

# Edward A. Mac Dowell

## KOMPOSITIONEN

### Für Pianoforte zu 2 Händen.

- Op. 10. Erste moderne Suite (Präludium, Presto, Andantino, Allegretto, Intermezzo, Rhapsodie, Fuge). Neue revidierte Ausgabe vom Komponisten . . . . . 4.—  
 Daraus einzeln:  
 Intermezzo . . . . . 1.—  
 Präludium . . . . . 1.—
- Op. 14. Zweite moderne Suite (Präludium, Fugato, Rhapsodie, Scherzino, Marsch, Phantasie-Tanz) . . . . . 4.—
- Op. 15. Erstes Konzert in A moll für Pianoforte und Orchester. Pianoforte-Solostimme mit hinzugefügtem 2. Pianoforte (Partitur). Neue revidierte Ausgabe vom Komponisten . . . . . 6.—
- Op. 23. Zweites Konzert in D moll für Pianoforte und Orchester. Pianoforte-Solostimme mit hinzugefügtem 2. Pianoforte (Partitur) . . . . . 6.—
- Op. 32. Vier kleine Poesien. Neue revidierte Ausgabe vom Komponisten . . . . . 2.—  
 Nr. 1. Der Adler . 1.— Nr. 3. Mondschein . 1.—  
 Nr. 2. Das Bächlein . 1.— Nr. 4. Winter . . . . . 1.—
- Op. 45. Sonata Tragica Nr. 1 in G moll. . . . . 4.—
- Op. 46. Zwölf Virtuosen-Etuden . . . . . 6.—  
 Nr. 1. Novellette 1.— Nr. 2. Moto perpetuo 1.— Nr. 3. Wilde Jagd 1.— Nr. 4. Improvisation 1.— Nr. 5. Elfantanz 1.— Nr. 6. Valse triste 1.— Nr. 7. Burleske 1.— Nr. 8. Blüette 1.— Nr. 9. Träumerei 1.— Nr. 10. Märzwind 1.— Nr. 11. Impromptu 1.— Nr. 12. Polonaise 1.—
- Op. 50. Sonata Eroica Nr. 2 in G moll . . . . . 5.—  
 Technische Übungen. 2 Hefte. . . . . je 3.—

### Für Pianoforte zu 4 Händen.

- Op. 30. Die Sarazenen. Die schöne Aldá. Zwei Fragmente nach dem Rolandslied . . . . . 3.—
- Op. 48. Zweite (indianische) Suite, bearbeitet von Otto Taubmann . . . . . 6.—

### Für 2 Pianoforte.

- Op. 15. Erstes Konzert in A moll für Pianoforte und Orchester. Pianoforte-Solostimme mit hinzugefügtem 2. Pianoforte (Partitur) . . . . . 6.—

### Für 2 Pianoforte.

- Op. 23. Zweites Konzert in D moll für Pianoforte und Orchester. Pianoforte-Solostimme mit hinzugefügtem 2. Pianoforte (Partitur) . . . . . 6.—

### Für Orchester.

- Op. 15. Erstes Konzert in A moll für Pianoforte und Orchester.  
 Partitur (Part.-B. 2156) . . . . . n. 15.—  
 Pianoforte-Solostimme . . . . . n. 6.—  
 Orchesterstimmen = 20 Hefte (Orch.-Bibl. 2150/51) je n. —.60
- Op. 23. Zweites Konzert in D moll für Pianoforte und Orchester.  
 Partitur (Part.-B. 2021) . . . . . n. 15.—  
 Pianoforte-Solostimme . . . . . n. 6.—  
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- Op. 30. Die Sarazenen. Die schöne Aldá. Zwei Fragmente nach dem Rolandslied.  
 Partitur (Part.-B. 291) . . . . . n. 3.—  
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 Partitur (Part.-B. 955) . . . . . n. 15.—  
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### Für Gesang.

- Op. 47. Acht Gesänge für eine Singstimme mit Pianofortebegleitung. Neu revidierte Ausgabe. Mit engl. und deutsch. Text. gr. 8. (V.-A. 1055) . . . . . 2.50  
 Dieselben einzeln:  
 1. »The robin sings in the apple-tree.« »Die Drossel singt in dem Apfelbaum.« (Mac Dowell). — 2. Midsummer Lullaby. »Leichte Silberwolken schweben.« (Nach Goethe). — 3. Folksong. »Bist du's, o Herbstwind.« (W. D. Howells). — 4. Confidence. »Mittags und bei Nacht.« (Mac Dowell). — 5. »The west-wind croons in the cedar-trees.« »Der Westwind säuselt im Cederbaum.« (Mac Dowell). — 6. »In the woods.« »Bei dem Glanz der Abendröte.« (Goethe). — 7. The Sea. »Eins segelte fort zur See.« (W. D. Howells). — 8. Through the Meadow. »Die Sommersonn' schien hell und klar.«  
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# ZWEITES CONCERT

für das Pianoforte mit Begleitung des Orchesters

VON

## E. A. Mac-Dowell.

Op. 23.

Mme Teresa Carreño zugeeignet.

### I.

Larghetto calmato.

**Pianoforte II**  
(als Ersatz für das  
Orchester).

*pp* Streichinstr.

Vc.

Larghetto calmato.

**Pianoforte Solo.**

**A** Flar

*p*

Pos.

*mf* trem.

Fag. Hn.

Pauke

**A**

*ff* largamente

*cresc.*

*cresc.*

*Red.* \*

15 1 5 5 \*

*Red.* \*

8

*fz precipitato*

*martellato fff*

*Ped.*

*Ped. 3 1*

*fz precipitato*

*martellato*

*B Fl.*

*Klar. pp dolce*

*2. Viol.*

*fff marc.*

*molto riten.*

*pp*

*Streichinstr.*

*Trp. C*

*Hn.*

*Fag.*

*pp*

*f*

*p*

*Vc. pizz.*

Poco più mosso, e con passione.

1 2 1 3 1

*cresc.*

2 1 3 4

2 1 3

1 3 2

1 3 2

*p* Streichinstr.

3 4 4

*cresc.*

*f*

*sempre cresc.*

*f*

2 1 3 4

5 2

**D**

*ff* *ff* *fz* *p tremolo* *marc.* *fz*

*martellato* *martell.* *recitando e marcatiss.*

**D**

Fl. u. Klar.

*pp leggiero*

Bässe pizz.

*cresc.*

*poco cresc. ma sempre*

*con fuoco*

*leggiero*

*cresc.* *fz* *cresc.*

*sempre cresc. e legg.* **E**  
*mf* Tromp. Hnr. Pos.

*ff*

2. Viol.  
 Fl. Klar. Fag.  
*P* Bässe pizz. Hnr. *p*

*pp leggieriss.* *simile*

**F**  
*pp* Pk. *pp* Viol. con espress.

*mf* *dim.* *morendo*

*l'accomp. sempre pp*

Ve.u. Klar.

The first system of the score consists of two staves. The upper staff is for the piano accompaniment, featuring a complex texture of chords and arpeggios. The lower staff is for the woodwind part, labeled 'Ve.u. Klar.', which plays a melodic line with some grace notes. The key signature has one flat, and the time signature is 4/4.

*cresc.*

The second system continues the musical material. The piano accompaniment shows a gradual increase in volume, indicated by the 'cresc.' marking. The woodwind part continues its melodic line. The piano accompaniment features dense chordal textures.

*poco marc.*

*f*

*Red.*

The third system introduces a change in tempo and dynamics. The piano accompaniment is marked 'poco marc.' and 'f'. The woodwind part has a 'Red.' marking. The piano accompaniment continues with dense chordal textures.

**G** Viol. Hob.

*p*

Viol. Br.

*poco marc.*

*pp*

**G**

The fourth system introduces two new woodwind parts. The upper staff is for Viol. Hob. (marked 'G') and the lower staff is for Viol. Br. (marked 'G'). The piano accompaniment is marked 'pp'. The woodwind parts play melodic lines. The piano accompaniment continues with dense chordal textures.

First system of musical notation. It consists of two grand staves (treble and bass clef). The right hand plays a melodic line with slurs and ties. The left hand plays a bass line with some chords. A section of the left hand is marked with *legg. con fuoco* and includes a sequence of notes with fingerings 1, 2, 1, 3, 1, 2.

Second system of musical notation. The right hand continues with a melodic line. The left hand has a section marked *8 simile* with a *cresc.* dynamic marking. Below the staff, there are extensive fingering numbers: 5, 1, 1, 1, 3, 1, 1, 4, 3, 1, 2, 5, 1, 2, 1, 1, 1, 1, 3, 1, 3, 1, 4, 1, 2.

Third system of musical notation. The right hand has a section marked *ff marc.*. The left hand has a section marked *fff*. Below the staff, there are extensive fingering numbers: 5, 1, 3, 1, 1, 1, 1, 4, 1, 2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 5.

Fourth system of musical notation. The right hand has a section marked *ten.* and *dim.*. The left hand has a section marked *C.B. pizz.* and *strepitoso*. Below the staff, there are extensive fingering numbers: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 2, 5, 1, 5, 1, 5, 1.



Hn.

Musical score for Horn (Hn.) and Piano accompaniment. The Horn part has a long rest. The piano accompaniment features a complex melodic line with fingerings 1 3 6 1 1 3 6 1 1 6 and a "molto cresc." marking.

Hnr.Pos. H (des vor.)

Musical score for Horn in Position (Hnr.Pos. H) and Piano accompaniment. The Horn part begins with a "marcatiss." marking. The piano accompaniment includes a "fff marcatiss." marking and a large melodic flourish.

Musical score for Piano accompaniment. It features a "martellato" marking and a large melodic flourish with fingerings 5 4 3 2 1 and 5 4 3 2 1.

Tromp.Hnr.

Musical score for Trombone (Tromp.Hnr.) and Piano accompaniment. The Trombone part has a long rest. The piano accompaniment features a large melodic flourish with fingerings 8 and 8.

This page of musical notation is for piano and consists of six systems of staves. Each system typically includes a grand staff (treble and bass clefs) and a single bass clef staff. The notation includes various musical elements such as notes, rests, slurs, and dynamic markings. The first system has a treble clef staff with a trill and a bass clef staff with a triplet. The second system features a grand staff with a forte (*ff*) dynamic and a *pp agitato* section. The third system includes a grand staff with a piano (*p*) dynamic and a bass clef staff with a melodic line. The fourth system has a grand staff with a piano (*p*) dynamic and a bass clef staff with a melodic line. The fifth system features a grand staff with a piano (*p*) dynamic and a bass clef staff with a melodic line. The sixth system has a grand staff with a piano (*p*) dynamic and a bass clef staff with a melodic line. The page includes a page number '10' at the top left and a number '18683' at the bottom center.

*sempre più agitato* *cresc.*

8

*cresc.* *fz con fuoco* *ten.* *ten.*

8

**K** *trem.* *sempre dim.* *poco ritard.*

*p* *poco ritard.* *ff* *largamente e risoluto*

**K**

*cresc.* *ff* *cresc.* *ff*

*Red.* *Red.* *Red.*

18683

*f*  
*pp*  
*appassionato*  
*molto cresc. sempre*

*poco a poco stretto*

*marc. il basso*  
*marcattiss.*  
*sempre*

*cresc.*  
*furioso*  
*martellato*

*fff*  
*trb*

*f*  
*dim.*

*trb*  
*dim.*  
*trb*

**L**  
Klar.  
*p* *dolciss.*

*p* *pp*

*cresc.*

**L**  
Flöten. *leggiere.*  
*dolce.*

Viol. *p*

*leggierriss.*

*cresc.*

Flöten. *leggiere*

*cresc.*

*grandioso*  
*ff*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

**M**  
Trp. Hn. Pos.

*marcatiss.*

*fff*

*dim. rall.*

**M**

*poco a poco cresc.*

Saiten. *pp*

*legger.*

*poco a poco cresc.*

*pp*

*ff*

*f*

*fff con*

N

*fff*

*fz*

*fz*

8

*fuoco*

*Red.*

*\* Red.*

*\* N*

*pp*

*fz*

0

*ff*

*largamente*

*Red.*

2 1 3 1 4 1 3 1

1 2 4 5 1 2 4 2 3 5 1 4 5 1 4 5

First system of musical notation, including piano and violin parts with complex rhythmic patterns and triplets.

Second system of musical notation, including piano and violin parts with dynamic markings like *strepitoso* and *fz*.

Third system of musical notation, including piano and violin parts with tempo markings *Pa tempo* and *a tempo*.

Fourth system of musical notation, including piano and violin parts with dynamic markings like *pp* and *P*.

Fifth system of musical notation, including piano and violin parts with dynamic markings like *dolciss.* and *dim.*.

Sixth system of musical notation, including piano and violin parts with dynamic markings like *pp dim.* and *con espress.*.

Seventh system of musical notation, including piano and violin parts with dynamic markings like *pp quasi portando ten.* and *calando*.

This page of musical notation is divided into several systems, each containing a grand staff (treble and bass clefs) and a single bass clef staff. The notation includes various musical symbols such as notes, rests, and ornaments.

- System 1:** Features a grand staff with a *cresc.* marking and a bass clef staff with *Ped.* markings and asterisks.
- System 2:** Includes a grand staff with *marc.* and *legg.* markings, and a bass clef staff with *con fuoco* and fingerings (1, 2, 3, 4, 5).
- System 3:** Shows a grand staff with *simile* and *poco a poco cresc.* markings, and a bass clef staff with *con fuoco* and fingerings.
- System 4:** Contains a grand staff with *cresc.* and *molto cresc.* markings, and a bass clef staff with *cresc.* and fingerings.
- System 5:** Features a grand staff with *R.* and *ff* markings, and a bass clef staff with *ff* and fingerings.
- System 6:** Includes a grand staff with *ff* and *R.* markings, and a bass clef staff with *ff* and fingerings.



Saiten. *p* *poco rit.*

*ff*

*ff* *leggeriss.* *poco rit.*

Red. \*

Fl. Klar. Fag. *p*

Fl. Klar. *ten.*

Hnr. *ten.*

*ppp* *pp*

*largamente*

*e dolciiss.*

*p* *f*

*Sdolciss.* Viol. Fl.

*pp*

*ppp*

*a piacere leggeriss. e veloce*

*pp dolciiss.*

S

*perdendosi*

Klar. *ppp*

Red. \*

*dolciss.* *ppp*

Red. \*

# II.

Presto giocoso. (♩ = 160.)

Flüten. Saiten. Fag. Br.

*fz* *legg.* *pp*

Piano score for the first system, including Flutes, Strings, Bassoon, and Brass.

Presto giocoso. (♩ = 160.)

L. H. R. H.

*legg.*

Piano score for the second system, including Left Hand and Right Hand.

*legg.* **A**

Fag. Br. Trp. *poco a poco*

*legg.* *poco a poco*

Third system of the score, featuring woodwinds and strings with dynamic markings and a section marker 'A'.

*cresc.* *f* *ff* *fz marc.* *legg.*

Fl. Hob. Trp. Hr.

*cresc.* *ff* *fz* *strepitoso*

Fourth system of the score, featuring woodwinds and strings with dynamic markings and a section marker 'A'.

Holzbl. **B** *ten.* *ff* *ten.* *ff* *ten.*

*marcatiss.* Saiten. Hr. *con bravura* *marcatiss.* Saiten.

**B**<sub>4</sub>

Fifth system of the score, featuring woodwinds and strings with dynamic markings and a section marker 'B'.

*dolce*

*con fuoco*

This system contains the first system of music. The piano part (left hand) is marked *dolce* and features a melodic line with some grace notes. The right hand part is marked *con fuoco* and consists of a rapid, sixteenth-note pattern. Fingerings are indicated with numbers 1-5. A dotted line above the right hand part indicates a repeat or continuation.

*ff* *ten.* *ten.* *ten.*

*con fuoco*

This system contains the second system of music. The piano part is marked *ff* and includes *ten.* (tension) markings. The right hand part is marked *con fuoco* and continues the rapid sixteenth-note pattern. Fingerings and accents are present throughout.

**C** 4 Hörner.

*ff* *marc.* *ten.* *ten.* Klar. Fag. *mf* *dim.*

*ff* *dim.*

This system contains the third system of music. It includes parts for 4 Horns, Clarinet, and Bassoon. The piano part is marked *ff* and *marc.* (marcato). The woodwinds have *ten.* markings. The right hand part is marked *ff* and *dim.* (diminuendo). A **C** time signature change is indicated at the beginning.

*p* *P* *pp*

This system contains the fourth system of music. The piano part is marked *p* (piano). The right hand part is marked *P* and *pp* (pianissimo). The music concludes with a final chord in the piano part.

Hoboer  
D *legg.*

*pp*

Saiten.

Fag.

D

2 Hörner.

*legg.*

Br.

*poco a poco cresc.*

*legg.*

Trp.

*fz marc.*

*fff marc.*

*con bravura*

*fz*

*fz*

E

*catiss.*

*cresc.*

*fff*

Saiten.

*p*

*dim.*

*ten. ten.*

*ten. ten.*

*dim.*

Rlar u Fag.

*poco marc.*

Br.

Fag.

**F**

*ppp*

*pp dolce*

*p dolce placido*

**F**

*3*

Saiten.

**G**

*pp*

*pp* *morendo* *pp*

**G**

*ff*

*ff*

*ff*

*f*

*ff*

*marcatiss.*

*cresc. poco allargando*

*p*

*risoluto con passione*

*H*

*H*

*molto cresc.*

Fl. Klar.

*mf*

*cresc.*

*cresc.*

*I* Viol. Cello.

*marc.*

*f*

*I*

*marc. ma leggero*

First system of musical notation. It consists of two staves. The upper staff contains a melodic line with various intervals and rests. The lower staff contains a bass line with chords and single notes. The key signature has two flats.

Second system of musical notation. It consists of two staves. The upper staff begins with the instruction *molto cresc.* and features a triplet of notes marked with a '3' and a 'K' above it. The lower staff has a *marcato* marking. A dotted line with an '8' above it spans across both staves. The system concludes with *fff* and another 'K' below the staff.

Third system of musical notation. It consists of two staves. The upper staff starts with *fz* and *trem.* markings. The lower staff is marked *sempre fff* and *martellato*. The system ends with *poco rit.* and a '3' below the staff.

Fourth system of musical notation. It consists of two staves. The upper staff is marked *a tempo* and ends with *P.* and *ten.* markings. The lower staff begins with *fff* and *dim.* markings, followed by a large slur over several measures. The system concludes with *ten.* and a '5' above the staff.

Flöten. **L** Fag.

*p legg.*

Br.

*trb*

*trb*

*legg.*

1 4 1 3 4 **L**

Fag.

*legg.*

*p cresc.*

*legg.*

*cresc.*

Fl. Klar.

*f marc.*

*legg.*

Trp.

*fz*

*strepitoso*

**M** Holzbl.

*fff*

*ten.*

*marcatiss.*

Saiten.

Hörner

Saiten.

**M**



Viol. N Br. Klar. Fag.

ten. *p*

Pauke.

Hn. Trp.

*ppp misterioso*

Bässe.

*poco a poco cresc.*

*ff*

Viol. Br. *poco marc.*

*fff*

*marcatiss.*

*ff* *cresc.* *cresc.* *ff*

*molto cresc.*

*P*

*P*

8.....

First system of musical notation. It consists of two staves. The upper staff has a treble clef and contains a melodic line with dynamic markings *ff* and *fff*. The lower staff has a bass clef and contains a bass line with dynamic markings *ff* and *fff*. There are also some performance instructions like *Red.* and asterisks.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and contains a melodic line with dynamic markings *pp trem.* and *pp*. The lower staff has a bass clef and contains a bass line with dynamic markings *pp* and *pp*. There are also performance instructions like *dim.*, *Q*, *Pk.*, and *Red.*.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and contains a melodic line with dynamic markings *cresc.* and *fz*. The lower staff has a bass clef and contains a bass line with dynamic markings *cresc.* and *fz*. There are also performance instructions like *Red.* and asterisks.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and contains a melodic line with dynamic markings *Viol. pizz.* and *ten.*. The lower staff has a bass clef and contains a bass line with dynamic markings *Hn.* and *tr*. There are also performance instructions like *tr* and *tr*.

Hoboe. **R** Fag.

*legg.* *P*

*tr*

*pp* *legg.*

**R**

**2 Hörner.**

*legg.* *poco a poco*

*poco a poco*

Fl. Hob. **3**

*cresc.* *3* *fz marc.* *legg.*

Trp.

*cresc.* *cresc.* *ff*

Holzbl. **S** *fff* *ten.* *marcatiss.* *fff* *ten.*

Hns. *fff*

**S** *fff*

Saiten  
dolce

8

leggiere

8

ff 3

4 Hörner

ff

T

ten. ten.

Rlar. Fag.

dim. pp

dim. p

U Fl.

p

pp

dolce

U

Saiten.  
Klar.  
legg.  
dolce  
legg.

Hn. Klar. Fag. Cello.  
pp  
Pk.  
pp  
morendo

Più mosso.  
perdendosi  
ppp  
Più mosso.  
leggieriss.  
ppp

Hob.  
sempre ppp  
Pk.  
Fag.  
V.C.  
sempre ppp  
6  
9

# III.

Largo. (♩ = 56.)

C.B. Cello.

*ppp trem.*

*Fag.*

*Pk.*

*mf*

**A** Fl.

*pp*

Klar.

**A**

**B** Saiten

*trem. pp marc.*

Fag. Bässe

**B**

*rit. e dim.*

*rit.*

*f risoluto*

*ff*

Musical score for the first system. It includes piano accompaniment in the lower staves and a melodic line in the upper staves. Dynamics include *ff* and *rit.*. There are also markings for *3* and *ped.*

Molto Allegro. (♩ = 88.)

Klar. Fag.

Musical score for the second system. It features piano accompaniment with dynamics *pp* and *misterioso*. The marking *Pk. Bässe pizz.* is present.

Molto Allegro. (♩ = 88.)

Musical score for the third system. It features piano accompaniment with dynamics *f:pp* and a rhythmic pattern of notes.

Musical score for the fourth system. It includes piano accompaniment and woodwind parts for Horn (Hob.) and Flute (Fl.). Dynamics include *cresc. poco a poco* and *cresc.*.

Musical score for the fifth system. It includes piano accompaniment and Flute (Fl.) parts. Dynamics include *ff risoluto*.

Viol.

ten.

ff cresc. f fff

E Trp. Hnr. Pos.

molto cresc. fff

8.....

Viol. Holzbl. F Poco più mosso.

sempre fff p legg.

8.....

marcatiss. ma leggero

Fl. Klar. F Poco più mosso.

8.....



Saiten. 4 Hr. G Fl. Saiten

Hob. Klar. Fl. Hob. Klar. Fag.

8

*non legato*

*f*

Fl. Klar.

8

H Holzbl.

*cresc.*

H

*cresc.*

8

*sempre cresc.*

The musical score is arranged in systems of staves. The first system includes a piano part with dynamics *fff* and *marcatiss.*, and a horn part (Hob.) with *fff*. The second system features piano textures with *fff con fuoco* and *cresc. poco allarg.*. The third system includes piano textures with *fff* and *marc. ma leggiero*, and a horn part with *p*. The fourth system shows piano textures with *cresc. molto*. The fifth system includes piano textures with *fff marcatiss.* and *pp con grazia*, and a horn part with *fff*. The score is marked with various articulations such as slurs, accents, and dynamic hairpins.

K

*dolciss.*

8.....

**L** Viol.

trbn

trbn

m.d.

**L**

*ff marcato*

*mare.*

**M** Poco più lento.

Fl. Klar.

Fl. Hob. Fag.

*f trem.*

*dolente*

*f* *p*

*ff marcato*

*recitando*

**M**

**N**

*largamente*  
*f marc.*  
*cresc.*  
*acceler.*

**N**

*a tempo*  
*a tempo*  
*ff*  
*trb*  
*dim.*

Hob. Klar.

*p*  
*dim.*  
*p*  
*dim.*

**O** 2 Hörner.

*poco marc.*  
*p legg. ma marc.*  
**O** *con Pedale*

System 1: Treble and bass staves with piano accompaniment. The right hand features a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes.

System 2: Treble and bass staves. Includes dynamic markings **P** Saiten. and Holzbl. in the treble staff. The bass staff has a **P** dynamic marking. The right hand includes *con spirito* and *cresc.* markings. Fingerings 1, 2, 3, 4 are indicated. A dotted line connects the two staves.

System 3: Treble and bass staves. Includes *cresc.* in the treble staff and *ff appassionato* in the bass staff. The right hand has a **P** dynamic marking. Fingerings 1, 2, 3, 4 are shown. A dotted line connects the two staves.

System 4: Treble and bass staves. Includes **pp** dynamic marking. A **Q** (Crescendo) symbol is present. A dotted line connects the two staves.

System 5: Treble and bass staves. Includes *poco largamente* and *poco rit.* markings. Dynamic markings **pp marc.** and **fz** are present. A **Q** (Crescendo) symbol is present. Fingerings 1, 2, 5, 1 are shown. A dotted line connects the two staves.

pp

marc.

f

con fuoco

sempre ff

marcato

poco a poco rall.

sempre rall.

poco rit.

ff

R Ha. Fag.

dolciss.

sempre rall.

Viol.

dolciss.

sempre rall.

R Pedale

*S* Più lento.  
Saiten. trem.  
rall. morendo *ppp con anima*  
Cello

*S* Più lento.  
rall. morendo rit.

Fl. Klar. Hob. *dolciss. pp*  
pizz.

*pp* Cello. *poco marcato*  
Pk. rit.

*T* Rlar. Fag. *quasi a piacere*  
*dolciss. poco più largamente pp rit.*  
con Pedale

*poco a poco agitato*  
*rit.* *p* *cresc.* *molto cresc.*  
 2 1 3, 3 2 3 1, 1 2 3 4, 3 2 3 1, 1 2 3 5

**U** *a tempo*  
 Hob.  
*mf non legato*  
*accel. con fuoco*  
 Klar. *a tempo*  
 5, 1 3, 1 1, 1 4, 1 1

Fl. Hob. *pizz.*  
 8, 2, 3, 3, 1, 4, 1 4, *ff*

*accel.*  
 Fl. Klar. **V** *Poco più mosso.*  
*pp legg.*

*accel.*  
**V** *Poco più mosso.*  
*pp legg. ma marcato*



Viol.  
Br. pizz.

8

4 Hr.  
Holzbl.  
Saiten.  
Fl.  
Klar. Fag.

8  
non legato  
f

Saiten.  
Fl. Klar.  
Saiten.

8

Holzbl.  
pp subito  
poco a poco cresc.

pp subito  
cresc.

First system of musical notation. It consists of a grand staff (treble and bass clefs) and a percussion line. The piano part features arpeggiated chords in the right hand and a bass line in the left hand. The percussion line includes a snare drum (Pk.) and a cymbal (Cym.).

Second system of musical notation. It includes a staff for Tromp. Hns. Pos. (Trumpets and Horns in Position) and a grand staff for piano accompaniment. The Tromp. Hns. Pos. part begins with the instruction *risoluto*. The piano accompaniment features arpeggiated chords and a bass line.

Third system of musical notation. It includes a staff for Holzhl. (Woodwinds) and a grand staff for Saiten. (Strings). The Holzhl. part begins with the instruction *marcatiss.*. The Saiten. part features arpeggiated chords and a bass line, with the instruction *legg.* (leggiero).

Fourth system of musical notation. It consists of a grand staff for piano accompaniment. The piano part features arpeggiated chords and a bass line, with the instruction *cresc.* (crescendo).

**X**

*con fuoco*

*con fuoco*

*ff p*

**X**

4 Hörner Fl.

Klar. Fag.

**Y** Viol.

*marc.*

**Y**

*con fuoco*

*ff*

Musical score system 1, measures 1-4. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It begins with a piano (*p.*) dynamic and a tempo marking of  $\frac{1}{2}$ . The lower staff has a bass clef and the same key signature. It also begins with a piano (*p.*) dynamic. The first measure of the upper staff contains a tremolo. The word *cresc.* (crescendo) is written above the upper staff between measures 2 and 3. The system concludes with a fortissimo (*fff*) dynamic and a fermata. A large 'Z' is written above the final measure of the upper staff.

Musical score system 2, measures 5-8. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The lower staff has a bass clef and the same key signature. The word *marcatiss.* (marcato) is written above the upper staff between measures 6 and 7. The system concludes with a fortissimo (*f*) dynamic. A large 'Z' is written below the final measure of the lower staff.

Musical score system 3, measures 9-12. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It begins with a piano (*p.*) dynamic and a tempo marking of  $\frac{1}{2}$ . The lower staff has a bass clef and the same key signature. The word *trem.* (tremolo) is written below the first measure of the lower staff. The word *cresc.* (crescendo) is written above the upper staff between measures 10 and 11. The word *fff brioso* (fortissimo, brisk) is written above the upper staff between measures 11 and 12. The word *f Blechinstr.* (forte woodwinds) is written above the upper staff in the final measure. The system concludes with a fortissimo (*f*) dynamic. A large 'Z' is written below the final measure of the lower staff.

First system of musical notation. The upper staff features a series of chords with accents and dynamic markings *fff* and *f*. The lower staff contains a melodic line with a slur and dynamic marking *ff*. A rehearsal mark *Red.* is placed below the lower staff.

Second system of musical notation. The upper staff has a melodic line with a slur and dynamic marking *fff*. The lower staff continues the melodic line with a slur and dynamic marking *ff*.

Third system of musical notation. The upper staff begins with the tempo marking **Prestissimo.** and contains a tremolo passage marked *trem. fff*. The lower staff has a melodic line with a slur and dynamic marking *ff*. A rehearsal mark *Red.* is placed below the lower staff.

Fourth system of musical notation. The upper staff has a melodic line with a slur and dynamic marking *fff*. The lower staff continues the melodic line with a slur and dynamic marking *ff*.

Fifth system of musical notation. The upper staff starts with the instruction *sempre fff* and contains a tremolo passage. The lower staff has a melodic line with a slur and dynamic marking *ff*. A rehearsal mark *Red.* is placed below the lower staff.

Sixth system of musical notation. The upper staff has a melodic line with a slur and dynamic marking *f*. The lower staff continues the melodic line with a slur and dynamic marking *fff*. A rehearsal mark *Red.* is placed below the lower staff.