

John Rodman Drake  
Joseph *Clause*

Elfin song.

G. W. Chadwick

(from the Cuckoo Song)



*Allergato vivace*

Sop I  
Sop II  
alt I  
alt II

*Ophe and*  
*Ophe and*

gob. lin, imp and sprite, elf of eve and starry fay  
goblin imp and sprite elf of eve and starry fay  
ye that love the moons soft

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Handwritten musical score for the first system, featuring four staves. The top two staves are vocal lines with lyrics: "hither hither hither and your way". The bottom two staves are piano accompaniment, with the word "light" written below the first staff. The music is in G major (one sharp) and 4/4 time. Above the first two staves, there are handwritten annotations: "cres - - - - -", "cres -", and "do" with a fermata symbol.

Handwritten musical score for the second system, featuring two staves. The top staff is a vocal line with lyrics: "hither and your way". The bottom staff is a piano accompaniment. The music is in G major and 4/4 time. Above the top staff, there are handwritten annotations: "cres -", "cres", and "do" with a fermata symbol.

Handwritten musical score for the third system, featuring four staves. The top two staves are vocal lines with lyrics: "hither and your way". The bottom two staves are piano accompaniment. The music is in G major and 4/4 time. Above the first two staves, there are handwritten annotations: "hith - - - - -", "er hither", "and your", and "way".

Handwritten musical score for the fourth system, featuring two staves. The top staff is a vocal line with lyrics: "hither and your way". The bottom staff is a piano accompaniment. The music is in G major and 4/4 time. Above the top staff, there are handwritten annotations: "hith - er", "and your", and "way".

1

Treble clef, G major (one sharp).  
 Lyrics: *Tumie ye in in a jocund ring*  
 Lyrics: *in*  
 Lyrics: *Tumie ye in a jocund ring*  
 Lyrics: *Tumie ye Tumie ye*

2

Treble clef, G major.  
 Lyrics: *Sing and Trip it*  
 Lyrics: *Sing and Trip it*

4

trip it  
merily, merily, merily

trip it  
merily

Round the wild witch ha... zel

*p* *cris*

sing and trip it sing and

sing and

Tree sing trip it merily, merily, merily sing sing

trip it

3  
5

1

Trip it Sing and Trip ... it mer-ri-ey

mer-ri-ey

mer-ri-ey

mer-ri-ey

mer-ri-ey

mer-ri-ey

2

Trip it Trip it Round the wild with

Trip it Trip it Round the wild with

Hand to hand, and wing to wing Round the wild with

Hand to hand, and wing to wing Round the wild with

Hand to hand, and wing to wing Round the wild with

Hand to hand, and wing to wing Round the wild with

ha - - zel tree

ha... zel tree

hand to hand wing to

Round the wild, the wild with ha - zel

Round the wild the wild with ha - zel

wing ... Round the wild the wild with ha - zel

The score is written in G major (one sharp) and 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "ha - - zel tree", "ha... zel tree", "hand to hand wing to", "Round the wild, the wild with ha - zel", "Round the wild the wild with ha - zel", and "wing ... Round the wild the wild with ha - zel". The music includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* and *bc.*

7  
x

Tree

Alto I The battle guards our holy

This system contains the first system of handwritten musical notation. It includes two vocal staves at the top, with the first staff labeled 'Alto I' and the lyrics 'The battle guards our holy'. Below the vocal staves are two piano accompaniment staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The piano part features a complex texture with many beamed sixteenth notes.

ground, He flies a- bout the haunted place, And if mor- tal there be found, He

This system contains the second system of handwritten musical notation. It includes two vocal staves with the lyrics 'ground, He flies a- bout the haunted place, And if mor- tal there be found, He'. Below the vocal staves are two piano accompaniment staves. The music continues in treble clef with the same key signature. The piano part continues with intricate sixteenth-note patterns.

hums in his ears or flaps in his face The leaf harp sounds our

Sop I+II

This system contains the third system of handwritten musical notation. It includes two vocal staves with the lyrics 'hums in his ears or flaps in his face The leaf harp sounds our'. Below the vocal staves are two piano accompaniment staves. The music continues in treble clef with the same key signature. The piano part continues with intricate sixteenth-note patterns.

roundelay, she owlets eyes our ransom be thus we sing

This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a complex, multi-measure rest in the first two measures, followed by a melodic line starting in the third measure. Dynamics include *mf* and *f*. A fermata is placed over the final note of the vocal line.

And thus we play Round the wild, the wild witch ha.....

And thus we play Round the wild, the wild witch ha....

This system contains the next four measures. It features two vocal lines with lyrics and a piano accompaniment. The piano part continues with a melodic line. Dynamics include *dim*, *p*, and *mf*. A fermata is placed over the final note of the vocal lines.



2

3

9.

(10)

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The vocal parts include the lyrics "ze", "tree", and "Hail the". The piano accompaniment consists of two staves with complex rhythmic patterns and dynamic markings such as *p* and *bd.*

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The vocal parts include the lyrics "wanderer a-gain, With dance and song, with lute and lyre" and "Pure his wing & strong his". The piano accompaniment continues with complex rhythmic patterns and dynamic markings such as *f* and *p*.

Handwritten musical score for the third system, featuring piano accompaniment. The piano accompaniment consists of two staves with complex rhythmic patterns and dynamic markings such as *f* and *p*.



2

Fume ye in an airy round

in

Fume ye in an airy round

Fume ye Fume ye

Detailed description: This system contains the first two measures of the piece. It features four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. A circled '12' is in the top right, and a '2' is above the first measure.

1 2/4

Skip and gambol

Skip and gambol

Skip and gambol

Skip and gambol

Detailed description: This system contains the next two measures. It features four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. A '2' is in the top right, and a '1 2/4' is above the first measure.

Handwritten musical score on aged paper, featuring a melody and accompaniment. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes.

**Lyrics:**  
 Brush the dew and print the sea  
 skip and gambol gambo - - bol merrily skip and

**Performance markings:**  
 - *merrily, merrily* (written above the first two staves)  
 - *f* (forte) dynamic markings are present throughout.  
 - *1* and *2* are written above the first and second measures of the second system, respectively.  
 - *gambol merrily merrily* is written below the notes in the second system.

The score consists of two systems of four staves each. The first system includes the vocal line and the beginning of the accompaniment. The second system continues the piece, ending with a final cadence.

14

3

Handwritten musical score for a piece in G major, featuring vocal lines and piano accompaniment. The score is divided into two systems. The first system includes lyrics: "gam-bol mer-ri-ly gam-bol", "Brush the dew and", and "gam-bol Round the wild witch ha-zel". The second system includes lyrics: "print the leaf Round the wild witch ha-zel". The piano part features complex chordal textures and melodic lines.

2

Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of music.

**System 1:**

- Voice:** The lyrics are "Brush the dew and print the sea". The melody starts on a whole note G4, followed by a half note A4, and a quarter note B4. The second line of the system contains the lyrics "do" and "sea".
- Piano:** The accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. Dynamics include *cres* and *dim*.

**System 2:**

- Voice:** The lyrics are "Round the wild the wild witch hazel tree". The melody continues with a half note C5, a quarter note D5, and a quarter note E5. The second line of the system contains the lyrics "tree".
- Piano:** The accompaniment continues with similar patterns, including a *f* dynamic marking.

The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and dynamic markings.

2

Handwritten musical score for voice and piano. The score is in G major (one sharp) and 3/4 time. It consists of five staves. The first four staves are vocal lines with lyrics: "skip and gambol", "gambol", "mer-ri-ly", "skip and gambol", "gambol", "mer-ri-ly". The fifth staff is a piano accompaniment. The music includes dynamic markings such as *pp* and *ppp*, and articulation marks like slurs and accents. There are also some performance instructions like "8" and "8+" above the piano part.

3 (16)

Handwritten musical score for piano. It consists of two staves. The first staff is in G major and 3/4 time, with the word "Finis" written above it. The second staff is in G major and 3/4 time, with a treble clef and a key signature of one sharp. The music is simple and appears to be a short piece or a section of a larger work.