

# III

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Scherzo (♩ = circa 120) (04'42")

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Meno Mosso (♩ = circa 60)

20

Vln. I

Vln. II

Vla.

Vc.

24

Vln. I

Vln. II

Vla.

Vc.

*rit.*

*rit.*

*rit.*

*rit.*

Tempo Primo

29

Vln. I

Vln. II

Vla.

Vc.

*tr*

*tr*

*tr*

*tr*

36

Vln. I

Vln. II

Vla.

Vc.

42

Vln. I

Vln. II

Vla.

Vc.

Meno Mosso (♩ = circa 60)

49

Vln. I

Vln. II

Vla.

Vc.



Meno Mosso (♩ = circa 60)

75

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 75 through 81. The Vln. I part begins with a melodic line starting on G4, moving through A4, B4, and C5, with various ornaments and slurs. The Vln. II part provides harmonic support with a similar melodic contour. The Vla. part has a more rhythmic, eighth-note pattern. The Vc. part features a bass line with a prominent eighth-note accompaniment. The key signature has one sharp (F#).

Scherzo (♩ = circa 120)

82

Vln. I

Vln. II

Vla.

Vc.

*rit.*

*tr.*

Detailed description: This system contains measures 82 through 88. The tempo is marked Scherzo. The Vln. I part has a more active, eighth-note melody with trills. The Vln. II part has a similar rhythmic pattern. The Vla. part continues with eighth-note accompaniment. The Vc. part has a steady eighth-note bass line. There are 'rit.' markings in measures 85 and 86, and a 'tr.' marking in measure 88. The key signature has one sharp (F#).

89

Vln. I

Vln. II

Vla.

Vc.

*tr.*

Detailed description: This system contains measures 89 through 95. The Vln. I part features a melodic line with trills. The Vln. II part has a similar rhythmic pattern with trills. The Vla. part continues with eighth-note accompaniment. The Vc. part has a steady eighth-note bass line. There are 'tr.' markings in measures 89 and 91. The key signature has one sharp (F#).

Vln. I

Vln. II

Vla.

Vc.

96

tr

tr

tr

tr

Meno Mosso (♩ = circa 60)

Vln. I

Vln. II

Vla.

Vc.

102

tr

tr

tr

tr

Vln. I

Vln. II

Vla.

Vc.

109

tr

115

Vln. I

Vln. II

Vla.

Vc.

*rit.*

*rit.*

*rit.*

*rit.*

Scherzo (♩ = circa 120)

121

Vln. I

Vln. II

Vla.

Vc.

*tr*

*tr*

*tr*

*tr*

128

Vln. I

Vln. II

Vla.

Vc.

*tr*

*tr*

*tr*

134

Vln. I

Vln. II

Vla.

Vc.