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Music Dept.

COMPOSITIONS FOR PIANO FORTE

BY

HOMER N. BARTLETT.

GRANDE POLKA DE CONCERT. Op. 1,	75
SIX ROMANCES: Op. 3,		
1. CONSOLATION,		
2. SUPPLICATION,		
3. ADORATION,		
4. SOLITUDE,		
5. HAPPINESS,		
6. LOVE,		
	each, 35
L'ESPERANCE. Polka de Salon. Op. 4,	
MIGNONETTE. Mazurka Caprice. Op. 5,	
PLEYEL'S HYMN. Grande Fantasia. Op. 7,	1.00
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LE CRÉPUSCULE. Etude Melodieuse. Op. 30,	60
TWO MAZURKAS. Op. 33.		
1. IMPRESSIONS,	40
2. MUSINGS,	

NEW YORK:

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Branch Store, 89 Union Square.



Impressions.

MAZURKA.

Homer N. Bartlett.

OP. 33. No 1.

Allegretto.

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. The piece is marked 'Allegretto' and begins with a 'p misterioso' dynamic. The first system includes a 'cresc.' marking and a 'f' dynamic. The second system features a 'ten:' marking and a 'cresc.' marking. The third system includes a 'f' dynamic and a 'dim.' marking. The score is decorated with various musical notations such as slurs, accents, and dynamic markings.

First system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *p* (piano), *cresc:* (crescendo). The system contains two staves with various notes, rests, and slurs.

Second system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), *sotto voce* (softly). The system contains two staves with various notes, rests, and slurs.

Third system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *cresc:* (crescendo), *f* (forte), *deciso* (decisive). The system contains two staves with various notes, rests, and slurs.

Fourth system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *p* (piano), *cresc:* (crescendo), *f* (forte). Tempo: *Tranquillo.* (Tranquillo). Performance instruction: *stretto* (tight). The system contains two staves with various notes, rests, and slurs.

Fifth system of musical notation. Treble clef, bass clef. Key signature: one flat. Dynamics: *sfz* (sforzando), *p* (piano). Tempo: *poco rall:* (slightly slower), *a tempo.* (at tempo). Performance instruction: *stretto* (tight). The system contains two staves with various notes, rests, and slurs.

cresc: *ff* *Pathetico* *molto rall:* 1.

2. *Un poco animato.* *ff*

dim: *e* *rall:* *a tempo.* *f*

l.h. *sf*

p *cresc:* *rall:* *p*

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NEW YORK:

Published by WM. A. POND & CO., 25 Union Square,

Between 15th and 16th Streets.



TO
William Mason.

**TWO
MAZURKAS.**

No. 1. Impressions. No. 2. Musings.

for the
PIANO FORTE
BY

Homer N. Bartlett.

OP. 33

NEW YORK
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Musings.
MAZURKA.
Homer N. Bartlett.
OP. 33. N^o 2.

Allegretto. (♩ = 112)

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegretto' with a quarter note equal to 112 beats. The instruction 'sotto voce' is written above the treble staff. The music begins with a whole rest in the treble staff, followed by a series of chords and moving lines in the bass staff.

The second system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The key signature remains two flats. The music starts with a piano (*p*) dynamic. The treble staff contains a melodic line with slurs and accents, while the bass staff provides harmonic support with chords and moving lines.

The third system of musical notation concludes the piece. It features a grand staff with a treble and bass clef. The key signature remains two flats. The music starts with a forte (*f*) dynamic. The treble staff contains a melodic line with slurs and accents, while the bass staff provides harmonic support with chords and moving lines. The system ends with a double bar line and a final chord. The instruction 'ritenuto. dim:' is written above the treble staff.



4

(♩ = 138)

p legg:

con espress:

rit:

legg: e tranquillo

f

cresc. *dim: e ritenuto*

p *molto rall:* *dol:* *affettuoso*

dol: *p* *rall:* *molto rit:*

a tempo. *f* *p maestoso*

rall: 1. 2.

8

fz con anima

fz

fz

This system contains the first four measures of the piece. The music is written for piano in a minor key. The first measure is marked *fz con anima*. The second and third measures are marked *fz*. The fourth measure is also marked *fz*. The notation includes various chords and melodic lines in both staves.

8

stretto

fz

marcato poco a poco cresc:

This system contains the next four measures. The first measure is marked *stretto*. The fifth measure is marked *fz*. The sixth measure is marked *marcato poco a poco cresc:*. The notation continues with complex harmonic textures.

8

f

cresc:

ff

rall:

fff

marcato

This system contains the next four measures. The first measure is marked *f*. The second measure is marked *cresc:*. The third measure is marked *ff*. The fourth measure is marked *rall:*. The fifth measure is marked *fff*. The sixth measure is marked *marcato*. The notation features a variety of dynamics and articulation marks.

8

f

p

pp una corda

murmurando

This system contains the final four measures. The first measure is marked *f*. The second measure is marked *p*. The third measure is marked *pp una corda*. The fourth measure is marked *murmurando*. The notation is characterized by a soft, sustained texture.

System 1: Treble and bass staves. Treble clef, key signature of two flats. Dynamics include *fz* and *f piu agitato e*. Performance instruction: *tre corde*. A *cresc:* hairpin is shown under the bass staff.

System 2: Treble and bass staves. Dynamics include *stretto*, *rit: cresc:*, *ff*, and *p cresc:*. Performance instruction: *piu agitato e stretto*. A *cresc:* hairpin is shown under the bass staff.

System 3: Treble and bass staves. Tempo/mood: *Lento. doloroso*. Dynamics include *rit:*, *ff*, *sotto voce*, and *p*. A *pp* dynamic is shown under the bass staff.

System 4: Treble and bass staves. Dynamics include *pp* and *pp*. Performance instruction: *poco a poco ritenuto*. A *smorz:* instruction is at the end of the system. A *Ped* (pedal) instruction is also present. A *** symbol is at the bottom right.

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