

SYMPHONI n° 6

I.

Carl Nielsen

Tempo giusto (♩ = 100)

Flauto I-II
Oboe I-II
Clarinetto I-II in D
Fagotto I-II
Corno I-II in F
Corno III-IV
Tromba I-II in F
Trombone I-II tenori
Trombone basso
Tuba
Timpani
Klobokorpiil
Triangolo e Cinelli
Violino I.
Violino II.
Viola
Cello
Bass

Tempo giusto (♩ = 100)

I. *fl.*
 Fl. *p dim.*
 Ob. *p dim. II. ppp*
 Cl. *dim.*
 Fag. *dim. I-II. ppp*
 Timp.
 Viol. I *dim. pp*
 Viol. II *dim. pp*
 Cello *pizz. mf*
 Bas. *pizz. mf*
mf

I. *fl.*
 Fl. II.
 Ob. I-II *sempre pp*
 Cl. I-II
 Fag. I-II *sempre pp*
 I-II Cor. *p*
 III-IV Cor. *dim.*
 V. I *sempre pp*
 V. II *sempre pp*
 Viola *mf dim.*
 Cello *arco mf dim.*
 Bas. *arco mf dim.*
mf dim.

Fl. I
Fl. II
Ob. I-II
Cl. I-II
Fag. I-II
I-II
Corno III-IV
V. I.
V. II.
Viola
Cello
Basso

Fl. I: *p*
Fl. II: *p*
Ob. I-II: *mp*, *espr.*, *p*
Cl. I-II: *dim.*, *p*
Fag. I-II: *dim.*, *mp*, *espress.*
I-II: *pp*
Corno III-IV: *pp*
V. I.: *fp*
V. II.: *fp*
Viola: *p*, *fp*, *stacc.*, *dim.*
Cello: *p*, *stacc.*, *dim.*
Basso: *p*, *stacc.*, *dim.*

Fl. I
Ob.
Cl.
Fag.
I-II
Cor.
III-IV
V. I.
V. II.
Viola
Cello
Bass

Fl. I: *p*, *fp*
Ob.: *p*
Cl.: *p*, *mp*, *mp*
Fag.: *p dim.*, *p*, *mp*, *mp*
I-II: *pp*
Cor.: *p*
III-IV: *pp*
V. I.: *mp*, *mp*
V. II.: *p*
Viola: *espress. dim.*, *pizz.*, *arco*, *mp*, *pizz.*
Cello: *espress. dim.*, *pizz.*, *arco*, *mp*, *pizz.*
Bass: *espress. dim.*, *pizz.*, *arco*, *mp*, *pizz.*

Fl. I *mp* *ff* *f* *ff*

Fl. II *ff* *f* *ff*

Ob. *ff* *dim.*

Cl. I *mp* *ff* *dim.*

Cl. II *ff* *f* *dim.*

Fag. *ff* *dim.* *ff*

Cor. *p* *con sord.*

Trb. *p*

Tri.

Timp.

Tri.

V. I *fp* *div.* *f*

V. II *ff* *dim.* *f*

Vla. *arco* *ff*

Cello *arco* *f*

Bas.

Fl. I *rall.* *a tempo*
 Fl. II *rall.* *a tempo*
 Oboe *rall.* *a tempo*
 Cl. I *rall.* *a tempo*
 Cl. II *rall.* *a tempo*
 Fag. *rall.* *a tempo*
 Con. *rall.* *a tempo*
 Trb. *rall.* *a tempo*
 Timp. *rall.* *a tempo*
 Tri. *rall.* *a tempo*
 V. I *rall.* *a tempo con sord.*
 V. II *rall.* *a tempo con sord.*
 Vla. *rall.* *a tempo con sord.*
 Cello *rall.* *a tempo con sord.*
 Bas. *rall.* *a tempo con sord.*

NB: I Komponistens Blyantmanuskript staar Rytmen i Clarinelli og Fagelli saaledes: | C ♭ 7 7 ♭ 3 m | hvilket sandsyn-
 ligvis er den rigtigere Form.

Fl. *dim. pp*

Ob. *mp dim. pp*

Cl. *dim. pp*

Fag. *dim. pp*

Cor. *con sord. ff dim. pp*

Tr. I. *ff dim. p dim. pp sempre dim.*

Tr. II. *ff arco dim. p dim. pp sempre dim.*

Vla. *ff arco dim. p pp sempre dim.*

Cello. *ff dim. p dim. pp sempre dim.*

Bass. *ff*

Fl. *pp*

Ob. *pp*

Cl. *pp dim.*

Fag. *pp*

Cor. *I. senza sord. pp II. pp senza sord.*

Tr. I. *ppp dim. ppp*

Tr. II. *ppp dim. ppp*

Vla. *ppp dim. ppp p*

Cello. *ppp dim. ppp p*

Fl.

Cl.

Corn.

V. I
senza sord.
mp

Vla.

Cello
senza sord.
mp

Bas
senza sord.
mp

3

V. I
dim.
p

V. II
senza sord.
mp

Cello
dim.

Bas
dim.

V. I
cresc.

V. II
cresc.

Vla.
senza sord.
f

Cello
pp
cresc.

Bas
pp
cresc.

Fl.
Ob.
Cl.
Cor.
V.I
V.II
Vla.
Cello
Bass

f *cresc.* *cresc.*

à 2

#

Detailed description: This system of a musical score includes staves for Flute, Oboe, Clarinet, Cor Anglais, Violin I, Violin II, Viola, Cello, and Bass. The woodwinds and strings are mostly silent in this section. The Violin I and II parts feature melodic lines with a dynamic marking of *f* and a *cresc.* (crescendo) instruction. The Viola, Cello, and Bass parts provide harmonic support with a similar *f* dynamic and *cresc.* instruction. The Flute, Oboe, and Clarinet parts have a *2* marking and a sharp sign (#) at the end of the system.

Fl.
Ob.
Cl.
Fag.
Cor.
V.I
V.II
Vla.
Cello
Bass

f *p* *f* *p*

Detailed description: This system continues the musical score with staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Violin I, Violin II, Viola, Cello, and Bass. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Cor Anglais are active, playing melodic lines with dynamic markings of *f* and *p*. The Violin I and II parts play a rhythmic accompaniment with a *f* dynamic. The Viola, Cello, and Bass parts continue their harmonic support with a *f* dynamic. The Flute part has a *2* marking and a sharp sign (#) at the end of the system.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Tuba

Timp.

Kl.

Trgl.
e Ci.

V.I.

V.II.

Vla.

Cello

Bas.

Fl.

Ob.

Cl.

Fag.

I.

II.

III.

IV.

Tr.

Tob.

Tt.

Trpt. e Tt.

V.I.

V.II.

Vla.

Cello

Bass

Fl.

Ob.

Cl.

Fag.

I.

II.

III.

IV.

Tr.

Trb.

Hr.

Trgl.
e Ci.

V.I.

V.II.

Vla.

Cello

Bass

poco rall. *Tempo poco meno*
(♩: 84-88)

Fl. *f* *dim.* *poco rall.* *mp*

Ob. *f* *dim.* *poco rall.* *mp*

Cl. *f* *dim.* *poco rall.* *mp*

Fag. *f* *dim.* *poco rall.* *p*

I. *f* *dim.* *poco rall.*

II. *f* *dim.* *poco rall.*

III. *f* *dim.* *poco rall.*

I. *f* *dim.* *poco rall.*

II. *f* *dim.* *poco rall.*

III. *f* *dim.* *poco rall.*

Tr. *f* *dim.* *poco rall.*

Tr.

Tr.

Cl.

Tr.

Tr.

V.I. *poco rall.* *molto dim.* *Tempo poco meno*
(♩: 84-88) *pp*

V.II. *poco rall.* *molto dim.* *pp*

Vla.

Cl.

Ba.

Fl. *à 2*

Ob.

Cl. *à 2*

Fag. *à 2*
mp

Cor. *III-IV*
mp

Timp. *marcato*
mp

Kloben *marcato*
mp

Fl.

Ob. *à 2*

Cl. *à 2*

Fag.

Cor. *I-II*
mp

Tr. *à 2 con sord. I-II*
mf

Kloben

This page of a musical score, numbered 15, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The string section consists of Violin I (V. I.), Violin II (V. II.), Viola (Va.), Cello (Cello), and Bass (Ba.). The percussion section includes Concerto (Con.), Triangle (Tri.), Snare Drum (T. I.), and Cymbals (Cym.). The score is marked with a tempo of *poco marcato* and a dynamic of *f*. A box containing the number 5 is placed above the first measure of the Flute part. The woodwinds and strings play melodic lines with various articulations, while the percussion provides a rhythmic accompaniment. The string parts are marked with *pp* (pianissimo) in the later measures. A second box containing the number 5 is located at the bottom center of the page.

This page of a musical score, numbered 16, features a variety of instruments. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). Below them are the Horns (Cor.), Trumpets (Tr.), Trombones (Trb.), Tubas (Tuba), and Timpani (Timp.). The lower section consists of strings: Violins (V.I and V.II), Viola (Vla.), Cello (Cello), and Bass (Bas.). The score is written in a common time signature and includes dynamic markings such as *pp*, *f*, and *ppp*. The woodwinds and strings have active parts, while the brass instruments (Tr., Trb., Tuba, Timp.) are mostly silent. The Violin I and II parts feature complex rhythmic patterns with accents and dynamic shifts.

Fl. *poco a poco dim.*

Ob. *poco a poco dim.*

Cl. *poco a poco dim.*

Fag. *dim.*

Cor. *dim.*

Tr.

Tb.

Tuba

Timp.

Kl.

Trot. u. Cl.

V.I. *ff* *pp* *ppp* *mf* *mp dim.*

V.II. *ff* *pp* *ppp* *mf* *mp dim.*

Via. *f* *p* *mf* *mp dim.*

Cello *f* *p* *f* *p*

Zw. *f* *p* *f* *p*

6

Fl. *p*

Ob. *p*

Cl. *p*

Bass. *p*

Cor. *p*

Tr. *p*

Trb. *p*

Tuba *p*

Timp. *p*

Al. *p*

Trgl. *p*

V.I. *f*

V.II *f*

Vla. *f*

Cel. *f*

Bas. *f*

6

Fl. *ff* *az*

Cl. *ff* *az*

Fag.

V.I. *ff* *az*

V.II *ff* *az*

Vla. *ff* *az*

Obl. *ff* *az*

Ba. *ff* *az*

Detailed description: This system shows the first two measures of a musical passage. The woodwinds (Flute and Clarinet) play a melodic line starting with a forte (*ff*) dynamic and an accent (*az*). The strings (Violins I & II, Violas, Oboes, and Basses) provide a rhythmic accompaniment with a complex pattern of eighth and sixteenth notes, also marked with *ff* and *az*.

Fl. *f*

Cl. *f* *az*

Fag. *ff* *az*

Cor.

V.I. *f*

V.II *f*

Vla. *f*

Obl. *f*

Ba. *f*

7

Detailed description: This system shows measures 3 and 4. The woodwinds (Flute and Clarinet) play a melodic line starting with a forte (*f*) dynamic. The strings continue their rhythmic accompaniment. The Bassoon (Fag.) has a melodic line starting with a fortissimo (*ff*) dynamic and an accent (*az*). A section marker '7' is present at the beginning of the system.

This system of a musical score includes the following parts and markings:

- Cl.** (Clarinet): Part 1-2, marked *ff*.
- Fag.** (Bassoon): Part 1-2, marked *ff*.
- Cor.** (Cor Anglais): Marked *poco f*.
- V.I.** (Violin I): Marked *poco f*.
- V.II.** (Violin II): Marked *poco f*.
- Vla.** (Viola): Marked *f*.
- Cello.** (Cello): Marked *f*.
- Bas.** (Bass): Marked *f*.

This system of a musical score includes the following parts and markings:

- Fl.** (Flute): Marked *f*.
- Ob.** (Oboe): Marked *f*.
- Cl.** (Clarinet): Marked *f*.
- Fag.** (Bassoon): Marked *f*.
- Cor.** (Cor Anglais): Marked *molto cantabile*.
- V.I.** (Violin I): Marked *f*.
- V.II.** (Violin II): Marked *f*.
- Vla.** (Viola): Marked *f*.
- Cello.** (Cello): Marked *f*.
- Bas.** (Bass): Marked *f*.

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Fag. *dim.*

Cor. *dim.*

V.I. *molto dim.*

V.II. *molto dim.*

Vla. *div.*

Cello *dim.*

Bas. *dim.*

Fl. II muta in Piccolo

Fl. *pp*

Cl. *pp*

Fag. *ppp*

Cor. *dim.* *ppp*

V.I. *pp* *con sord.* *p espress.*

V.II. *pp* *con sord.* *p*

Vla. *pp* *molto dim.* *ppp* *con sord.* *p*

Cello *ppp* *molto dim.* *ppp* *con sord.* *p*

Bas. *ppp* *molto dim.* *ppp*

8 *Fl. piccolo*

Fl. *pp*

Triangolo

Kl. *Kloßkespil* *ppp*

V.I *dim.* *ppp*

V.II *dim.* *ppp*

Vla *dim.* *ppp*

Cello *dim.* *ppp*

8

Picc

Triangolo

Kl.

V.I

V.II

Vla

Cello

Tempo I. (♩ = 92)

Fl. I *mf*

Picc *dim.* *ppp* *dim.* *pppp*

Triangolo *dim.* *pppp*

Kl. *molto dim.* *ppp dim.*

V.I *molto dim.* *ppp*

V.II *molto dim.* *ppp*

Vla *molto dim.* *ppp* *senza sord.*

Cello *molto dim.* *ppp* *senza sord.*

Tempo I. (♩ = 92)

Fl. *mp* *tr* *tr*

Cl. *mp*

Fl.

Ob. *mp*

Cl.

Fl.

Ob.

Cl.

Fag. *mp*

Fl. *marcato*

Ob.

Cl.

Fag.

Xr. *sempre con sord.* *mf* *dim.*

Vr. *con sord.* *mf* *dim.*

Vla. *senza sord.* *ff* *mf* *senza sord.*

Cr. *senza sord.*

Fl. I. *marcato* *mf*

Fl. II. *mf*

Ob. I. *marcato*

Cl. *marcato* *mf*

Fag. I. *mf*

Cor. I-II *mp*

Trb.

Timp.

Trgl.

Al.

V.I. *pp* *f* *dim.* *pp*

V.II. *pp* *f* *dim.* *pp*

Vla. *sempre mf* *sempre mf*

Cello *mf* *sempre mf*

Bas.

This page of a musical score contains the following parts and markings:

- I.:** *cresc.*
- II.:** *cresc.*
- Ob.:** (Empty staff)
- I.:** (Empty staff)
- Cl.:** (Empty staff)
- II.:** (Empty staff)
- Fag.:** *x. mf cresc.*
- Cor.:** (Empty staff)
- Trb.:** (Empty staff)
- Trmp.:** *mf cresc.*
- Trgl.:** *mf cresc.*
- Hi.:** (Empty staff)
- V.I.:** *senza sord. mp cresc.*
- V.II.:** *senza sord. cresc.*
- Vla.:** *mf cresc. div.*
- Cello:** *mf cresc.*
- Bass:** *mf cresc.*

The score is written in a common time signature and features various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings are active throughout the page, while the brass instruments are mostly silent.

Fl. *ff* *f* *f* *f* *f*

Ob.

Cl. *ff* *f* *f* *f* *f*

Fag. *ff* *f* *f* *f* *f*

Cor. I. *con sord.* II. *f* III. *con sord.* IV. *ff* III-IV. *senza sord.*

Tr.

Tpt.

Tuba

Timp

Trypt

Cl.

V.I *f*

V.II *f*

Viola *f* (*pesante*) (*pesante*)

Cello *f* (*pesante*) (*pesante*)

Bass *f* (*pesante*) (*pesante*)

10

Fl.

Ob.

Cl.

Fag.

Cor
senza sord.

Tr.

Tbn.

Tuba

Timp

Trgl.

Kl.

V.I.
argue

V.II.
argue

Vla.

Crib

Bac

10

V.I.
V.II
Cello

segue

Cl.
Fag.
Cor.
V.I.
V.II
Cello

à 2
à 2
I.
II.

Fl.
Ob.
Cl.
Fag.
Cor.
V.I.
V.II
Vla.
Cello
Bass

Fl. II muta in Picc.
cresc.
cresc.
cresc.
cresc.
cresc.
31

Allegro passionato (♩ = 114)

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). Below these are the Horns (Cor.), Trumpets (Tr.), Trombones (Tbn.), and Tuba. The percussion section consists of Timpani (Timp.), Triangle (Trgl.), and a large drum (represented by a triangle symbol). The string section at the bottom includes Violin I (V.I.), Violin II (V.II), Viola, Cello, and Bass. The score is written in 2/4 time with a tempo marking of 'Allegro passionato' and a metronome marking of 114 quarter notes per minute. The key signature has one flat (B-flat). The score is divided into four measures. The woodwinds and strings play sustained notes with various dynamics and articulations. The percussion instruments play rhythmic patterns, with the timpani playing a specific rhythmic figure. The strings play a complex, rhythmic accompaniment. The overall texture is dense and expressive.

This page of a musical score, numbered 30, contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Piccolo (Picc.), Oboe (ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor).
- Brass:** Trumpet (Tr.), Trombone (Trb.), Bassoon (Basso), and Tuba (Tuba).
- Timpani and Percussion:** Timpani (Timp) and Triangle (Trgl).
- Strings:** Violin I (V. I.), Violin II (V. II.), Viola (Vla.), Cello (Cello), and Bass (Bas).

The score is marked with a boxed **12** at the top and bottom. The woodwinds and strings are playing active parts, while the brass instruments are mostly silent or playing sustained notes. The score includes various musical notations such as notes, rests, and dynamic markings like **ff** (fortissimo).

The image shows a page of a musical score, page 31, for a symphony. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor), Tr. (Trumpet), Trb. (Trombone), Tuba, Timp. (Tympani), Tgl. (Triangle), V.I. (Violin I), V.II. (Violin II), Vla. (Viola), Cello, and Bass. The score contains various musical notations, including notes, rests, slurs, and dynamic markings such as *ff* (fortissimo) and *sempref* (sempre fortissimo). There are also some specific markings like *z. ff* and *à 2*. The page is numbered 31 in the top right corner.

This page of a musical score, numbered 52, contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.).
- Brass:** Trumpet (Tr.), Trombone (Tbn.), Bass Trombone (Tnb.), Tuba, and Timpani (Timp.).
- Strings:** Violin I (V.I.), Violin II (V.II.), Viola (Vla.), Cello (Cello), and Double Bass (Bass).
- Percussion:** Triangle (Trgl.).

The score is divided into three measures. The first measure shows the initial dynamics for each instrument. The second and third measures feature a *molto cresc.* (much crescendo) instruction for all instruments, with some parts starting at *pp* (pianissimo) or *ff* (fortissimo). The string parts (V.I., V.II., Vla., Cello, Bass) play a rhythmic pattern of eighth notes. The woodwinds and brass parts have various melodic and harmonic lines, with some instruments playing sustained notes or chords.

Lento, ma non troppo (♩: 76)

1. gn Fl. *fff*

Picc. *mf* *maia in Fl. 2. gn.* *fff*

Ob. *mf* *sempre ff*

Cl. *fff* *possibile* *sempre ff*

Fag. *fff* *con sord.*

Cor. *fff* *possibile* *con sord.* *mp* *mollo* *ff*

Tr.

Len.

Trb.

Bass.

Tuba

Timp. *fff* *Lento, ma non troppo* (♩: 76) *dim. mollo* *P*

Trgl. Kl. *fff* *Klekke*

V. I.

V. II.

Vla. *fff* *tutti* *ff*

Cello *fff* *tutti* *ff*

Bar. *fff*

Musical score for the first system, measures 13-16. The instruments are Cl. I, Cor (two parts), Tr., Kl., Fla., and Cello. The Cl. I part has a box with the number 13 above it. The Cor parts have a sharp sign (#) above them. The Tr. part has the instruction "Trombe I-II con sord." above it. The Cello part has a box with the number 13 below it.

Musical score for the second system, measures 17-20. The instruments are Fag, Cor (two parts), Tr., Timp, Kl., V.I., V.B., Vla., and Cello. The Fag part has "dim." and "pp" above it, and "senza cord." below it. The Cor parts have "dim." and "ppp" above them, and "senza cord." below them. The Tr. part has "dim." and "pp" above it. The Timp part has "sord." and "dim." above it, and "pp" below it. The V.I. part has "con sord." and "pp" above it. The V.B. part has "con sord." and "pp" above it. The Vla. part has "dim." and "ppp" above it. The Cello part has "dim." and "ppp" above it.

Kl. *mp dim. ppp*
 Cinet II *pp* *dim. ppp*
 V.I. *sempre pp* *dim.*
 V.II *sempre pp* *dim. ppp*

V.I. *ppp*
 V.II. *div.*
 Cello *div.*

Ct. *f*
 Cor. *f*
 V.I. *unis.*
 V.II. *unis.*
 Cello *f*
 Bass *f*

**) Med 2 lynde Melalpinde eller lykke Staaltraade.*

Fl. I
Fl. II
Ob.
Cl.
Fag.
Cor.
Tr.
Trom.
Trom.
Basso
Tuba
Tromp.
Kl.
V. I.
V. II.
Vla.
Cello
Basso

senza sord.

senza sord.

Detailed description: This is a page of a musical score for orchestra, page 36. The score is arranged in a standard orchestral layout with staves for various instruments. The top section includes Flute I and II, Oboe, Clarinet, Bassoon, and Horns. Below these are the Trumpets, Trombones, Tuba, and Kettle Drum. The string section at the bottom consists of Violins I and II, Viola, Cello, and Bass. The music is written in a common time signature. The Flute and Oboe parts have first and second endings marked. The Bassoon part has a 'pizz.' marking. The Horns and Trumpets parts have 'pizz.' markings. The Violins and Viola parts have 'senza sord.' markings. The Cello and Bass parts have a 'pizz.' marking. The score is written in a clear, professional style with standard musical notation.

poco accel.

The musical score is arranged in a standard orchestral format. The top staff is for the first Flute (Fl. I), with a second Flute (Fl. II) part below it. The woodwind section includes Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fag.), and Contrabassoon (Con.). The brass section consists of Trumpet (Tr.), Trombone (Ten. Trb.), and Bass (Bass). The percussion section includes Timpani (Timp.), Triangle (Trgl.), and Horns (Hl.). The string section includes Violin I (V.I.), Violin II (V.II.), Viola (Vla.), Cello (Cello), and Bass (Bass). The score is marked with various dynamics and performance instructions. Key markings include 'poco accel.' (poco accelerando), 'cresc.' (crescendo), 'marcato', and 'molto'. Specific performance notes include 'Picc. marcha' for the Flute II and 'mola in FL II' for the Flute I. The score is divided into measures by vertical bar lines, and the overall tempo and dynamics are indicated by slanted lines and text.

Tempo I. (giusto) ♩ = 92

Musical score for the first system, measures 1-3. The instruments are Timpani (Timp.), Trigon (Trgl.), Violin I (V. I.), Violin II (V. II.), Viola (Via.), Cello (Cello), and Bass (Bas.).

- Timp.:** *fff* schnell dämpfen (measures 1-2), *(segue) ff* (measure 2), *ff* (measure 3).
- Trgl.:** Rests in all measures.
- V. I.:** Melodic line with slurs and accents.
- V. II.:** Melodic line with slurs and accents.
- Via.:** Melodic line with slurs and accents.
- Cello:** Melodic line with slurs and accents.
- Bas.:** Melodic line with slurs and accents.

Musical score for the second system, measures 4-6. The instruments are Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (I, II, III, IV), Timpani (Timp.), Violin I (V. I.), Violin II (V. II.), Viola (Via.), Cello (Cello), and Bass (Bas.).

- Ob.:** Melodic line with slurs and accents.
- Cl.:** Melodic line with slurs and accents.
- Fag.:** Melodic line with slurs and accents.
- Cor:** Four parts: I. *con sord.*, II. *senza sord.*, III. *con sord.*, IV. *senza sord.*
- Timp.:** *ff* (measures 4-5), *ff* (measure 5), *ff* schnell dämpfen (measure 6).
- V. I.:** Melodic line with slurs and accents.
- V. II.:** Melodic line with slurs and accents.
- Via.:** Melodic line with slurs and accents.
- Cello:** Melodic line with slurs and accents.
- Bas.:** Melodic line with slurs and accents.

15

This page contains a musical score for measures 15 through 17. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Ten.), Bass (Bass), Tuba, Timpani (Timp.), Triangle (Togl.), Kettles (Kl.), Violin I (V. I.), Violin II (V. II.), Viola (Vla.), Cello (Cello), and Bass (Bass). The score includes various musical notations such as dynamics (e.g., *mf segue*, *f*, *sfz*), articulation (accents, staccato), and performance instructions (e.g., *segno*, *segur*). The woodwinds and strings play complex rhythmic patterns, while the percussion provides a steady accompaniment.

15

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Ten.

Trb.

Bass.

Tuba.

Timp.

Trgl.

Kl.

V.I.

V.II.

Vla.

Cello.

Bas.

segue

segue

segue

Fl. *rit.* *poco a.*

Ob. *poco a.*

Cl. *poco a.*

Fag. *poco a.*

Cor. *poco a.*

Tr. *poco a.*

Tbn. *poco a.*

Tub. *poco a.*

Timp. *poco a.*

Tbn. III *poco a.*

Kl. *poco a.*

V.I. *poco a.*

V.II. *poco a.*

Vla. *poco a.*

Cello *poco a.*

Ba. *poco a.*

16 *trang.*

poco rall.

Fl. *poco dim. trang.* *dim. poco rall.*

Ob. *poco dim. trang.* *dim. poco rall.*

Cl. *poco dim. trang.* *dim. poco rall.*

Fag. *poco dim. trang.* *dim. poco rall.*

Cor. *poco dim. trang.* *dim. poco rall.*

Tr.

Tr.

Tuba

Timp. *trang.* *poco dim.* *poco rall.* *dim.*

Trgl.

Kl.

V.I. *trang.* *poco dim. trang.* *poco rall.* *dim. poco rall.*

V.II. *poco dim. trang.* *poco rall.* *dim.*

Vla. *poco dim. trang.* *dim. poco rall.*

Cello. *poco dim. trang.* *dim. poco rall.*

Ba. *poco dim. trang.* *dim. poco rall.*

16 *poco dim.*

dim.

Più lento (♩ = 72-76)

Fl. *pp*

Obl. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*

Kl. *pp*

V.I. *pp*

V.II. *pp*

Vla. *pp*

Cel. *pp*

Ba. *pp*

Più lento (♩ = 72-76)

Fl. *molto tranqu.*

Fag. *molto tranqu.*

Cor. *molto tranqu.*

Kl. *molto tranqu.*

V.I. *molto tranqu.*

V.II. *molto tranqu.*

Vla. *molto tranqu.*

Cel. *molto tranqu.*

Ba. *molto tranqu.*

I. pp

II. pp

pp dim.

dim.

dim.

pp

dim.

pp

rall...

dim.

dim.

pp dim.

dim.

dim.

Damgaard 20-11-24.