

A la mémoire de M. P. Belaïeff

ELEGIE

für Streicher

Alexander Glasunow (1865-1936)

op. 105

Andante sostenuto e piangendo

Violino I
Violino II
Viola
Violoncello

1
2
Con moto

calando
3 Tempo I
sul G
sul D
mf vibrato
p

Musical score system 1, featuring three staves (treble, middle, and bass clefs). The music is in a key with one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *mp*, *espress.*, *mf*, *f*, and *mp*. Performance instructions include *sul G* and *sul D*. The system concludes with a *p* dynamic marking.

Musical score system 2, featuring three staves. It begins with a **4** measure rest and the instruction *ritard.*. The tempo/mood is marked *Con anima espress*. Dynamics include *mf*, *espress.*, *p*, *mf*, *f*, and *p cresc.*. The system ends with a *ritard.* instruction.

Musical score system 3, featuring three staves. It begins with a **5** measure rest and the instruction *Con moto*. The tempo/mood is marked *espress.* and *animando poco*. Dynamics include *mp*, *Solo*, *mf espress.*, *mp sul G*, *p*, *p sub.*, and *cresc.*. The bass line includes the instruction *vibrato*.

Musical score system 4, featuring three staves. It begins with a **6** measure rest and the instruction *Allegro agitato*. Dynamics include *f*, *p*, *f*, *p*, *f*, *p*, and *f*.

calando 7 Tempo giusto, pesante

f *mf* *dim.* *ff* *f dim.*

f *mf* *dim.* *ff* *f dim.*

f *mf* *dim.* *ff* *f dim.*

f *mf* *dim.* *ff* *f dim.*

sul G

8 Tempo I

f *dim.* *p* *mf* *f*

f *dim.* *p* *mf* *f*

f *dim.* *p* *mf* *f*

f *dim.* *p* *mf* *f*

f *dim.* *mf*

f *dim.* *mf*

f *dim.* *mf*

f *dim.* *mf*

9 Agitato

mf *f* *mf* *f* *p cresc.*

mf *f* *mf* *f* *p cresc.*

f *mf* *f* *mf* *f* *p cresc.*

f *mf* *f* *mf* *f* *p cresc.*

calando **10** più tranquillo

ff *mp* *p* *dim.* *mp vibrato*

ff *dim.* *p*

3

Solo
dolce ed espress.

espress. **11** animando

mp *p sub.* *cresc.*

mp *p sub.* *cresc.*

mp *p sub.* *cresc.*

mf *p sub.* *cresc.*

1 *4*

12 più tranquillo

Agitato

f *p* *mf* *p* *mf sul D*

f *p* *mf* *p* *pp*

f *p* *mf* *p* *pp* *mf*

rallent. poco

mp *mf* *p* *mf* *espress. sul G*

mp *mf* *p* *mf* *p* *mf*

mp *mf* *p* *mf* *p* *mf*

