

## Seufzer.

Gedicht von L. H. Chr. Hölty.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

Nº 74.

## FRANZ SCHUBERT.

22. Mai 1815.

Ziemlich geschwind.

Singstimme.

Die Nach - ti - gall singt ü - ber - all auf grü - - - - - nea

Pianoforte.

Rei - sen die be - - - - - sten Wei - sen, dass rings - - - - - um

Wald und U - - - - - fer schallt. \* Manch jun - ges Paar geht

dort, wo klar das Bäch - - - - - lein rau - schet, und steht, \_\_\_\_\_ und

lau - schet mit fro - - - hem Sinn der Sän - -

The first system of the musical score consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

- - ge - rin. Ich hö - re bang' im dü - stern Gang der

The second system continues the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment continues with the eighth-note pattern in the right hand. A dynamic marking 'p' (piano) is placed below the piano part in the third measure.

Nach - - ti - gal - len Ge - sän - - ge schal - len;

The third system of the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment continues with the eighth-note pattern in the right hand.

denn ach! - - - al - lein irr' ich im Hain.

The fourth system of the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment continues with the eighth-note pattern in the right hand.

*abnehmend*

The fifth and final system of the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment continues with the eighth-note pattern in the right hand. A dynamic marking 'abnehmend' (diminuendo) is placed below the piano part in the second measure.