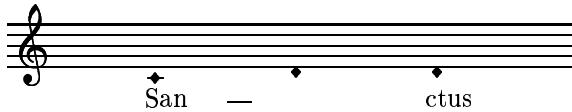


5. SANCTUS y BENEDICTUS

de la Missa Pro Defunctis

Ms. IV de la Catedral de Málaga

CRISTÓBAL DE MORALES



Altus

Tenor I

Tenor II

Bassus

San - ctus, San - ctus

San - ctus, San - ctus, San - ctus, San-ctus Do - mi - nus

San - ctus, San-ctus, San - ctus Do -

San - ctus, San - ctus, San - ctus, San - ctus Do - mi - nus De -

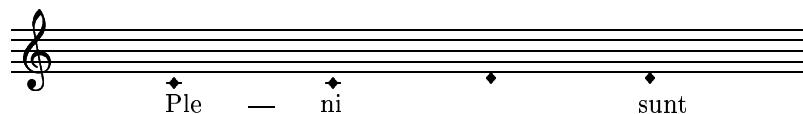
11

Do - mi - nus De - us Sa - ba - oth, Sa - ba - oth.

De - us Sa - ba - oth, Sa - ba - oth.

Do - us Sa - ba - oth.

- us Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth.



Altus

Tenor I

Tenor II

Bassus

Cæ - li et ter - ra glo - ri a tu - .

29

glo - ri - a tu - a. Ho - san-na.

- a, tu - a. Ho - san-na in

ri - a tu - a, tu - a. Ho - san-na in

- ri - a tu - a. Ho - san-na, ho -

39

in ex - cel - sis, in ex - cel - sis.

ex - cel - sis, ho - san - na in ex - cel - sis.

ex - cel - sis, ho - san - na in ex - cel - sis.

- san - na, ho - san - na in ex - cel - sis.

Be - ne - di - ctus

Altus

Tenor I

Tenor II

Bassus

60

Do — mi — ni, Do — mi — ni.

in no — mi — ne Do — mi — ni, Do — mi — ni. Ho —

Do — mi — ni, Do — mi — ni. Ho — san —

no — mi — ne Do — mi — ni, Do — mi — ni.

68

Ho — san — na, ho — san — na in ex — cel —

— san — na, ho — san — na in ex — cel —

— na in ex — cel —

Ho — san — na, ho — san — na in ex — cel —

75

sis, ho — san — na in ex — cel — sis.

— sis, ho — san — na in ex — cel — sis, in ex — cel — sis.

— sis, ho — san — na in ex — cel — sis, in ex — cel — sis.

— na in ex — cel — sis, ho — san — na in ex — cel — sis.