



The Beggar Maid.

THE BEGGAR MAID.

Her arms across her breast she laid ;
She was more fair than words can say :
Barefooted came the beggar maid
Before the king Cophetua.
In robe and crown the king stept down,
To meet and greet her on her way ;
“It is no wonder,” said the lords,
“She is more beautiful than day.”

As shines the moon in clouded skies,
She in her poor attire was seen :
One praised her ankles, one her eyes,
One her dark hair and lovesome mien.
So sweet a face, such angel grace,
In all that land had never been.
Cophetua sware a royal oath :
“This beggar maid shall be my queen !”

THE BEGGAR MAID.

JOSEPH BARNBY.

VOICE. *Andante con moto.* *Piano e sostenuto.*

Her arms a - cross her breast she laid ; She was more

PIANO. *Andante con moto.* *p*

Ped. * *

fair than words can say : Bare - foot - ed came the

Ped. * Ped. *

cres. *poco rit.*

beg - gar maid bare - foot - ed came the beg - gar maid Be - fore the *poco rit.*

cres.

THE BEGGAR MAID.

a tempo. *mf*

king . . . Co - phe - tu - a. In

a tempo.

Ped. * *Ped.*

rit.

robe and crown the king stept down, To meet and greet her on her

rit.

a tempo. *cres.*

way; "It is no won - der," said the lords, "it is no won - der," said the

a tempo. *cres.*

sf *Ped.*

rit. *f* *dim. e rall.*

lords, "She is more beau - ti - ful than day, she is more

rit. *sf* *dim. e rall.*

THE BEGGAR MAID.

Lento.
beau - ti - ful than day." As shines the moon in cloud - ed skies,

p *pp*

Tempo mo. *cres.*
She in her poor at - tire was seen : One praised her an - cles, one her

Tempo mo.

sf

eyes, One her dark hair and love - some mien, and love - some mien.

cres.

espress.
So sweet a face, such an - gel grace, In all that

dim. *pp*

Ped. * *Ped.* *

THE BEGGAR MAID.

land had nev - er been : Co - phe-tua sware a roy - al

Ped. * *Ped.* *

Detailed description: This system contains the first two measures of the piece. The vocal line is in a soprano register, starting with a half note 'land' and a quarter note 'had'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Pedal markings and asterisks are present below the piano part.

oath : "This beg - gar maid . . . shall be my queen, . . .

ff *>* *>* *>* *>* *>*

Detailed description: This system contains the next two measures. The vocal line continues with a half note 'oath' and a quarter note 'This'. The piano accompaniment features a more active right hand with sixteenth notes and a steady bass line. A fortissimo (*ff*) dynamic marking and several accents (*>*) are used.

. . . my queen."

dim. *p* *pp*

Ped. * *Ped.*

Detailed description: This system contains the final two measures. The vocal line concludes with a half note 'my' and a quarter note 'queen'. The piano accompaniment features a descending melodic line in the right hand and a bass line. Dynamics include *dim.*, *p*, and *pp*. Pedal markings and an asterisk are present.

