

JUSTIN CLÉRICE

C.1905



NOUVELLES COMPOSITIONS

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SPÉCIMEN

Bédélia.

MARCHE TWO-STEP
sur la Célèbre Chanson Américaine
de JÉRÔME et SCHWARTZ

par MAURICE GRACEY.

PIANO.

etc.

TRIO.

etc.

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SPÉCIMEN

Pansy.

MARCHE-TWO STEP
sur la Célèbre Chanson Américaine "Pansy Rose"
de W. H. PERRY.

Édition Parisienne
par MAURICE GRACEY.

PIANO.

etc.

etc.

etc.

etc.

etc.

etc.

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SPÉCIMEN

Sammy.

MARCHE TWO-STEP
sur la Célèbre Chanson
de EDWARD HUTCHISON

par MAURICE GRACEY.

PIANO.

etc.

etc.

etc.

etc.

etc.

etc.

TRIO.

etc.

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SPÉCIMEN

The Belle of New York

VALSE.

GUSTAVE KERKER,
Arr. by Charles Coote.

PIANO.

etc.

etc.

etc.

etc.

etc.

etc.

etc.

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SPÉCIMEN

Un seul Amour

VALSE BOSTON
Sur la Célèbre Chanson: JUST ONE GIRL
de LYN UDALL

par MAURICE GRACEY.

PIANO.

etc.

etc.

etc.

etc.

etc.

TRIO.

etc.

SPÉCIMEN

Douce Griserie.

VALSE.

MAURICE DEPRET.

Contabile.

PIANO.

etc.

etc.

etc.

etc.

etc.

etc.

TRIO.

etc.

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A RAPÉGO

IMP. GUPRE PARIS

En vente chez tous les Marchands de Musique

Guitares amoureuses.

SÉRÉNADE.

POUR PIANO.

JUSTIN CLÉRICE.

Allegro.

PIANO. *f*

f

Allarg.

Rit. molto.

sf p stacc.

Tempo.

Rit. *sf* *p* *f*

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present.

Second system of musical notation. The right hand continues with chords and eighth notes. A dynamic marking of *f* (forte) is present, followed by a *Cresc.* (crescendo) marking.

Third system of musical notation. The right hand features chords and eighth notes. Dynamic markings include *f*, *Dim molto.* (diminuendo molto), *f*, and *p*.

Fourth system of musical notation. The right hand continues with chords and eighth notes. Dynamic markings include *f* and *p*. A *Rit.* (ritardando) marking is present, followed by a *Tempo.* (tempo) marking.

Fifth system of musical notation. The right hand continues with chords and eighth notes. Dynamic markings include *f* and *f*. A *Allarg.* (allargando) marking is present, followed by a *Rit.* marking. The system concludes with a double bar line and a final chord.

Moderato.

p con calore.

p

Con grazia.

Crescendo.

f

f accel poco a poco.

Con calore. En cedant.

This system contains two staves of music. The upper staff features a melodic line with several trills marked with a 'tr' and a fermata. The lower staff provides a harmonic accompaniment with chords and moving lines. The tempo marking 'Con calore.' is placed above the first measure, and 'En cedant.' is placed above the final measure.

1^o tempo. tr

This system continues the piece. The upper staff has a melodic line with a trill marked 'tr' and a fermata. The lower staff has a steady accompaniment. The tempo marking '1^o tempo.' is at the beginning, and 'tr' is above the trill.

tr Allarg. Rit molto. f p stacc.

This system shows a change in tempo and dynamics. The upper staff has a trill marked 'tr'. The lower staff has a simple accompaniment. The tempo markings 'Allarg.' and 'Rit molto.' are placed above the staves. The dynamic markings 'f p stacc.' are at the end of the system.

f rit.

This system continues the accompaniment. The lower staff has a steady line of chords. The dynamic marking 'f rit.' is at the end of the system.

Tempo. f p

This system returns to the original tempo. The upper staff has a melodic line with a trill. The lower staff has a steady accompaniment. The tempo marking 'Tempo.' is at the beginning, and 'f p' is at the start of the first measure.

First system of musical notation, piano (p) dynamics.

Second system of musical notation, forte (f) dynamics, Crescendo (Cresc.), and Diminuendo (Dim) markings.

Third system of musical notation, molto dynamics.

Fourth system of musical notation, Moderato tempo, Ritardando (Rit.), and 'Bien chanté' marking.

Fifth system of musical notation, Allegro tempo, piano-piano (pp) dynamics.

