

# Abendbilder.

(7) 1

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Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

Nº 352.

## FRANZ SCHUBERT.

Februar 1819

Moderato.

Singstimme.

Pianoforte.

*p sempre legato*

*decresc.*

Still be-ginnt's im Hain zu thau - en, ru - hig

webt der Dämm'- rung Grau - en durch die Gluth sanf - ter

*pp*

Fluth, durch das Grün um - busch - ter

*dim.*

*cresc.*

Au - en, so die trunk' - - nen Bli - - cke - schau - en,

*decresc.*

so die trunk' - - nen Bli - - cke schau - en.

*p*

Sieh', der Ra - ben Nacht - ge - fie - der rauscht auf

fer - ne Ei - chen nie - der; Bal - sam - duft haucht - die

*pp*

Luft. Phi - lo - me - lens Zau - ber.

*dim.* *pp*

lie - der, hal - let zart die E - cho

wie - der, hal - let, hal - let zart die E - cho

wie - der.

Horch! des A - bendglöckleins Tö - ne mah - nen

ernst der Er - de Söh - ne, dass ihr Herz, him - mel.

wärts - sin - nend, ob - der Hei - math Schö - ne sich des Er - dentand's ent -

*dim.*

wöh - ne. Durch der

*dim.* *p*

ho - hen Wol - ken Rie - gel fun - keln tau - send Him - mels.

*3*

sie - gel, Lu - na's Bild streu - et mild in der

*3*

Flu - then kla - rem Spie - gel schim - mernd Gold auf Flur und Hü - gel, schim - mernd

*3*

Gold auf Flur und Hü - gel.

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics 'Gold auf Flur und Hü - gel.' are written below the notes. The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a harmonic foundation with chords and single notes.

Von des Voll - mond's Wie - der -

*pp*

The second system continues the musical score. The vocal line has a treble clef and the lyrics 'Von des Voll - mond's Wie - der -'. The piano accompaniment includes a dynamic marking of *pp* (pianissimo) in the right hand. The musical notation shows a continuation of the rhythmic and harmonic patterns from the first system.

schei - ne, von des Voll - mond's Wie - derschei - ne

The third system of the score features the vocal line with a treble clef and the lyrics 'schei - ne, von des Voll - mond's Wie - derschei - ne'. The piano accompaniment continues with a treble and bass clef. There are some triplets and slurs in the piano part, and a dynamic marking of *pp* is present.

blitzet das be - moo - ste, klei - ne Kirchendach.

*pp* *dim.*

The fourth system shows the vocal line with a treble clef and the lyrics 'blitzet das be - moo - ste, klei - ne Kirchendach.'. The piano accompaniment includes dynamic markings of *pp* and *dim.* (diminuendo). The notation features several triplets and slurs, indicating a more complex rhythmic texture.

A - ber ach! rings - um de - cken Lei - chen -

The fifth and final system on the page features the vocal line with a treble clef and the lyrics 'A - ber ach! rings - um de - cken Lei - chen -'. The piano accompaniment continues with a treble and bass clef. The key signature changes to one flat (F) in the final measure of this system.

stei - ne der Ent - schlum - merten Ge - bein, der Ent

schlum - merten Ge - bein. Ruht, o

Trau - te! von den We - hen, bis beim gro - ssen Auf - er -

ste - hen aus der Nacht Got - tes Macht einst uns ruft, in sei - ner

Hö - hen ew' - ge Won - nen ein - - - zu - ge - hen.

Ruht, o Trau - te! von den We - hen, bis beim

The first system of music features a vocal line in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "Ruht, o Trau - te! von den We - hen, bis beim". The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a more melodic line. Dynamics include a forte (f) marking.

gro - ssen Auf - er - steh'n Got - tes Macht „einst uns ruft, in

The second system continues the vocal line with the lyrics "gro - ssen Auf - er - steh'n Got - tes Macht „einst uns ruft, in". The piano accompaniment features a more active right hand with sixteenth-note patterns. A piano (p) dynamic marking is present.

sei - ner Hö - hen ew' - ge Won - nen ein - - zu - ge - hen, in -

The third system shows the vocal line with the lyrics "sei - ner Hö - hen ew' - ge Won - nen ein - - zu - ge - hen, in -". The piano accompaniment continues with a consistent eighth-note texture. A triplet of eighth notes is marked in the vocal line.

sei - ner Hö - hen ew' - - ge Won - nen ein - zu - ge - hen.

The fourth system concludes the vocal line with the lyrics "sei - ner Hö - hen ew' - - ge Won - nen ein - zu - ge - hen.". The piano accompaniment features a crescendo (cresc.) marking and ends with a fermata over the final chord.

The final system shows the piano accompaniment continuing with a melodic line in the right hand and a supporting bass line in the left hand, concluding with a final chord.