

GRAND QUINTUOR

pour
Deux Violons, Deux Altos
et Violoncelle

composé et dédié
À SES AMIS

ANDRÉ et BERNARD ROMBERG

par
Ferdinand Ries.

Oeuv. 68. — Propriété de l'Éditeur. — Pr. 2. Rf.

LEIPZIG

au Bureau de Musique de C. F. Peters.

A Francfort sur le Mein, chez J. C. Gayl.

VIOLINO PRIMO

pp

f

p

f

fz

fz

ff

sempre staccato

p

pp

pizz.

arco

cres

2

p

1

ff

p

pp

ff

1243

VIOLINO PRIMO

8va

loco

cres

f

p

pp

tr

1

f

cres

ff

ff

p

cres

I.

II.

p

cres

ff

p

dim.

pp

1

tr

1

cres

f

cres

ff

p

ff

p

1

2

sempre più p

1243

VIOLINO PRIMO

tempo I^{mo}

dolce et espress.

cres fp

pp

Allegro agitato.

pp

8va loco

ff

cres ff

pp

cres

f

cres

f

tr

Più agitato.

f

cres

ff f sf sf

VIOLINO PRIMO

p

cres

decres

ppp

f

p

cres

f

pp

f

cres

ff

f

pp

f

cres

ff

ppp

pp

cres

f

GRAND QUINTUOR

pour

*Deux Violons, Deux Altos
et Violoncelle*

composé et dédié

À SES AMIS

ANDRÉ et BERNARD ROMBERG

par

Ferdinand Ries.

Oeuv. 68.

Pr. 2. Rf.

Propriété de l'Éditeur.

LEIPZIG

au Bureau de Musique de C. F. Peters.

A Francfort sur le Mein, chez J. C. Gayl.

VIOLINO SECONDO

Andante.

QUINTETTO.

Allegro agitato.

VIOLINO SECONDO

cres
ff *p* *dim.* *1* *p* *cres*
ff *p* *tr* *3*
cres *f* *1*
cres *ff* *p* *1 sempre più piano*
ff *p* *2 tempo I mo* *pp*
p. *pp* *Allo agitato.* *pp*
cres f *cres*
ff *p*
cres *ff* *pp*
1 *cres* *ff* *4*
1243

VIOLINO SECONDO

Andante.

VIOLINO SECONDO

FINE.

VIOLINO SECONDO

cres *f* *pp* *p* *fz fz fz fz* *ff* *pizz.* *arco* *p* *pp* *3* *1* *pizz.* *arco* *cres* *1* *p* *cres* *ff* *1* *p* *cres* *1243* *ff* *p*

VIOLINO SECONDO

p. *cres* *f* *cres* *ff* *f* *3* *p* *arco* *pizz.* *arco* *pizz.* *fp* *pizz.* *arco* *p* *pizz.* *arco* *cres* *f* *p* *cres* *p* *pizz.* *arco* *cres* *f* *1* *cres* *p* *arco* *cres* *f* *1* *cres* *p* *arco* *pizz.* *cres* *p* *arco* *pizz.* *cres* *f* *p* *pp* *cres* *2* *p* *fp* *ffp* *p* *cres* *f* *deces* *p* *pp* *1243* *pizz.* *pp*

GRAND QUINTUOR

pour

*Deux Violons, Deux Altos
et Violoncelle*

composé et dédié

A SES AMIS

ANDRÉ et BERNARD ROMBERG

par

Ferdinand Ries.

Oeuv. 68.

Propriété de l'Éditeur.

Pr. 2. Rf.

LEIPZIG

au Bureau de Musique de C. F. Peters.

A Francfort sur le Mein, chez J. C. Gayl.

VIOLA PRIMA

Andante.

QUINTETTO.

ff p cres

ff p cres f p f fp

Allegro agitato.

p p cres

cres ff f p

cres ff cres ff p

cres p

cres f ff cres decres

p 2

cres f

p 3 3 3 3

p 1243

VIOLA PRIMA

tr

ppp

cres

f

cres

ff

ff

p

ff

p

cres

pp

I.

II.

cres

ff

p

dim.

ppp

cres

tr

f

cres

ff

p

ff

p

2

tempo I mo

pp

sempre più piano

p

pp

Allegro agitato.

pp

cres

f

cres

ff

pp

1

2

cres

ff

1243

pp

VIOLA PRIMA

Andante.

VIOLA PRIMA

VIOLA PRIMA

pp f cres

ff pp

1

cres f

f p

1

fz fz fz

ff p pp

sempre staccato

pizz.

1

arco

cres p

1243

VIOLA PRIMA

p f cres

ff f p

3

pizz. arco pizz. arco

pizz. arco p

pizz. arco cresc f

cres p pizz. arco cresc f

p cresc p pizz.

arco p

3

cres f p pp cresc

p cresc f decres p pp

pp pizz.

1243

VIOLA PRIMA

Moderato.

Menuetto.

Musical score for Menuetto, Moderato, Viola Prima. It consists of 11 staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features various dynamics including *f*, *pp*, *ff*, *p*, and crescendos. There are first and second endings marked "I." and "II.".

Trio.

Musical score for Trio, Viola Prima. It consists of 6 staves of music. The key signature changes to two sharps (D major). The music is characterized by triplets and features dynamics such as *p*, *f*, and decrescendos. It concludes with first and second endings marked "I." and "II.".

Allegro 3

Finale.

Musical score for Finale, Allegro 3, Viola Prima. It consists of 1 staff of music. The key signature changes to one sharp (F major). The music is fast and rhythmic, featuring dynamics like *p* and crescendos.

M.D.C.S.R.

VIOLA PRIMA.

Continuation of the musical score for Viola Prima, page 7. It consists of 13 staves of music. The key signature remains one sharp (F major). The music continues with various dynamics including *f*, *ff*, *pp*, *p*, and crescendos. It ends with a final measure marked with a "3".

VIOLA SECONDA

1

tr

cres f

2

cres ff p

ff p

2

tempo I^{mo}

sempre più piano

pp

Allegro agitato.

pp

cres f cres

ff

p

cres ff

pp

cres f

1

p

cres f 1243

3 3 3 3

VIOLA SECONDA

cres f pp

f p

f

fz fz fz fz

ff p pp

pizz. arco cres

p

cres

6

1243

VIOLA SECONDA

ff

p

ff

p

decres

pp

1 2 3 4

5 6 7 8

cres

p

cres

decres

pp

f

p

f

p

cres

f

cres

ff

p

pp

f

cres

pp

1

1243

VIOLA SECONDA

3 3 3 3

p

p

Più agitato

f

cres

ff

f

f

f

p

cres

p

cres

p

cres

p

1^{ma} volta

Andante.

2^{da} volta

I.

II.

1

arco

cres

f

p

arco

cres

f

cres

cres

p

pizz.

arco

cres

f

cres

pp

cres

I.

II.

f

f

f

cres

p

f

1243

1

p *fp* *arco* *pizz.* *fp* *f* *ff* *cres*

p *pizz.* *arco* *f* *p* *cres* *f*

p *cres* *p* *arco* *pizz.* *p* *cres* *f*

p *fp* *cres* *p* *fp*

fp *p* *cres* *p* *fp*

fp *p* *cres* *pp*

cres *f* *deces* *p* *pizz.* *pp*

Moderato.

Menuetto.

1

f *ff* *p*

3 *pp* *cres* *p*

cres *f* *pp*

1243

f *p* *dim.*

f *f* *ff* *p*

f *ff*

Trio.

4 *p* *f* *ff* *p*

f *p* *f* *f* *p*

deces *f* *ff* *p*

I. II.

M.D.C. S.R.

Allegro. 3

Finale.

p *cres*

f *ff* *fp*

pp *cres*

f *cres*

ff *p* *pp*

cres *f* *p*

1245

GRAND QUINTUOR

pour

*Deux Violons, Deux Altos
et Violoncelle*

composé et dédié

À SES AMIS

ANDRÉ et BERNARD ROMBERG

par

Ferdinand Ries.

Oeuv. 68.

Propriété de l'Éditeur.

Pr. 2. Rf.

LEIPZIG

au Bureau de Musique de C. F. Peters.

A Francfort sur le Mein, chez J. C. Gayl.

Andante VIOLONCELLO

QUINTETTO.

1

ff *p* *cres* *ff*

p *cres* *f* *ff*

f *f* *fp* *p*

Allegro Agitato

p *cres* *ff* *f* *p* *cres* *p*

cres *f* *ff* *p* *cres* *p*

f *f* *ff* *ff* *cres*

deces *p* *cres*

cres *f* *p*

pp

cres *f* *ff*

VIOLONCELLO

Musical score for Violoncello, page 3. The score consists of 15 staves of music. It includes various dynamics such as *p*, *ff*, *ppp*, *f*, and crescendos. Performance instructions include *arco*, *pizz.*, and *tempo I^{mo}*. The piece concludes with a double bar line and a key signature change to D major.

VIOLONCELLO

Musical score for the left page of a cello part, featuring 12 staves of music. The score includes various dynamics such as *pp*, *f*, *p*, *fz*, *ff*, *pizz.*, and *arco*. It also contains articulation markings like *cres* and *dim.*. The bottom staff includes a sequence of notes numbered 1 through 11, with a *fp* dynamic marking and a *1243* fingering instruction below it.

VIOLONCELLO

Musical score for the right page of a cello part, featuring 12 staves of music. The score includes various dynamics such as *p*, *dim.*, *arco*, *pizz.*, *fp*, *p*, *arco*, *pizz.*, *arco*, *f*, *p*, *cres*, *p*, *pizz.*, *arco*, *f*, *p*, *cres*, *p*, *pizz.*, *arco*, *f*, *pp*, *cres*, *p*, *fp*, *fp*, *p*, *cres*, *p*, *fp*, *fp*, *p*, *cres*, *f*, *decrec*, *p*, *pp*, *pizz.*, *pp*, and *1243*. It also contains articulation markings like *arco*, *pizz.*, and *decrec*.

VIOLONCELLO

Menuetto

Moderato

Violoncello score for the Menuetto section. It consists of 11 staves of music. The first staff is the treble clef with a 3/4 time signature. The key signature has one flat (B-flat). The piece starts with a forte (*f*) dynamic and includes various markings such as *pp*, *dim.*, and *ff*. There are first and second endings marked "I." and "II.". The section concludes with a *M.D.C.S.R.* (Molto Dolce e Cantabile) instruction.

Finale

Allegro

4

Violoncello score for the Finale section. It consists of 3 staves of music. The first staff is the treble clef with a 2/4 time signature. The key signature has one flat (B-flat). The piece starts with a piano (*p*) dynamic and includes markings for *cres.*, *ff*, and *fp*. The section concludes with a first ending marked "1".

VIOLONCELLO

Continuation of the Violoncello score on page 7. It consists of 11 staves of music. The first staff is the treble clef with a 3/4 time signature. The key signature has one flat (B-flat). The piece starts with a forte (*f*) dynamic and includes markings for *cres.*, *ff*, and *p*. There are first and second endings marked "1" and "2". The section concludes with a first ending marked "1".

GRAND QUINTUOR

pour

*Deux Violons, Deux Altos
et Violoncelle*

composée et dédiée

A SES AMIS

ANDRÉ et BERNARD ROMBERG

par

Ferdinand Ries.

Oeuv. 68.

Propriété de l'Éditeur.

Pr. 2. Rf.

LEIPZIG

au Bureau de Musique de C. F. Peters.

A Francfort sur le Mein, chez J. C. Gayl.

MERTON COPYING
SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 5024