Ma foi tant pis!'.

Animez

The musical score consists of 14 staves. The top five staves are for the piano accompaniment, and the bottom five are for the voice. The score is divided into four measures. The first measure contains the lyrics 'miande' and 'Vous auriez pu le refuser; voulez-vous que je vous le'. The second measure contains 'rende?'. The third measure contains 'Je sens mon cœur tressaillir'. The fourth measure contains 'Je sens mon cœur tressaillir'. The piano part features various dynamics including *p*, *f*, *f p*, and *f p p*, and includes multiple *Cresc.* markings. The voice part includes a first ending marked *1^o*. The tempo/mood is indicated as 'Animez' at the top right.

dai-se! non, non, ce n'est pas un vain jeu! moi, me fâcher! à Dieu ne plai-se! ce baiser
 dai-se! non, non, ce n'est plus un vain jeu! ah! de mon amour, à Dieu ne plai-se que je re-

Musical score for piano and voice. The score consists of 12 staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The music is in a minor key (three flats) and 4/4 time. The lyrics are:

là, c'est un a-veulce baiser là, c'est un a-veulce baiser là, c'est un a-veulce baiser là, c'est un a-
 tar de encor là-veulce baiser là, c'est un a-veulce baiser là, c'est un a-veulce baiser là, ce baiser là, c'est un a-

The score includes various musical notations such as dynamics (*sp*, *sf*), articulation (accents), and phrasing slurs. The piano part features complex textures with multiple voices and chords.

The musical score consists of 13 staves. The top five staves are for the piano accompaniment, featuring various textures and dynamics. The sixth staff is the vocal line with lyrics. The seventh staff is a second vocal line, likely for a different voice part. The bottom three staves are for the piano accompaniment, including a bass line. Dynamics such as *sp* and *Cres.* are indicated throughout the score.

Lyrics:
 I - veu! ce baiser là, — c'est un a - veu! c'est un a - veu! c'est un a - veu! ce bai - ser
 - veu! ce baiser là, ce baiser là, c'est un a - veu! c'est un a - veu! c'est un a - veu! ce bai - ser

là, c'est un a- veu!

là, c'est un a- veu!

N° 8.
FINAL.

Allegretto giocoso. (♩ = 100)

2 Grandes Flûtes

Hautbois.

Clarinettes
en LA.

Bassons.

Cors en mi b.

Cors en si b.

Cornets à Pistons
en LA b.

Trombones.

3 Cloches.

Timbales
en mi b. et si b.

Triangle.

Violons.

Altos.

JEANNETTE.

JEAN.

CHOEUR.
Sopranos.
Ténors.
Basses.

Violoncelles.

Contre-Basses.

Musical score for strings and woodwinds. The score consists of five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The woodwind part includes Clarinet in B-flat and Clarinet in C. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The woodwinds play a melodic line with some grace notes, while the strings provide a steady accompaniment.

Clar.

Musical score for woodwinds and strings. The woodwind part includes Clarinet in B-flat and Clarinet in C. The string part includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The woodwinds play a melodic line with some grace notes, while the strings provide a steady accompaniment. The score includes dynamic markings such as *mf* and *Arco*.

This musical score page features a variety of instruments and a vocal line. The instruments shown are Hautb. (Horn), Clar. (Clarinet), B[♭] (Bassoon), C[♯] (Trumpet), and JEAN (Voice). The score includes dynamic markings such as *f* and *Cresc. f*. The vocal line includes the lyrics "Oùmesa mis, c'est ma femme!".

Musical score with multiple staves, including vocal parts and instrumental accompaniment. It features dynamic markings such as *ff* and *mf*, and includes the name "JEANNETTE" and French lyrics: "Qui nesa mi es, c'est mon ma ri!" and "Eh! par di nous savions bien qu'ils fi".

CHOEUR.

This musical score is for a voice and piano piece. It features a vocal line with lyrics in French and a piano accompaniment. The score is written in G major and 3/4 time. The lyrics are:

- nira ent par sen ten dre! voyez! l'amant à l'air tendre et la belle ne dit rien eh! par di nous savions bien qu'ils fi
 - niraient par sen ten dre! voyez! l'amant à l'air tendre et la belle ne dit rien eh! par di nous savions bien qu'ils fi
 - niraient par sen ten dre! eh! par di nous savions bien qu'ils fi

The score includes dynamic markings such as *mf*, *sf*, and *sf* with accents. There are also various musical notations including slurs, accents, and fermatas. The piano part consists of chords and moving lines in the right and left hands.

Hautb.

1^o

Clar.

B^o

Divisi

— niraient par sen — ten — dre!

— niraient par sen — ten — dre!

— niraient par sen — ten — dre!

Vll^{le} et C-B

De nos jeunes ans, voicibienlong temps! voisin, te souvient-il en

1^o

Divisi.

co — — — l'amooureux son — ci nous trottait ain — si dans le cer — veau, depuis l'an — ro —

Suivez.

Andante.

Suivez.

Musical score for orchestra and voices. The score includes parts for G^{de} Fl., Hautb., Clar., B^{ss}, C^{or}, III^{es} (Violins), III^{es} (Violas), III^{es} (Celli), III^{es} (Contrebasses), Vclle., and C-B. The vocal parts are for JEANNETTE and JEAN. The music is in 3/4 time and features dynamic markings such as *f*, *mf*, and *p*. The tempo changes from "Suivez." to "Andante." and back to "Suivez."

JEANNETTE

JEAN

Et votre habit de mariage?...

a piacere

Eh! bien

Eh! par di nous savions bien qu'ils finiraient par s'en ten dre!

Eh! par di nous savions bien qu'ils finiraient par s'en ten dre!

re Eh! par di nous savions bien qu'ils finiraient par s'en ten dre!

Hautb.

All^o Mod^o (♩=104)

1^o *p* *Espressivo*

2^o *pp*

3^o *pp*

4^o *pp*

p

p

p

p

Avec finesse

Simplement.

Quoidonc? Levoilàrépa - ré!

plusrien! je l'avais déchiré, levoilà répa - ré!

Al! je devine, elle était là!... et voi

p

p

Hautb.

Suivez

Clar. *pp*

B^b *pp*

C[♯] en MI *pp*

1^o *pp*

2^o *pp*

p

p

p

Pleurant

Mais à ton

- là par la poussière encor tra - cé_e, la marque deses pleurs déjà presqueffa - cé_e! ah! Jean nette, Jean nette!

p

p

Clar. Un peu plus lent.

Tempo.

259

1^o pp

1^o pp

Espress.

tour pourquoi pleurer, mon cher amour, pourquoi pleurer, mon cher amour? est-ce regret que ton bouquet ne soit pas à Mar-

Pizz.

Detailed description: This system contains the first six staves of the score. The top staff is for Clarinet (Clar.) with a dynamic marking of 1^o pp. The second staff is for Violin (Vn.). The third staff is for Violoncello (Vcll.). The fourth and fifth staves are for the vocal line, with lyrics in French. The sixth staff is for the basso continuo (Cb.). The music includes various rhythmic patterns and dynamics, with a section marked *Espress.* (Espressivo) starting in the third measure.

Hautb.

Clar.

1^o p

Espress.

-got qui te le demandait? Le voici!

Mon bouquet! Mais il n'est à personne! c'est à toi, à toi que je le donne! ô Jeanette mes a-

Arco.

Pizz.

Detailed description: This system contains the next six staves of the score. The top staff is for Clarinet (Clar.) with a dynamic marking of 1^o p. The second staff is for Violin (Vn.). The third staff is for Violoncello (Vcll.). The fourth and fifth staves are for the vocal line, with lyrics in French. The sixth staff is for the basso continuo (Cb.). The music continues with various rhythmic patterns and dynamics, including a section marked *Espress.* (Espressivo) and a section marked *Arco.* (Arco) at the end.

Fl.
 Hautb.
 Clar.
 Bass.
 C.
 Pist.
 Tromp.
 Cloches.
 Timb.
 Triangle.

fp *f* *f* *f* *f* *f*

p *fp* *fp* *f* *f* *f*

f dim p *f* *f* *f* *f* *f*

f dim p *f* *f* *f* *f* *f*

f dim p *f* *f* *f* *f* *f*

Dieu protège nos a- mours! aimons nous, aimons nous tou- jours!
 - mours, aimons nous toujours, aimons nous tou- jours! Dieu protège nos a- mours! aimons nous, aimons nous tou- jours!

f dim p *f* *f* *f* *f* *f*

f dim p *f* *f* *f* *f* *f*

Prenez la F-ite F-ate.

Maintenant, son nez, cloches du vil la - ge. et frappez les airs de vos sous joy - eux. cé - lébrez le

This musical score is for a voice and piano piece. It consists of 16 staves. The top two staves are for the voice, with a treble clef and a key signature of two sharps (F# and C#). The next two staves are for the piano, with a treble clef and a key signature of two sharps. The following two staves are for the piano, with a bass clef and a key signature of two sharps. The next two staves are for the piano, with a treble clef and a key signature of two sharps. The following two staves are for the piano, with a bass clef and a key signature of two sharps. The next two staves are for the piano, with a treble clef and a key signature of two sharps. The final two staves are for the piano, with a bass clef and a key signature of two sharps. The lyrics are written below the bottom two staves. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*.

jour de mon mari - a - ge, et di - tes à tous que je suis heu - reux, et di - tes à

Cresc.

Très modéré (♩=84)

5 CLOCHES

The musical score consists of 15 staves. The top 10 staves are for the five bells, each with a treble clef and a key signature of one sharp (F#). The bottom 5 staves are for the vocal line and piano accompaniment. The piano accompaniment includes a bass line and a right-hand line. The vocal line has lyrics in French. The score is marked with 'Cresc.' and 'Très modéré (♩=84)'. The lyrics are: 'tous que je suis heureux! Sonnez, sonnez! sonnez! sonnez! cloches du vil-la-ge. sonnez, sonnez! sonnez! sonnez! cloches du vil-la-ge. sonnez, sonnez!'.

The image shows a page of a musical score, page 244. It features a complex arrangement of staves. At the top, there are several staves with dense, rhythmic notation, likely for a keyboard instrument like the harpsichord or spinet. Below these are several staves with more sparse notation, possibly for a string ensemble or a smaller keyboard instrument. The bottom section of the page contains three vocal staves with lyrics in French. The lyrics are: "cloches du village frappez les airs de vos sons joyeux! célebrez leur mariage, dites à tous qu'ils seront heureux!" and "cloches du village, frappez les airs de vos sons joyeux, oui!". The score is printed in black ink on a white background.

son - nez, cloches du villa - ge, frappez les airs de vos sons joyeux, cé - lé - brez leur maria - ge, dites à tous qu'ils seront heu -

son - nez, clo - ches du vil - la - ge, frap - pez les airs de vos sons joy -

son - nez, clo - ches du vil - la - ge. frap - pez les airs de vos sons joy -

This page of musical score is for a choir and orchestra. It contains 14 staves. The top four staves are for the vocal parts: Soprano (Soprano I), Alto (Alto I), Tenor (Tenor I), and Bass (Bass I). The bottom six staves are for the orchestra: Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The lyrics are in French and are repeated across the vocal staves. The music is in a major key and 4/4 time. The score is divided into measures by vertical bar lines.

reux ils seront heureux ils seront heureux ils seront heureux ils seront heureux!

reux ils seront heureux ils seront heureux ils seront heureux ils seront heureux!

reux ils seront heureux ils seront heureux ils seront heureux ils seront heureux!