

Gaillarde 2

del Pariser Tanzbook de Pierre Attaignant (1530)

Tenor

The Tenor part is written on four staves of music in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The melody consists of a sequence of eighth and quarter notes. The second and third staves continue the melody with various rhythmic patterns, including dotted notes and eighth-note runs. The fourth staff concludes the piece with a final cadence. The key signature is one flat (B-flat).

Bassus

The Bassus part is written on four staves of music in 3/4 time. The first staff begins with a bass clef and a 3/4 time signature. The bass line follows a similar rhythmic pattern to the Tenor part, primarily using quarter and eighth notes. The second and third staves continue the bass line with various rhythmic patterns. The fourth staff concludes the piece with a final cadence. The key signature is one flat (B-flat).