

Flöte

Giuseppe Maria Cambini (1746-1825)

Quintett No. 3 in F-Dur

Allegro maestoso

Musical score for Flute, Quintett No. 3 in F-Dur by Giuseppe Maria Cambini. The score is in F major and 3/4 time, marked Allegro maestoso. The piece consists of ten staves of music, each starting with a measure number (6, 12, 17, 20, 23, 29, 32, 35, 38, 40). The music features various dynamics and articulations:

- Staff 6: *f* (forte), *p* (piano)
- Staff 12: *dolce* (softly), *cresc.* (crescendo), *p* (piano)
- Staff 17: *cresc.* (crescendo), *f* (forte), *cresc.* (crescendo)
- Staff 20: *p* (piano), *cresc.* (crescendo)
- Staff 23: *f* (forte), *p* (piano), *solo* (solo), *3* (triple)
- Staff 29: *cresc.* (crescendo), *tr* (trill)
- Staff 32: *p dolce* (piano dolce), *cresc.* (crescendo)
- Staff 35: *fz* (forzando)
- Staff 38: *f* (forte)
- Staff 40: *p dolce* (piano dolce), *tr* (trill)

44 *p*

51 *solo*
p *cresc.*

57 *mf* *dolce*

61 *cresc.*

65 *f*

67 *f*

71

76 *p*

82 *dolce* *solo*

88 *cresc.* *f*

92 *p*

97 *dolce* *cresc.* *p*

102

107 *dolce*

113 *p*

117

122 *cresc.* *f* 2

128 *p dolce* *p*

133 *cresc.* *tr.* *solo* *p*

138 *cresc.* *f*

143 *p* *cresc.*

148 *f* *p dolce* *cresc.* *f*

154 *f* *f*

Larghetto sostenuto

p

5 *solo*

9 *tr*

12 *f* *p dolce*

17 *p*

22 *solo* *mf* *tr*

26 *p cresc.* *sf*

31 *p* *dolce* *sf* *p*

36 *sf* *p* *f* *solo* *p*

41 *cresc.* *sf* *p*

Detailed description: This is a page of a musical score for the flute part of Cambini's Quintet No. 3. The tempo is marked 'Larghetto sostenuto'. The score is written in treble clef with a key signature of one flat and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a measure rest followed by a 'solo' instruction. The third staff features a trill (*tr*) in the final measure. The fourth staff starts with a forte (*f*) dynamic and ends with a piano (*p*) and 'dolce' instruction. The fifth staff begins with a piano (*p*) dynamic. The sixth staff has a measure rest followed by a 'solo' instruction and a mezzo-forte (*mf*) dynamic, ending with a trill (*tr*). The seventh staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*sf*) dynamic. The eighth staff begins with a piano (*p*) dynamic, followed by 'dolce', then fortissimo (*sf*), and ends with piano (*p*). The ninth staff starts with fortissimo (*sf*) and piano (*p*), followed by forte (*f*), a 'solo' instruction, and ends with piano (*p*). The tenth staff begins with a crescendo (*cresc.*), followed by fortissimo (*sf*) and piano (*p*).

45

49

53

57

63

67

72

76

Rondo Allegro con brio

7 *mf*

12 *p dolce*

17 *cresc* *p dolce*

23 *cresc* *mf* *sf* *sf*

29 *cresc* *f* *f*

35 *f* *fine* *f*

41 *p*

48 *f*

55 *tr*

59 *p* *f* *p* *f* *solo*

65

69 *p*

78 *p dolce*

84

97 *mf*

102

109 *cresc f*

115 *p dolce*

124 *p cresc f*

133

140 *p*

149 *p dolce cresc p dolce*

157 *cresc p dolce cresc*

168 *p dolce p d.c. al fine*