

Franz Von Suppé

La Célèbre Ouverture

du

Poète et Paysan.

Poet & Peasant (Dichter und Bauer.

(1896)

"Percussione."

Éditée par Jawher Matmati.

OVERTURE to POET & PEASANT

Poète & Paysan / Dichter und Bauer (1846).

Edited by: Jawher MATMATI.

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Fanz Von SUPPÉ
(1819-1895)

Andante maestoso.

9 *senza Piatti.* *pp* *pp* *con Piatti.* *fff*

17 5 *rall un poco.* 7 20 *Allegro strepitoso.* 2

55 *senza Piatti.* *ff* 3

63 *con Piatti.* *ff* *ff*

70 *ff* *ff* *f*

78 *Allegro.* *ff*

90 5 *senza Piatti.* 2 *con Piatti.* *ff* *senza Piatti.* 2 *con Piatti.*

PERCUSSIONE.

107

ff *ff*

Musical staff 107-118: Bass clef, 3/8 time signature. Measures 107-118. Dynamics: *ff* (measures 107-110), *ff* (measures 111-118).

119

ff

Musical staff 119-129: Bass clef, 3/8 time signature. Measures 119-129. Dynamics: *ff* (measures 119-129).

130

ff *rallentando.*

Musical staff 130-149: Bass clef, 3/8 time signature. Measures 130-149. Dynamics: *ff* (measures 130-149). Performance markings: 4 (measures 130-133), 8 (measures 134-137), 3 (measures 138-141). *rallentando.* (measures 142-149).

150 Allegretto.

rallentando. *a tempo.* Tempo I.

Musical staff 150-199: Bass clef, 3/8 time signature. Measures 150-199. Performance markings: 23 (measures 150-153), 3 (measures 154-157), 13 (measures 158-171), 10 (measures 172-185). *rallentando.* (measures 150-153), *a tempo.* (measures 154-171), Tempo I. (measures 172-199).

203

ff *ff* *ff*

Musical staff 203-219: Bass clef, 3/8 time signature. Measures 203-219. Dynamics: *ff* (measures 203-219). Performance markings: 2 (measures 203-206), 7 (measures 207-210).

220

ff *f*

Musical staff 220-232: Bass clef, 3/8 time signature. Measures 220-232. Dynamics: *ff* (measures 220-232), *f* (measures 220-232). Performance marking: 2 (measures 220-223).

233

f *ff* *fff*

Musical staff 233-245: Bass clef, 3/8 time signature. Measures 233-245. Dynamics: *f* (measures 233-245), *ff* (measures 233-245), *fff* (measures 233-245).

246 Sostenuto.

ff *rallentando.* *Allegretto.* *rallentando.*

Musical staff 246-280: Bass clef, 3/8 time signature. Measures 246-280. Dynamics: *ff* (measures 246-280), *rallentando.* (measures 246-280), *Allegretto.* (measures 246-280), *rallentando.* (measures 246-280). Performance markings: 3 (measures 246-249), 2 (measures 250-253), 23 (measures 254-277), 3 (measures 278-281).

281 *a tempo.* Tempo I.

ff *ff*

Musical staff 281-300: Bass clef, 3/8 time signature. Measures 281-300. Dynamics: *ff* (measures 281-300), *ff* (measures 281-300). Performance markings: 13 (measures 281-294), 10 (measures 295-308). *a tempo.* (measures 281-294), Tempo I. (measures 295-308).

312 **2** **7** **2**
ff *ff*

329 **7**
ff

346 **3**
ff *f*

360 **1.**
ff

372 **2.**
ff *ff*

385
ff

