

2

40484

A LADY LOUISA OSWALD.

Le
Sommeil interrompu.

FANTASIE

pour le

PIANOFORTE

composée

par

Jacques Blumenthal

Op. 24.

Pr. No 2

Propriété des Editeurs.
Enregistré aux Archives de l'Union.

Musiksammlung
BERLIN
bei d. Kgl. Bibliothek

[Handwritten]

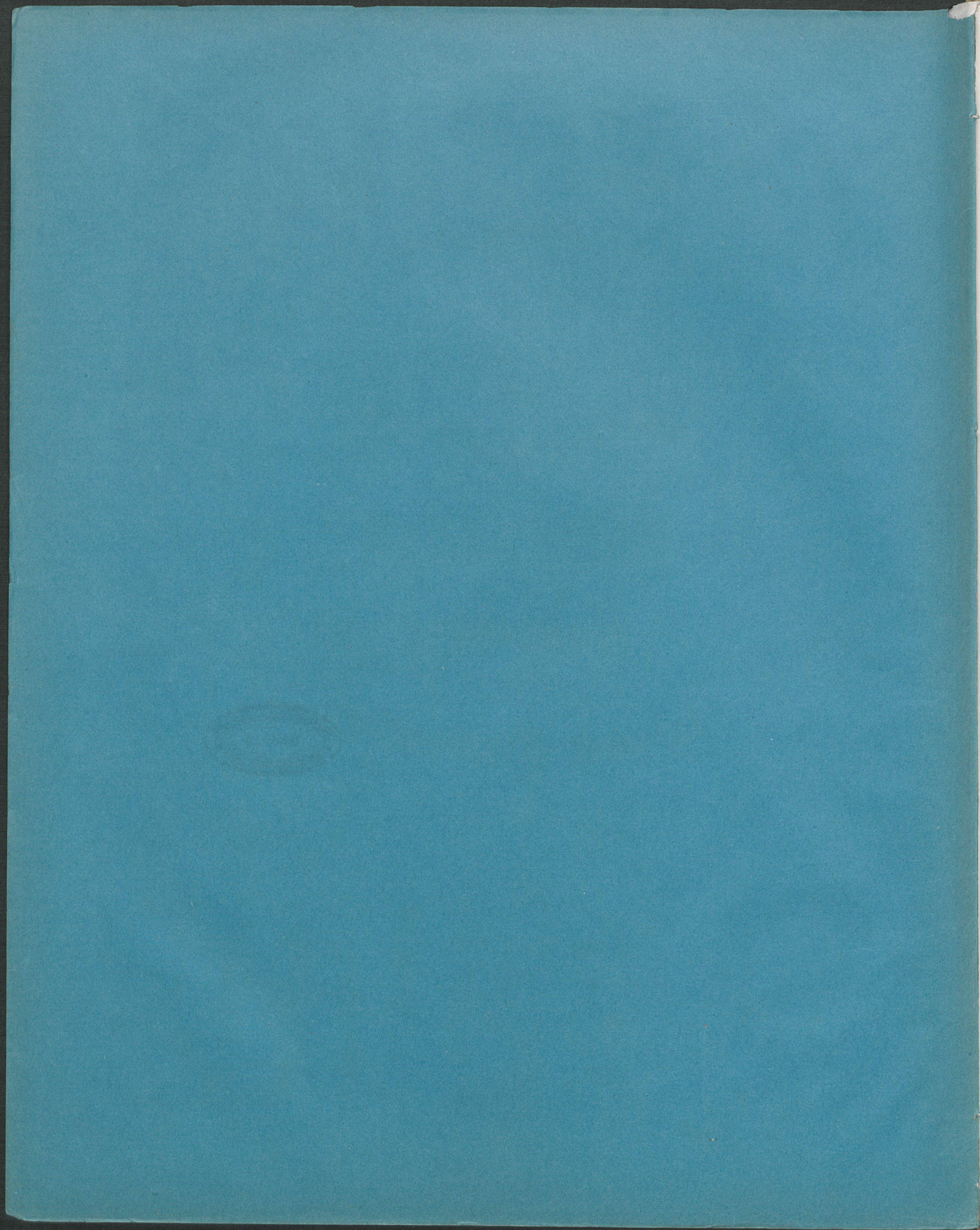
LEIPZIG, CHEZ FR. KISTNER.

PARIS,
BRANDUS & C^o

MILAN,
FR. LUCCA.

LONDRES,
CRAMER, BEALE & C^o

1840.



70484

A LADY LOUISA OSWALD.

Le
Sommeil interrompu.

FANTASIE

pour le

PIANOFORTE

composée

par

Jacques Blumenthal.

Op. 24.

Pr. No. 2

Propriété des Editeurs.
Enregistré aux Archives de l'Union

Deutsche Musiksammlung
BERLIN
Kgl. Bibliothek

Gezeichnet des Verlags

LEIPZIG, CHEZ FR. KISTNER.

PARIS,
BRANDUS & C^o

MILAN,
FR. LUCCA.

LONDRES,
GRAMER, BEALE & C^o

1940.

[car 1871]

1911

STATE OF NEW YORK
IN SENATE
January 10, 1911.

REPORT
OF THE
COMMISSIONERS OF THE LAND OFFICE
IN RESPONSE TO A RESOLUTION PASSED BY THE SENATE
MAY 11, 1909.

ALBANY:
J. B. LIPPINCOTT COMPANY,
PRINTERS,
1911.

ALBANY:
J. B. LIPPINCOTT COMPANY,
PRINTERS,
1911.

ALBANY:
J. B. LIPPINCOTT COMPANY,
PRINTERS,
1911.

J. Blumenthal Op. 24.

FANTASIE.

Musical score for piano, consisting of five systems of two staves each. The score includes various musical notations such as notes, rests, and ornaments. Performance instructions include **MODERATO.**, **loco.**, **ALLEGRO.**, **pp una Corda.**, and **ritardando molto.** Fingerings are indicated by numbers 8 and 15. The piece concludes with a double bar line and a decorative asterisk.

MODERATO.

p *con molto espressione.*

La. * La. * La. *

La. * La. * La. * La. *

La. * La. * La. * La. *

p

mf

La. * La. * La. * La. * La. *

8

rit.

p *diu.* *ri-*

La. * La. * La. * La. * La. *

8 *tardando.* **ALLEGRO.** *loco.* 13 *precipitando.* *f* *pp* *f* *Lo.*

8 *loco.* 18 *precipitando.* *f* *cresc.* *Lo.* *Lo.* *Lo.* *Lo.*

f *f* *f* *f* *f* *f* *Piu agitato.* *Lo.* *Lo.*

10 8 *f* *Lo.* *Lo.*

8 *loco.* 12 8 *f* *Lo.*

Lo stesso tempo.

mf *Prit.*

Ped. * Ped. * Ped. *

a Tempo.

f

Ped. * Ped. * Ped. *

a Tempo.

rit. *> cresc.* *ff molto agitato.*

Ped. * Ped. * Ped. *

a Tempo.

ritard. *f*

Ped. * Ped. * Ped. *

ff *acce - le - rai - do un poco.*

Ped. * Ped. * Ped. * Ped. *

12
8

ff brillante.
loco.

8
loco.

22
ff
rit.
Loco.

p
rit.
Loco.

Loco meno agitato.

a Tempo.

poco rit. poco rit.

al tempo.

f

Qd. * Qd. * Qd. * Qd. * Qd. * Qd. *

L'istesso tempo.

f più agitato. f cresc.

Qd. *

f ff

L'istesso tempo.

strepitoso. > >

Qd. * Qd. *

12/8

f > > > *ff* *Ad.* * *Ad.* *

crescendo *e* *accelerando.*

a Tempo *f* *ff* *Ad.* * *Ad.* *

ritard. *p* *f* *cresc.* *Ad.* * *Ad.* * *Ad.* *

8 *ff appassionato.* *poco ritard.* *Ad.* * *Ad.* * *Ad.* *

8. loco. a Tempo. mf

f *do* - *do*.

Ped. *

8. Poco piu tranquillo loco. 8. *f* *mf* poco

Ped. *

8. *α* poco *diui* - *uu* - *eu* - *do*.

Ped. *

p *sempre* *diuiu.*

Ped. *

pp *Pedale.*

Ped. *

ritar - - dau - - do. rit. p

8^{ri} loco. ritard. pp

ALLEGRO. ritard. pp una Corda. P.d.

pp Tutte le Corde. P.d.

8^{ri} pp Presto.

loco.

ritard.

MODERATO.

ritard. molto

una corda.
pp cou molto espressionc.

La. * La * La * La. * La. * La.

La. * La. * La. * La. * La. *

First system of musical notation. The right hand features a complex sixteenth-note pattern with six sixths (6) indicated above the notes. The left hand has a simple accompaniment. The dynamic marking is *p* *murmurando*. The key signature has three sharps (F#, C#, G#). The system ends with a fermata and an asterisk.

Second system of musical notation. The right hand continues the sixteenth-note pattern with six sixths (6) indicated. The left hand accompaniment is consistent. The dynamic marking is *mf*. The system ends with a fermata and an asterisk.

Third system of musical notation. The right hand continues the sixteenth-note pattern with six sixths (6) indicated. The left hand accompaniment is consistent. The dynamic marking is *p*. The system ends with a fermata and an asterisk.

Fourth system of musical notation. The right hand continues the sixteenth-note pattern with six sixths (6) indicated. The left hand accompaniment is consistent. The system ends with a fermata and an asterisk.

Fifth system of musical notation. The right hand continues the sixteenth-note pattern with six sixths (6) indicated. The left hand accompaniment is consistent. The dynamic marking is *crescendo*. The system ends with a fermata and an asterisk.

8

f

p

Ad.

8

p

Ad.

8

tremolando.

Ad.

8

crescendo.

Ad.

8

crescendo.

Ped. * *Ped.* *

8

f *ritar - - da - - do.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

8

rit. *P a Tempo.* *trem. pp*

Pedale

Ped. *

8

ritar - una Corda. da - - pp - do molto *foco.* *pp*

* *

FINE.

