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MODERN BALLADS.

A SELECTION OF

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1619
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FAVOURITE SONGS AND BALLADS

BY THE

MOST EMINENT COMPOSERS.



LONDON: BOOSEY AND CO., 295, REGENT STREET.
NEW YORK: WILLIAM A. FOND AND CO

KENNY & CO., PRINTERS,
25, CAMDEN ROAD, LONDON, N.W.

She wandered down the mountain side.

Words by B. T. STEPHENSON Esq.,
Andantino quasi andante.

Music by F. CLAY.

PIANO-
FORTE.

The piano introduction for the first system consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. The tempo is marked *Andantino quasi andante*.

p

1. She wander'd down the moun-tain side, With measur'd tread, with measur'd tread and
2. Poor child! he's gone to his last rest, A-las! he per-ish'd in a for-eign

The first system of lyrics is accompanied by a vocal line and a piano accompaniment. The piano part continues with a steady accompaniment of chords and moving lines in both hands.

slow—
land—

She heard the bells at e-ven-tide, Down in the
He no-bly died with face to foe, Slain by a

The second system of lyrics features a vocal line and piano accompaniment. The tempo is marked *slow*. The piano accompaniment includes some chords with accents.

vale be-low, the vale be-low, A bird was sing-ing.... its psalm of
ruth-less hand, a ruth-less hand. Ah me! she knows not.... what they

The third system of lyrics concludes the piece with a vocal line and piano accompaniment. The tempo is marked *p* (piano). The piano accompaniment features some chords with accents.

SHE WANDERED DOWN THE MOUNTAIN SIDE.

rest, mean, But For she heed - ed, heed - ed not its song; For o - ther
 For she heeds not..... what they say— And still at

thoughts fill'd full her heart— And she sang as she went a -
 e - ven - tide a - gain she's seen,.... And she sings as she wends her

pp

pp

un poco più lento.

- long, }
 way, } *ritard.* "I shall meet him where we al - ways meet— He is

wait - ing, wait - ing for me, My heart is full— I hear it beat— I am

SHE WANDERED DOWN THE MOUNTAIN SIDE.

com - ing, my love, to thee, My heart is full, I can hear it beat, I am

f

com - ing, I am com - ing, I am com - - - - ing, oh my

ff

f

1st time.

love, to thee."

2nd time.

tr.....

love,..... to thee".....

ritardando.