

Schraner No. II  
34. Fach 94. Lage  
No. 94.) Solo  
Violino e Basso.



Mus. 2-R-289



## Sächsische Landesbibliothek in Dresden

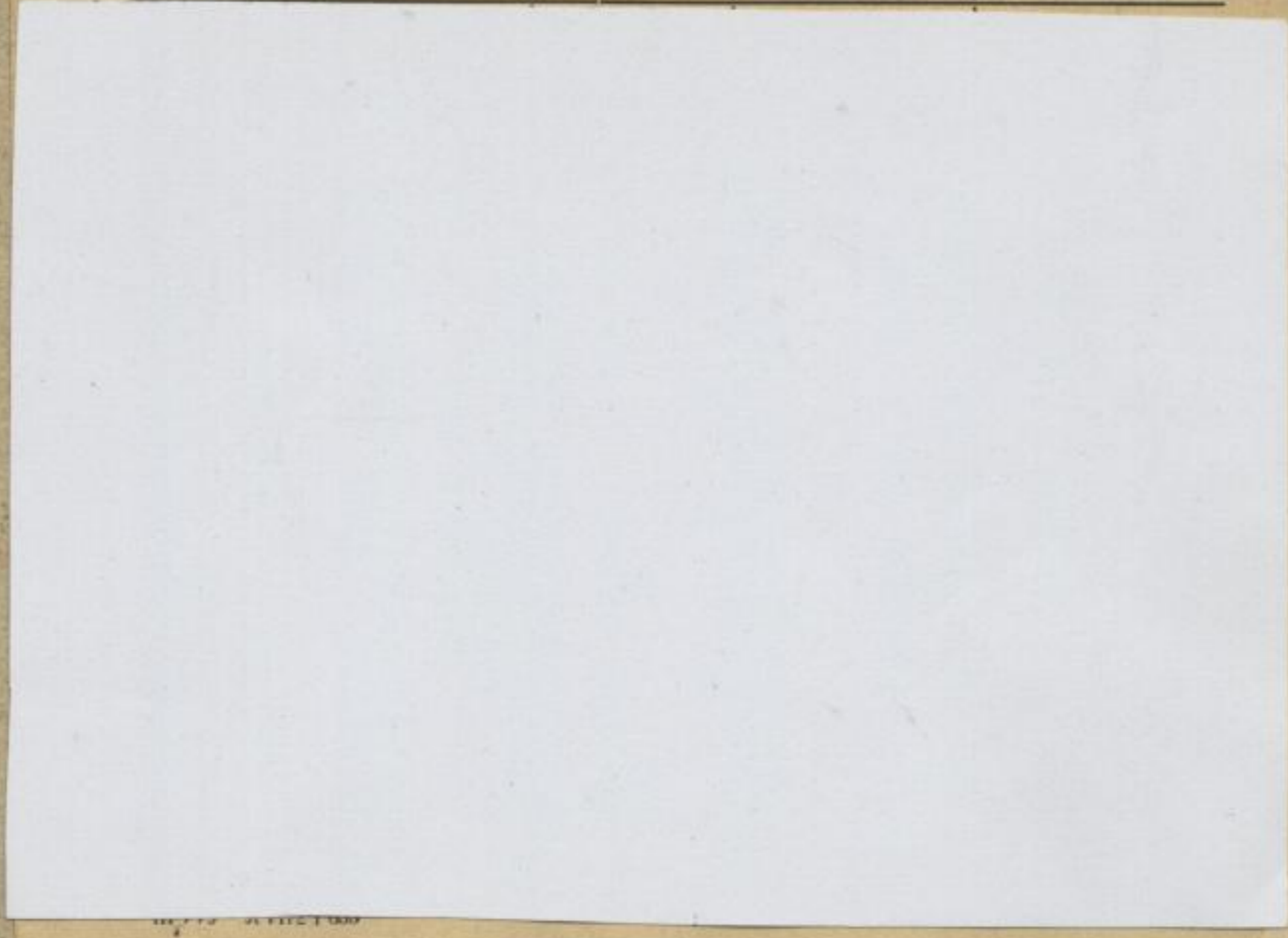
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Sonata a Solo.

Largo.

Segue.

63 1395 (11-21)

Mus 2-3-8-88



1

*all.*

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with the tempo marking "all." (allegretto). The music is written in a single system, with a key signature of one flat and a common time signature. The notation includes many sixteenth and thirty-second notes, often beamed together in groups. There are several instances of slurs and ties. A dynamic marking "piano" is visible on the sixth staff. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The word "piano" is written below the third staff, and "Fettuoso" is written above the fifth staff. The score concludes with a large, decorative flourish on the right side of the eighth staff, which appears to be the name "Leydel". The paper shows signs of age, including discoloration and a small tear near the bottom center.

2

*all.  
ma non presto.*

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. The first staff begins with the tempo marking "all. ma non presto." and a treble clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score concludes with the word "fine" written in a decorative, cursive hand at the bottom right. There are some faint markings and corrections throughout the manuscript, such as "for" and "ma." on the third staff, and "piano" on the eighth staff.

99 fine