Rischel's & Birket-Smith's samling . 20

Gitarre-Etüden-Werk

Von den Anfangsgründen fortschreitend,
mit Berücksichtigung aller Ton- und Taktarten,
nach neuzeitlichen Gesichtspunkten, alle
technischen, harmonischen und rhythmischen Möglichkeiten erschöpfend

von

Kammervirtuos Heinrich Albert

*

HEFT 1. *Elementarstufe*
Zwölf Etüden
(mit einer begleitenden Gitarre für den Lehrer)

HEFT 2. *Obere Elementarstufe*
Zwölf Etüden
(leichte Tonarten der I. Lage)

HEFT 3. *Mittelstufe*
Zwölf Etüden
(leichte Tonarten bis zur V. Lage)

HEFT 4. *Obere Mittelstufe*
Zwölf Etüden
(alle Kreuz-Tonarten)

HEFT 5. *Oberstufe*
Zwölf Etüden
(alle Be-Tonarten)

HEFT 6. *Reifestufe*
Sechs Konzert-Etüden

JUL. HEINR. ZIMMERMANN
BERLIN LEIPZIG RIGA

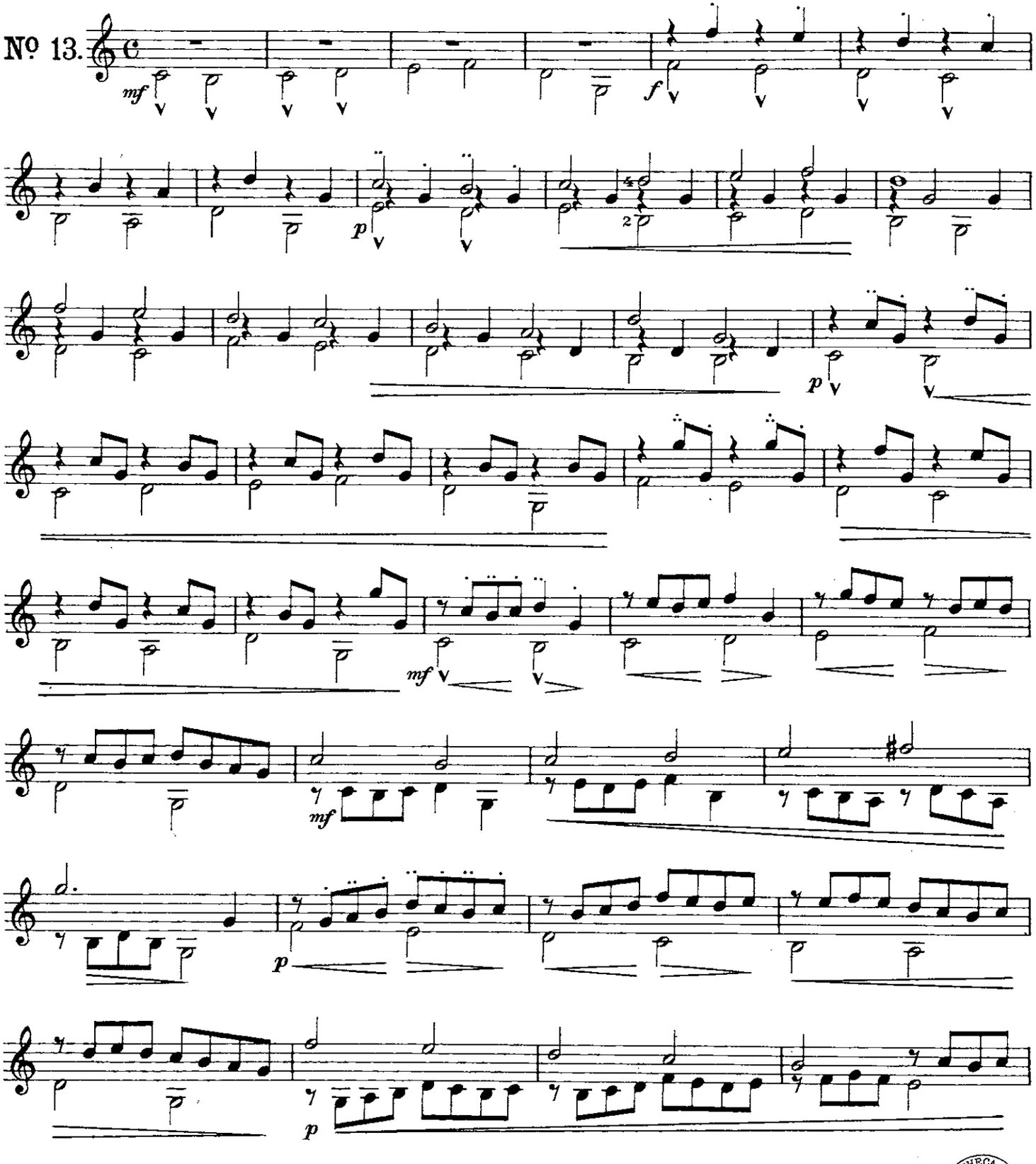
Gitarre-Etuden

Alle Rechte vorbehalten.

von Heinrich Albert.

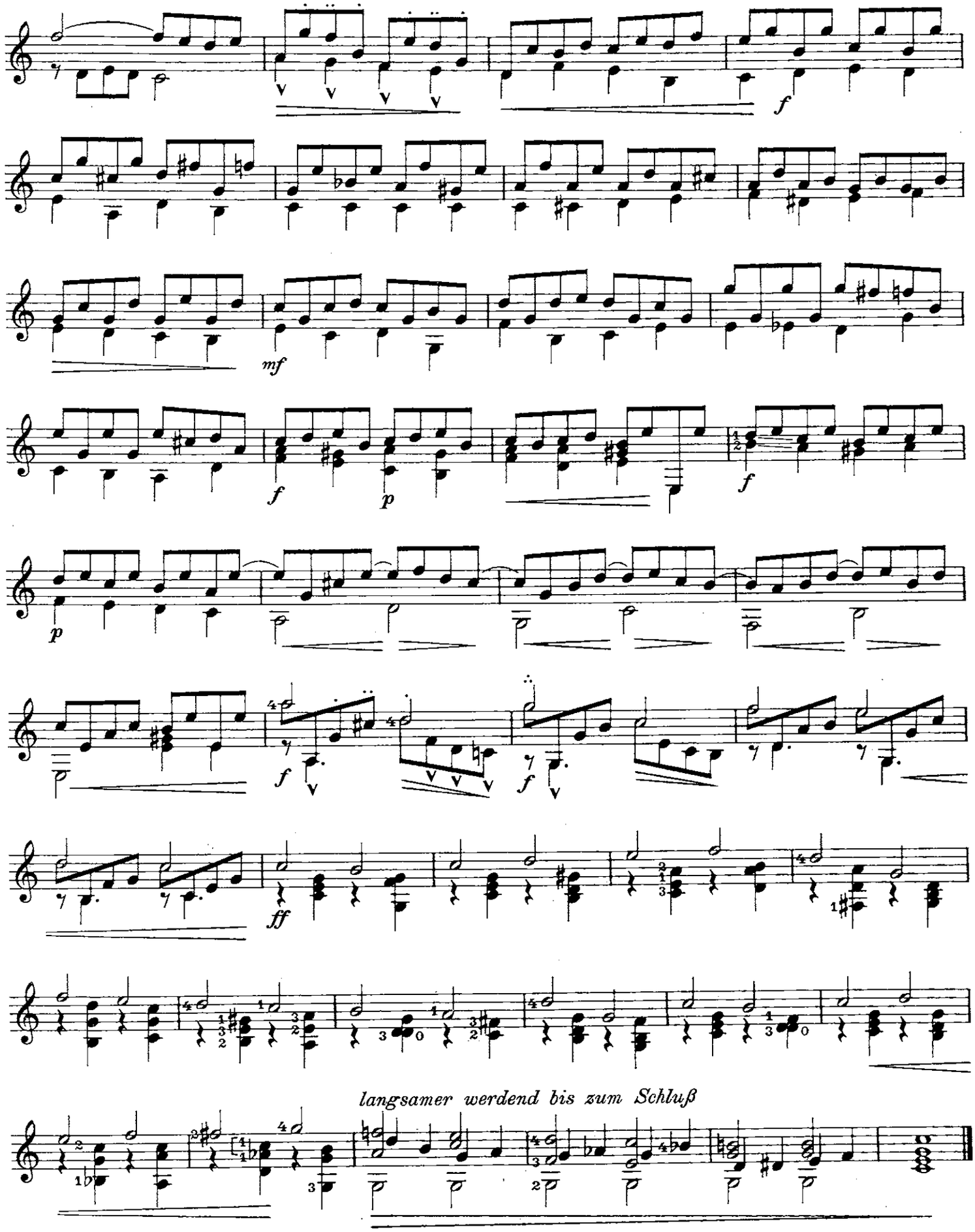
Heft 2. Obere Elementarstufe.

C dur.

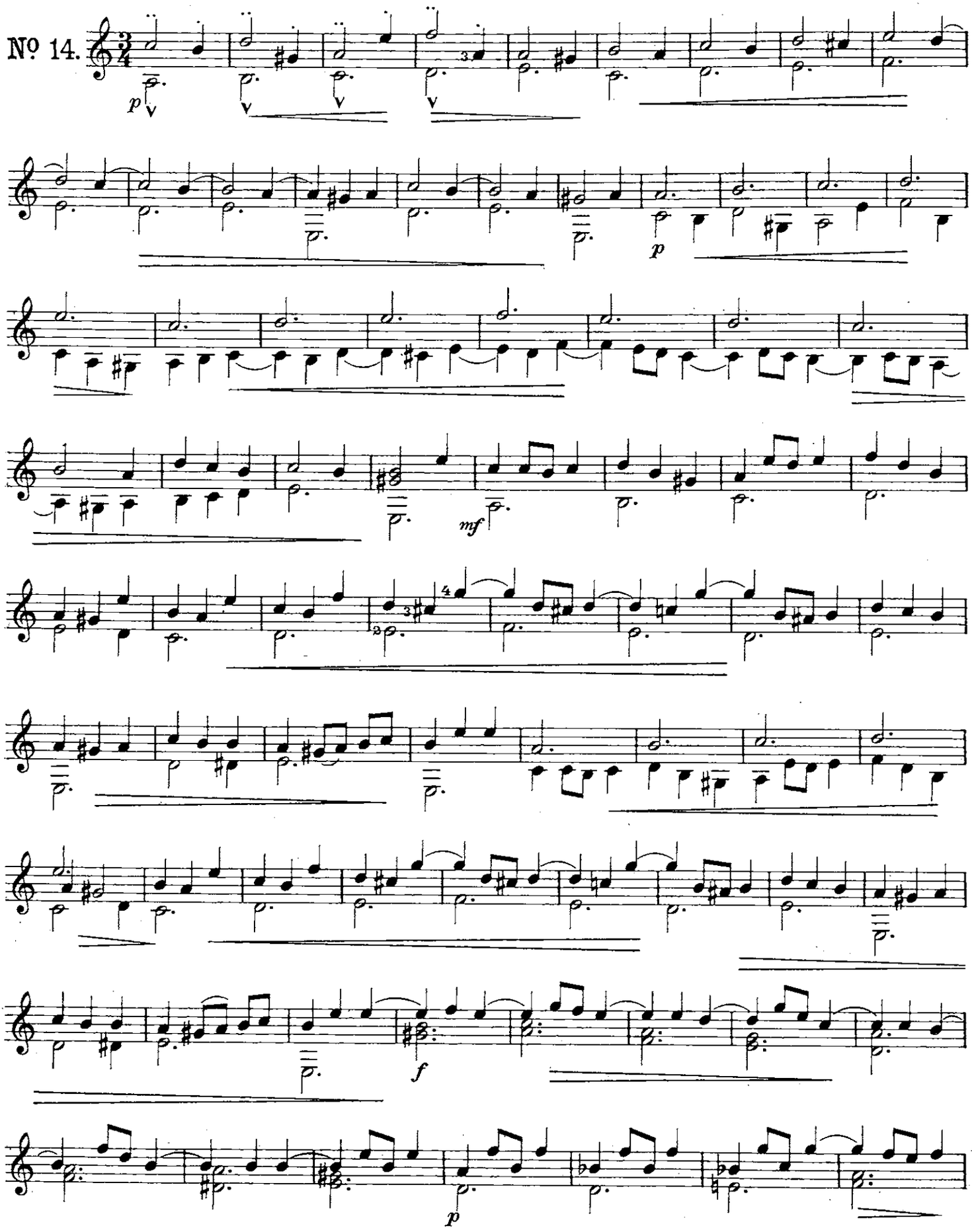


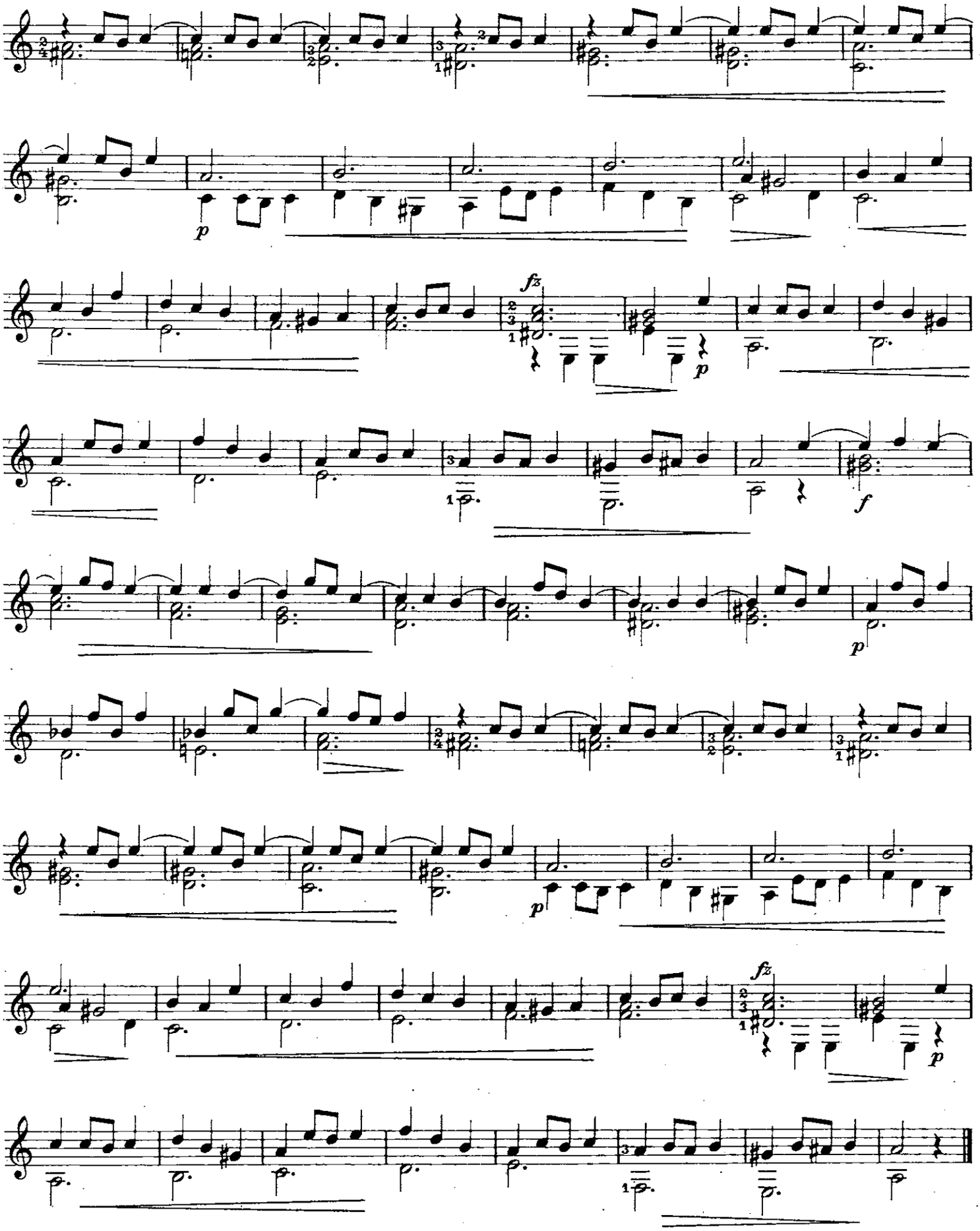
Jul. Heinr. Zimmermann, Leipzig, G. m. b. H. Z. 11296 Copyright 1927 by Jul. Heinr. Zimmermann, Leipzig, G. m. b. H.

BIBLIOTHECA REGIA HAFNIENSIS


f
mf
f
p
p
f
f
f
ff
langsamer werdend bis zum Schluß

A moll.

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fz
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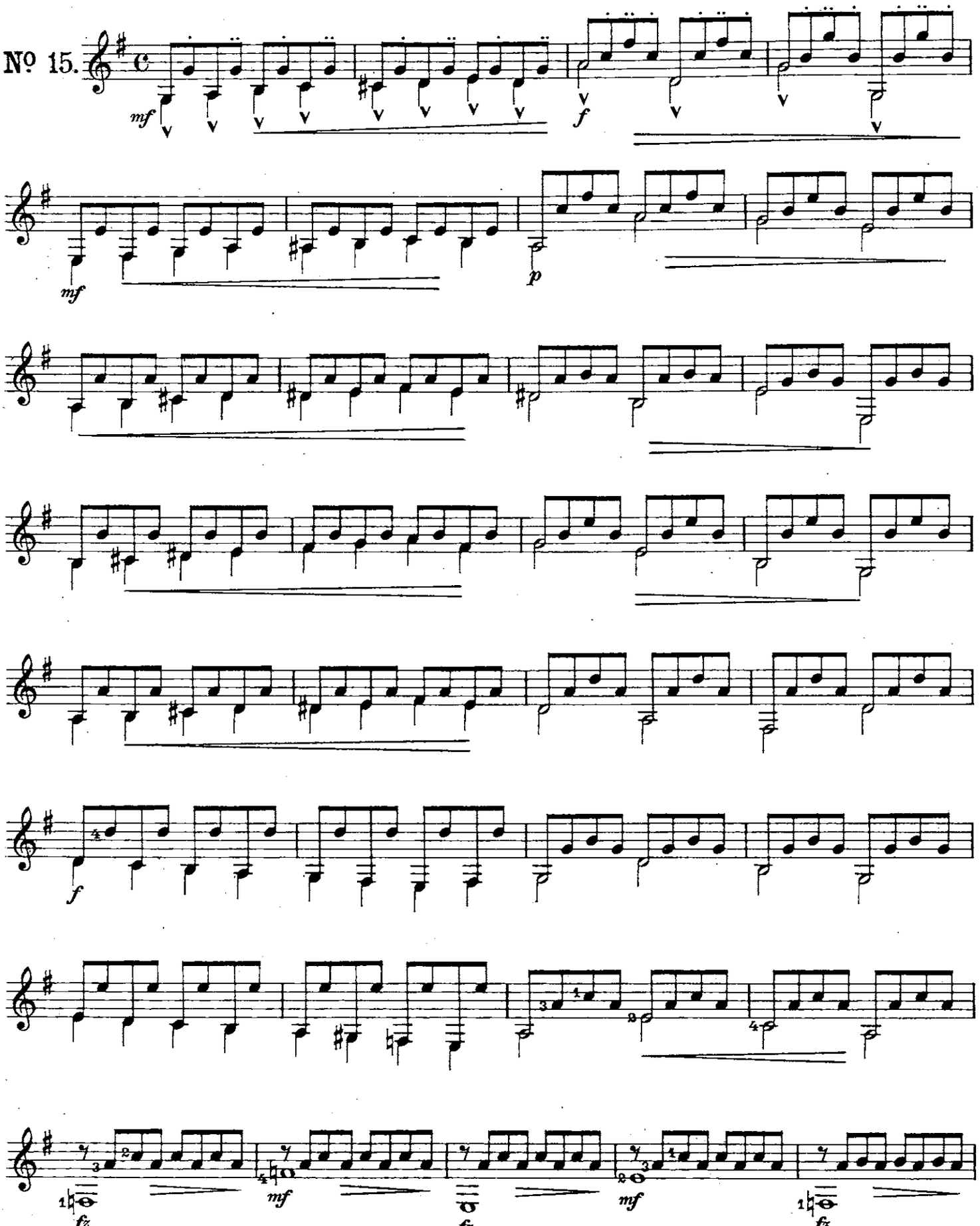
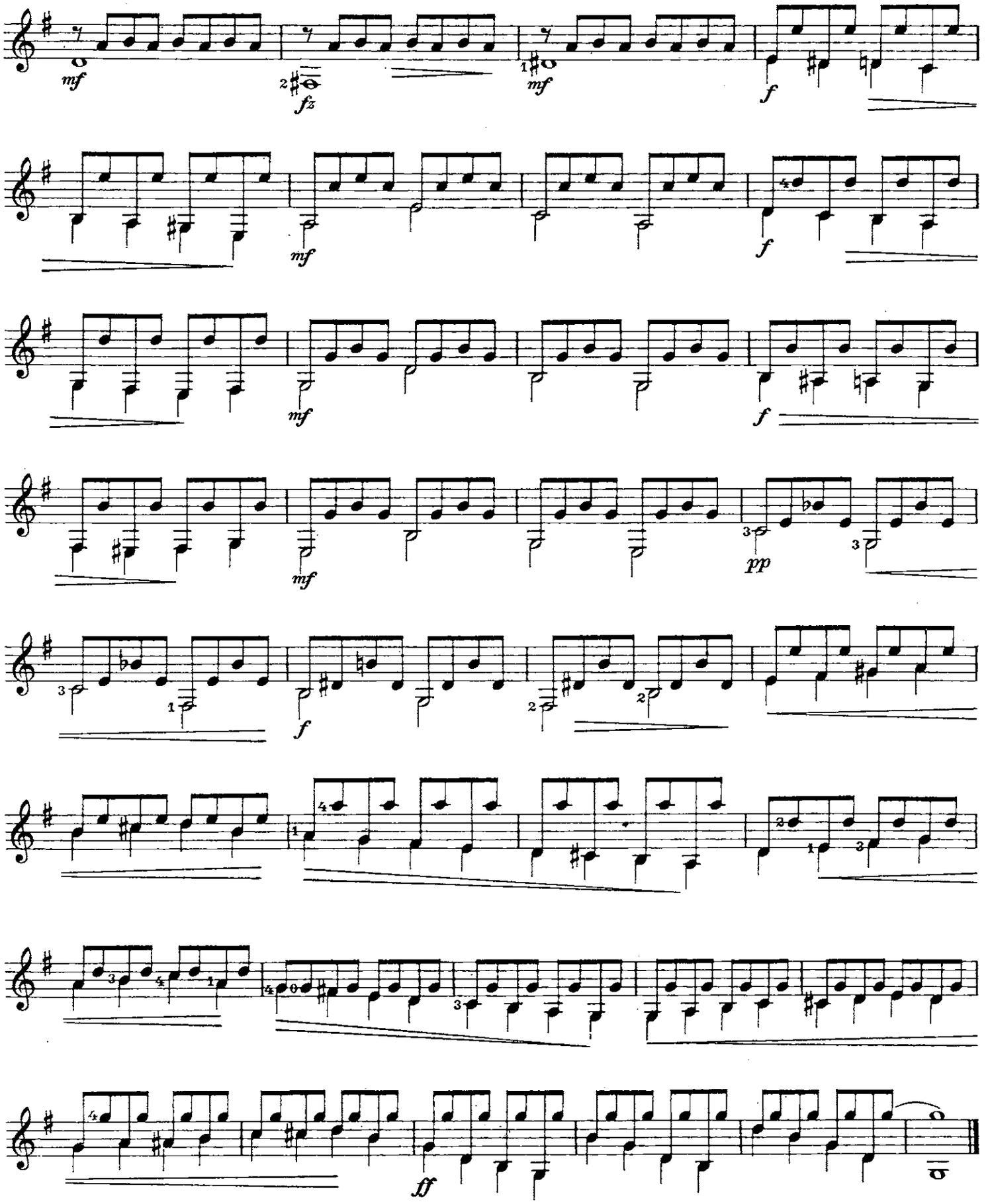
G dur.

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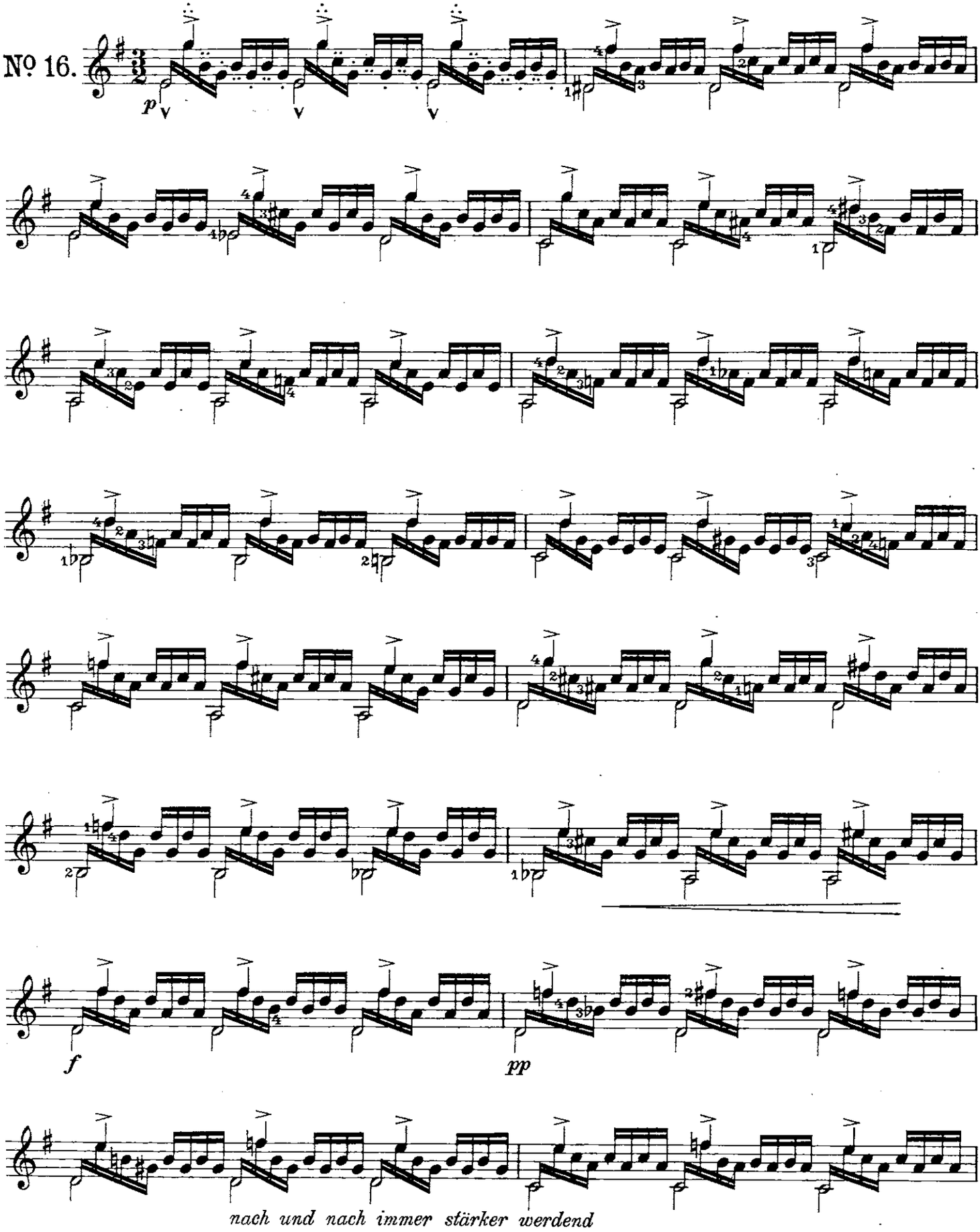
f
ff

E moll.



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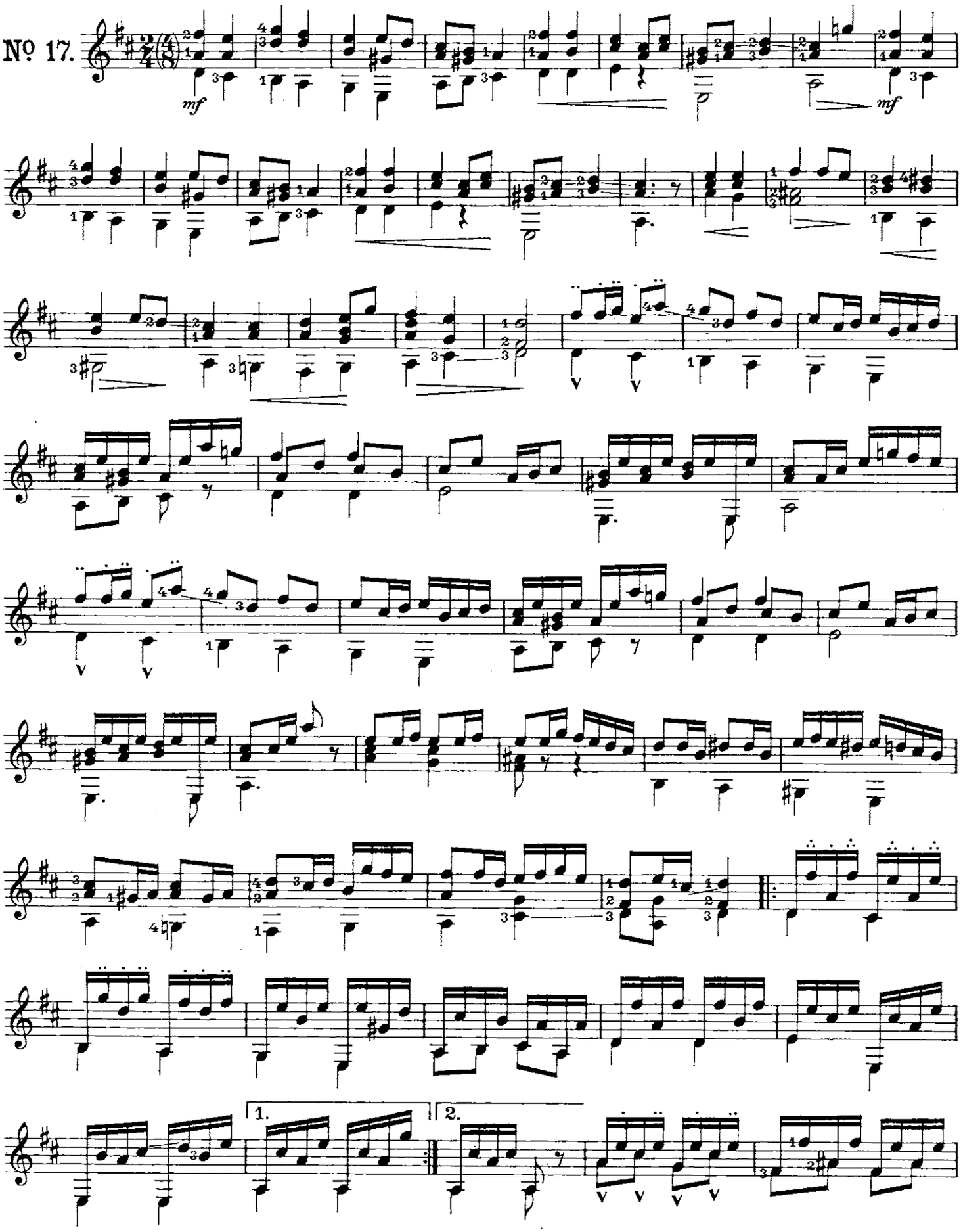
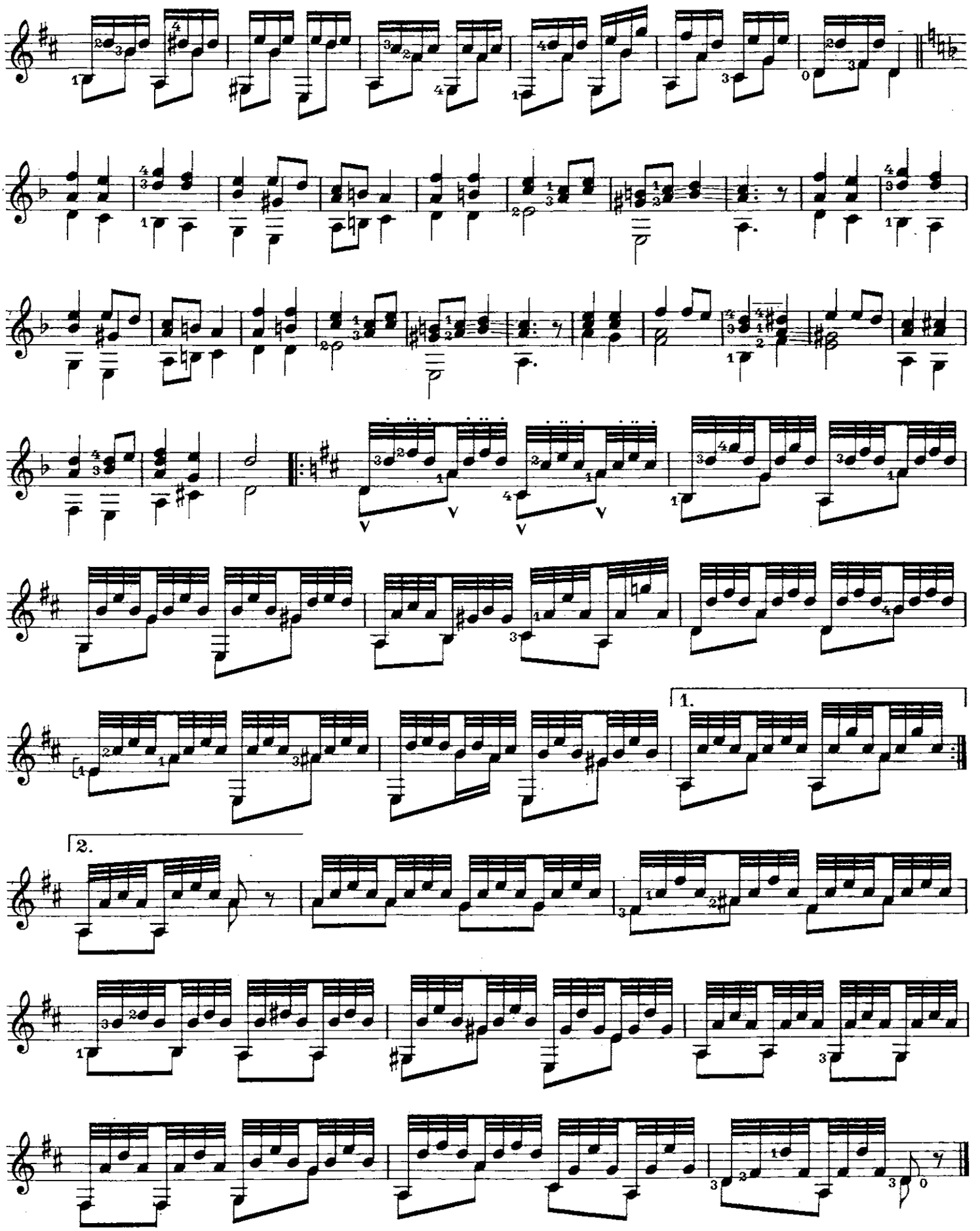
p

Akkordvorübung zu Nº 16.

D dur.

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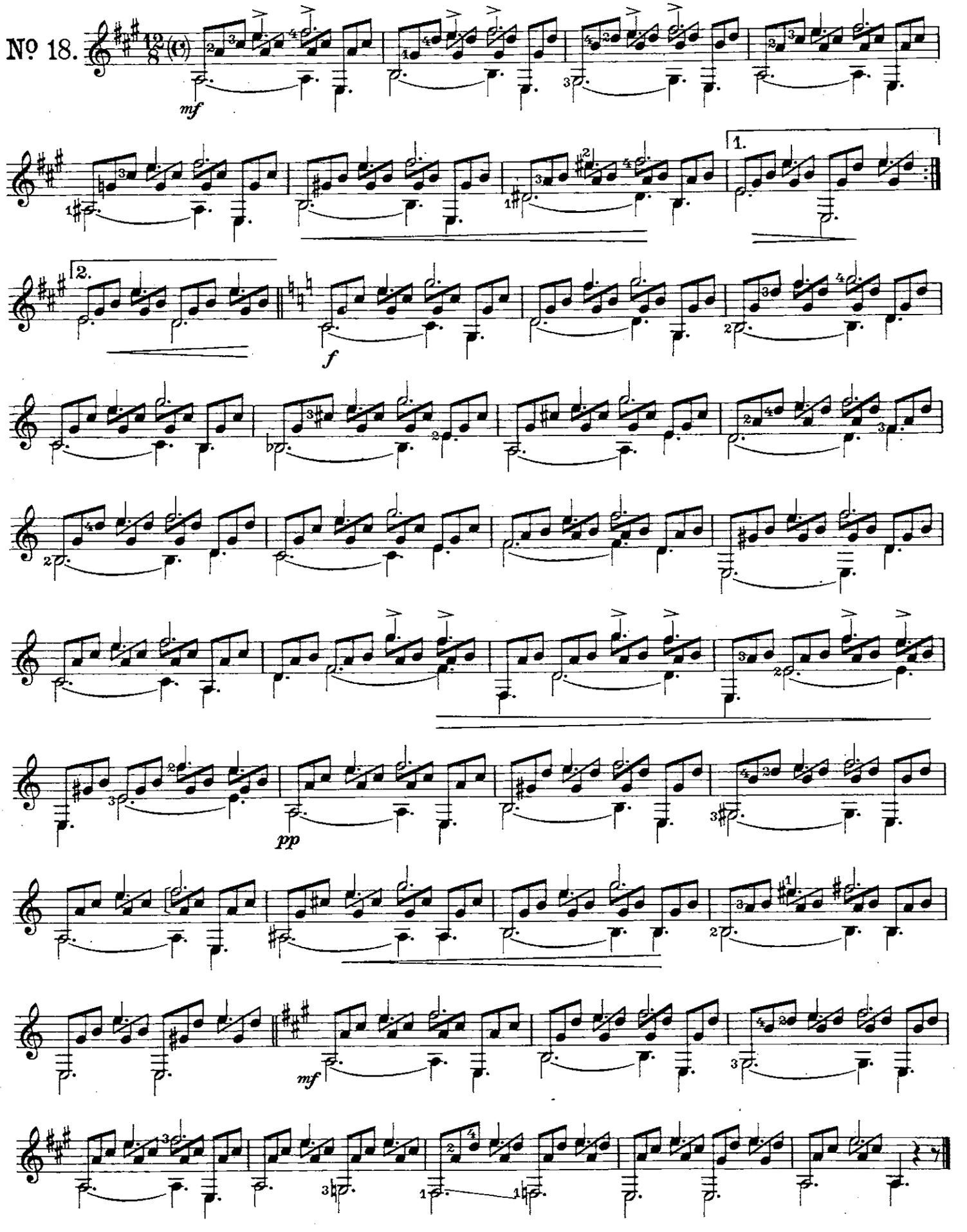
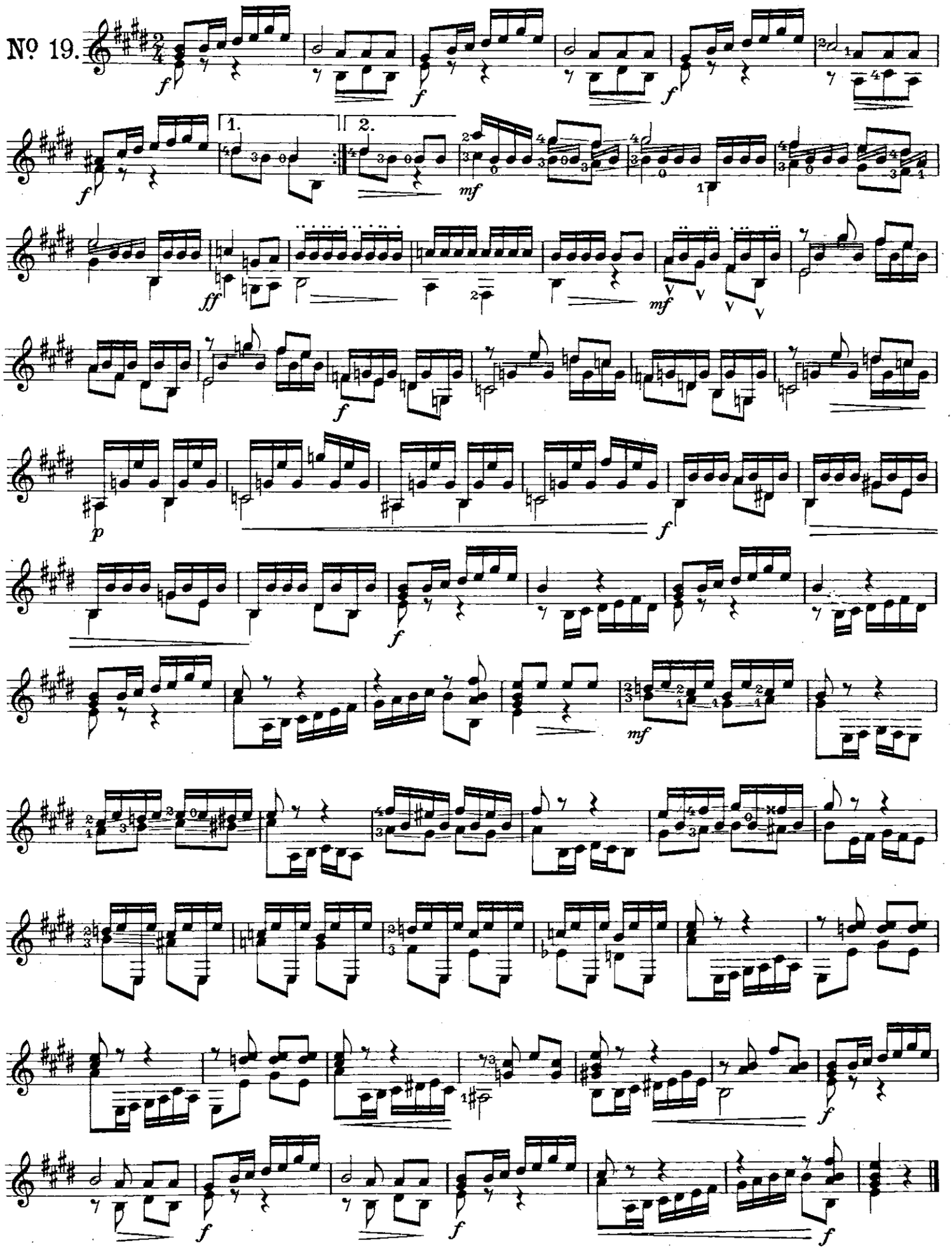
2.

A dur.

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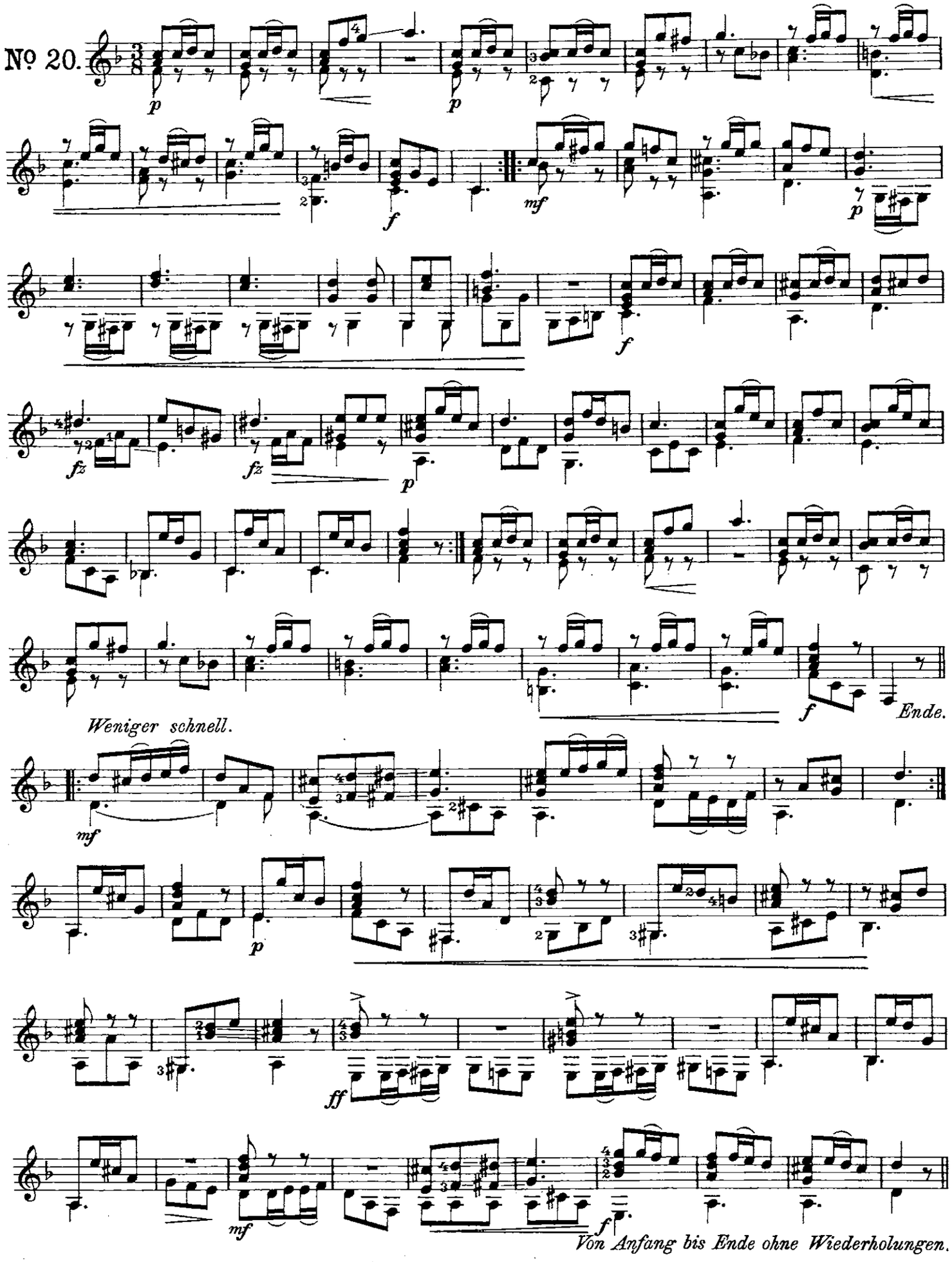
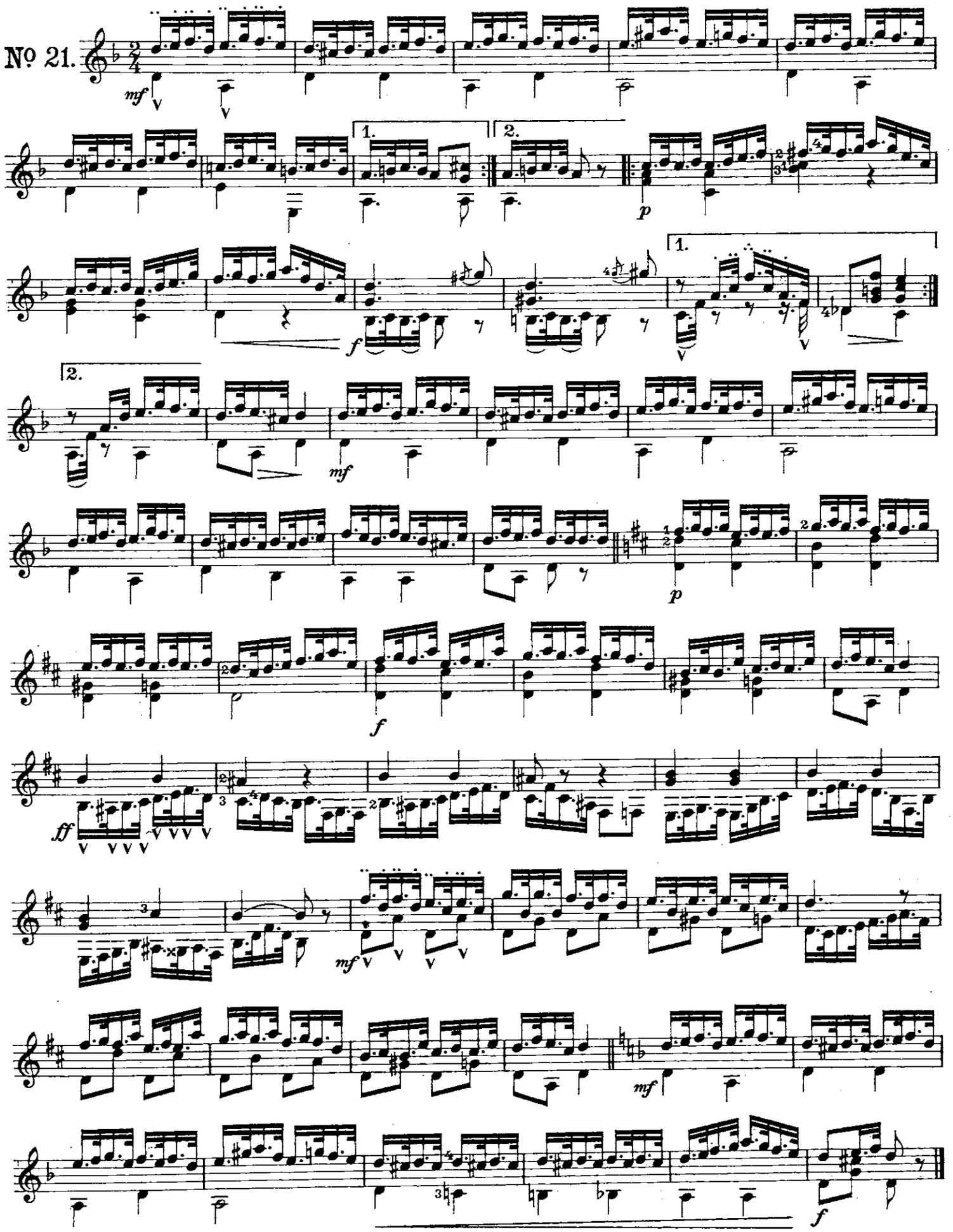
2.

F dur.


№ 20.
Weniger schnell.
Ende.
Von Anfang bis Ende ohne Wiederholungen.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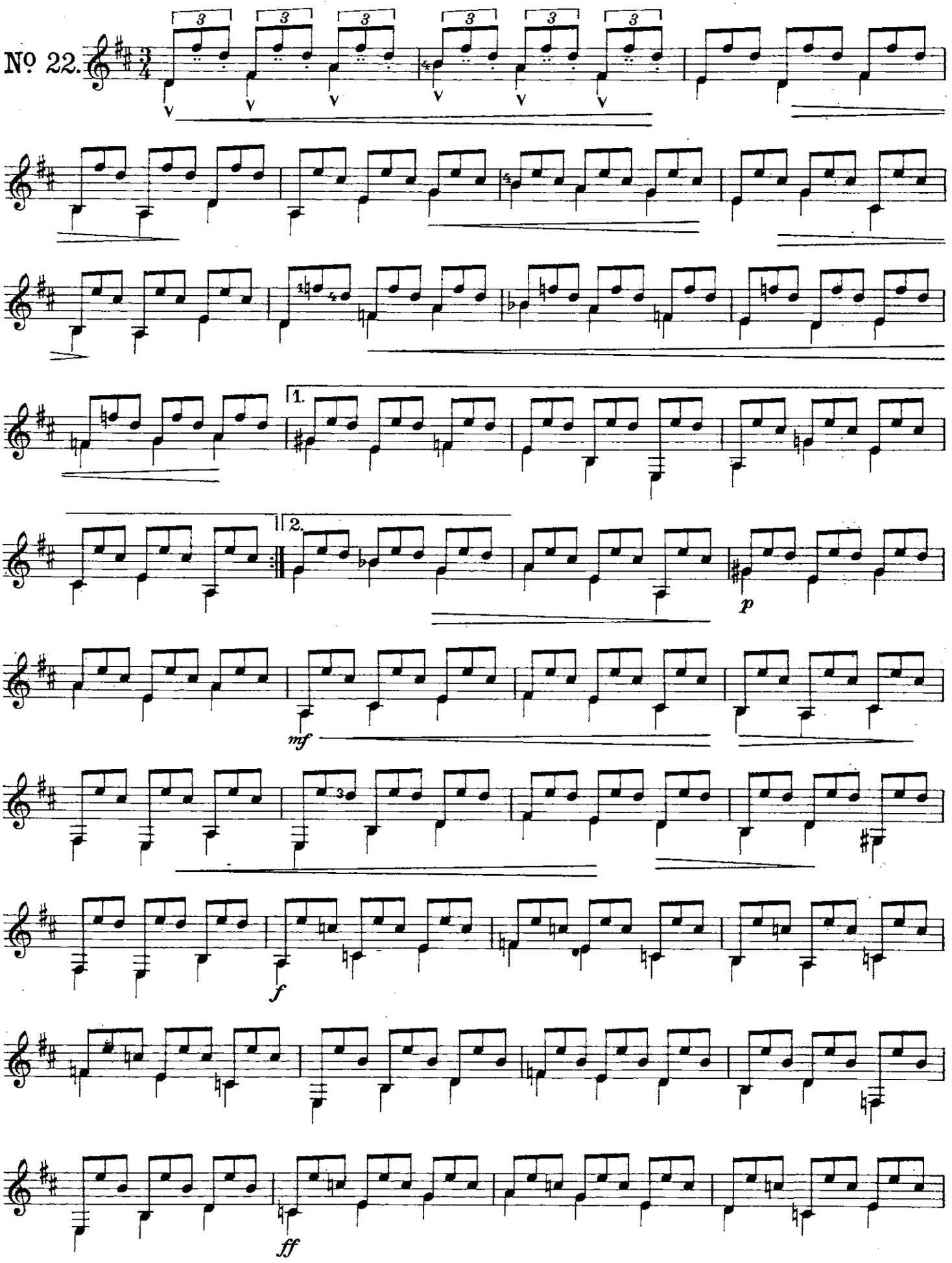

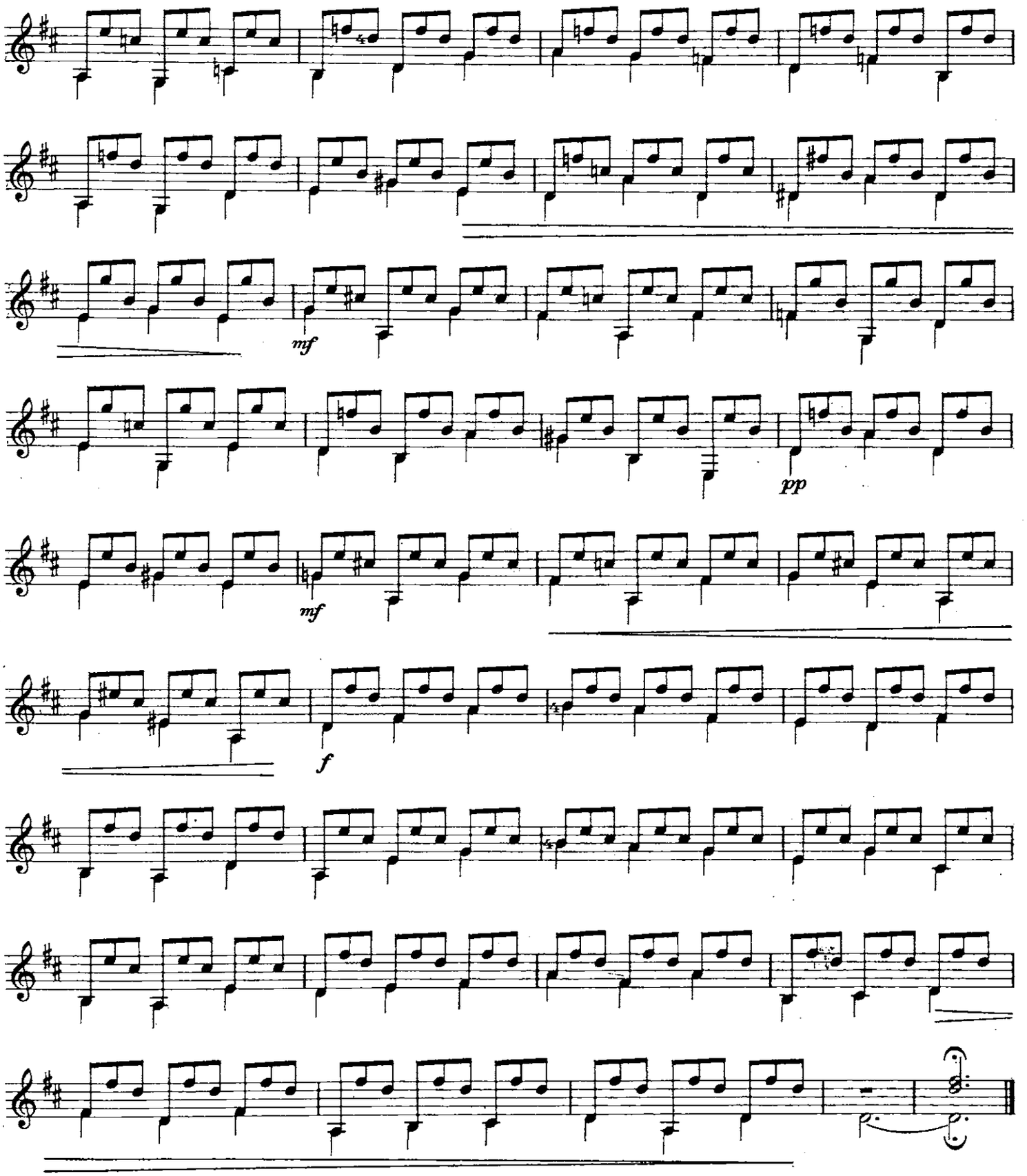

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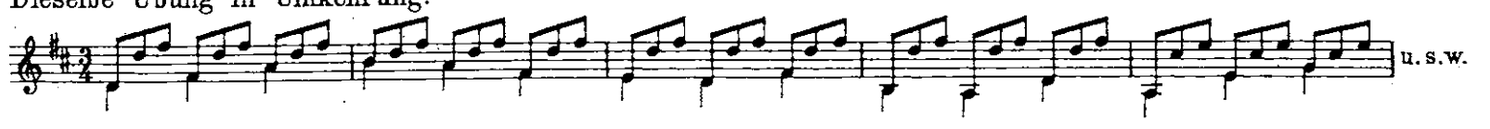

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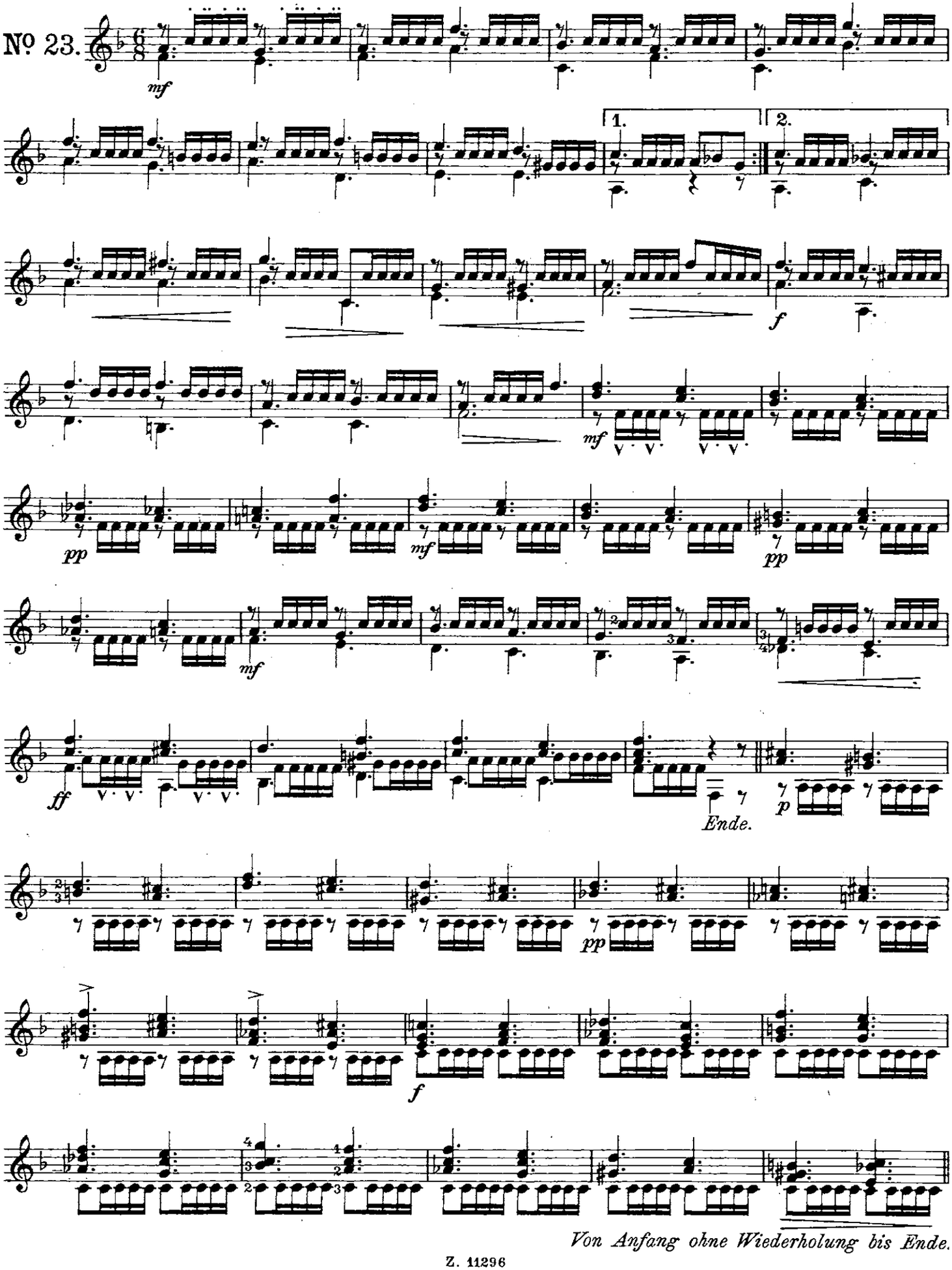
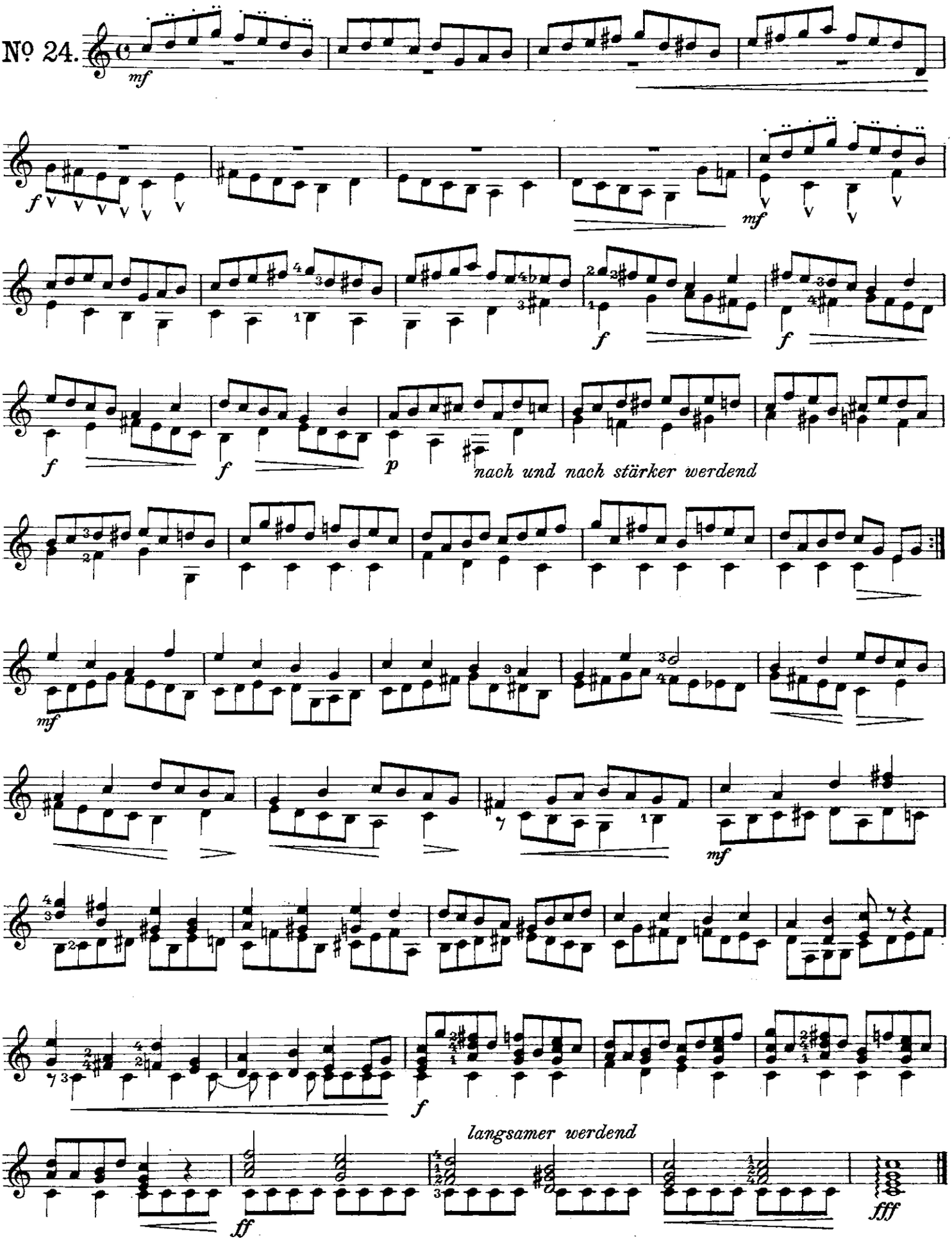

No 23.
mf
1.
2.
f
mf
pp
mf
pp
mf
ff
Ende.
p
pp
f
Von Anfang ohne Wiederholung bis Ende.



Stich und Druck von F.M.Geidel, G.m.b.H., Leipzig.