



COMPOSITIONS AND Arrangements for the *Organ*.

Boëllmann, L.	<u>Verset</u> de Procession . . . . .	.40
Claussmann, Aloÿs.	Marche de Fête. Op. 26, No. 1 . . . . .	.75
do.	Elevation. Op. 26, No. 2 . . . . .	.75
do.	Pastorale. Op. 26, No. 3	1.00
do.	Marche Religieuse. Op. 26, No. 4 . . . . .	.75
do.	Prière. Op. 26, No. 5 . . . . .	.75
Deshayes, Henri.	Grand Choeur in D . . . . .	.75
Dubois, Théodore.	Fiat Lux . . . . .	.75
do.	In Paradisum . . . . .	.50
Franck, César.	Andantino in G minor . . . . .	.50
Gigout, Eugène.	Rhapsodie on Christmas Themes . . . . .	.75
Guilmant, Alexandre.	Communion upon "Ecce panis Angelorum" . . . . .	.50
do.	O Salutaris Hostia (Elevation) . . . . .	.20
Lemaigre, Edmond.	Marche Solenelle . . . . .	.75
do.	Mélodie in E♭ . . . . .	.30
Saint-George, G.	Offertory in G . . . . .	.60
Salomé, Théodore.	Absoute in D minor . . . . .	.40
do.	Mélodie in C . . . . .	.40
Widor, Charles Marie.	Adagio from 2d Organ Symphony . . . . .	.30
do.	Finale from 2d Organ Symphony . . . . .	.75

OLIVER DITSON COMPANY,

Boston, New York, Philadelphia.

CHICAGO, LYON & HEALY.

2 (Composer's Registration)

Sw.- Soft 8' and 4' (Flue and Reed)

Gt.- Soft 8' (Flue)

Ped.- Soft 16' and 8'

VERSET DE PROCESSION.

Edited by HENRY M. DUNHAM.

L. BOËLLMANN.

No 12. Tempo di Marcia.

The musical score is arranged in four systems, each with three staves. The top staff of each system is for the Swell (Sw.), the middle for the Great (Gt.), and the bottom for the Pedal (Ped.). The key signature is one flat (B-flat) and the time signature is common time (C). The score begins with a forte (f) dynamic. The first system includes a 'Sw.' marking. The second system includes a 'Gt.' marking and a 'p' dynamic. The third system includes an 'L. H.' marking. The fourth system includes a 'Sw.' marking. The score features various musical notations including slurs, ties, and dynamic markings.

System 1: Treble clef with a guitar part labeled 'Gt.' and dynamic 'sf'. Bass clef with a piano accompaniment. A triplet of eighth notes is marked with '3' and '5' above it.

System 2: Treble clef with a piano accompaniment labeled 'Sw.' and a guitar part labeled 'Gt.'. Bass clef with a piano accompaniment. Dynamics include 'f'. Pedal markings include 'Couple Sw. to Ped.' and 'Coup. off.'.

System 3: Treble clef with a piano accompaniment labeled 'p' and a guitar part. Bass clef with a piano accompaniment labeled 'mf'. A measure number '34' is present above the treble staff.

System 4: Treble clef with a piano accompaniment labeled 'Sw.' and a guitar part labeled 'Gt.'. Bass clef with a piano accompaniment. Dynamics include 'L.H. poco a poco cresc.'. Pedal markings include 'Add Sw. to Ped.'. A fingerings chart is shown below the treble staff:

1	2
---	---

 and

1	2
---	---

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The grand staff contains a melodic line with a slur and a 'cresc.' marking. The separate staff contains a bass line with a '2 1' fingering and a '5' marking. The key signature has one flat.

Second system of musical notation. It consists of three staves. The top staff is labeled 'Gt.' and contains a melodic line with a slur. The middle staff is labeled 'Sw. to Gt.' and contains a bass line with a 'cresc.' marking. The bottom staff contains a bass line with a 'V' marking. The key signature has one flat.

Third system of musical notation. It consists of three staves. The top staff contains a melodic line with a slur and a '2' marking. The middle staff contains a bass line with a 'V' marking. The bottom staff contains a bass line with a 'V' marking. The key signature has one flat. Labels 'L.H.' and 'R.H.' are present.

Fourth system of musical notation. It consists of three staves. The top staff contains a melodic line with a slur. The middle staff contains a bass line with a 'V' marking. The bottom staff contains a bass line with a 'V' marking. The key signature has one flat.

Add Reed 8' and 4'

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The grand staff contains a melody in the treble clef and a bass line in the bass clef. The lower staff contains a bass line with various articulation marks. A dynamic marking *ff* is present in the first measure of the grand staff.

Second system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The grand staff contains a melody in the treble clef and a bass line in the bass clef. The lower staff contains a bass line with various articulation marks. A dynamic marking *ff* is present in the second measure of the grand staff. The text *R.H.* is written above the grand staff in the fourth measure.

Third system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The grand staff contains a melody in the treble clef and a bass line in the bass clef. The lower staff contains a bass line with various articulation marks.

Fourth system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The grand staff contains a melody in the treble clef and a bass line in the bass clef. The lower staff contains a bass line with various articulation marks. A dynamic marking *rall.* is present in the third measure of the grand staff.

SELECTED COMPOSITIONS

... FOR THE ORGAN ...

Any of the following will be sent postpaid on receipt of price, or may be procured through local music dealers. The publishers will be pleased to forward selections on examination when satisfactory references are furnished. Complete catalogue of organ music free on application.

Batiste, E. Communion in E major. (Op. 29.) Revised by J. G. Lennon	50	Lachner, Franz. Andante. Pedaling and registration by S. B. Whitney	30
Benoist, F. March Religieuse. Edited by S. B. Whitney	40	Lemaigre, Edmond. Prayer in Gb. Edited by Clarence Eddy	50
Buck, Dudley. Wedding March for Organ. (Op. 44.)	75	Lemmens, J. Fanfare. (For concert use.) Edited by Eugene Thayer	50
Calkin, J. Baptiste. Andante. (Op. 52.)	50	Finale from "Morceaux Choisis"	60
Andante Con Varia. Edited by Eugene Thayer	60	Theme and Variations in E \flat	1 00
Festal March. (Op. 80.)	60	Torchlight March. (Op. 61.)	1 00
Harvest Thanksgiving March. (Op. 85.)	50		
Homage à Mendelssohn. (Op. 81.)	50	Lux, Frederick. Fantaisie de Concert on "O Sanctissima"	75
Minuet and Trio	35	March Célèbre from Lachner's <i>Orchestral Suite</i>	60
Clarke, Scotson. Chorus of Angels. Edited by S. B. Whitney	50	Mascagni, Pietro. Intermezzo from "Cavalleria Rusticana." Arr. by C. Eddy	35
Improvisation. Registration and pedaling by S. B. Whitney	30	Merkel, G. Andante. (Op. 122.) Edited by W. J. D. Leavitt	50
Russian March. " " " "	50	Christmas Pastorale. (Op. 56.) Edited by W. J. D. Leavitt	50
Chopin-Haupt. Etude in C# minor. Edited by Clarence Eddy	60	Fantasia in E minor. Arranged by Clarence Eddy	60
Chopin, F. Prelude. (Op. 28, No. 20.) Arranged by A. W. Gottschalg. Registration and pedaling by S. B. Whitney	40	Morgan, Geo. W. Gavotte. Arranged from Arditti	50
Coerne, Louis Adolphe. Jubilee March in E \flat major. (Op. 20.)	1 25	Russian Hymn with Variations	50
March Militaire in B \flat major. (Op. 24, No. 4.)	50	Paine, John K. Star Spangled Banner. Concert variations	1 00
Pastorale in G major. (Op. 26, No. 1.)	1 00	Richter, E. F. Prelude } Vorspiel }	40
Sonata (C minor) Large Chorale	75	Salome, Th. Grand Chorus. Edited by S. B. Whitney	40
Cutler, Dr. Henry Stephen. Sonata (C major)	75	Scharwenka, Xaver. Gavotte from "Suite Op. 41." Arranged by John S. Camp	30
Deshayes, Henri. Pastoral in A major	50	Schackley, Frederick. Festival Postlude in G	60
Dubois, Th. Andante. Registration and pedaling	40	Smart, Henry. Evening Prayer. Edited by S. B. Whitney	40
Goldmark, Carl. In the Garden. Arranged by Clarence Eddy	75	Grazioso. Edited by S. B. Whitney	40
Gottschalk, L. M. Ricordate. Arranged by Alex. S. Gibson	40	Sullivan, Arthur. The Lost Chord. Arranged by Herve D. Wilkins	60
Guilmant, A. Canzona in A minor. Registration by Eugene Thayer	50	Thayer, Eugene. Ave Maria	50
Melodie in A \flat . Arranged by J. G. Lennon	40	Fugue on God Save the King	40
Prière in E \flat . " " " "		Grande Offertoire de Concert	75
Gounod-Eddy. Fantasia on Themes from "Faust." By Clarence Eddy	1 75	La Meditation. Offertoire for Vox Humana	35
Gounod, Ch. Grand Processional March. Arranged by Clarence Eddy	75	Theile, Louis. Variations in C major	2 00
March Cortege. Arranged from "Irene" by Frederic Archer	75	Volckmar, Wilh. Festival Overture. (Op. 76.) Edited by Eugene Thayer	1 25
March Militaire. Transcribed by Frederic Archer	1 00	Three Adagios. (Op. 256.) Edited by Eugene Thayer	85
Haupt, August. Concert Fugue in C. Edited by Clarence Eddy	60	Wagner, Richard. Bridal Chorus from "Lohengrin." Arr. by Clarence Eddy	50
Two Canons on a Choral Theme. Edited by Eugene Thayer	60	Chorus of Pilgrims. Arranged by Herve D. Wilkins	75
Hesse, Adolph. God Save the Queen. Edited by Eugene Thayer	60	Prelude to "Lohengrin." Arranged by Clarence Eddy	50
Jensen, A. Murmuring Zephyrs. Transcribed by Herve D. Wilkins	75	Wely, Lefebare. Andante. (Prière.) Edited by S. B. Whitney	40
Krebs, J. L. Concert Fugue in C major. Edited by Clarence Eddy	75	Offertoire in E \flat	75
		Wilkins, Herve D. Concert Paraphrase. (Home Sweet Home)	1 00

BOSTON
OLIVER DITSON COMPANY

New York
C. H. DITSON & CO.

Chicago
LYON & HEALY

Philadelphia
J. E. DITSON & CO.