

Symphony #26(III)

(Fantaisie sur "Quand j'étais chez mon père")

Michel Rondeau

27th Dec.2006-2nd Jan. 2007

Allegretto (♩. = circa 55)

The musical score is arranged in a standard orchestral format with 14 staves. The instruments are listed on the left side of each staff. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to approximately 55 beats per minute. The score begins with a double bar line, followed by a repeat sign. The woodwind section (Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in A 1, Clarinet in A 2, Bassoon) plays a melodic line of quarter notes. The brass section (Horn in F 1, Horn in F 2, Trumpet in C 1, Trumpet in C 2) plays a rhythmic accompaniment of eighth notes. The string section (Violin I, Violin II, Viola, Cello, Double Bass) plays a melodic line of quarter notes with slurs.

This page of the musical score for Symphony #26(III) contains 16 staves, grouped into four systems of four staves each. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (A Cl. 1), Clarinet 2 (A Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score begins at measure 13, indicated by a '13' above the first staff of each system. The key signature is three sharps (F#, C#, G#). The notation includes various note values, rests, and phrasing slurs. The woodwinds and strings play melodic lines, while the brass instruments (Horns and Trumpets) are mostly silent in this section.

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

39

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

51

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

73

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

85

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

96

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Slower (♩ = circa 100)

118

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

118

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

118

Vln. I

Vln. II

Vla.

Vc.

D.B.

128

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

128

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

128

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score, page 13, covers measures 138 through 145. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments included are Flute 1 and 2, Oboe 1 and 2, Clarinet in A 1 and 2, Bassoon, Horn 1 and 2, Trumpet in C 1 and 2, Violin 1 and 2, Viola, Violoncello (Vc.), and Double Bass (D.B.).

Measures 138-141 feature a rhythmic pattern of eighth notes in the woodwinds and strings. Flute 1 has a melodic line with eighth-note pairs. Flute 2, Oboe 1, and Oboe 2 play a steady eighth-note accompaniment. Clarinet in A 2 and Bassoon have a similar eighth-note accompaniment. Horn 1 and 2 play a sustained chord. Trumpet 1 and 2 play a sustained chord with some movement in the later measures. Violin 1 and 2 play a rhythmic eighth-note pattern. Viola plays a similar eighth-note pattern. Violoncello and Double Bass play a sustained chord.

Measures 142-145 show a change in the woodwind parts. Flute 1 continues its melodic line. Flute 2, Oboe 1, and Oboe 2 continue their eighth-note accompaniment. Clarinet in A 2 and Bassoon continue their eighth-note accompaniment. Horn 1 and 2 play a sustained chord. Trumpet 1 and 2 play a sustained chord with some movement in the later measures. Violin 1 and 2 play a rhythmic eighth-note pattern. Viola plays a similar eighth-note pattern. Violoncello and Double Bass play a sustained chord.

171

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn.

rit.

171

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

rit.

171

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.