

ROMANCE DE WOLFRAM.

SCENE II.

The score consists of six systems of piano accompaniment, each with two staves (treble and bass clef). The first system includes the tempo marking "Lento. (♩ = 50)" and the dynamics "pp" and "mf". The second system is marked "Moderato. (♩ = 46)" with dynamics "p" and "mf". The third system is marked "And^{te} mosso. (♩ = 46)" with dynamics "p" and "p^{iu} p". The piece includes various musical notations such as slurs, accents, and triplets. Pedal markings ("Ped.") are placed at intervals throughout the score. The word "espress." is written above the third system.

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SCENE II.

Lento. ($\text{♩} = 50$)
pp
PIANO.

Moderato. ($\text{♩} = 46$)
pp
pp trem.

And.^{te} mosso. ($\text{♩} = 46$)
p
pp

Pedal markings: Ped., Ped. ϕ , Ped.

The musical score consists of several systems of staves. The first system includes dynamics *p* and *pp*. The second system features *pp* and a tremolo marking (*trem.*). The third system contains *pp* and a *poco ritard.* instruction. The fourth system is marked *ppp una corda.* and includes *piu ritard.* and *poco cresc.* markings. The fifth system is marked *Lento* and *a Tempo*, with a *p* dynamic and a *Ped.* instruction. The sixth system includes *piu p* and *sempre piu p* markings. The seventh system features *mf p*, *pp*, and *ppp* dynamics, along with *sempre p* and *crescendo* markings. The score concludes with *ppp* and *Ped.* instructions.

Ped. (*) Quand on veut suivre et enchaîner avec le N° suivant il faut dire ces 2 mesures et tourner la page. Dans le cas contraire il faut les passer pour jouer les 8 dernières.

D. S. & C^{le} 1709.

p
pp
p un poco ritard.
più p
p
pp
p
più p
sempre più p
pp
ppp
calando.

Lento.
a Tempo.
più ritard.
poco cresc.
pour suivre.
pour finir.
Ped. ☉ Ped. ☉ Ped. ☉ Ped. ☉ Ped. ☉ Ped. ☉

(*) Quand on veut suivre et enchaîner avec le N° suivant, il faut dire ces 2 mesures et tourner la page. Dans le cas contraire il faut les passer pour jouer les 8 dernières