

Violin

337107

Cambini

All^o con Spirito *Vivace*

QUATUOR I

The first movement is written in G major and 2/4 time. It begins with a *Dol.* (dolce) marking. The score consists of 14 staves. The first three staves feature intricate sixteenth-note patterns. The fourth staff has a *p* (piano) dynamic. The fifth staff includes a *p solo* marking. The sixth staff has a *cres* (crescendo) marking. The seventh staff has a *p* marking. The eighth staff has a *cres* marking. The ninth staff has a *solo* marking. The tenth staff has a *cres* marking. The eleventh staff has a *1* (first ending) marking. The twelfth staff has a *Dol.* marking. The thirteenth staff has a *Dol.* marking. The fourteenth staff has a *mF* (mezzo-forte) marking. The fifteenth staff has a *F* (forte) marking.

Rondo
Allegretto.

The Rondo section is written in G major and 4/4 time. It begins with a *Dol.* (dolce) marking. The score consists of two staves. The first staff has a *Dol.* marking. The second staff has a *Dol.* marking.

462
C175
Op. 24

Allegretto

The musical score is written for guitar and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked *Allegretto*. The notation includes various rhythmic figures, such as sixteenth-note runs and triplets. Performance markings include *Solo*, *Dol.* (Dolce), *F* (Fortissimo), *P* (Piano), *cres* (crescendo), and *mF* (mezzo-forte). The score concludes with a final chord marked *F*.

Violino

All.^o Grazioso

QUATUOR II

The first movement is written in G major and 3/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *Dol.* (dolce), *cres* (crescendo), *p* (piano), and *F* (forte). There are also trills (*tr*) and phrasing slurs throughout the piece. The movement concludes with a double bar line.

Rondo Allegretto

The second movement is in G major and 6/8 time. It consists of three staves of music. The notation features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* (piano) and *F* (forte). The movement ends with a double bar line.

Violino

A musical score for Violino, consisting of 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout, including *P* (piano), *F* (forte), *Dol.* (dolce), and *sf P* (sforzando piano). There are also markings for *cres* (crescendo) and *P* (piano). The score includes several first endings, marked with a '1' and a repeat sign. The piece concludes with a double bar line.

QUATUOR III *All.^o affettuoso* Violino

Dol.

P

cres *cres* *P*

mF

Dol.

solo

ff

P *P*

cres *cres* *P* *cres*

P

F

29

Violino

Presto

The image shows a page of a violin score, page 7, marked 'Presto'. The score consists of 14 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is indicated as 'Presto'. The first staff includes the dynamic marking 'Dol.' (Dolce). The second staff is marked 'Solo' and contains a first ending bracket labeled '1'. The third staff has a 'p' (piano) dynamic marking. The fourth staff has a 'p' dynamic marking. The fifth staff has a 'p' dynamic marking. The sixth staff has a 'p' dynamic marking. The seventh staff has a 'p' dynamic marking. The eighth staff has a 'p' dynamic marking. The ninth staff has a 'p' dynamic marking. The tenth staff has a 'p' dynamic marking. The eleventh staff has a 'p' dynamic marking. The twelfth staff has a 'p' dynamic marking. The thirteenth staff has a 'p' dynamic marking. The fourteenth staff has a 'p' dynamic marking. The score concludes with a double bar line and a fermata. The page number '29' is written at the bottom center, and the dynamic marking 'Dol.' is written at the bottom right.

Violino

All.^o Brillante

QUARTET IV

The musical score for the Violino part of Quartet IV, page 8, is written in treble clef with a common time signature. The tempo and performance style are indicated as *All.^o Brillante*. The score contains 12 staves of music. Key features include:

- Staff 1:** Starts with a dynamic marking of *mF*.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a dynamic marking of *p*.
- Staff 4:** Includes the instruction *solo*.
- Staff 5:** Contains several triplet markings (3).
- Staff 6:** Ends with a dynamic marking of *Dol.*.
- Staff 7:** Starts with a dynamic marking of *mF* and ends with a repeat sign.
- Staff 8:** Continues the melodic line.
- Staff 9:** Features a dynamic marking of *p*.
- Staff 10:** Includes the instruction *Staccato* and a dynamic marking of *mF*.
- Staff 11:** Ends with a dynamic marking of *F*.
- Staff 12:** Features a dynamic marking of *Dol.* and *p*.
- Staff 13:** Includes the instruction *cresc.* and a dynamic marking of *F*.
- Staff 14:** Contains several triplet markings (3) and a trill (tr).

Violino

First staff of music with triplets and trills.

Second staff of music with *Dol.* marking.

Tempo di Minuetto Grazioso

Third staff of music with *tr* marking.

Fourth staff of music.

Fifth staff of music.

2^{me} Minuetto

Sixth staff of music with *Staccato* marking.

Seventh staff of music.

Eighth staff of music.

Ninth staff of music with *D.C. Minuetto* marking.

3^{me} Minuetto

Tenth staff of music with *F* marking.

Eleventh staff of music with *P* marking.

Twelfth staff of music with *PP* marking.

Thirteenth staff of music with *D.C. Minuetto* marking.

All.^o Espressiva Violino

QUATUOR V

Musical staff 1: Treble clef, C major, common time. Starts with a piano (*P*) dynamic marking.

Musical staff 2: Treble clef, C major, common time. Features a *solo* marking above the staff.

Musical staff 3: Treble clef, C major, common time. Includes a trill (*tr*) marking.

Musical staff 4: Treble clef, C major, common time. Includes a trill (*tr*) marking and a piano (*P*) dynamic marking.

Musical staff 5: Treble clef, C major, common time. Includes a trill (*tr*) marking, a piano (*P*) dynamic marking, and a fortissimo (*F*) dynamic marking.

Musical staff 6: Treble clef, C major, common time. Includes a piano (*P*) dynamic marking, a fortissimo (*F*) dynamic marking, and a piano-pianissimo (*PP*) dynamic marking.

Musical staff 7: Treble clef, C major, common time. Includes a piano (*P*) dynamic marking, a fortissimo (*F*) dynamic marking, and a piano-pianissimo (*PP*) dynamic marking.

Musical staff 8: Treble clef, C major, common time. Includes a piano (*P*) dynamic marking, a fortissimo (*F*) dynamic marking, and a piano-pianissimo (*PP*) dynamic marking.

Musical staff 9: Treble clef, C major, common time. Includes a piano (*P*) dynamic marking, a fortissimo (*F*) dynamic marking, and a piano-pianissimo (*PP*) dynamic marking.

Musical staff 10: Treble clef, C major, common time. Includes a piano (*P*) dynamic marking, a fortissimo (*F*) dynamic marking, and a piano-pianissimo (*PP*) dynamic marking.

Musical staff 11: Treble clef, C major, common time. Includes a piano (*P*) dynamic marking, a fortissimo (*F*) dynamic marking, and a piano-pianissimo (*PP*) dynamic marking.

Musical staff 12: Treble clef, C major, common time. Includes a piano (*P*) dynamic marking, a fortissimo (*F*) dynamic marking, and a piano-pianissimo (*PP*) dynamic marking.

Musical staff 13: Treble clef, C major, common time. Includes a piano (*P*) dynamic marking, a fortissimo (*F*) dynamic marking, and a piano-pianissimo (*PP*) dynamic marking.

Musical staff 14: Treble clef, C major, common time. Includes a piano (*P*) dynamic marking, a fortissimo (*F*) dynamic marking, and a piano-pianissimo (*PP*) dynamic marking.

Violino

Andante
Triaco con
Variatione



All.^o con tirazis e Moderato
Violino

QUATUOR VI

The main musical score consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo and performance style are indicated as *All.^o con tirazis e Moderato*. The score is marked with *Dol.* (Dolce) at the beginning and *solo* in several places. It features a variety of rhythmic patterns, including frequent triplets and sixteenth-note runs. Dynamic markings include *mF* (mezzo-forte) and *cres* (crescendo). The notation includes many slurs, ties, and trills, indicating a technically demanding piece.

Presto

The final musical staff is in a 2/4 time signature and is marked *Presto* and *Dol.* It features a rhythmic pattern of eighth notes and quarter notes, ending with a double bar line.

Violino

This page of a violin score contains 13 staves of music. The key signature is two sharps (F# and C#). The score is characterized by a high density of triplets and slurs, indicating a technically demanding piece. Dynamics include *F* (forte) at the top right, *Dol.* (dolce) on the fourth staff, *mF* (mezzo-forte) on the fifth staff, and *cres* (crescendo) at the bottom. The piece concludes with a double bar line on the final staff.