

Jesu, The Very Thought of Thee

Arr. G.A.C. Braginetz

Piae Cantiones - Charles Wood

Soprano *p* *mp*
Je - su! the ve - ry thought is sweet;

Alto *mp*
Je-su! the ve - ry thought is sweet. is

Tenor *p*
8 Je su! the ve ry thought is sweet, is

Bass *p* *mp*
Je su! the ve ry thought is sweet

6 *p* *mf*
In that dear name all

p *mf*
sweet, is sweet; in that dear Name all

8 *p* *mf*
sweet, is sweet; In that dear Name all

p *mf*
is sweet; In that dear Name all

10

heart - joys meet. No word is sung more sweet than this,

heart joys meet. No word is sung more sweet than this,

8 heart joys meet. No word is sung more sweet than this,

heart joys meet. No word is sung more swwet than this,

15

No sound is heard more full of bliss, Than Je - sus, Je -

No sound is heard more full of bliss, Than Je sus, Je -

8 No sound is heard more full of bliss, Than Je sus, Je

No sound is heard more full of bliss, Than Je sus, Je -

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics are: "sus, Son of God most high." The score includes dynamic markings (*p*, *pp*) and performance instructions (*dim e rall*). The Soprano part starts with a fermata over the first measure. The Alto part has a fermata over the first two measures. The Tenor part has a fermata over the first measure. The Bass part has a fermata over the first two measures. The score concludes with a double bar line.