

DONIZET

ELVIDA

CANTATE!

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AUTOGRAFI

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Elvira

Dramma in un atto

Poesia di Schmit

Musica di Donizetti.

Rappresentato nel Real

Teatro S. Carlo

L'anno 1826

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[Faint, illegible handwriting in cursive script, possibly bleed-through from the reverse side of the page.]

Uida

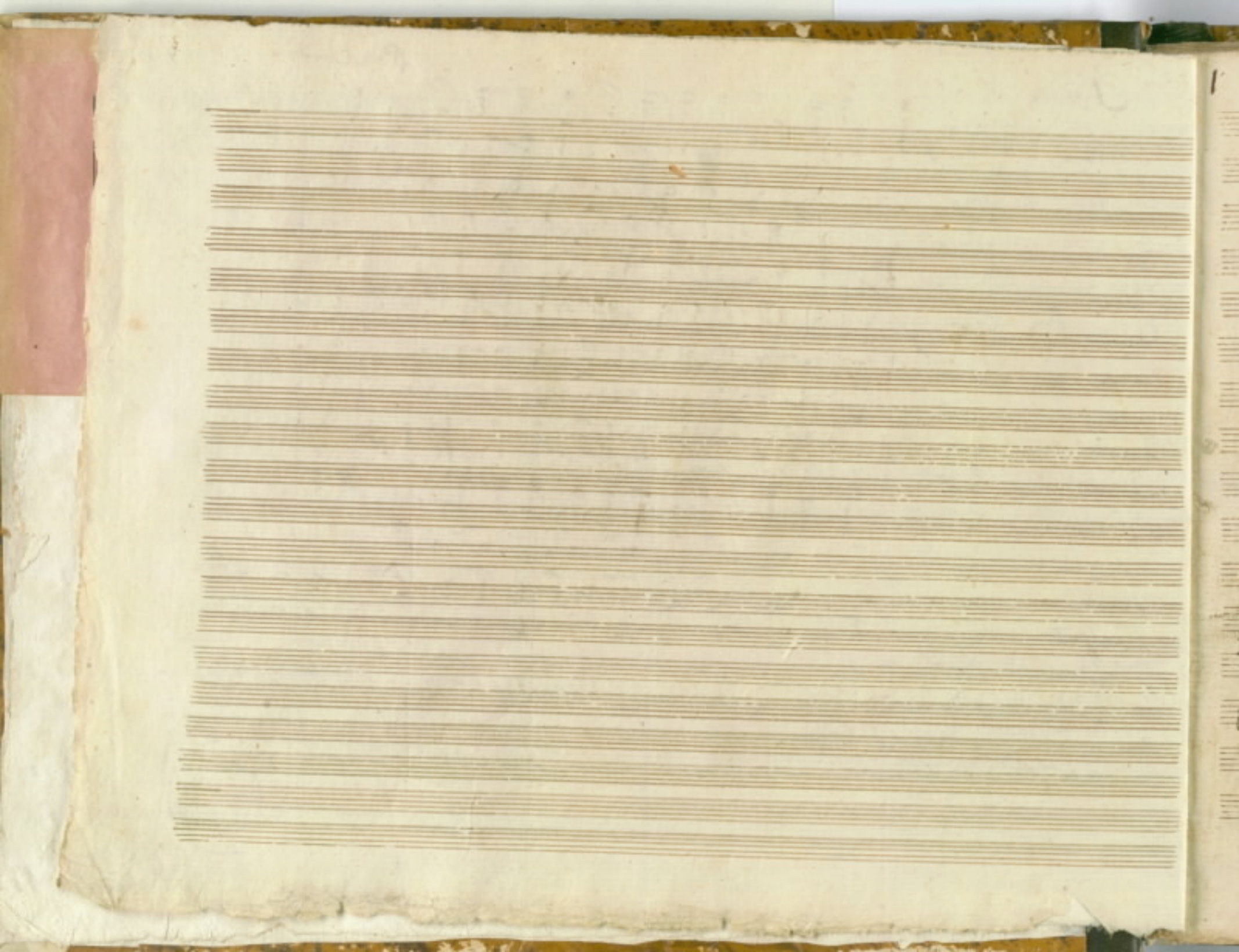
Donizetti

Preludio

Violini
 Viola
 Flauti
 Clarinetto
 Clarinetto Basso
 Fagotti
 Trombe
 Tromboni
 Timpali
 Tamburi
 Organo
 Contrabbasso
 Cello
 Bassi

Larghetto





Violini

Viola

Flauti

Oboe

Clarinetti

Cori Eb

Cori C

Trombe Bb

Fagotti

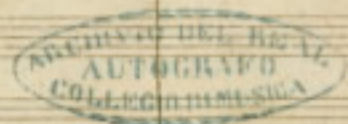
Tromboni

1. Coro

2. Coro

Bassi

Allegro



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top staves contain complex musical notation, including treble clefs, various note values, and rests. Below the staves, there are several lines of handwritten text in a cursive script, which appear to be lyrics. The text is written in a dark ink and is somewhat difficult to read due to the cursive style and the age of the paper. The overall appearance is that of an old, personal manuscript or a composer's draft.

The lyrics, as transcribed from the visible text, are:

ve ve - le - collemur in - vange
 ve ve - le - colle mus in - vange
 ve ve - le - colle mus in - vange

The score concludes with a double bar line and a final note on the bottom staff.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script below the staves. A prominent blue stamp is located in the lower-middle section of the page, containing the text: "ARCHIVIO DEL REALE AUTOGRAFO COLLEGIUM MUSICA".

imm-ov
a - momento in
a no - momento in

di refija

ARCHIVIO DEL REALE
AUTOGRAFO
COLLEGIUM MUSICA

Handwritten musical score for a multi-staff piece, likely a keyboard or lute setting. The notation is dense and fills most of the page, featuring a complex texture with many sixteenth and thirty-second notes, typical of Baroque or early Classical style.

Handwritten musical notation on two staves. Below the first staff, there is some text: *vane el quierens* (partially obscured).

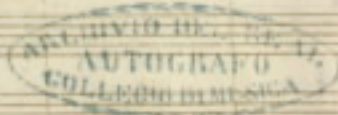
Handwritten musical notation on two staves. Below the first staff, there is text: *a lui cara ufer de uita* and *ore im paride in bond*.

Handwritten musical score on ten staves. The notation includes notes, rests, and slurs. The lyrics are written below the staves:

vane
venerabile
no-stra
gloria
in excel-
sis
deus
pater
qui
sedes
ad
de-
x-
te-
ram
pa-
tris
qui
cum
pa-
tri
si-
mi-
li-
ter
con-
sistit
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con-
sistit

ff
ff
ff
ff

di sciolto

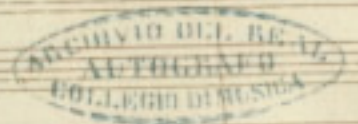


Handwritten musical notation on ten staves. The notation includes various rhythmic values (e.g., minims, crotchets, quavers) and rests. There are several large, sweeping lines drawn across the staves, possibly indicating phrasing or editing. The handwriting is in dark ink on aged, slightly yellowed paper.

Unifoni

Handwritten musical notation on four staves. The first staff begins with the word "Unifoni" written in a decorative, slanted font. Below the staves, there is Latin text: "deus in excelsis deus pater omnipotens deus pater omnipotens". The notation includes rhythmic values and rests, with some markings above the notes.

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and wear.



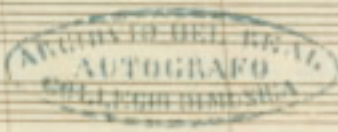
Handwritten musical score for the second system, including performance instructions such as "passiam prova", "Veli", and "periam". The notation continues with notes and rests across several staves.

Handwritten musical notation on two staves. The notation includes rhythmic patterns and dynamic markings such as *And* and *Andante*. The notes are written in a cursive style typical of 18th-century manuscripts.

A large section of handwritten musical notation consisting of multiple staves. It features various rhythmic and melodic lines, including some with slurs and accents. The notation is dense and covers most of the page's width.

Handwritten musical notation at the bottom of the page, including lyrics and performance instructions. The lyrics are written in a cursive script below the notes. Performance instructions include *poco più mosso*, *allegro*, and *And*. The notation continues with rhythmic patterns and melodic lines.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large, elegant flourish is written across the middle staves. A blue circular stamp is located in the lower-middle section of the page.



Handwritten musical score on three staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The text "allegro" is written above the first staff, and "allegro" is written below the third staff.

Handwritten musical score on aged paper, featuring multiple staves of music and some text annotations.

The score is organized into two main systems. The upper system consists of approximately 10 staves, with the top staff containing a complex melodic line and the lower staves providing accompaniment. The lower system consists of approximately 4 staves, with the top staff containing a melodic line and the lower staves providing accompaniment.

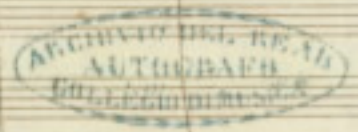
Key features of the notation include:

- Handwritten musical notation, including notes, rests, and bar lines.
- Annotations such as "6" and "2 2 2 2" above the first staff.
- Text annotations like "The first" and "The second" written in the left margin.
- Various musical symbols and markings, including slurs and dynamic markings.

scop

moderate

7



Adagio

Andante

Allegretto

Allegretto

Modesto

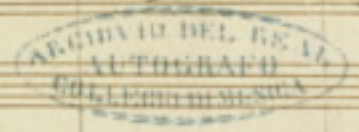
Scritto

Handwritten musical notation on three staves. The notation includes notes, rests, and dynamic markings such as *pp* and *ca. vinti*. The paper shows signs of age and wear.

Handwritten musical notation on three staves. The notation includes notes, rests, and dynamic markings such as *pp* and *ca. vinti*. The paper shows signs of age and wear.

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings such as *pp*, *Tutti*, *figle.*, *Trappo/riato*, *al ai*, *Scopaj - Jani*, *Tempo*, *Vibranza*, and *il Sebena*. The paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The first staff is labeled 'Violini' and the second 'Violini'. The third staff is labeled 'Clarin'. The fourth staff is labeled 'Violoncelli'. The fifth staff is labeled 'Bassi'. The sixth staff is labeled 'Fagotti'. The seventh staff is labeled 'Trombe'. The eighth staff is labeled 'Trombe'. The ninth staff is labeled 'Trombe'. The tenth staff is labeled 'Trombe'. The score is written in a cursive hand and includes some annotations like 'Vivace' and 'Allegro'.



Handwritten musical notation on a single staff, including a treble clef and various rhythmic symbols.

Handwritten musical notation on a single staff, featuring a series of rhythmic patterns and notes.

Empty musical staff.

Handwritten musical notation on a single staff, showing rhythmic patterns.

Handwritten musical notation on a single staff, showing rhythmic patterns.

Handwritten musical notation on a single staff, showing rhythmic patterns.

Empty musical staff.

Handwritten musical notation on a single staff, including a treble clef and notes.

lyla o minä kivenä k'ä n'ä nel' willeb. - lya - k'ä minä k'ä ink'ä

Handwritten musical notation on a single staff, showing rhythmic patterns.

Handwritten musical score for piano and voice, consisting of approximately 12 staves. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and dynamic markings. The handwriting is in dark ink on aged paper.



Ich will die Freie Liebe singen
 mit wilder Lust - Singen so in der Welt
 wie in der Welt

A page of handwritten musical notation on aged, yellowed paper. The page features several staves of music. The notation includes various notes, rests, and clefs. There are two large, diagonal scribbles in the upper middle section of the page. At the bottom, there is a line of text written in a cursive script, which appears to be a title or a set of instructions. The paper shows signs of age, including foxing and some staining.

Handwritten musical notation on aged paper, featuring multiple staves and some scribbles.

Handwritten text in a cursive script, possibly a title or instructions, located at the bottom of the page.



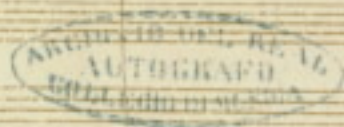
Handwritten musical notation and lyrics: *... a quali ybra... il ...*

Handwritten musical notation and lyrics: *... a quali il tuo signor ...*

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *mf* and *ff*.



Handwritten musical notation on three staves. The notation includes various notes, rests, and slurs. The first staff has a large slur over the first two measures. The second and third staves have notes with stems and beams. There are some illegible handwritten words or markings interspersed with the notation.



Handwritten musical notation on a single staff with lyrics in Spanish. The lyrics are: "vieni a galaita y a galaita y a galaita y a galaita y a galaita y a galaita". The notation includes rhythmic values like '9 9 16' and '16 16' above the notes.

Below the main staff is another staff with rhythmic notation: "da da da da da da da da da da da da da da da da".

Handwritten musical notation on two staves. The top staff contains rhythmic markings and notes, while the bottom staff contains chordal symbols and notes.

A large section of the manuscript consisting of ten empty musical staves.

Handwritten musical notation with lyrics on two staves. The top staff has lyrics in Spanish, and the bottom staff has lyrics in Spanish and musical notes.

- gov ajuat too
 - gov - gov
 - guata in guata mi
 - guata in guata mi

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. A prominent blue oval stamp is located in the lower-left quadrant of the page, containing the text: "ARCHIVO DEL REAL AUTOGRAFO DE LEONARDO DA VINCI". The paper shows signs of wear, including some staining and foxing, particularly in the center and right-hand side.

ARCHIVO DEL REAL
 AUTOGRAFO
 DE LEONARDO DA VINCI

Scena organica

Handwritten musical notation on ten staves. The notation includes notes, rests, and clefs, with some markings that appear to be rhythmic values or performance instructions. The handwriting is dense and somewhat difficult to decipher due to the cursive style and some ink bleed-through.

Handwritten musical notation on three staves, including the following lyrics:

+ava di ma e gnov
 are
 ruita
 ralle
 di mi
 pian mo

Handwritten musical notation on a system of staves. The notation includes notes, rests, and clefs. A blue oval stamp is visible on the right side of the system, containing the text: "ARCHIVIO AUTOGRAFO COLLEZIONE SIGA".

Handwritten musical notation on a system of staves, continuing the piece with various rhythmic values and clefs.

Handwritten musical notation on a system of staves. Below the staves, there is a handwritten note: "e - brami?".

Handwritten musical notation on a system of staves. Below the staves, there is a handwritten note: "Teo. Adria. Stat".

al numero 11970 di viale
di un numero 11970 di viale

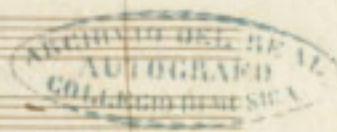
Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some lyrics written below the notes. The lyrics are partially legible and appear to be in a non-Latin script, possibly a historical form of a European language.

Handwritten musical notation on two staves. The notation includes notes and rests, with some lyrics written below the notes. The lyrics are partially legible and appear to be in a non-Latin script, possibly a historical form of a European language.

Handwritten musical notation on three staves. The notation includes notes, rests, and clefs, with lyrics written below the notes. The lyrics are partially legible and appear to be in a non-Latin script, possibly a historical form of a European language.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The word "cresc" is written above the first staff. The notation is dense and appears to be a complex piece of music.

Handwritten text or lyrics on a staff, possibly a vocal line. The text is partially obscured and difficult to read, but appears to be in a foreign language.



Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The word "cresc" is written above the first staff. The notation is dense and appears to be a complex piece of music.

Handwritten text or lyrics on a staff, possibly a vocal line. The text is partially obscured and difficult to read, but appears to be in a foreign language. The words "non fia" and "non fia" are visible.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The word "cresc" is written above the first staff. The notation is dense and appears to be a complex piece of music.

Handwritten musical score for strings and woodwinds. The score consists of several staves. The top two staves are for violins, and the bottom two are for violas. The middle staves are for woodwinds, including flutes, oboes, and bassoons. The notation includes various rhythmic values, accidentals, and dynamic markings. There are some corrections and erasures throughout the score.

Handwritten musical score for strings and woodwinds. This section continues the piece with similar notation to the previous section. It includes staves for strings and woodwinds, with various musical notations and some corrections.

Handwritten musical score featuring a vocal line and piano accompaniment. The vocal line is written on a single staff with lyrics in Italian. The piano accompaniment is written on two staves below the vocal line. The lyrics are: "Tanto più pago il mio pensiero il mio fu". The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical notation on three staves, consisting of rhythmic patterns and notes.

Empty musical staves.

Handwritten musical notation on three staves, including notes and rests.

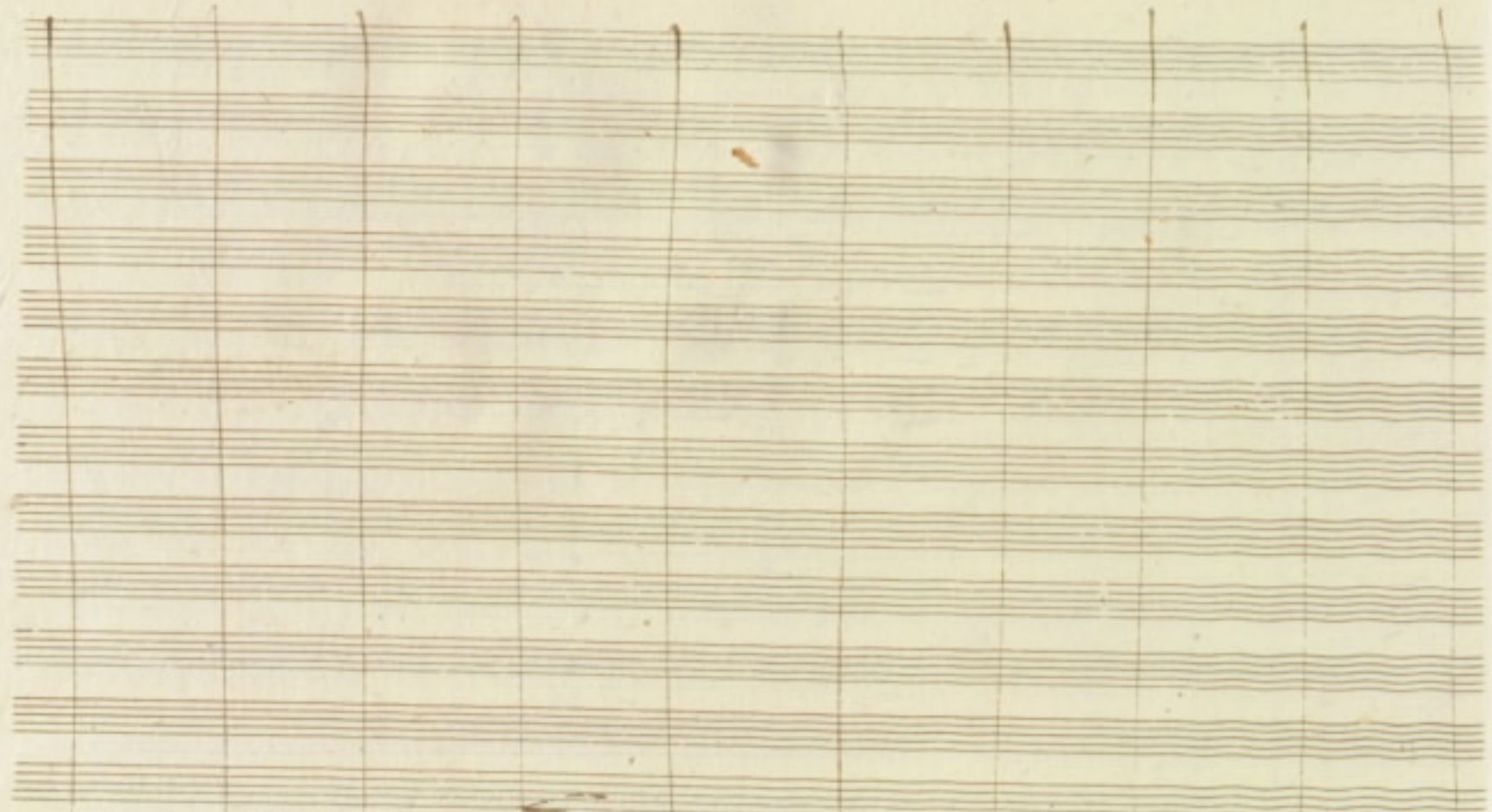
Handwritten musical notation on three staves with lyrics: *mir go - mei hand er - gottis in uylis. Ich bin - von - her - to uif pret - te diuigen...*

Handwritten musical score on ten staves. The notation includes rhythmic patterns, notes, and rests. The score is divided into measures by vertical bar lines. There are two large 'X' marks on the right side of the page, one near the top and one near the middle. A blue oval stamp is located on the right side, containing the text: "ARCHIVIO DEL REALE AUTOGRAFO COLLEZIONE MUSICA". The number "19" is written below the stamp. At the bottom of the page, there is a line of lyrics in Italian: "Sanctus mi ser d' amens san" and "nis veni de cae lis in aeterna mi sericordia d' iudicare vi vos".

ARCHIVIO DEL REALE
 AUTOGRAFO
 COLLEZIONE MUSICA

19

Sanctus mi ser d' amens san
 nis veni de cae lis in aeterna mi sericordia d' iudicare vi vos



Viol. *Allegro* *Andante* *Larghetto* *Con forte* *Andante* *Allegro* *Andante* *Allegro* *Andante* *Allegro*

Viol. *Allegro* *Andante* *Larghetto* *Con forte* *Andante* *Allegro* *Andante* *Allegro* *Andante* *Allegro*

AGENCIJA DELI REAL
AUTOGRAF
KOLEKCIJA MUSIKA

Handwritten musical notation on a staff with lyrics: *pre-ve-lic-er-mente un forte con spiccato da per*

Handwritten musical notation on a staff with lyrics: *Ma, uh, inga da da*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *an*, *ff*, and *ff*. The music is written in a cursive, historical style.

Handwritten musical score on three staves. The notation includes notes and rests. The lyrics "ponibile io voglio" and "fomento e all'io" are written below the notes.

Handwritten musical score on two staves. The notation includes notes and rests. The lyrics "ponibile io voglio" and "fomento e all'io" are written below the notes.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various notes, rests, and dynamic markings such as *f* and *rit.*. The lyrics are written in a cursive hand below the staves.

Lyrics (from bottom staff):
 fletu signore + h t g n t f d
 non fin unkin
 ah vabile + signor
 no fin pa-go-lino, il



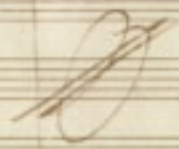
Handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Above the first staff, there are several accent marks (>) and a fermata symbol. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on two staves. The notation is less dense than the previous section, featuring longer note values and some rests. There are some wavy lines above the staves, possibly indicating a specific performance technique or a section boundary.

Handwritten musical notation on three staves, including lyrics. The lyrics are written in Italian and include the following phrases:
- *mi furo*
- *si fero*
- *al periglio*
- *fin pago il mio furor*
- *ad... a mi dove*
- *no...*
- *follo*
The notation includes various rhythmic values and accidentals, with some notes marked with accents (>). There are also some markings below the staves, possibly indicating fingerings or other performance instructions.

Handwritten notes on the left margin, possibly indicating instrument parts or performance instructions.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *ff* and *mf*. The notation is somewhat obscured by ink smudges.



38

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *ff* and *mf*. The notation is somewhat obscured by ink smudges.



Handwritten notes on the left margin, possibly indicating instrument parts or performance instructions.

The image shows a page from a handwritten music manuscript. The page contains 15 horizontal staves. The top 14 staves are empty. The bottom staff contains handwritten musical notation. The notation consists of rhythmic symbols, possibly eighth or sixteenth notes, grouped together. There are some handwritten annotations below the notes, including the word "wy" and a double underline symbol. The paper is aged and shows some staining.

ARCHIVO DEL REAL
AUTOGRAFO
COLECCION MUSICA

Handwritten musical notation on a single staff at the bottom of the page, including a treble clef and various notes and rests.

Handwritten musical score on aged paper. The page contains two staves of music with lyrics written below the notes. The lyrics are in Italian and appear to be a religious or liturgical text. The notation includes various rhythmic values and clefs.

mai tant orgoglio non vo- glio soffrir
venetta misfatto di degno a parir
Tata Tata Tata Tata Tata Tata Tata Tata



1774
Tutti

Handwritten musical notation on two staves. The top staff contains notes with lyrics: *venite a me affrete lingua aperite os venite a me*. The bottom staff contains rhythmic markings: *1 2 3 4 5 6 7 8 9 10 11 12*.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes notes, rests, and dynamic markings such as *And* and *Andante*. The lyrics are written in Italian and appear to be a religious or liturgical text. The paper shows signs of age, including discoloration and some staining.

And

Andante

Ue uelle tie-ro m...
petite d'inde - g...
... non ope...
... non ogle lo...
... non ogle lo...

Andante

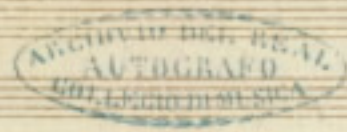
Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics (from bottom staff):
 ... fine e condotta mi fredo d'indegno a pu mi d'indegno a pu mi ...



Timpani del Coro prima del Duetto.

Handwritten musical score for Timpani. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written across several staves, with some staves containing multiple notes beamed together. The handwriting is in an older style, likely from the 18th or 19th century.





Deo L'interdizione e morte di Anna, e Sinfonia

Violini
 Viola
 Basso
 Organo

pede saltando quæstus
 Schel uide nocte
 Eludavend prope d pace
 Et ad uide il Gmndano, ma

Zei
 ma inno in nois
 d'affanno
 non due nois - u'pai



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in German and include:

traue, und große mass
Liedel Gen...
Liedel Genitor und vanti...
act...
primo...
primo...

The score is written in a historical style, with various clefs and note values. The paper shows signs of age, including foxing and a large dark stain near the bottom center.

Jehan Carotin

maestoso

Violini

Violoncelli

Violone

Viola

Clarinetti

Fagotti

Flauti

Oboi

Truoni

Violini

Viola

Flauti

Oboi

Clarinetti

Violoncelli

Violone

Fagotti

Truoni

Clarinetti

Oboi

Viola

Violoncelli

Violone

Bassi

Handwritten musical score for various instruments including Violini, Viola, Flauti, Oboi, Clarinetti, Violoncelli, Violone, Fagotti, Truoni, and Bassi. The score is written on multiple staves with notes, rests, and dynamic markings.



Al fine
 a chi mi vuol de brami
 al finitorni o figlio

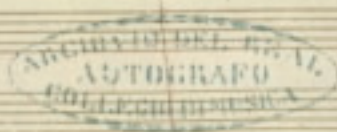
maestoso

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top staves contain instrumental notation, including a treble clef and various rhythmic values. The lower staves contain a vocal line with lyrics written in a cursive hand. The lyrics are: "de spem tuam", "D. coram Matre in pet", and "i. Eli". There are several large, sweeping lines drawn across the staves, possibly indicating phrasing or editing. The paper shows signs of age, including yellowing and some staining.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams. There are several slanted lines drawn across the staff, possibly indicating corrections or deletions. The notation is dense and appears to be a sketch or a working draft.

Continuation of handwritten musical notation on a five-line staff. Similar to the first section, it features rhythmic notation and stems. There are more slanted lines across the staff, suggesting a process of revision or editing.

Handwritten musical notation on a five-line staff. This section includes some text annotations below the staff: *sempre maggior*, *di f*, *di V. El. vide*, and *ca - banga sempre*. The notation is more clearly defined than in the previous sections.



Handwritten musical notation on a five-line staff at the bottom of the page. It includes rhythmic notation and stems, with some slanted lines. There are some faint markings and symbols below the staff, possibly related to performance or editing.

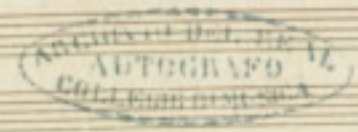
This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of seven staves, with the first two containing rhythmic notation and the remaining five containing dense, vertical musical notation. The middle system features a single staff with complex rhythmic patterns and some text written below it, including the words "maior" and "maior". The bottom system consists of two staves with rhythmic notation and some text, including the word "maior". The paper shows signs of age, with some staining and wear at the edges.

Aggustina

The musical score consists of approximately 12 staves. The notation is handwritten and includes various rhythmic values, stems, and beams. There are several annotations in italics:

- Aggustina* at the top left.
- rimando* written below the first staff.
- con la pancia* written below the second staff.
- con la pancia* written below the third staff.
- con la pancia* written below the fourth staff.
- con la pancia* written below the fifth staff.
- con la pancia* written below the sixth staff.
- con la pancia* written below the seventh staff.
- con la pancia* written below the eighth staff.
- con la pancia* written below the ninth staff.
- con la pancia* written below the tenth staff.
- con la pancia* written below the eleventh staff.
- con la pancia* written below the twelfth staff.

There are also some numerical annotations, such as '6' and '9', placed below the staves. The paper shows signs of age, including yellowing and some staining.



Handwritten musical notation on three staves. The notation includes rhythmic patterns, stems, and notes, with some markings above the notes.

Handwritten musical notation on three staves. The notation includes rhythmic patterns and melodic lines. A diagonal slash is present across the second and third staves.

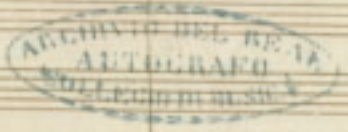
Handwritten musical notation on three staves with lyrics in Italian. The lyrics are: *mai non si cessa di - ta*, *Il nostro Dio*, and *Spazio il suo pe -*

Handwritten musical notation on three staves with lyrics in Italian. The lyrics are: *alma si lei piangere*, *più per voi di di ni miei*

Handwritten musical notation on three staves. The notation includes rhythmic patterns and melodic lines. A diagonal slash is present across the second and third staves.

allegro

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef, and the second has a bass clef. The score is divided into measures by vertical bar lines. There are some scribbles and corrections in the upper right portion of the page.



all.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

22

allegro

27 13 14 14

Handwritten musical notation on five staves. The notation is mirrored across the staves, suggesting a multi-measure rest or a specific rhythmic pattern. The notes are written in a cursive style.

Handwritten text across the staves, possibly lyrics or performance instructions. The text is written in a cursive script and includes some underlined words.

A large section of the page consisting of ten empty musical staves, indicating a multi-measure rest or a section of the score that has been left blank.

Handwritten musical notation on a single staff at the bottom of the page. The notation includes notes and rests, with the numbers 15 and 16 written below the staff, likely indicating measure numbers.

9

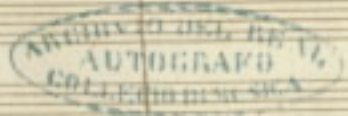
Handwritten musical notation on three staves, consisting of rhythmic symbols and notes.

Handwritten musical notation on three staves, including a treble clef and a sharp sign (#). The notation is partially obscured by diagonal lines.

Handwritten musical notation on two staves. The top staff features notes with stems and beams, and the bottom staff has rhythmic symbols. Includes the word "Tangere" written below the notes.

Handwritten musical notation on a single staff with rhythmic symbols.

Handwritten musical notation on a single staff with notes and stems. Below the staff, there is a line of text: "de Jonic isle in p...".



Handwritten musical notation on a single staff with rhythmic symbols.

Handwritten musical notation on three staves. The first staff contains rhythmic notation with notes and stems. The second and third staves contain similar notation. There are diagonal slashes across the staves, indicating a section break or a specific performance instruction.

Handwritten notes and symbols, possibly indicating a specific musical instruction or a section marker.

Handwritten musical notation with lyrics: *pi-tance aff-er*

Handwritten musical notation with lyrics: *pi-tance aff-er*

Handwritten musical notation with lyrics: *pi-tance aff-er*

A single staff of handwritten musical notation at the bottom of the page, featuring a series of notes and rests.

18

19

20

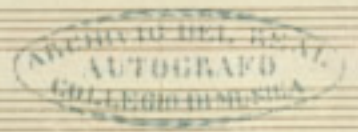
21

22

Handwritten musical notation on three staves. The notation consists of rhythmic patterns and clefs, typical of early manuscript notation. The first staff has a treble clef, the second a soprano clef, and the third a bass clef.

Handwritten musical notation on three staves. The notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The notes are connected by slurs, indicating phrasing.

Handwritten musical notation on a single staff with lyrics underneath. The lyrics are: *quasi tremolando*, *quasi tremolando*, *fa*, *ab mi tremolando*, *quasi tremolando*.



Handwritten musical notation on a single staff. Below the staff are numerical markings: 46, 22, and 23. There are also some scribbles and a large '47' written in the bottom right corner.

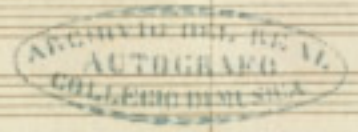
Handwritten musical notation on three staves. The notation consists of rhythmic patterns, possibly representing notes or rests, with some markings above and below the lines.

Handwritten musical notation on two staves. The top staff begins with a clef and contains rhythmic patterns. The bottom staff contains a dynamic marking 'p' and further rhythmic notation.

Handwritten musical notation on a single staff with lyrics in Italian. The lyrics are: *de me amare dante in petto lel* *ai tenace affetto ah* *mi fermate amore ah*

Handwritten musical notation on a single staff. The notation includes measure numbers 48, 49, and 25, along with some rhythmic markings and a double bar line.

Handwritten musical score on aged paper, consisting of approximately 12 staves. The notation includes rhythmic symbols, clefs, and dynamic markings such as *arco*, *pp*, and *mp*. The score is divided into measures, with some measures containing numerical figures like 50, 26, 51, and 47. A blue oval stamp is visible in the center-right area, containing the text: "ARCHIVE DE MUS. DE VI. AUTOGRAPHS COLLEGE DE MUS. DE VI." Below the main staff, there is a section with notes and the word "quinta" written underneath. The paper shows signs of age, including yellowing and some staining.



Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines with flags) and some illegible handwritten notes. A large, dark scribble is present on the right side of the staff.

Handwritten musical notation on a five-line staff, similar to the first system. It includes rhythmic symbols and some illegible notes. A large, dark scribble is present on the right side of the staff.

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and some illegible notes. A large, dark scribble is present on the right side of the staff.

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and some illegible notes. A large, dark scribble is present on the right side of the staff.

52

28

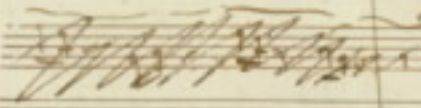
12

59

29



Handwritten musical notation on three staves. The top staff contains rhythmic markings and notes. The middle staff contains notes with stems and beams. The bottom staff contains notes with stems and beams, some with accents.



Handwritten musical notation on two staves. The top staff contains notes with stems and beams. The bottom staff contains notes with stems and beams, some with accents.

Handwritten musical notation on two staves. The top staff contains notes with stems and beams. The bottom staff contains notes with stems and beams, some with accents.

Handwritten musical notation on two staves. The top staff contains notes with stems and beams. The bottom staff contains notes with stems and beams, some with accents.



Handwritten musical notation on three staves. The top staff contains notes with stems and beams. The middle staff contains notes with stems and beams, some with accents. The bottom staff contains notes with stems and beams, some with accents.

30.5A

31

32

Handwritten musical notation on a five-line staff. The notation includes rhythmic patterns, slurs, and various note values. The paper shows signs of age and wear.

Handwritten musical notation on a five-line staff. The notation includes rhythmic patterns, slurs, and various note values. The paper shows signs of age and wear.

Handwritten musical notation on a five-line staff. The notation includes rhythmic patterns, slurs, and various note values. The paper shows signs of age and wear.

di dia - nona di un il di no -
con tutto no in quel in

contato non in quel

Handwritten musical notation on a five-line staff. The notes are in a cursive style. To the right of the staff, the text "de come le 4 pium" is written in cursive.

Handwritten musical notation on a five-line staff. To the right of the staff, there is a circular stamp that reads "ARCHIVIO DEL RE AUTOGRAFO COLLEZIONE DI S. S. A.".

Handwritten musical notation on a five-line staff. To the right of the staff, the text "Cantata di pium" is written in cursive.

Handwritten musical notation on a five-line staff. To the right of the staff, the text "Cantata di pium" is written in cursive.

Handwritten musical notation on a five-line staff. To the right of the staff, the text "Cantata di pium" is written in cursive.

Handwritten musical notation on a five-line staff. Below the staff, the text "combatte in quel core ce pium pium non ha" is written in cursive.

Handwritten musical notation on a five-line staff. Below the staff, the page numbers "35", "36", and "37" are written in cursive.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics in Italian and various musical notations such as notes, rests, and slurs.

Lyrics (Italian):

non lo spero giammai
non lo spero giammai
non lo spero giammai
non lo spero giammai
non lo spero giammai
non lo spero giammai
non lo spero giammai
non lo spero giammai
non lo spero giammai
non lo spero giammai

Additional markings and notes:

- Staves 1-4: Instrumental notation with various notes and rests.
- Staff 5: Vocal line with lyrics "non lo spero giammai".
- Staff 6: Vocal line with lyrics "non lo spero giammai".
- Staff 7: Vocal line with lyrics "non lo spero giammai".
- Staff 8: Vocal line with lyrics "non lo spero giammai".
- Staff 9: Vocal line with lyrics "non lo spero giammai".
- Staff 10: Vocal line with lyrics "non lo spero giammai".

Handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. Some staves have diagonal lines through them, possibly indicating they are to be omitted or are placeholders.

Come dal

non lo spero Namma
per un momento
non lo spero Namma
per un momento

Handwritten musical notation on three staves, corresponding to the lyrics above. The notation includes notes, rests, and dynamic markings.



Handwritten musical notation on three staves at the bottom of the page. The notation includes notes, rests, and dynamic markings.

This image shows a page from an old music manuscript book. The page is filled with 15 horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some foxing and a small brown stain near the top center. The bottom-most staff contains a single line of handwritten musical notation in dark ink. This notation includes a treble clef, a series of rhythmic markings (possibly eighth or sixteenth notes), and some larger notes. There are also some handwritten annotations below the staff, including a small 'x' and some illegible scribbles.

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Handwritten musical notation on a single staff at the bottom of the page, including notes, rests, and bar lines.

Handwritten number '2' below the first measure of the musical staff.

Handwritten cross symbol 'X' below the musical staff.

A page of aged, yellowed musical manuscript paper. The page is ruled with 15 horizontal staves, each consisting of five lines. Vertical bar lines divide the page into 12 equal-width measures. The paper shows signs of wear, including a small brown stain near the top center and a larger, faint brown stain on the right side. The left edge of the page is slightly irregular, suggesting it's part of a bound volume.

Handwritten musical notation on a single staff at the bottom of the page. The notation consists of a series of rhythmic symbols, possibly representing eighth notes, grouped into measures by vertical bar lines. The symbols are arranged in a sequence that spans across the 12 measures of the staff.

ic
:

X

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems of staves. The right side of the page contains the main musical score, while the left side has several empty staves. A large 'X' is drawn at the bottom left. A central stamp is present, and there are some handwritten annotations and markings throughout the score.

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X

and
 34

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script, with some words appearing to be "no non vi" and "no non vi". There are several instances of the word "no non vi" written across the staves. A large, dark, scribbled-out section is present in the middle of the page, obscuring some of the original notation. The page is numbered "42" at the bottom right.

Handwritten musical notation on aged paper. The page features ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation is written in a cursive, handwritten style. The first nine staves are grouped together by a vertical line on the left. The tenth staff is separated by a double slash on the left. The notation includes various rhythmic values, such as quarter and eighth notes, and rests. The paper shows signs of age, including discoloration and a small tear at the bottom left corner.

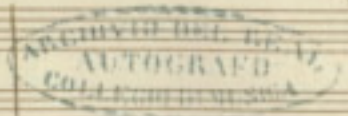
Orgo la funzione di Christo

Violini
Vcllo
Bassi

Organo
Violoncelli
Basso

Chorus

... *Et in spiritu sancto* ... *Et in spiritu sancto* ...

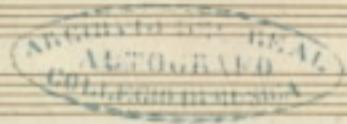


This page contains a handwritten musical score on aged, yellowed paper. The score is written in ink and includes several staves of music with lyrics in Latin. The lyrics are:

In die illa pater deus et filius eius et spiritus sanctus
 et deus et filius et spiritus sanctus et deus et filius et spiritus sanctus

The musical notation includes various notes, rests, and clefs. There are also some markings such as "C" and "T" above the notes. The paper shows signs of age, including foxing and some staining.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and dynamic markings. Above the staff, the word "allu" is written. Below the staff, there are several lines of text, including "p", "f", and "rit.". A large, stylized signature or set of initials is written across the middle of the staff.



Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and dynamic markings. Above the staff, the word "allu" is written. Below the staff, there are several lines of text, including "p", "f", and "rit.". A large, stylized signature or set of initials is written across the middle of the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and dynamic markings. Above the staff, the word "allu" is written. Below the staff, there are several lines of text, including "p", "f", and "rit.". A large, stylized signature or set of initials is written across the middle of the staff.

Andante

Violini

Vcllo

Flauti

Clarinetti

Cori

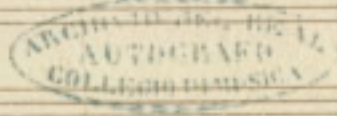
Fagotti

Violoncelli

Bassi

Organo

Pedali



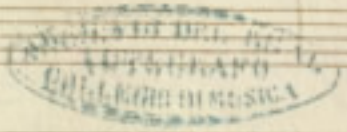
ge mentes la - i omni simon de -

Andante. f

Handwritten musical notation on three staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are also some accidentals and slurs present.

Four empty musical staves. There are some faint markings and a 'Me' annotation on the right side of the staves.

Handwritten musical notation with lyrics in Italian. The lyrics are: *quar - ti de fa - ma do dei quost' anno quasi anno fe - del so*. The notation includes a treble clef, a key signature of one flat, and various rhythmic values.



lari oimè nante - quasi le famale lari quep' anno se - del se famale

Handwritten musical score for a multi-stemmed instrument, possibly a harpsichord or lute. The score consists of eight staves. The notation includes notes, rests, and dense groups of vertical lines representing chords or tremolos. The music is written in a historical style with some decorative flourishes.

Handwritten musical score for a vocal line with French lyrics. The lyrics are: "toi quest alumpfe - vel de fance le sai quest alumpfe del". The notation includes notes, rests, and some decorative elements.

mia colpa te
 gium non è il un a ment
 ma

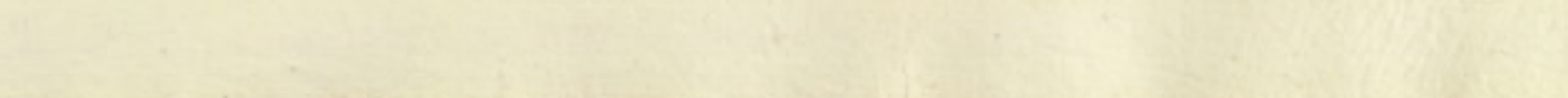
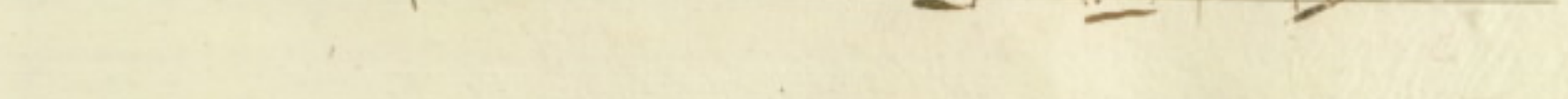
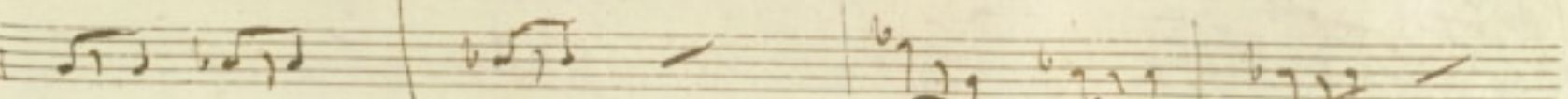
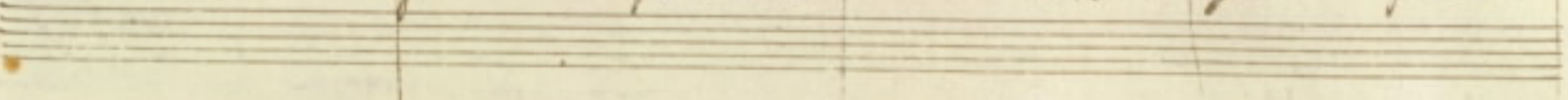
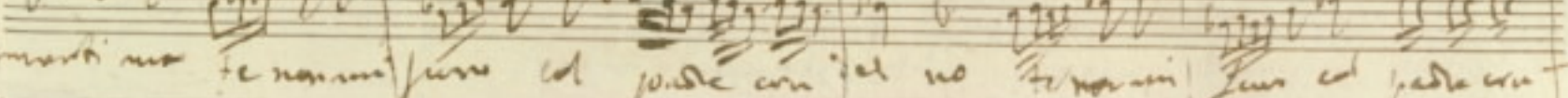
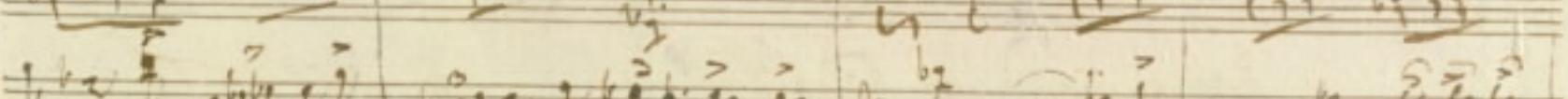
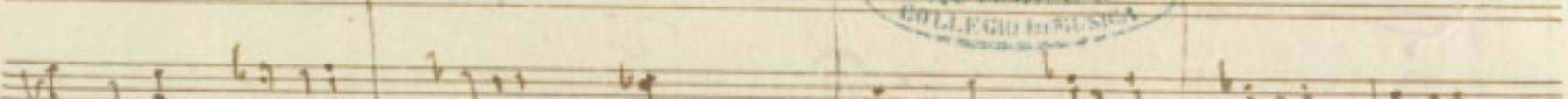
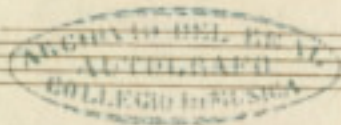
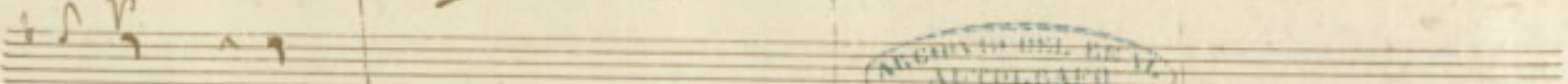
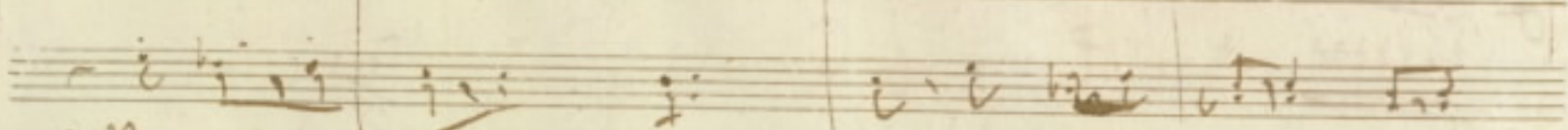
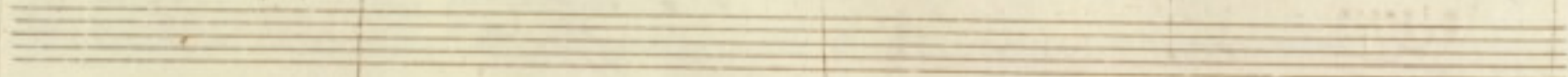
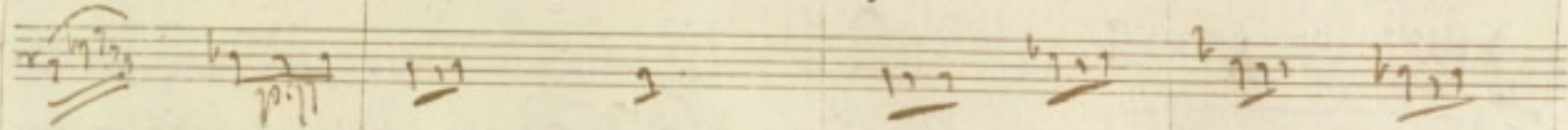
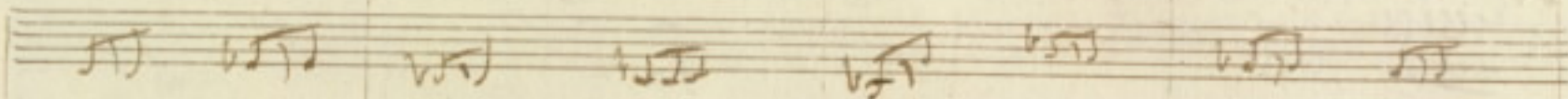
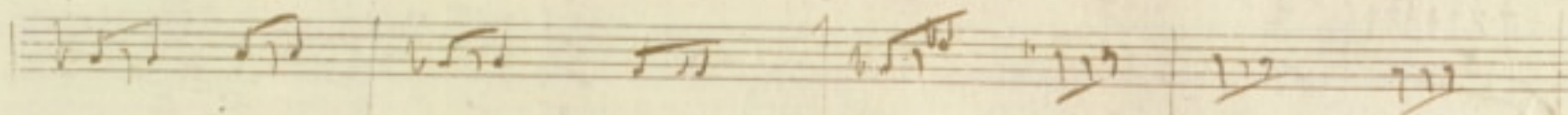
ARCHIVIO DEL REALE
 AUTOGRAFO
 DELLA BIBLIOTECA

Cap
ll

Handwritten musical notation on three staves. The top staff contains rhythmic patterns with stems and beams. The middle staff contains notes with stems and beams. The bottom staff contains a complex rhythmic pattern with many beamed notes.

Handwritten musical notation on six staves. The top two staves contain notes with stems and beams. The middle two staves contain notes with stems and beams. The bottom two staves contain notes with stems and beams. The text "te non mi ju - no sol padre sol padre cum" is written below the middle two staves.

te non mi ju - no sol padre sol padre cum



...manti ma te non mi furo col padre con el no te non mi furo col padre con

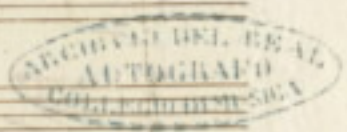
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic patterns, clefs, and dynamic markings. The bottom staff contains the lyrics: "del col poe - de ma - del" and "ma... velio lo... per te condit".

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and appear to be a religious or dramatic text.

ranco

an troppo d'offendi, più imitati vanti rifletti altus hanno infingiti al

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and slurs. The bottom staff contains the Italian lyrics: "Zaidarue mai speszi un'altra devesa" followed by a long horizontal line and the word "raccindat". Above the lyrics, there are some handwritten notes and symbols.



San-ctus Deus! *San-ctus Deus!*

have-til-ter - men - te - ex - ce - len - sis

A handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. A blue oval stamp is located on the fifth staff, containing the text: "BIBLIOTECA DELLA REALE ACCADEMIA DI SCIENZE LETTERE E BELLE LETTERE DI TORINO". The bottom staff contains the following lyrics: "anno ue a ve - re por - ten - to la ve - ro - si - ta - ti or uidi de iuenis ex - pectate te".

Veni in paradisum

A handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. A central stamp reads "ARCHIVO DEL REAL AUTOGRAFO COLECCION DE SIENA". At the bottom, there is a line of lyrics in Italian: "Ma led'aria ne c'è no portata de reg-jal-mi con e ve no port-".

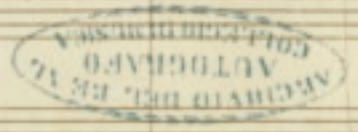
ARCHIVO DEL REAL
AUTOGRAFO
COLECCION DE SIENA

Ma led'aria ne c'è no portata de reg-jal-mi con e ve no port-

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The bottom two staves contain lyrics in Italian:

tanto lo aspettavo *oh gran-ti-pieta* *to la gloria* *no-stra*

Handwritten musical notation on three staves. The first staff begins with a treble clef and contains several measures of music with notes and rests. The second and third staves continue the notation with similar rhythmic patterns and dynamic markings such as 'f'.



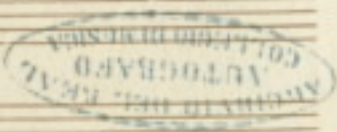
Handwritten musical notation on four staves. The notation includes notes, rests, and dynamic markings like 'f'. The staves are arranged in a vertical column.

Handwritten musical notation on two staves with lyrics. The lyrics are: vero portante vero por-tante le vegeitanti... The notation includes notes, rests, and dynamic markings like 'f'.

This page contains a handwritten musical score on ten staves. The notation is highly stylized and appears to be a form of shorthand or tablature. The first four staves are largely obscured by diagonal lines drawn across them. The bottom two staves contain lyrics in French, which are:

cor le - veil mi - cor
 cor - ve - veil mi - cor

The manuscript shows signs of age, including yellowing and some staining, particularly on the left edge.



Handwritten musical score on aged paper, consisting of ten staves. The notation is a form of shorthand, likely representing a specific musical style or system. The score is organized into two systems of five staves each. The first system contains the main body of the piece, while the second system appears to be a continuation or a separate section. The notation includes various symbols, including vertical lines, dots, and curved lines, which may represent notes, rests, or other musical elements. The paper shows signs of age, including yellowing and some staining.





all.

Esquisse la Cantata Tenore

Violini

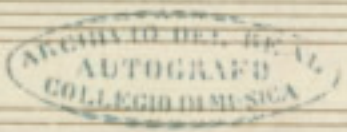
Violoncelli

Piano

L'Impresario di Napoli, allargando

all.

Organo



all.

Piano

cello univ. di figli.

Elisa! Elisa... in voce e armonio

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in ink and consists of ten staves. The top two staves appear to be for a vocal line, with lyrics written below them. The lyrics are in Italian and include the words "sella Ebraica", "Dio...", "che dove", "Gesù", and "l'ammiraglia?". The music is written in a style characteristic of 18th or 19th-century manuscripts, with various note values, rests, and dynamic markings. The bottom two staves appear to be for a piano accompaniment, with chords and melodic lines. The paper shows signs of age, including creases and some staining.

The lyrics on the page are:

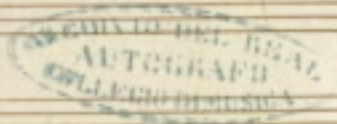
...sella Ebraica Dio... che dove Gesù è l'ammiraglia?

The musical score includes several dynamic and tempo markings:

- allegro* (written above the first staff)
- Lento* (written above the second staff)
- Dopo* (written above the eighth staff)

The notation includes various note values, rests, and articulation marks. The paper is aged and shows some wear, particularly along the left edge.

alt
 Musical notation with lyrics: *graz Signori, o Donna O' Elvira piazavere Dama, longia de*



Musical notation consisting of three staves with notes and rests.

Quel
 Musical notation with lyrics: *Luna anepi maino - velle / Grata al tuo bel core agasvoti gupio a vintac -*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The text is written in Italian.

moderato

ad mod

crude

all

Tempo

Jul

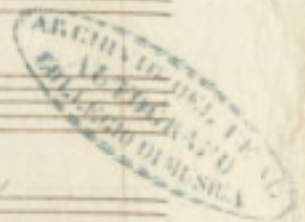
injusta in teji

deper angustia i

all

Quasi

Parlo



Handwritten musical notation on five staves, mostly consisting of diagonal lines indicating that the original notes have been crossed out or are illegible.

Handwritten musical notation on two staves with lyrics in Italian. The lyrics are: *L'Anima mia in chi' oltre la morte guida La ventura d'*

Handwritten musical notation on two staves, mostly consisting of diagonal lines.

Handwritten musical notation on two staves, mostly consisting of diagonal lines.

Handwritten musical notation on two staves with lyrics in Italian. The lyrics are: *venne condotta in carcer tenne - h' un' no' uel' uag-*

Handwritten musical notation on a five-line staff. The lyrics are: *...ps uita corpore quiescunt* followed by a large *ff* dynamic marking and *...quiescunt*. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. It begins with a *meo* marking and contains several notes with stems and beams.

Handwritten musical notation on a five-line staff. It begins with a *poco* marking and contains notes with stems and beams.

Handwritten musical notation on a five-line staff. It begins with a *poco* marking and contains notes with stems and beams.

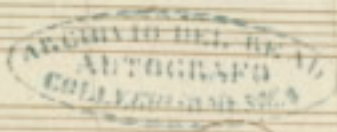
Handwritten musical notation on a five-line staff. It begins with a *poco* marking and contains notes with stems and beams.

урачько

Handwritten musical score for a full orchestra. The score is written on 12 staves, each with a label on the left side:

- Violini
- Viola
- Flauti
- Clarinetti
- Fagotti
- Trombe
- Tromboni
- Violoncelli
- Bassi

The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also some handwritten annotations and corrections throughout the score.



урачько

Handwritten musical notation on three staves. The notation is sparse, consisting of a few notes and rests, with some diagonal lines drawn across the staves.

Handwritten musical notation on three staves. The notation is very dense and appears to be a complex, possibly rhythmic or melodic pattern, with many notes and some markings that are difficult to decipher.

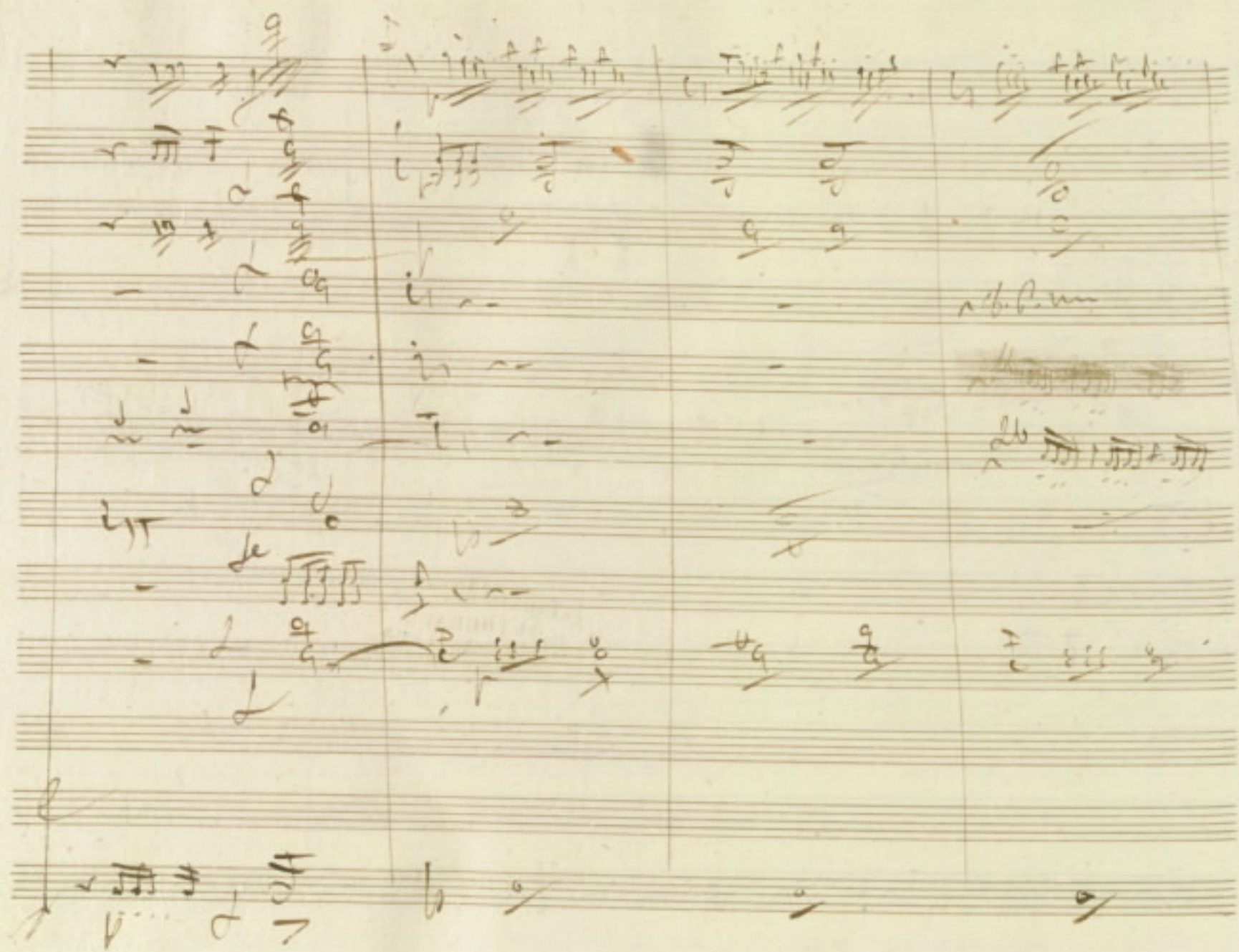
Handwritten musical notation on three staves. The notation is very dense and appears to be a complex, possibly rhythmic or melodic pattern, with many notes and some markings that are difficult to decipher.

Handwritten musical notation on three staves. The notation is very dense and appears to be a complex, possibly rhythmic or melodic pattern, with many notes and some markings that are difficult to decipher.

Handwritten musical score on aged paper, consisting of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. Some staves contain dense, complex notation, while others are mostly empty or contain simple rhythmic patterns. A large, dark scribble is present in the middle section of the page, obscuring some of the original notation. At the bottom of the page, there is a series of notes on a single staff, possibly representing a bass line or a specific rhythmic pattern.

ARCHIVO DEL REY
 AUTOGRAFO
 BIBLIOTECA DE MUSICA

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp*, *mf*, and *ff*. The score is organized into measures by vertical bar lines. The paper shows signs of age, including yellowing and some staining.



The score consists of approximately 12 staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp*, *mf*, and *ff*. The score is organized into measures by vertical bar lines. The paper shows signs of age, including yellowing and some staining.

Fra ~~Handwritten musical notation~~

Handwritten musical notation

ARCHIVIO DEL RE AT.
AUTOGRAFO
COLLEZIONE MUSICA

Handwritten musical notation

Handwritten notes
Ehinde il tuo

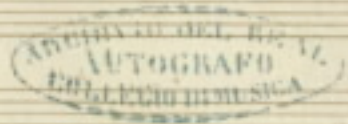
Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'f' and 'p'. There are some corrections and scribbles in the middle staves.

Il est écrit ?
signi D'après un conte d'André ...

Il est écrit
ma une in

Handwritten musical score on two staves. The notation includes notes and rests.

Three staves of handwritten musical notation. The top staff has a treble clef and contains several notes and rests. The middle staff has a treble clef and contains a few notes. The bottom staff has a treble clef and contains several notes and rests.



A single staff of handwritten musical notation. It features a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation includes several notes, some with slurs and accents.

A staff of handwritten musical notation with lyrics written below it. The notation includes a treble clef, a key signature of one flat, and a 6/8 time signature. The lyrics are: "vejo e tanti d'anni po' proprio in un non gio' d'anni afrom filia a me d'ate".

A single staff of handwritten musical notation, likely a continuation or a separate line of music, featuring a treble clef and several notes.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *rit.* and *rit.* with a hairpin. There are also some illegible markings that could be *rit.* or *rit.* with a hairpin.

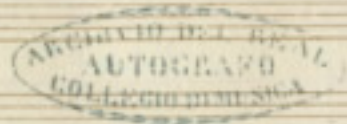
Handwritten musical notation on a five-line staff, featuring a few notes and rests.

Two empty musical staves.

Handwritten musical notation on a five-line staff with lyrics written below it. The lyrics are: *et in spiritu sancto et in ecclesia una, sancta, catholica, apostolica, romana, cuius pontifex maximus, sedes est, et ad quam pertinet, et a quo procedit, et ad quem omnia, et a quo procedit, et ad quem omnia, et a quo procedit, et ad quem omnia.*

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on three staves. The notation includes notes, rests, and bar lines, with some markings above the notes that could be clefs or accidentals.



et
quasi.

Handwritten musical notation on two staves with lyrics. The lyrics are: "mi van tir - vana nifer el - vide un ombre d'po". Above the lyrics, there are musical markings including "Lent", "T E E", and various clefs and notes. The notation includes notes, rests, and bar lines.

moderato

Handwritten musical notation on three staves. The top staff begins with a treble clef and a common time signature. The notation includes various note values and rests, with some notes beamed together. The middle and bottom staves contain fewer notes, mostly rests and some single notes.

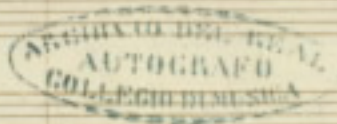
rit.

Handwritten musical notation on three staves. The top staff has a treble clef and a common time signature. The notation is sparse, consisting of a few notes and rests. The middle and bottom staves are mostly empty with some faint markings.

Handwritten musical notation on three staves. The top staff has a treble clef and a common time signature. The notation is very light and sparse, with some notes and rests. The middle and bottom staves are mostly empty.

2 2 ~
 7 2 ~
 6 2 ~
 6 2 ~

- ~ 6 2 5 ~ 2 2 2 ~
 - ~ 2 2 5 ~ 2 2 2 ~
 - ~ 2 2 2 ~ 2 2 2 ~



2 2 2 ~
 2 2 2 ~
 2 2 2 ~
 2 2 2 ~

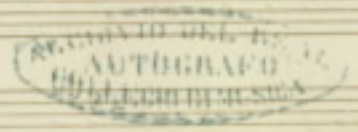
Zeitig beuere ^{Am} rechte beuere
 1 Pade de papi? Traube de papi de papi

2 2 2 ~
 2 2 2 ~

2 2 ~

- ~ 2 2 2 ~ 2 2 2 ~
 2

Handwritten musical notation on three staves, consisting of rhythmic symbols and notes.



Handwritten musical notation on two staves, including a clef and rhythmic symbols.

Handwritten musical notation on two staves with lyrics: "Cinetect beentllee ce" and "por. h'lichä wfd e. | peguo el mi fin".

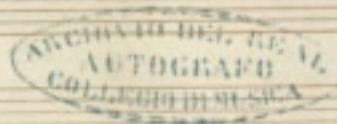
Handwritten musical notation on two staves with lyrics: "all cellt" and "L'abominacion".

Handwritten musical notation on two staves, including a clef and rhythmic symbols.

Handwritten musical score on aged paper. The score consists of ten staves. The top three staves contain rhythmic notation. The fourth to seventh staves are empty. The eighth staff has a treble clef and a right-pointing arrow above it. The ninth staff contains a vocal line with lyrics in German: "von - hi - Er - bei - der - rit - te - rit - te". The tenth staff contains rhythmic notation.

von - hi - Er - bei - der - rit - te - rit - te
 von - hi - Er - bei - der - rit - te - rit - te

cu

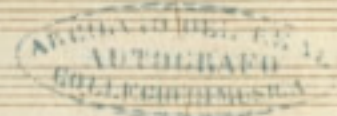


via il più vece per vicenti quinto qual'alta pena a medef-tini?

tale

re ce, re ce et - Te ^{Anno} ce ce ce ce, et ce.
 rippondi. il mio sup liggio. Eserituni Domi fage domo potens elver faggoni

Handwritten musical score for orchestra and voice. The score includes staves for Violini, Viola, Flauti, Fagotti, Clarini, Corni, Trombe, Tromboni, Eufonia, Tuba, Alforno, Bassi, and Violoncelli. The music is written in a system with various clefs and key signatures. There are handwritten annotations such as 'p' and 'mp' throughout the score.



De van de - perke in va - no

Allegro

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The notation includes notes, rests, and some markings that appear to be "ff" (fortissimo) and "p" (piano). The score is written in a cursive, handwritten style.

Handwritten musical score with lyrics in Italian. The lyrics are: "tuo volti al ciel per gli... ti" and "Dun ve-ri al ciel per sepi". The score includes notes, rests, and musical markings such as "ff" and "p".

Handwritten musical notation on a five-line staff, including notes, rests, and clefs. The notation is somewhat obscured by ink smudges on the left side.

Calatrina

Libro



Handwritten musical notation on a five-line staff, featuring notes with stems and beams, and rests.

Handwritten musical notation on a five-line staff with lyrics written below it:

precios. da questa mano chi mai lo ha visto

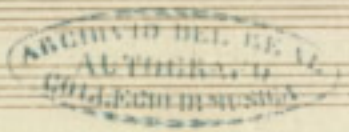
Handwritten musical notation on a five-line staff, consisting of notes and rests.

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* and *f*. The music is written in a cursive, historical style.

ff
f

Handwritten musical notation with lyrics in French. The lyrics are: *qui! les mis' J. H. u. n. s. p. u. s. - J. H. u. n. s. p. u. s. - J. H. u. n. s. p. u. s. - J. H. u. n. s. p. u. s.* The notation includes various note values and rests, with some notes marked with accents.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is densely written with notes and rests, showing complex rhythmic patterns.



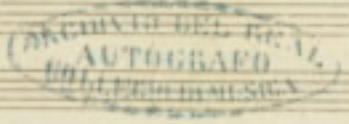
Handwritten musical score on two staves. The top staff features a vocal line with lyrics: "ai di mai lo- ra ai mai let- ter di- mitta ti". The bottom staff contains the corresponding piano accompaniment. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on a page with five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a bass clef and a common time signature. The fifth staff has a treble clef and a common time signature. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a page with five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a bass clef and a common time signature. The fifth staff has a treble clef and a common time signature. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a page with five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a bass clef and a common time signature. The fifth staff has a treble clef and a common time signature. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and stems. There are some markings above the staff, possibly indicating dynamics or articulation. The text "and" is written below the first few notes.



Handwritten musical notation with lyrics in Spanish. The lyrics are: "por culpa de la D. presentacion de presentacion non jo presentacion non". The notation includes notes with stems and some markings above the notes.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and stems. There are some markings above the staff. The text "and" is written below the first few notes.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, with some words appearing to be "paucator non" and "a minto gamin".

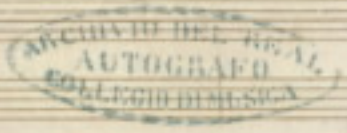
The score is organized into measures by vertical bar lines. The top section contains several staves of music, with lyrics written below them. The bottom section features a single staff with a circled 'C' at the beginning and the word "Cantata" written below it. The lyrics "a minto gamin" are written in a larger, more decorative script at the end of the piece.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten text: *Il*
G. P. ...



Handwritten musical notation on a staff with lyrics: *pie - tate in te - di* *Dei Con fi da in quae* *con Tutto par te pe -*

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text annotations.

The score is organized into several systems, each consisting of multiple staves. The notation includes various note values, rests, and dynamic markings. Some staves contain text annotations, such as "Alciphila" and "Dux".

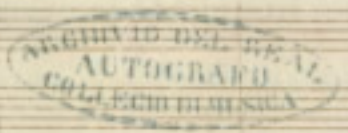
Key features of the score include:

- Multiple staves per system, suggesting a complex arrangement or a multi-measure rest.
- Handwritten notes and rests, with some notes beamed together.
- Text annotations: "Alciphila" appears in the middle section, and "Dux" appears in the lower section.
- Dynamic markings: "p" (piano) and "f" (forte) are visible.
- Bar lines and repeat signs are used to structure the music.

The paper shows signs of age, including yellowing and some staining, particularly in the lower right quadrant.

Handwritten musical notation on the left side of the page, including staves with notes and clefs. The notation is dense and appears to be a score for multiple instruments or voices.

Handwritten musical notation on the right side of the page, including staves with notes and clefs. This section continues the musical composition.



Handwritten musical notation on the left side of the page, including staves with notes and clefs. This section includes some text annotations like "tutti" and "rit.".

Handwritten text on the right side of the page, possibly indicating performance instructions or dynamics.

Handwritten musical notation on the right side of the page, including staves with notes and clefs. This section appears to be a continuation of the musical score.

A handwritten musical score consisting of ten staves. The notation is dense and includes various clefs, notes, and rests. The first staff begins with a treble clef and a common time signature. The subsequent staves use different clefs, including alto and bass clefs. The notation is characteristic of 18th-century manuscript notation.



dolente a questo regno un alma non di

que più l'ira mia non ha

A single staff of handwritten musical notation at the bottom of the page, featuring a treble clef and a common time signature. The notation includes several notes and rests.

Handwritten musical notation on ten staves, featuring various rhythmic patterns and notes. The notation is dense and characteristic of 18th-century manuscript style.

Andam. li mos.

no. 100 1 1
no. 100 1 1

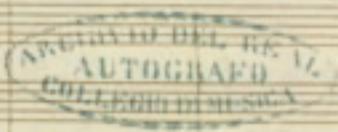
an-da

ad Elvick
Seguini

Jaffecta Jaffect.

Handwritten musical notation on a single staff at the bottom of the page, including a clef and rhythmic markings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections by a vertical line. The left section contains several staves with notes and rests, some marked with a diagonal slash. The right section continues the notation, including a section with the word "Allegro" written above the staff. The lyrics "no vita auri" are written below the lower staves in the left section. The right section includes a section with the word "Allegro" and some rhythmic markings.



10. al fine.
 [Musical notation]
 Veri allegria ven

Handwritten musical score on ten staves. The notation includes various rhythmic values, stems, and beams. The lyrics are written below the staves:

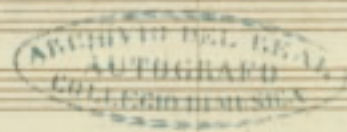
del cielo so vendet = tu dul ego tu intra
 vor- nelle ams vendet tu maende. tu pich

f. c. d. s.
 detta de in voce Doppio - vi

Handwritten musical notation on a single staff at the bottom of the page, including rhythmic figures and stems.

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written below the notes in a cursive hand.

- n *il* *vele* *de* *velette* *del* *corpo* *fuoco*
 - n *velette* *amor* *velette* *de* *no* *velette* *corpo*



Seus alla mia vendetta de in
breve soppiu

Handwritten musical notation on a single staff at the bottom of the page, including rhythmic values and clefs.

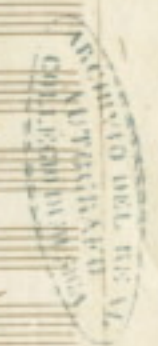
This page contains a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of approximately 15 staves. The notation includes various rhythmic values, clefs, and dynamic markings such as *ff* and *f*. There are several slanted lines drawn across the staves, possibly indicating corrections or deletions. The lyrics are written in Italian and are positioned below the staves.

The lyrics are as follows:

... ver-rebbe ven-ter-za
 ... de-stante
 ... via-
 ...

Invi alla mi-ve-letta de in breve doppie-ri
 Invi alla mi-vedet-tille in bre-

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *ppp*. The music is written in a cursive, historical style.



Handwritten musical score for the second system, consisting of two staves. The notation includes notes, rests, and dynamic markings. The second staff contains the lyrics: 'sul capo' and 'non mancate'.

Handwritten musical score for the third system, consisting of two staves. The notation includes notes, rests, and dynamic markings. The second staff contains the lyrics: 'coppie' and 'dein brava'.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The lyrics are written below the staves:

1. *pietosa ciel*
 2. *qual temo spiro*

There are also some handwritten notes on the left side of the page, possibly indicating performance instructions or corrections.



This page contains a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of approximately 12 staves. The top half of the page features complex musical notation, including various note values, rests, and dynamic markings. The bottom half of the page contains lyrics in Italian, written in a cursive hand. The lyrics are:

voce oh forte
 Barbara forte
 forte infedel
 ah voce oh forte
 forte infedel
 adagio si morte
 forte infedel

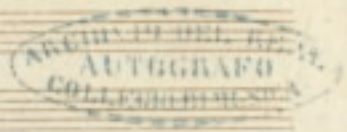
The paper shows signs of age, with some staining and wear along the left edge. The handwriting is fluid and characteristic of the 18th or 19th century.

mi ben son teo

Togo

clor - da - mia

Handwritten musical score for the first system, consisting of ten staves. The lyrics are: "clor - da - mia", "mi - se - re - re", "mi - se - re - re", "mi - se - re - re", "mi - se - re - re", "mi - se - re - re", "mi - se - re - re", "mi - se - re - re", "mi - se - re - re", "mi - se - re - re". The notation includes various rhythmic values and accidentals.



mi ben son teo

Joan

Togo

Eluda

ma

partellus

pa pro queta meo

cory

Handwritten musical score for the second system, consisting of three staves. The lyrics are: "Joan", "Eluda ma", "partellus", "pa pro queta meo", "cory". The notation includes various rhythmic values and accidentals.

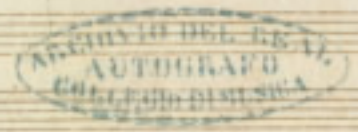
Handwritten musical score on the left page, consisting of approximately 15 staves. The notation includes various rhythmic values, clefs, and dynamic markings. A prominent marking "rit." is visible on the lower staves. The handwriting is in dark ink on aged, slightly stained paper.

adagio

Handwritten musical score on the right page, continuing from the left page. It features several staves with musical notation and dynamic markings. A marking "rit." is present near the bottom of the page. The notation is dense and includes various rhythmic patterns.

adagio

| | | | |
|--|--|--|--|
| | | | |
| | | | |
| | | | |



... *no che tanto tempo* ... *Sol mi vanti il mio tempo* ...

... *no che tanto tempo* ... *Sol mi vanti il mio tempo* ...

Handwritten musical score consisting of three staves. The notation includes various rhythmic values, clefs, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff starts with a bass clef. The third staff begins with a bass clef and contains a section of music with a double bar line and a repeat sign.

tutti in tutto avrai da me

Stolto amante in van per tendi de amour

Handwritten musical score for a single staff. The lyrics are written below the notes. The notation includes a treble clef, a common time signature, and various rhythmic values. The lyrics are: "Stolto amante in van per tendi de amour".

Handwritten musical notation on three staves, consisting of rhythmic patterns and notes.



Handwritten musical notation on two staves, featuring rhythmic patterns and notes.

Handwritten musical notation on two staves with lyrics: *a tua de ni benedice oppresse benchi oppresse tu lo nini sempre*

Handwritten musical notation on three staves. The top staff contains notes and rests. The middle staff has notes and rests, with the word "castello" written above it. The bottom staff has notes and rests, with the word "pinto" written below it.

Handwritten musical notation on three staves. The top staff has notes and rests, with the word "castello" written above it. The middle staff has notes and rests. The bottom staff has notes and rests.

Handwritten musical notation on three staves. The top staff has notes and rests. The middle staff has notes and rests. The bottom staff has notes and rests.

Handwritten musical notation on three staves. The top staff has notes and rests, with the word "Tutti" written above it. The middle staff has notes and rests, with the word "Tutti" written above it. The bottom staff has notes and rests.



Handwritten musical notation on three staves. The notation includes various rhythmic values and melodic lines.

Handwritten musical notation on three staves, featuring dense rhythmic patterns and some slurs.

Handwritten musical notation on a single staff with rhythmic markings and accents.

Handwritten musical notation on a single staff with lyrics: *non spuala di non*

Handwritten musical notation on a single staff with lyrics: *non spuala di non*

Handwritten musical notation on a single staff with lyrics: *non spuala di non*

Handwritten musical notation on a single staff with lyrics: *non spuala di non*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes notes, rests, and dynamic markings such as *p* and *pp*. The lyrics are written in Italian, including the words "te magnan di ti" and "ma a fine maggior tempo te vite maggior". The score is densely written and includes various musical symbols and clefs.

Recit. Epistola amara?

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written below the notes in a cursive hand.

Lyrics (from top to bottom):

- En tu q...
- En tu q...
- En tu q...
- En tu q...
- En tu q...
- En tu q...
- En tu q...
- En tu q...
- En tu q...
- En tu q...

Additional markings and text:

- me
- me
- me
- me
- me
- me
- me
- me
- me
- me

Other text on the page:

- Recit. Epistola amara?
- Recit. Epistola amara?
- Recit.



allegro

Violin I
Violin II
Viola
Violoncello
Flute
Clarinet
Bassoon
Contrabass

allegro

Tenore

cello

No. Tenore mi re ca

allegro

Voice
Cello

Handwritten musical notation on three staves. The notation consists of rhythmic symbols and notes, possibly representing a vocal line or a specific instrumental part. The first staff begins with a treble clef and a key signature of one flat.

Two empty musical staves, likely for a second vocal line or another instrument.



Five empty musical staves, providing space for further musical notation.

Handwritten musical notation with lyrics in Italian. The lyrics are: *in me lo Deo no padre tu tu no po-gar tu tu lo Deo pa-*. The notation includes notes and rests, with some corrections or additions in the lyrics.

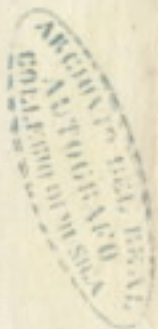
Handwritten musical notation on two staves, continuing the piece. The notation includes notes and rests, with some markings below the staves.

Handwritten musical notation on three staves. The notation includes notes, rests, and clefs. The word "Credo" is written vertically between the staves. The tempo marking "all" is written above the first staff.

Handwritten musical notation on five staves. The notation includes notes, rests, and clefs. The word "Credo" is written vertically between the staves.

Handwritten musical notation on two staves. The lyrics "L'Espoir car cha chieudi in petto" are written below the notes. The tempo marking "all" is written above the first staff.

Handwritten musical notation on two staves. The lyrics "L'Espoir car cha chieudi in petto" are written below the notes. The tempo marking "all" is written above the first staff.



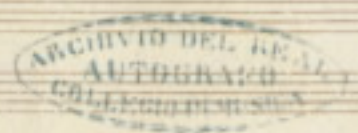
Handwritten musical notation on multiple staves. The notation includes various notes, rests, and clefs. There are several sharp signs (#) at the top of the page, possibly indicating key signatures or specific notes. The staves are filled with musical symbols and some handwritten annotations.

Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes on the staves.

pulami - re piambon
 ane - ne in - vin
 fulmine - pombon
 L'almine - e - ragia

I - Sogui cor che chiudo in petto
 Di - atna bella in - si - gna - gatta
 - Empio cor che chiudo in petto
 va - ti togli al mio cap - it - to

a chi non man
 fatti e mi se
 a chi non man
 nato che per



Handwritten musical score on ten staves. The notation includes rhythmic symbols, clefs, and various musical notations. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef.

67
+

Handwritten musical notation on a staff, including clef and notes.

Handwritten musical notation on a staff, including clef and notes.

Handwritten musical notation on a staff, including clef and notes.

Handwritten musical notation on a staff, including clef and notes.

Handwritten musical notation on a staff, including clef and notes.

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Handwritten musical notation on a staff, including clef and notes.

Handwritten musical notation on a staff, including clef and notes.

Handwritten musical notation on a staff, including clef and notes.

Handwritten musical notation on a staff, including clef and notes.

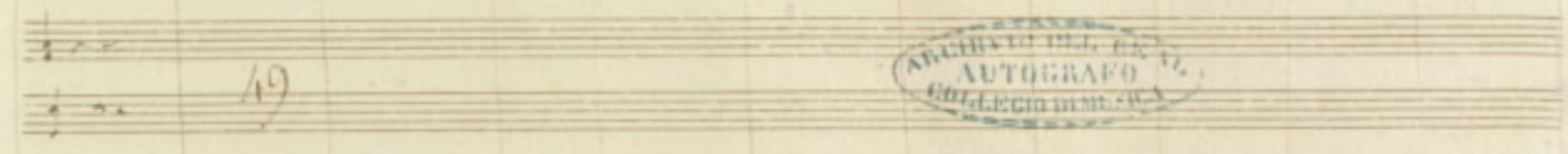
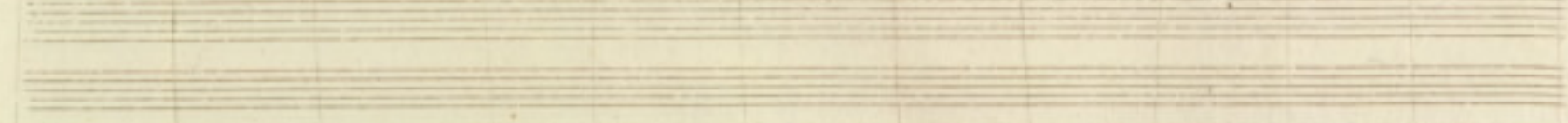


me pimentar domi - il pal - me - me piment
me inco - par - si - me gogiam - me pimentar - gust - an - ma inco -
me pimentar domi - il palom - me pimentar - gust - an - ma inco -
me carjar non pu - in - me carjar non - pu - dal main - me can

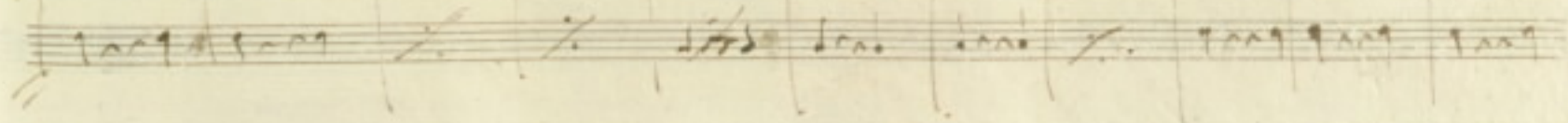
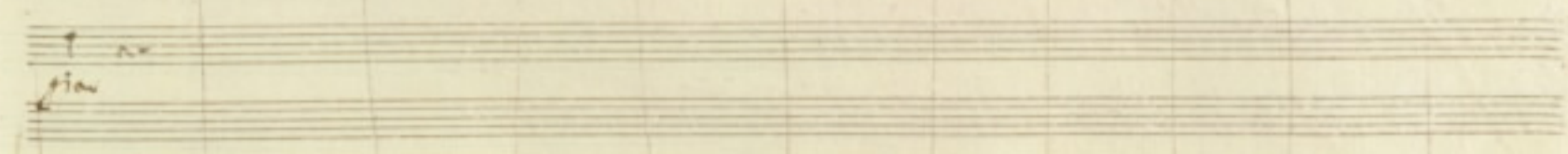
Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in French. The score includes various musical notations such as notes, rests, and dynamic markings like *vallent.*, *vallens*, and *vallent*. The lyrics are written in French and include the following text:

in il quel mine dans piombor
 gar in volar in voler
 gar in quel mine dans piombor
 gar in me cangier in me can gir na sou pyi a l'un in vol com

The manuscript shows signs of age, including some staining and wear on the left edge.



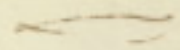
ARCHIVO DEL REY
AUTOGRAFO
COLECCION DE M. S. A.



This image shows a page from an old manuscript book, featuring 15 horizontal musical staves. The paper is aged and yellowed. The notation is handwritten in dark ink. The top 14 staves are mostly empty, with only a few faint vertical lines and a small orange mark visible. The bottom staff contains a series of notes and stems, including a treble clef, a key signature of one flat, and a sequence of notes with stems, some of which are beamed together. The notes appear to be: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E3

ARCHIVIO DEL RE. VI.
AUTOGRAFO
COLLEGGIO MUSICA

Handwritten musical notation on a single staff at the bottom of the page, consisting of several notes and rests.





Handwritten musical notation on a single staff, including notes, rests, and clefs. The notation is written in dark ink and appears to be a fragment of a piece. Below the staff, there is a handwritten note: *in piano*.

Handwritten musical score with multiple staves. The notation includes various rhythmic values and clefs. The lyrics are written below the staves:

- *Voce di primo violino* - *in unisono* *div.* II
 - *di secondo violino* - *in unisono* *di primo violino*
 - *viola* *viola* - *il fal.* - *una* - *per* *viola* *di primo* *il*
 - *per sempre d'altra in me in me con gli sempre d'altra in*

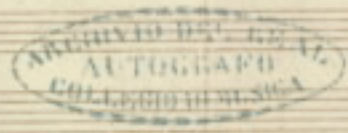


Handwritten musical notation at the bottom of the page, including a clef and rhythmic markings.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, possibly from the 17th or 18th century. The lyrics are in Latin and include the following phrases:

gal mi ne piem bar
on vi tar
di pio mbar
non pro ay in

The score includes various musical notations such as clefs, time signatures, and dynamic markings. There are also some markings that appear to be "119" and "111111" written above the staves. The paper shows signs of age, including discoloration and some staining.



Handwritten musical notation for the upper part of the score, including staves with notes and rests, and a large diagonal slash across the middle section.

Handwritten musical notation for the middle part of the score, featuring rhythmic patterns and notes.

Si piene tar di di piene bar
 mi me inelar pi me inelar
 si piene bar di di piene bar
 2. abba in me canzia tar me can - zia

Handwritten musical notation for the lower part of the score, including staves with notes and rests.

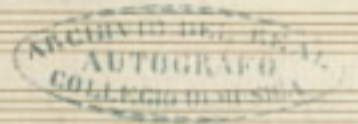
Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into three measures, each beginning with a double bar line and a key signature of one sharp (F#).

The lyrics, written in a cursive hand, are:

- Measure 1: *siam in*
- Measure 2: *car - giar*
- Measure 3: *car - giar*

The musical notation includes various notes, rests, and dynamic markings. The paper shows signs of age, including yellowing and some staining.

Handwritten musical notation on a page with ten staves. The notation is organized into three vertical columns, separated by vertical lines. The first column contains rhythmic markings such as 'no', 'pa', 'pa', 'pa', 'pa', 'pa', 'pa', 'pa', 'pa', 'pa'. The second column contains rhythmic markings such as 'no', 'pa', 'pa', 'pa', 'pa', 'pa', 'pa', 'pa', 'pa', 'pa'. The third column contains rhythmic markings such as 'no', 'pa', 'pa', 'pa', 'pa', 'pa', 'pa', 'pa', 'pa', 'pa'. The notation is written in a cursive, handwritten style.



Tempo in C. et 4/4

allegro

Pizzicato

Eyespion

Brecht

mit lauterer Stimme

15

20

30

36

42

Edmondo

Dopo il Quartetto
moderato

Violini

Viola

Violoncello

Contrabbasso



Violini

Violoncello

Contrabbasso

Violini

Violoncello

Contrabbasso

Handwritten musical score for the first system, consisting of five staves. The top two staves appear to be vocal lines with lyrics. The bottom three staves are for piano accompaniment. The lyrics include "Dei" and "al padre all'ora".



Handwritten musical score for the second system, consisting of five staves. The top three staves are for piano accompaniment. The bottom two staves are for vocal lines with lyrics. The lyrics include "meno di te mi credi al mio benestare".

Musical notation on a five-line staff. The notes are mostly rests, with some rhythmic markings above the staff.

Musical notation with lyrics: *lato, in qua del mi. ben* | *serba his. agli.* | *et erud. pade. tuo.*

Musical notation on a five-line staff. The notes are mostly rests, with some rhythmic markings above the staff.

Musical notation with lyrics: *liber. dei* | *datendi. h. me. una. merce.*

Lui
Tanto spara mi lica! Pungo mano infelice



Lui
vedue re pin sua reggia

x

Allegro

Violini

Viola

Flauti

Oboe

Clarin

Cornif

Fagott

Trombe

Timpani

Clarinetto

Violoncello

Contrabbasso

Organo

Coro

Basso

Moderato



Handwritten musical score on ten staves. The notation includes various rhythmic values, stems, and beams. The word "classica" is written in the third staff. The score is heavily annotated with handwritten letters, including "C", "G", "F", and "D", which appear to be chord symbols or figured bass notation. There are several large, stylized symbols that resemble the letter "H" or "I" written across the staves. The manuscript shows signs of age, with some ink bleed-through and irregularities in the paper.

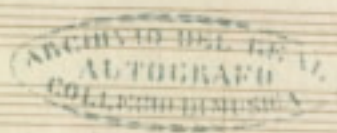
Handwritten musical score on two staves. The notation includes rhythmic values and stems. The word "DIXIE" is written in the first staff. Below the staves, there is a line of text: "Il libro in più legato di me/tra/imp/lo". The manuscript shows signs of age, with some ink bleed-through and irregularities in the paper.

Handwritten musical notation on three staves, featuring various note values and rests.

ti ti ta

ti ti ta

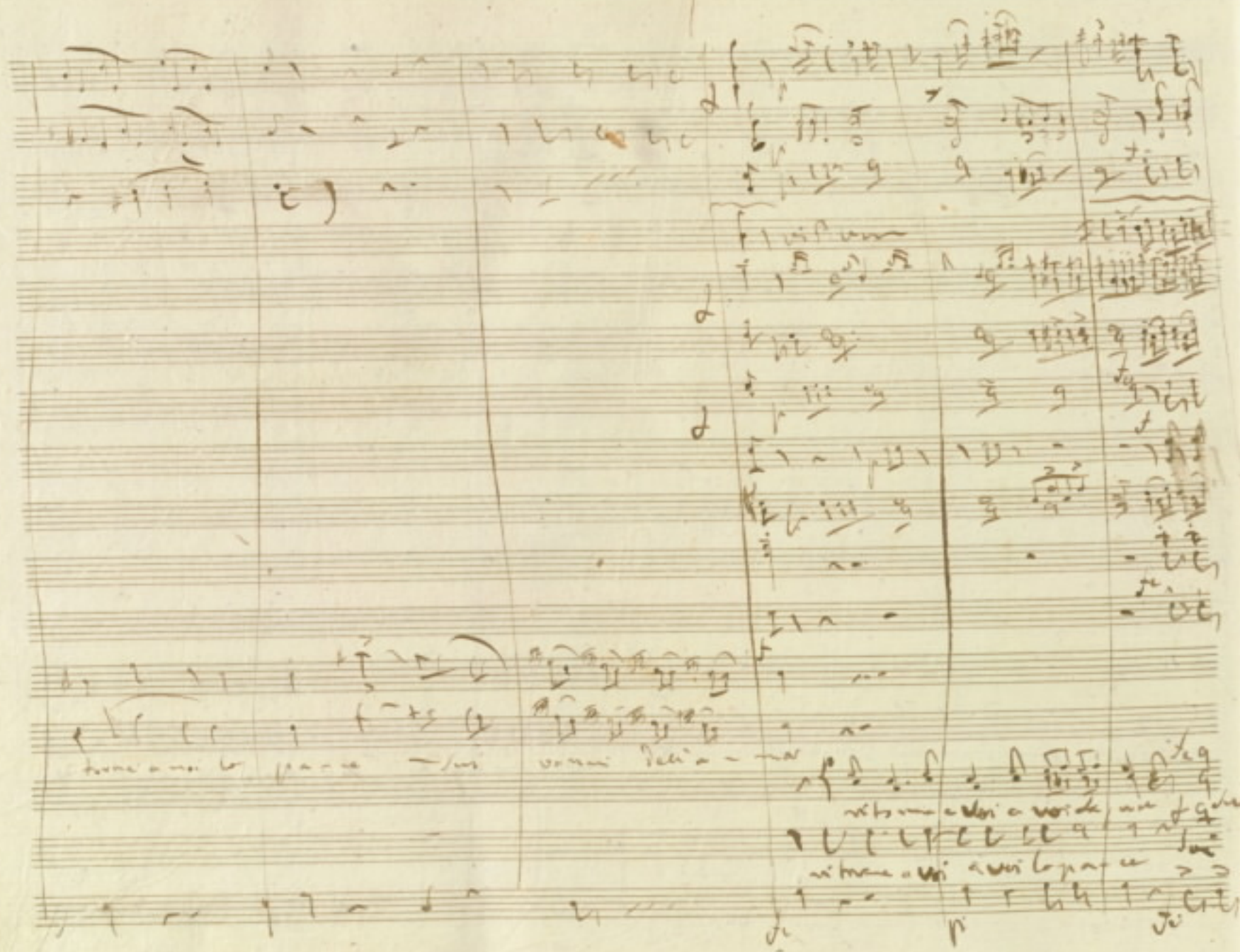
ti ti ta



Handwritten musical notation with lyrics in Italian: "...ciclo in pie digna de magno imperator".

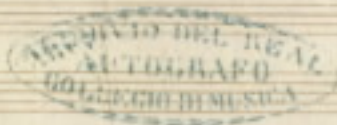
Handwritten musical notation on a single staff with a "4" below it.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script, likely Latin or Italian, and are interspersed with musical notation. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script, likely Latin or Italian, and are interspersed with musical notation. The paper shows signs of age, including discoloration and wear along the edges.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems. The upper system consists of ten staves, with the first three staves of each system containing rhythmic notation (vertical lines) and the remaining seven staves containing melodic notation (notes on a five-line staff). The lower system consists of four staves, with the top two staves containing melodic notation and the bottom two staves containing rhythmic notation. A blue oval stamp is located in the middle-right section of the page, containing the text "ARCHIVO DEL REAL AUTOGRAFO COLECCION DE MUSICA". The page is numbered "99" in the top right corner. There are several diagonal scribbles or corrections across the staves.



felici - mi - ni - str - a - mer - ti
 do - mi - ni - ca -

can - ti - ca -
 do - mi - ni - ca -

Handwritten musical notation on a single staff, including notes, rests, and lyrics. The lyrics are written in a cursive script and appear to be in Latin or Italian.

mea - hi - le - pi - a - ce - re - me - a - ce
ut - tu - e - ar - qu - e - te - ce -
ut - tu - e - ar - qu - e - te - ce
me - a - ce - re - me - a - ce
ut - tu - e - ar - qu - e - te - ce
me - a - ce - re - me - a - ce

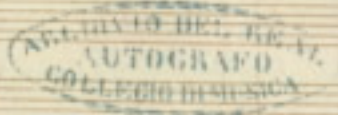
me - a - ce - re - me - a - ce
ut - tu - e - ar - qu - e - te - ce
me - a - ce - re - me - a - ce



Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals. Below the staff, there is a line of text in Latin: "Jo-avi mila mundi To bi-piocece uce omni boni-boly".

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains several staves of music. The notation is somewhat obscured by large, dark scribbles on the left side of the page, particularly on the first three staves. The bottom staff contains a sequence of notes and rests, possibly representing a vocal line or a specific instrument part. The notes are written in a cursive, handwritten style. There are also some faint markings and symbols scattered across the page, including a large 'X' or scribble at the top left and another similar mark on the second staff. The paper shows signs of age, with some staining and discoloration.

Handwritten musical notation on three staves, consisting of rhythmic symbols and clefs.



Handwritten musical notation on three staves with lyrics in Spanish. The lyrics are: "y gueto de mi/da con pla/za - ti", "o/ra me a/da pa/ra", and "mi veni de/a".

Handwritten musical notation on a single staff at the bottom of the page.

Handwritten musical notation on three staves. The notation consists of rhythmic symbols and notes, possibly representing a vocal line or a specific instrumental part. The symbols include vertical stems, horizontal lines, and some curved marks, typical of early manuscript notation.

Handwritten musical notation on three staves. This section continues the notation from the previous block, featuring similar rhythmic and melodic symbols. There are some larger, more complex symbols that might represent specific notes or rests.

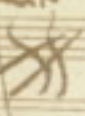
Handwritten musical notation on three staves with Latin lyrics. The lyrics are: *cielo in pira se - gna - di - nestra a pua - ent.* The notation includes rhythmic symbols and notes, with some larger symbols above the notes that could be figured bass or specific performance instructions.

Handwritten musical notation on a single staff at the bottom of the page. It contains rhythmic symbols and notes, continuing the musical piece. The notation is consistent with the other staves on the page.

Handwritten musical notation on three staves, including notes and rests.



Handwritten musical notation on three staves with lyrics: *- torna a noi pace - sui nuovi delia -*



Handwritten musical notation on a single staff at the bottom of the page.

Handwritten musical notation on three staves. The notation includes notes and rests, with some markings that appear to be "L. a. 8", "L. a. 8", and "C. a. 8".

Handwritten musical notation on three staves. The notation includes notes and rests, with some markings that appear to be "L. a. 8" and "C. a. 8".

Handwritten musical notation on three staves. The notation includes notes and rests, with some markings that appear to be "L. a. 8" and "C. a. 8".

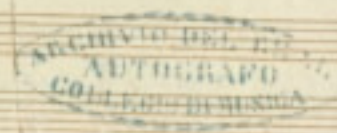
Handwritten musical notation on a single staff. The notation includes notes and rests, with some markings that appear to be "L. a. 8" and "C. a. 8".

Handwritten text in Italian, possibly lyrics or performance instructions. The text includes "pou de", "bell", "mai", and "tutti".

Handwritten symbol, possibly a plus sign or a similar character.

Handwritten musical notation on three staves, featuring various rhythmic values and clefs.

Handwritten musical notation on two staves, including a double bar line and a complex rhythmic figure.

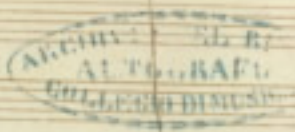


Handwritten musical notation on three staves with lyrics: *tu gli offendi o per te i tuoi - fan - ni*

Handwritten musical notation on a single staff at the bottom of the page.

Handwritten musical notation on three staves. The first staff contains notes and rests, with some letters written above. The second and third staves contain rhythmic notation, possibly representing a drum part, with vertical lines and some letters.

Handwritten musical notation on three staves. The first staff has notes and rests. The second staff contains rhythmic notation. The third staff has notes and rests. A blue circular stamp is visible in the center of the page, overlapping the second and third staves.



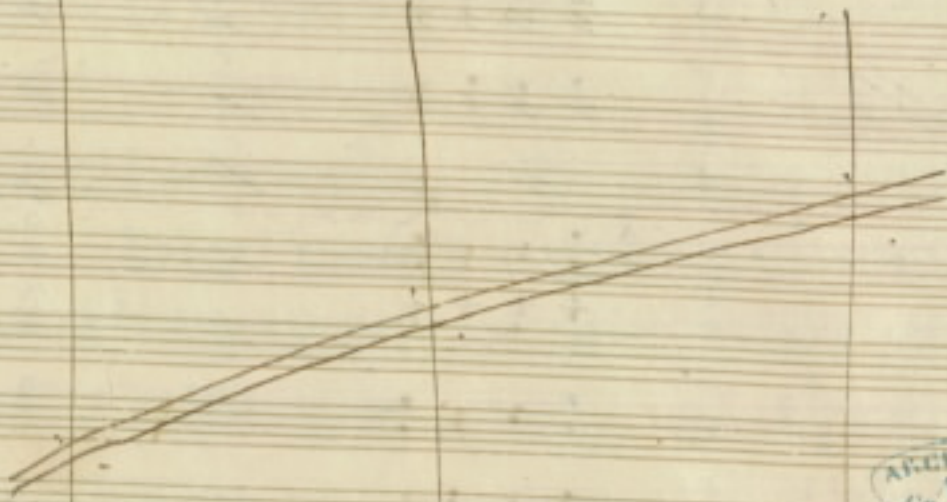
Handwritten musical notation on three staves. The first staff has notes and rests. The second staff has notes and rests. The third staff has notes and rests. The notation is dense and includes many notes and rests.

Handwritten musical notation on a five-line staff, consisting of rhythmic symbols and stems.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one flat, and various rhythmic figures.

Handwritten musical notation on a five-line staff with lyrics in Italian. The lyrics are: *... tutti si affannano obbli...* and *... l'Innocente la face...*

Handwritten musical notation on a five-line staff, showing rhythmic patterns and stems.



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シ、ソ
シ、ソ
シ、ソ

mer se di meno la fa — ce di ombra o qui timor o qui li

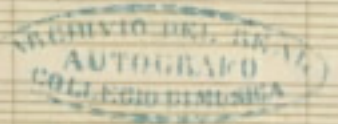
Bassano 22 23

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first three containing rhythmic notation and the last two containing chordal notation. A large double slash is drawn across the first three staves of this system. The middle system consists of five staves, with the first three containing rhythmic notation and the last two containing chordal notation. The bottom system consists of five staves, with the first three containing rhythmic notation and the last two containing chordal notation. The lyrics are written below the bottom system of staves.

The lyrics are:

mor o - qui ti - mor o - qui ti - mor o - qui ti - mor ogni ti - mor
 torna la pa - ce sui vanui

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff is marked *mp*. The second staff has a *leg* marking. The third staff is marked *pp*. The fourth staff is marked *pp*. The fifth staff is marked *8^{va} al Flauto*. The sixth staff is marked *pp*. The seventh staff is marked *pp*. The eighth staff is marked *pp*. The ninth staff is marked *pp*. The tenth staff is marked *pp*. The score concludes with a double bar line and a *pp* marking.

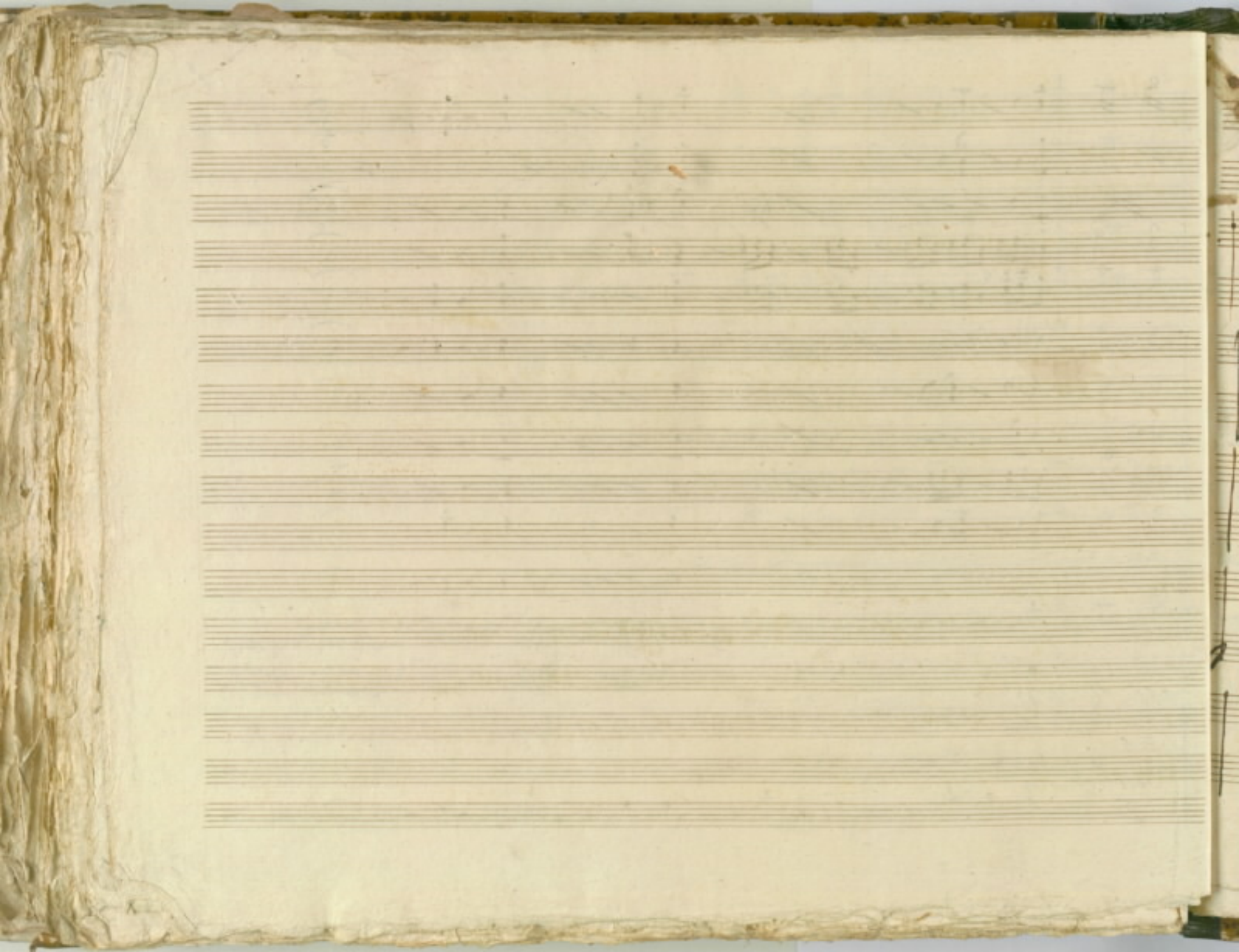


qui si mov:

all' al mov:

25

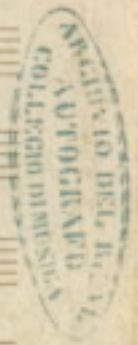
26



all. Coro Maria.

Tamburo
 Triangolo

C. Simaldy



1830

Handwritten text in the left margin, possibly a list of names or numbers, written vertically.

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes. The staves are arranged vertically across the page.

Handwritten musical notation on the right edge of the page, partially visible. It includes several staves with some legible notes and symbols.

Mai vuoi?

Duetto. Ronde

Violoncello, Flauto, e Guitar

Handwritten musical score for Violoncello, Flauto, and Guitar. The score consists of eight staves. The first staff begins with a treble clef and a 6/8 time signature. The music is written in a cursive, handwritten style. There are various musical notations including notes, rests, and dynamic markings such as 'p' and 'f'. The score concludes with a double bar line and a fermata on the final note of the eighth staff.



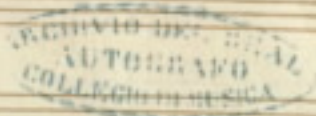
Handwritten musical notation on aged paper, consisting of approximately 12 staves. The notation is extremely faint and illegible, appearing as light brown or tan ink marks. The paper shows signs of wear, including discoloration and some staining, particularly near the edges. The notation is arranged in a standard musical format with horizontal staves and vertical lines, but the specific notes and symbols are not discernible.

moderato

Ultimo Finale

Cello

The musical score is written on four staves. The first staff begins with a treble clef, a common time signature (C), and a 'moderato' tempo marking. It contains several measures of music, including a half note, a quarter note, and a dotted quarter note. The second staff continues the melody with eighth and sixteenth notes, and includes a '7' marking above a note. The third staff features a '15' marking above the first measure and a '35' marking above a later measure. The fourth staff concludes the piece with a double bar line and a repeat sign.



Andante

106 337

