

TRIO XXXI

Violine oder Flöte

Allegro

Pfte.

The musical score consists of ten staves of music in G major (one sharp). The tempo is marked **Allegro**. The piece begins with a piano (*p*) dynamic and includes several dynamic markings: *fz*, *f*, *p*, *cresc.*, *mf*, and *ff*. The score is divided into sections labeled **A**, **B**, **C**, and **D**. Section **A** starts at measure 5. Section **B** begins with a forte (*f*) dynamic. Section **C** includes a *cresc.* marking and a *mf* dynamic. Section **D** features triplet markings (3) and a *p* dynamic. The score concludes with a *ff* dynamic. Fingerings (1, 2, 3) and bowings are indicated throughout the piece.

1

p

f

p

2

f

fz

f

fz

1

p

fz

p

fz

cresc.

f

3

p

pp

f

p

fz

fz

f

p

3

f

4

p

I

1

cresc.

3

f

7

p

K

mf

p

Violino musical score, first system. It consists of five staves of music. The first staff begins with a *mf* dynamic and features a series of sixteenth-note runs. The second staff includes a *fz* dynamic, a **L** (Lento) marking, and a *cresc.* instruction. The third staff has a *f* dynamic and contains triplet markings. The fourth staff starts with a *p* dynamic and includes a **M** (Moderato) marking. The fifth staff concludes with a *f* dynamic.

Andante

Pfte.

Violino musical score, second system. It consists of ten staves of music. The first staff is in 6/8 time and begins with a *p* dynamic. The second staff includes a *fz* dynamic. The third staff has a *p* dynamic. The fourth staff starts with a *mf* dynamic and includes a **N** (Niente) marking. The fifth staff has a *mf* dynamic. The sixth staff begins with a *mf* dynamic and contains a 4-measure rest. The seventh staff has a *p* dynamic. The eighth staff includes a *poco a* marking. The ninth staff has a *poco cres.* marking. The tenth staff concludes with a *f* dynamic.

Violino musical score, first system. The music is in a key with two flats and 3/4 time. It features a triplet of eighth notes followed by a dynamic marking of *p*. The system concludes with a *P* dynamic marking.

FINALE
Allegro moderato

Violino musical score, second system. The music is in a key with one sharp and 3/4 time. It begins with a *Pfte.* marking and a *mf* dynamic. The system includes various dynamics such as *p*, *f*, and *pp*, along with performance instructions like *perdendosi* and *cresc.*. Fingerings and articulation marks are present throughout the system.

Violino musical score, third system. The music continues in the same key and time signature. It features a *Tempo I* marking and a *3* (triple) marking. Dynamics include *f* and *p*. The system ends with a *Pfte.* marking.

The musical score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *p*, *f*, *cresc.*, and *ff*. There are also performance instructions like *sempre più largo* and *Tempo I*. Specific measures are marked with letters V, W, X, and Pfte. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.