

C. 1880

à S. A. R. L'Infante d'Espagne
Louise Thérèse de Bourbon



PAUL CHABEAUX

Op: 29

Prix: 6^{fr}

Du même Auteur : Six Laëndlers pour Piano

PARIS. LOUIS GREGHÉDITEUR,

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LOUISE THÉBÈSE de BOURBON.

I^{ER} IMPROMPTU

En La bémol.

POUR PIANO.

par. PAUL CHABEAUX

Op 29

PIANO.

All^o moderato. 54 = ♩.

mf *p* *cresc.* *f*

pp *il canto ben sostenuto.* *dolce e molto espress.*

Ped. * Ped. *

Ped. * Ped. simile.

cresc poco a poco.

f con passione.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of eighth-note chords in the right hand and a bass line in the left hand. A dynamic marking of *f con passione.* is placed in the first measure.

poco rit.

The second system of musical notation continues the piece. It features similar eighth-note chords and a bass line. A dynamic marking of *poco rit.* is placed in the fourth measure.

tempo 1^o
pp

The third system of musical notation begins with a tempo change. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. A tempo marking of *tempo 1^o* and a dynamic marking of *pp* are placed in the first measure.

espress.

The fourth system of musical notation continues with eighth-note chords and a bass line. A dynamic marking of *espress.* is placed in the fourth measure.

mf poco agitato e cresc.

The fifth system of musical notation concludes the page. It features eighth-note chords and a bass line. A dynamic marking of *mf poco agitato e cresc.* is placed in the fourth measure.

f ed appassion. *calmato ma espress.*

Ped. *

poco più mosso.

f Ped. * Ped. * Ped. simile.

p e poco accell.

mf *cresc.* 5 5 2 1 4 2 1

tempo rubato.

f
f e poco accell.
Ped. * Ped. * Ped. * Ped. *

espress.
Ped.*

sempre dim e rit.

in tempo.

il canto marcato ed espress.
8

4 9

5

sempre cresc ed. appassion.

ff *p* Ped.

f *ff* Ped. * Ped. * Ped.

1^o tempo.
il canto ben sostenuto

pp e rall. molto. *pp e molto espress. con sordina* Ped. * Ped. * Ped. *

Ped. *

musical staff system 1, first system. Treble and bass clefs. Key signature: two flats. The system contains two staves of music. The first staff has the instruction *senza sordina.* below it. The second staff has *cresc. poco a poco.* above it. The system concludes with *f con passione.*

musical staff system 2, second system. Treble and bass clefs. Key signature: two flats. The system contains two staves of music. The second staff has the instruction *poco rit.* above it.

musical staff system 3, third system. Treble and bass clefs. Key signature: two flats. The system contains two staves of music. The first staff has the instruction *tempo 1^o* above it. The second staff has *pp* above it and *con sordina* below it.

musical staff system 4, fourth system. Treble and bass clefs. Key signature: two flats. The system contains two staves of music. The second staff has the instruction *espress.* above it.

musical staff system 5, fifth system. Treble and bass clefs. Key signature: two flats. The system contains two staves of music. The first staff has *senza sordina.* below it. The second staff has *cresc. poco a poco e con molta passione.* above it. The system concludes with *Ped.* and a star symbol.

agitato.

ff

dim.

f

rubato.

p

mf rubato.

f

rit.

mf accel poco a poco.

Ped.

*

riten.

pp

Ped.

* 2 Ped.

*