

# Irish Stew

Richard Kram

(Written to test Combination of all Garritan Sample Libraries)

3/16/2104

(NOTE: THIS IS NOT AN ORCHESTRAL SCORE - IT IS FOR MIDI PERFORMANCE OF GARRITAN LIBRARIES)

World Pennywhistle *mf ff mff mf*

Jazz Sop Sax

World Bagpipe1

World Bagpipe2

IO Cl Att

IO Clar WW

GPO Trumpet

GPO Horn

GPO Trb

Banjo *pp p*

L&H Harp *p mp*

Gar. Organ Crumhorn 8

Jazz Piano

Jazz Upright Bass

Band Snare Drum

Band Bass Drum

World Cymbals

GPO Vln *Normal*

IO Exp Str *p*

IO Alt Bows Sh

IO Pizz Str *f*

GPO Cb.

7

PW

S. Sax

Bag1

Bag2

Cl Att

Clar WW

Tpt

GPO Horn

Trb

Banjo

Harp

Org.

Pf.

Bass

S.D.

BD

Cym

Vlms

Ex Str

A Bows

Pizz Str

Cb.

*f* *mf*

*mp*

*p*

14

Musical score for page 14, measures 14-19. The score includes parts for PW, S. Sax, Bag1, Bag2, Cl Att, Clar WW, Tpt, GPO Horn, Trb, Banjo, Harp, Org., Pf., Bass, S.D., BD, Cym, Vlns, Ex Str, A Bows, Pizz Str, and Cb. Dynamics include mp, mf, f, and pp.

Musical score for page 21, featuring various instruments including PW, S. Sax, Bag1, Bag2, Cl Att, Clar WW, Tpt, GPO Horn, Trb, Banjo, Harp, Org, Pf, Bass, S.D., BD, Cym, Vlns, Ex Str, A Bows, Pizz Str, and Cb. The score includes dynamic markings such as *mf*, *f*, *mp*, *p*, and *mf*.

Musical score for page 28, featuring various instruments including PW, S. Sax, Bag1, Bag2, Cl Att, Clar WW, Tpt, GPO Horn, Trb, Banjo, Harp, Org, Pf., Bass, S.D., BD, Cym, Vlns, Ex Str, A Bows, Pizz Str, and Cb. The score includes dynamic markings such as *f*, *mf*, and *p*.

PW

S. Sax

Bag1  
*ff*

Bag2  
*f*

Cl Att  
*mf* *p*

Clar WW

Tpt

GPO Horn  
*p* *mp*

Trb  
*p* *mp*

Banjo

Harp

Org.  
*f* *mp* *mf*

Pf.  
*mp* *mp*

Bass  
*mp*

S.D.  
*mf* *ff* *ff*

BD  
*mp* *mp*

Cym

Vlms  
*p*

Ex Str  
*p*

A Bows

Pizz Str

Cb.  
*mf*

Musical score for page 40, featuring various instruments including PW, S. Sax, Bag1, Bag2, Cl Att, Clar WW, Tpt, GPO Horn, Trb, Banjo, Harp, Org, Pf, Bass, S.D., BD, Cym, Vlms, Ex Str, A Bows, Pizz Str, and Cb. The score includes dynamic markings such as *mf*, *p*, and *pp*.





PW

S. Sax

Bag1

Bag2

Cl Att

Clar WW

Tpt

GPO Horn

Trb

Banjo

Harp

Org.

Pf.

Bass

S.D.

BD

Cym

Vlms

Ex Str

A Bows

Pizz Str

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Cb.

Detailed description of the musical score: This page contains a full orchestral score for 53 measures. The instruments listed are: PW (Percussion/Woodblock), S. Sax (Soprano Saxophone), Bag1 and Bag2 (Bassoons), Cl Att (Clarinet in A), Clar WW (Clarinet in Bb), Tpt (Trumpet), GPO Horn (Glockenspiel/Organ Percussion/Horn), Trb (Trombone), Banjo, Harp, Org. (Organ), Pf. (Piano), Bass, S.D. (Snare Drum), BD (Bass Drum), Cym (Cymbal), Vlms (Violins), Ex Str (Electric Strings), A Bows (Arched Bows), Pizz Str (Pizzicato Strings), and Cb. (Cello/Double Bass). The score is written in a key signature of two sharps (F# and C#). Dynamic markings include piano (p), mezzo-forte (mf), forte (f), and fortissimo (fff). The music features complex rhythmic patterns, particularly in the woodwinds and strings, with some sections marked with accents (>) and slurs. The bass line is active throughout, and the percussion section provides a steady rhythmic accompaniment.

Musical score for page 58, featuring various instruments including PW, S. Sax, Bag1, Bag2, Cl Att, Clar WW, Tpt, GPO Horn, Trb, Banjo, Harp, Org., Pf., Bass, S.D., BD, Cym, Vlms, Ex Str, A Bows, Pizz Str, and Cb. The score includes dynamic markings like 'f' and rests.

62

PW  
 S. Sax  
 Bag1  
 Bag2  
 Cl Att  
 Clar WW  
 Tpt  
 GPO Horn  
 Trb  
 Banjo  
 Harp  
 Org.  
 Pf.  
 Bass  
 S.D.  
 BD  
 Cym  
 Vlns  
 Ex Str  
 A Bows  
 Pizz Str  
 Cb.

