

QUINTET

in A major, Opus 81
for Two Violins, Viola, Cello and Piano

VIOLIN II

ANTONIO DVOŘÁK
(1841-1904)

Allegro, ma non tanto

MERRILL
Art Coll
M
512
.D86
op. 81
1964

VIOLIN II

p *cresc.* *f*

ff *sf* *ff*

ff

ff

ff

1. 1. *p*

1. 2. *pp* *ff* *p* *pp*

pp 3 *E* *tratt.* *pp*

pp 4 *p* *pp*

f *ff*

ff *F*

dimin. *p* *pp* *f*

f *f* *f*

p *poco a poco cresc.*

VIOLIN II

f *ff*

f

ff *p dim.*

pp *tranquillo* *pp*

pp

cresc. *mf* *f sost.*

te *ff* nu to *ff* lar ga mente

Tempo I

dimin. *pp*

fp *f*

tr K

4 Cello *tranquillo* *p*

tranquillo *cresc.* *pp*

VIOLIN II

pizz.
pp *pp*

arco
mf *pp*

cresc. *mf* *p*

Tempo I *f* *pp dolce*

p *dim.* *pp* *pp* *p*

pp *cresc.* *f* *fz*

Vivace (quasi l'istesso tempo)
f *p* *sf* *p* *mf*

f *ff* *fp* *mf* *f*

ff *ff* *ff*

ff *4* *2*
poco rit.

VIOLIN II

Tempo I

pizz.

dim.

arco

Un pochettino più mosso

Tempo I

2

First section of the score, consisting of four staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff begins with a *p* dynamic. The second staff is marked *pp molto tranquillo*. The third staff includes dynamics *mf*, *p*, and *dim.*. The fourth staff includes dynamics *pp*, *pp dim.*, *pp*, and *ppp*, along with a *ten.* marking and a triplet of eighth notes.

SCHERZO Furiant
Molto vivace

Second section of the score, consisting of nine staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff begins with a *p* dynamic. The second staff includes dynamics *f*, *f*, *dim.*, and *pp*. The third staff includes dynamics *p*, *p*, and *cresc.*. The fourth staff includes dynamics *f* and *fp*. The fifth staff includes dynamics *ff*. The sixth staff includes dynamics *f*, *dim.*, *p*, and *pp*, and is marked *pizz.*. The seventh staff includes dynamics *f*, *dim.*, *p*, and *pp*. The eighth staff includes dynamics *p* and is marked *arco*. The ninth staff includes dynamics *p* and features a triplet of eighth notes, a first finger slur, and a fourth finger slur.

VIOLIN II

4 0 4 0 4 0 4 0

p

f

p *cresc.* *f*

ff *f* *f*

Poco tranquillo

2 2 2

pp

1 2 3 4 5 6 7 8 9 10 11 4

poco cresc. *mf*

dim. *pp*

A pizz.

sempre pp

fz *p* *pp*

arco *p*

dim. *p* *pp* 3

VIOLIN II

3

pp

pp

p

1

2

2

p

molto cresc.

Tempo I

mf

f

ff

mp

sf

p

dim.

pp

cresc.

f

cresc.

ff

p

fz

p

f

ff

ff

VIOLIN II

FINALE

Allegro

f *sec.* *pp* *f* *ff*

f *p* *f* *mp*

mp *sf*

cresc. *f*

A *ff* *ff*

sf **B** *sf* *sf* *sf* *sf*

f *p* *pp* *p*

C *mp* *mf* *dim.* *p* *pp* *p*

dimin. *p* *p*

D *p* *pizz.* *pp* *p*

arco *cresc.*

Musical score for Violin II, page 11. The score consists of 12 staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The music is marked with various dynamics including *ff*, *p*, *pp*, *f*, and *sf*. There are several slurs and accents throughout. A section starting at measure 45 is marked *poco sostenuto* and *Tempo I*. The score concludes with a final measure marked with a fermata and a *7* below it.

VIOLIN II

viola 1 2 3 4 5 6

pp

p *dim.* *pp*

mp

mf 1 2 3 4 5 *dim.* *p*

mf *mp* *dim.*

pizz. *p* *dim.* *pp* *arco* *dim.*

cresc. molto

f *ff* *ff* *dim.*

poco sos - te - nu - to *K* 3 *f* *dim.*

poco sos - te - nu - to *pizz.* *p*

arco *f* *cresc.*

ff *ff* 1 1

4