TO GEORG HENSCHEL

FOUR CHARACTER PIECES

AFTER THE

RUBÁIYÁT

of

OMAR KHAYYÁM

for

Orchestra

by

ARTHUR FOOTE.

OP. 48

Score $ 3.00 Parts $ 6.00

ARTHUR P. SCHMIDT.

BOSTON
120 Boylston St.

LEIPZIG

NEW YORK
11 West 36th. St.

Copyright 1912 by Arthur P. Schmidt.
International Copyright secured

146606

TO GEORG HENSCHEL

FOUR CHARACTER PIECES

AFTER THE

RUBÁIYÁT

of

OMAR KHAYYÁM

for

Orchestra

by

ARTHUR FOOTE.

OP. 48

Score $ 3.00 Parts $ 6.00

ARTHUR P. SCHMIDT.

BOSTON
120 Boylston St.

LEIPZIG

NEW YORK
11 West 36th. St.

Copyright 1912 by Arthur P. Schmidt.
International Copyright secured

1008
F687

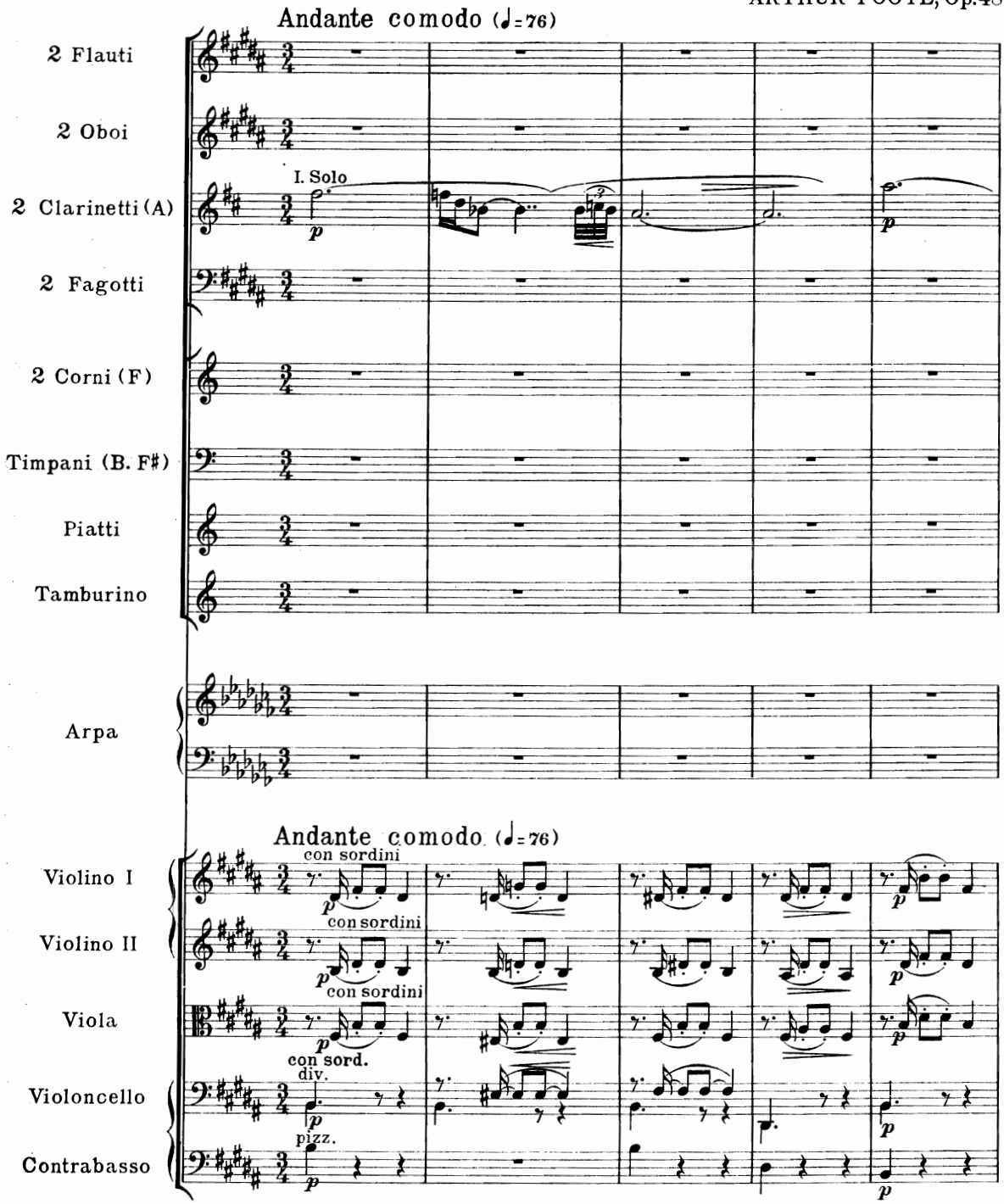
Four Character Pieces

after the Rubáiyát of Omar Khayyám.

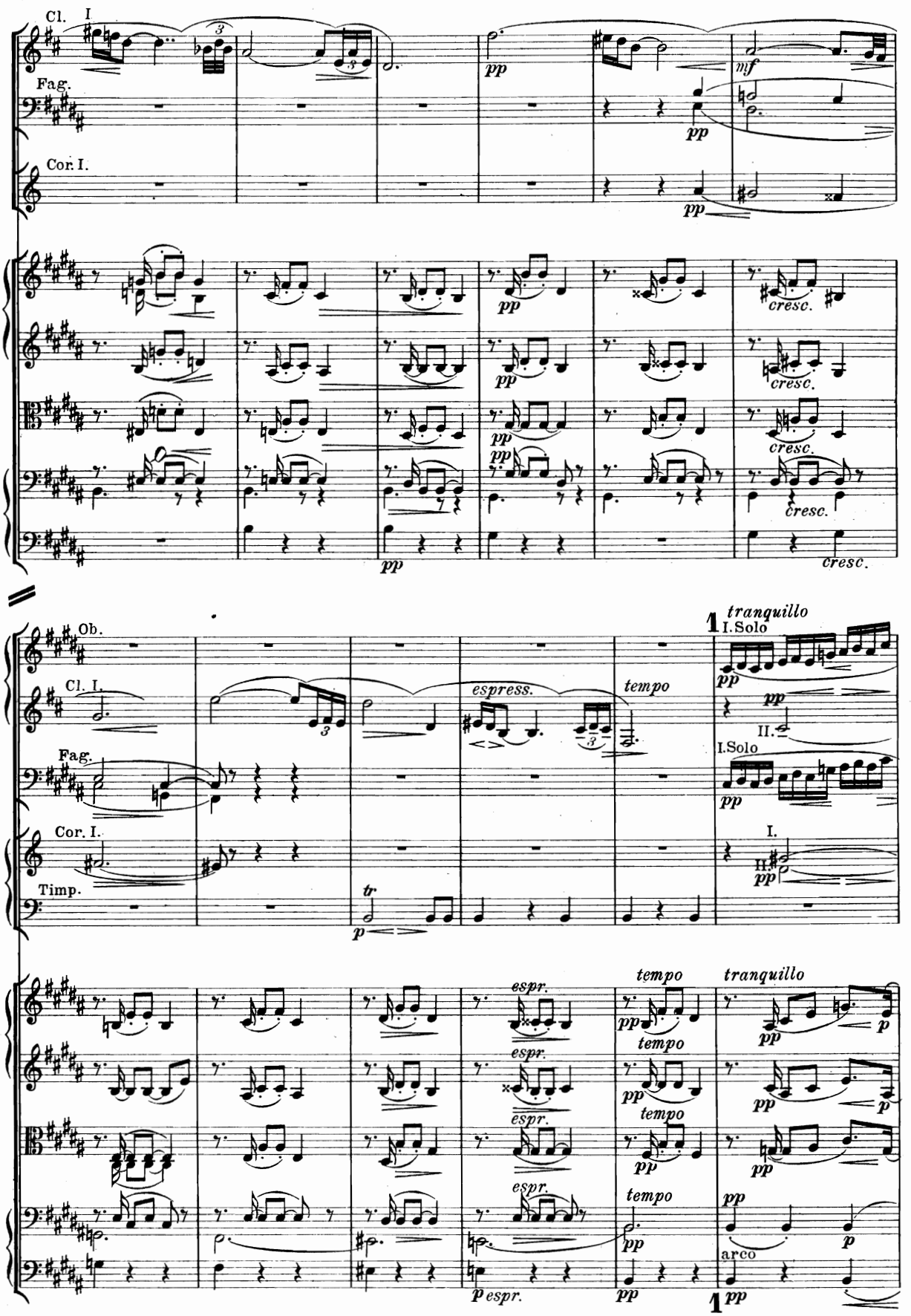
I.

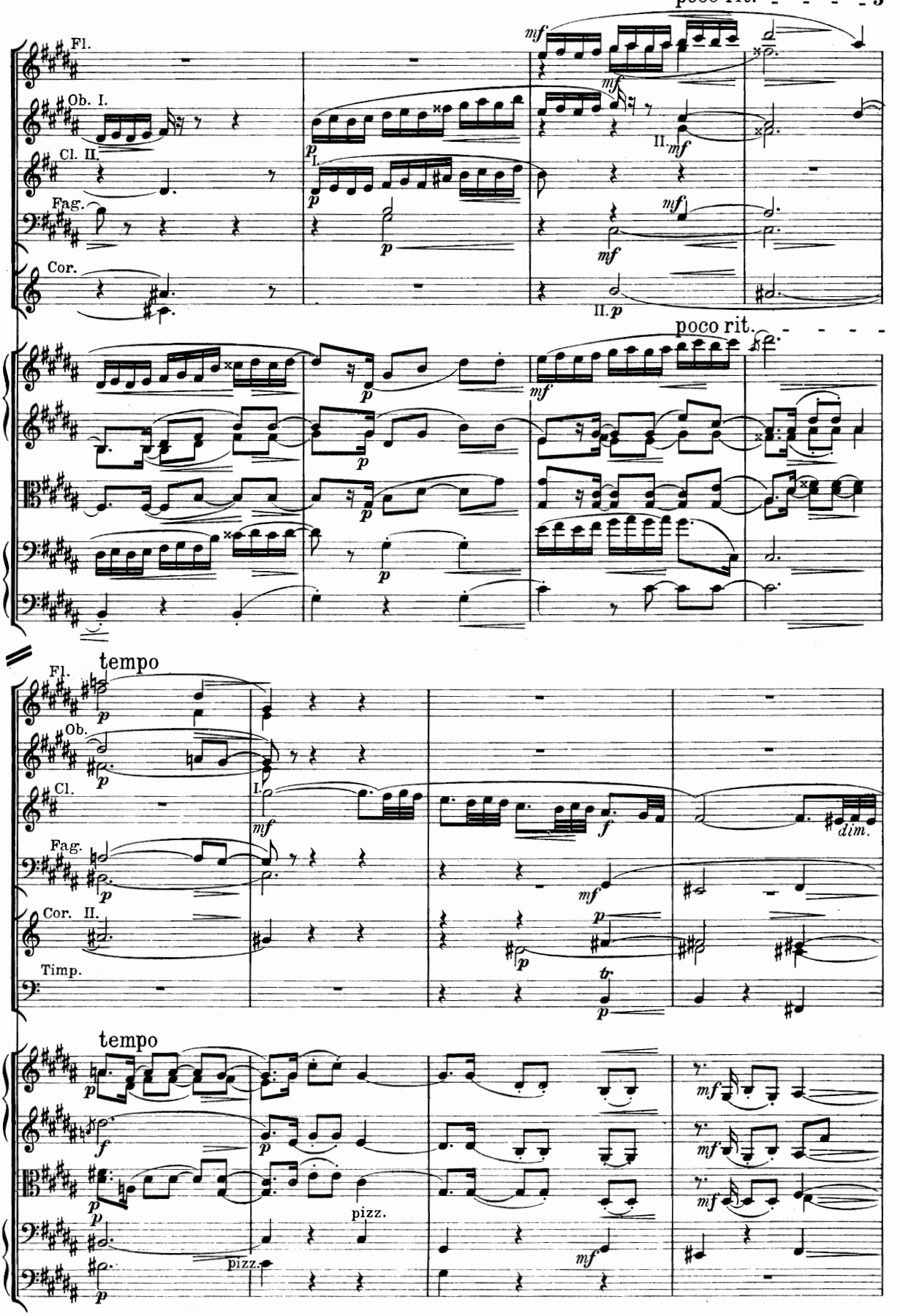
Iram indeed is gone with all his Rose,
And Jamshyd's Sev'n-ring'd Cup where no one knows;
But still a Ruby kindles in the Vine,
And many a Garden by the Water blows

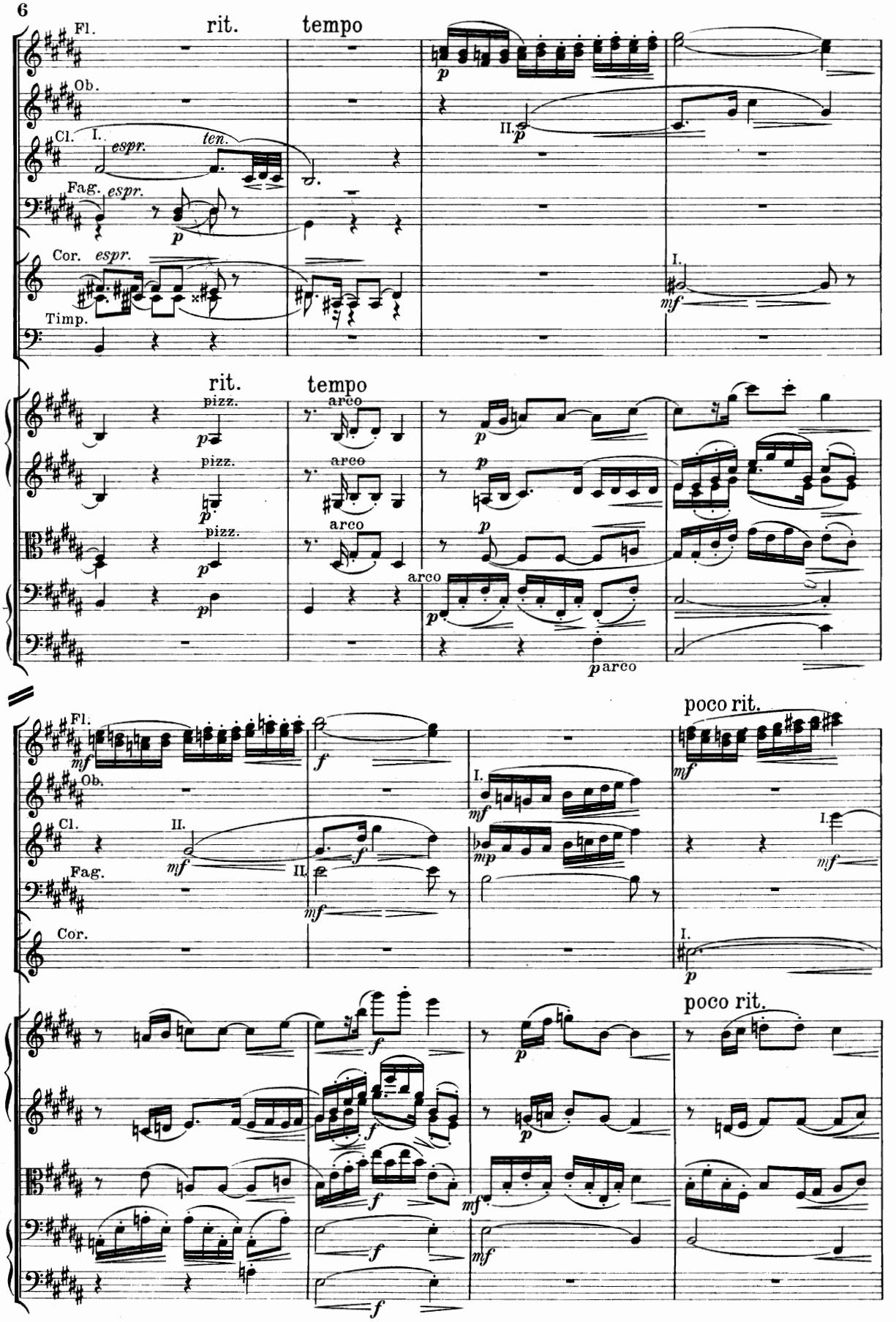
ARTHUR FOOTE, Op.48.

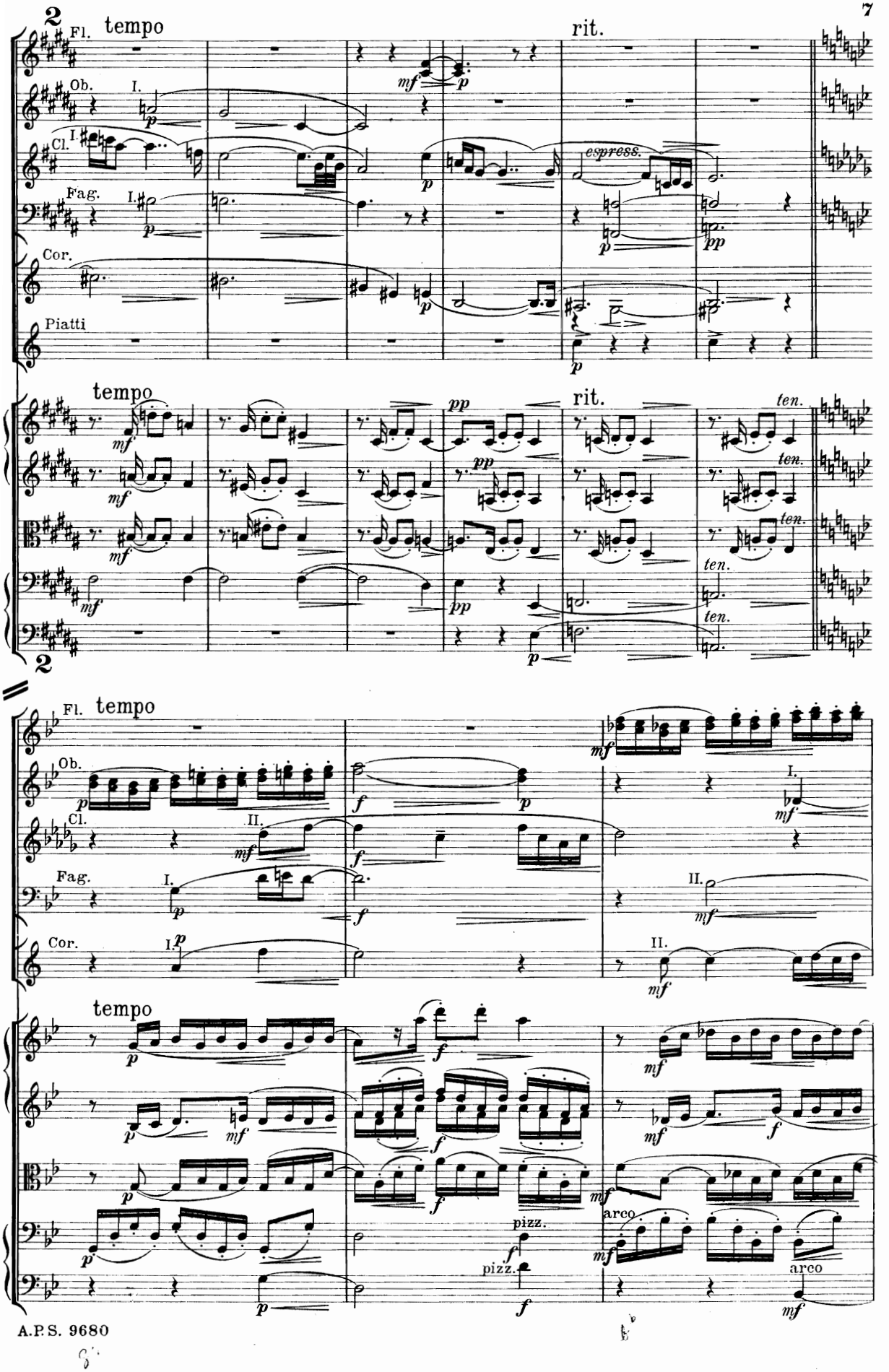


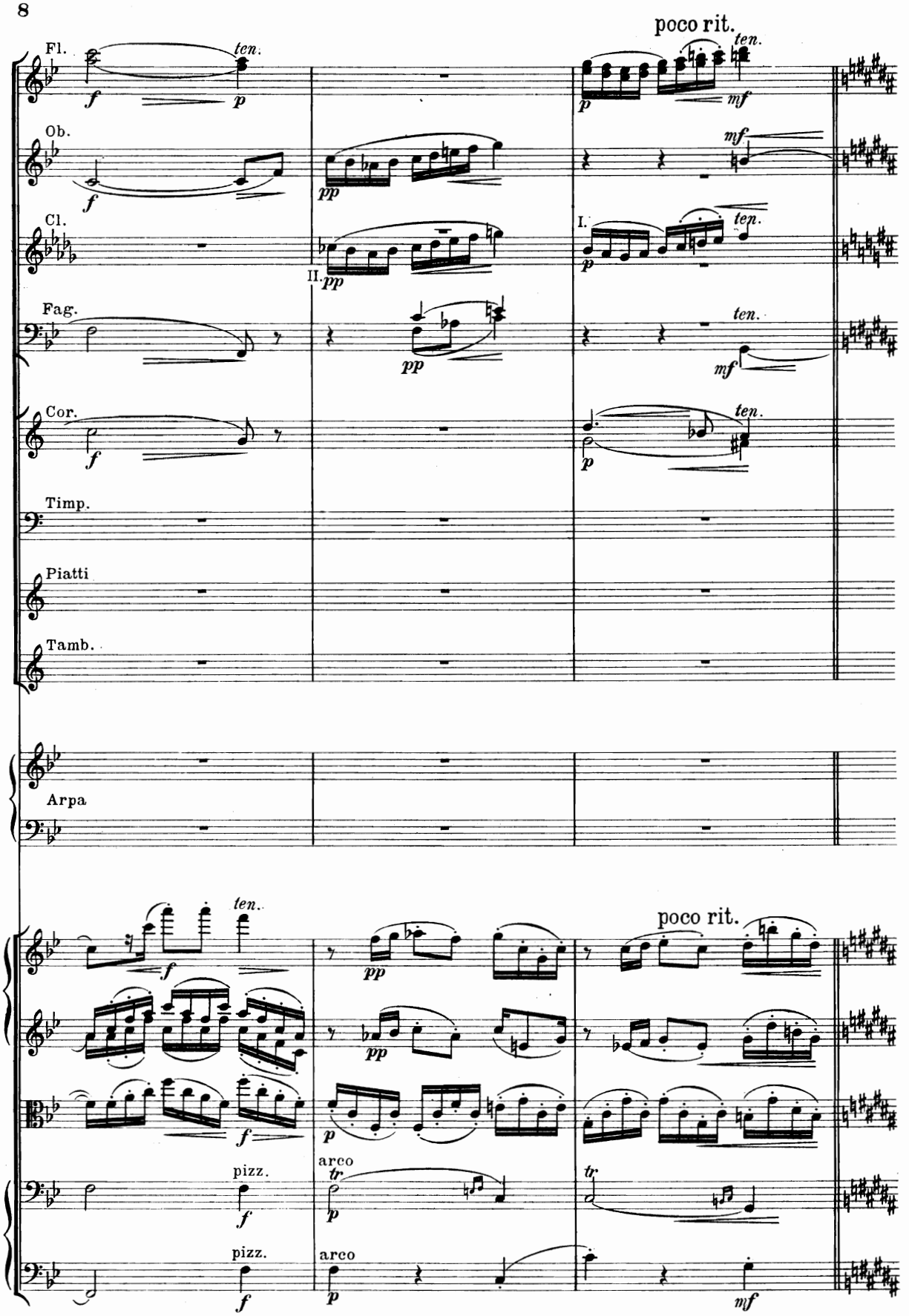
Copyright 1912 by Arthur P. Schmidt.
International Copyright Secured.

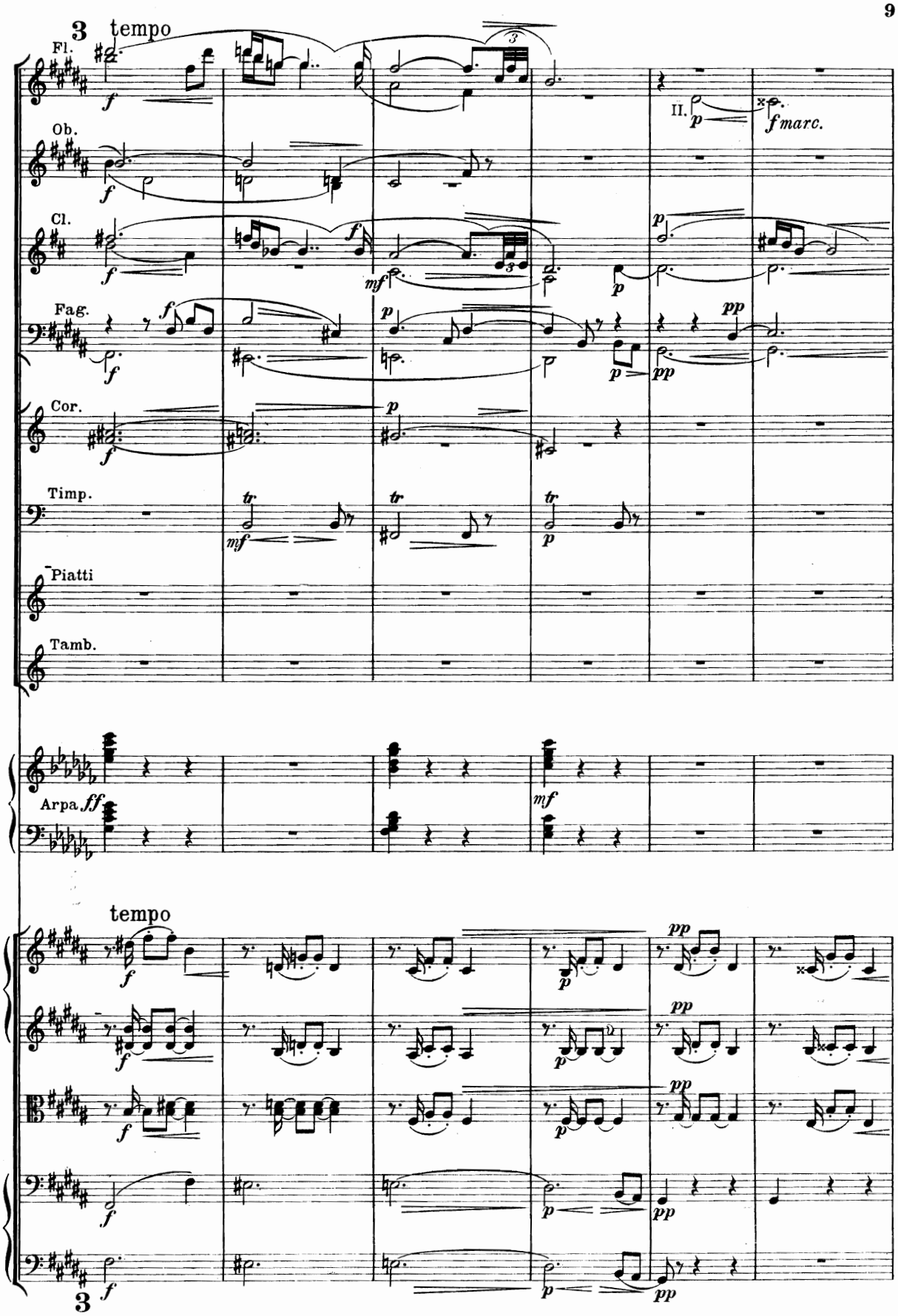

Cl. I
Fag.
Cor. I.
pp
mf
cresc.
Ob.
Cl. I.
Fag.
Cor. I.
Timp.
espress.
tempo
tranquillo
I.Solo
II.
I.
tr
p
espr.
arco

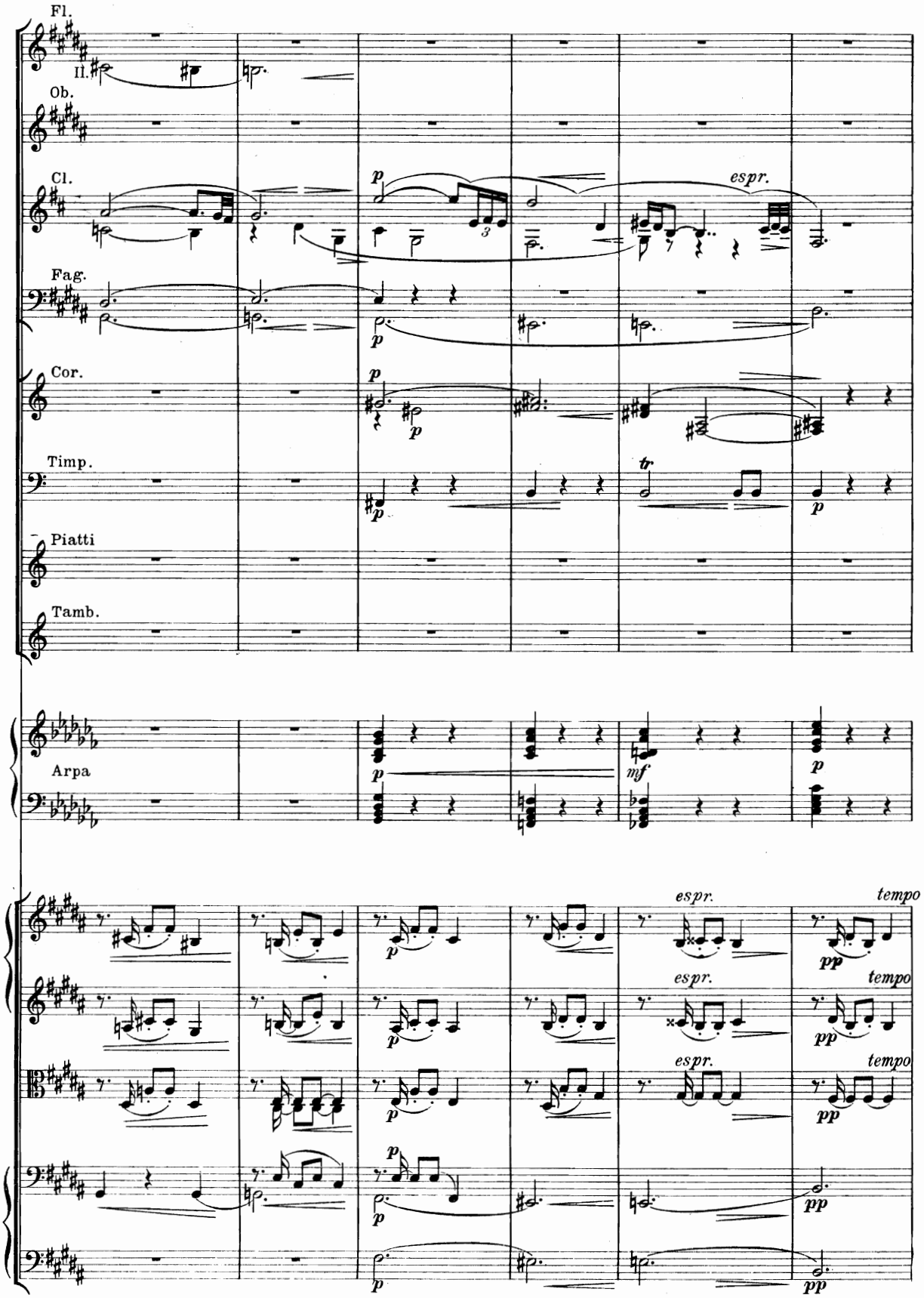

poco rit.
Fl.
Ob. I.
Cl. II.
Fag.
Cor.
poco rit.
tempo
Fl.
Ob.
Cl.
Fag.
Cor. II.
Timp.
tempo
pizz.
pizz.

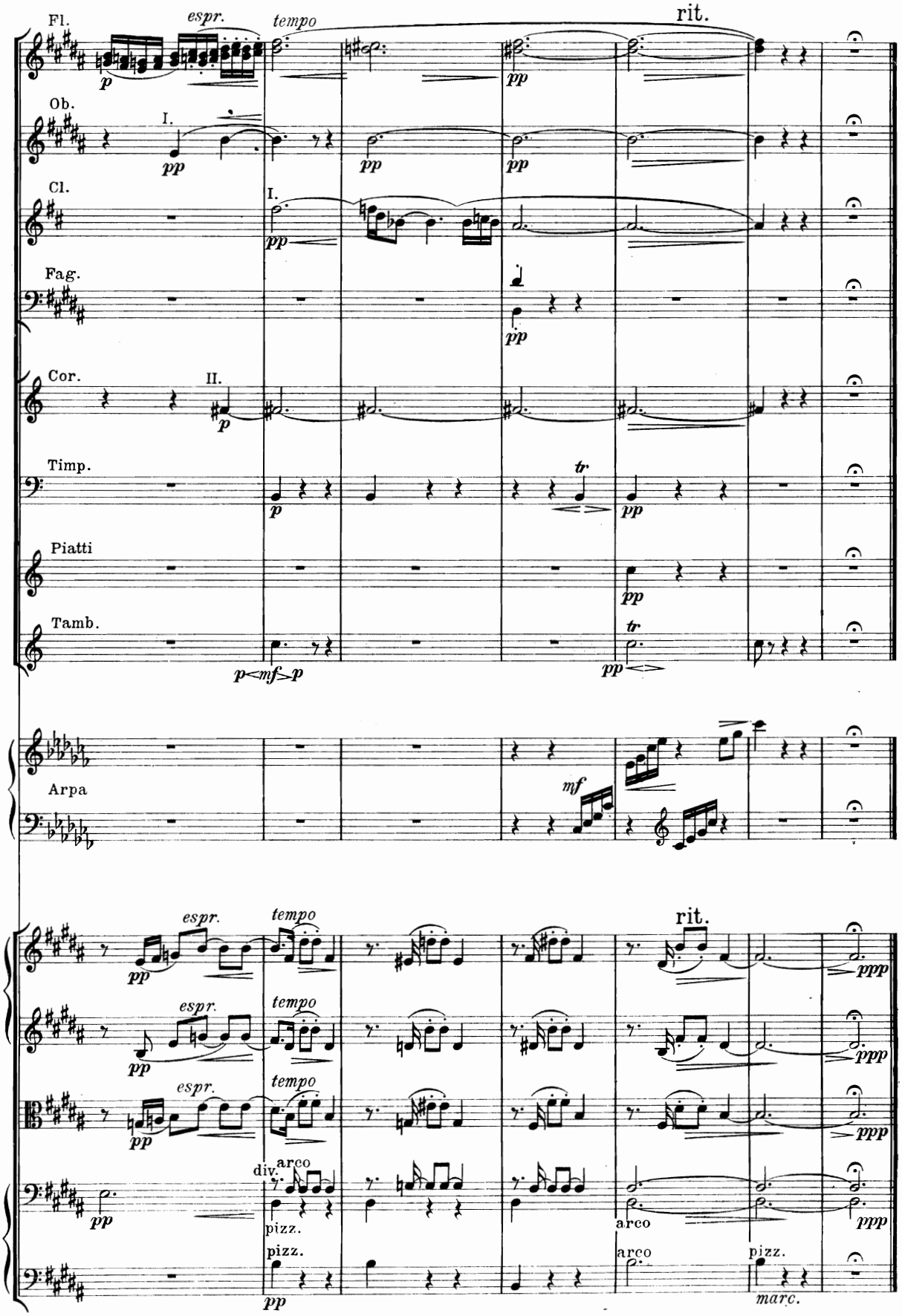

rit.
tempo
Fl.
Ob.
Cl.
I.
espr.
ten.
II.
Fag.
espr.
Cor.
espr.
Timp.
I.
rit.
tempo
pizz.
arco
pizz.
arco
pizz.
arco
arco
p arco
Fl.
Ob.
Cl.
II.
Fag.
II.
Cor.
I.
poco rit.
I.
I.
poco rit.


2
Fl.
tempo
rit.
Ob.
I.
Cl.
I.
espress.
Fag.
I.
Cor.
Piatti
tempo
rit.
ten.
2
Fl.
tempo
Ob.
Cl.
II.
Fag.
I.
II.
Cor.
I.
II.
tempo
pizz.
arco
pizz.
arco


poco rit.
Fl.
ten.
Ob.
Cl.
I.
II.
Fag.
Cor.
Timp.
Piatti
Tamb.
Arpa
poco rit.
pizz.
arco
pizz.
arco

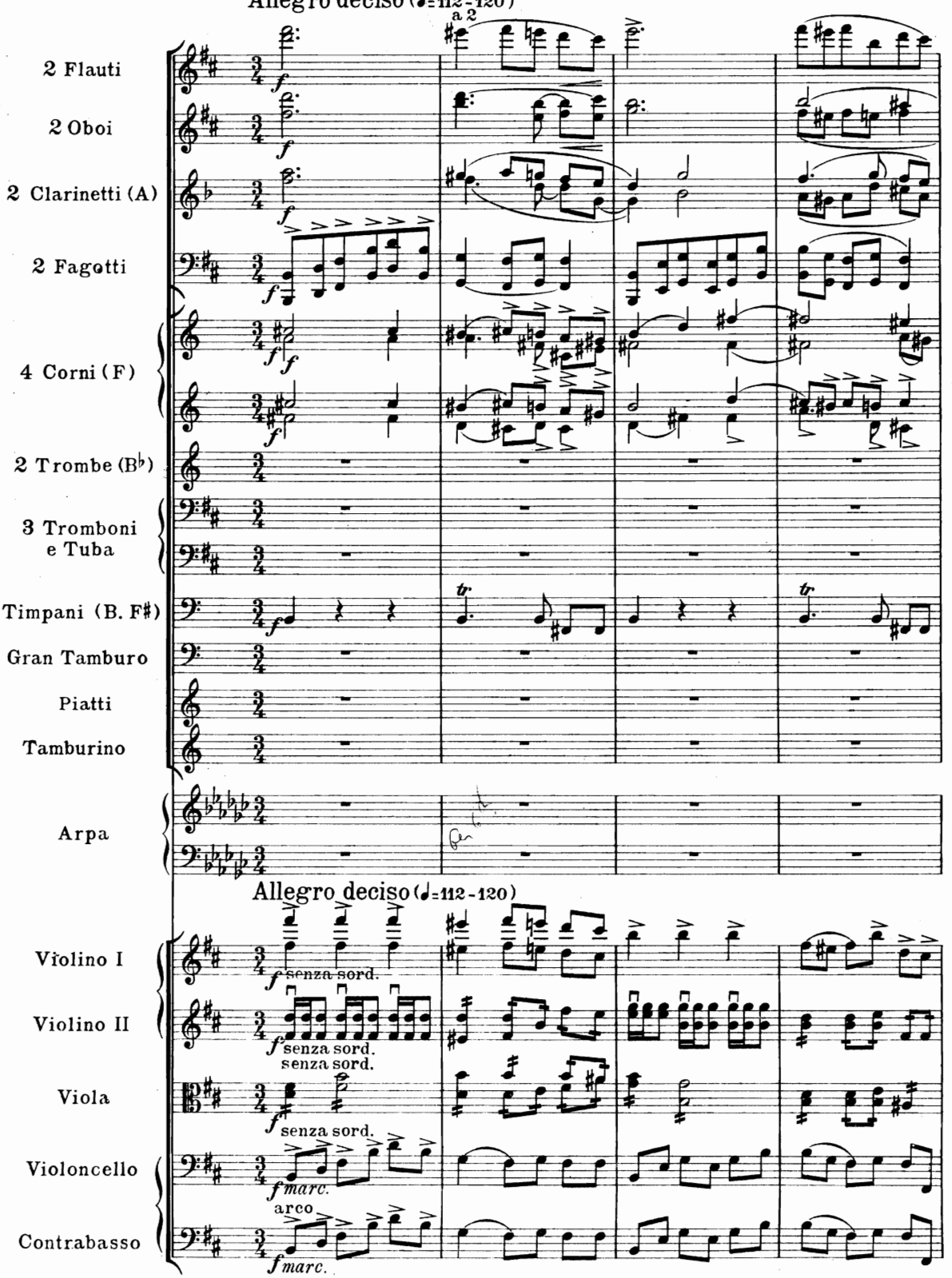

3 tempo
Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
Piatti
Tamb.
Arpa
II.
fmarc.
tempo
3

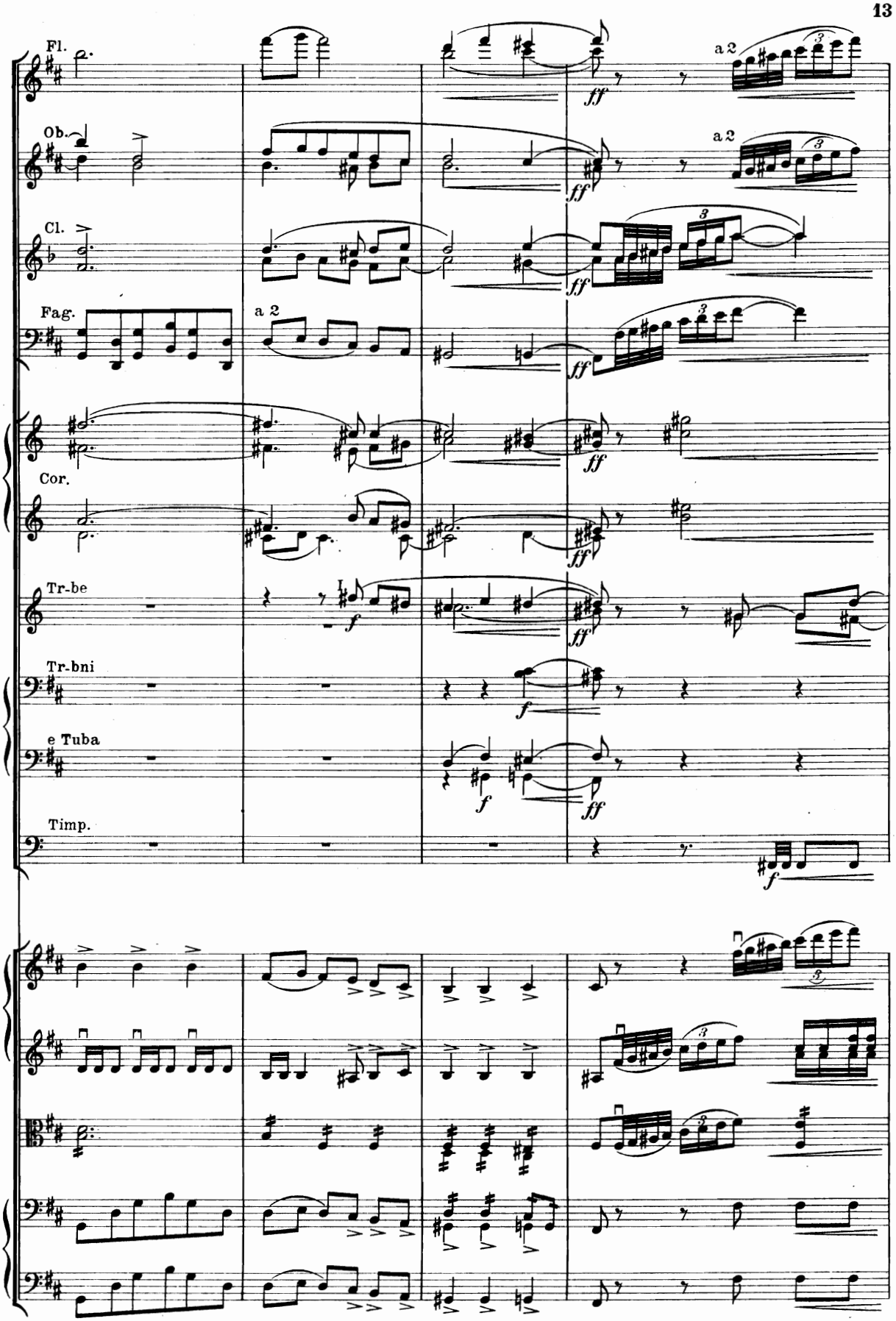

Fl.
II.
Ob.
Cl.
Fag.
Cor.
Timp.
Piatti
Tamb.
Arpa
p
espr.
mf
tr
tempo
pp

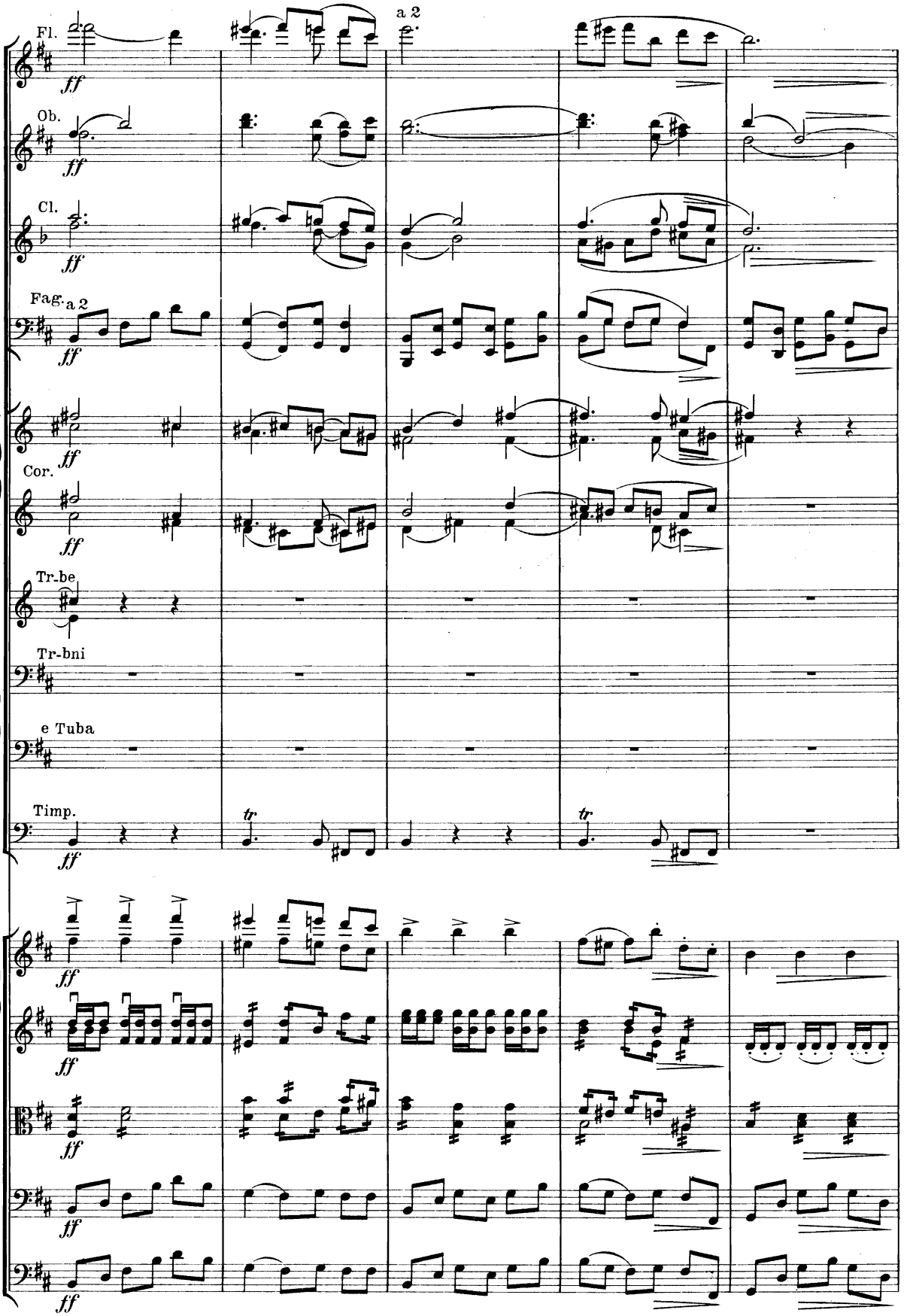

Fl.
espr.
tempo
rit.
Ob.
I.
Cl.
I.
Fag.
Cor.
II.
Timp.
tr
Piatti
Tamb.
Arpa
mf
div.
arco
pizz.
marc.

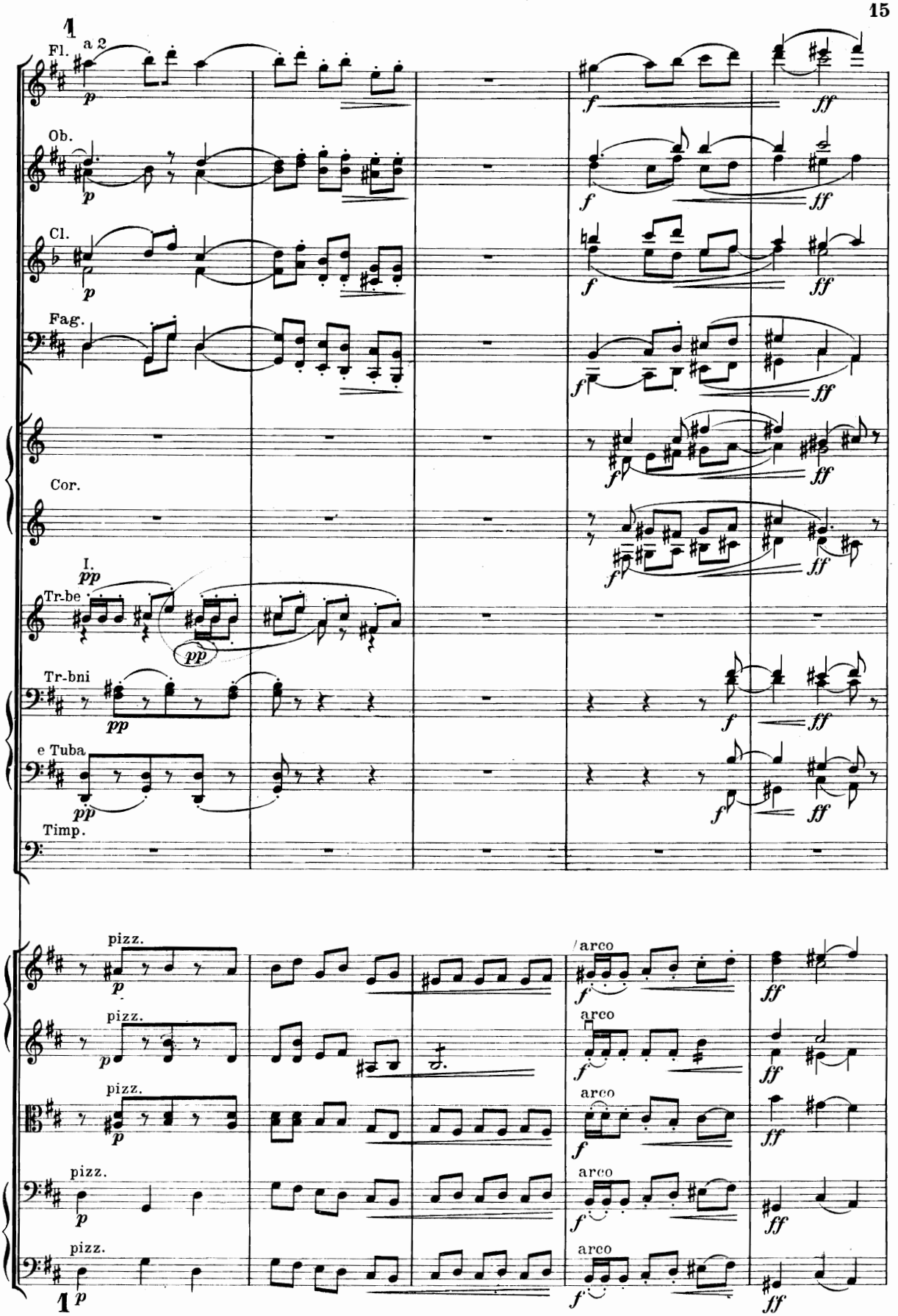
II.

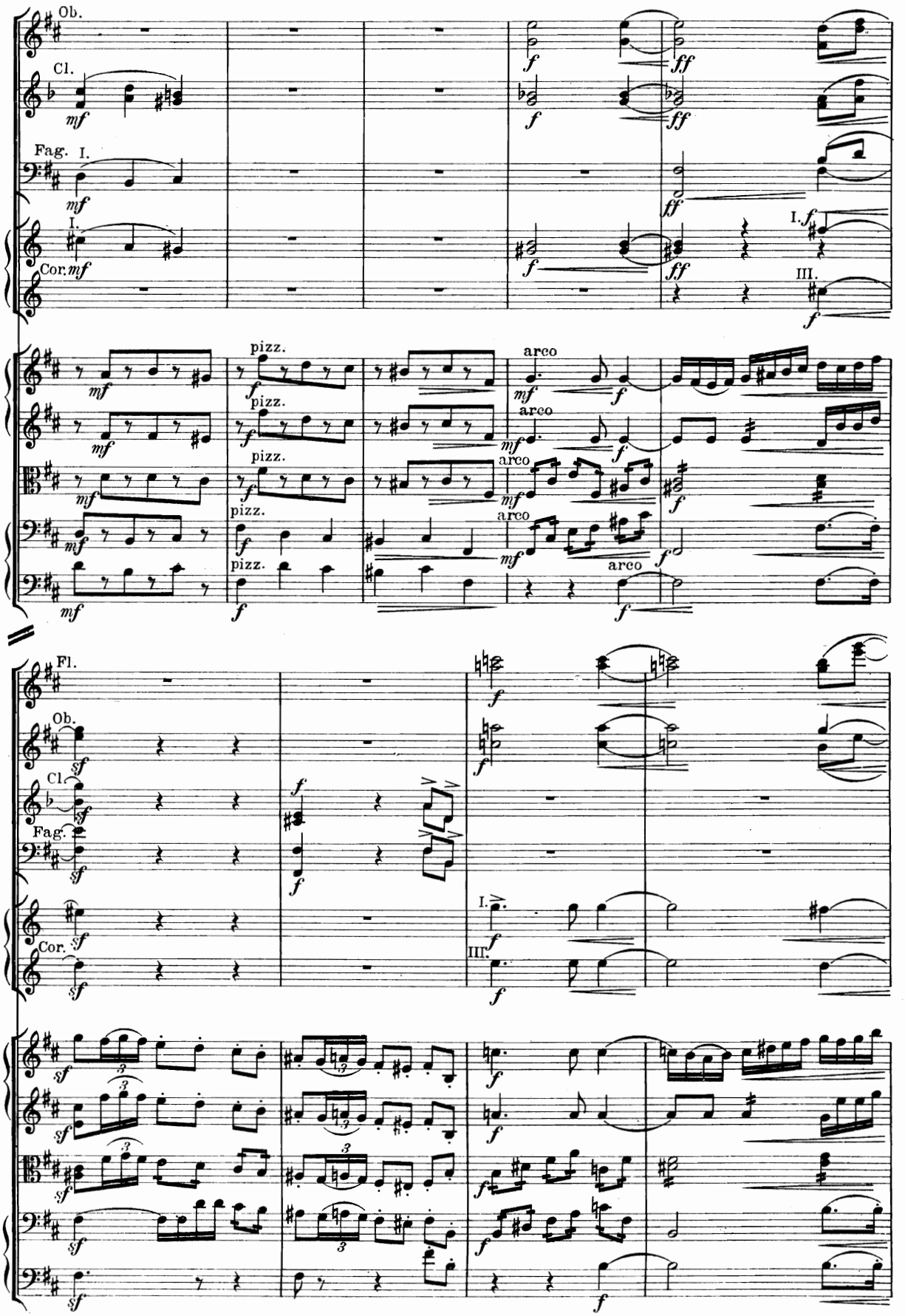
They say the Lion and the Lizard keep
The Courts where Jamshyd gloried and drank deep:
And Bahrám, that great Hunter—the Wild Ass
Stamps o'er his Head, but cannot break his Sleep.

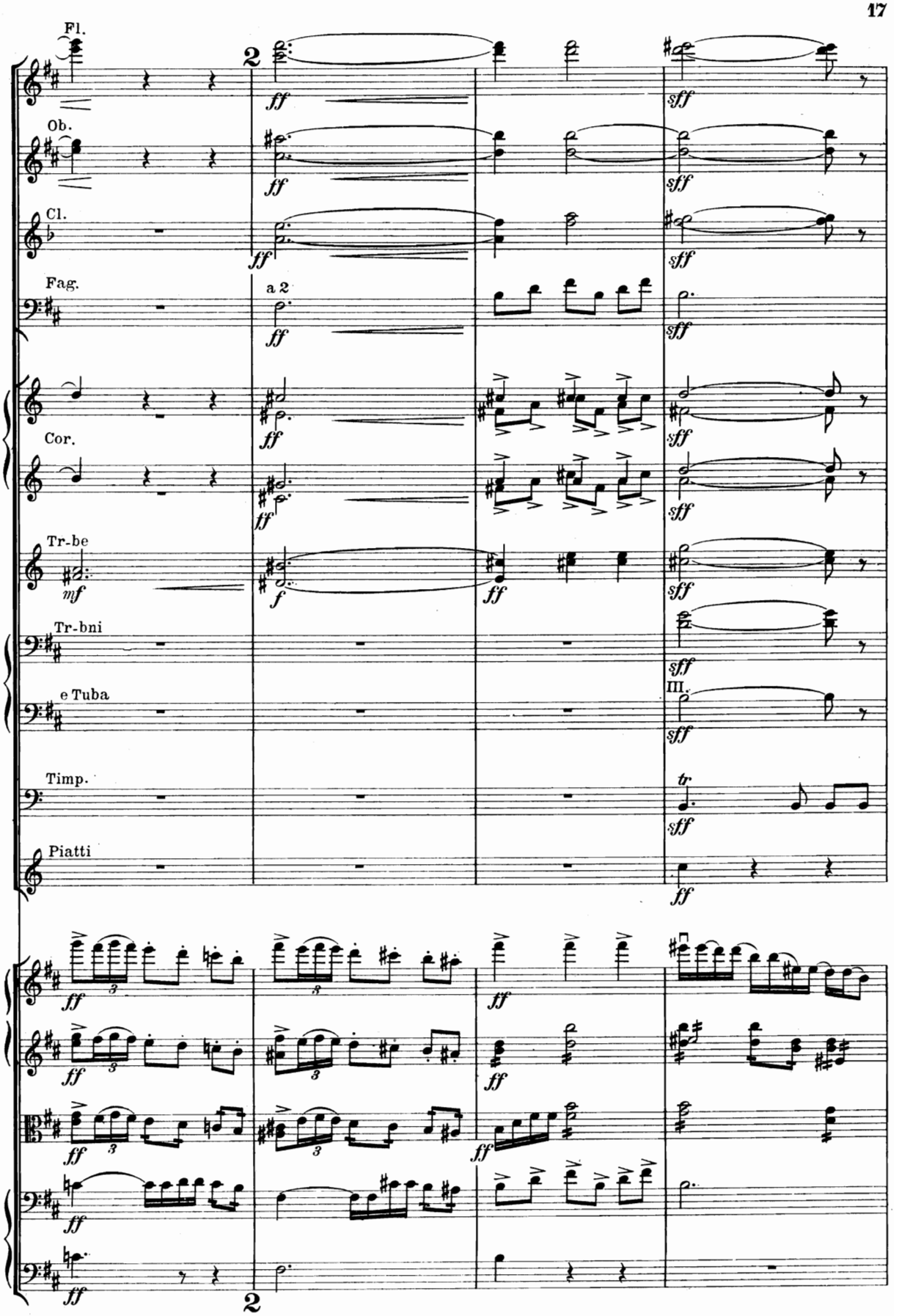


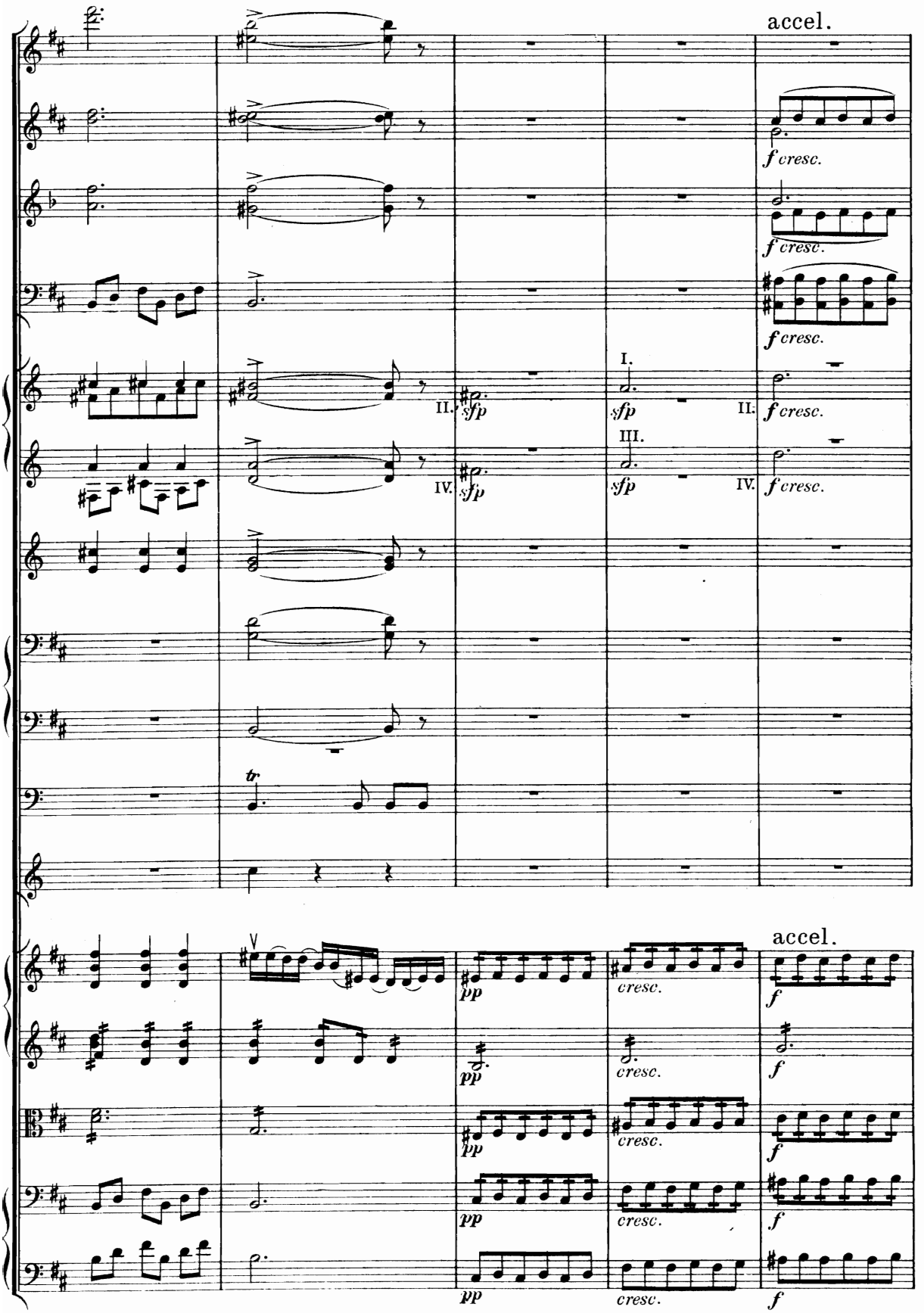

Fl.
Ob.
Cl.
Fag.
a 2
Cor.
Tr-be
Tr-bni
e Tuba
Timp.
ff
f
a 2

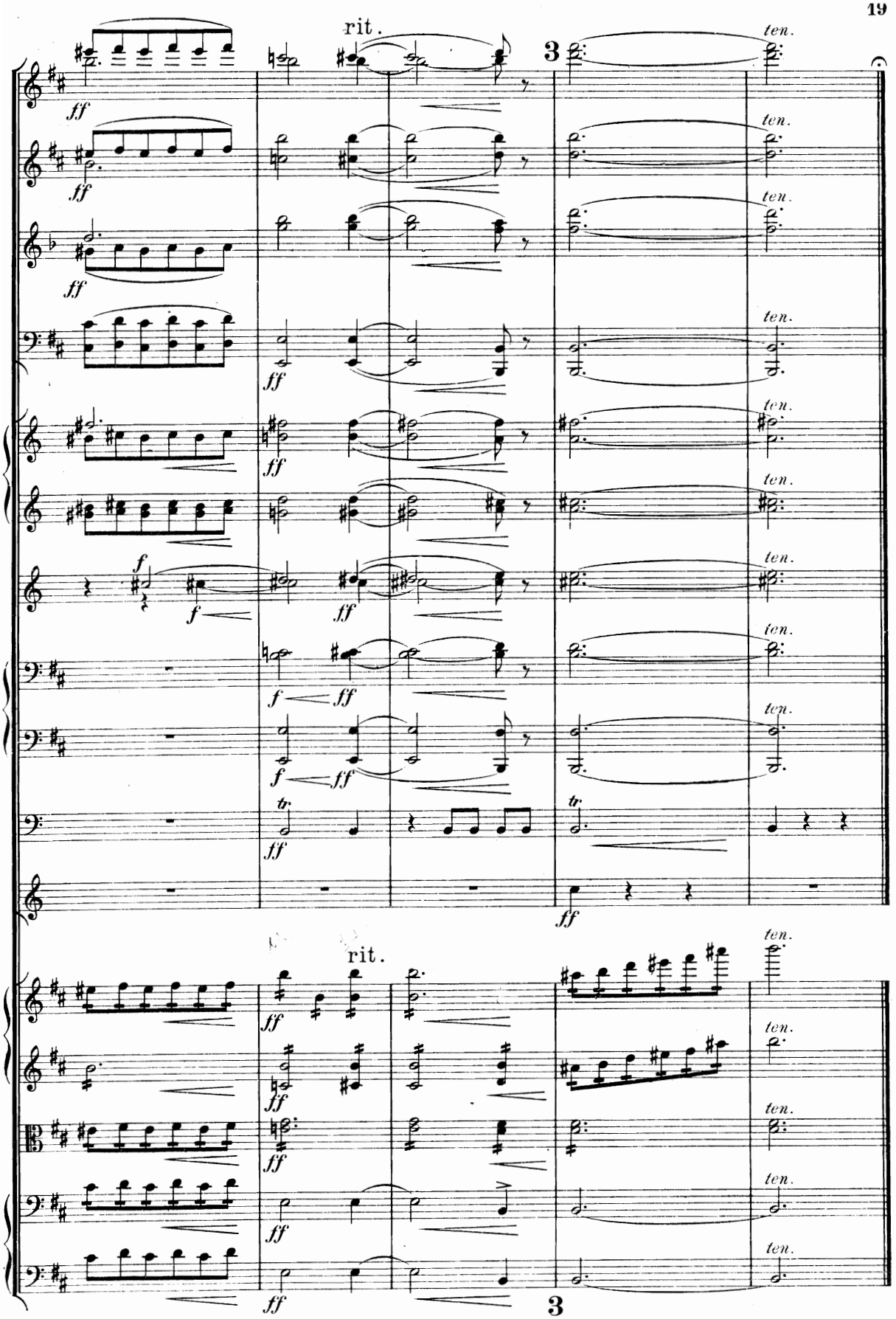

Fl.
a 2
Ob.
Cl.
Fag.
a 2
Cor.
Tr-be
Tr-bni
e Tuba
Timp.
ff
tr


Fl.
a 2
Ob.
Cl.
Fag.
Cor.
I.
Tr-be
Tr-bni
e Tuba
Timp.
pizz.
arco

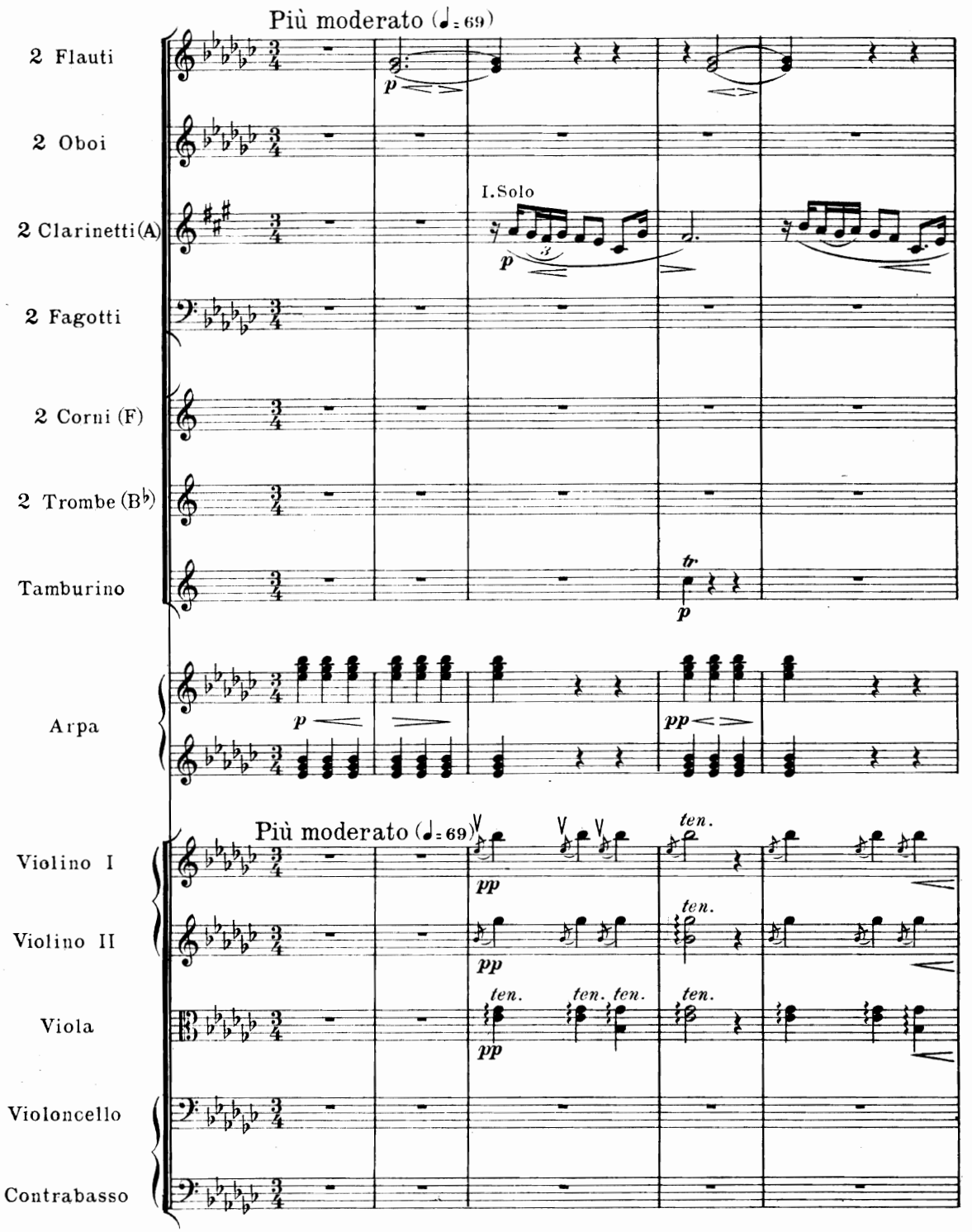

Ob.
Cl.
Fag.
I.
Cor.
pizz.
arco
Fl.
III.

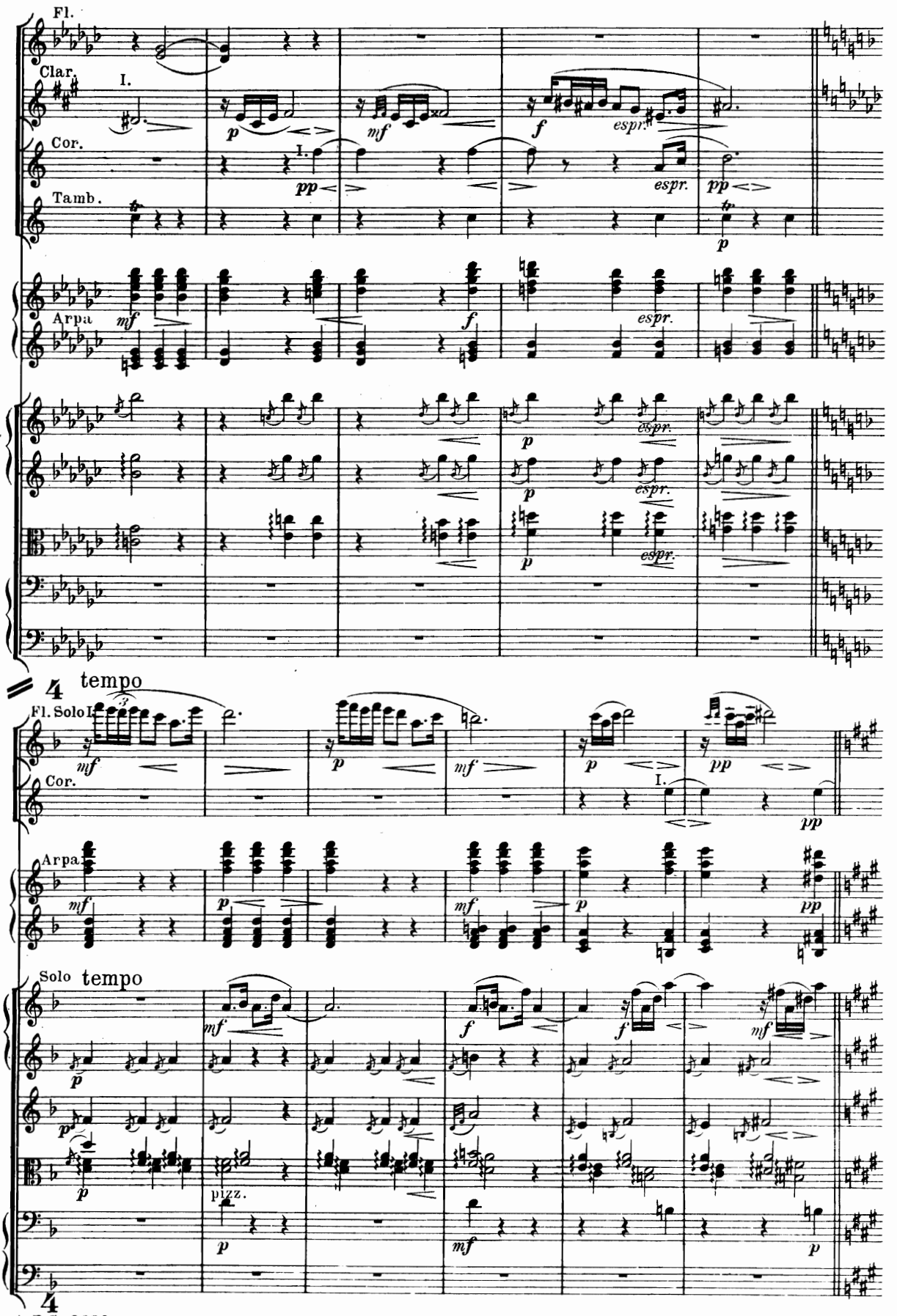

Fl.
Ob.
Cl.
Fag.
a 2
Cor.
Tr-be
Tr-bni
e Tuba
Timp.
Piatti
2
2

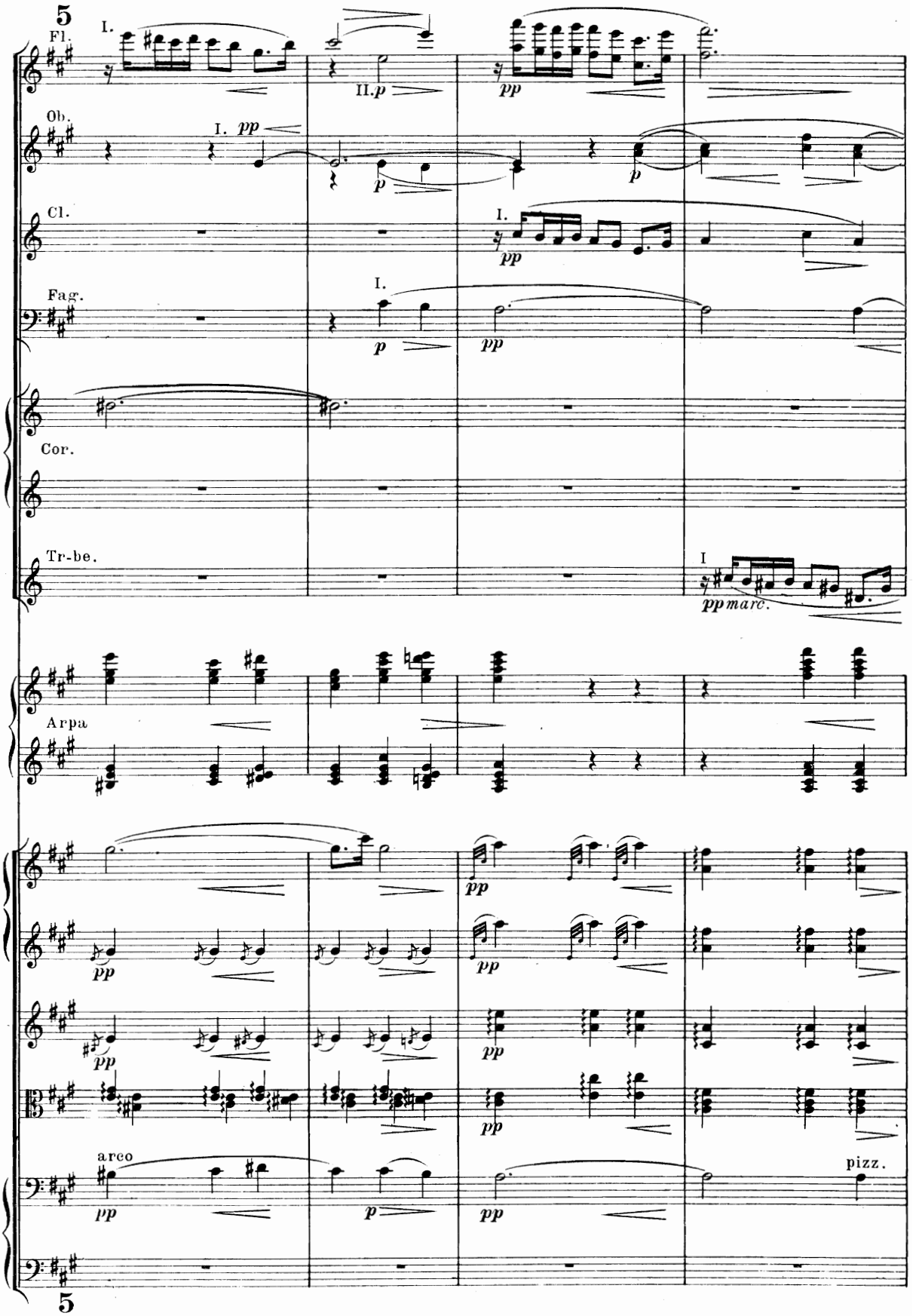

accel.
f cresc.
I.
II.
III.
IV.
sfp
tr
V
pp
cresc.
f

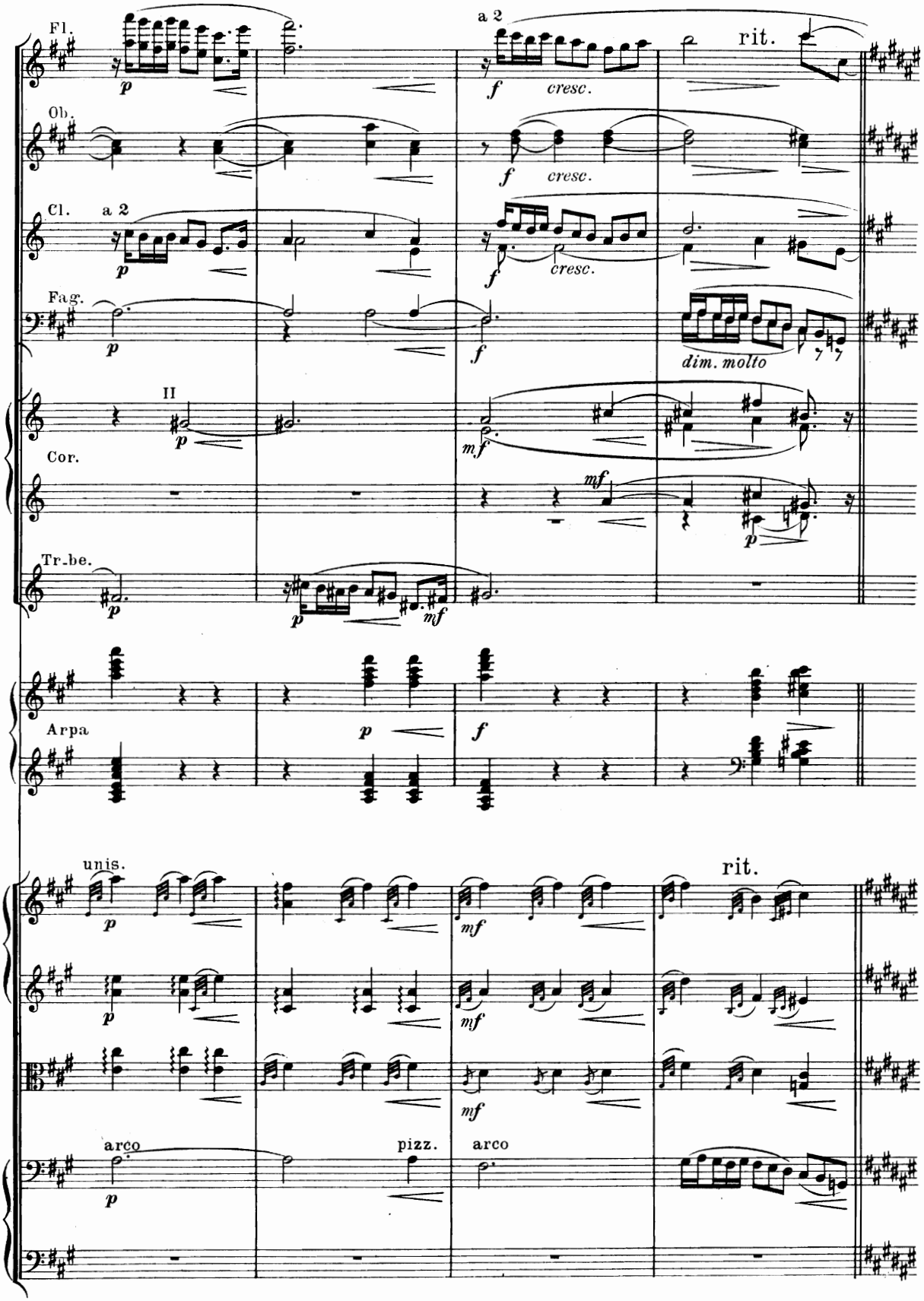

rit.
3
ten.
rit.
3

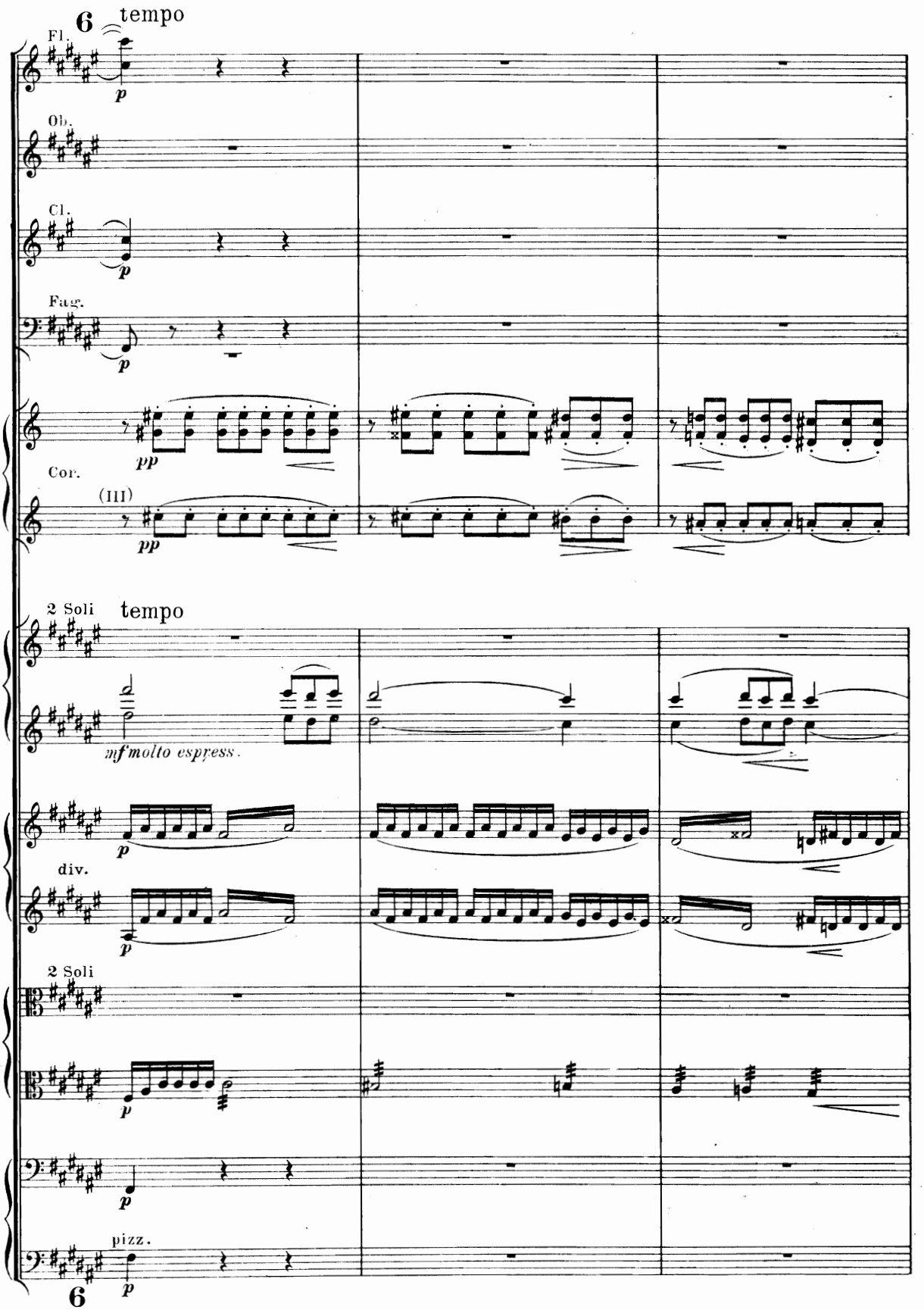
Yet ah, that Spring should vanish with the Rose!
That Youth's sweet-scented manuscript should close!
The Nightingale that in the branches sang,
Ah whence, and whither flown again, who knows!

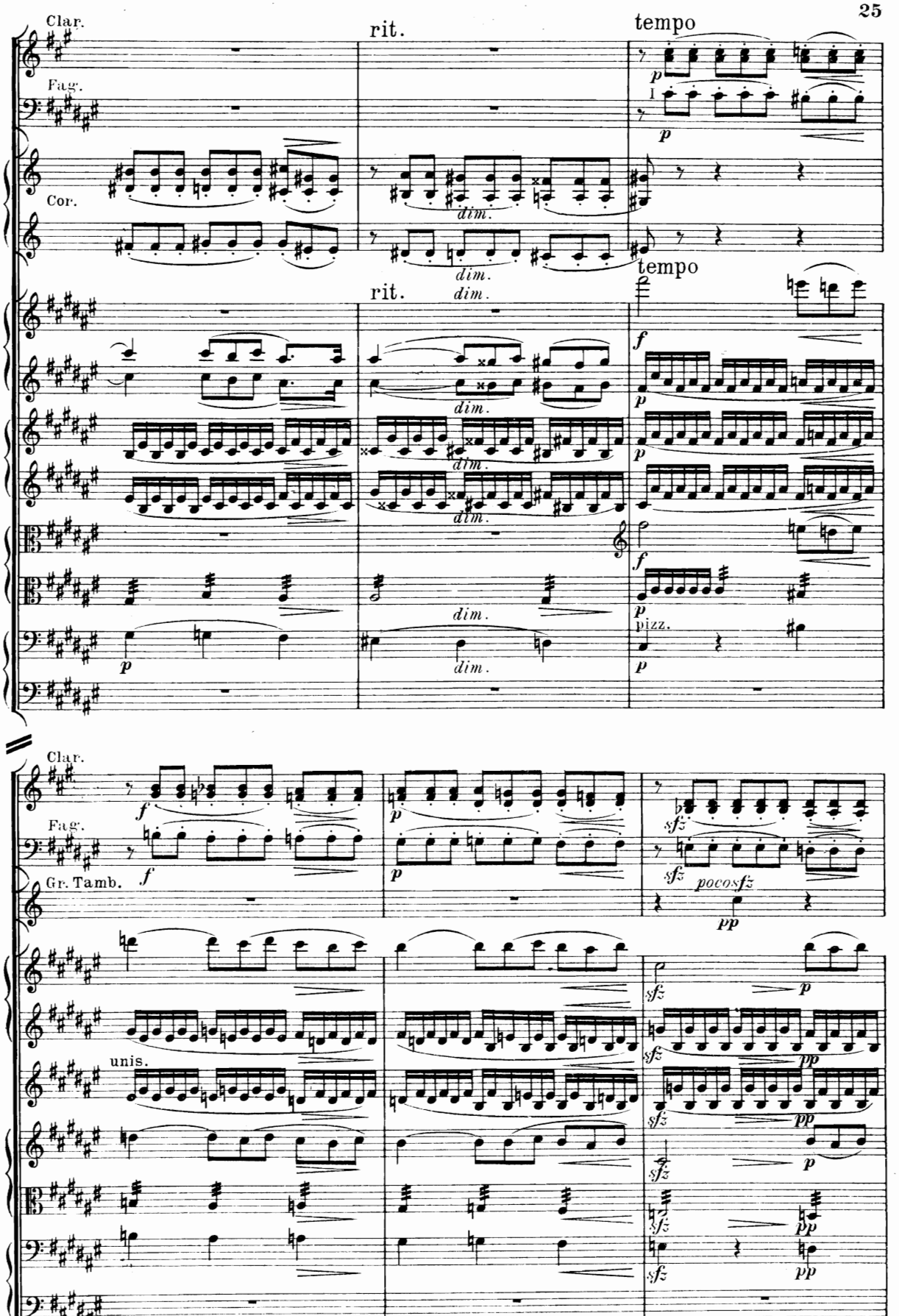


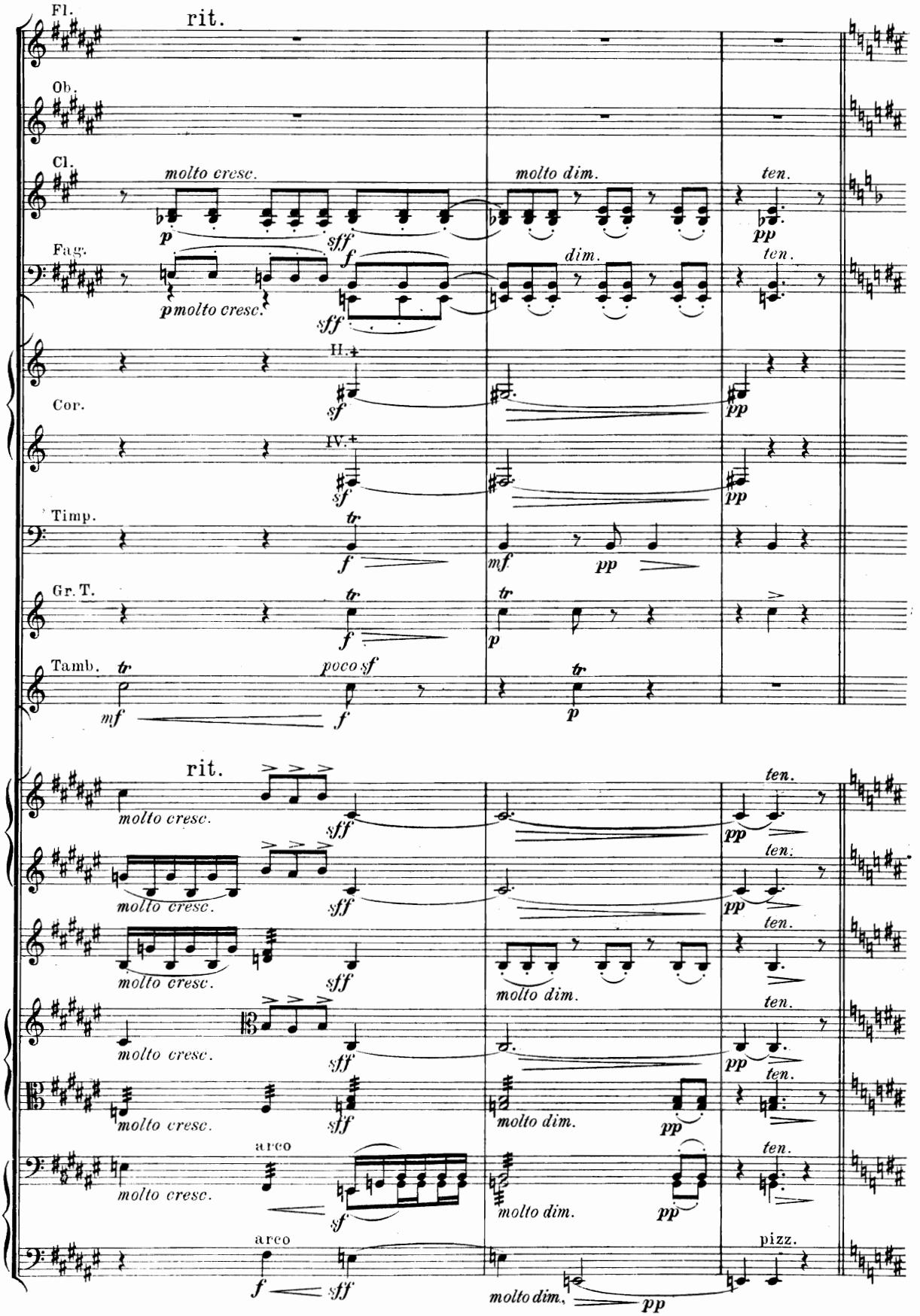

Fl.
Clar.
I.
Cor.
Tamb.
Arpa
espr.
4
tempo
Fl. Solo
Solo tempo
pizz.

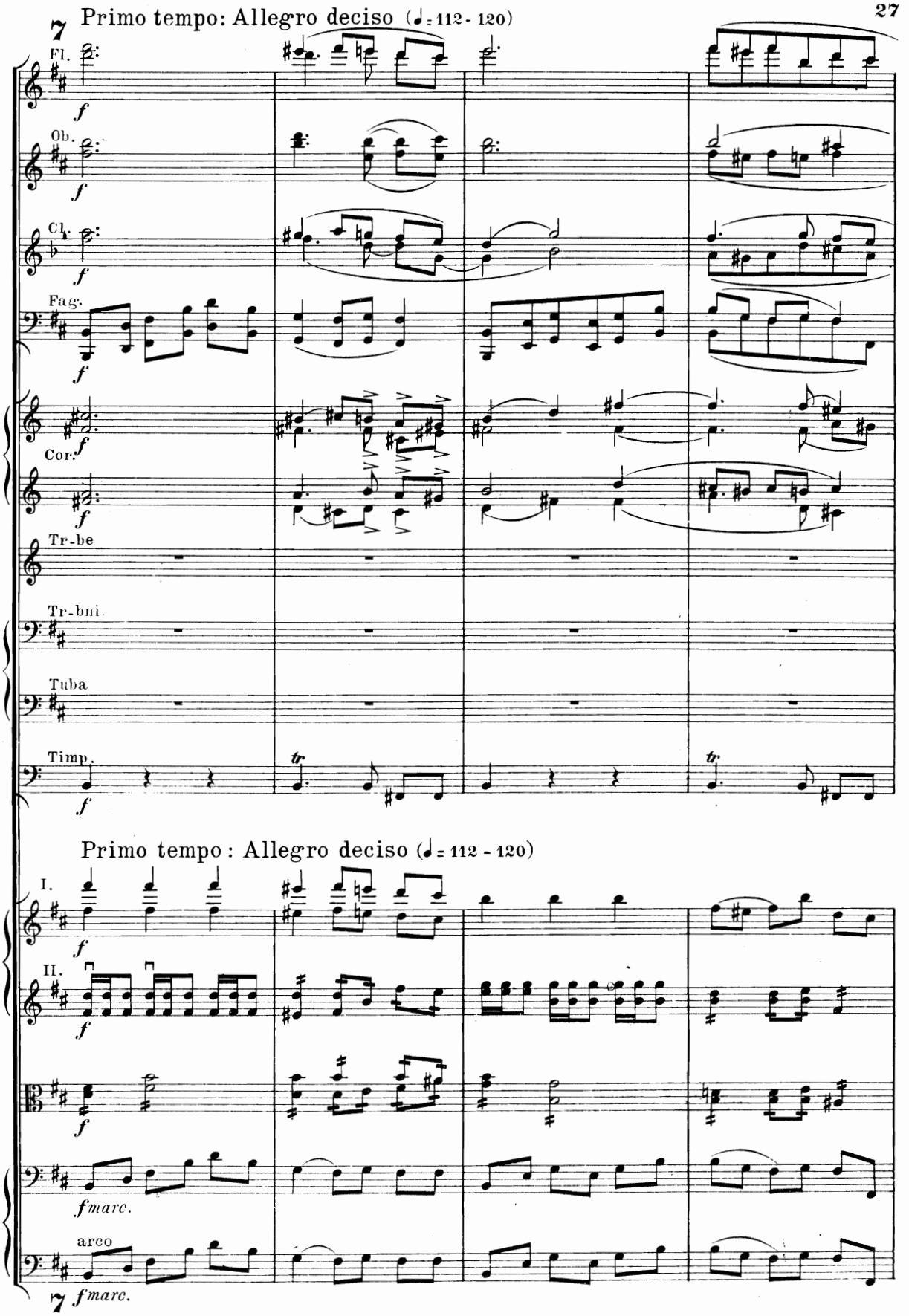

5
Fl.
I.
II. p
pp
Ob.
I. pp
p
Cl.
I.
pp
Fag.
I.
p
pp
Cor.
Tr-be.
I
pp marc.
Arpa
pp
arco
p
pizz.
5

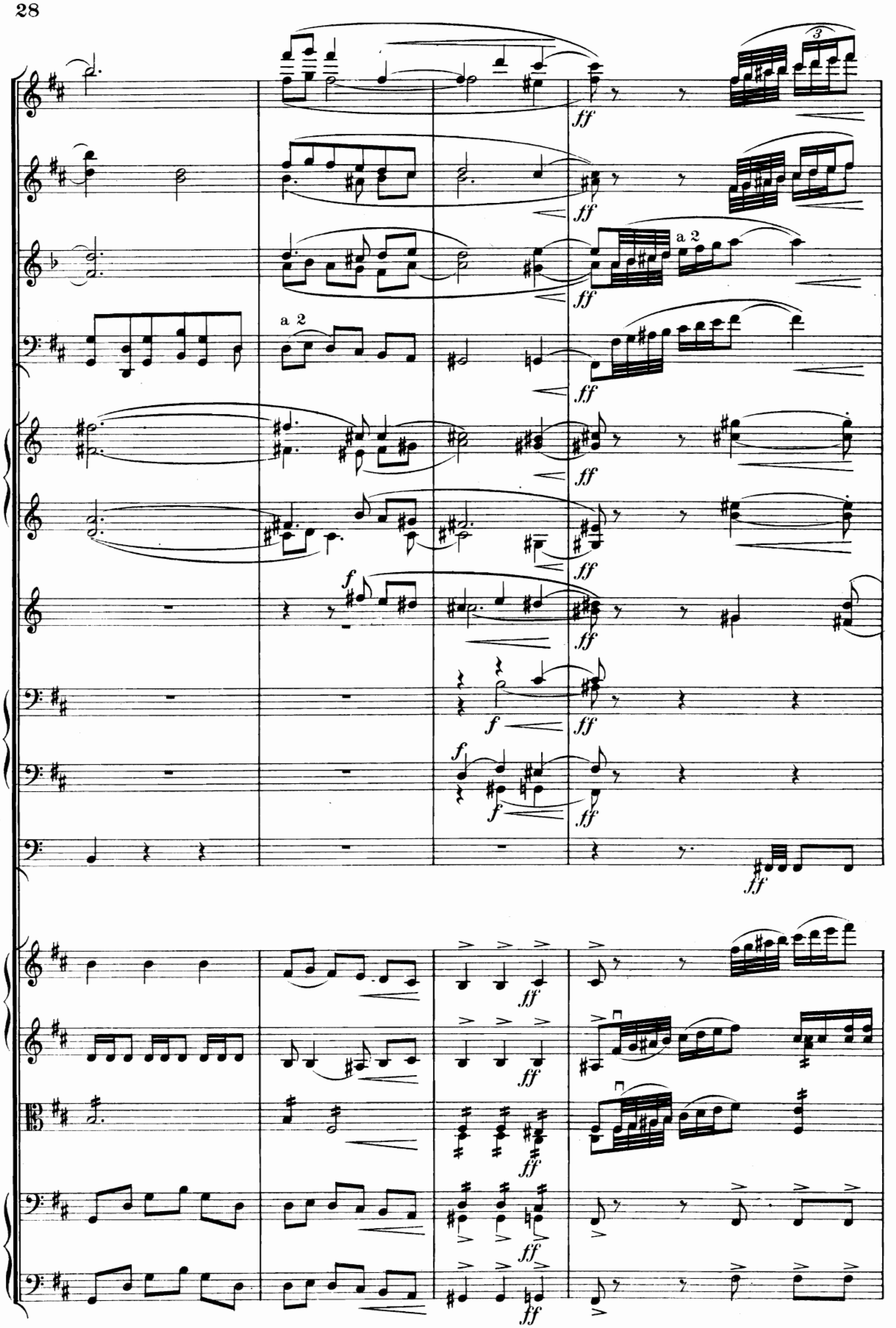

Fl.
a 2
rit.
Ob.
Cl.
a 2
Fag.
dim. molto
II
Cor.
Tr-be.
Arpa
unis.
rit.
arco
pizz.
arco

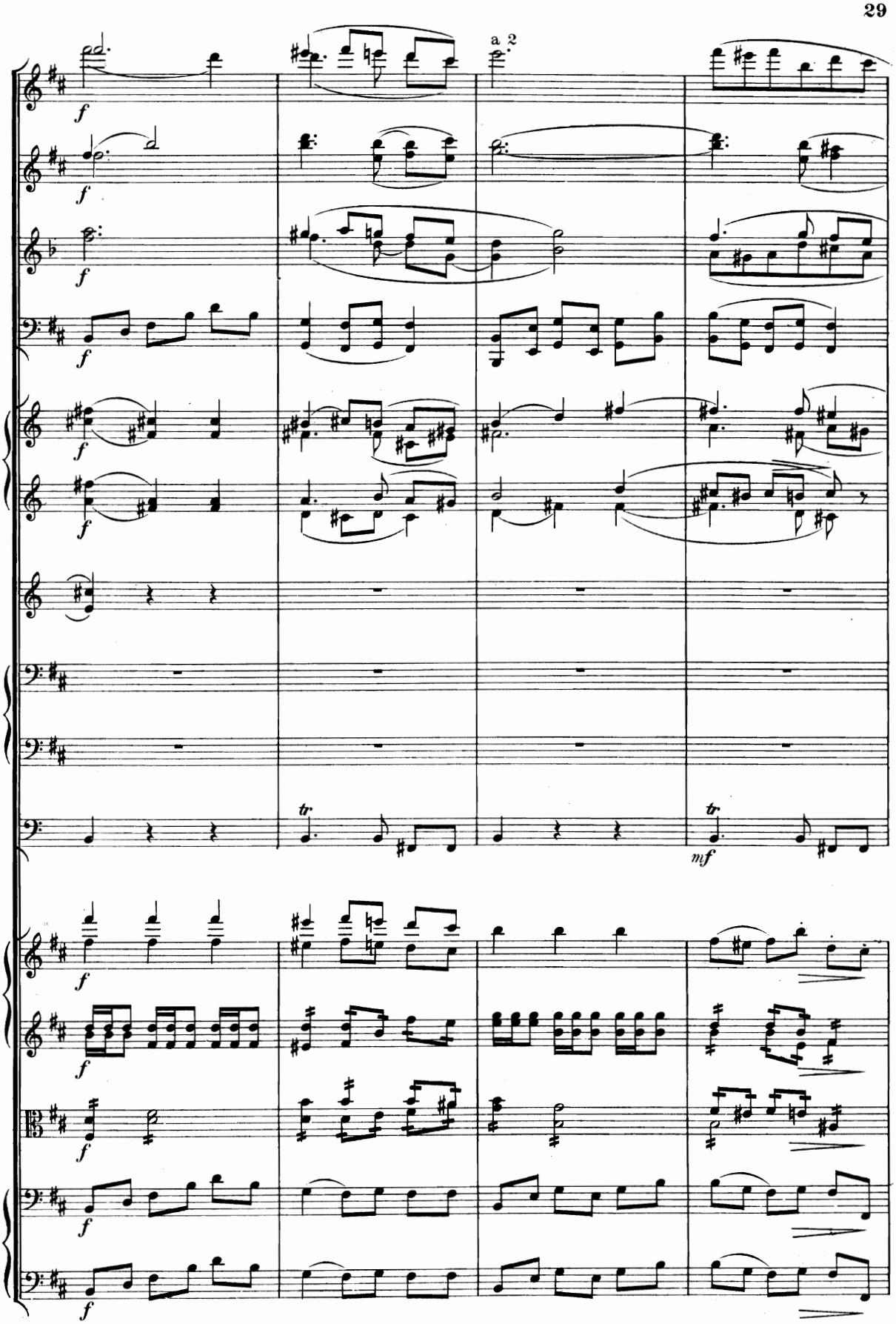

6
tempo
Fl.
p
Ob.
Cl.
p
Fag.
p
pp
Cor.
(III)
pp
2 Soli
tempo
mf molto espress.
p
div.
p
2 Soli
p
p
pizz.
p
6

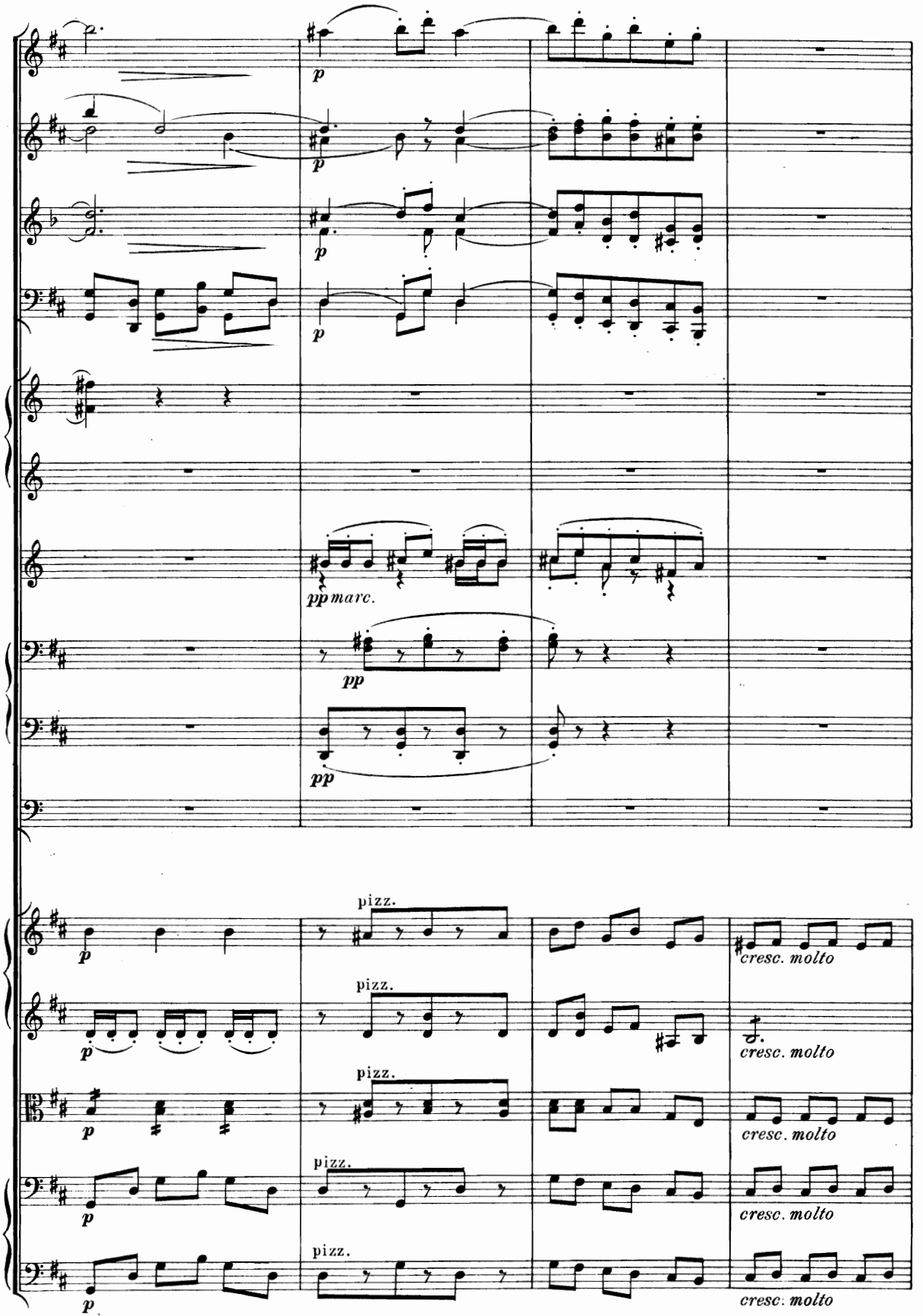

Clar.
Fag.
Cor.
rit.
tempo
dim.
pizz.
Gr. Tamb.
pocosfz
unis.

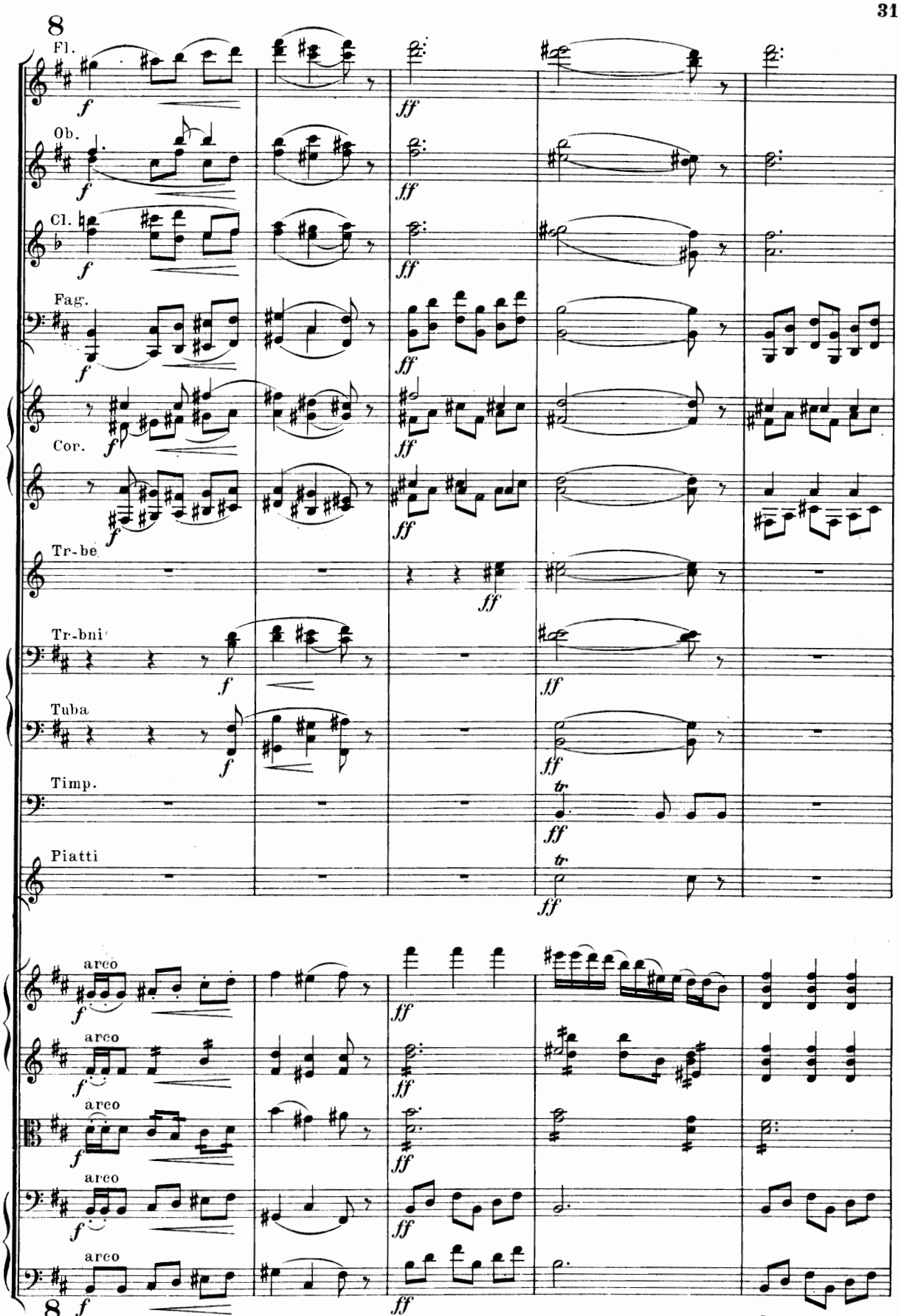

Fl.
rit.
Ob.
Cl.
molto cresc.
molto dim.
ten.
Fag.
molto cresc.
dim.
ten.
H.
Cor.
IV.
Timp.
Gr. T.
Tamb.
poco sf
rit.
molto cresc.
molto dim.
ten.
arco
pizz.


7
Primo tempo: Allegro deciso (♩= 112 - 120)
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-bni.
Tuba
Timp.
f
tr
Primo tempo : Allegro deciso (♩= 112 - 120)
I.
II.
fmarc.
arco
7
fmarc.

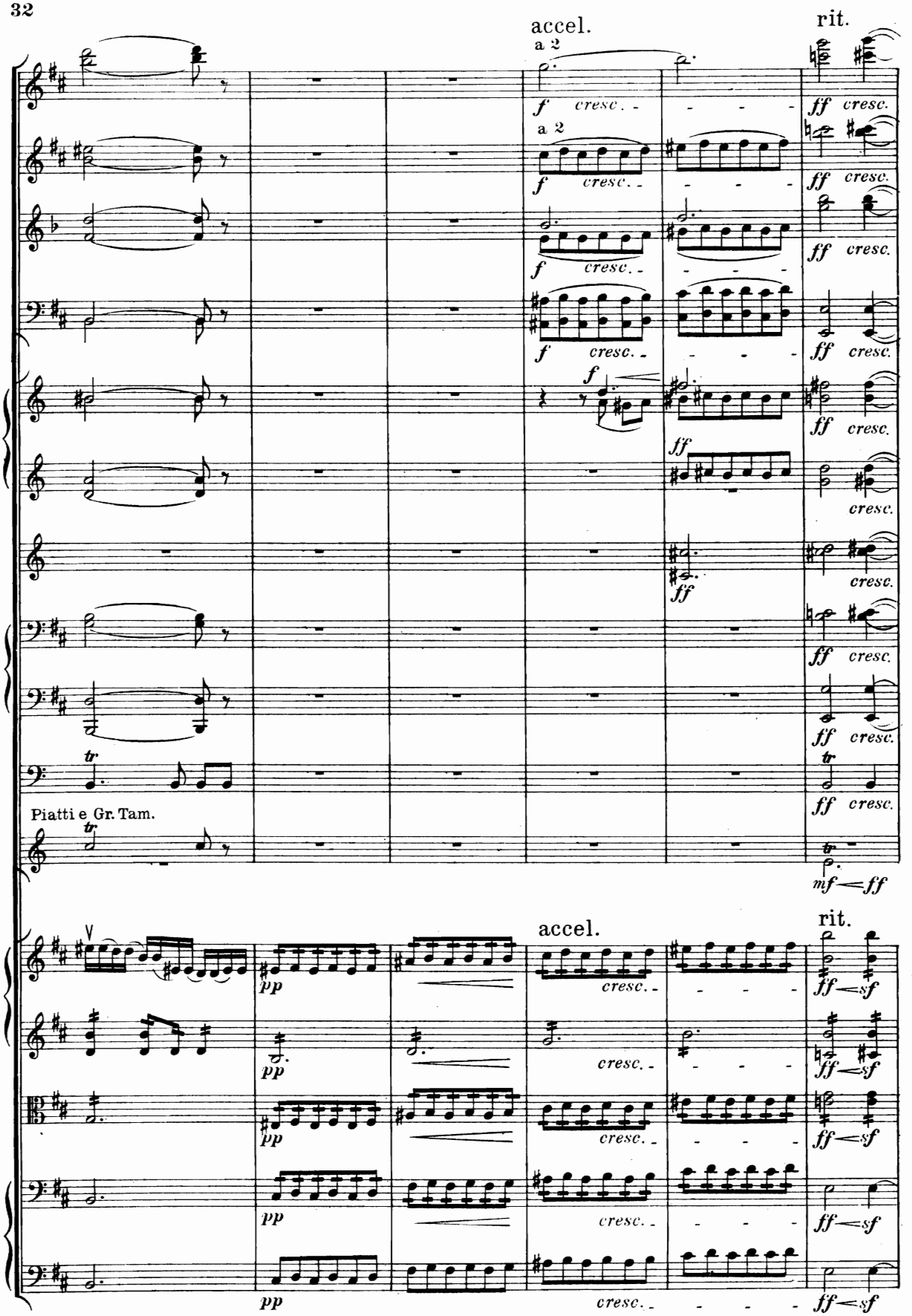

a 2
a 2
3
ff
f

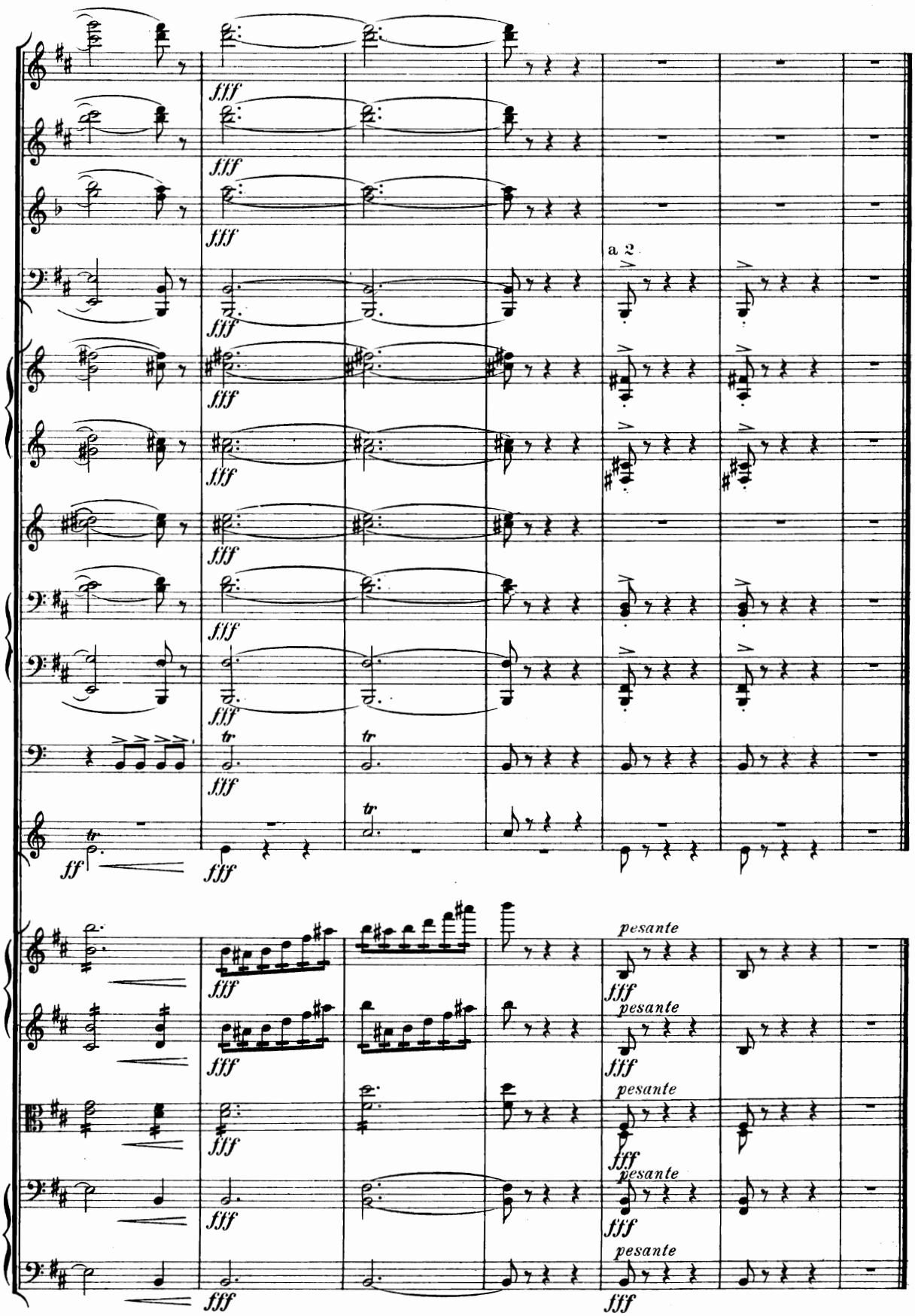

a 2
f
tr
mf


p
p
p
p
pp marc.
pp
pp
pizz.
pizz.
pizz.
pizz.
pizz.
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto


8
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-bni
Tuba
Timp.
Piatti
arco
arco
arco
arco
arco
8

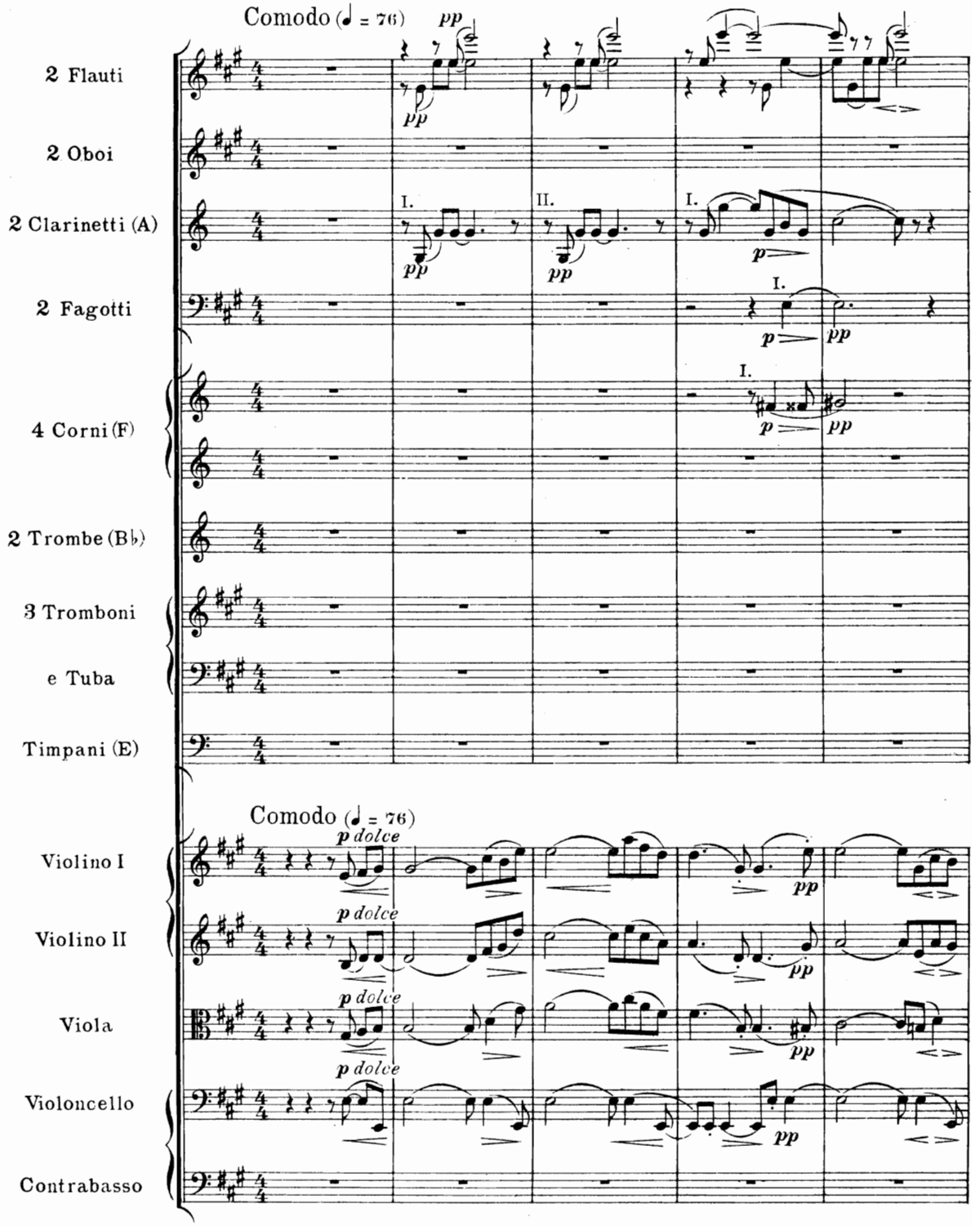
146606

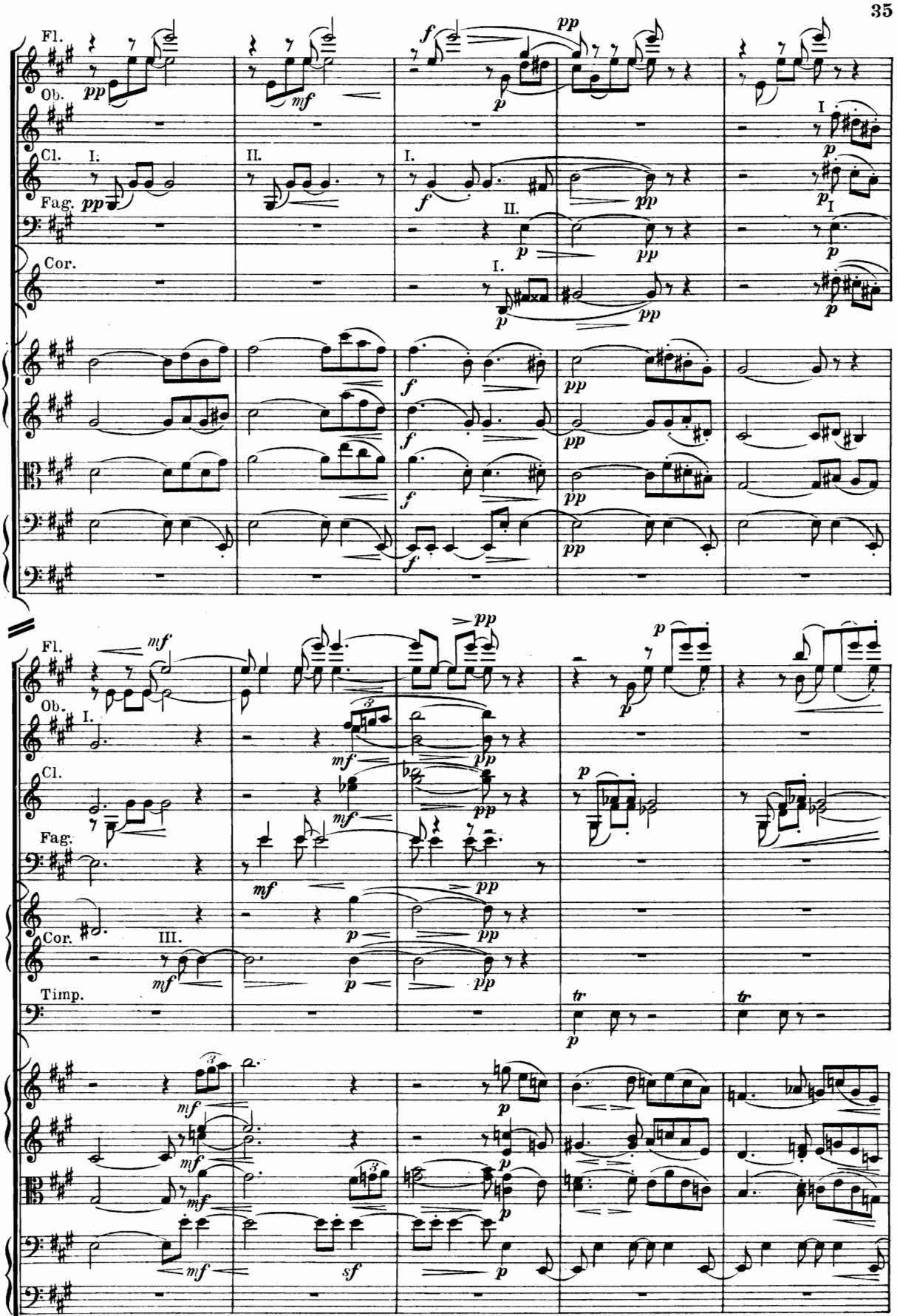

accel.
rit.
a 2
a 2
Piatti e Gr. Tam.
accel.
rit.

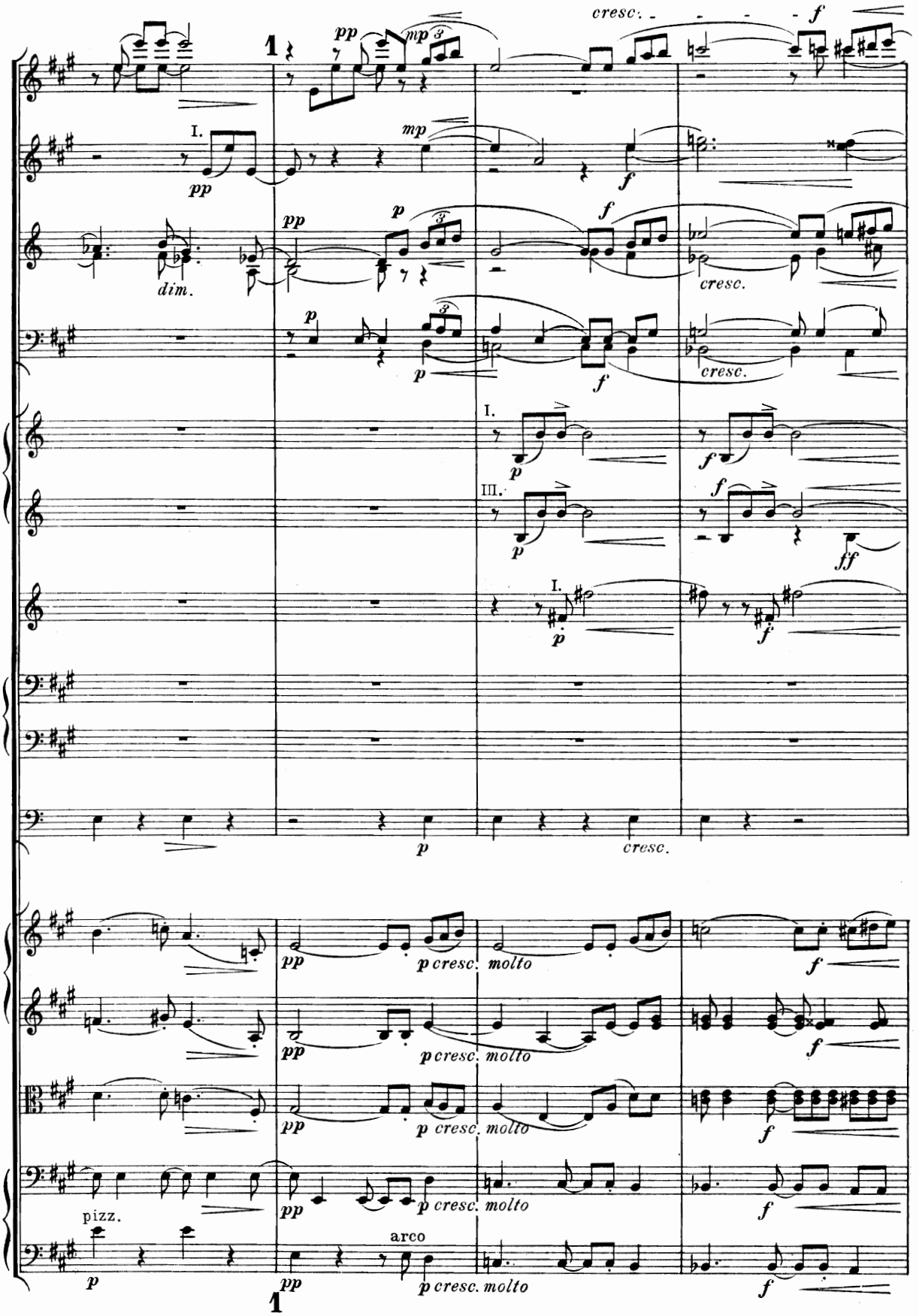

fff
a 2
tr
ff
pesante

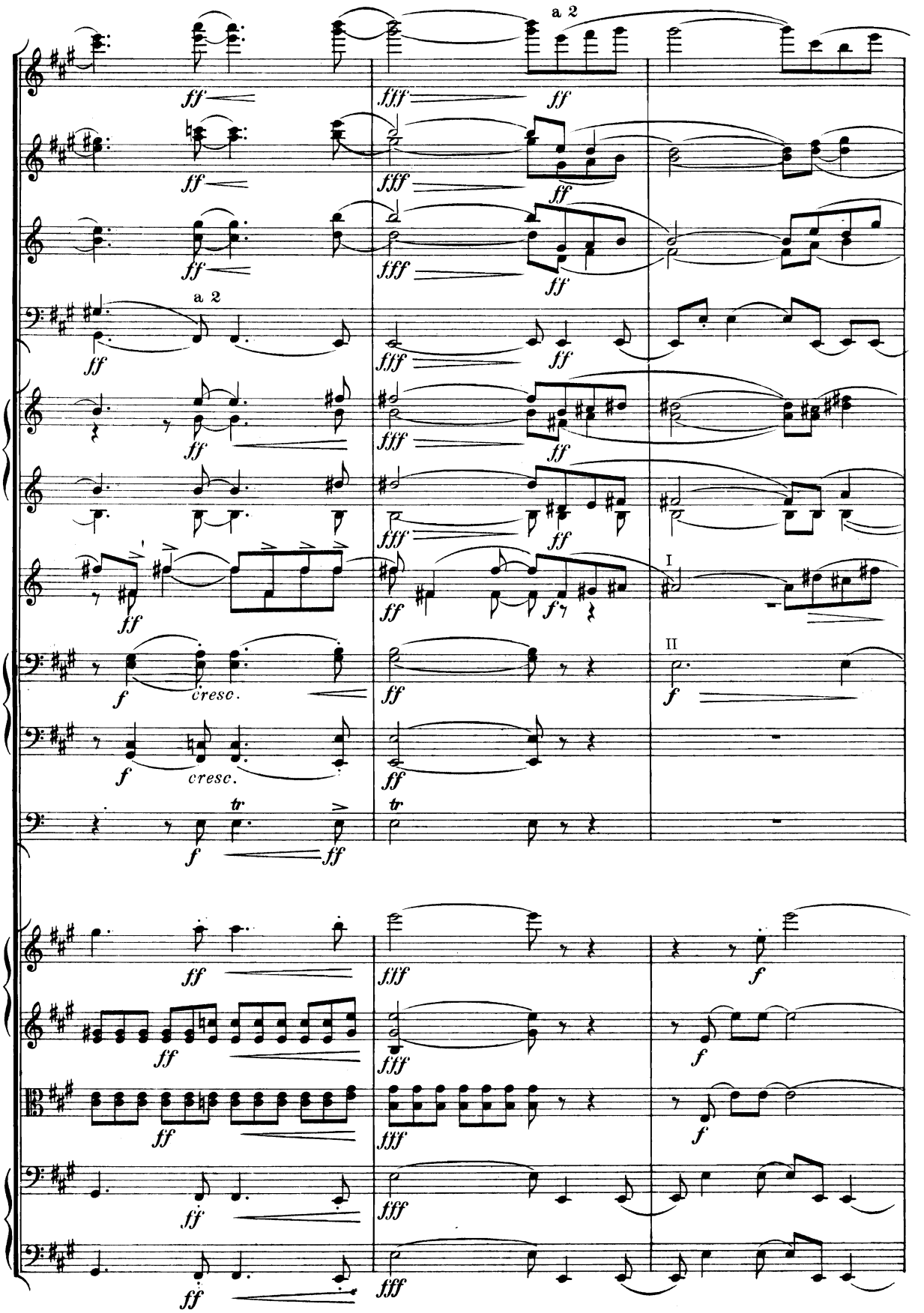
III

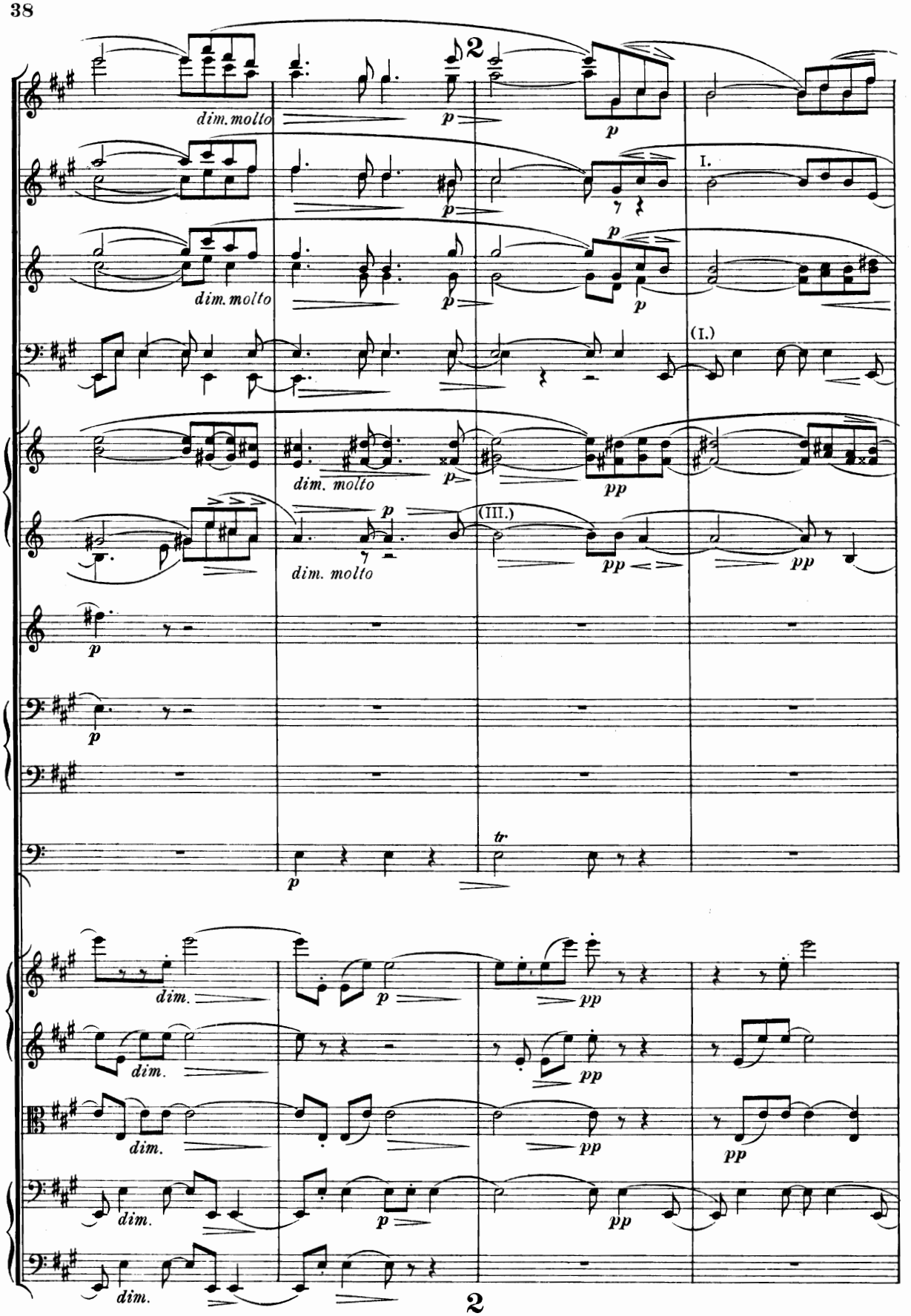
A Book of Verses underneath the Bough,
A Jug of Wine, a Loaf of Bread – and Thou
Beside me singing in the Wilderness –
Oh, Wilderness were Paradise enow!

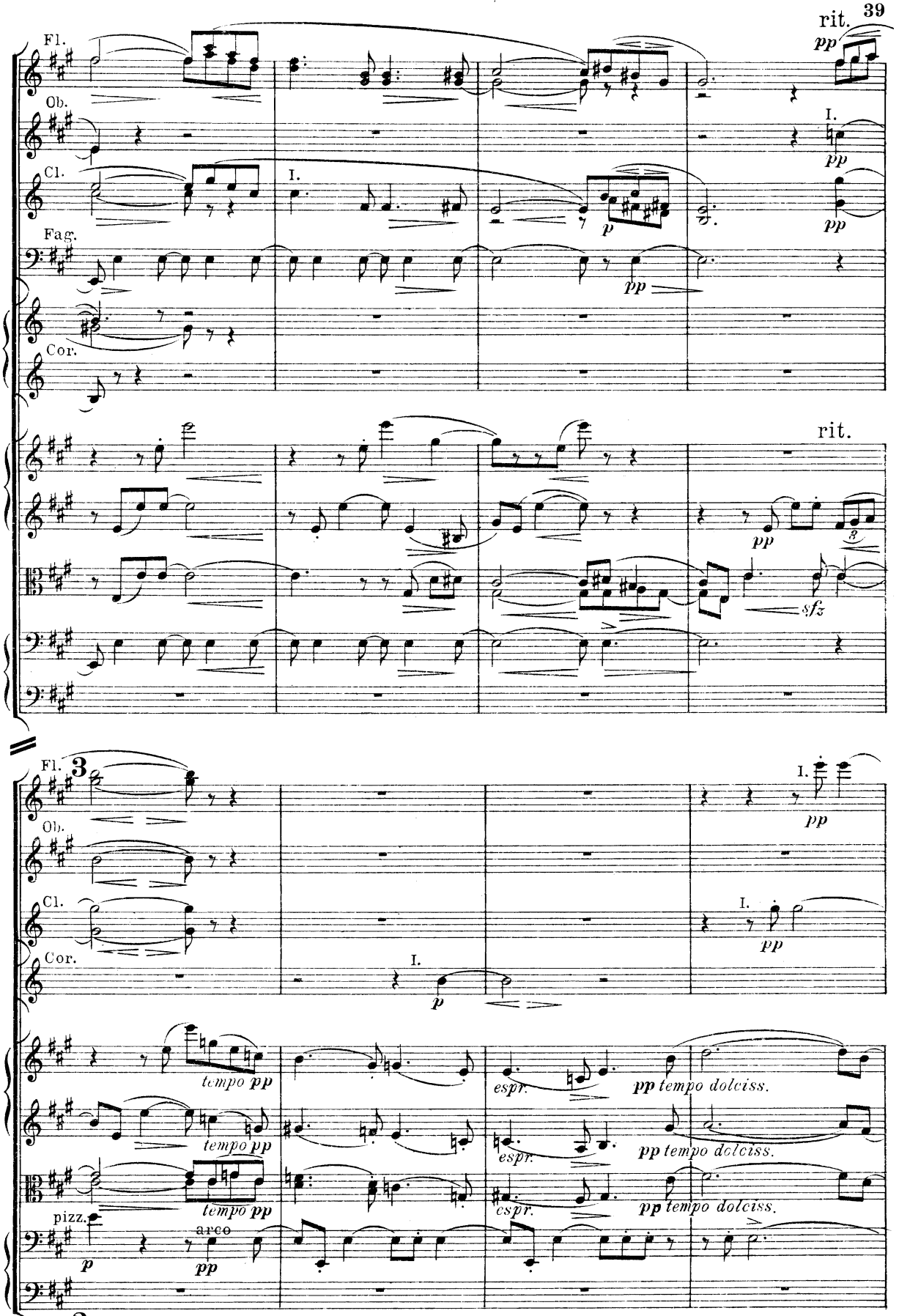


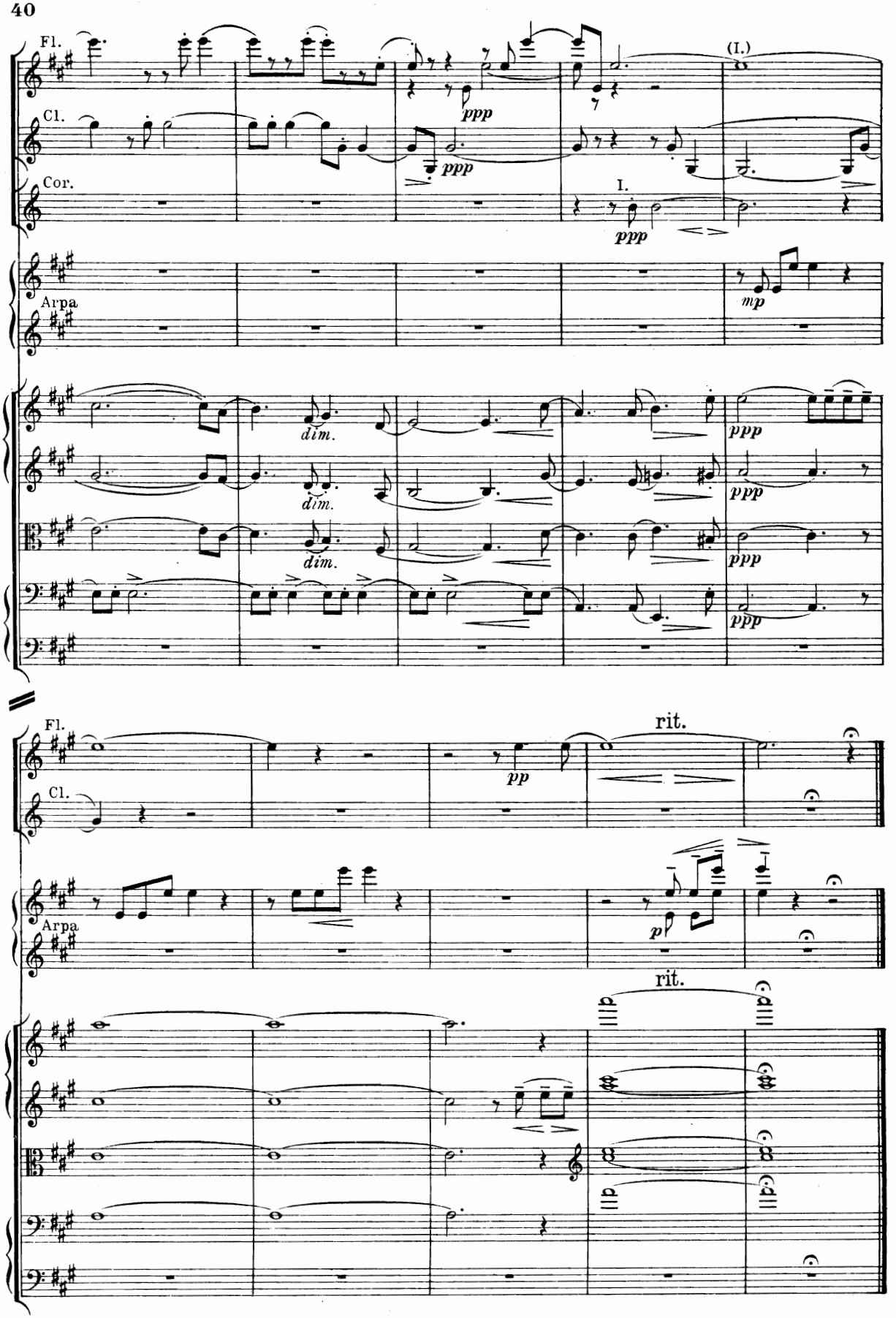

Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
I.
II.
III.


cresc.
f
1
pp
mp
I.
pp
dim.
mp
f
pp
p
f
cresc.
p
f
cresc.
I.
p
f
III.
p
f
ff
I.
p
f
p
cresc.
pp
p cresc.
molto
f
pizz.
p
arco
1


a 2
a 2
I
II
cresc.
cresc.

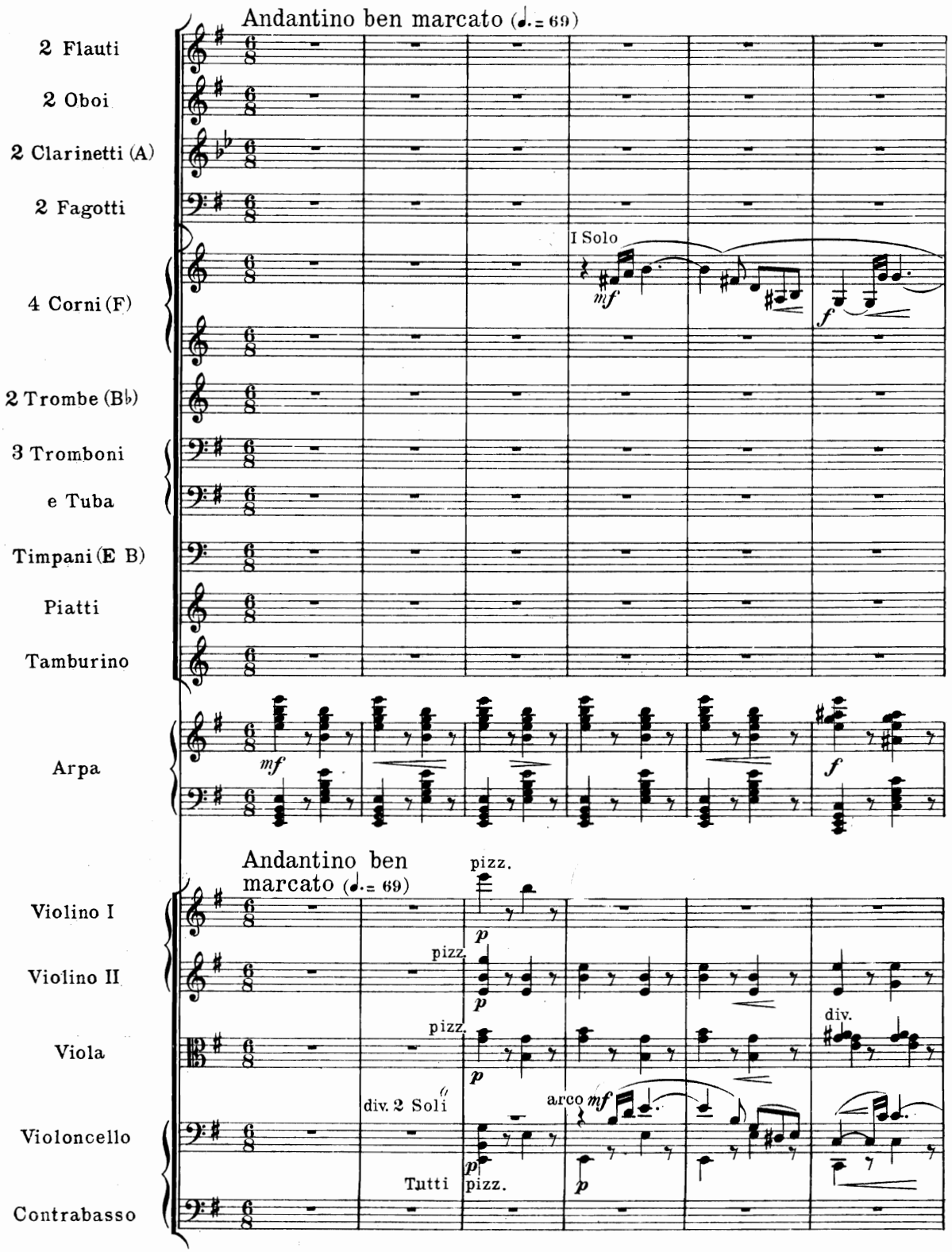

2
dim. molto
p
I.
(I.)
dim. molto
pp
(III.)
tr
dim.
2

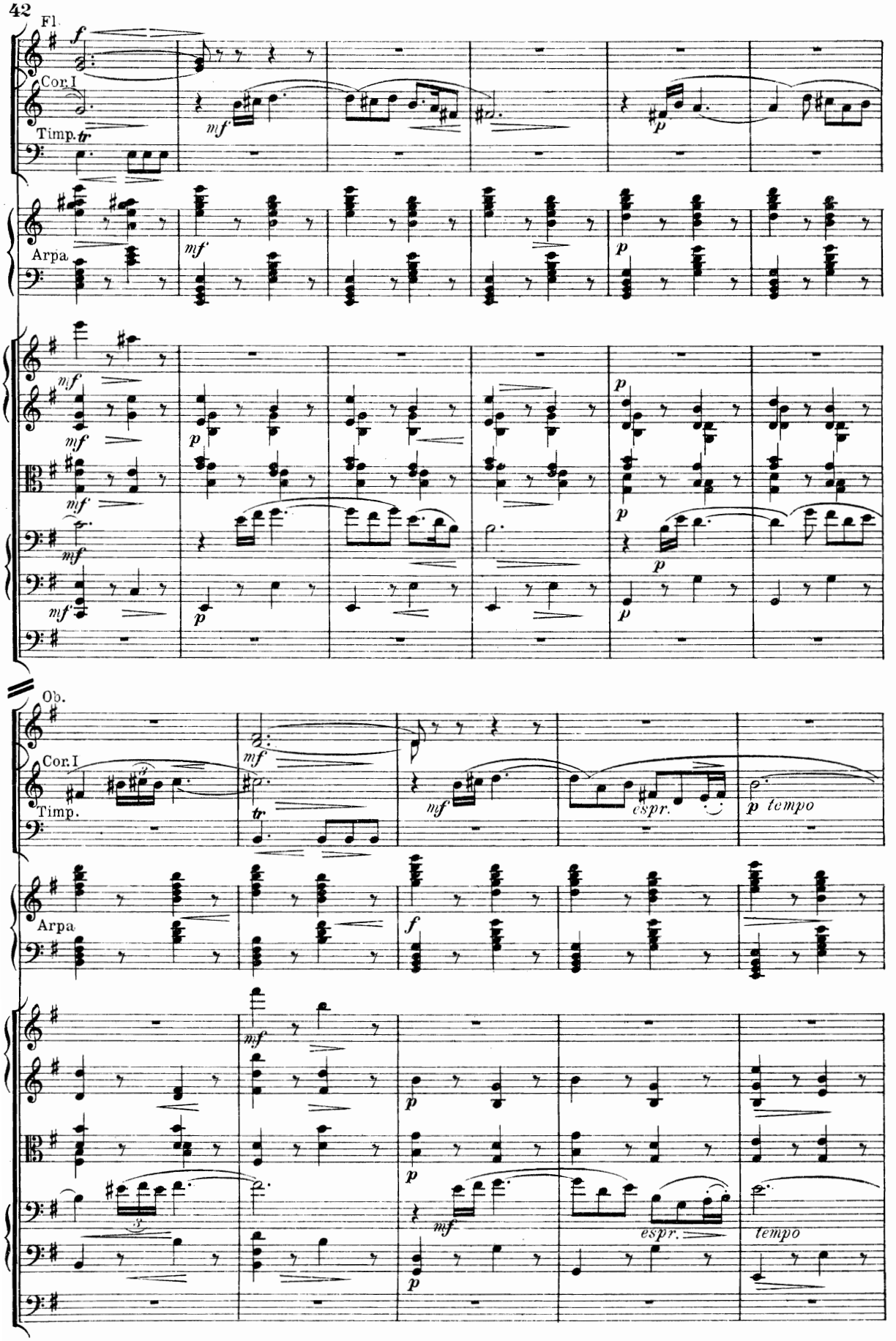

rit.
Fl.
Ob.
Cl.
Fag.
Cor.
I.
pp
p
rit.
sfz
tempo pp
espr.
pp tempo dolciss.
pizz.
arco

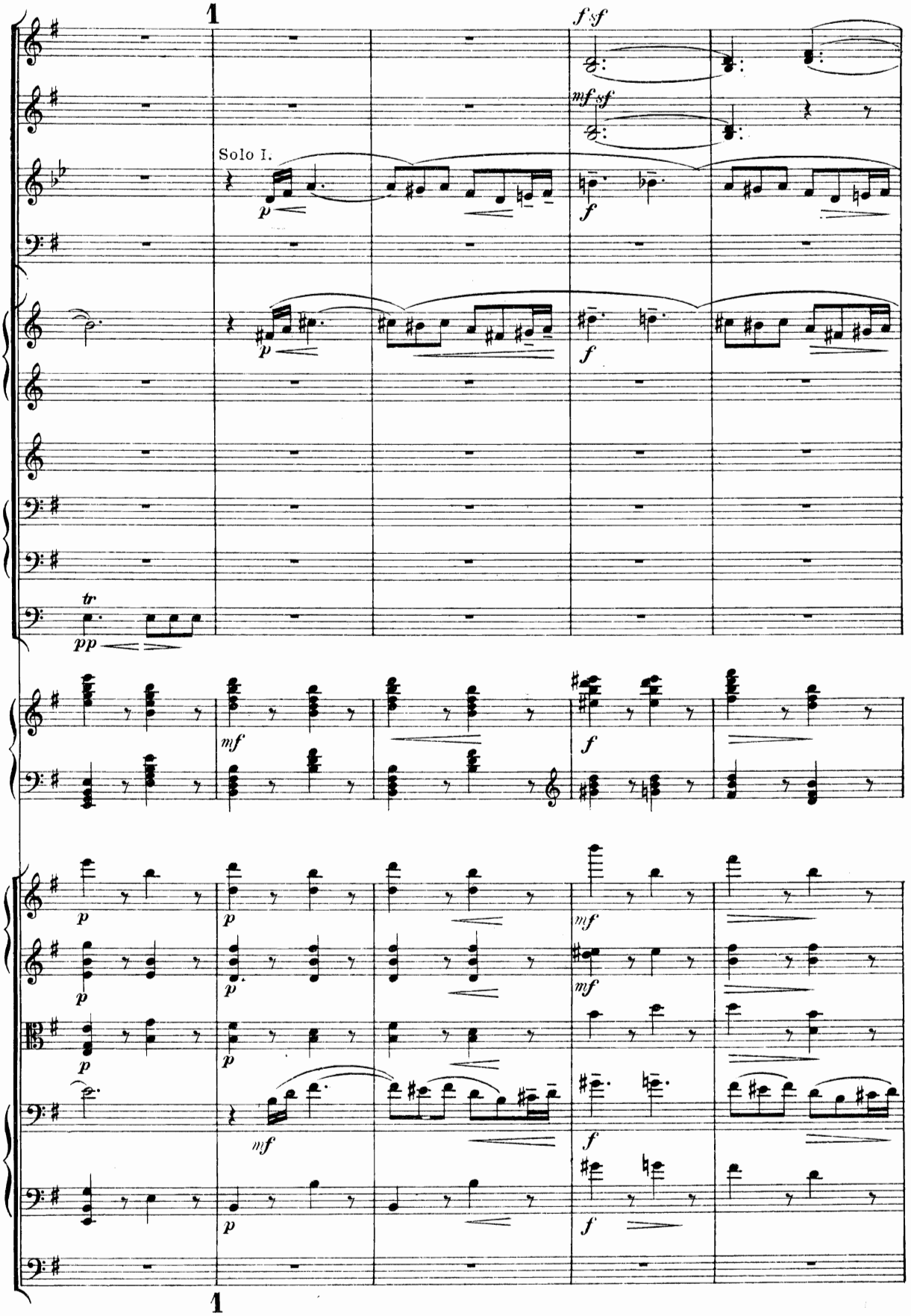

Fl.
Cl.
Cor.
Arpa
(I.)
I.
ppp
mp
dim.
pp
rit.
p

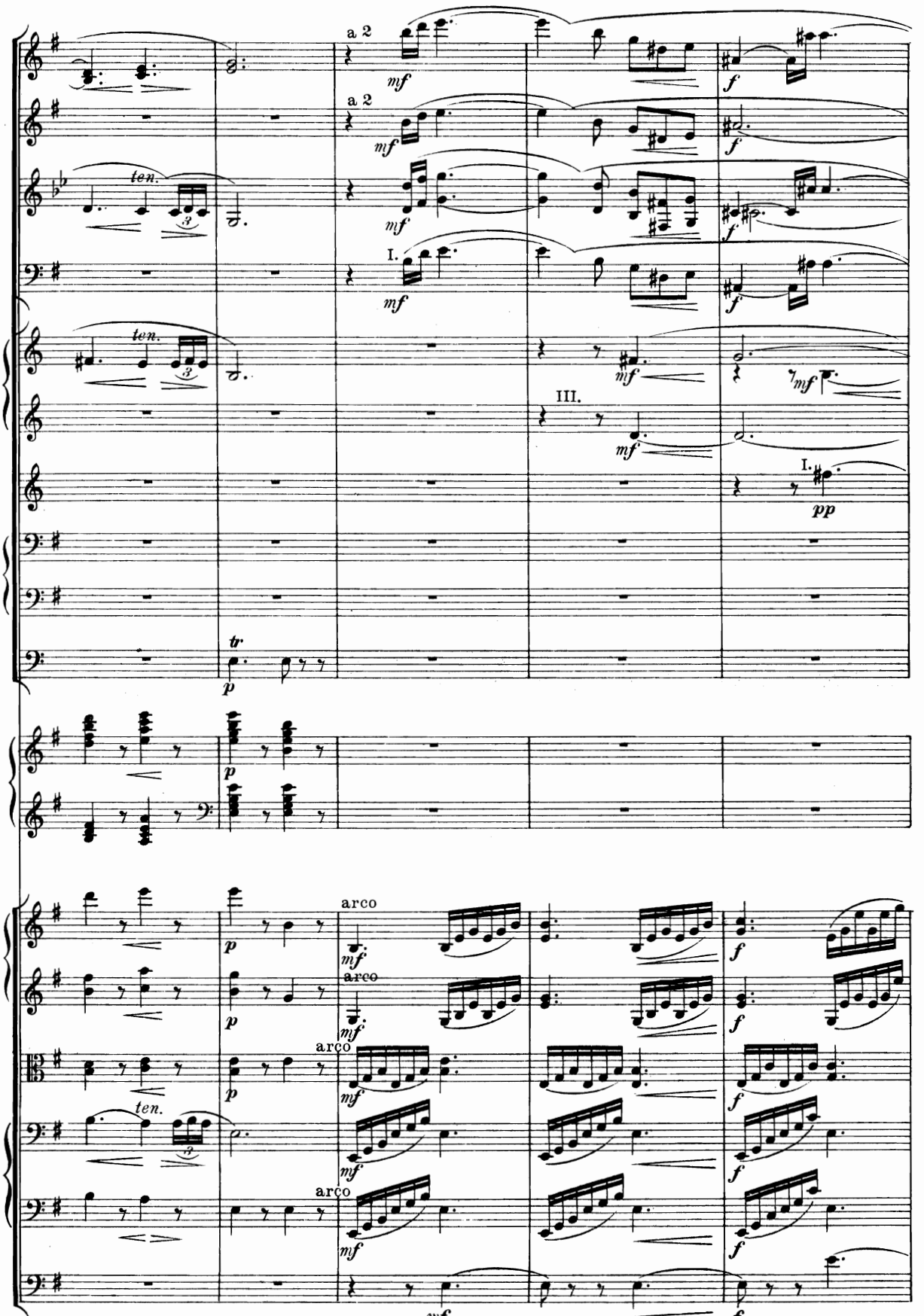
IV

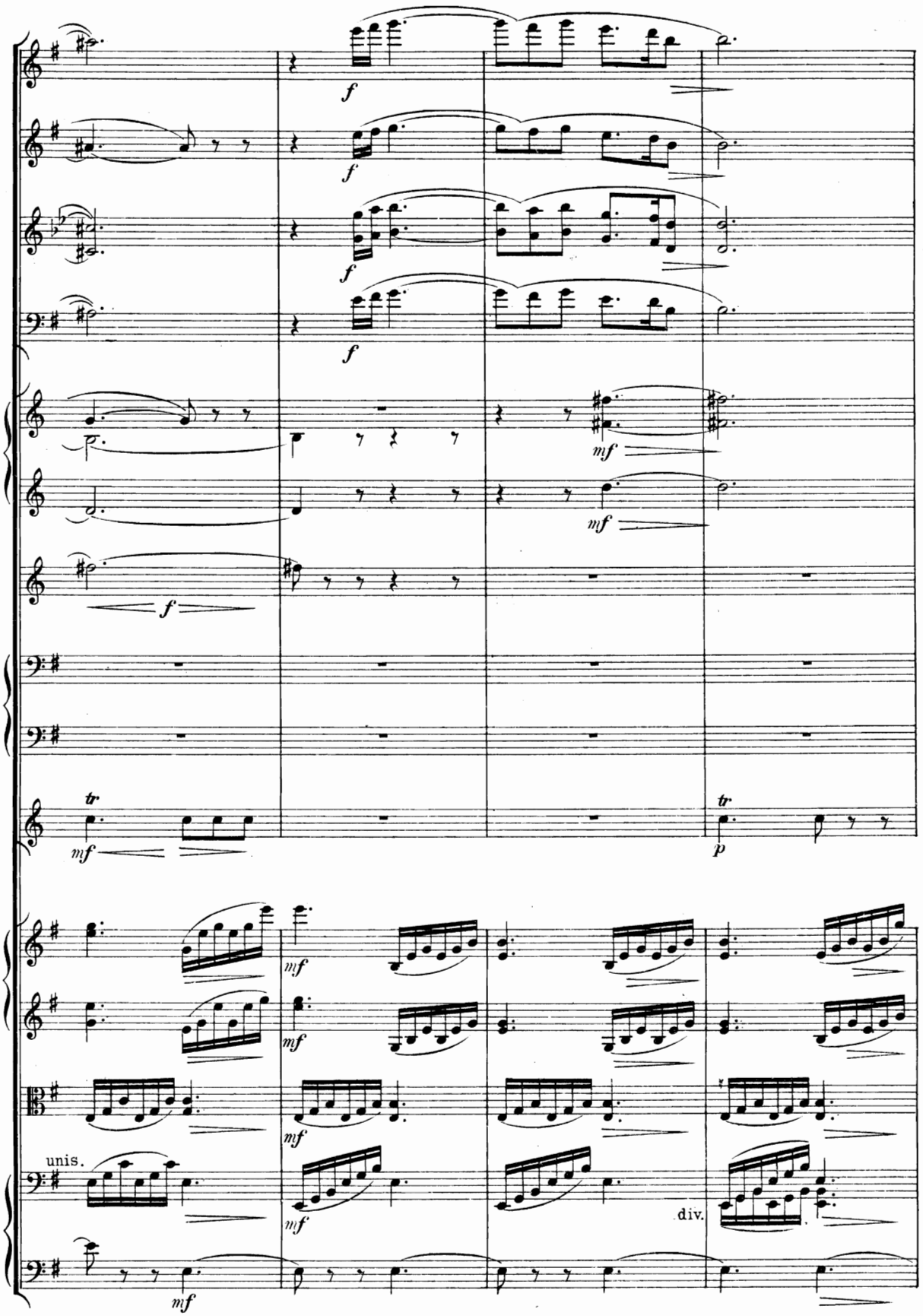
Yon rising Moon that looks for us again –
How oft hereafter will she wax and wane;
How oft hereafter rising look for us
Through this same Garden – and for *one* in vain!

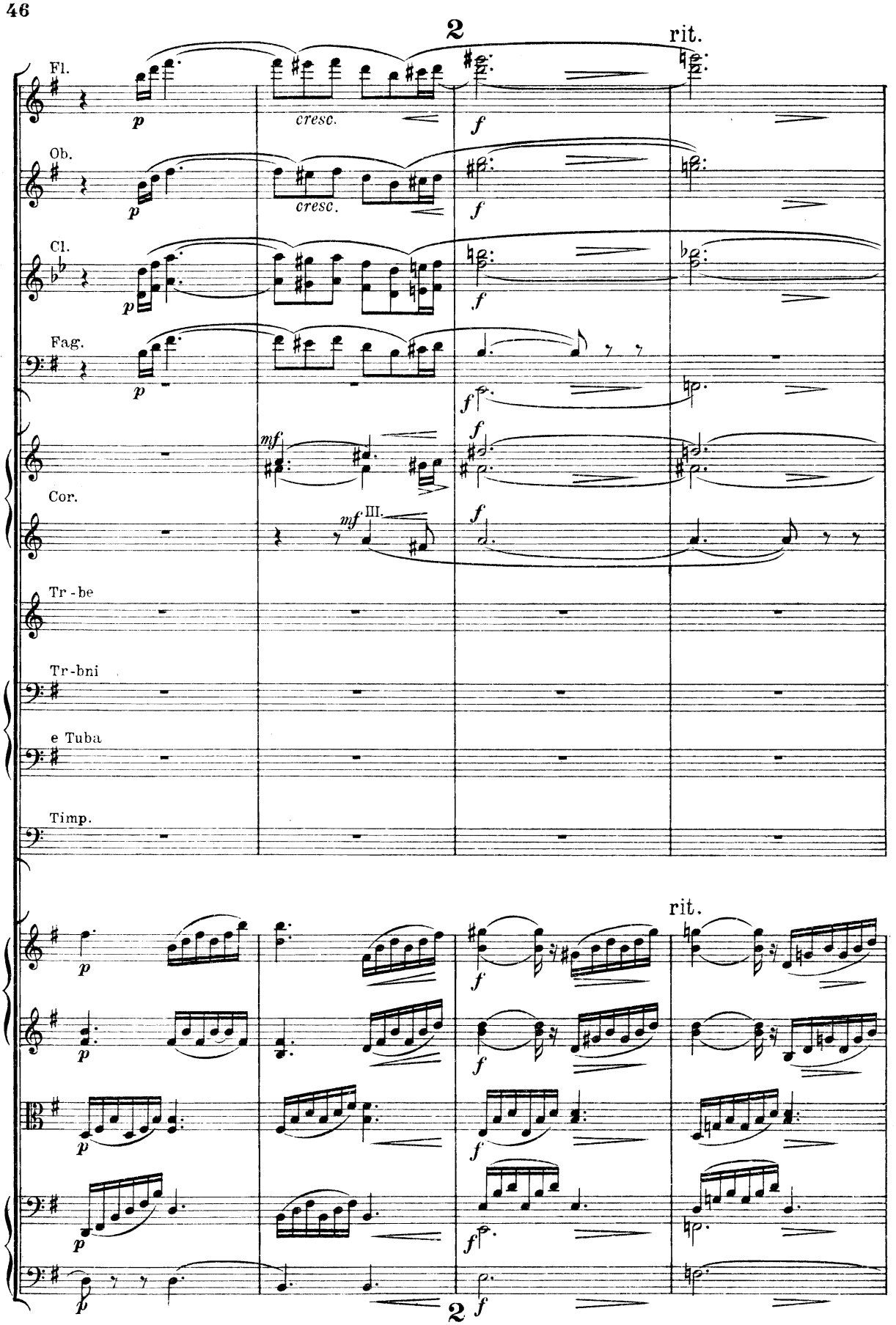


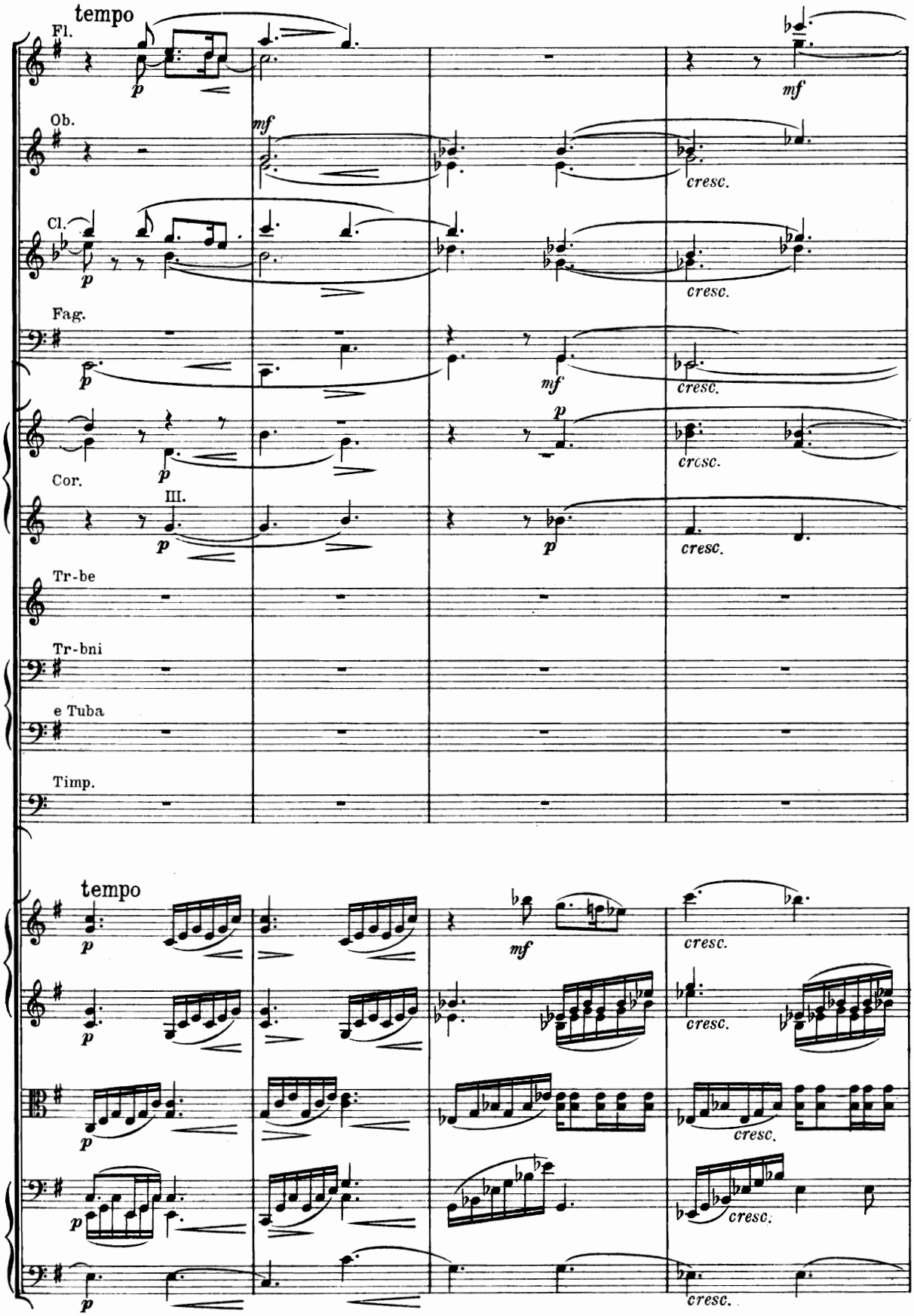

Fl.
Cor. I
Timp.
Arpa.
Ob.
Cor. I
Timp.
Arpa
espr.
p tempo
espr.
tempo

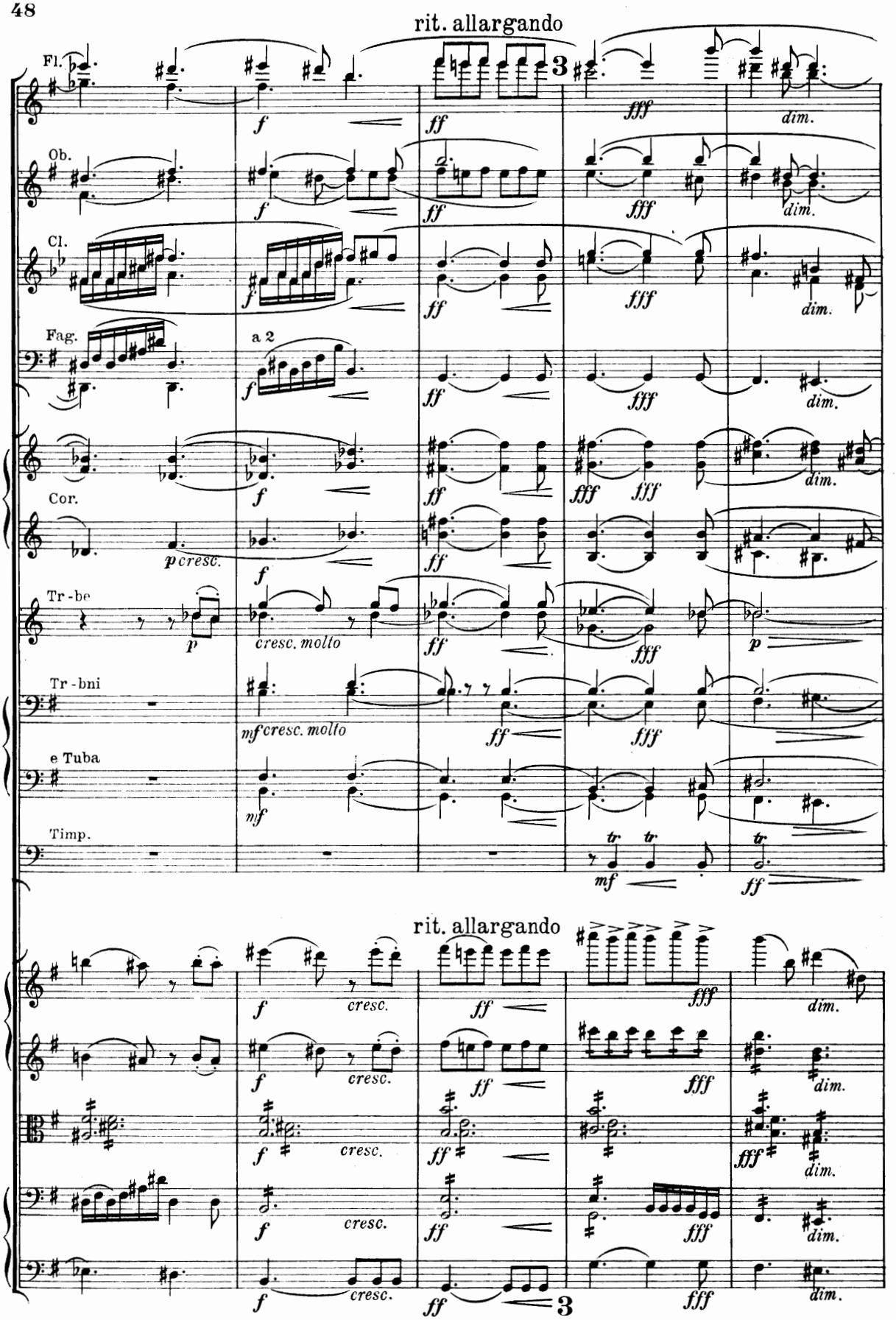

1
Solo I.
1

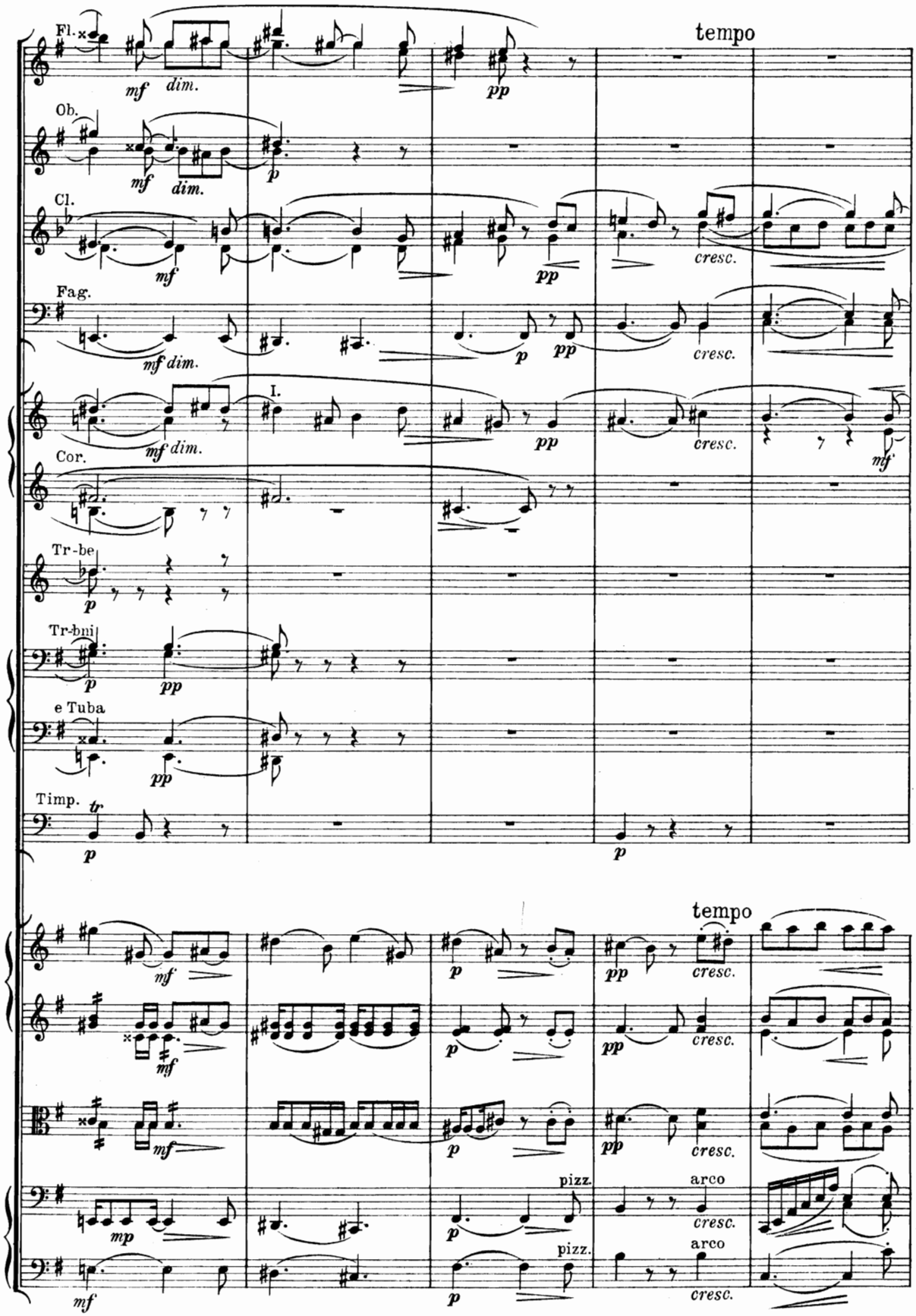

a 2
a 2
I.
III.
I.
ten.
ten.
ten.
tr
arco
arco
arco
arco

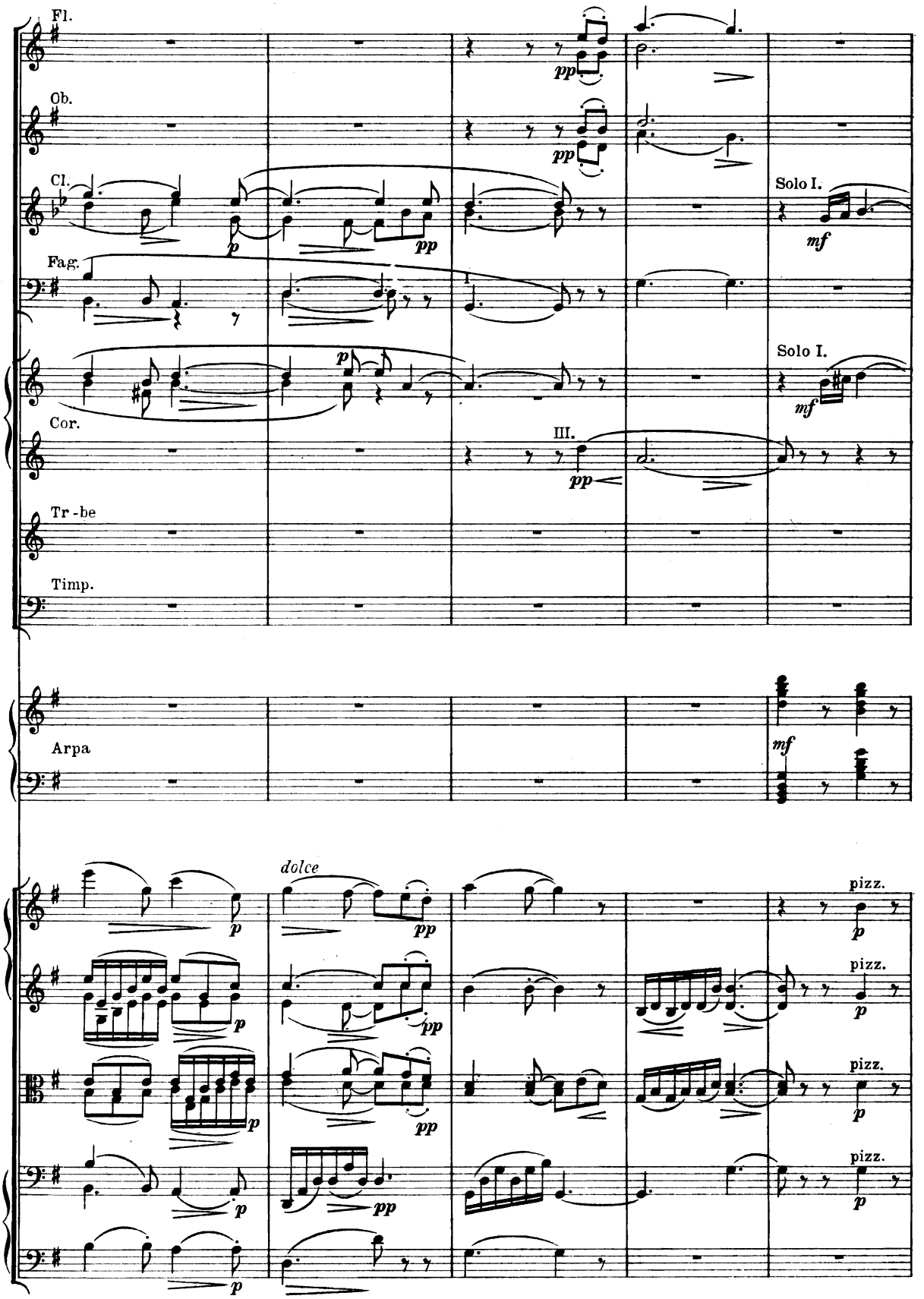

f
mf
tr
p
unis.
div.

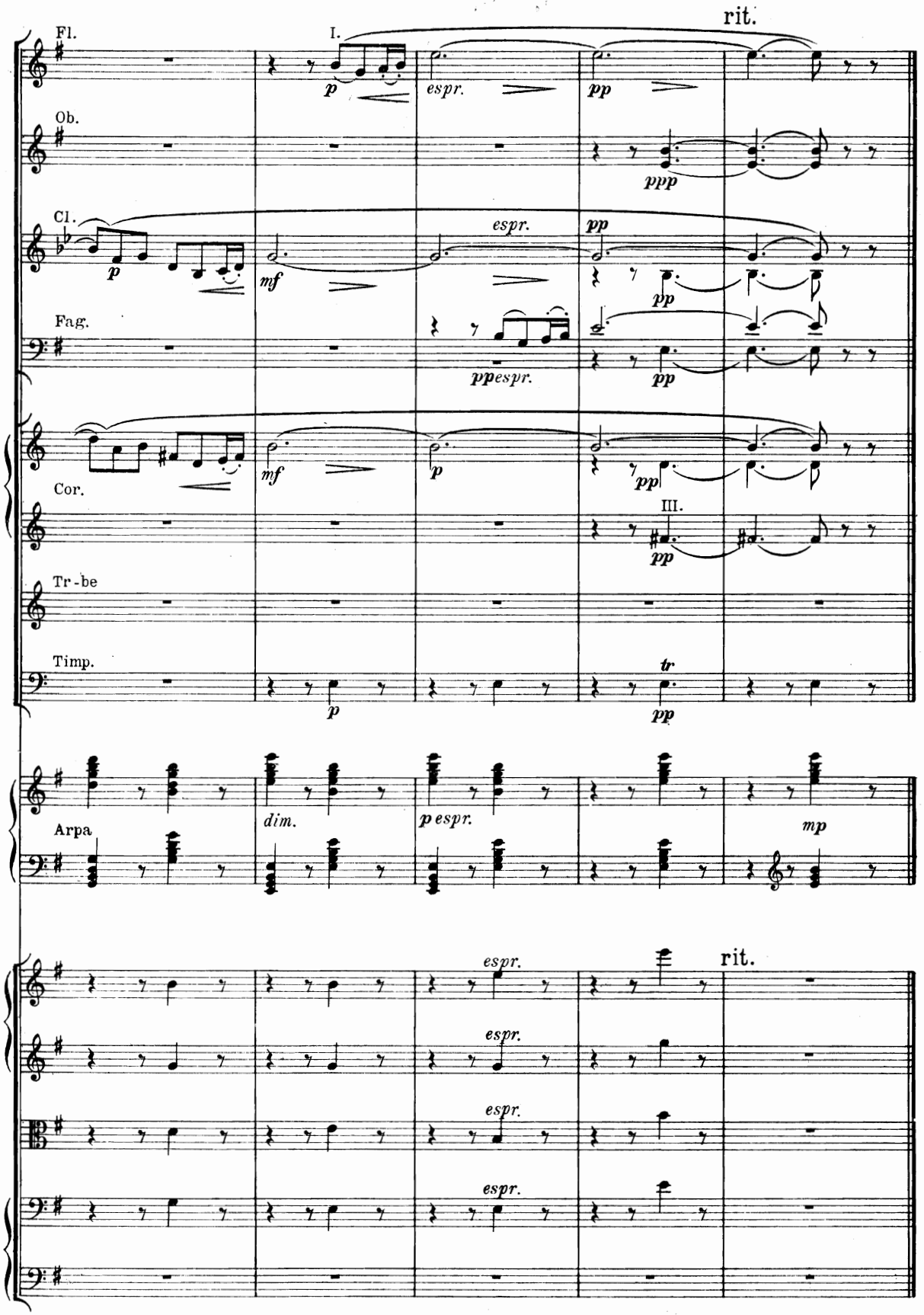

2
rit.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-bni
e Tuba
Timp.
cresc.
rit.
2


tempo
Fl.
Ob.
Cl.
Fag.
Cor.
III.
Tr-be
Tr-bni
e Tuba
Timp.
tempo
p
mf
cresc.

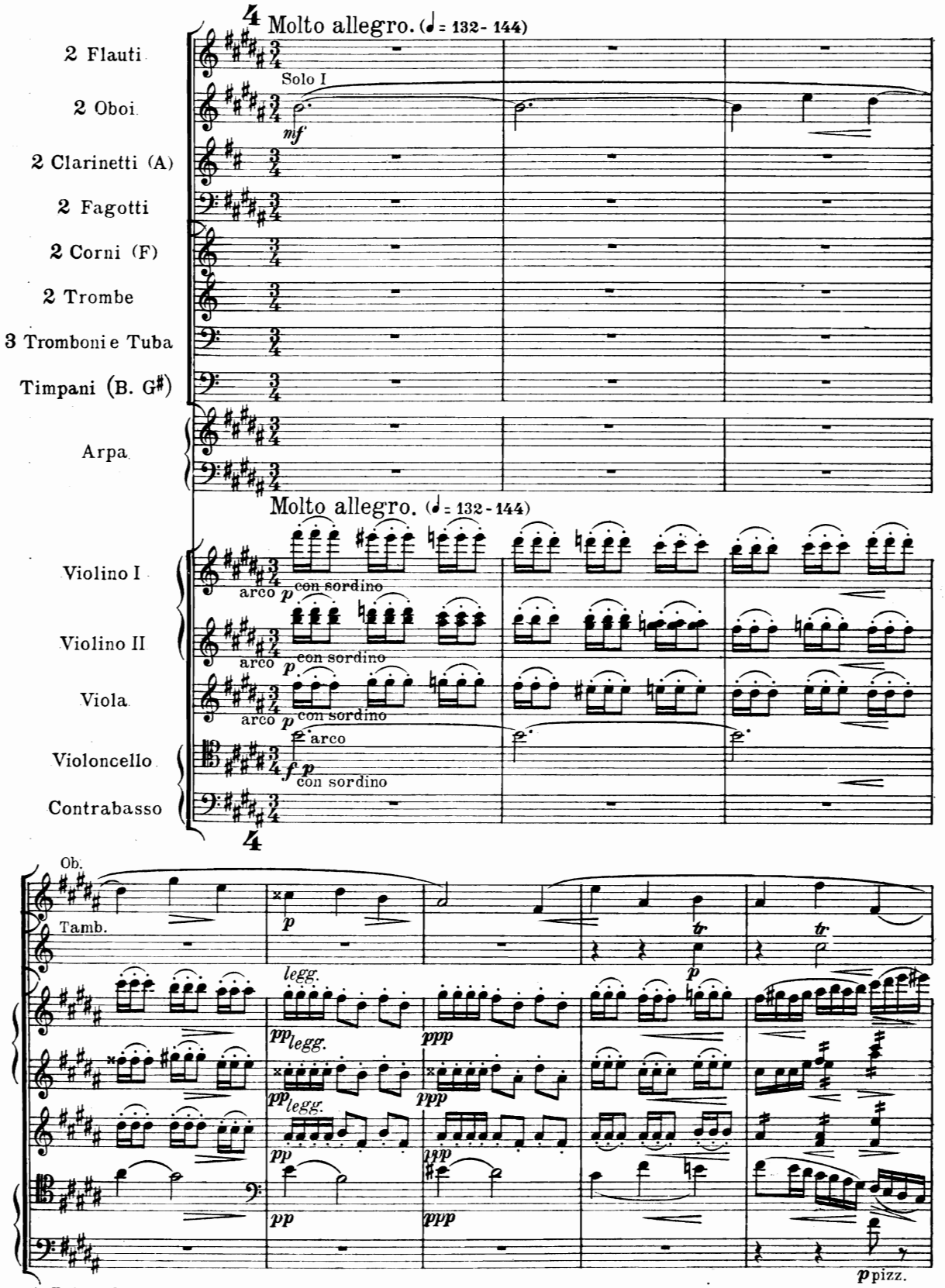

rit. allargando
Fl.
Ob.
Cl.
Fag.
a 2
Cor.
Tr-be
Tr-bni
e Tuba
Timp.
rit. allargando

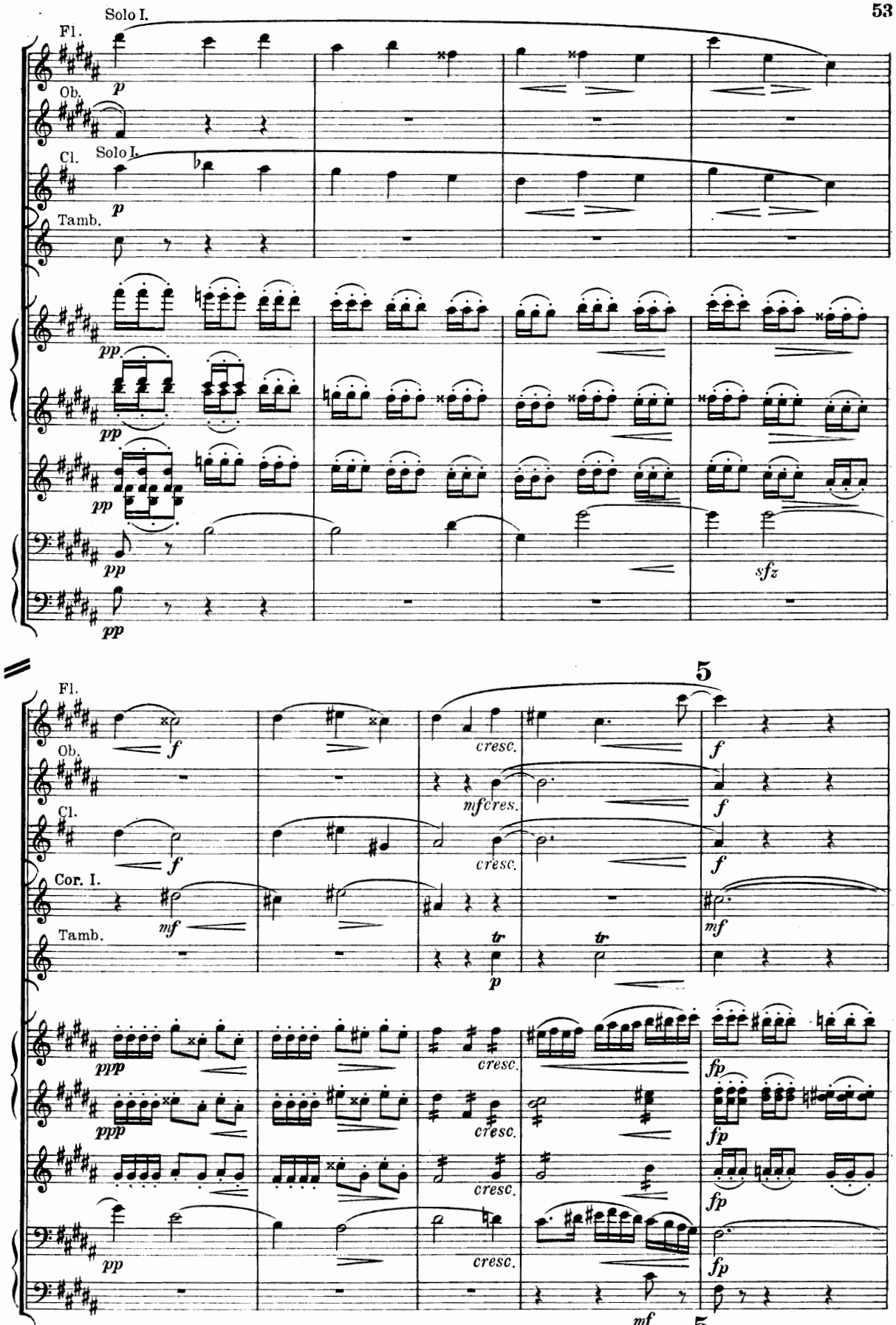

Fl.
mf dim.
pp
tempo
Ob.
mf dim.
p
Cl.
mf
pp
cresc.
Fag.
mf dim.
p
pp
cresc.
I.
mf dim.
pp
cresc.
mf
Cor.
Tr-be
p
Tr-bni
p
pp
e Tuba
pp
Timp.
tr
p
p
tempo
mf
p
pp
cresc.
mf
p
pp
cresc.
mf
p
pp
cresc.
pizz.
arco
mp
p
cresc.
pizz.
arco
mf
p
cresc.

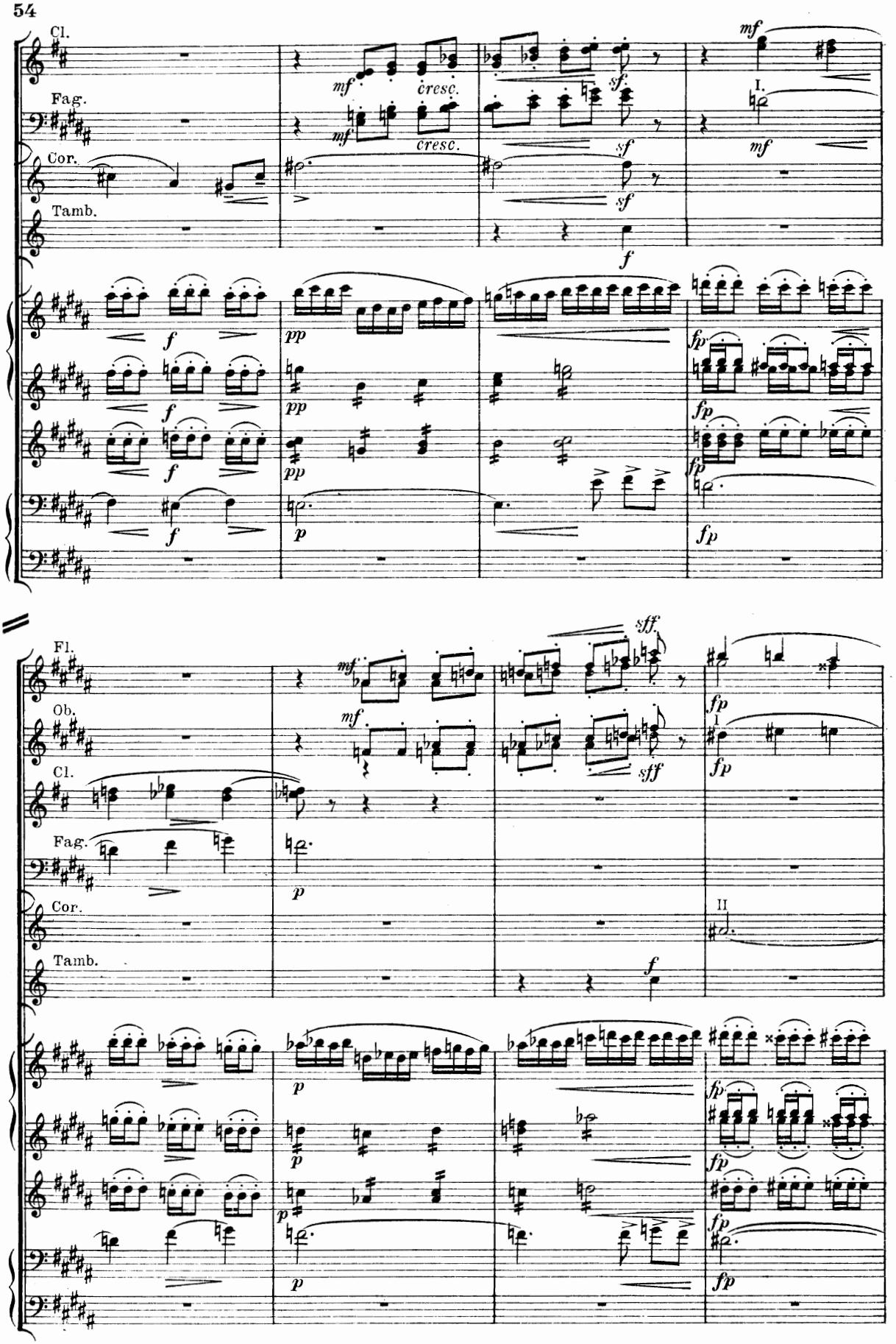

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Timp.
Arpa
Solo I.
Solo I.
III.
dolce
pizz.
pizz.
pizz.
pizz.

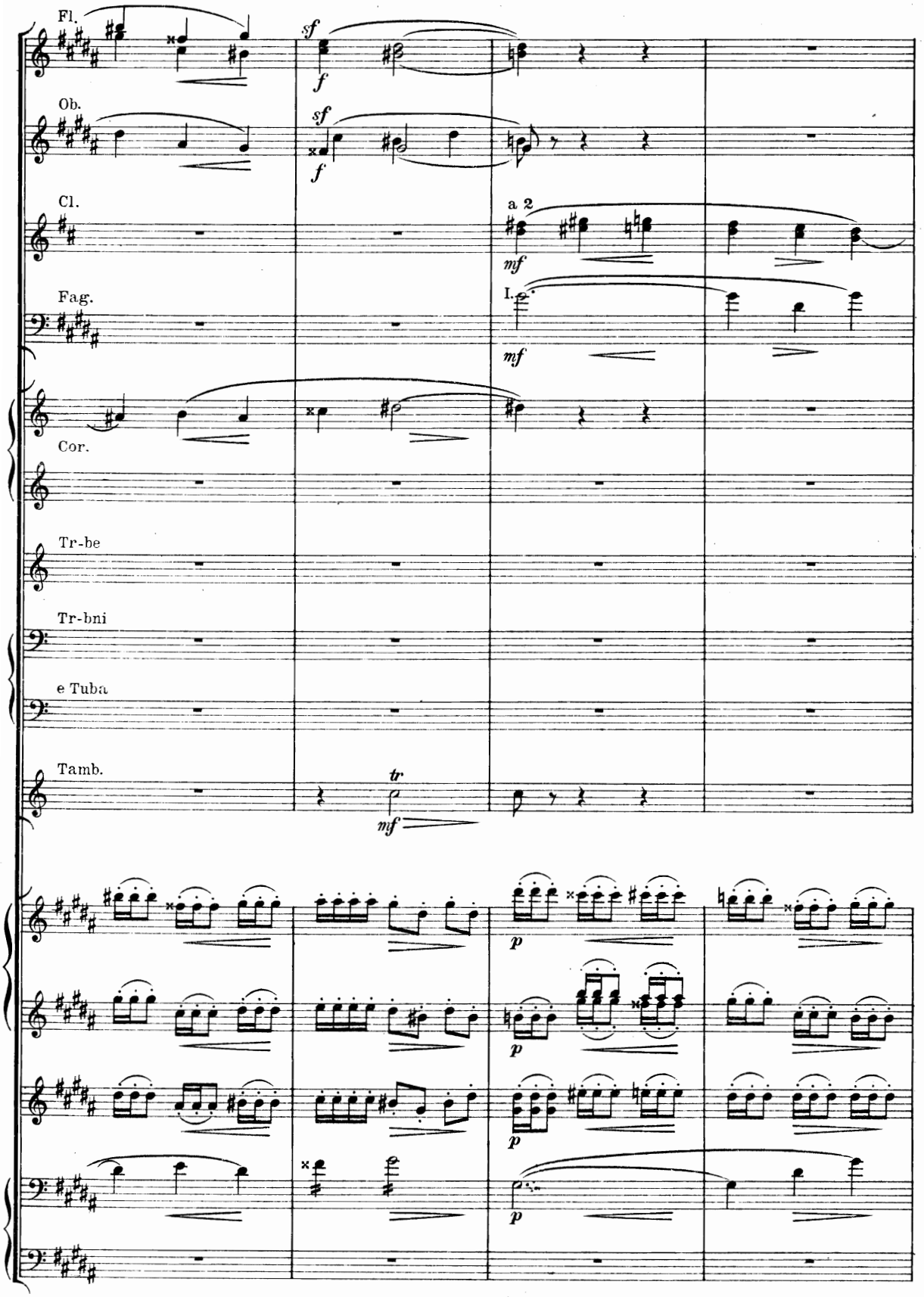

rit.
Fl.
I.
p
espr.
pp
Ob.
ppp
Cl.
espr.
pp
p
mf
pp
Fag.
ppespr.
pp
mf
p
pp
Cor.
III.
pp
Tr-be
Timp.
tr
p
pp
Arpa
dim.
p espr.
mp
espr.
rit.
espr.
espr.
espr.

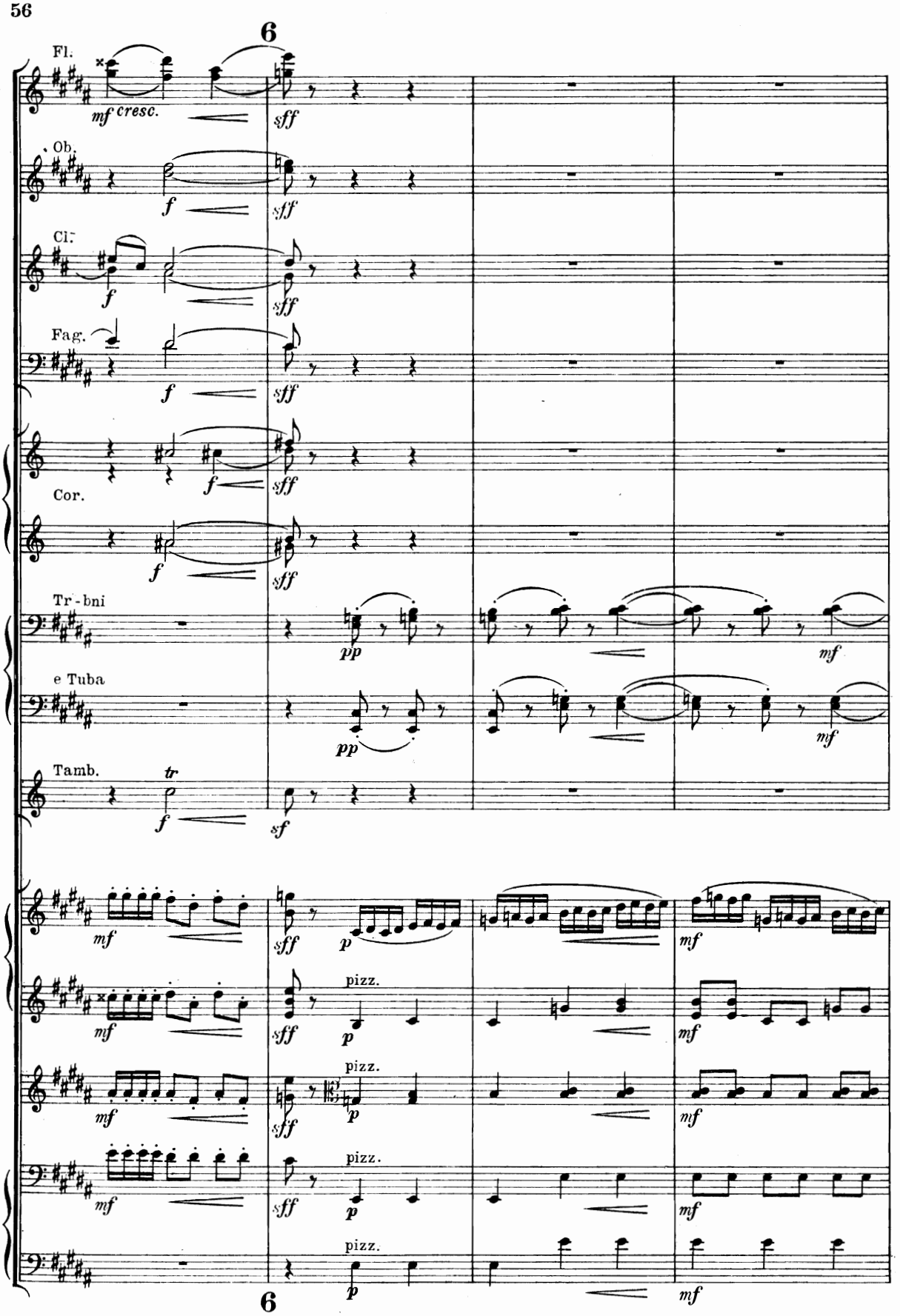
Waste not your Hour, nor in the vain pursuit
Of This and That endeavor and dispute;
Better be jocund with the fruitful Grape
Than sadden after none, or bitter, Fruit.

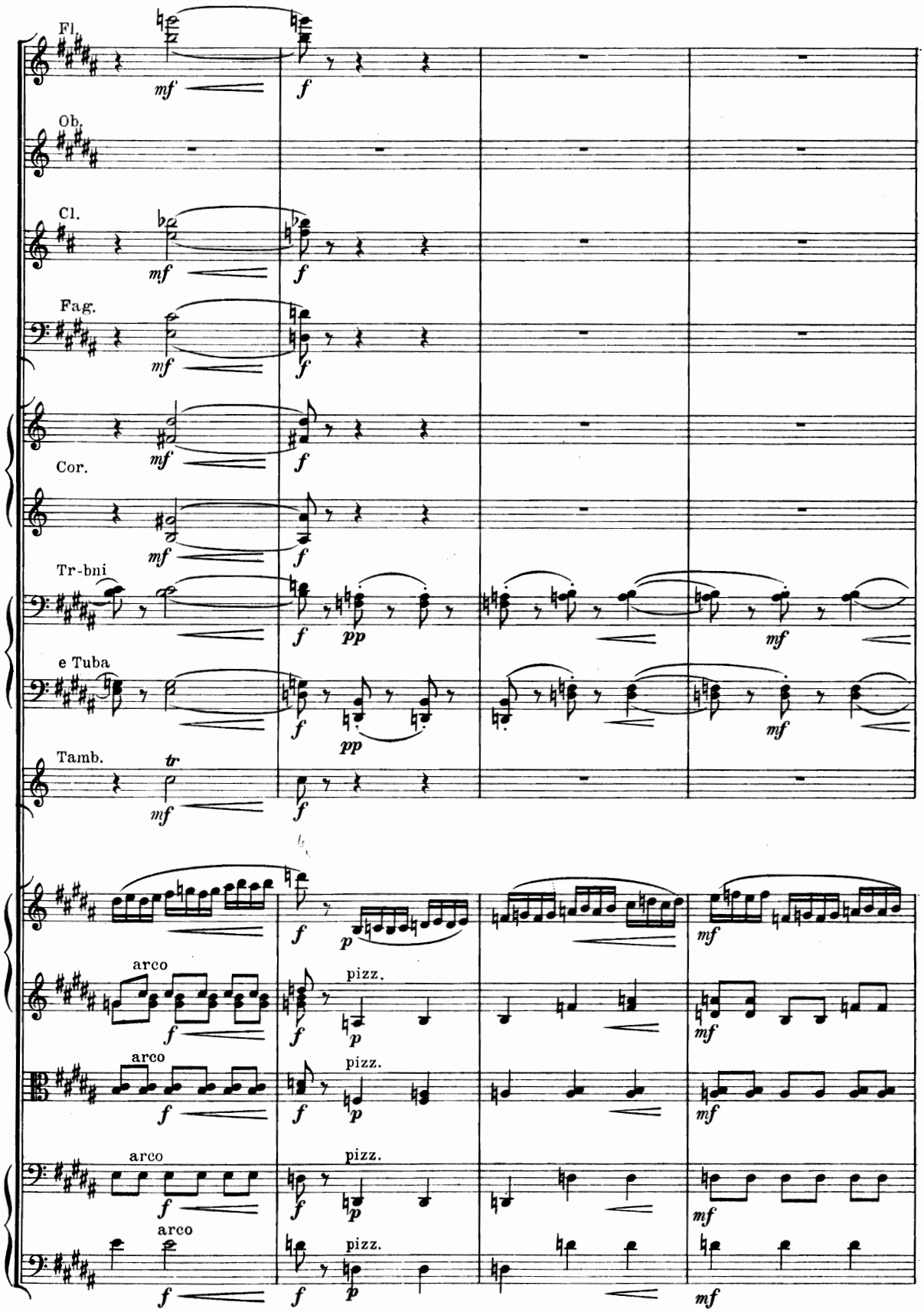


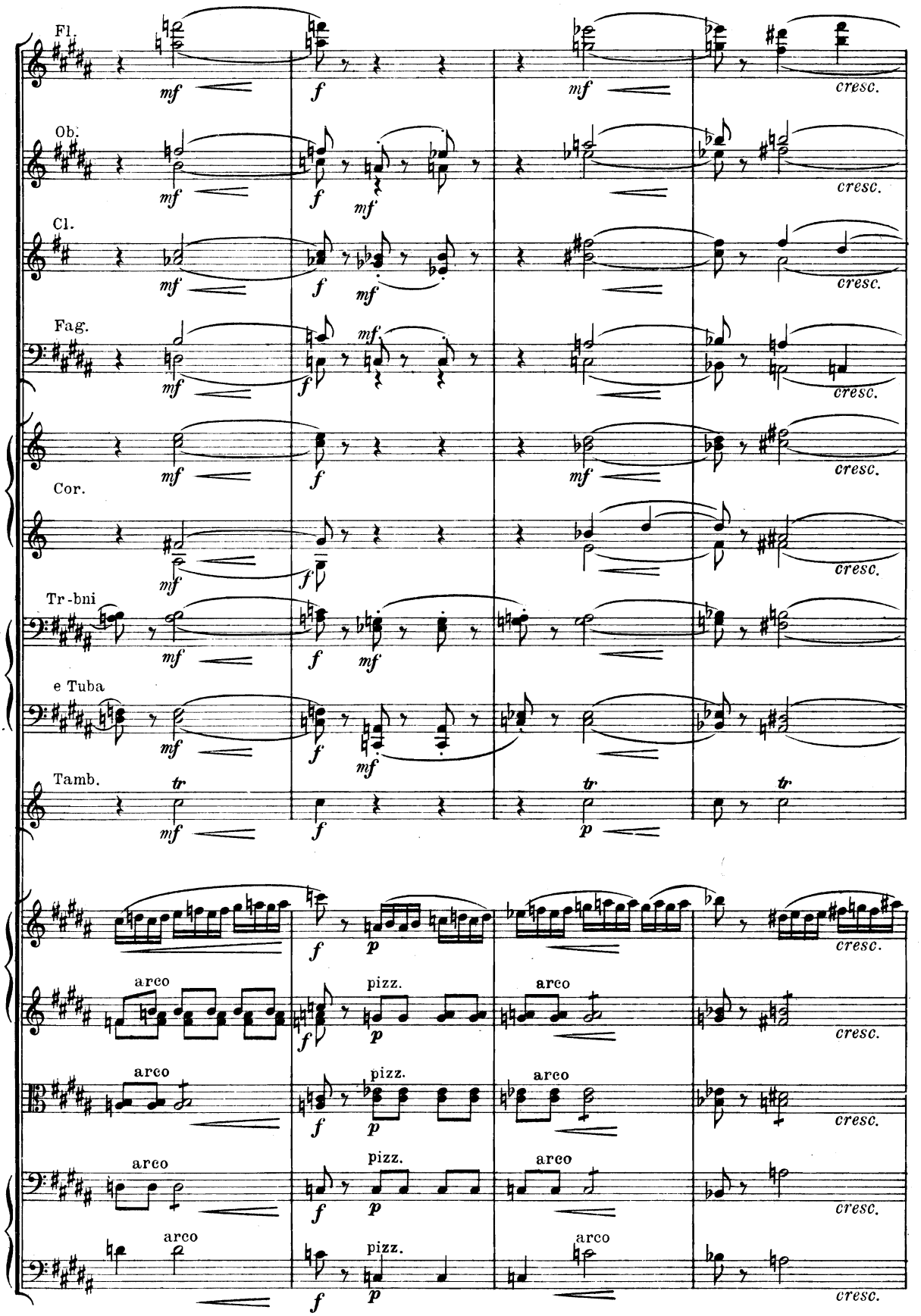

Solo I.
Fl.
Ob.
Cl.
Solo I.
Tamb.
sfz
5
Fl.
Ob.
Cl.
Cor. I.
Tamb.
cresc.
mf cres.
5

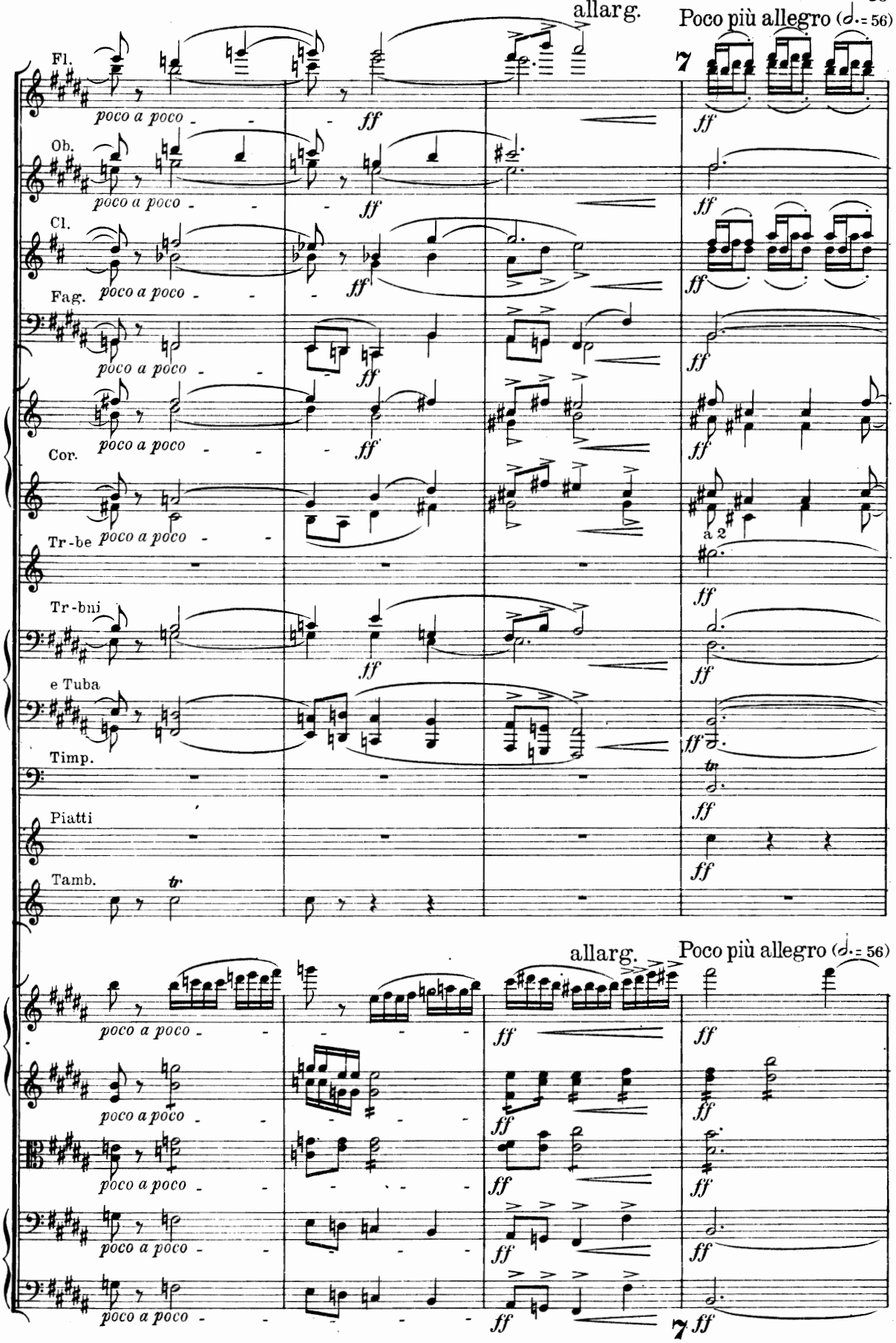

Cl.
Fag.
Cor.
Tamb.
mf
cresc.
sf
I.
f
pp
fp
p
Fl.
Ob.
sff
II

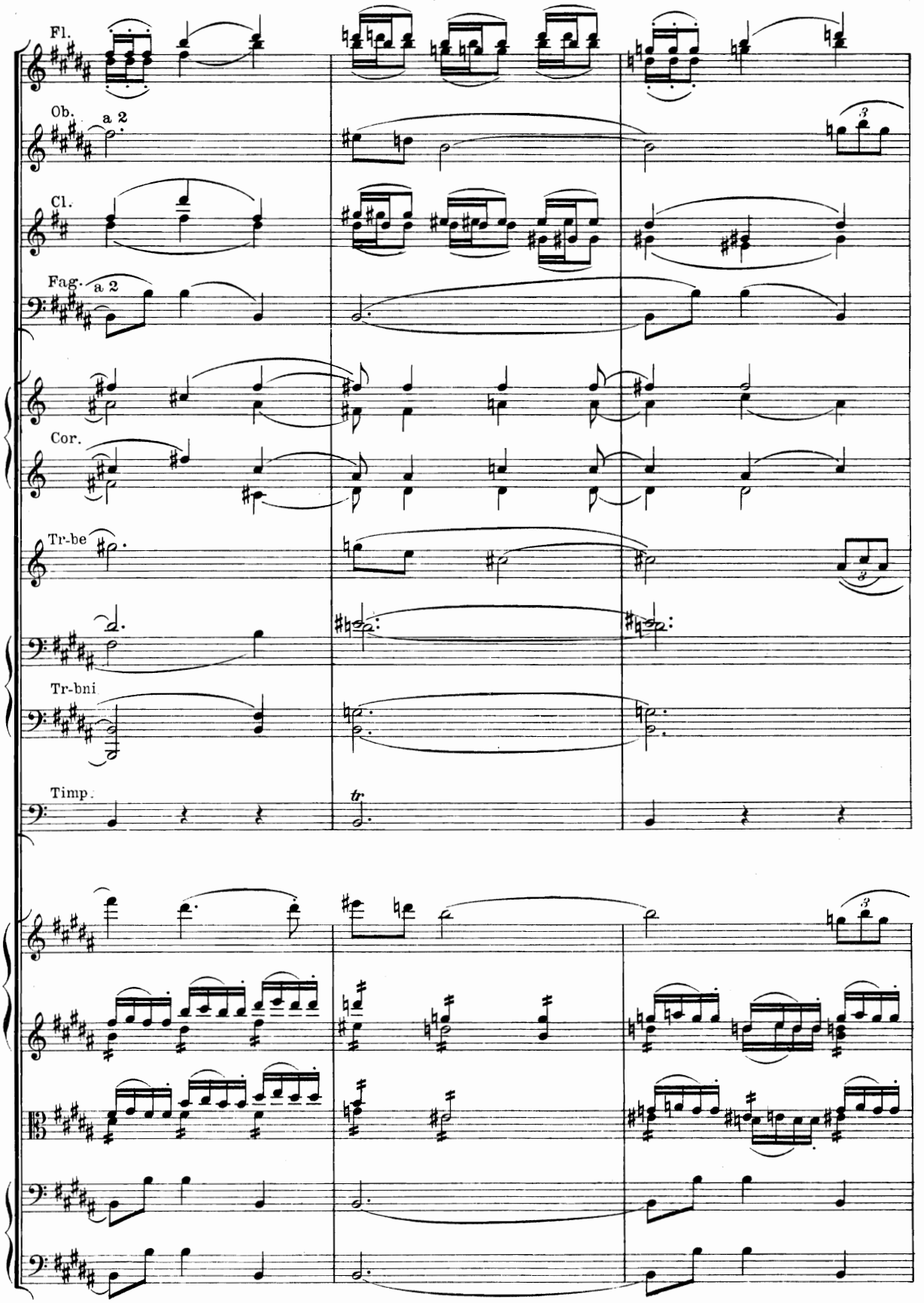

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-bni
e Tuba
Tamb.
sf
f
a 2
mf
I.
tr
p

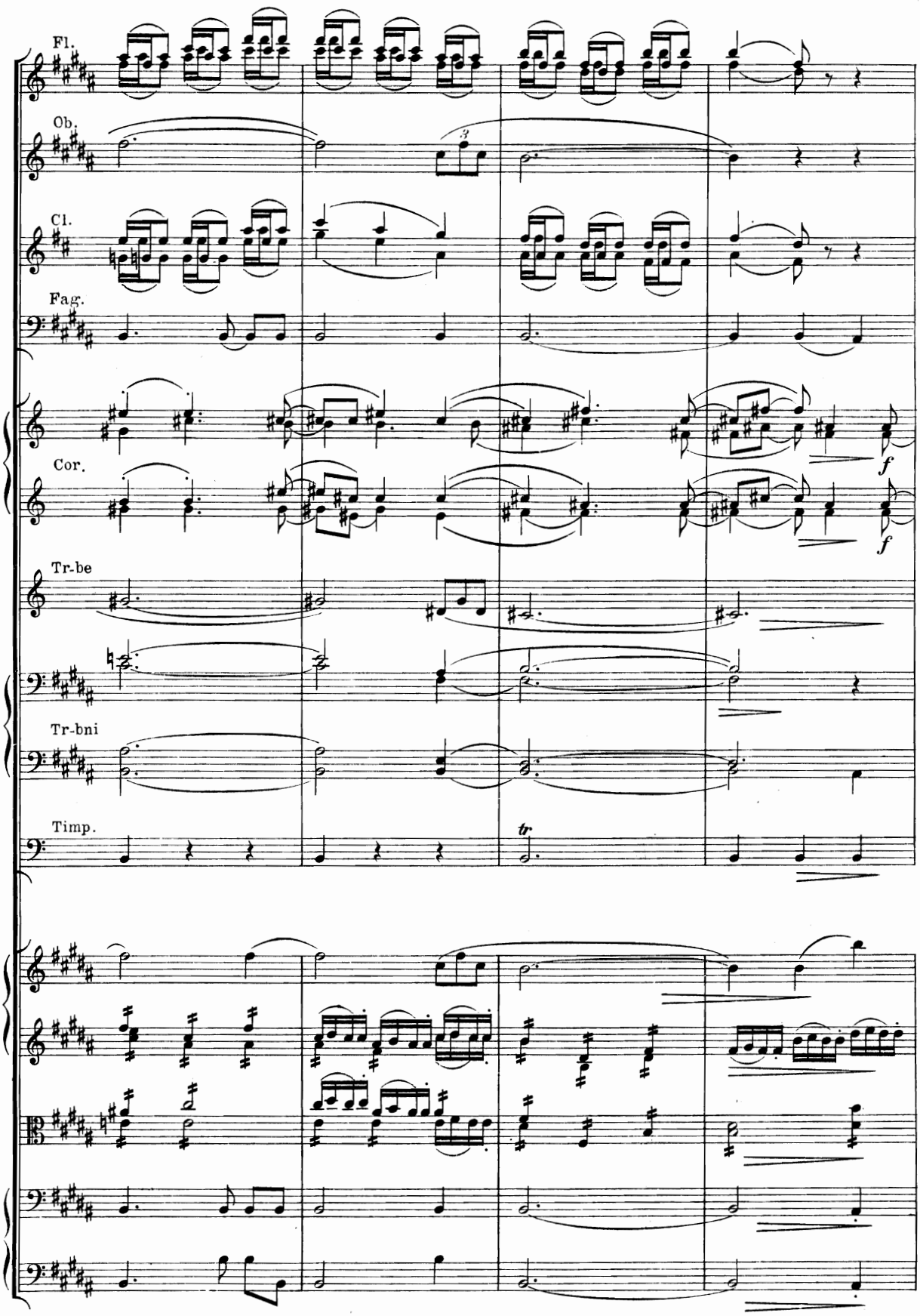

6
Fl.
mf cresc.
sff
Ob.
f
sff
Cl.
f
sff
Fag.
f
sff
f
sff
Cor.
f
sff
Tr-bni
pp
mf
e Tuba
pp
mf
Tamb.
tr
f
sf
mf
sff
p
mf
pizz.
mf
sff
p
mf
pizz.
mf
sff
p
mf
pizz.
mf
sff
p
mf
pizz.
p
mf
6

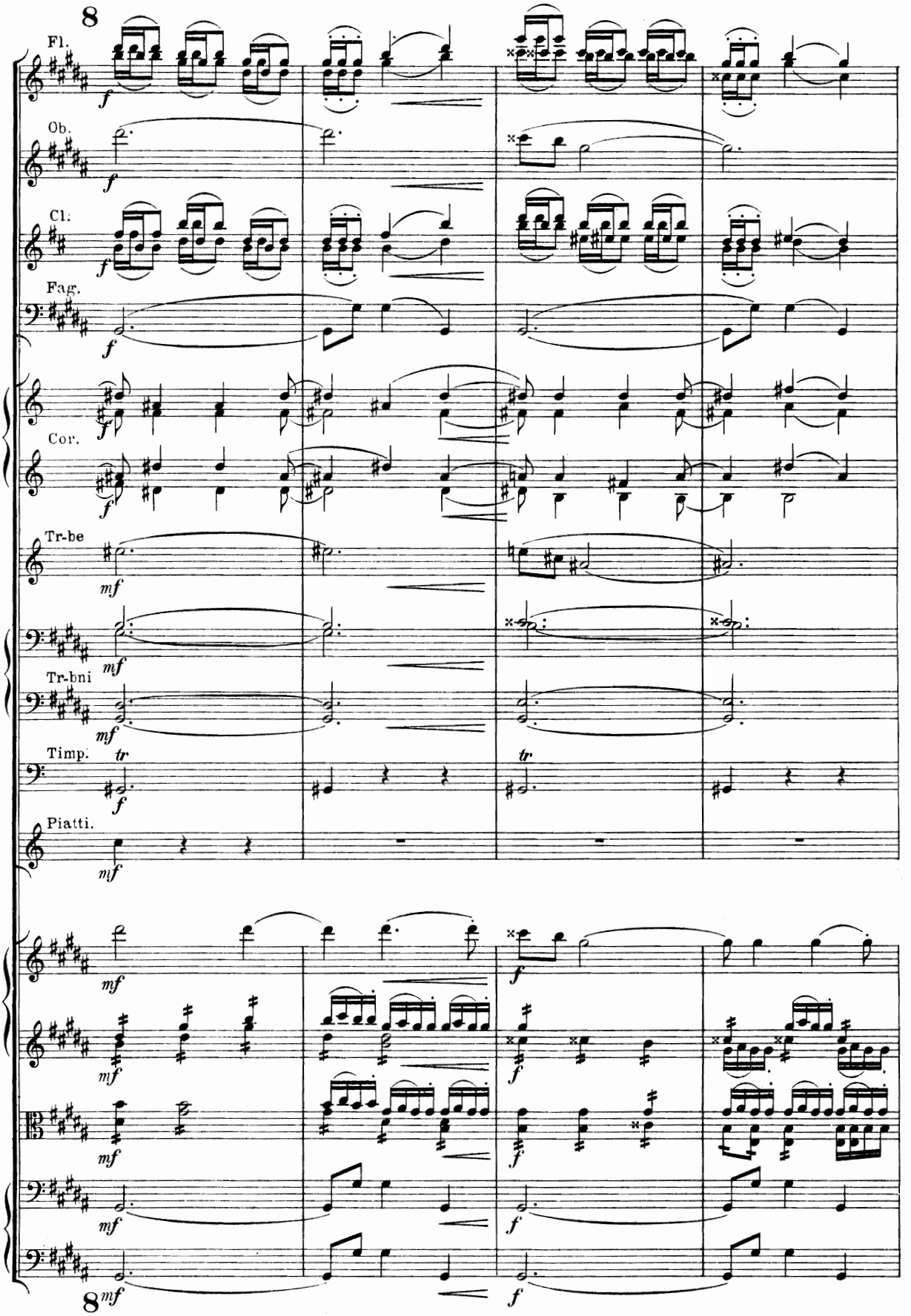

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-bni
e Tuba
Tamb.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.

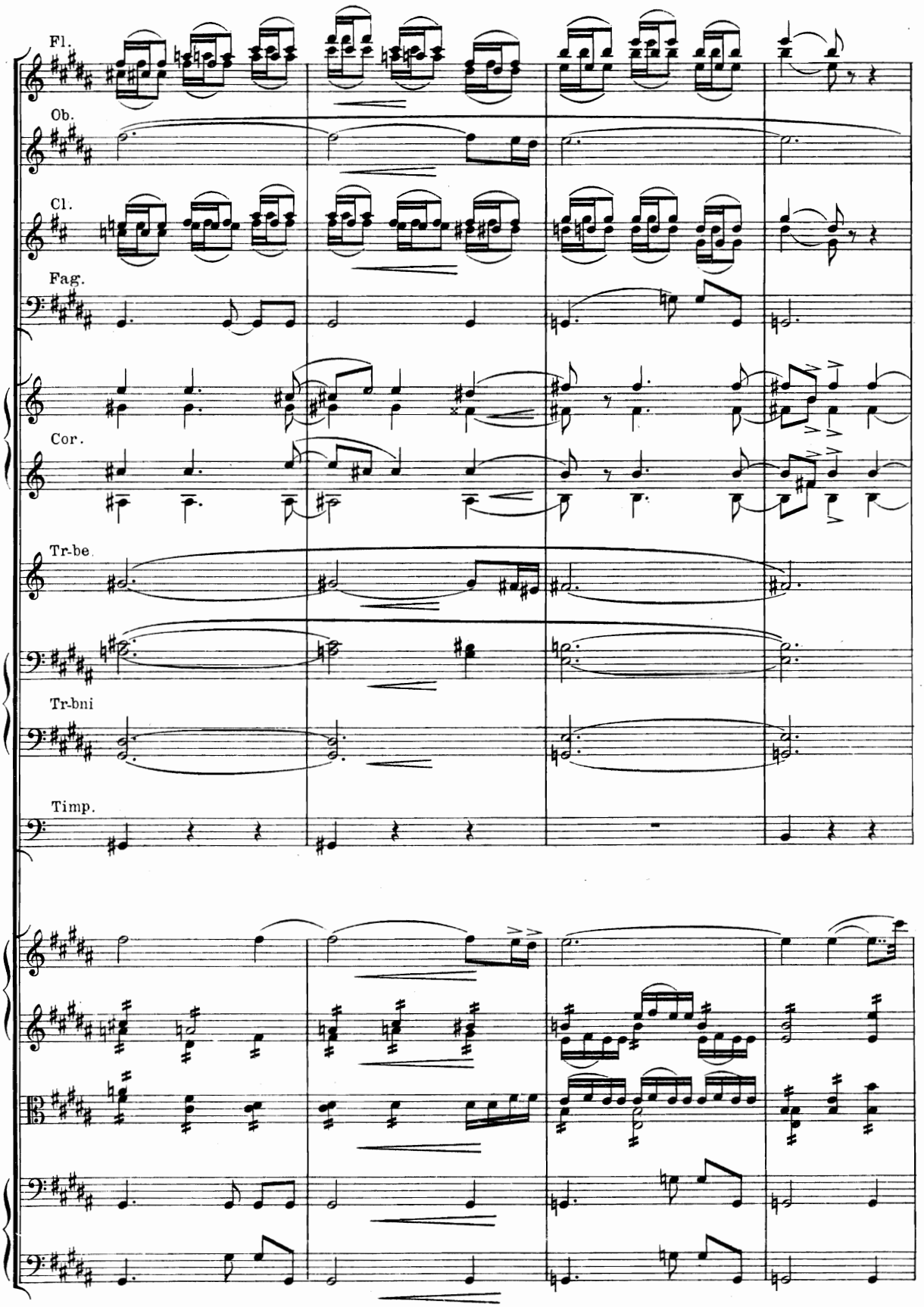

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-bni
e Tuba
Tamb.
mf
f
p
tr
cresc.
arco
pizz.

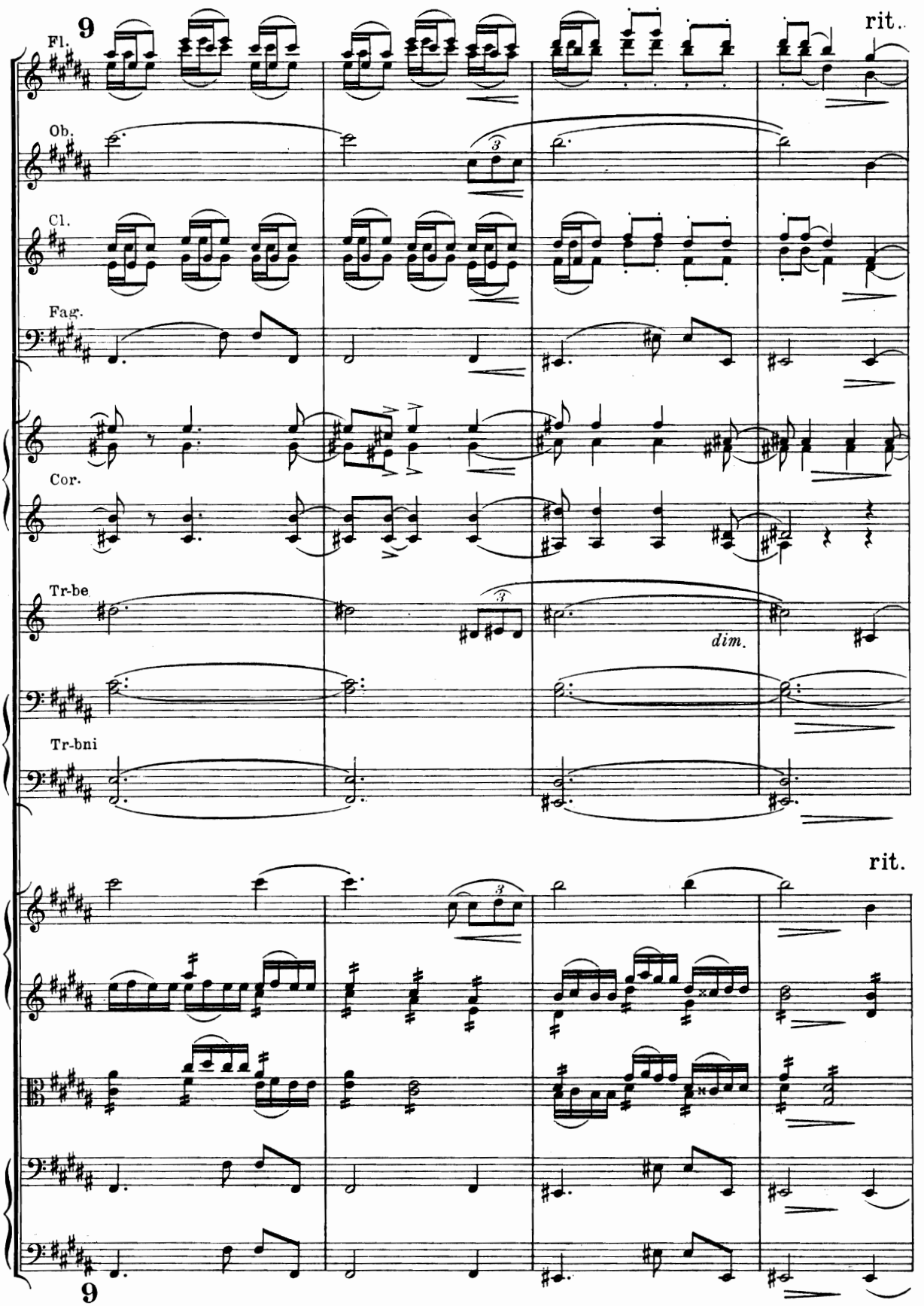

allarg.
Poco più allegro (𝅗𝅥. = 56)
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-bni
e Tuba
Timp.
Piatti
Tamb.
poco a poco
ff
7
a 2
allarg.
Poco più allegro (𝅗𝅥. = 56)
poco a poco
ff
7
ff

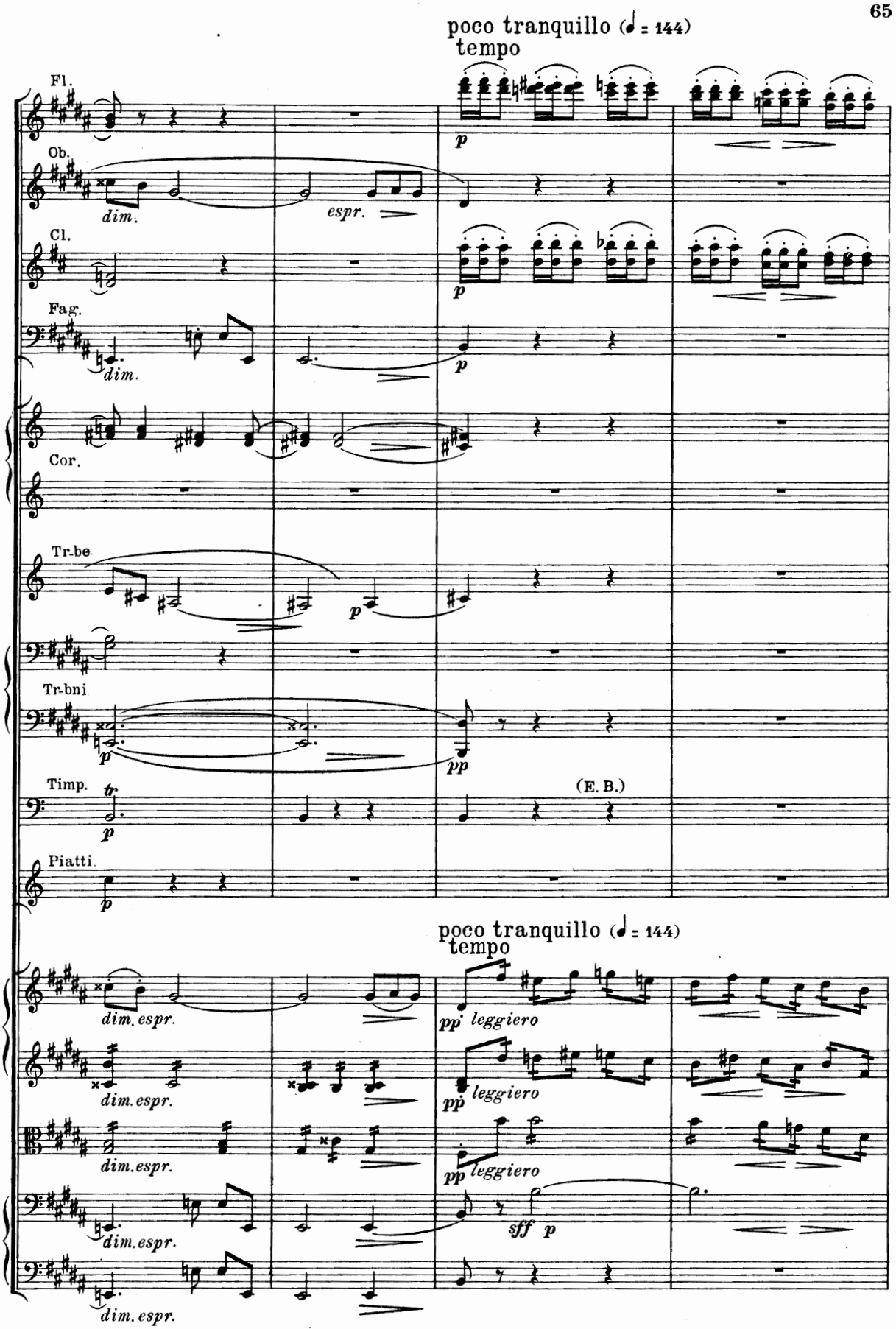

Fl.
Ob.
a 2
Cl.
Fag.
a 2
Cor.
Tr-be
Tr-bni
Timp.
tr
3
3
3

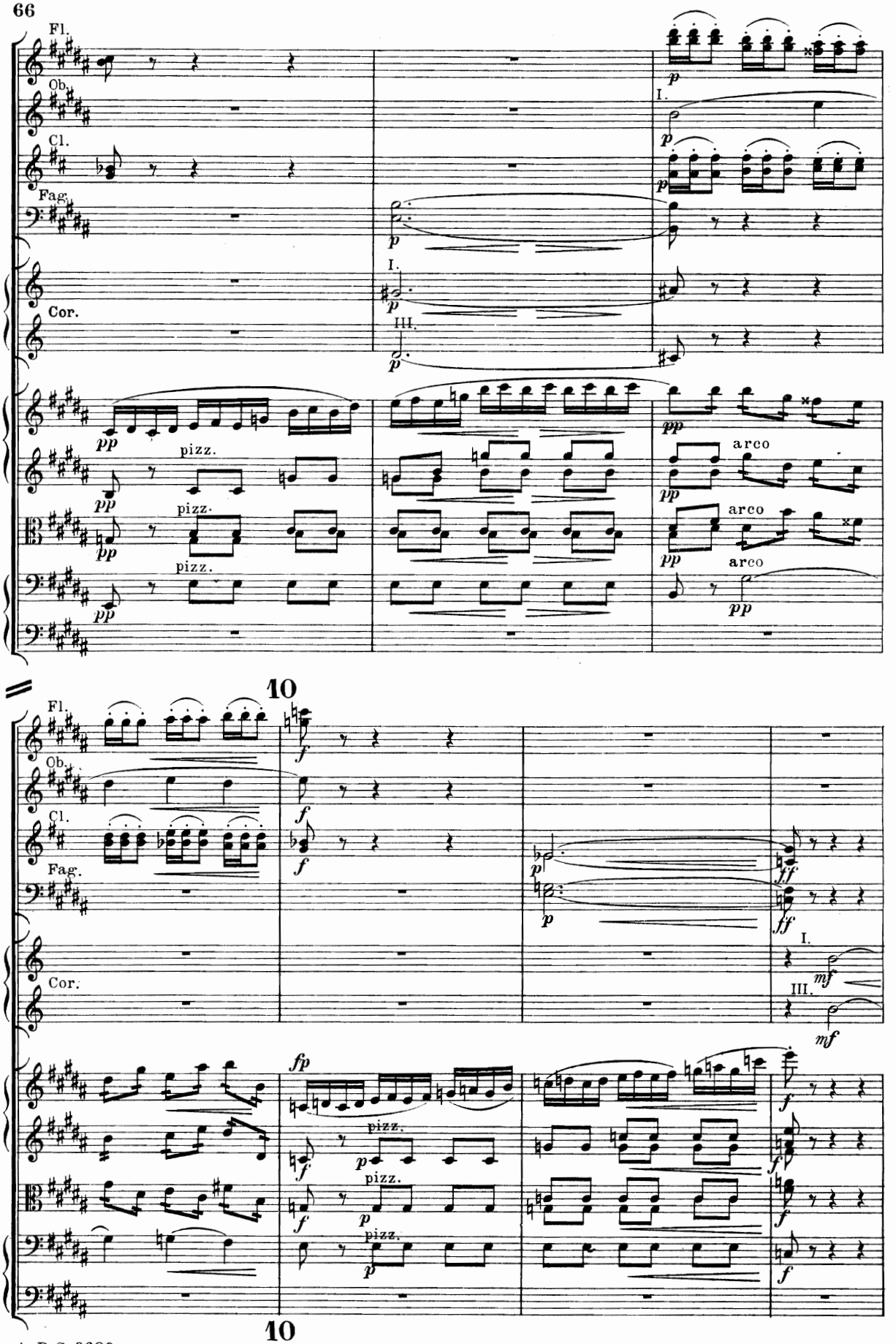

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-bni
Timp.
f
f
tr


8
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-bni
Timp.
Piatti.
8

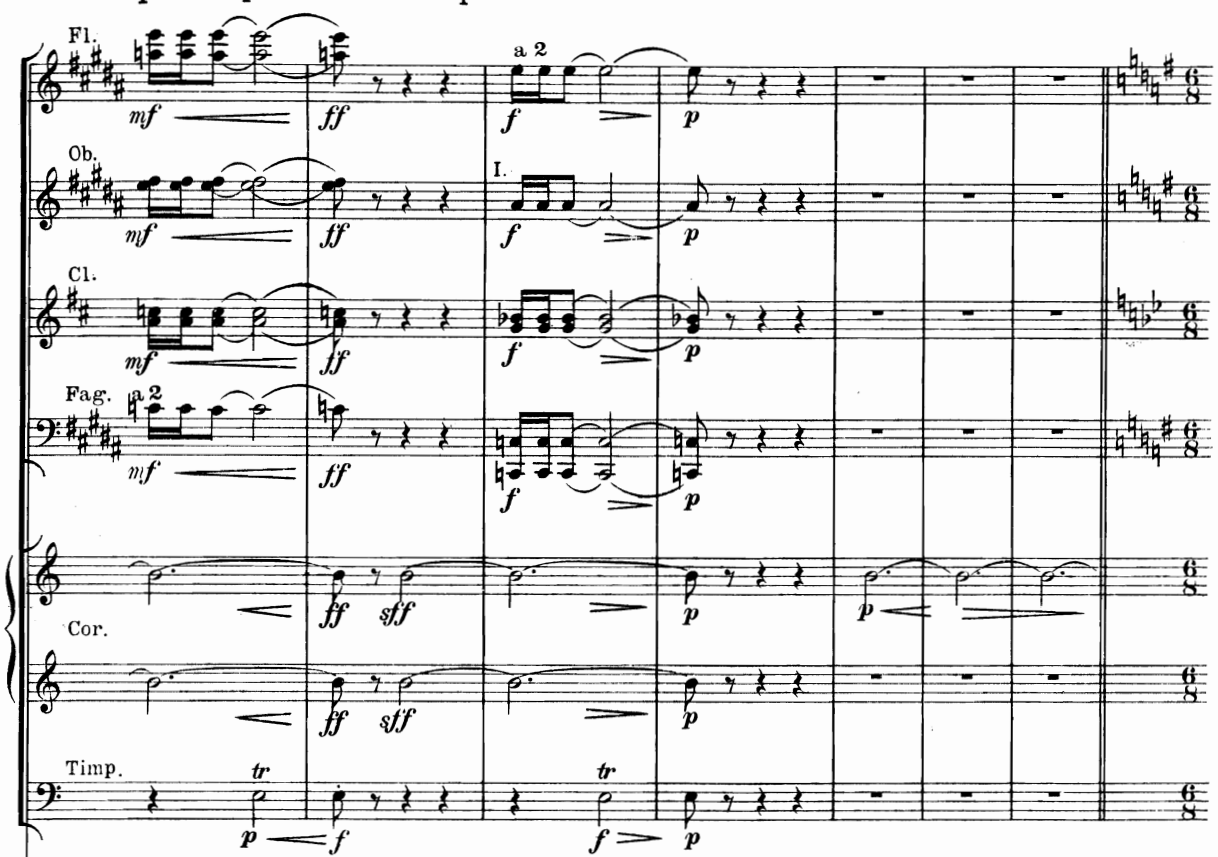

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be.
Tr-bni
Timp.

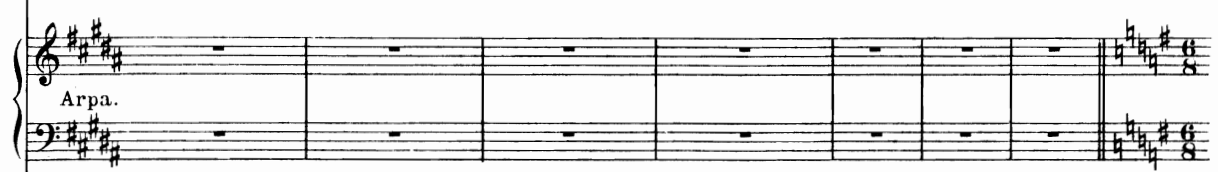

9
Fl.
rit.
Ob.
Cl.
Fag.
Cor.
Tr-be
dim.
Tr-bni
rit.
9


poco tranquillo (♩ = 144)
tempo
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be.
Tr-bni
Timp.
Piatti.
dim.
espr.
p
pp
tr
(E. B.)
poco tranquillo (♩ = 144)
tempo
dim. espr.
pp leggiero
leggiero
sff p

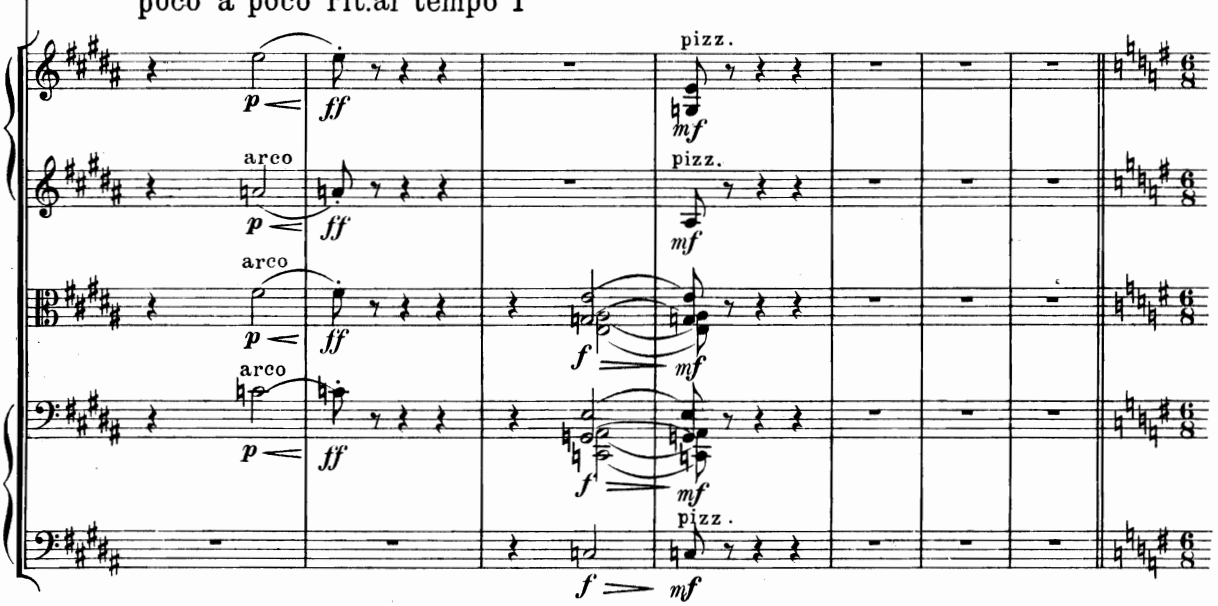

Fl.
Ob.
Cl.
Fag.
Cor.
I.
III.
pizz.
arco
10
fp
10

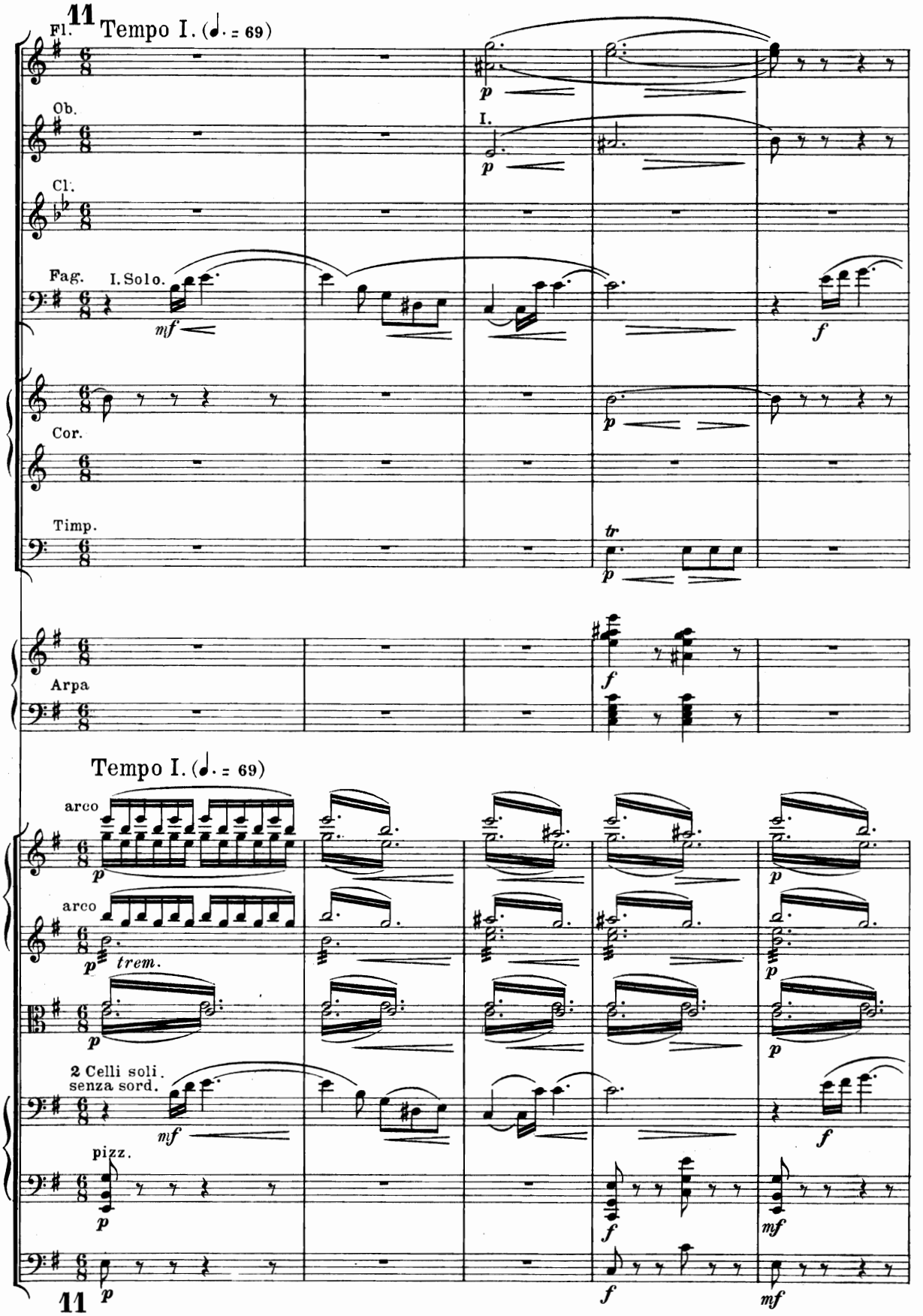
poco a poco rit.al tempo I

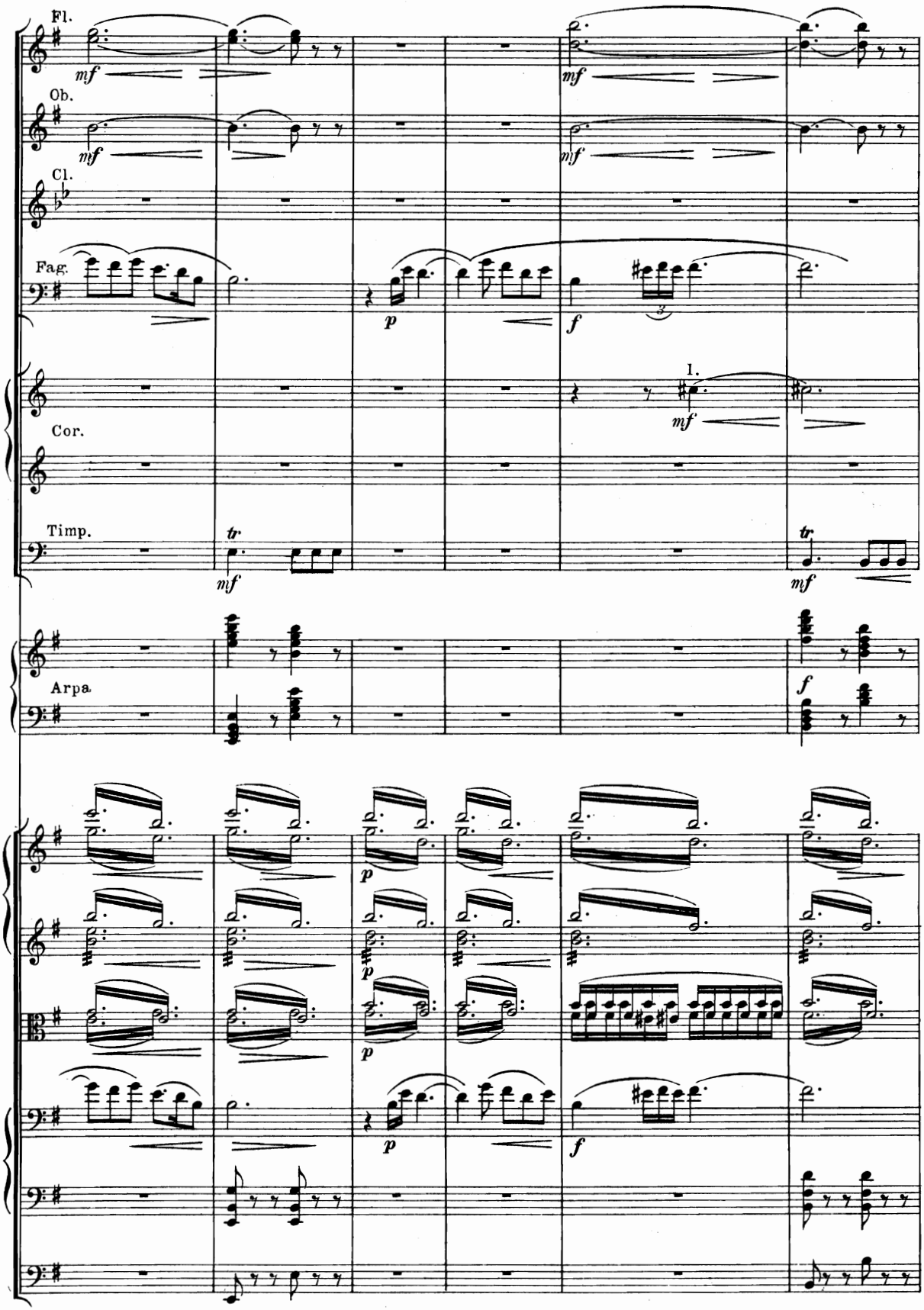


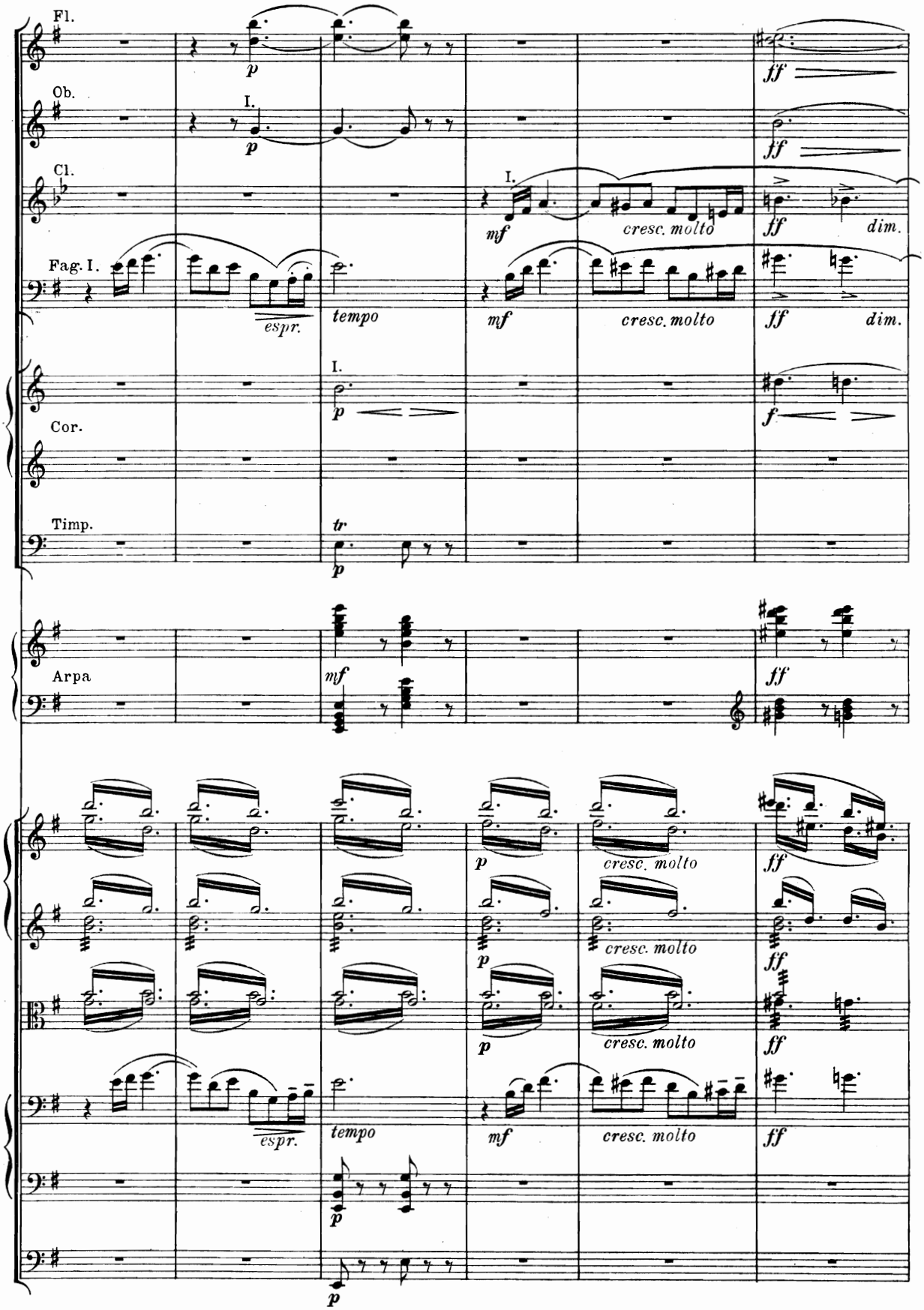


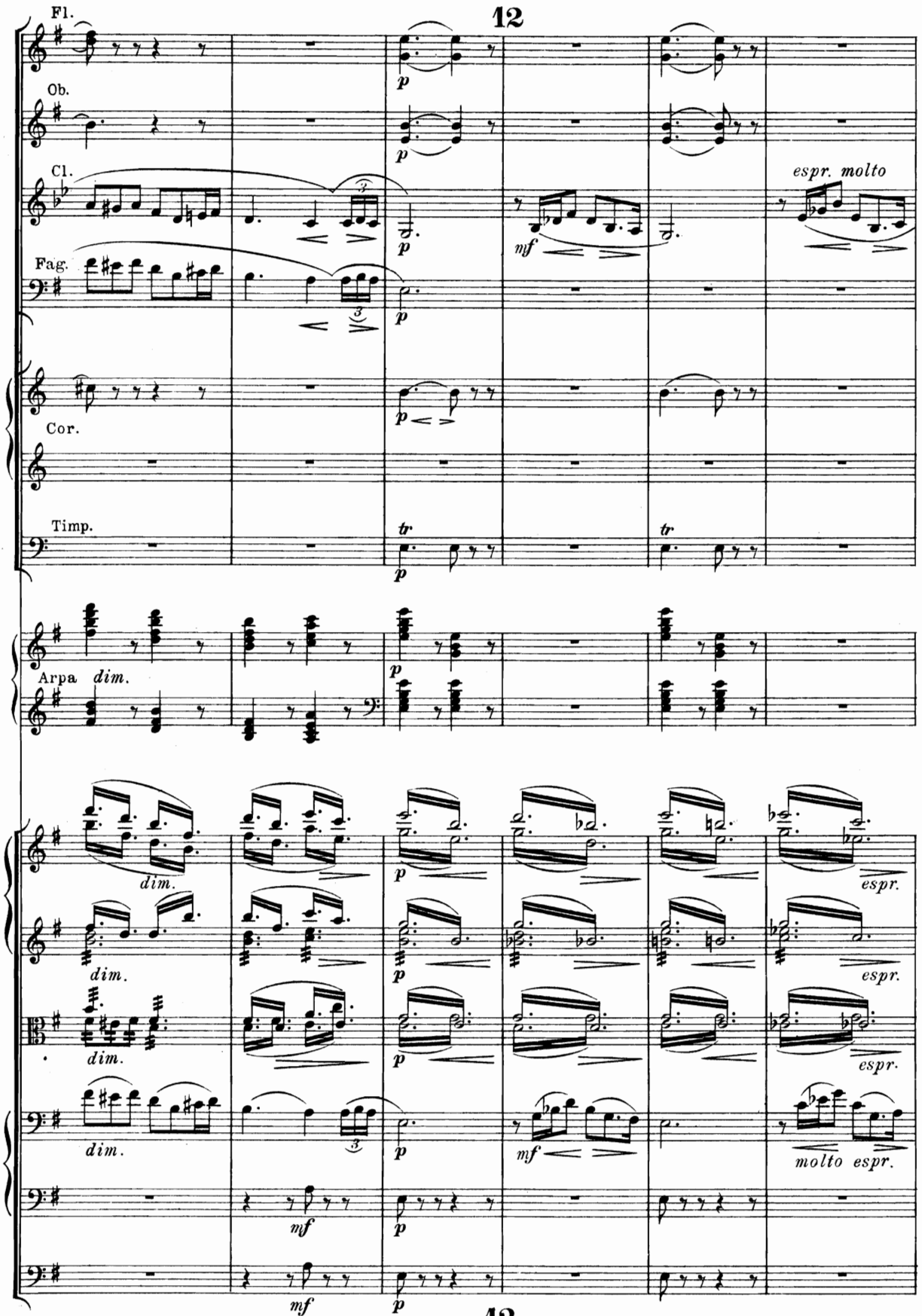
poco a poco rit.al tempo I

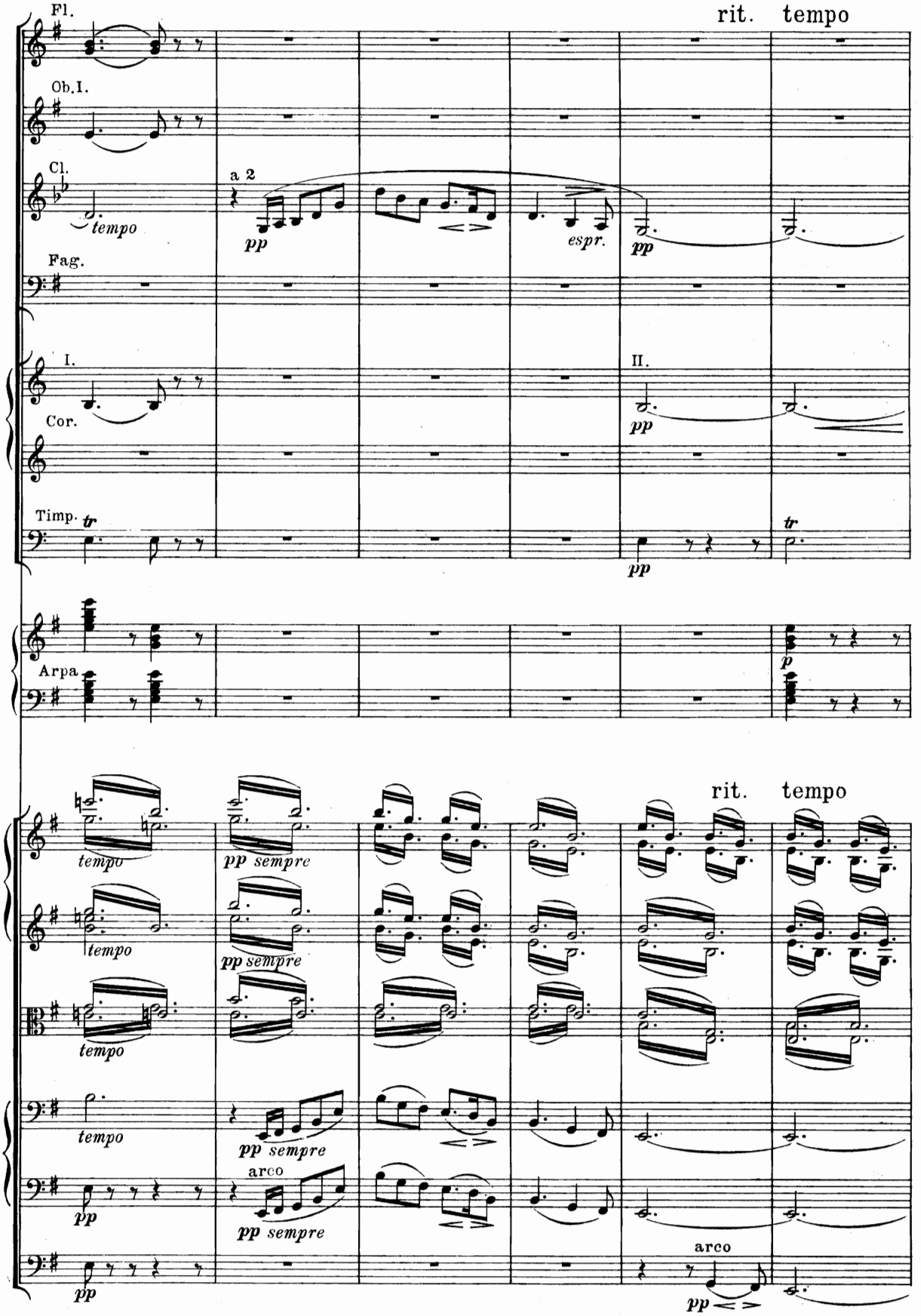


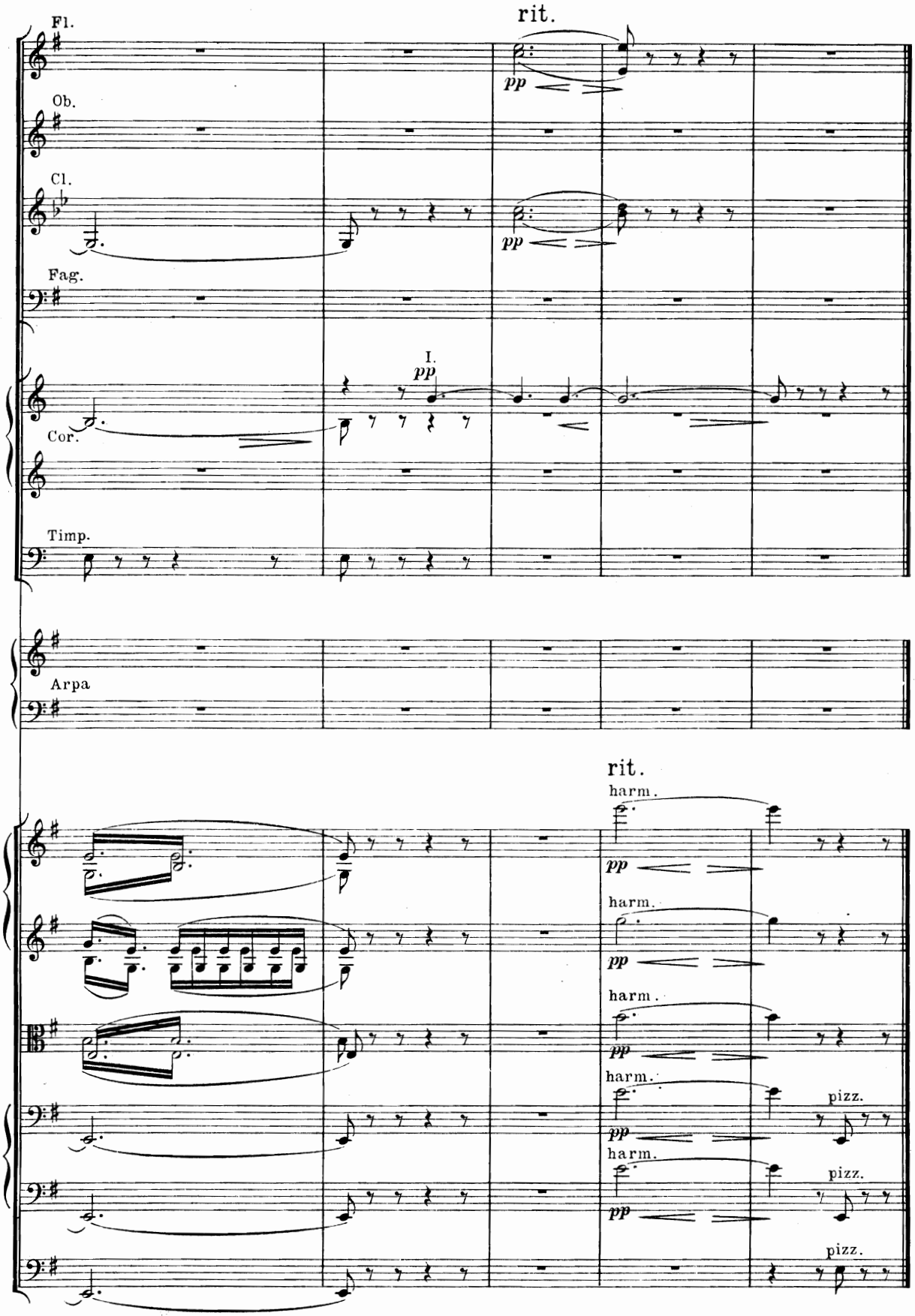

11
Tempo I. (♩. = 69)
Fl.
Ob.
Cl.
Fag.
I. Solo.
Cor.
Timp.
Arpa
Tempo I. (♩. = 69)
arco
arco
trem.
2 Celli soli.
senza sord.
pizz.
11


Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
Arpa
I.


Fl.
Ob.
Cl.
Fag. I.
Cor.
Timp.
Arpa
I.
p
ff
mf
cresc. molto
dim.
espr.
tempo
f
tr


12
Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
Arpa
dim.
espr. molto
molto espr.
12


Fl.
Ob.I.
Cl.
Fag.
I.
Cor.
Timp.
Arpa
rit.
tempo
a 2
tempo
pp
espr.
II.
tr
p
pp sempre
arco


Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
Arpa
rit.
pp
I.
pp
rit.
harm.
pp
harm.
pp
harm.
pp
harm.
pp
pizz.
harm.
pp
pizz.
pizz.