

Die Schatten.

Gedicht von Fr. v. Matthisson.

Für eine Singstimme mit Begleitung des Pianoforte

componirt von

FRANZ SCHUBERT.

Schubert's Werke.

№ 8.

Andantino con moto.

12. April 1818.

Singstimme.

Freun - de, de - ren Grüß - te sich schon — be - moo - sten!

Wann der Voll - mond ü - ber dem Wal - de dämmert,

schwe - ben eu - re Schat - - - ten em - por —

— vom stil - len U - fer des Le - - - the.

Seid mir, Un - ver -

gess - li - che, froh ge - seg - net! Du

vor Al - len, wel - cher im Buch der Menschheit

mir der Hie - ro - gly - phen so

viel ge - deu - tet, red - li - cher Bon - net!

Più allegro.

Längst ver-schlürft im Stru-del der Bran-dung wä-re

wohl mein Fahr-zeug, o-der am Riff zer-

schmettert, hät-tet ihr nicht, Ge-ni-en gleich, im

Stur-me schir-mend ge-wal-tet.

Tempo I.

Wie-der-sehn, Wie-der-

seh'n der Lie - ben - den! Wo der

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a dotted quarter note, followed by eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand.

Hei - math gold - ne Ster - ne leuch - ten, o du der ar - men

The second system continues the musical score. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment maintains its eighth-note texture, with some chordal changes in the right hand.

Psy - che, die ge - bun - - den im Grab - - thal

The third system of the score. The vocal line includes a long note followed by a series of eighth notes. The piano accompaniment shows some chromatic movement in the right hand, with a key signature change indicated by a sharp sign.

schmachtet, himm - lische Sehn - sucht,

The fourth system of the score. The vocal line has a dotted quarter note followed by eighth notes. The piano accompaniment continues with its characteristic eighth-note accompaniment.

himm - li - sche Sehn - sucht!

The fifth and final system of the score. The vocal line concludes with a long note. The piano accompaniment ends with a series of chords. Dynamic markings *p*, *pp*, and *ppp* are placed below the piano part.