

SIX

DUETTS

for a
VIOLIN & TENOR

Compos'd by

F. A. Hoffmeister,

Op : 13

Price 7^s 6^d

L O N D O N

Printed for W. Forster Musical Instrument Maker & Music Seller

to His Royal Highness the Duke of Cumberland.

N^o 348 next door to the Lyceum, Strand.

VIOLINO

DUETTO

Adagio

I

Musical score for Violino I, Duetto, Adagio. The score consists of 14 staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The first staff contains the initial melodic line with dynamics *f*, *p*, and *dolce*. The second staff continues the melody with dynamics *f* and *p*. The third staff marks the beginning of the "Allegro" section with a 6/8 time signature and a key signature of two sharps (D major). The subsequent staves feature intricate rhythmic patterns, including sixteenth and thirty-second notes, with various dynamic markings such as *f*, *p*, *ff*, and *dolce*. The score concludes with a final staff marked "Dolce".

Dolce

DUETTO II

VIOLINO

Allegro
piu.

Dolce *f*

Dolce

sf sf sf sf f ff p

ff p f

Cres.



VIOLINO

Dolce
Cres: f
sf sf sf sf f 8va
loco p ff

Adagio
Dolce
f p f p
f p

Minuetto
f p f p
Cres: f p
f sf sf

Trio

VIOLINO

DUETTO
III

Dolce
Poco Adagio

Var. 1.

Var. 2.

Var. 3.

Var. 4.

VIOLINO

Musical staff with treble clef, key signature of one flat, and 7/8 time signature. A fermata is placed over the final measure of the first phrase, with a '6' written above it. The staff concludes with a double bar line and repeat dots.

Musical staff with treble clef, key signature of one flat, and 7/8 time signature. The text "Var. 5." is written above the staff. The staff concludes with a double bar line and repeat dots.

Musical staff with treble clef, key signature of one flat, and 7/8 time signature. The staff contains a series of sixteenth-note patterns.

Musical staff with treble clef, key signature of one flat, and 7/8 time signature. The staff contains a series of sixteenth-note patterns.

Musical staff with treble clef, key signature of one flat, and 7/8 time signature. The staff contains a series of sixteenth-note patterns.

Musical staff with treble clef, key signature of one flat, and 7/8 time signature. The staff contains a series of sixteenth-note patterns.

Musical staff with treble clef, key signature of one flat, and 7/8 time signature. The text "Dolce Var. 6." is written above the staff. The staff concludes with a double bar line and repeat dots.

Musical staff with treble clef, key signature of one flat, and 7/8 time signature. The staff contains a series of sixteenth-note patterns. Dynamic markings *f* and *p* are present.

Musical staff with treble clef, key signature of one flat, and 7/8 time signature. The staff contains a series of sixteenth-note patterns. Dynamic markings *sf*, *f*, *ff*, and *p* are present.

Musical staff with treble clef, key signature of one flat, and 6/8 time signature. The tempo marking "Allegro" is written above the staff. The staff contains a series of eighth-note patterns. Dynamic markings *p* and *f* are present.

Musical staff with treble clef, key signature of one flat, and 6/8 time signature. The staff contains a series of eighth-note patterns. A dynamic marking *ff* is present.

Musical staff with treble clef, key signature of one flat, and 6/8 time signature. The staff contains a series of eighth-note patterns. A dynamic marking *ff* is present.

Musical staff with treble clef, key signature of one flat, and 6/8 time signature. The staff contains a series of eighth-note patterns. Dynamic markings *ff* and *pp* are present.

VIO LINO

DUETTO. IV. *Allegro*

The musical score consists of two staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *f*, *ff*, *p*, *dim:*, *loco*, *1 loco*, *dol:*, *cres:*, and *h*. The score is written in a key signature of two flats and a common time signature. The piece concludes with a double bar line and a fermata.

VIOLINO

7

dol:

Violino musical score, first system. It consists of five staves of music in G minor (one flat). The first staff begins with a treble clef and a key signature of one flat. The music is written in a 3/4 time signature. The first staff includes a *dol:* marking. The second staff has a *f* marking. The third staff has a *ff* marking. The fourth staff has a *p* marking. The fifth staff has a *ff* marking.

Menuetto

Violino musical score, second system. It consists of five staves of music in G minor (one flat). The first staff begins with a treble clef and a key signature of one flat. The music is written in a 3/4 time signature. The first staff includes a *p* marking. The second staff has a *m* marking. The third staff has a *pp* marking. The fourth staff has a *m* marking. The fifth staff has a *p* marking and a *pp* marking.

Trio

Violino musical score, third system. It consists of four staves of music in G minor (one flat). The first staff begins with a treble clef and a key signature of one flat. The music is written in a 3/4 time signature. The first staff includes a *p* marking and a *f* marking. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *f* marking.

DUETTO.V. *Adagio*

f *dol:*

f *p* *f* *p* *f* *p*

f *dim:* *p*

ff *p* *p*

f *p* *cres:* *cres:*

Allegro

p

f *p* *f*

VIOLINO

This page of a musical score for Violino (Violin) contains 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score features several dynamic markings: *p* (piano), *f* (forte), and *ff* (fortissimo). There are also trills and triplets indicated by the number '3'. The music concludes with a double bar line and repeat dots. The page number '101' is visible in the bottom left corner.

VIOLINO

Allegro

DUETTO VI

The musical score is written for two violins. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first staff contains the title 'DUETTO VI' and the first few measures of music, starting with a piano (*p*) dynamic and moving to forte (*f*). The second staff continues the melody with a *f* dynamic. The third staff features a *dol:* (dolce) marking. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *cres:* (crescendo) marking leading to a *f* dynamic. The fourteenth staff continues with a *f* dynamic. The score is filled with intricate melodic lines, including many sixteenth and thirty-second notes, and various articulations like slurs and accents.

100

VIOLENO

Allegretto

Fin-*p*

loco

f *ff* *p*



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DUETTO I

ALTO VIOLA

Adagio

The first system of music is written on a single staff with a treble clef and a common time signature (C). It begins with a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. Dynamic markings of *f* and *p* are placed below the staff.

Allegro

The second system of music is written on a single staff with a treble clef and a 6/8 time signature. The key signature remains one sharp. The tempo is marked *Allegro*. The notation includes sixteenth and thirty-second notes, often beamed together. Dynamic markings of *p* and *Dolce* are present.

The third system of music continues the piece on a single staff with a treble clef. It features a mix of note values and rests. Dynamic markings of *Dolce* and *f* are used.

The fourth system of music is written on a single staff with a treble clef. It contains various rhythmic patterns and dynamic markings of *Dolce* and *f*.

The fifth system of music is written on a single staff with a treble clef. It includes dynamic markings of *f* and *ff*.

The sixth system of music is written on a single staff with a treble clef. It features dynamic markings of *p* and *f*.

The seventh system of music is written on a single staff with a treble clef. It includes dynamic markings of *f* and *p*.

The eighth system of music is written on a single staff with a treble clef. It concludes with dynamic markings of *pp* and *ff*.



ALTO VIOLA

DUETTO
II

1
Allegro

ALTO VIOLA

ff sf sf sf sf f
Dolce

Adagio

p fp p f p

Minuetto

f Cres. f p f p

Trio

tr f

M. D. C.

ALTO VIOLA

DUETTO
III

Poco Adagio

The musical score is written for Alto Viola in a 2/4 time signature. It begins with a key signature of one flat (B-flat). The tempo is marked 'Poco Adagio'. The score consists of ten staves of music. The first staff contains the main melody. The second staff is marked 'Var.1. Dolce' and features a more lyrical, slower variation. The third and fourth staves continue the main melody with various ornaments and phrasing. The fifth staff is marked 'Var.2.' and shows a more rhythmic variation. The sixth and seventh staves continue the main melody. The eighth staff is marked 'Var.3.' and features a variation with a steady eighth-note rhythm. The ninth and tenth staves continue the main melody, with the tenth staff marked 'Var.4.' and featuring a variation with a more active, sixteenth-note rhythm. The score concludes with a double bar line and repeat dots.

ALTO VIOLA

The first system consists of three staves of music. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a single melodic line with various rhythmic values and articulation marks.

Var. 5.

The second system consists of two staves of music. The top staff continues the melodic line from the previous system, while the bottom staff provides a harmonic accompaniment with a steady eighth-note pattern.

Var. 6.

The third system consists of four staves of music. The top staff continues the melodic line, while the lower three staves provide a more complex accompaniment with various rhythmic patterns and dynamics. Dynamic markings include *p*, *sf*, *f*, and *pp*.

Allegro

The fourth system consists of four staves of music. The top staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music is marked *Allegro*. The system features a mix of melodic and harmonic parts with dynamic markings such as *p*, *ff*, and *pp*.

DUETTO IV

Allegro f

ALTO VIOLA

The first section of the music consists of five staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The first staff has a *p* dynamic marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *ff* marking. The fifth staff ends with a double bar line and repeat dots.

Dim. *p* *pp*

Menuetto

The Minuet section begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The notation features a mix of eighth and sixteenth notes, with some slurs and accents.

This section of the Minuet consists of three staves of music. It continues with the same key signature and time signature as the beginning. The notation includes various rhythmic patterns and slurs.

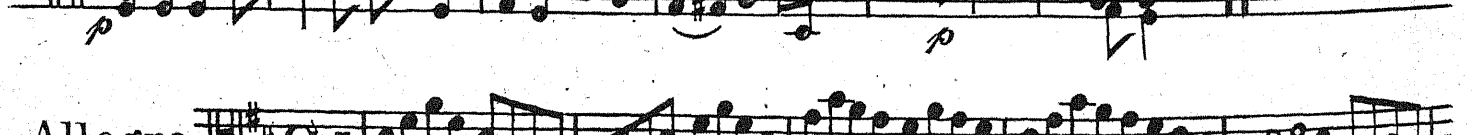
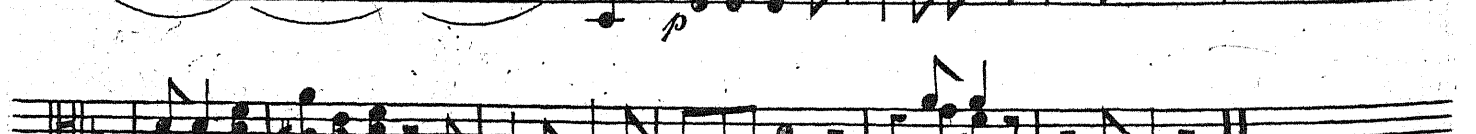
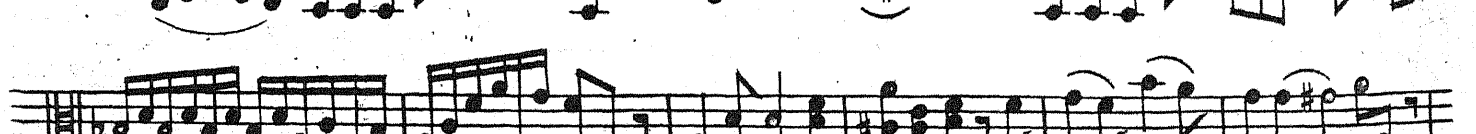
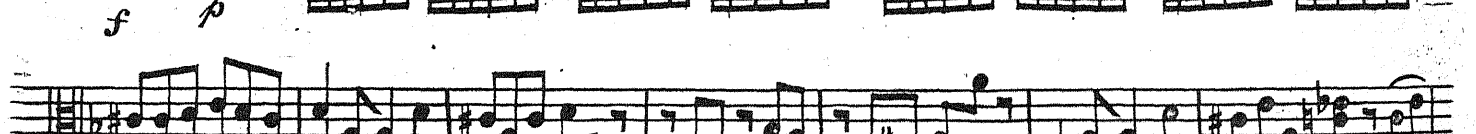
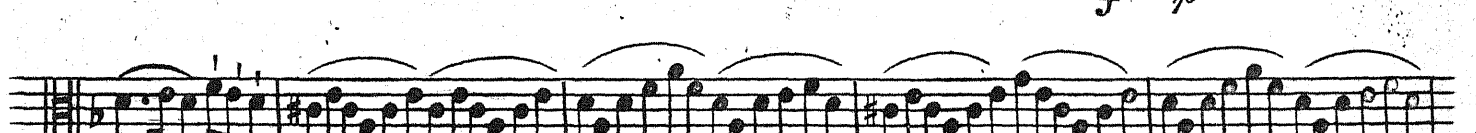
Trio

The Trio section begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a *Dolce* marking and a *f* marking. It features a mix of eighth and sixteenth notes with slurs.

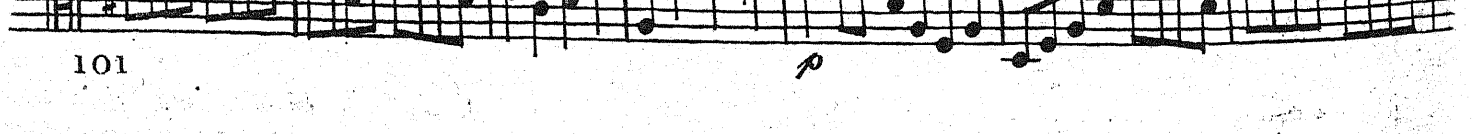
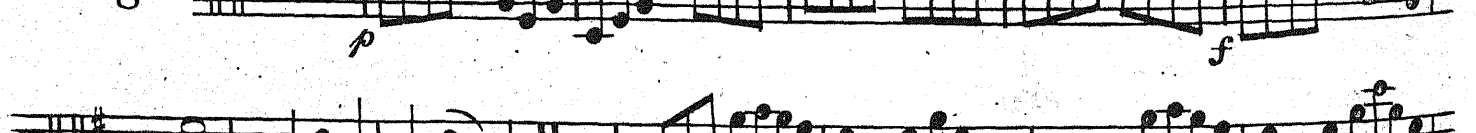
This section of the Trio consists of five staves of music. It continues with the same key signature and time signature. The notation includes a *Dolce* marking and a *f* marking. It features a mix of eighth and sixteenth notes with slurs.

ALTO VIOLA

DUETTO V *Adagio*



Allegro



ALTO VIOLA

101 *f* *p* *f*

DUETTO VI

All.^o

The musical score for the Alto Viola part of Duetto VI is written on 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece begins with a tempo marking of *All.^o*. The score is characterized by intricate sixteenth-note passages and dynamic contrasts. Performance markings include *p* (piano), *f* (forte), and *Dolce* (softly). Specific markings include *f* at the start of the first staff, *Dolce* on the second staff, *f* on the third staff, *p* and *f* on the fourth staff, *Dolce* on the fifth staff, *f* on the sixth staff, *f* on the seventh staff, *f* on the eighth staff, *f* on the ninth staff, *Dolce* on the tenth staff, *cres* and *f* on the eleventh staff, *f* on the twelfth staff, *Dolce* on the thirteenth staff, and *Dolce* on the fourteenth staff. The notation includes many slurs and accents, indicating a highly technical and expressive piece.

ALTO VIOLA

II

Allegretto

f

h

h

f

p

f

h

Fin. Dolce

f

p

Dolce

cres *f* Dolce

f

p

1. 8. *cres*

D.C.