



“REMEMBER”

A SONNET

BY

CHRISTINA ROSSETTI

SET TO MUSIC AS A SONG FOR LOW VOICE BY
CECIL FORSYTH



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AGENTS

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Remember.

Sonnet by CHRISTINA ROSSETTI.

CECIL FORSYTH.

Poco sostenuto, con tenerezza.

VOICE. *p* Re -

PIANO. *pp*

mem - ber me, when I am gone a - way, Gone far a -

way in - to the si - lent land; When you can

mp

no more hold me by the hand, Nor I half

turn to go; — yet, turn - ing, stay. Re - mem - ber me,

when no more, day by day, You tell me of our

Grazioso
fu - ture that you planned: On - ly re - mem - ber me;

Quicker

you un - der - stand It will be late — to coun - sel then, or

cresc.

con passione

pray. — Yet if you should for - get me for a

f

while, And aft - er - wards re - mem - ber, do not

p *pp*

solemnly

grieve: For if the dark - ness and cor - rup - tion leave A

solemnly

ves - tige of the thoughts, — that once I had,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5, and continues with a melodic line. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking of *mp* is present in the piano part.

Bet - ter by far, you should for - get, and

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5, and continues with a melodic line. The piano accompaniment features a dynamic marking of *mf cresc.* in the right hand. The system concludes with a *pp* dynamic marking in the vocal line.

parlando
smile, Than that you should re - mem - - - ber, and be

The third system is marked *parlando*. The vocal line begins with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5, then a quarter note D5, and continues with a melodic line. The piano accompaniment starts with a *p* dynamic marking, followed by *pp*, and then *p* again. A *rit.* (ritardando) marking is present in the piano part.

sad.

The fourth system begins with a vocal line that has a quarter rest, followed by a quarter note G4, and then a quarter rest. The piano accompaniment features a *pp* dynamic marking in the right hand and *ppp* in the left hand. The system concludes with a *ppp* dynamic marking in the piano part.