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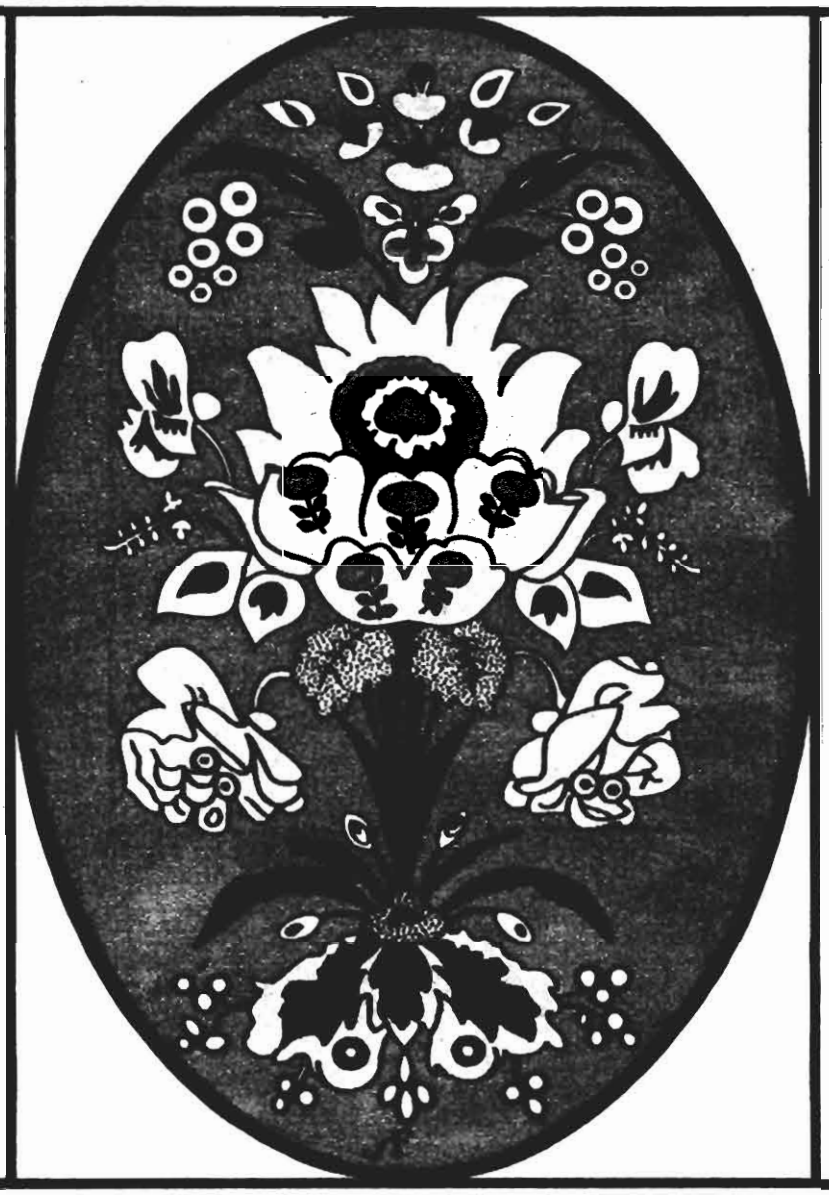
TOCCATA

POUR PIANO

PAR

FR. BRZEZIŃSKI

OP. 7.



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CRACOVIE A. PIWARSKI & Co

EDITEURS DE MUSIQUE

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TOCCATA

POUR

PIANO

PAR

FR. BRZEZIŃSKI

OP. 7.

PRIX { COUR 2.40 / MK. 2.—

PROPRIÉTÉ DES EDITEURS POUR TOUS PAYS.

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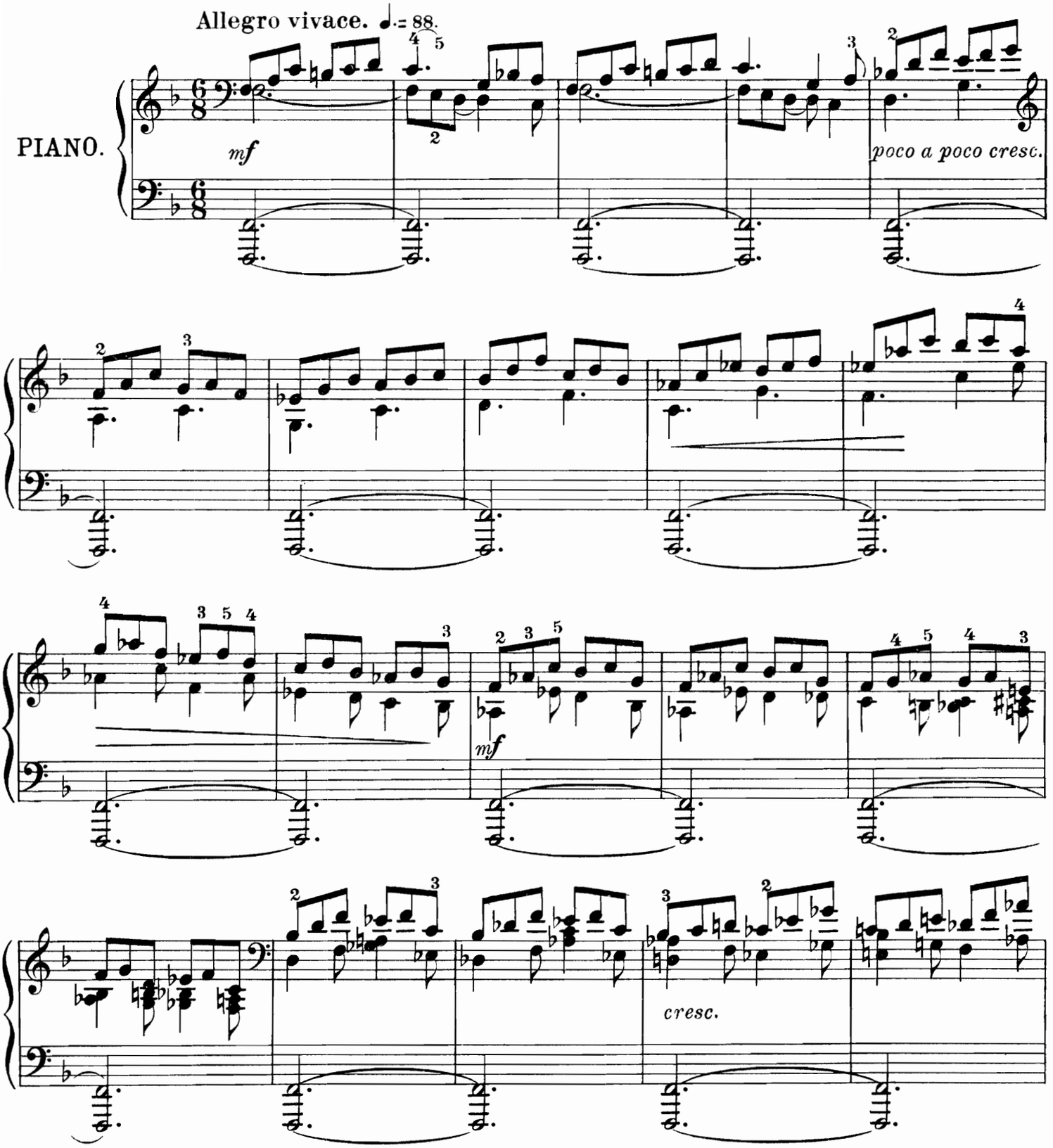
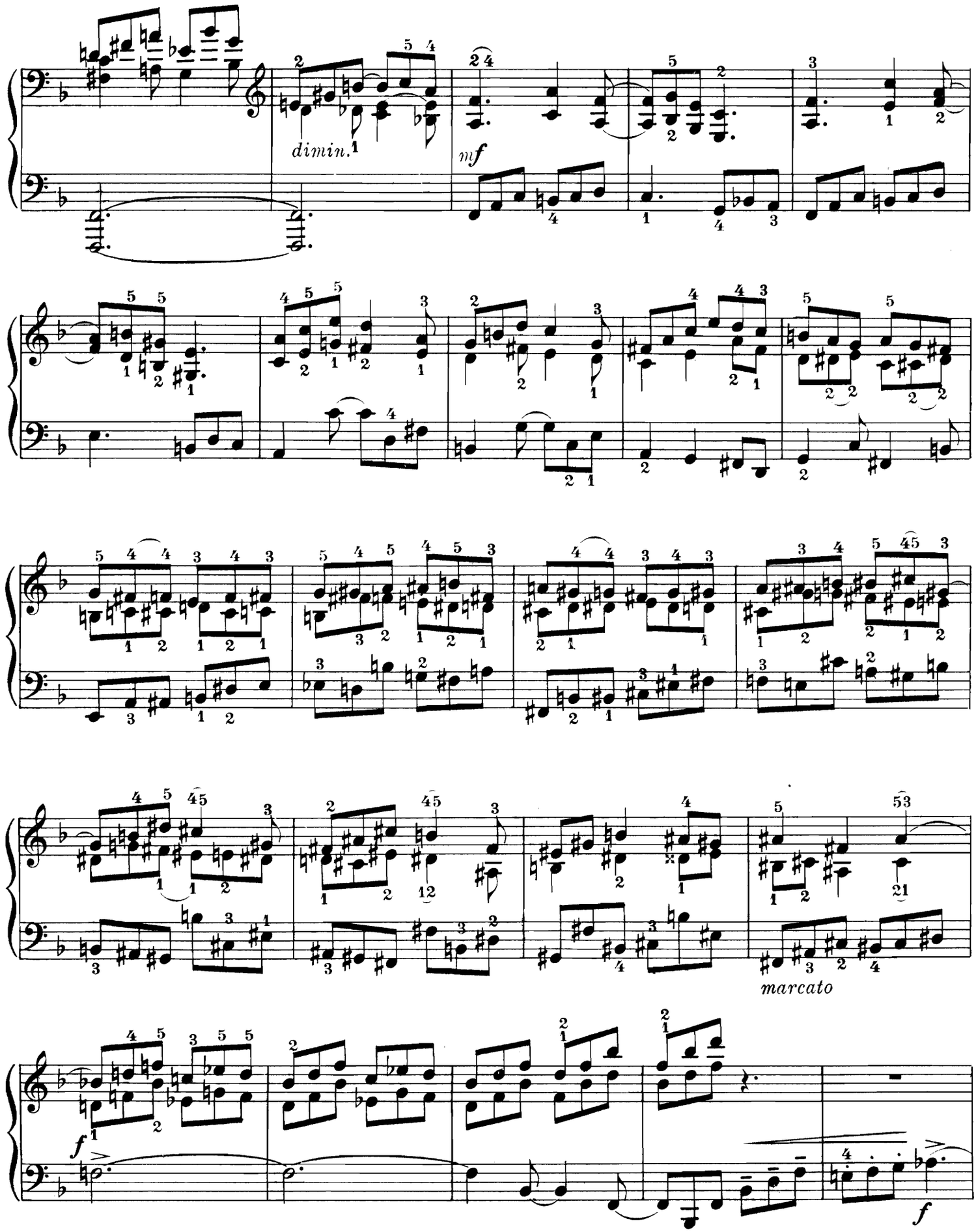
C. G. Röder G.m.b.H., Leipzig

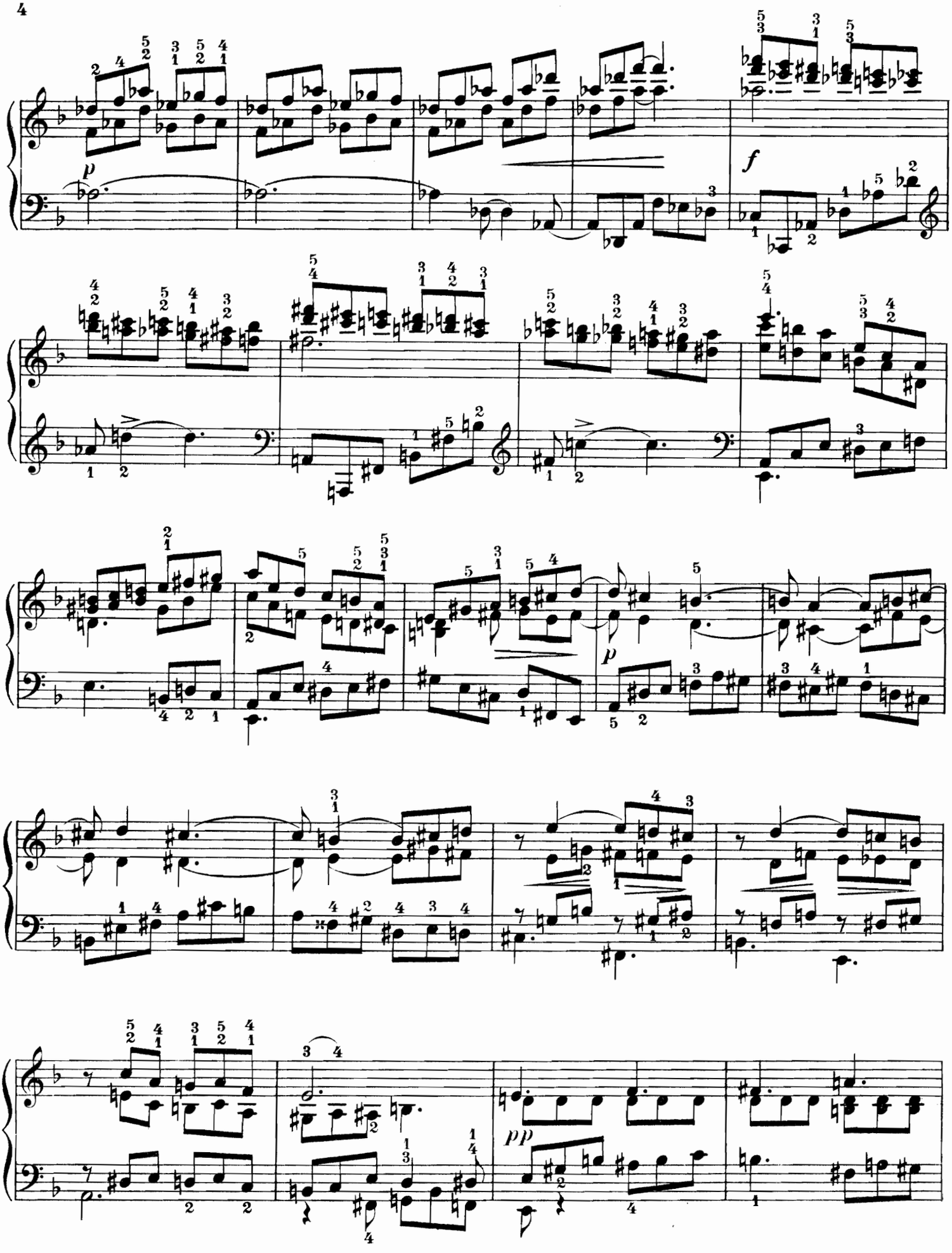
A Mme MARIE LOMNITZ née KLAMROTH.

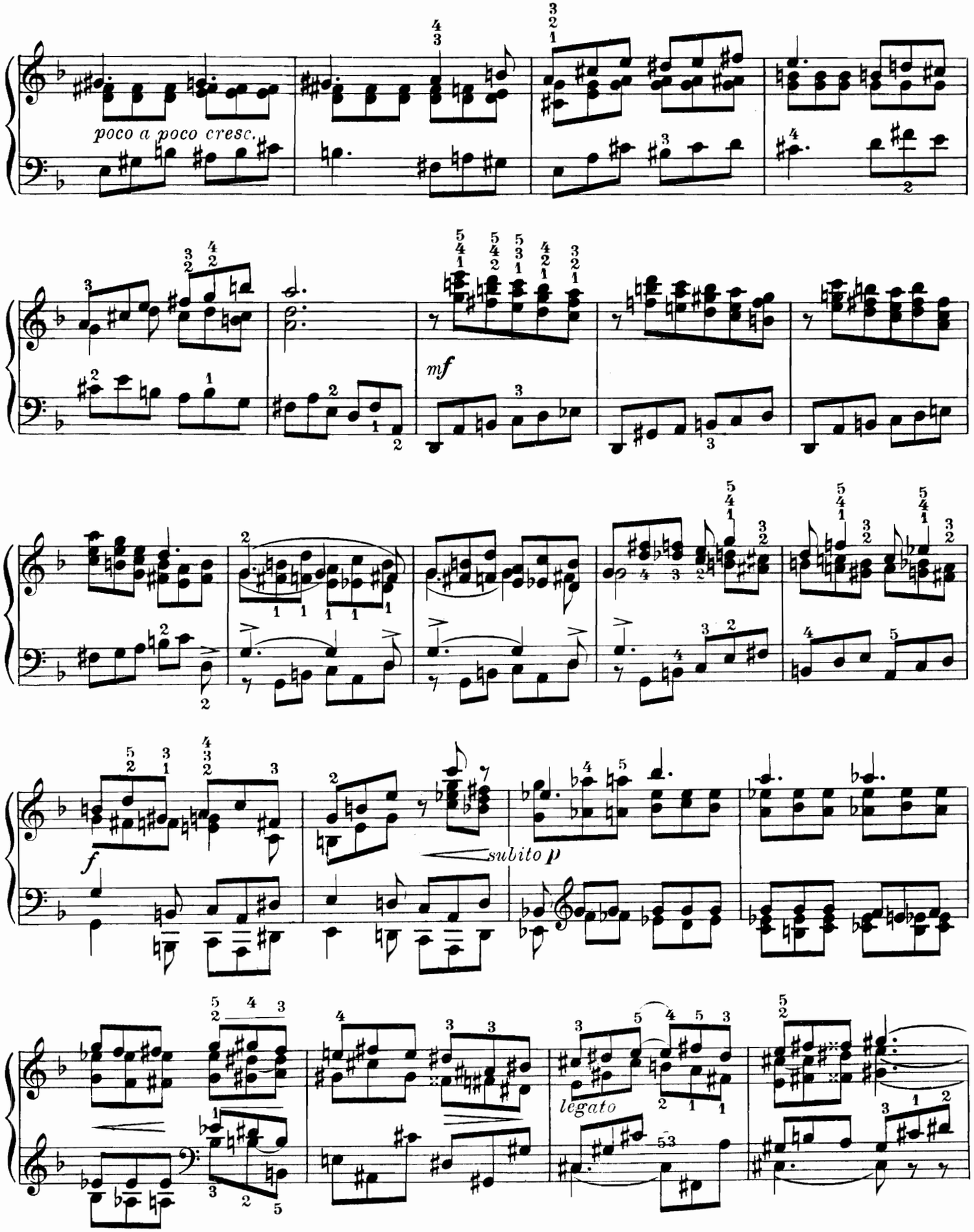
TOCCATA.

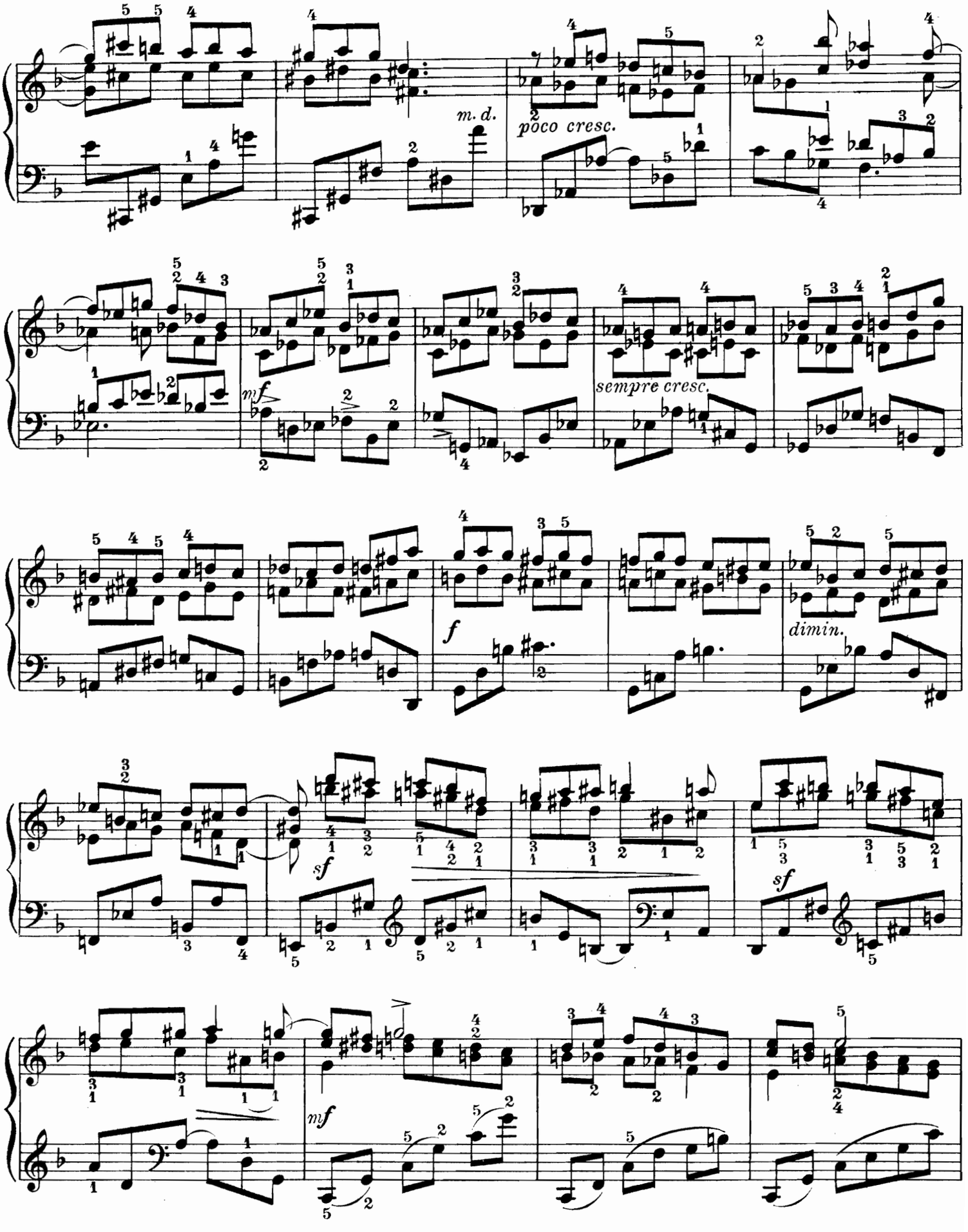
Fr. Brzeziński, Op. 7.

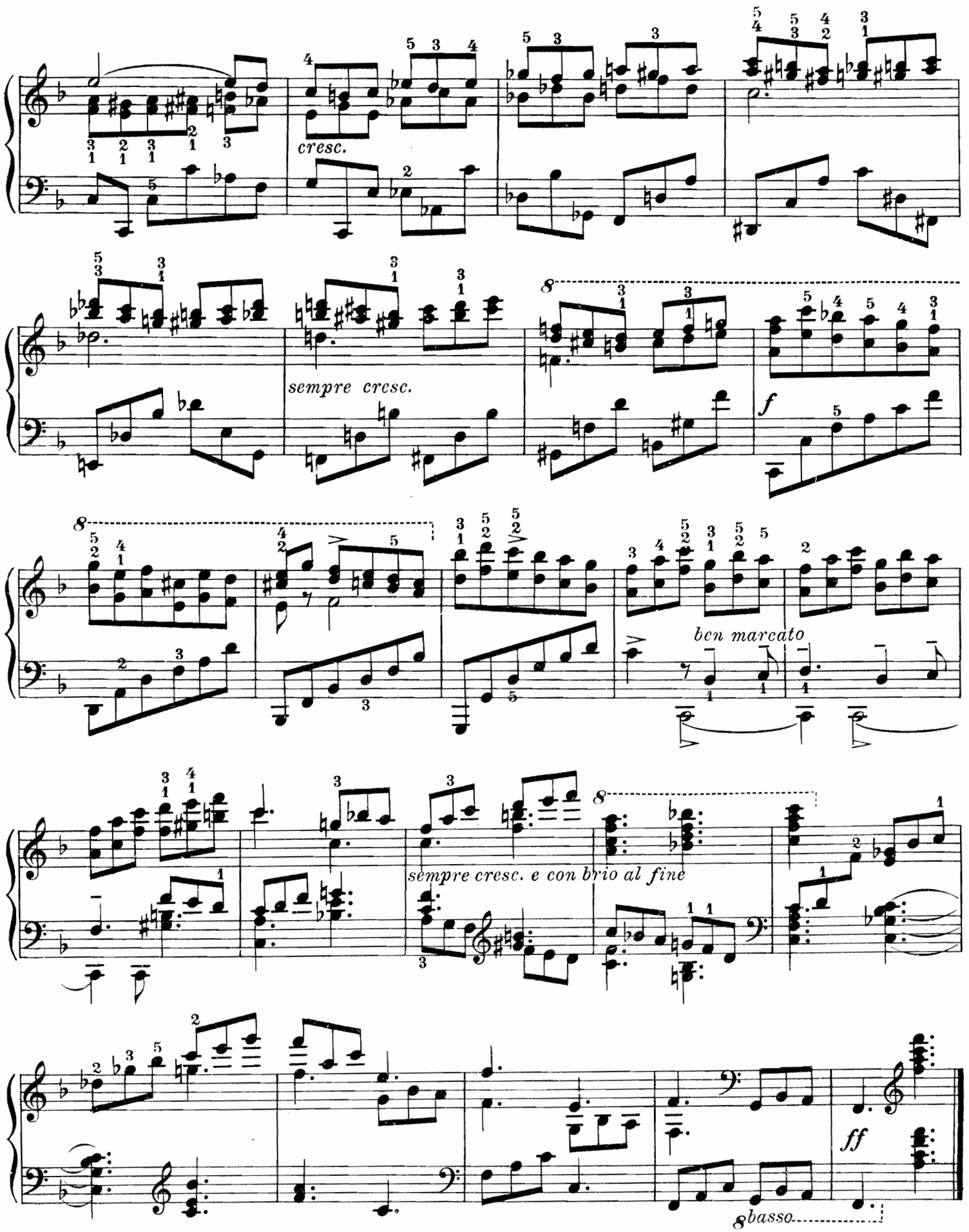



dimin.
mf
marcato
f
f


p
f
p
pp


poco a poco cresc.
mf
f
subito p
legato


m. d.
poco cresc.
mf
sempre cresc.
f
dimin.
sf
sf
mf


cresc.
sempre cresc.
f
ben marcato
sempre cresc. e con brio al fine
ff
8basso

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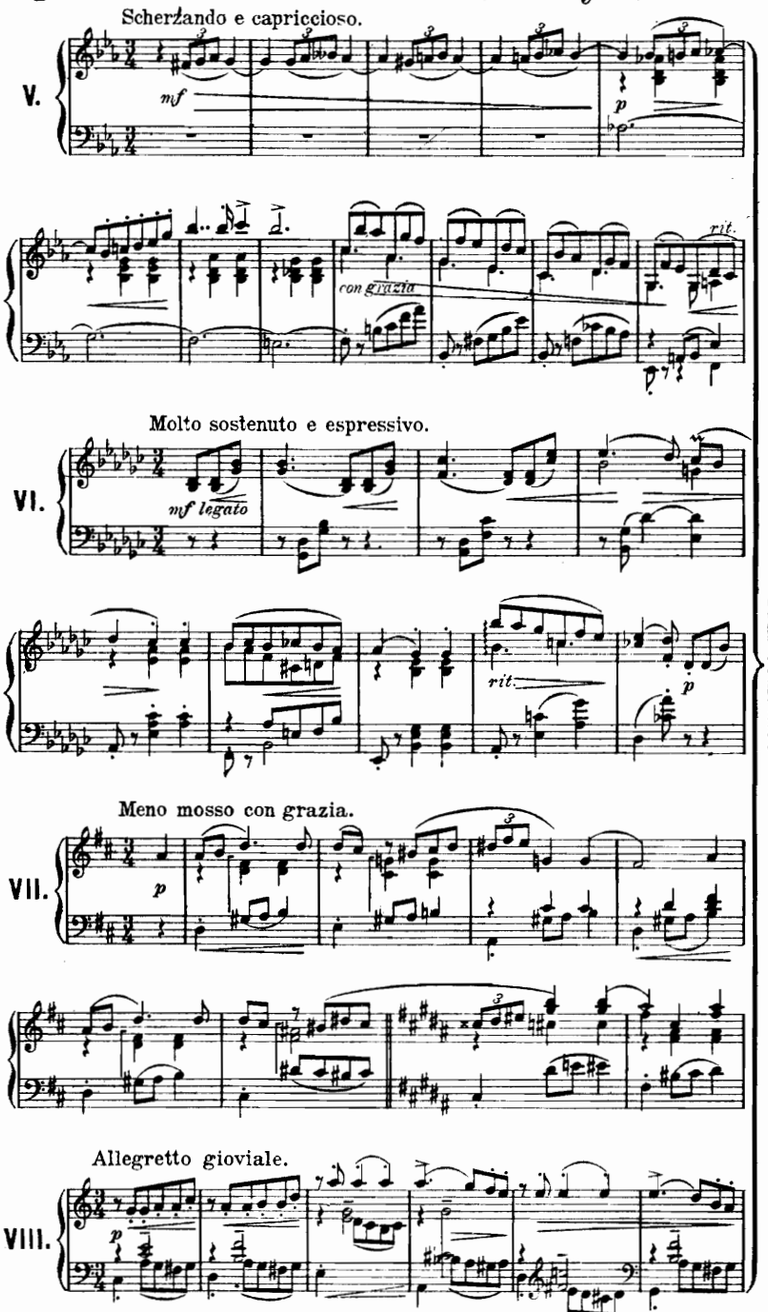
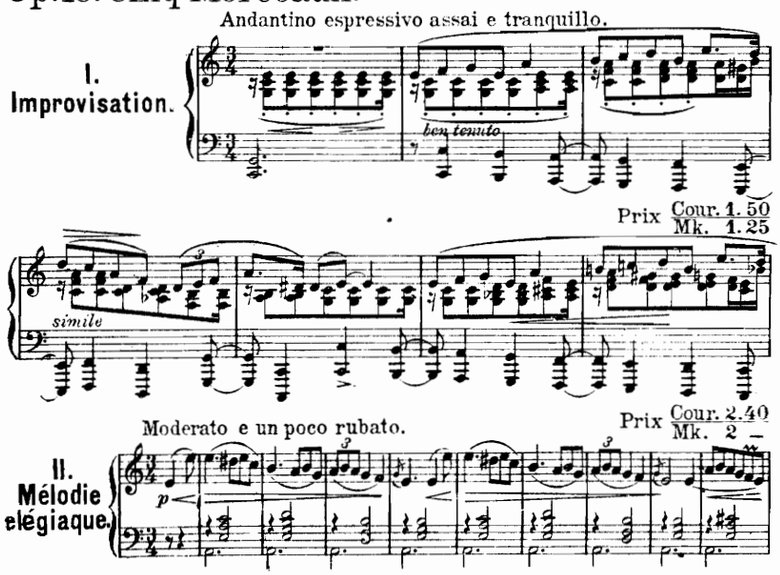
Compositions pour Piano par Ignace Friedman.

Op. 12. Cah. II. Petites Valses (Walczyki).



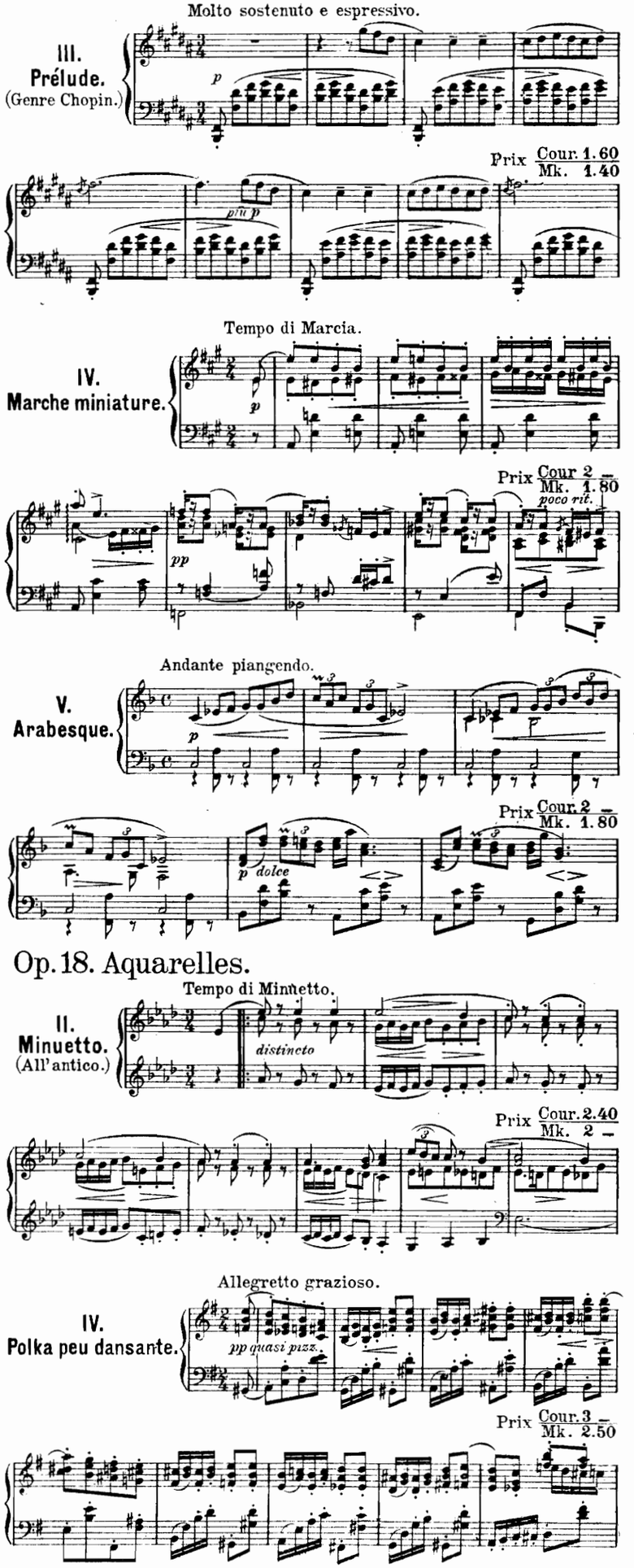
Prix Cour. 2.50

Op. 13. Cinq Morceaux.



Prix Cour. 1.50
Mk. 1.25

Prix Cour. 2.40
Mk. 2 —



Prix Cour. 1.60
Mk. 1.40

Prix Cour 2 —
Mk. 1.80

Prix Cour. 2 —
Mk. 1.80

Op. 18. Aquarelles.

Prix Cour. 2.40
Mk. 2 —

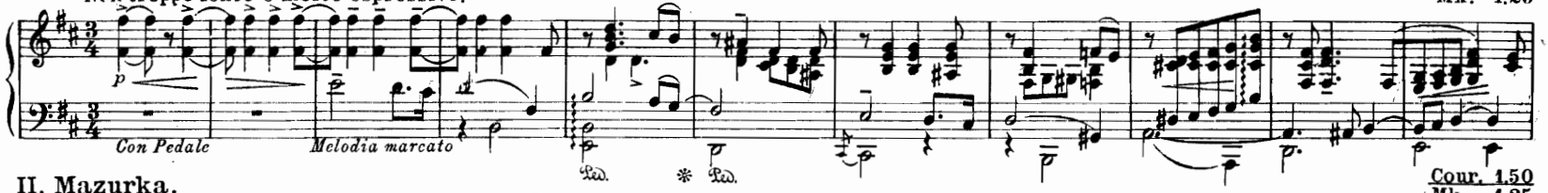
Prix Cour. 3 —
Mk. 2.50

Compositions pour Piano par Stanislas Lipski.

Op. 4. Trois Morceaux pour piano à deux mains.

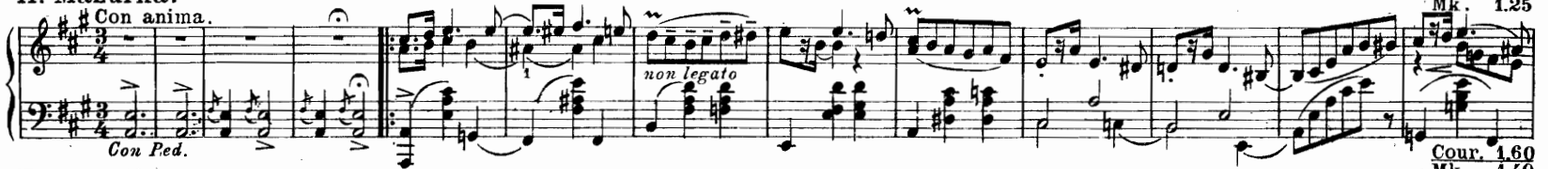
I. Impression d'Automne. (Elegie)

Cour. 1.50
Mk. 1.25



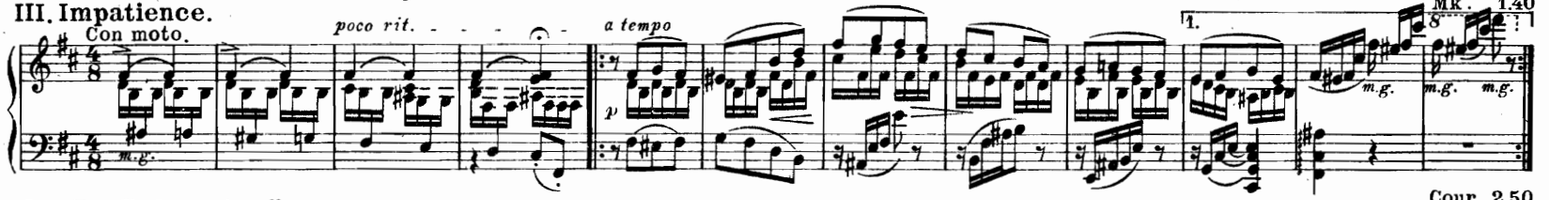
II. Mazurka.

Cour. 1.50
Mk. 1.25



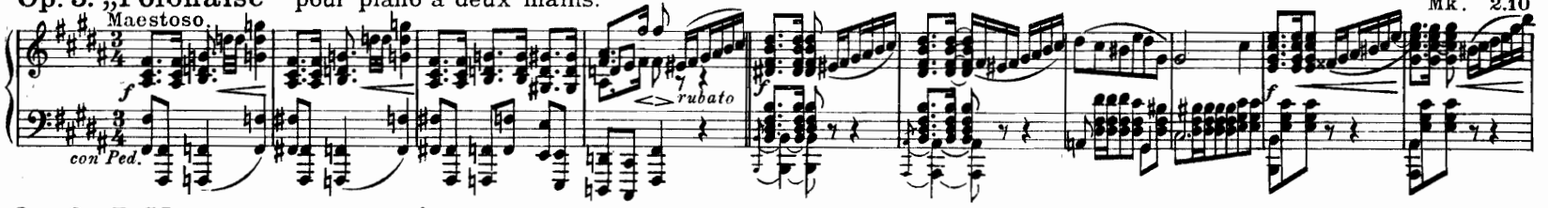
III. Impatience.

Cour. 1.60
Mk. 1.40



Op. 5. „Polonaise" pour piano à deux mains.

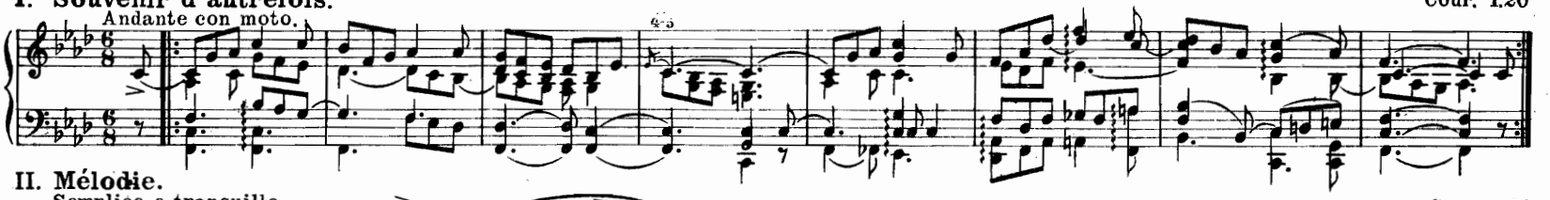
Cour. 2.50
Mk. 2.10



Op. 8. 5 Morceaux pour piano.

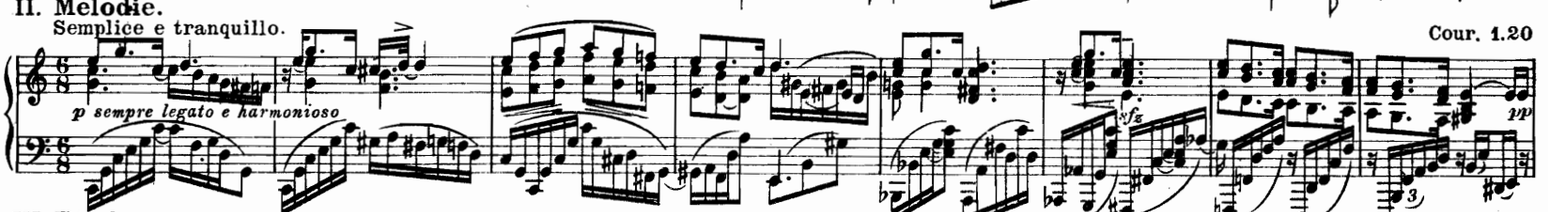
I. Souvenir d'autrefois.

Cour. 1.20



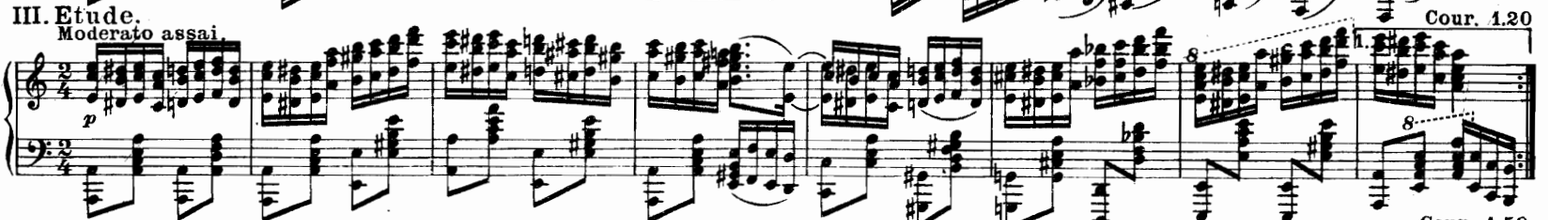
II. Mélodie.

Cour. 1.20



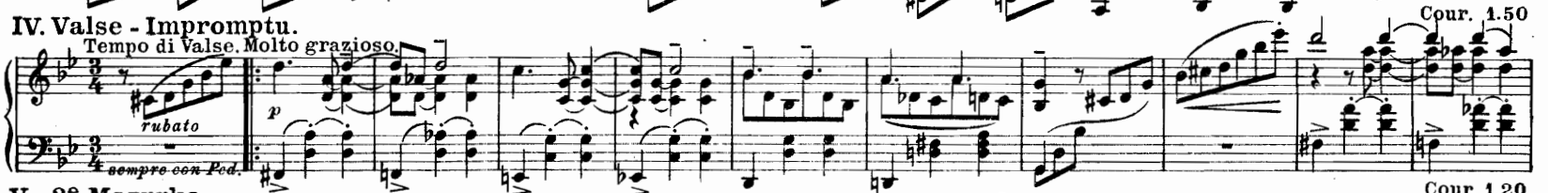
III. Etude.

Cour. 1.20



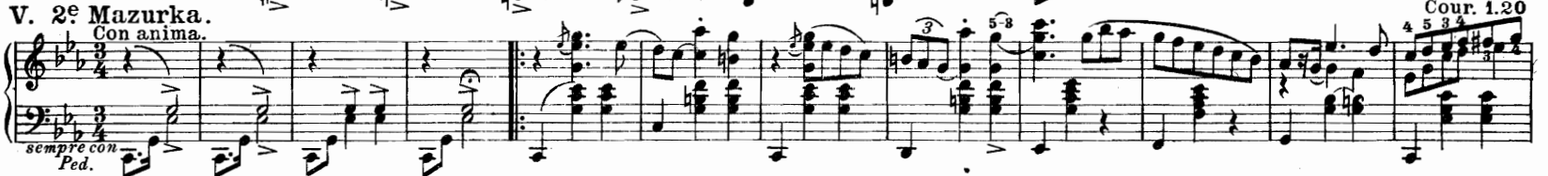
IV. Valse - Impromptu.

Cour. 1.50



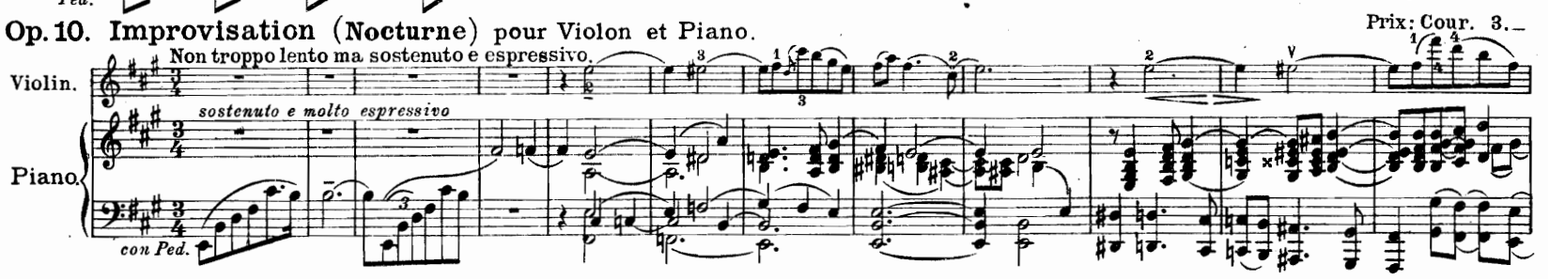
V. 2e Mazurka.

Cour. 1.20



Op. 10. Improvisation (Nocturne) pour Violon et Piano.

Prix: Cour. 3.–



Edition A. Piwarski & Cº, Cracovie.