84224

Edition A. Z. MATHOT

Sonate

pour Violon et Piano

PRIX NET : 8 FR.

Lucien Capet

Op. 7

Tous droits d'exécution, de reproduction, et d'arrangements réservés.

à mon Maître et ami Charles TOURNEMIRE
Humble hommage affectueux et reconnaissant

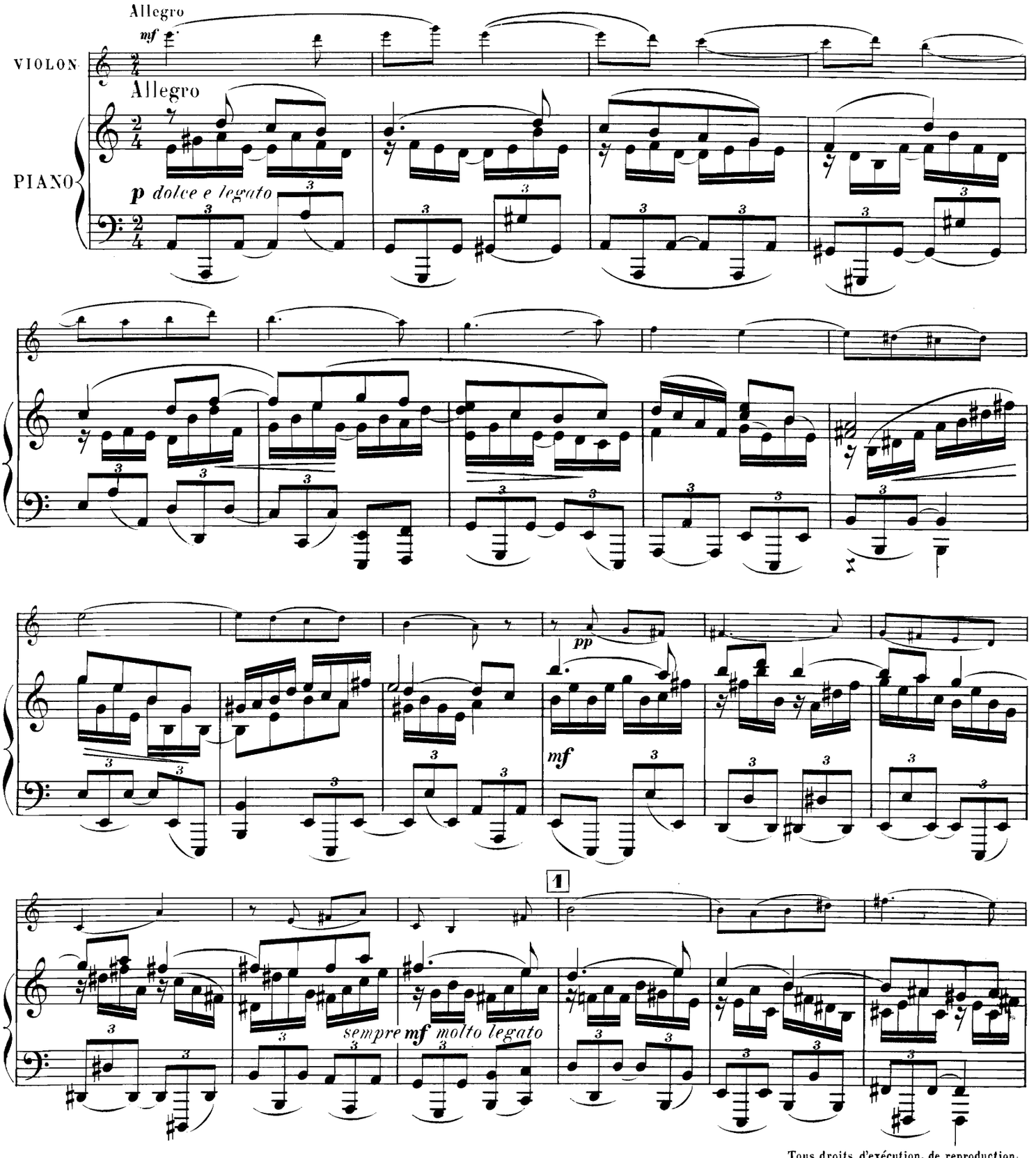
SONATE

EN LA MINEUR

pour Piano et Violon

LUCIEN CAPET
Op. 7.

I



Paris, A. ZUNZ MATHOT, Editeur.

Z. 147. M.

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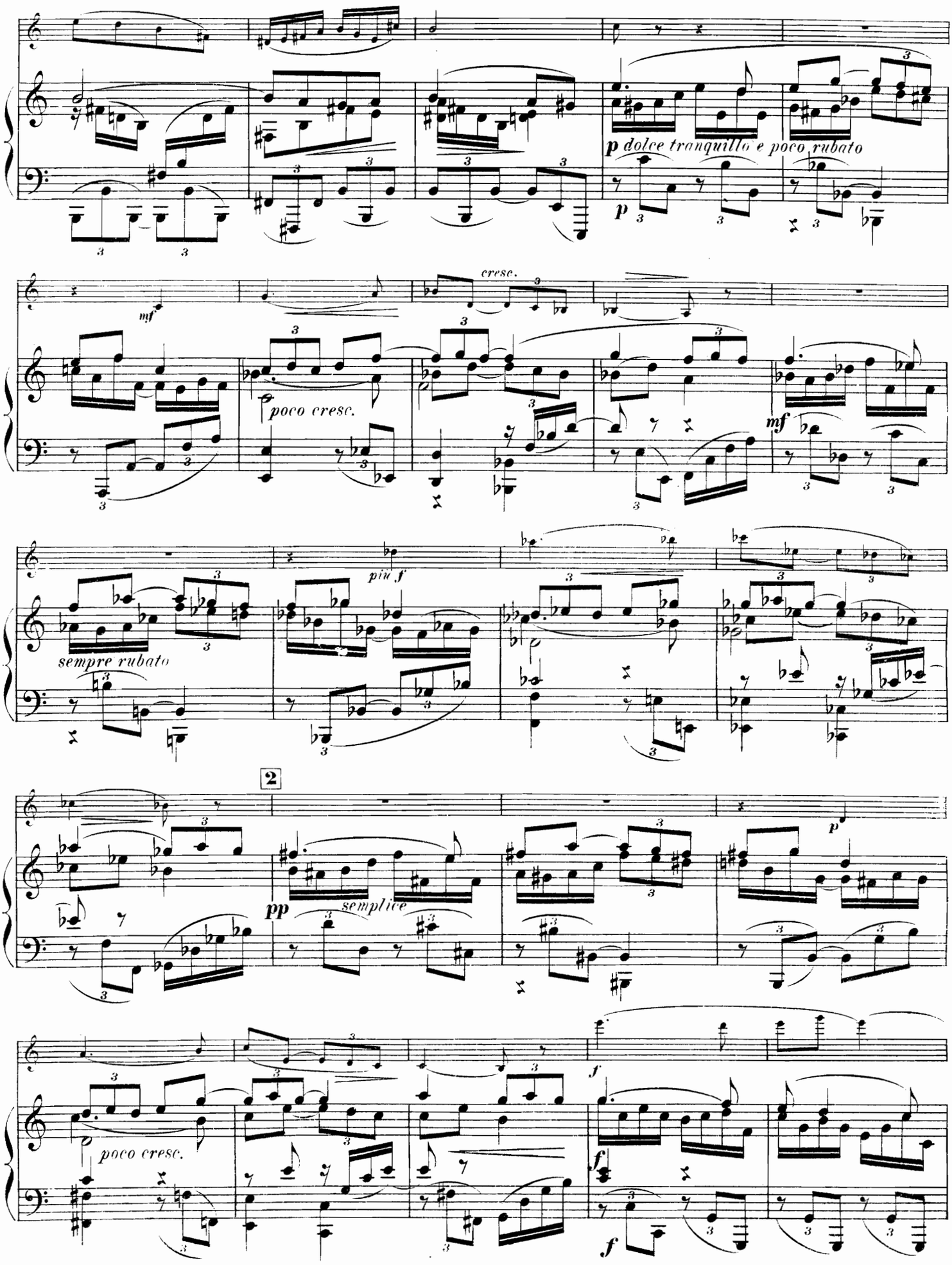
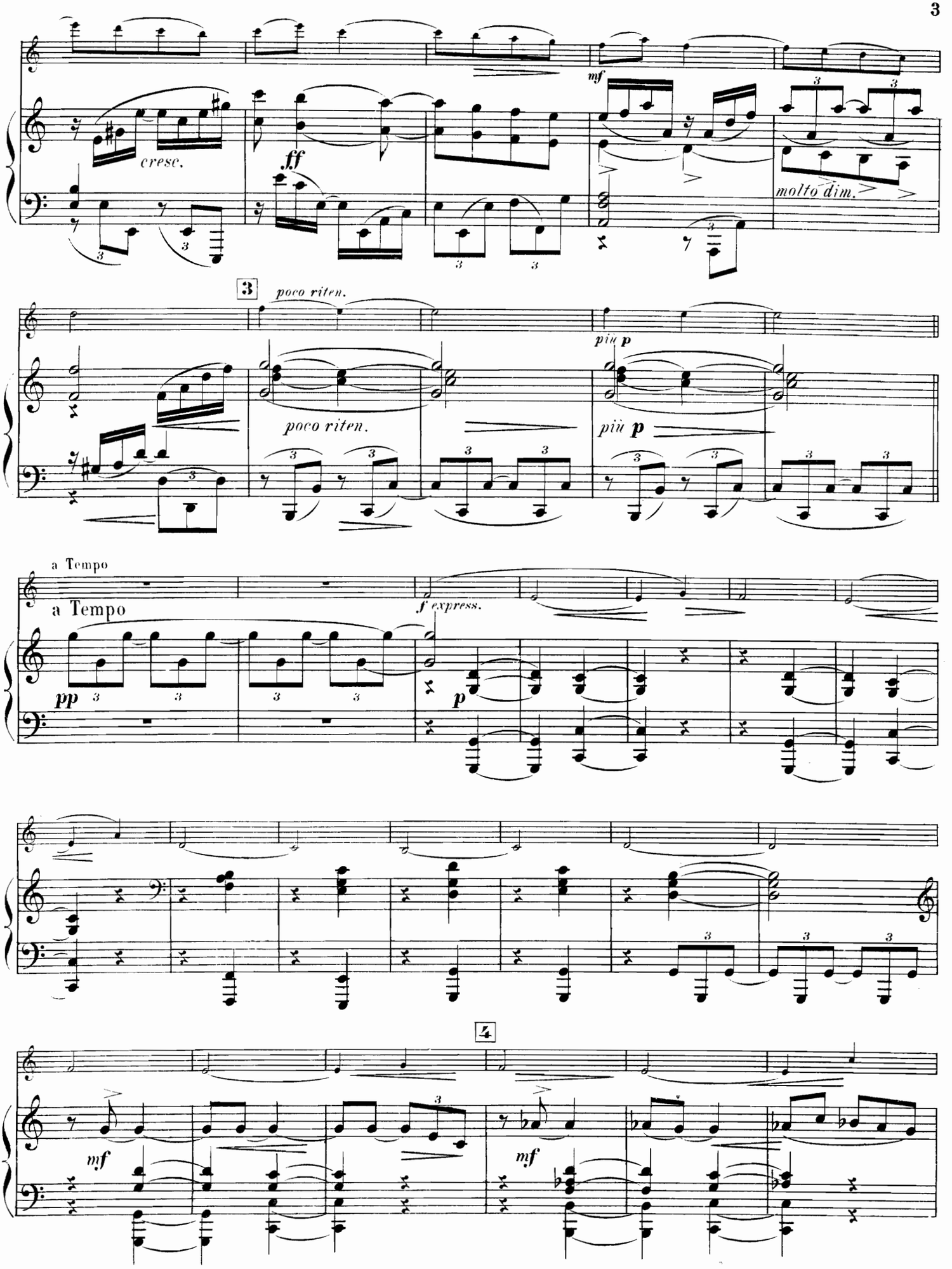
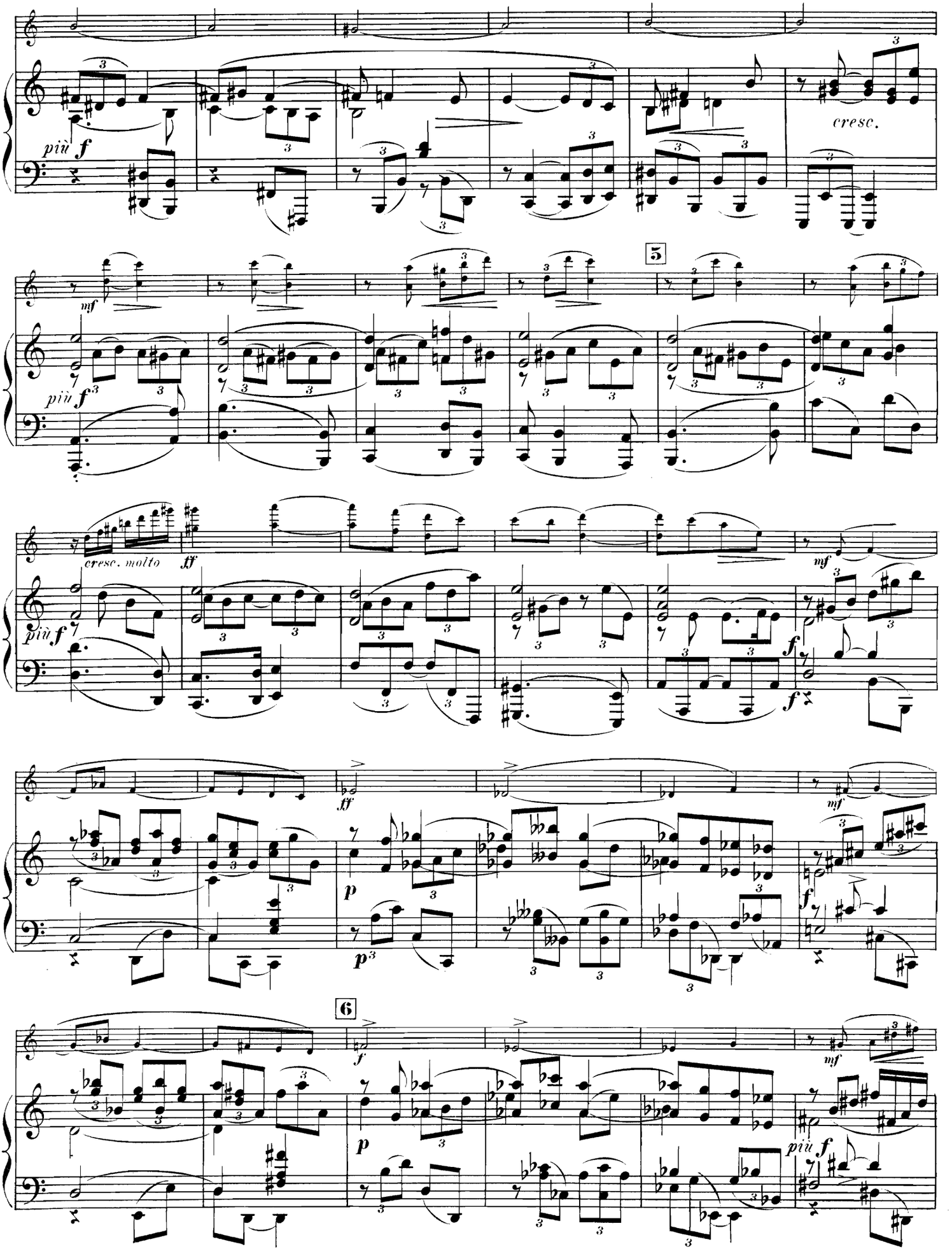
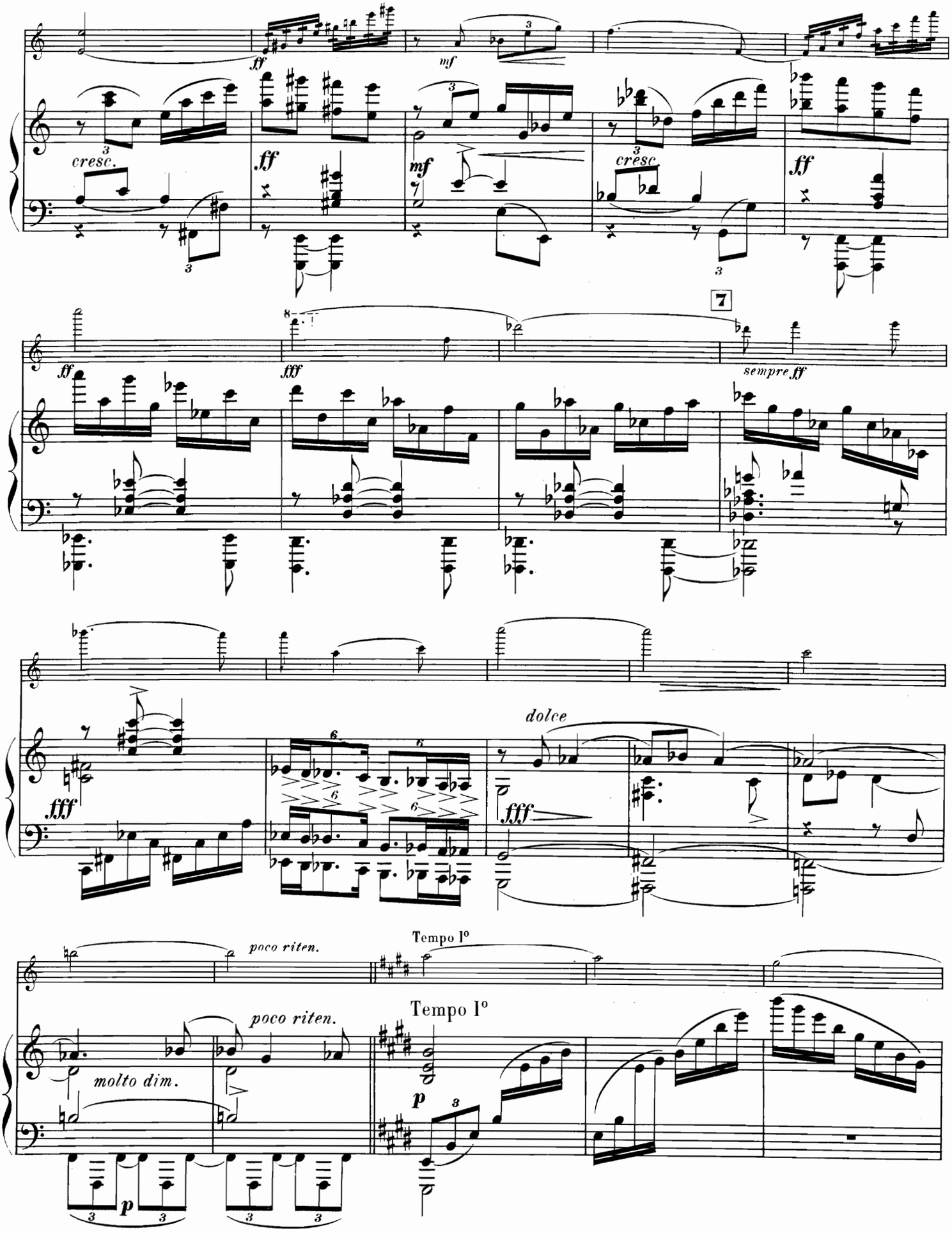
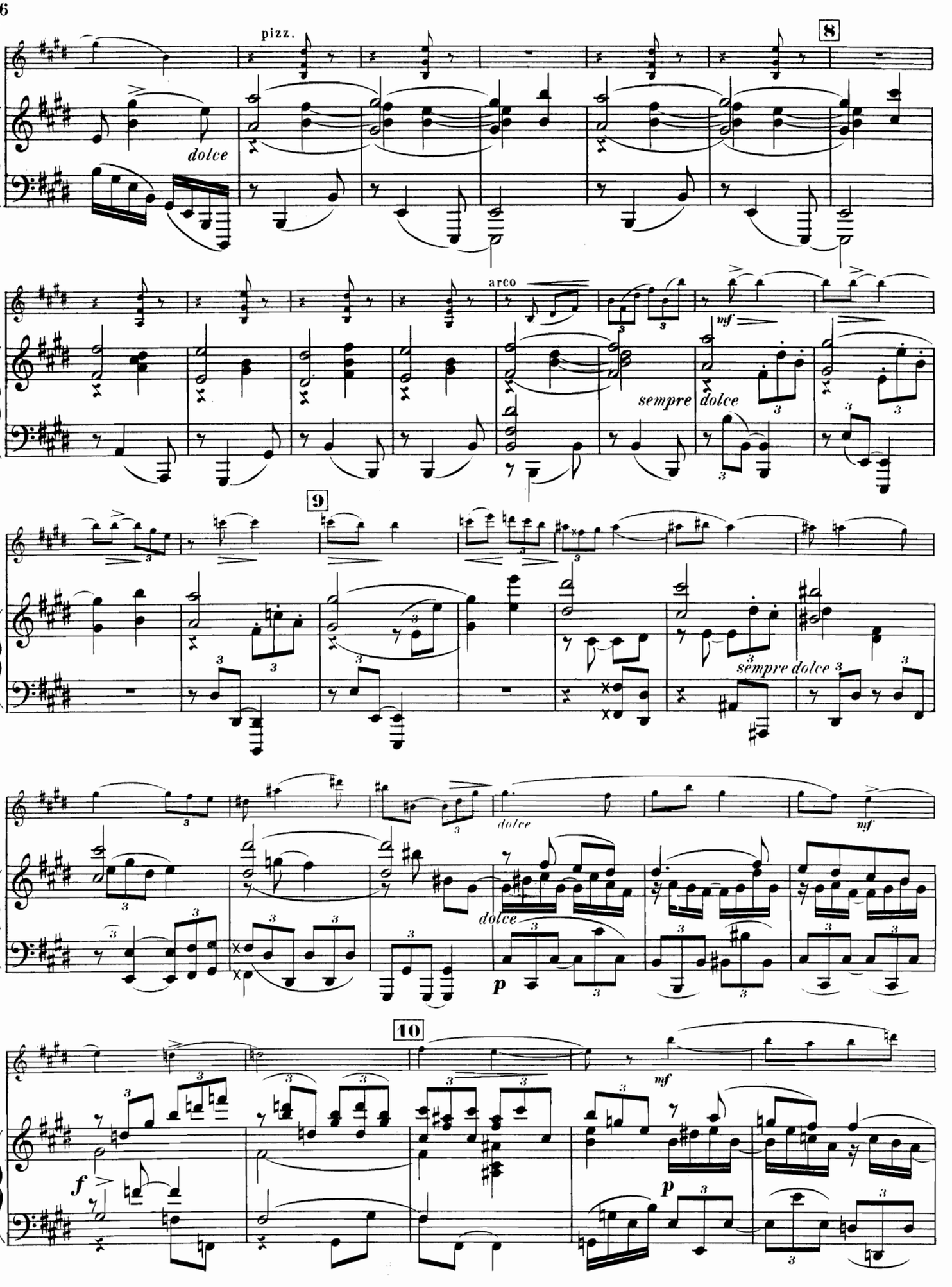
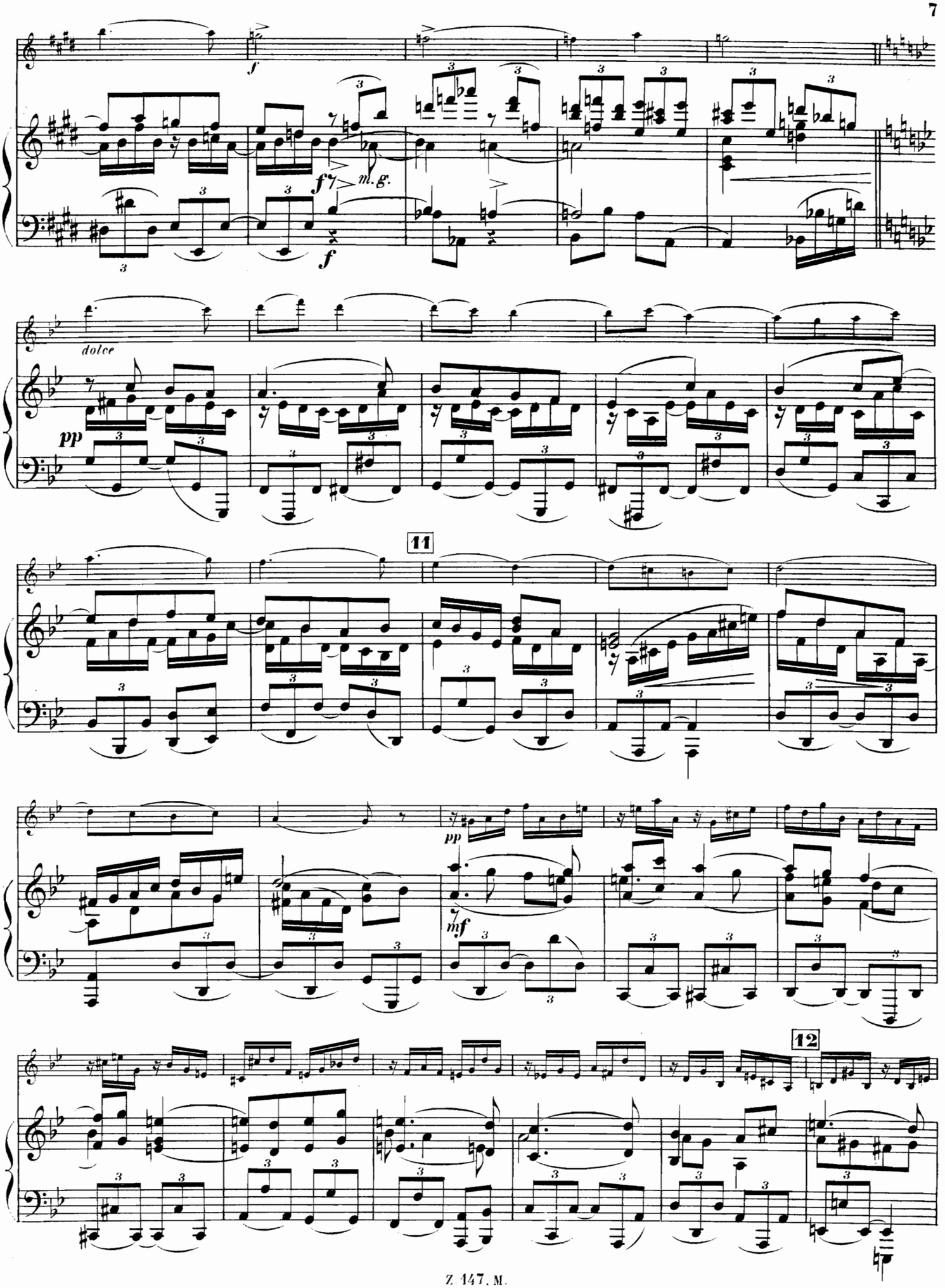

p dolce tranquillo e poco rubato
cresc.
mf
poco cresc.
mf
più f
sempre rubato
2
pp
semplice
p
poco cresc.
f
f

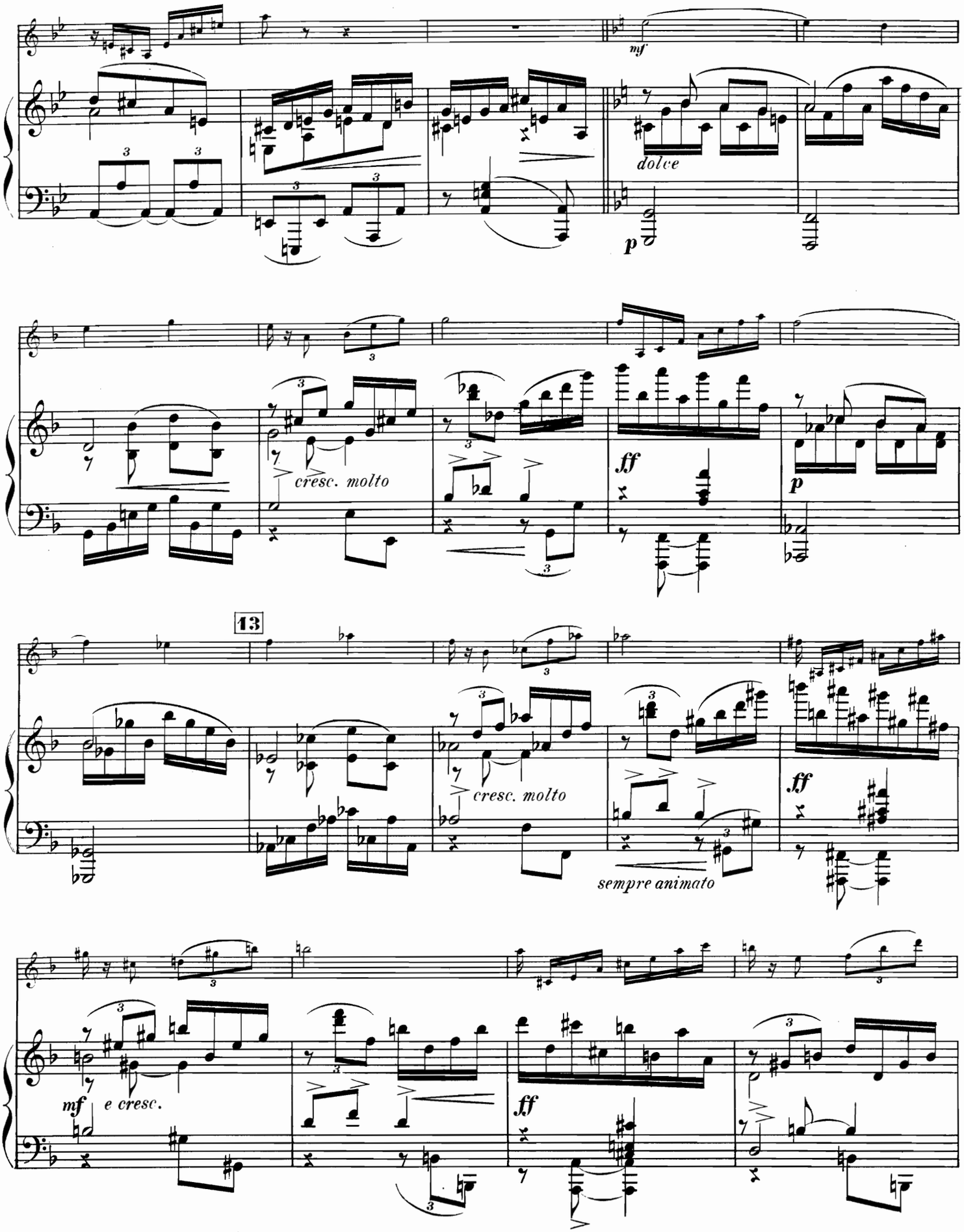

mf
cresc.
ff
molto dim.
3
poco riten.
più p
poco riten.
più p
a Tempo
a Tempo
f express.
pp
p
4
mf
mf

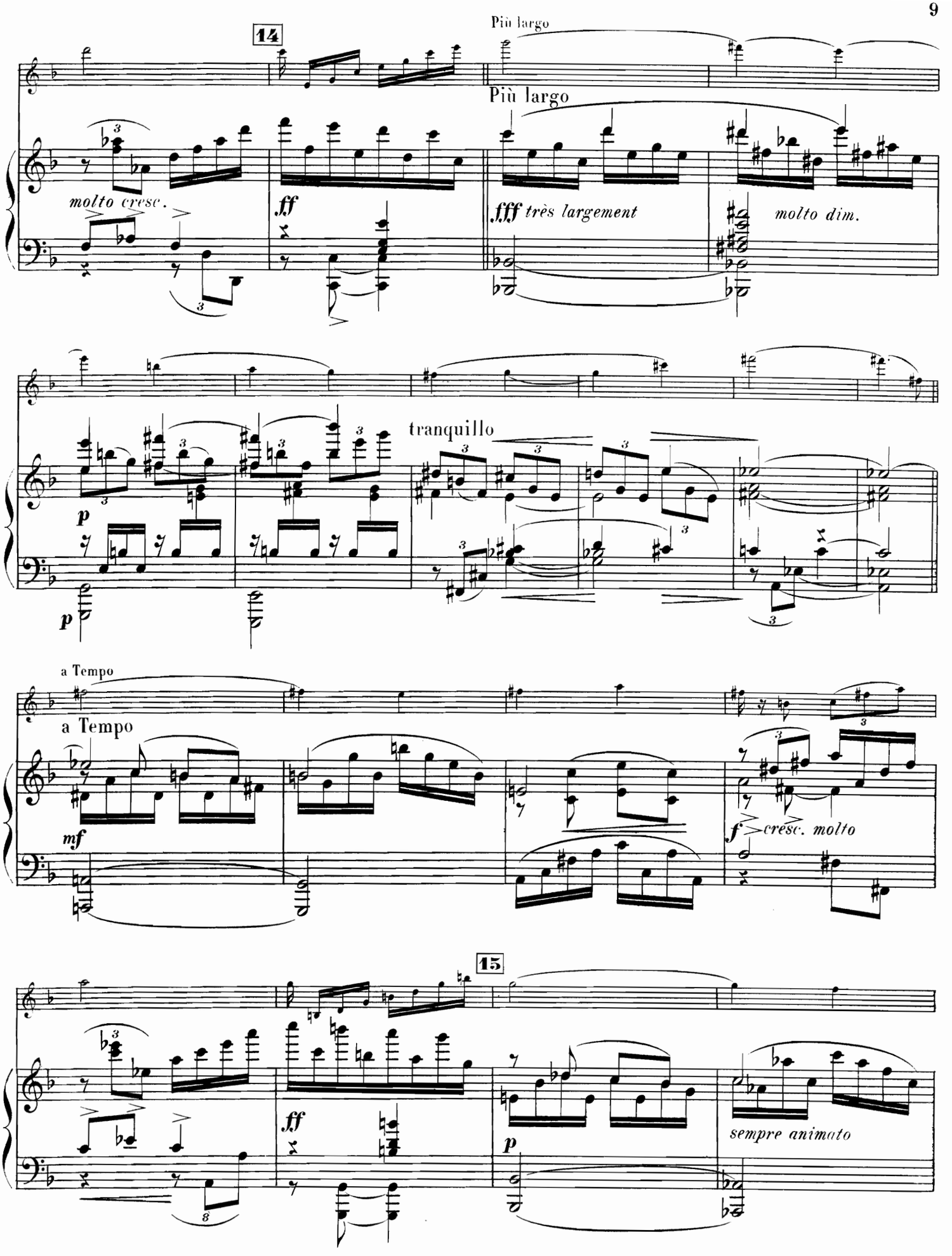

più f
cresc.
mf
più f
5
cresc. molto
ff
più f
mf
f
ff
p
mf
f
6
f
p
mf
più f

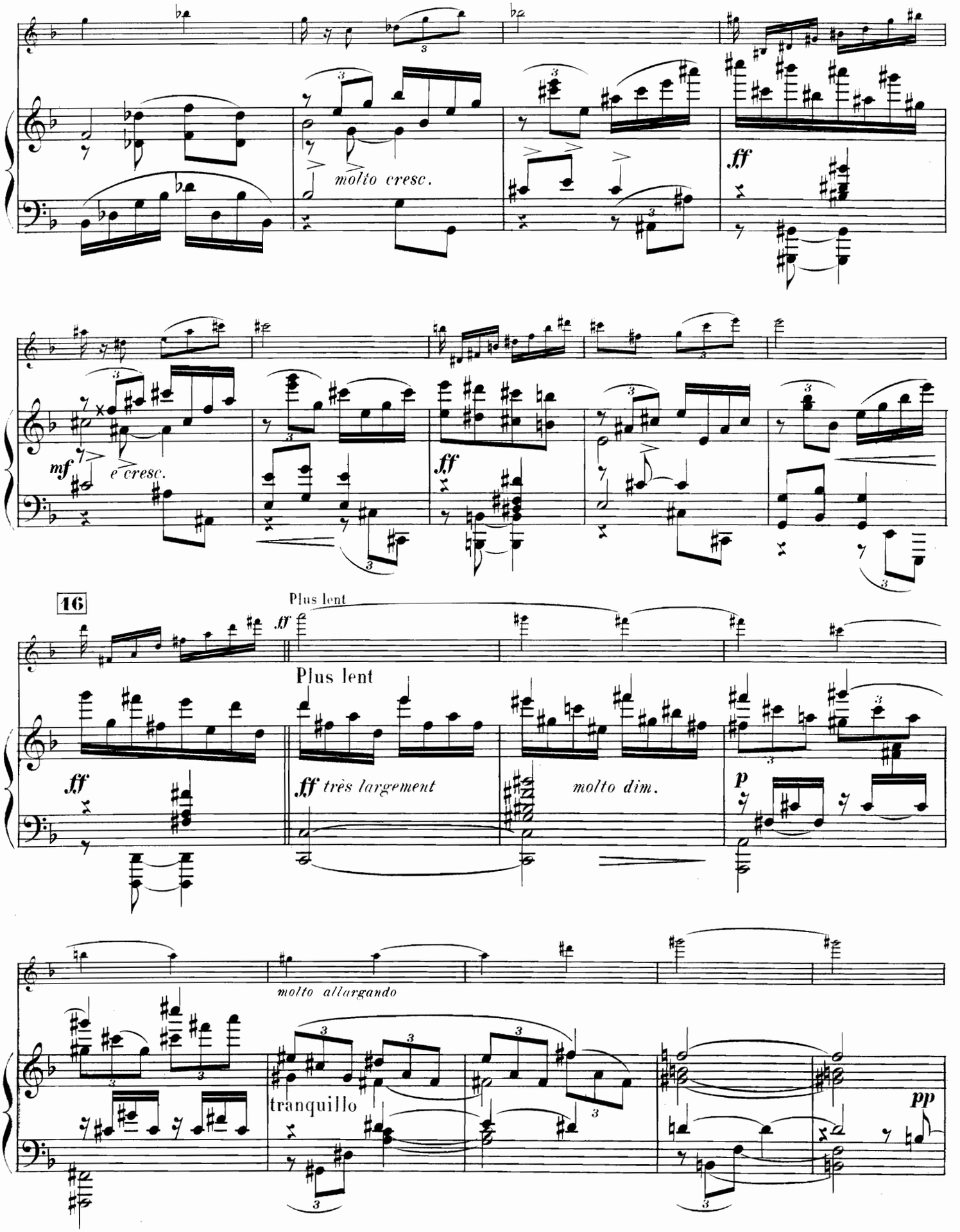

ff
mf
cresc.
ff
mf
cresc
ff
7
ff
fff
sempre ff
fff
dolce
fff
poco riten.
Tempo I°
poco riten.
Tempo I°
molto dim.
p
p

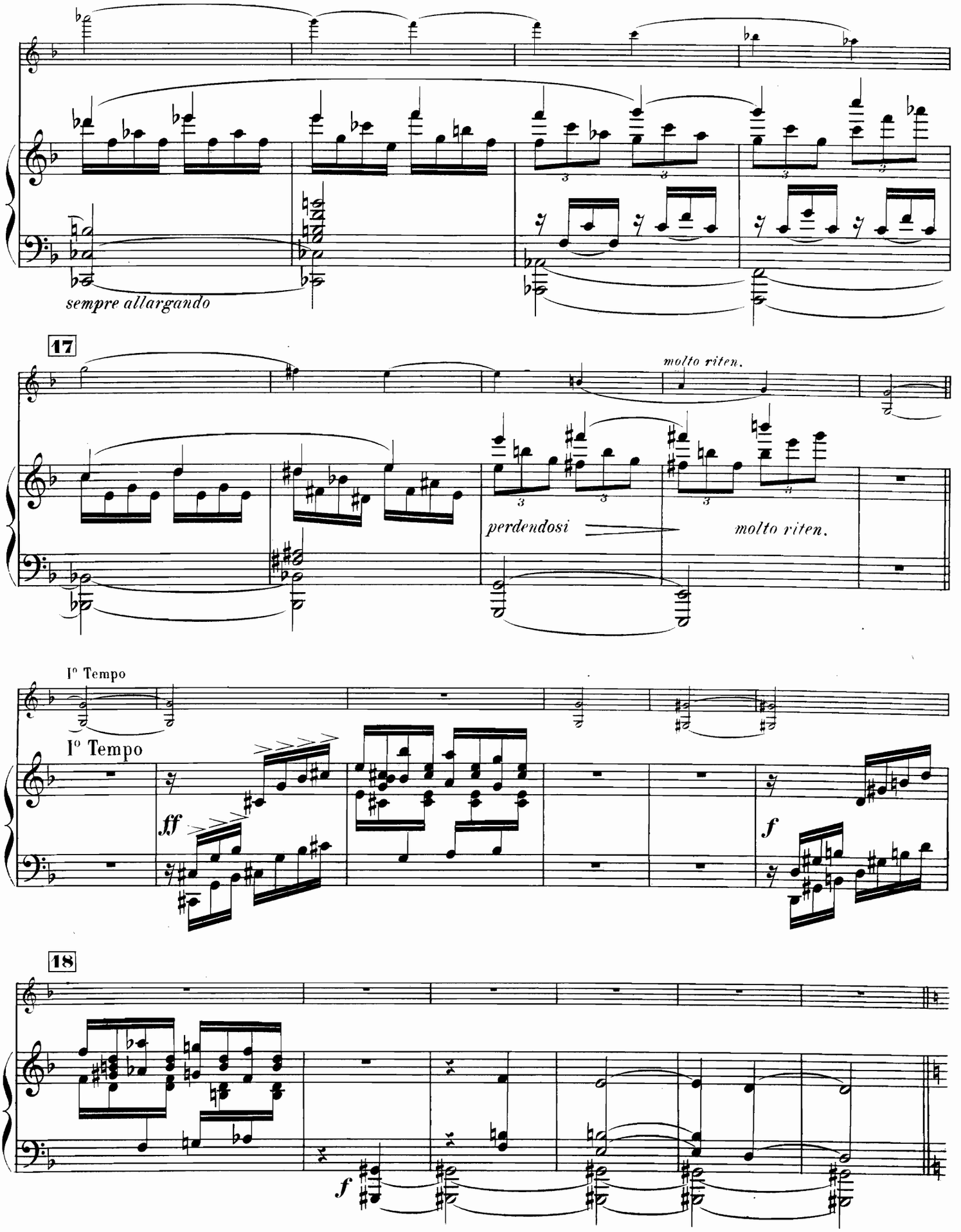

pizz.
8
dolce
arco
mf
sempre
dolce
9
sempre dolce
dolce
mf
dolce
p
10
mf
f
p

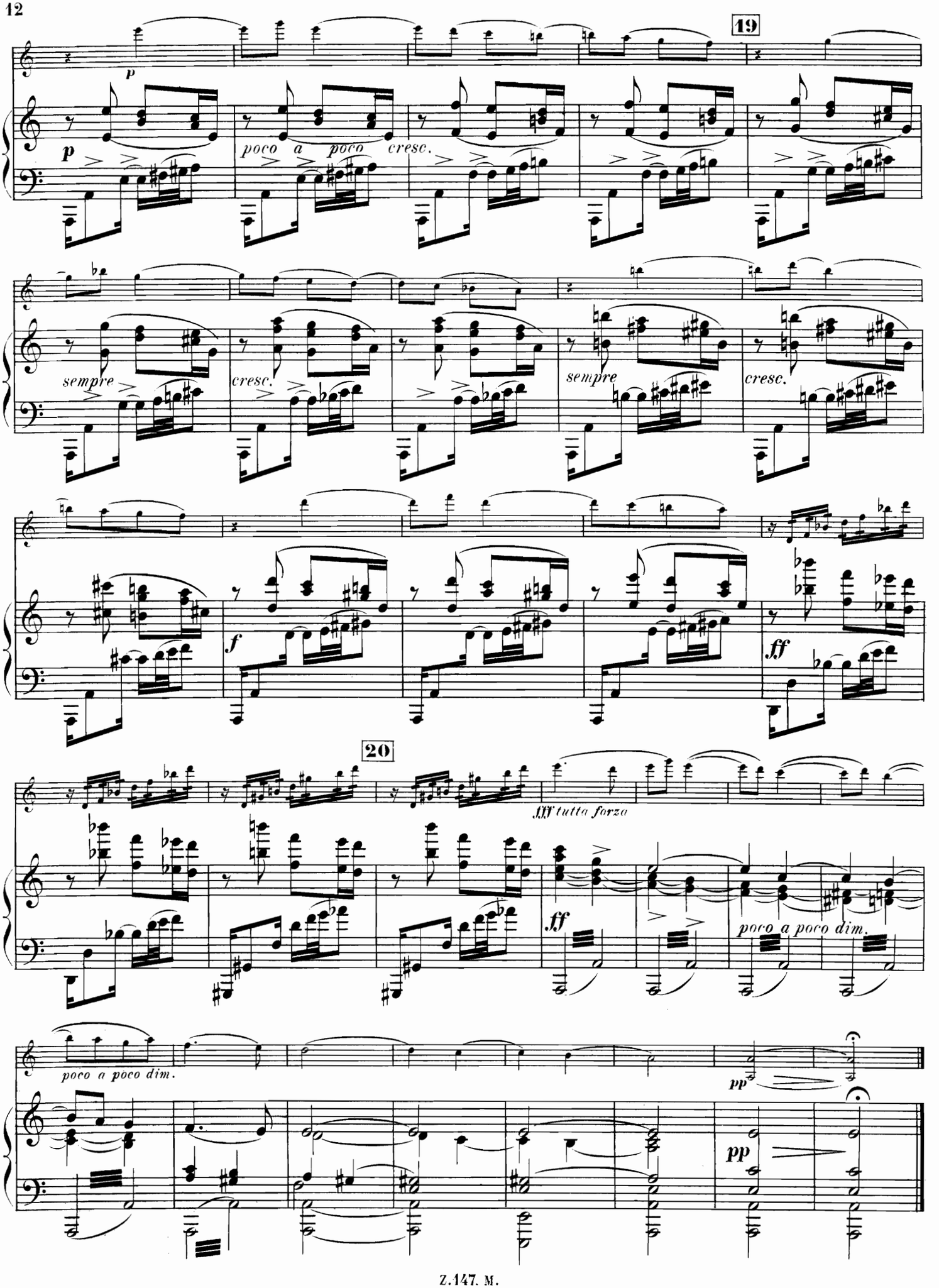

f
fz
m. g.
f
dolce
pp
11
pp
mf
12


mf
dolce
p
cresc. molto
ff
p
13
cresc. molto
sempre animato
ff
mf e cresc.
ff

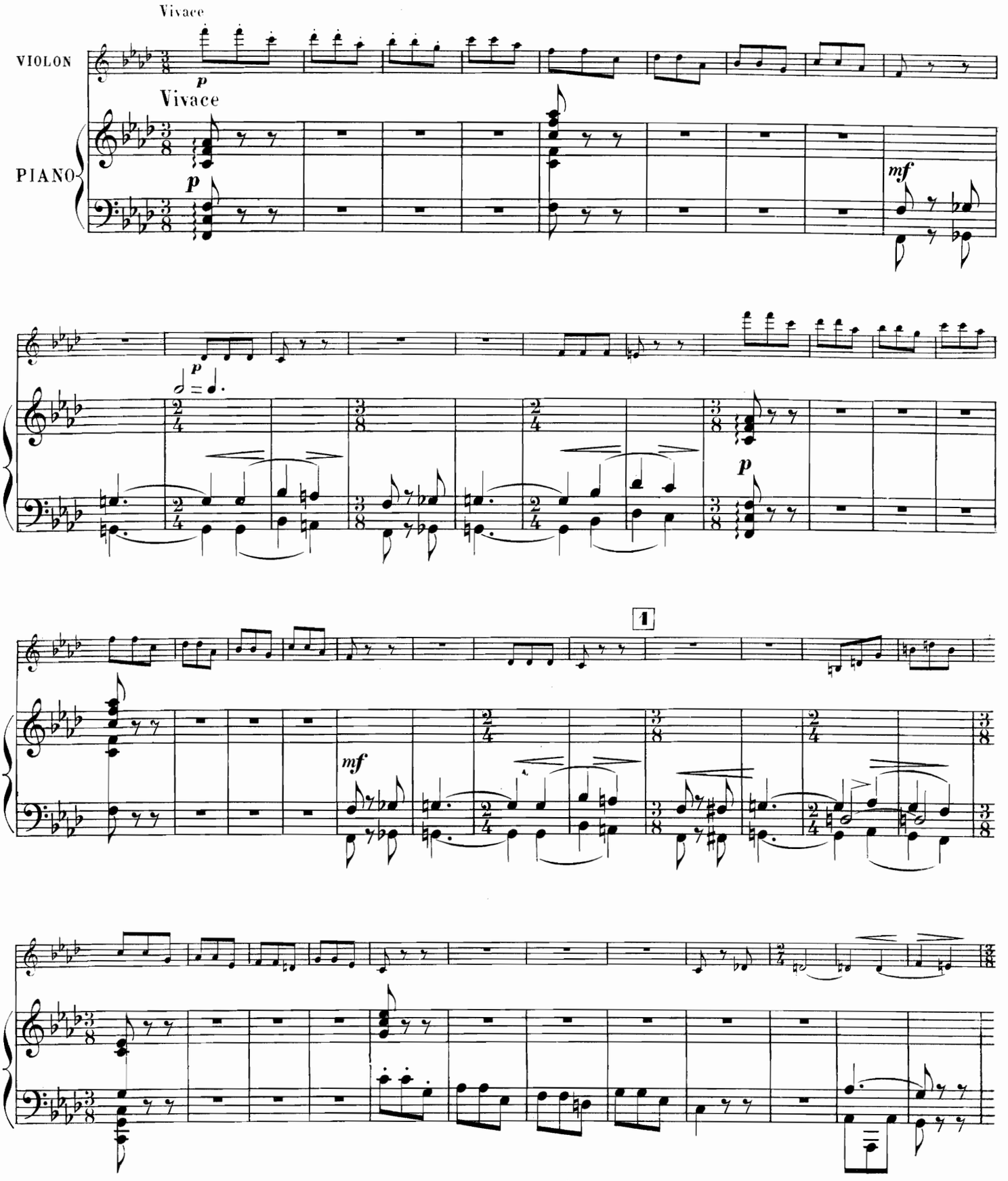

14
Più largo
Più largo
molto cresc.
ff
fff très largement
molto dim.
tranquillo
p
p
a Tempo
a Tempo
mf
f cresc. molto
15
ff
p
sempre animato

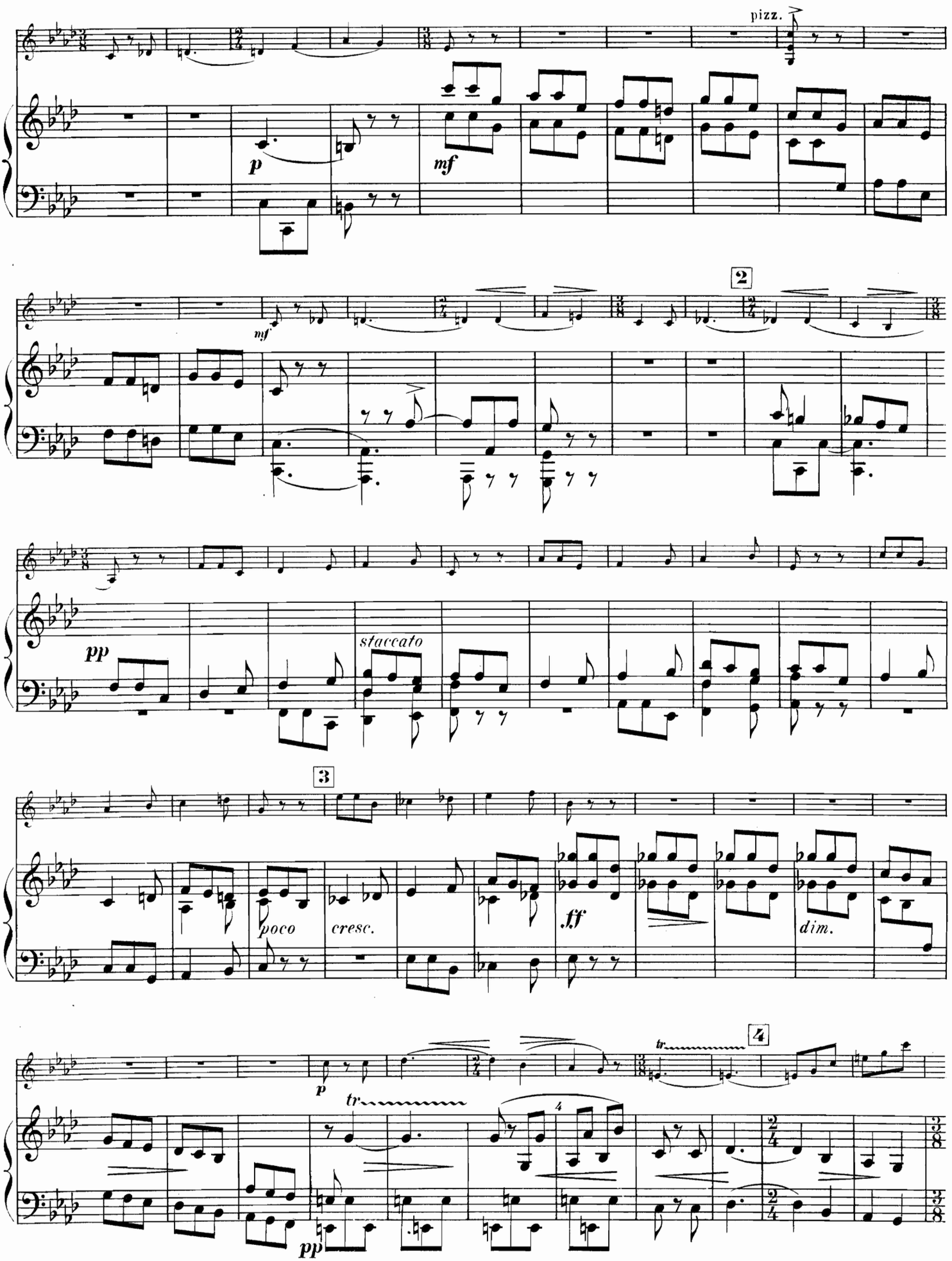

molto cresc.
ff
mf
e cresc.
ff
16
Plus lent
ff
Plus lent
ff
ff très largement
molto dim.
p
molto allargando
tranquillo
pp

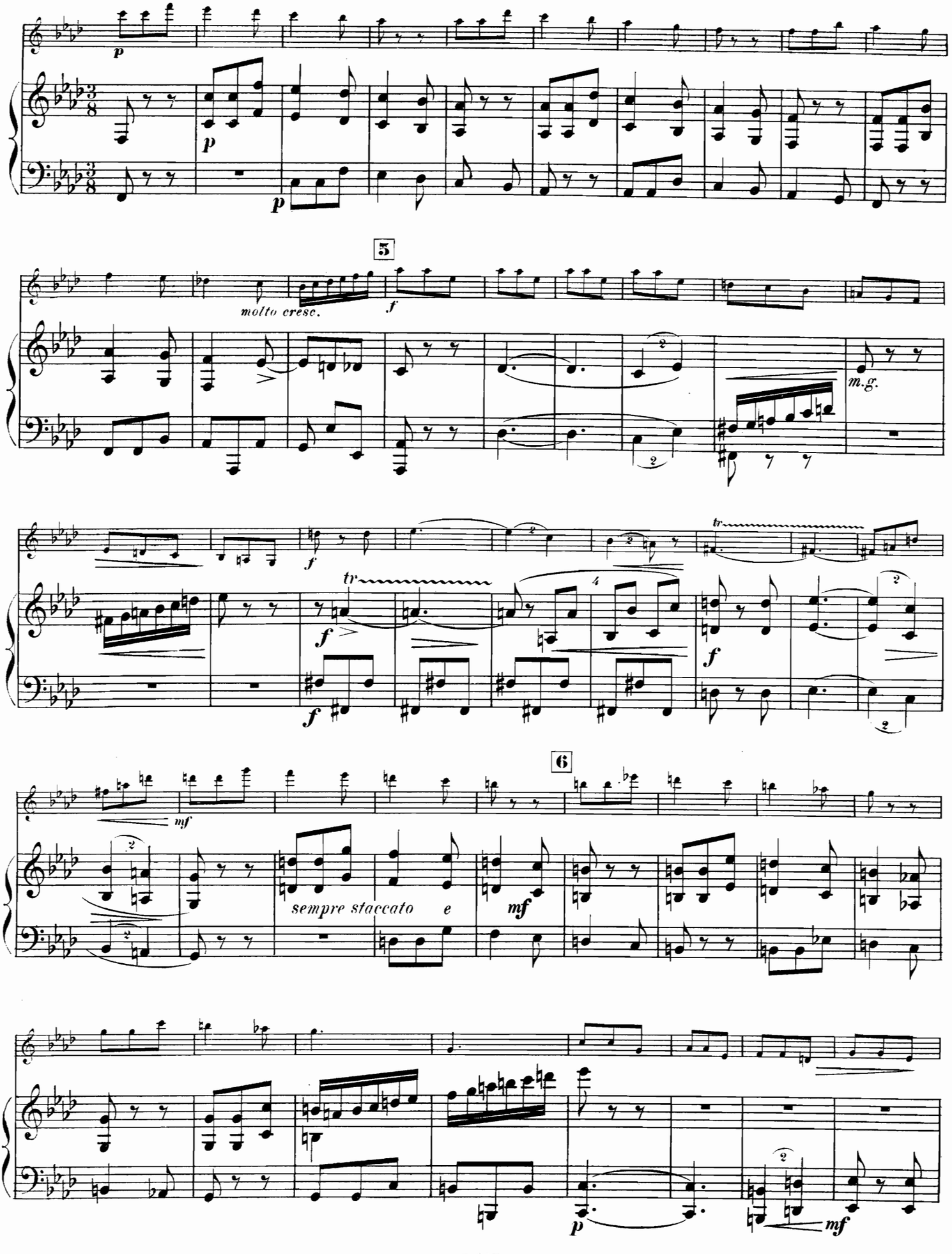

sempre allargando
17
molto riten.
perdendosi
molto riten.
I° Tempo
I° Tempo
ff
f
18
f

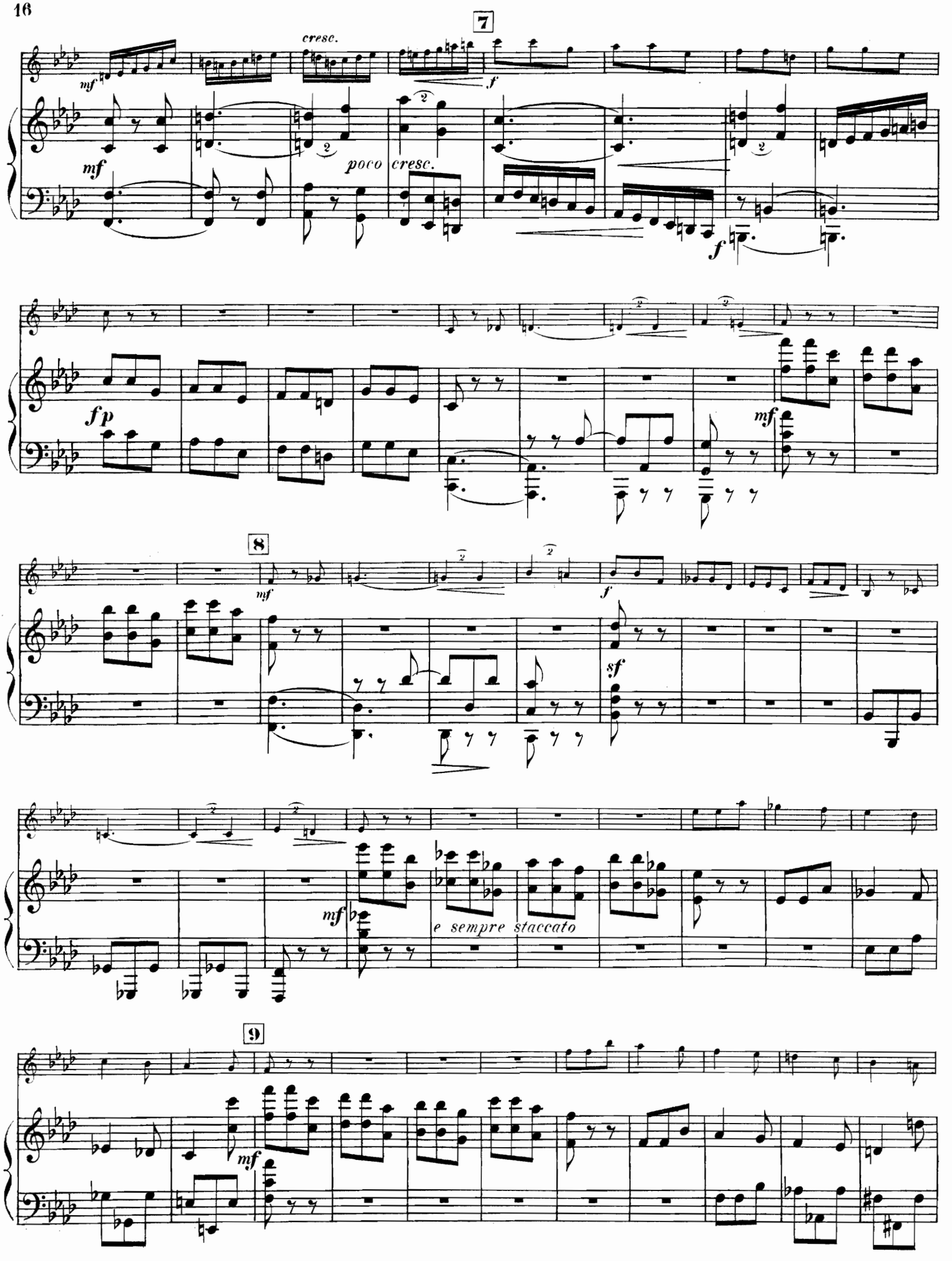

19
p
p
poco a poco cresc.
sempre
cresc.
sempre
cresc.
f
ff
20
fff tutta forza
ff
poco a poco dim.
poco a poco dim.
pp
pp

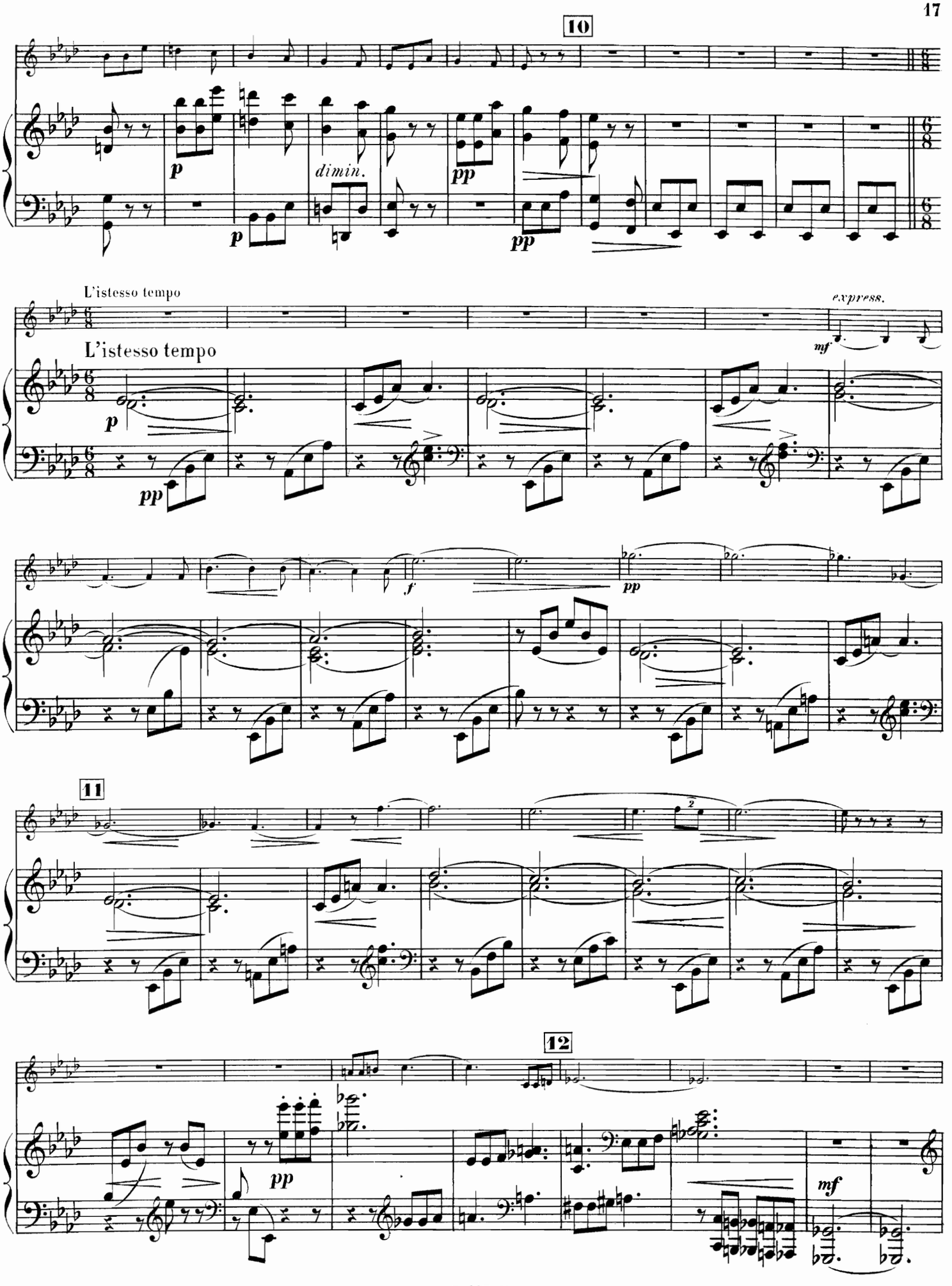
II

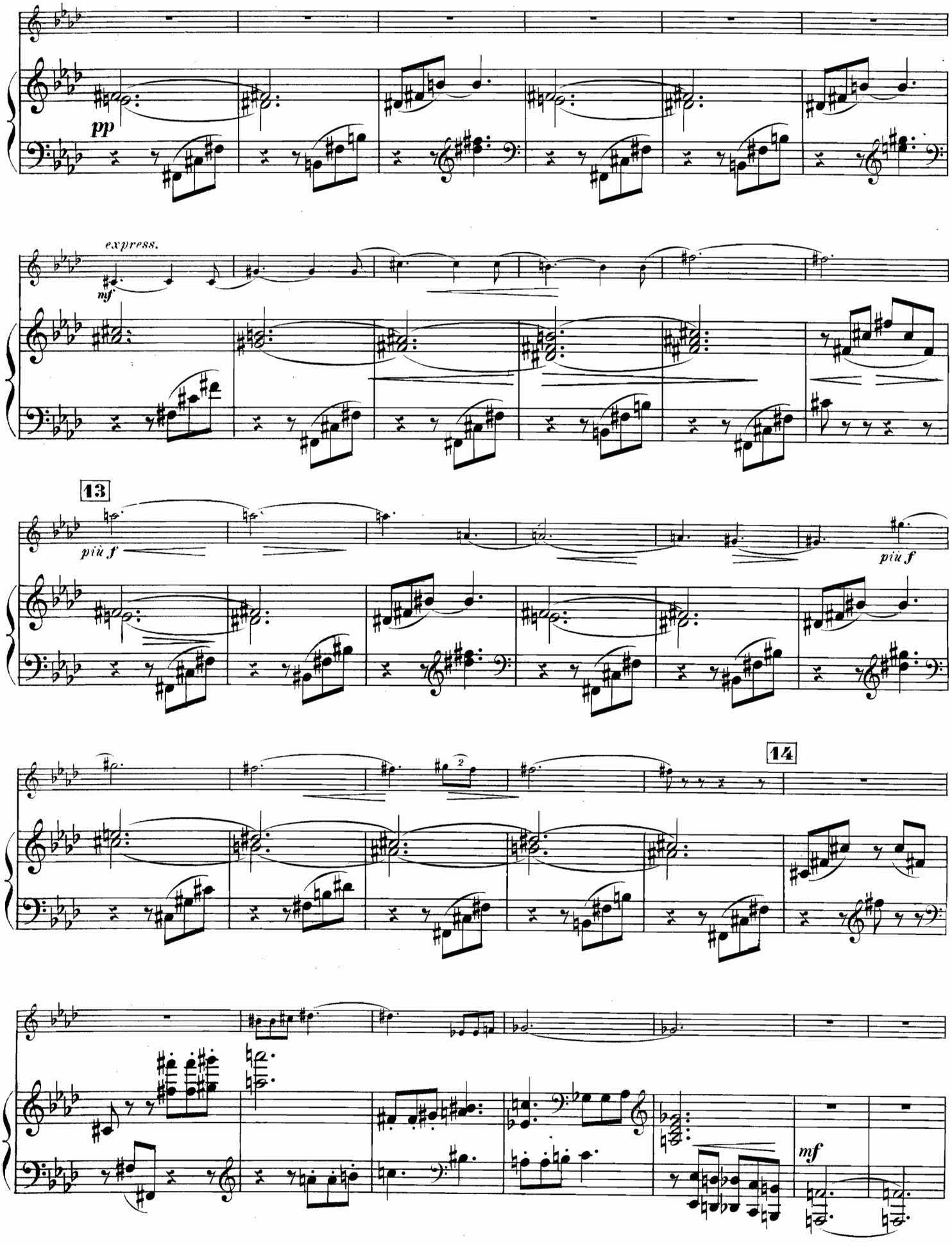


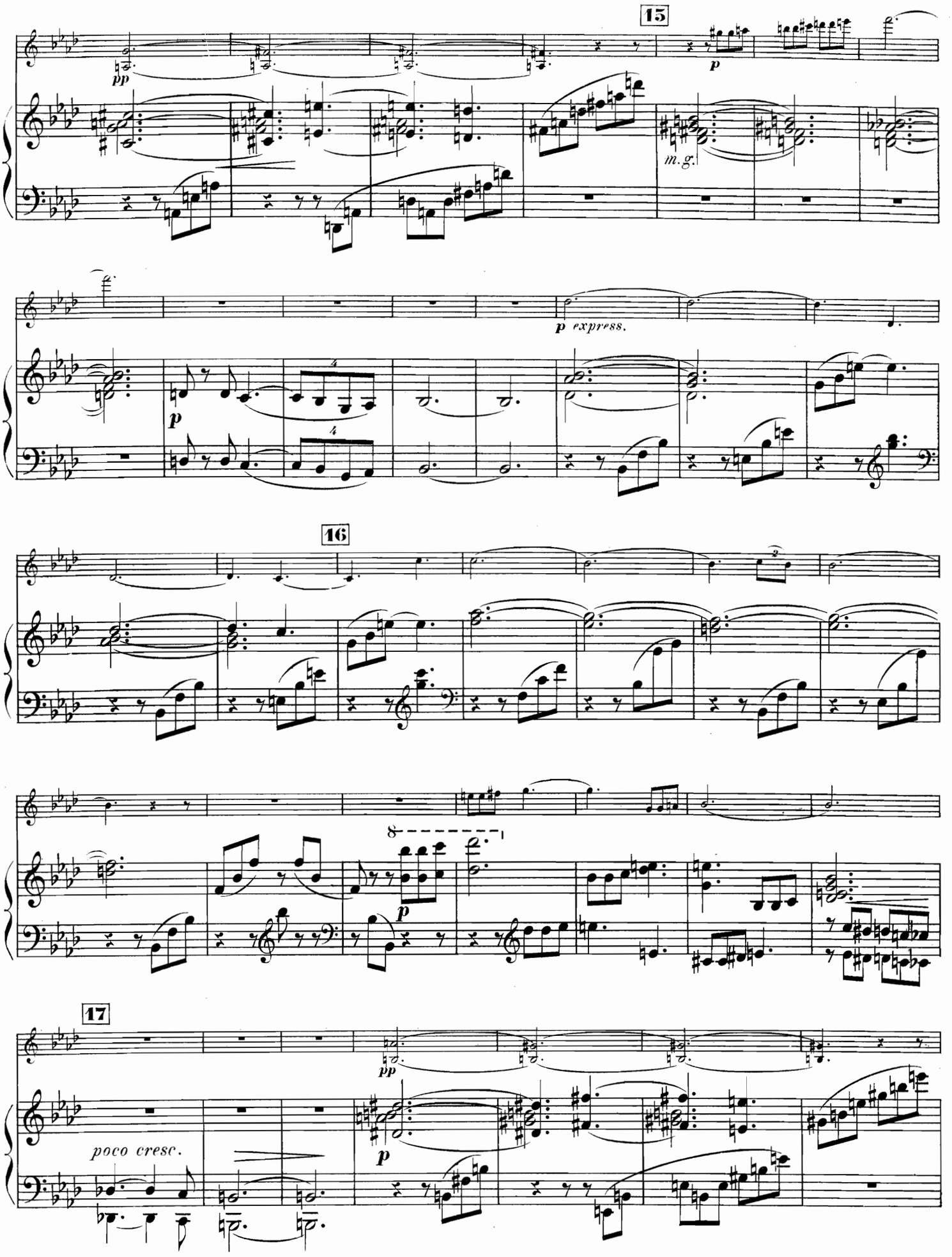

pizz.
p
mf
mf
2
pp
staccato
3
poco
cresc.
ff
dim.
4
tr
p
tr
pp

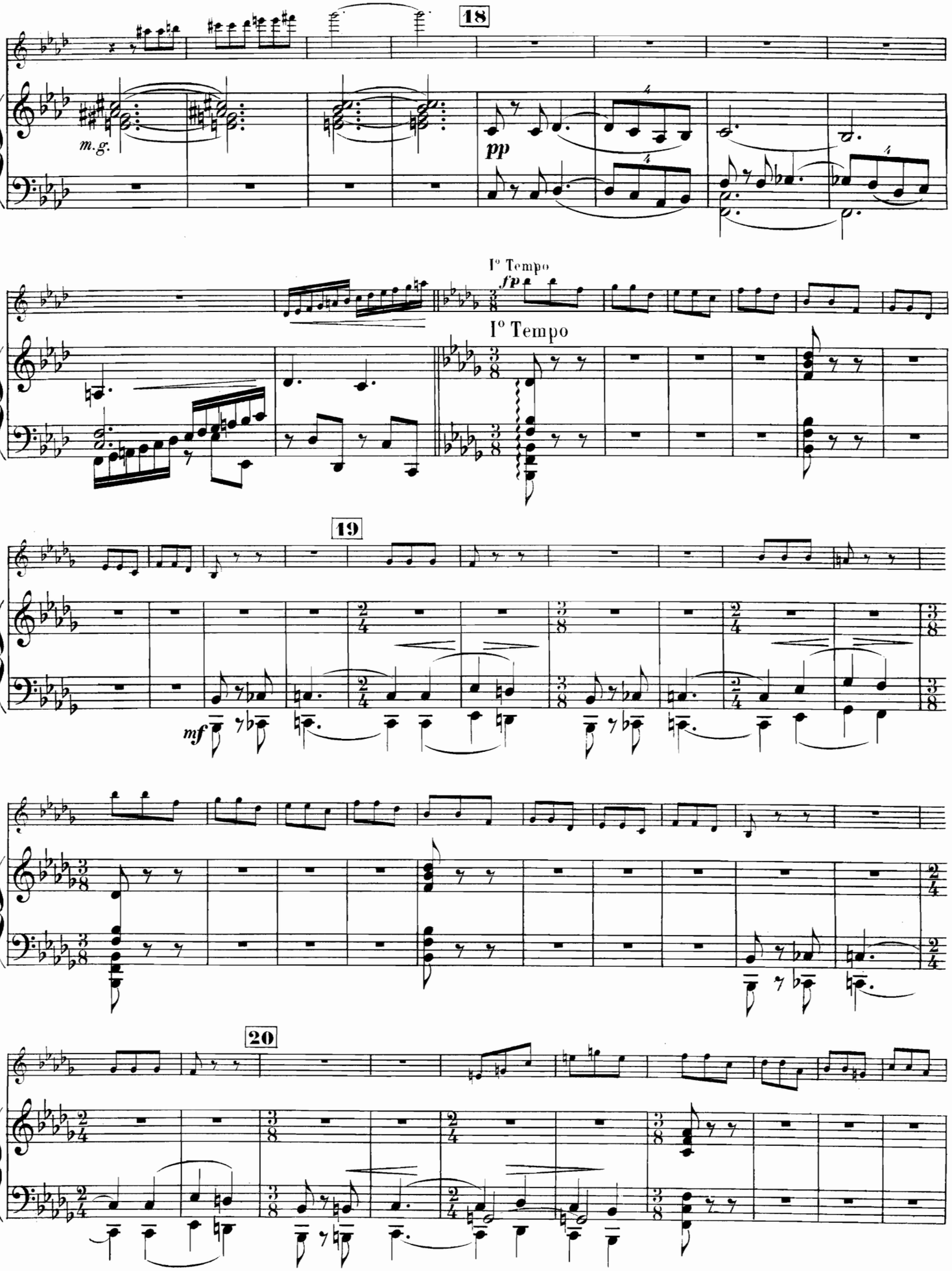

p
p
p
5
molto cresc.
f
m.g.
f
tr
f
f
f
6
mf
sempre staccato
e
mf
p
mf

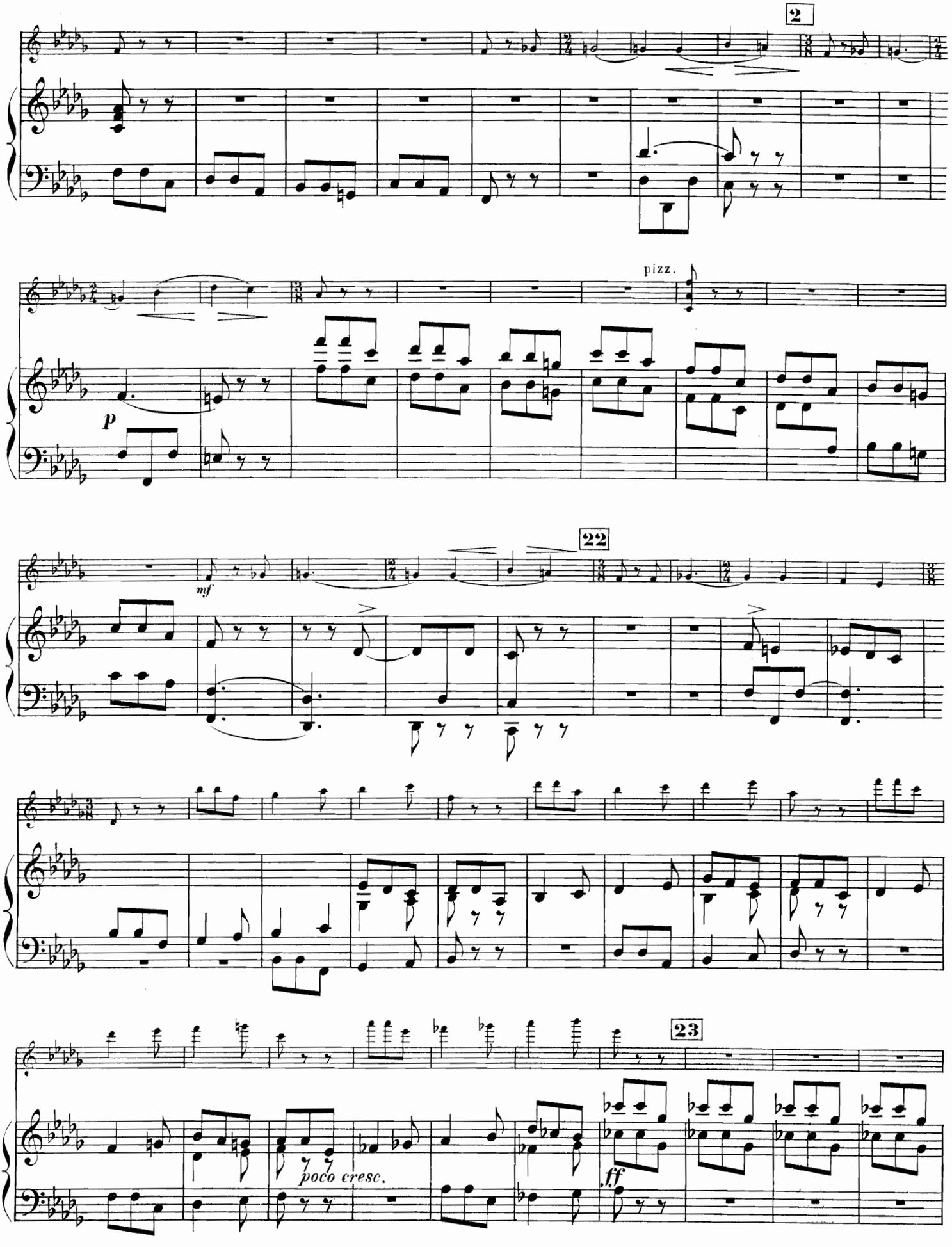

7
cresc.
mf
f
mf
poco cresc.
f
fp
mf
8
mf
f
sf
mf
e sempre staccato
9
mf

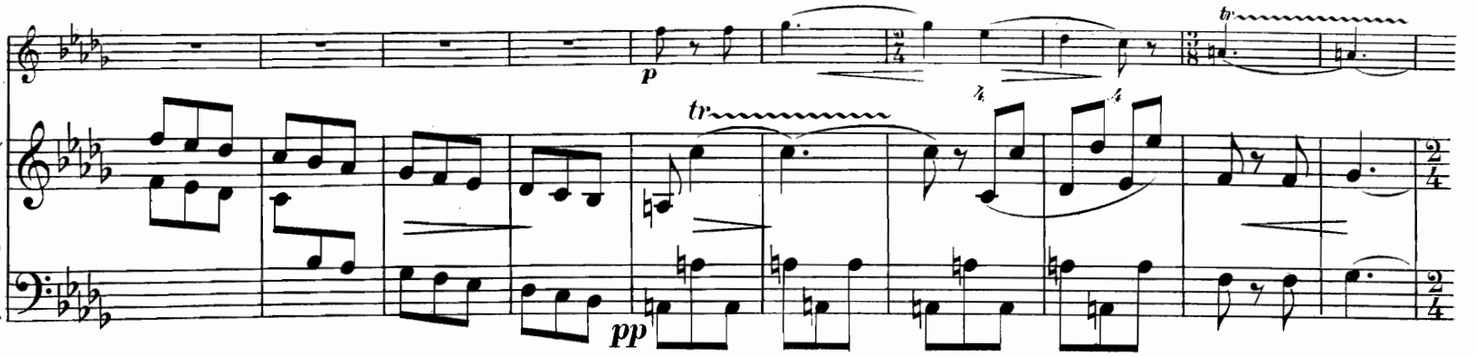

10
p
dimin.
pp
L'istesso tempo
L'istesso tempo
express.
mf
f
11
12
mf

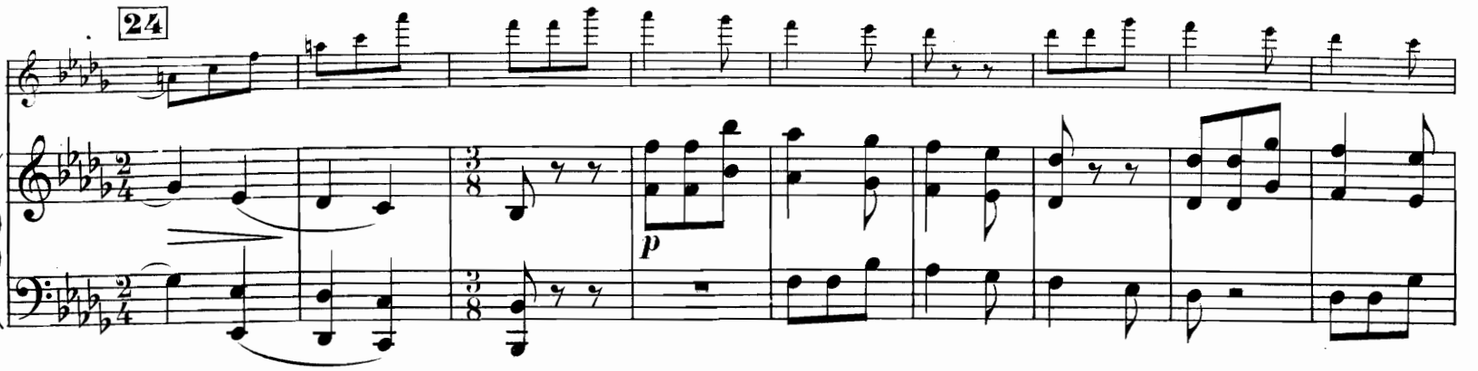

pp
expressp.
mf
13
più f
più f
14
mf

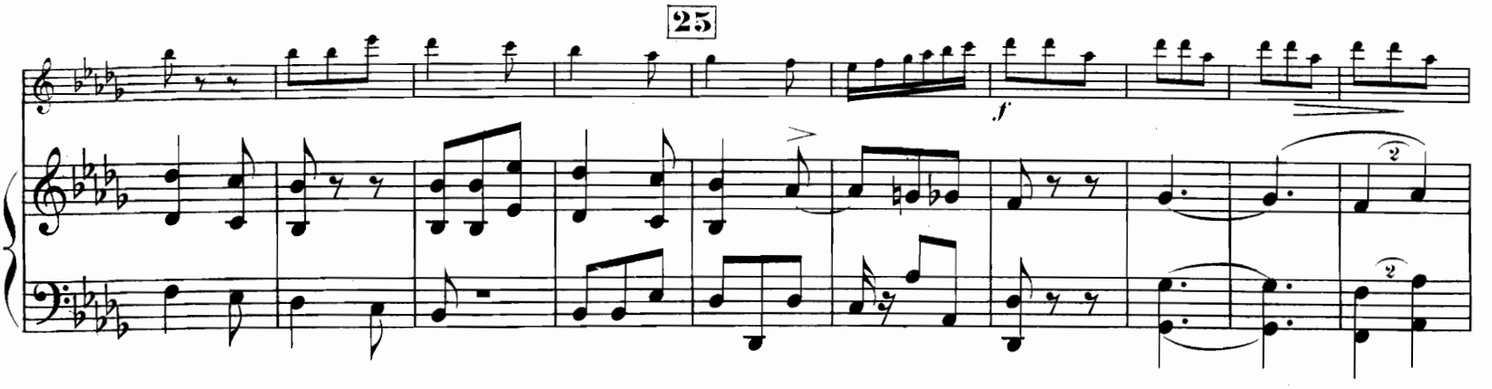

15
pp
p
m. g.
p express.
16
8
p
17
pp
poco cresc.
p

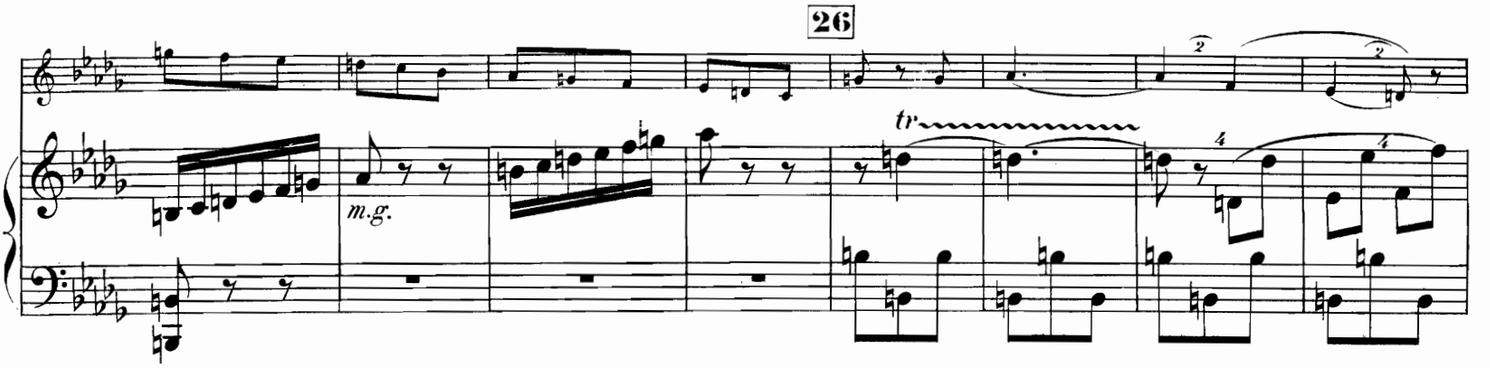

18
m.g.
pp
I° Tempo
fp
I° Tempo
19
mf
20

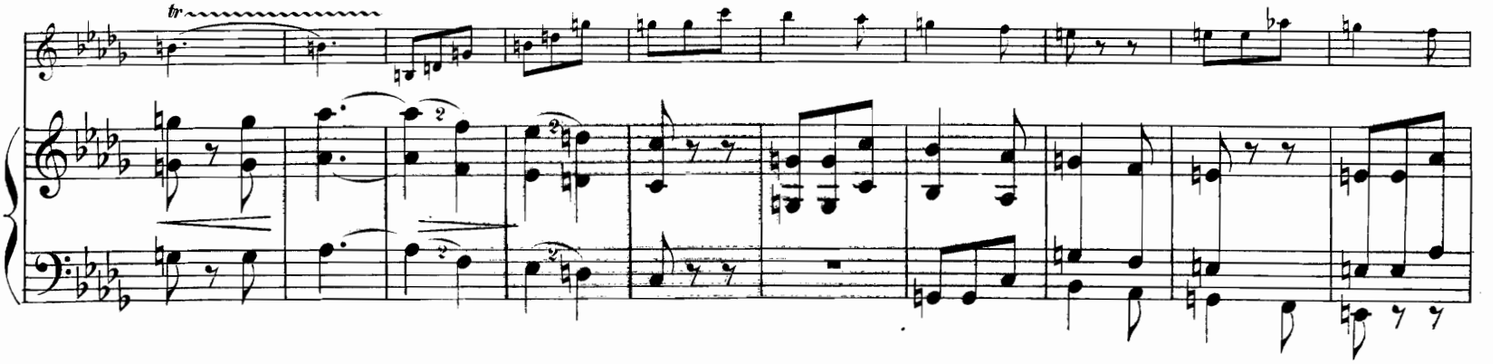

2
pizz.
p
22
mf
poco cresc.
23
ff

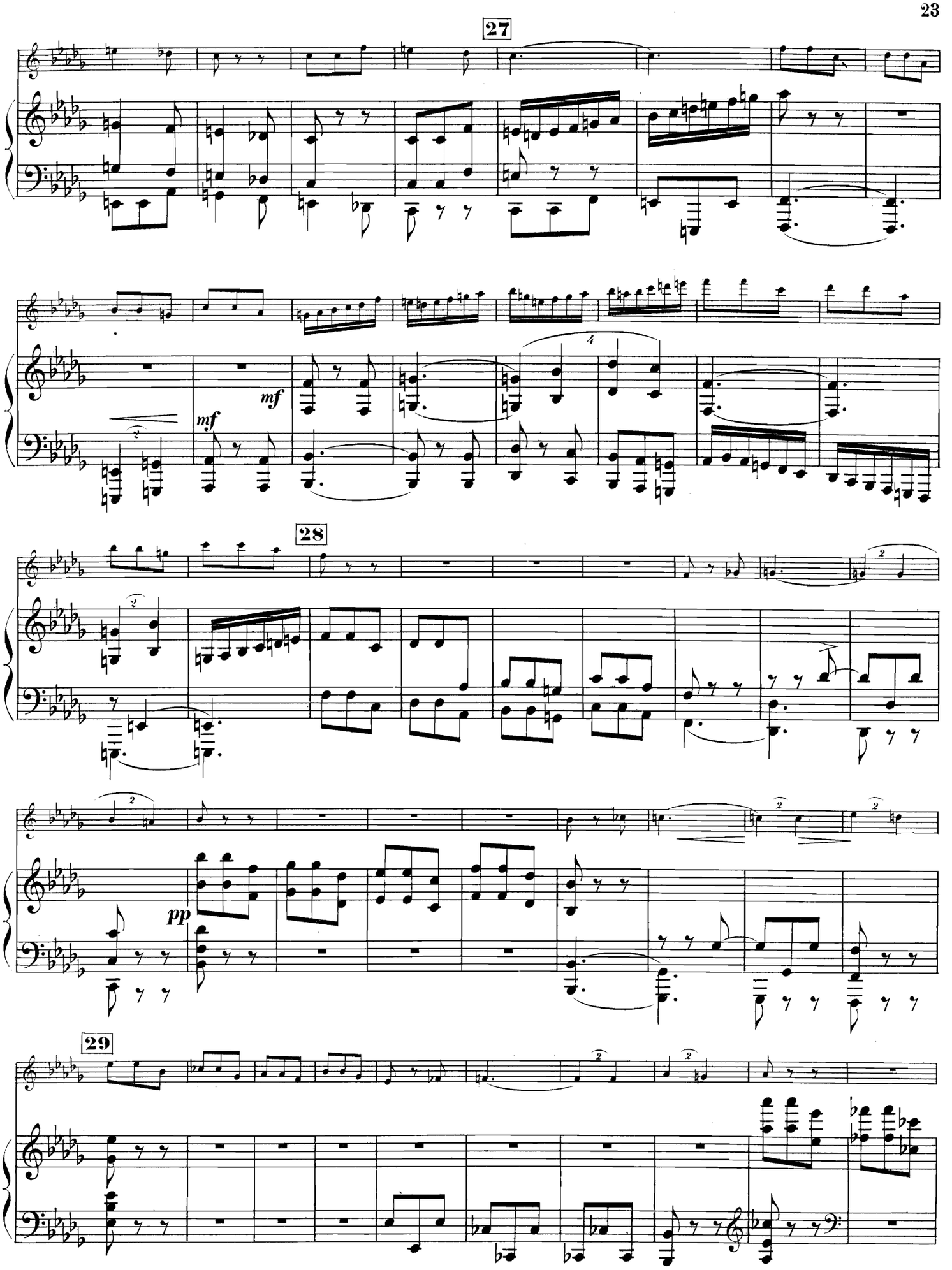

p
tr
pp
tr

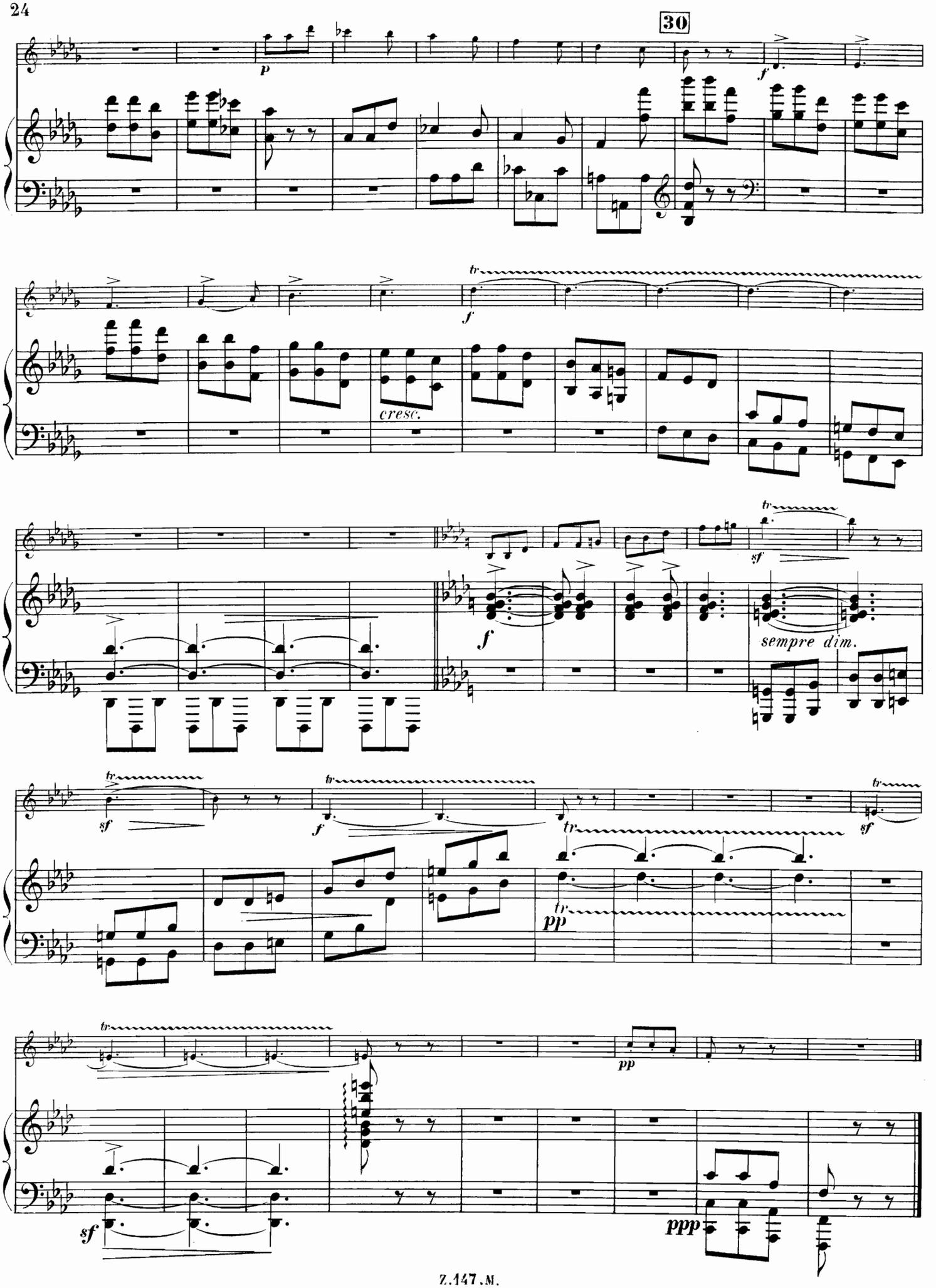

24
p


25
f

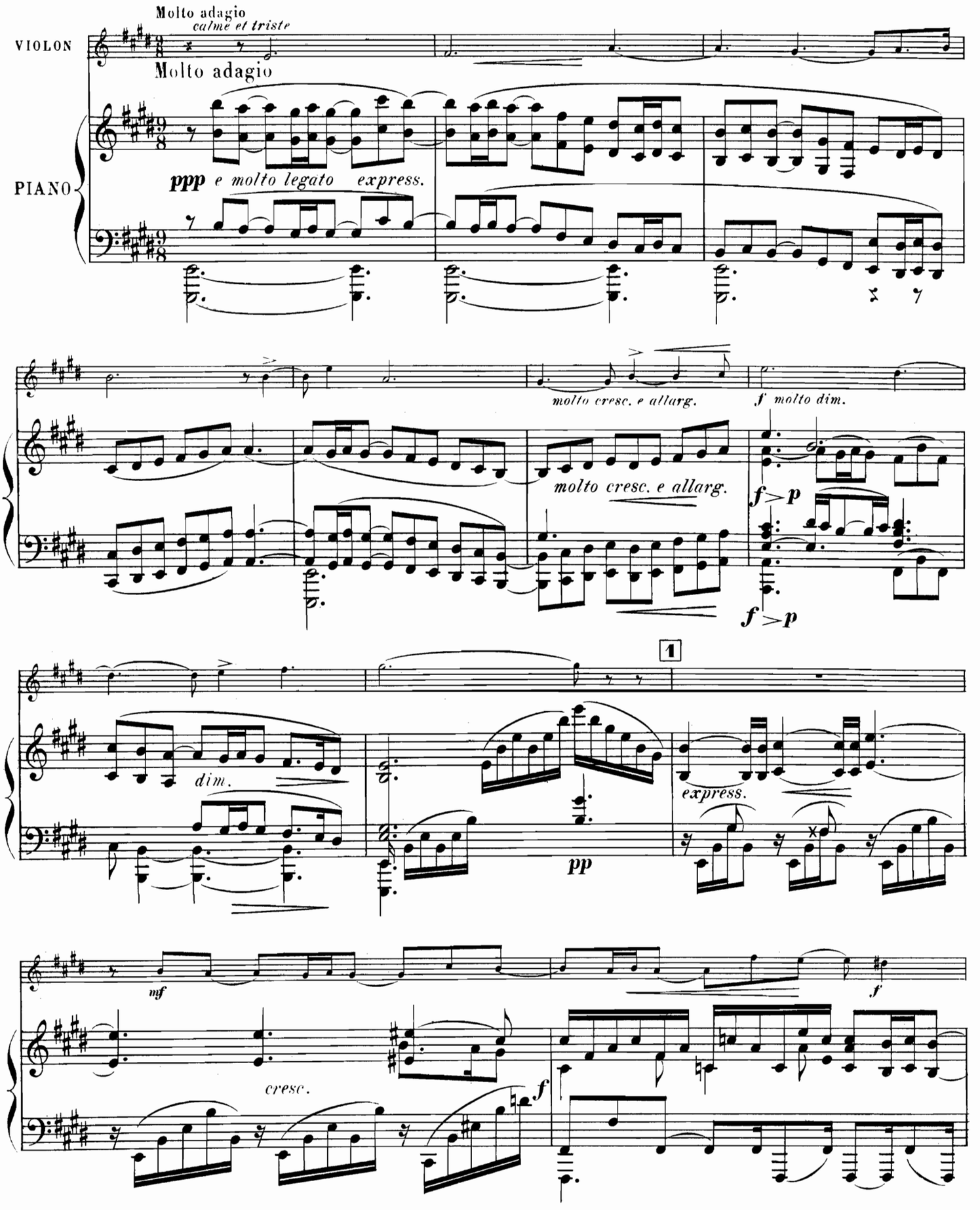

26
m.g.
tr

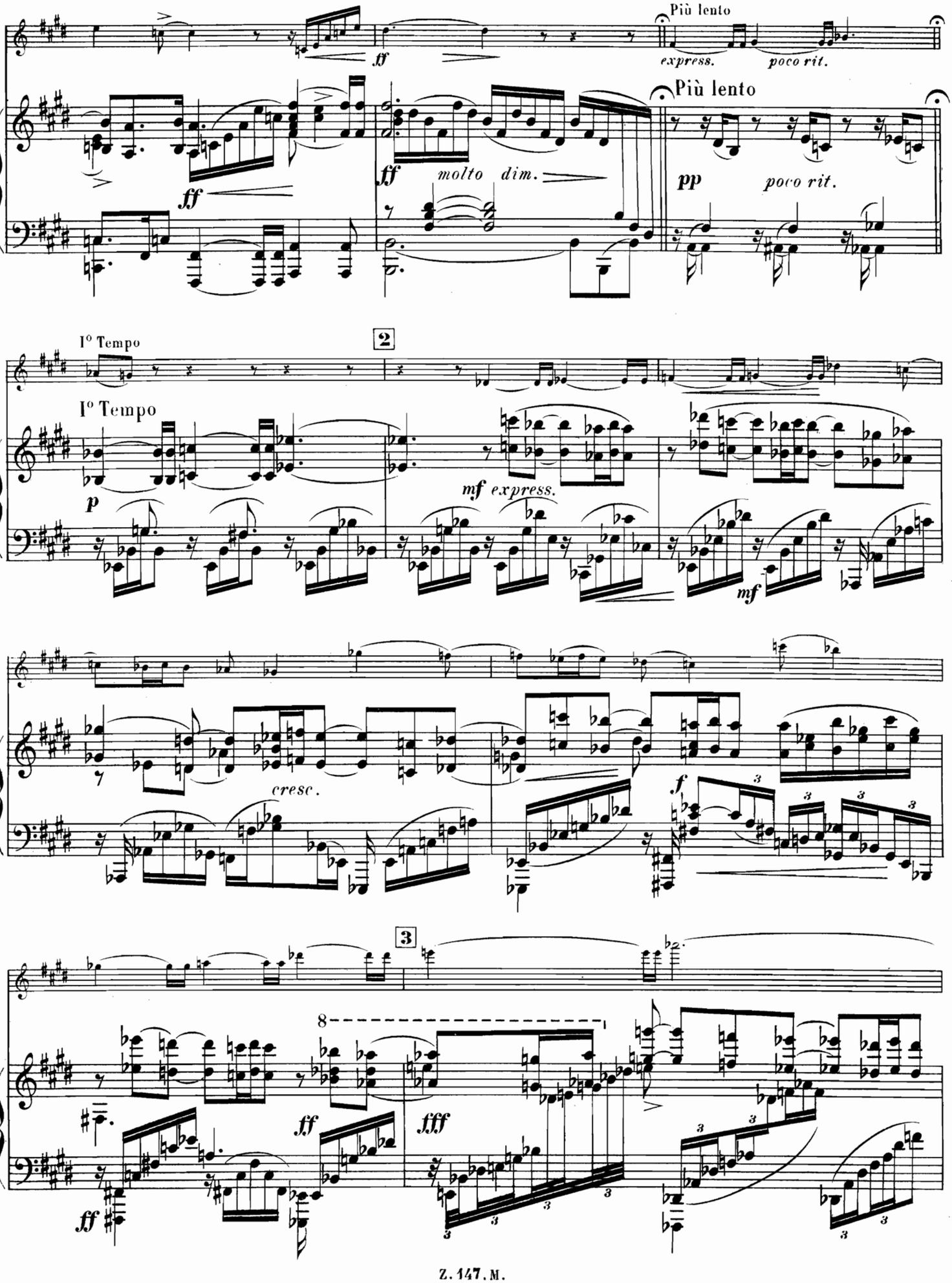

tr

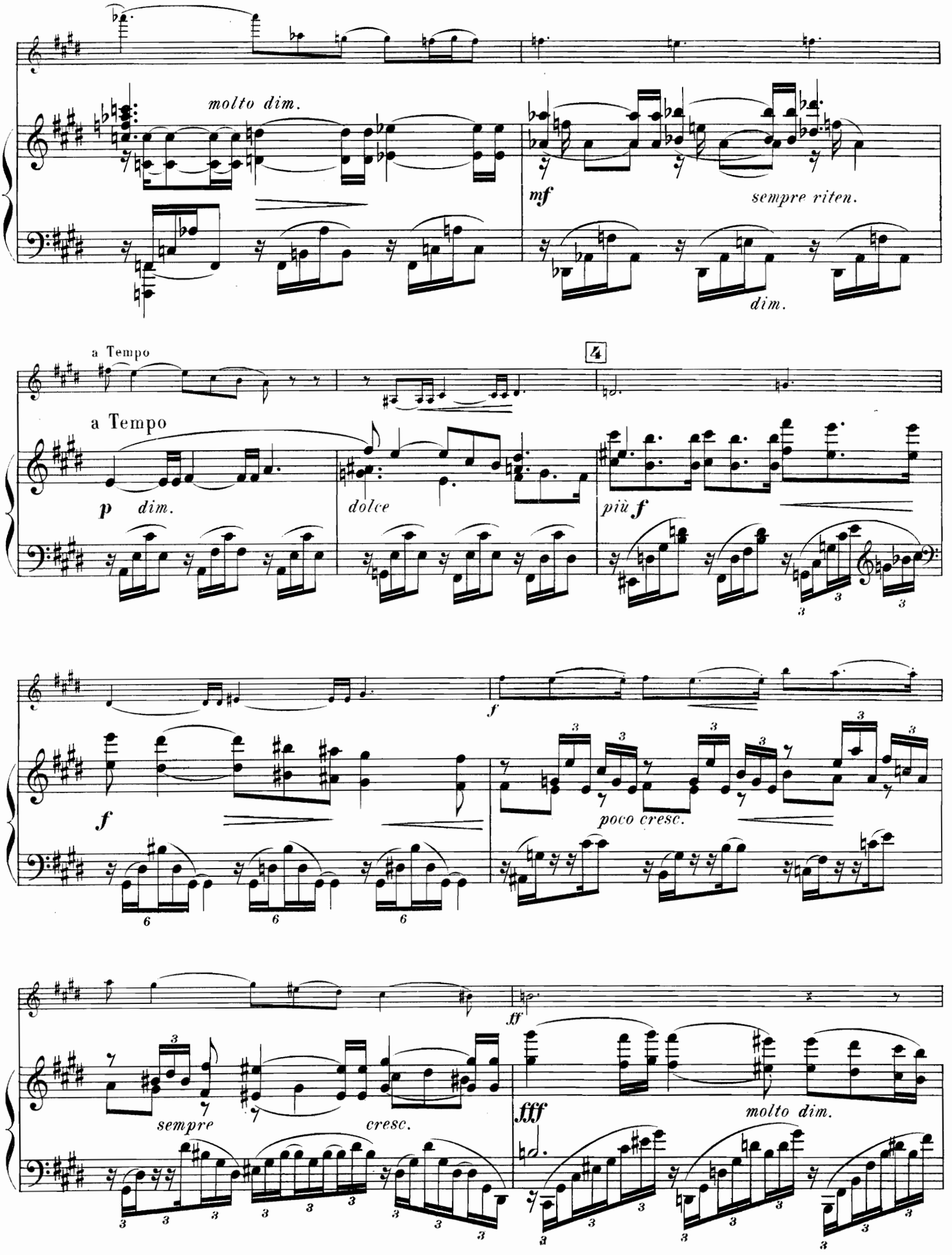

27
mf
mf
28
pp
29

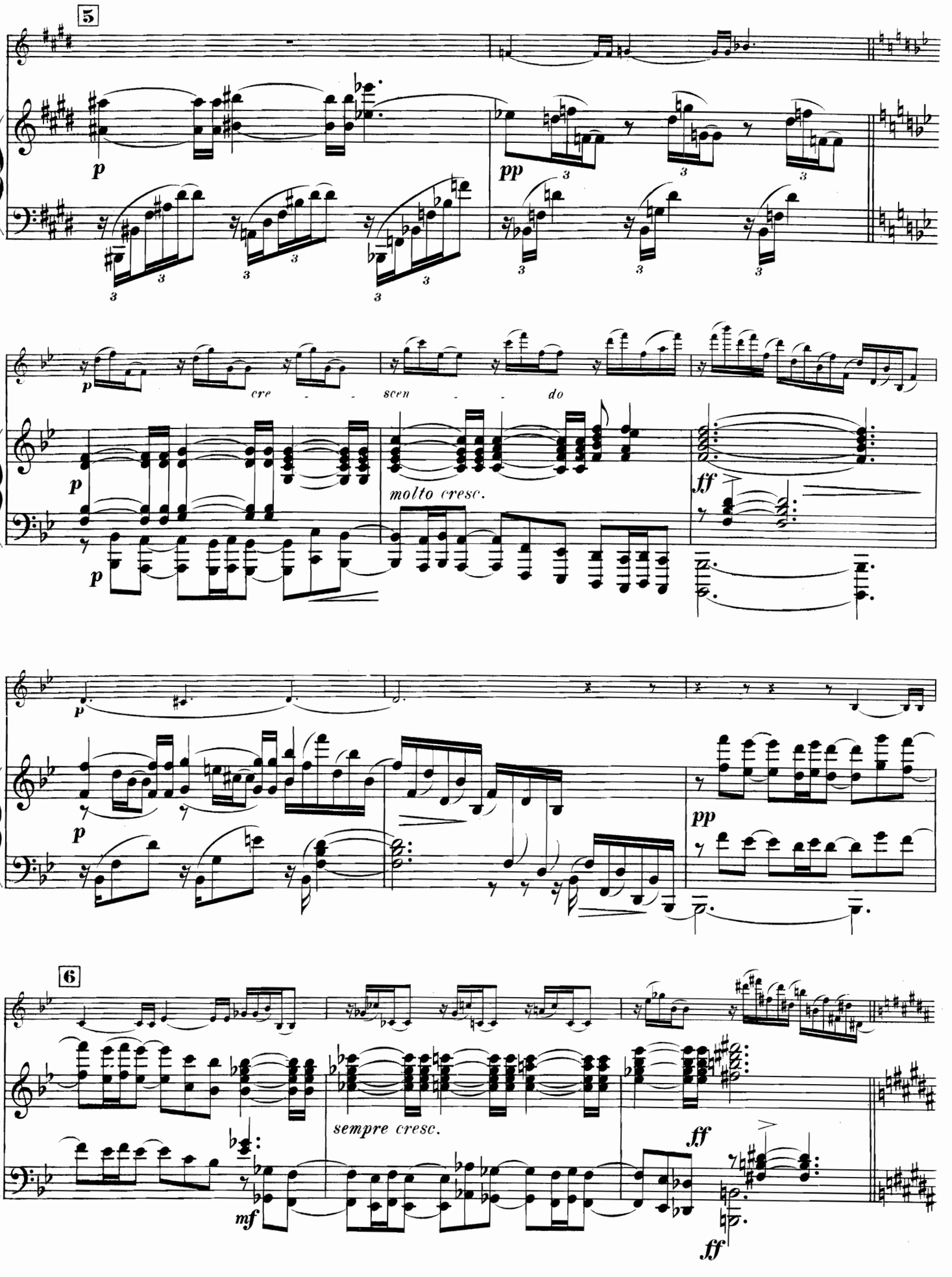

30
p
f
tr
cresc.
sempre dim.
sf
pp
ppp

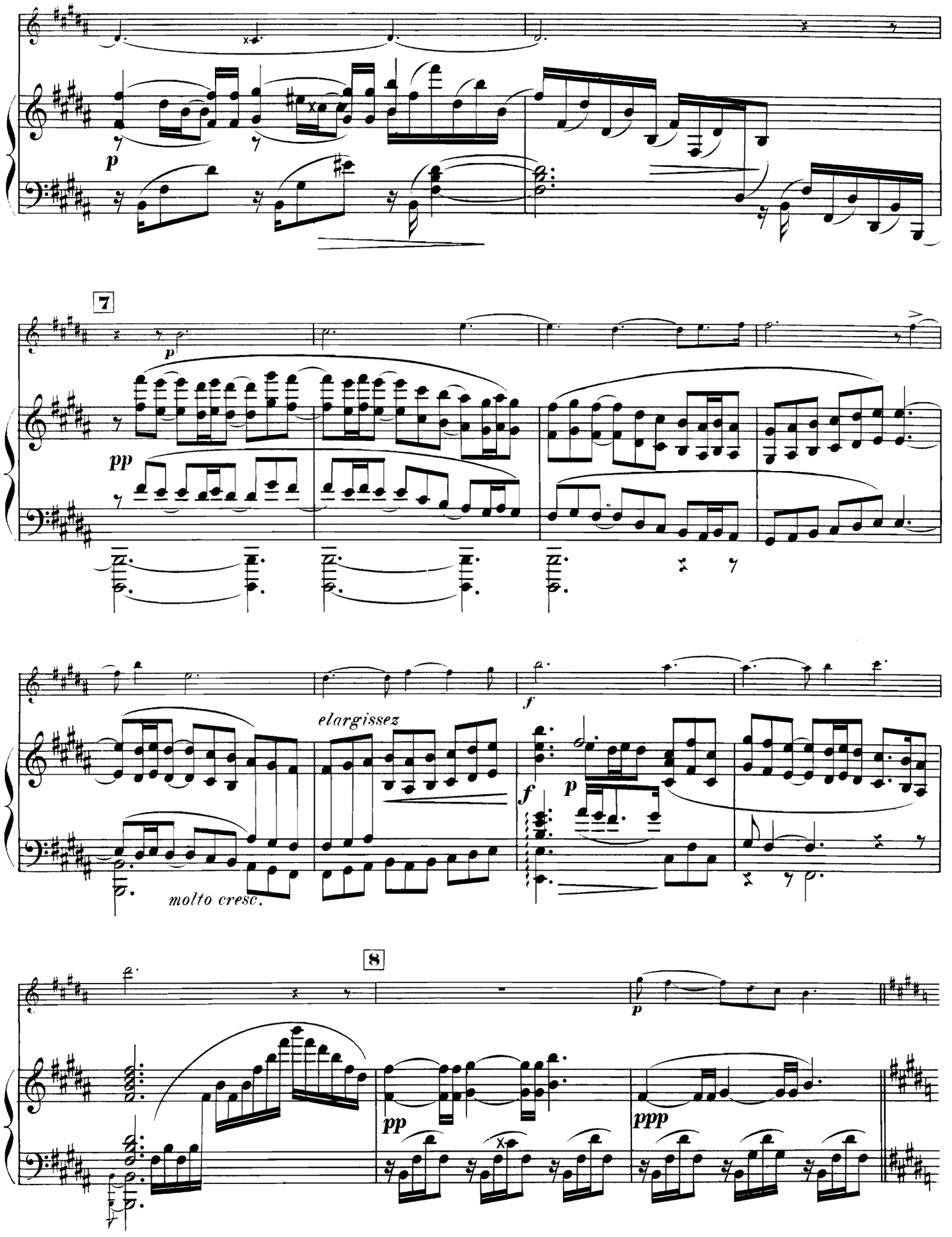
III

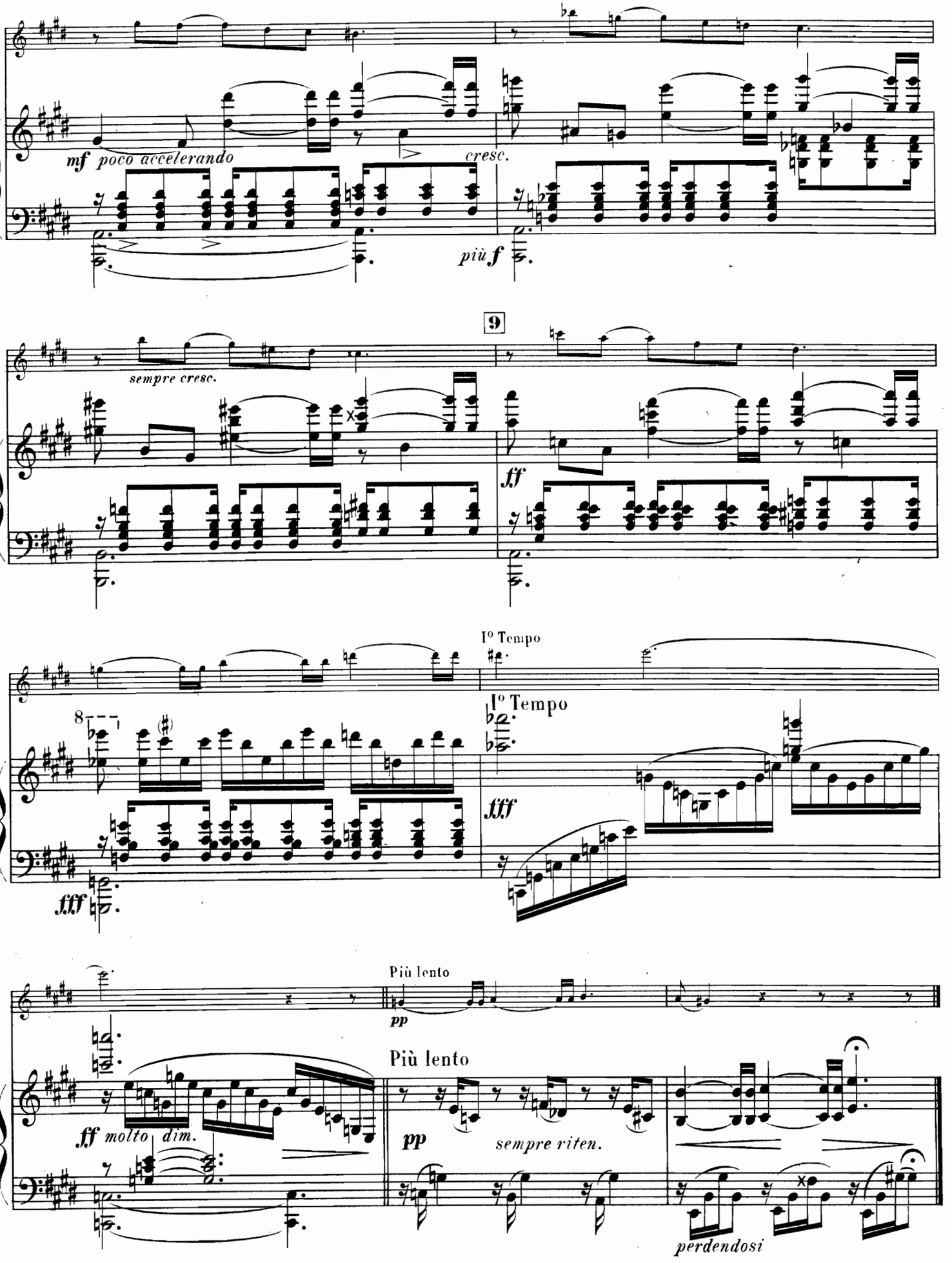

Molto adagio
calme et triste
VIOLON
Molto adagio
PIANO
ppp e molto legato express.
molto cresc. e allarg.
f molto dim.
molto cresc. e allarg.
f > p
f > p
1
dim.
pp
express.
mf
cresc.
f
f


Più lento
ff
express.
poco rit.
Più lento
ff
molto dim.
pp
poco rit.
I° Tempo
2
I° Tempo
p
mf express.
mf
cresc.
f
3
8
ff
fff
ff

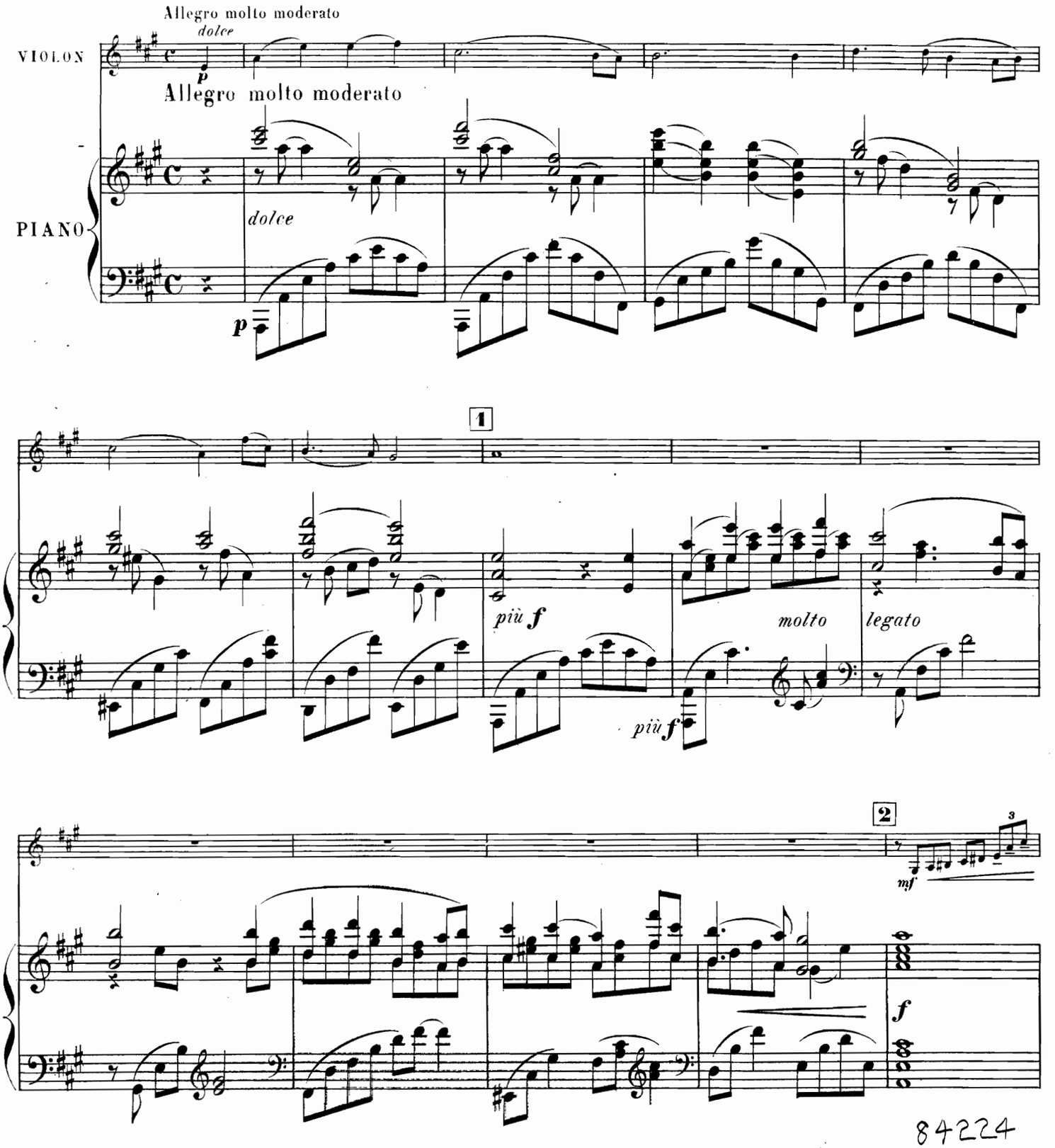

molto dim.
mf
sempre riten.
dim.
a Tempo
4
a Tempo
p
dim.
dolce
più f
f
poco cresc.
ff
sempre
cresc.
fff
molto dim.


5
p
pp
cre - - scen - - do
molto cresc.
ff
6
sempre cresc.
mf
ff

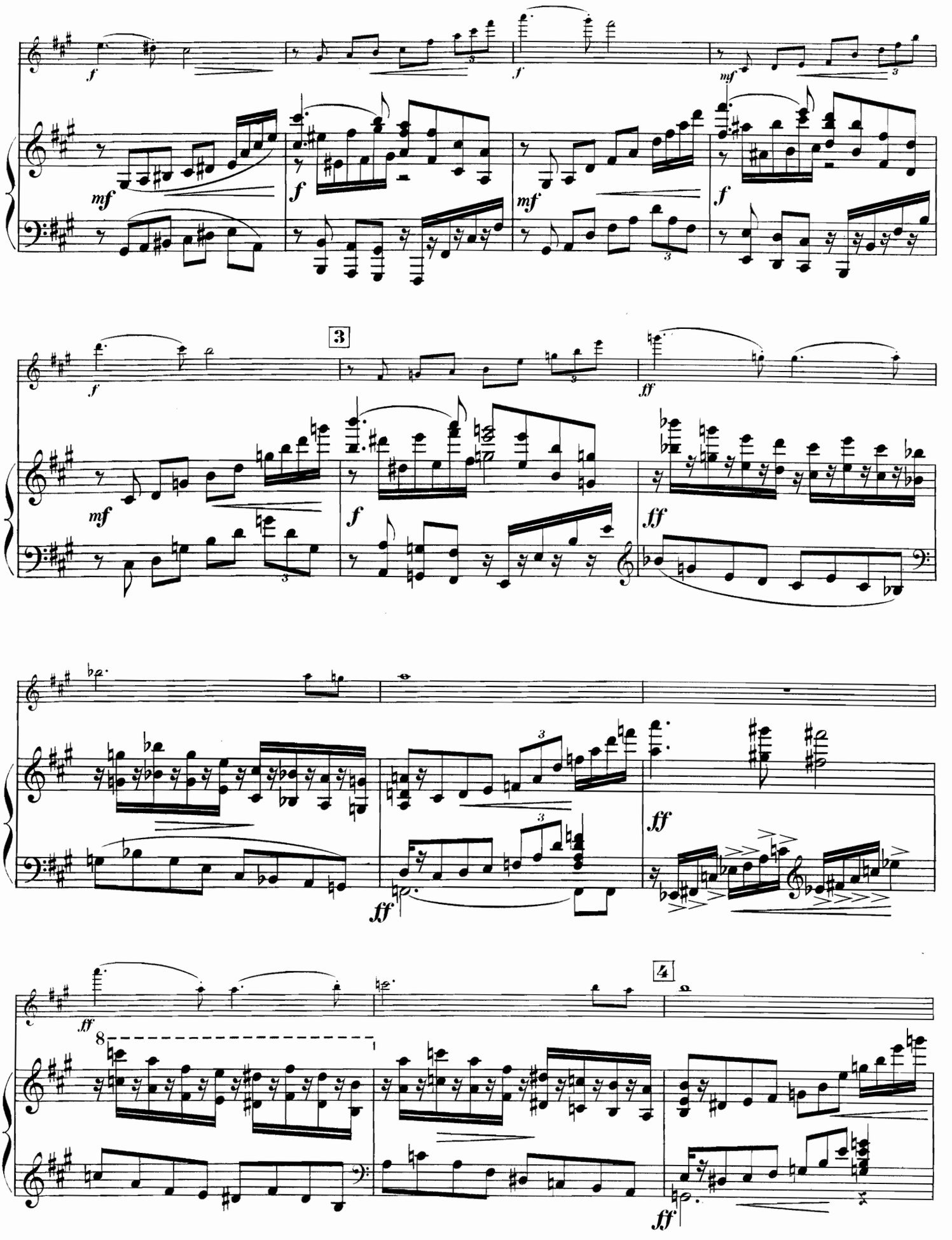

7
elargissez
molto cresc.
8

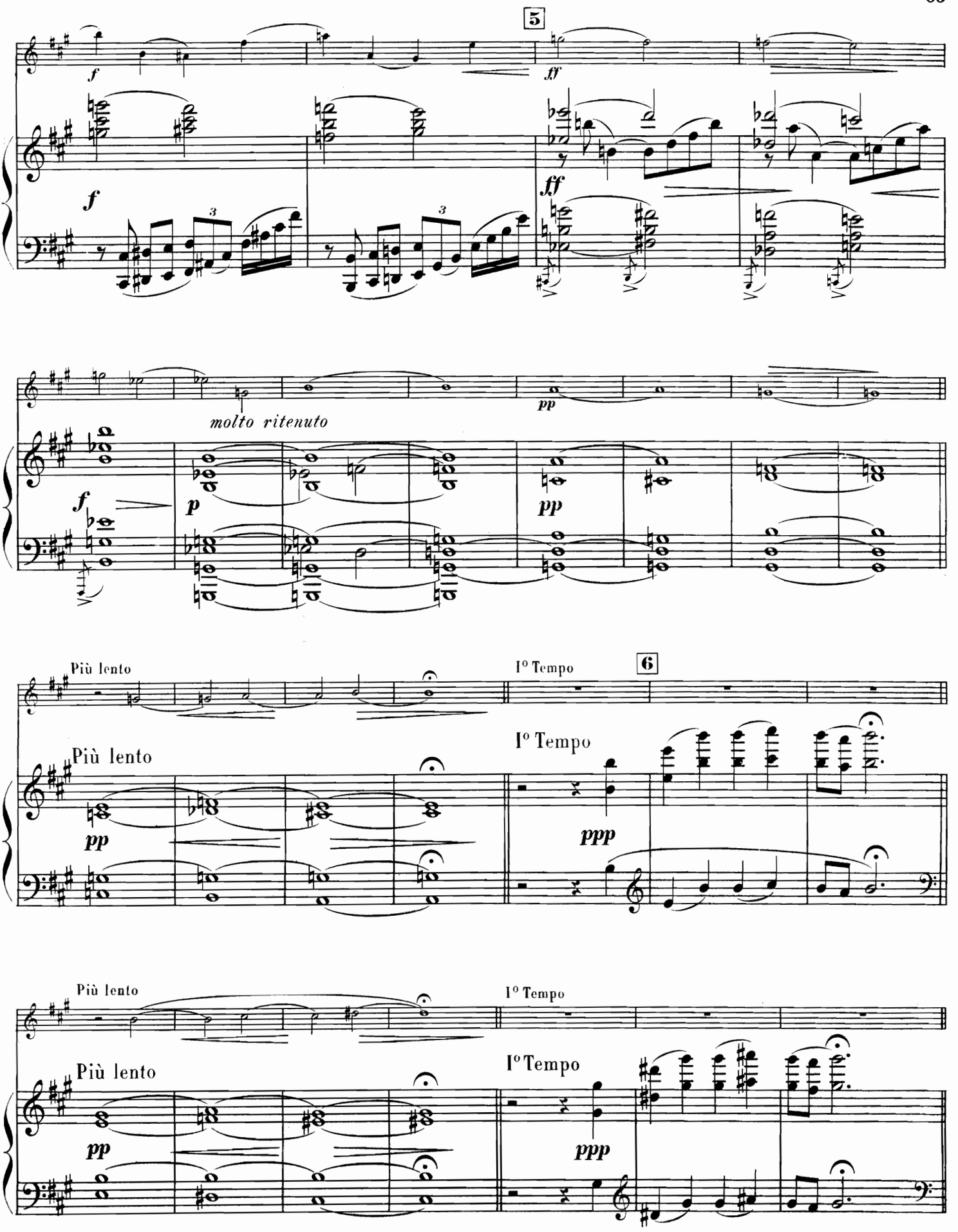

mf poco accelerando
cresc.
più f
9
sempre cresc.
ff
I° Tempo
I° Tempo
8
fff
fff
Più lento
pp
Più lento
ff molto dim.
pp
sempre riten.
perdendosi

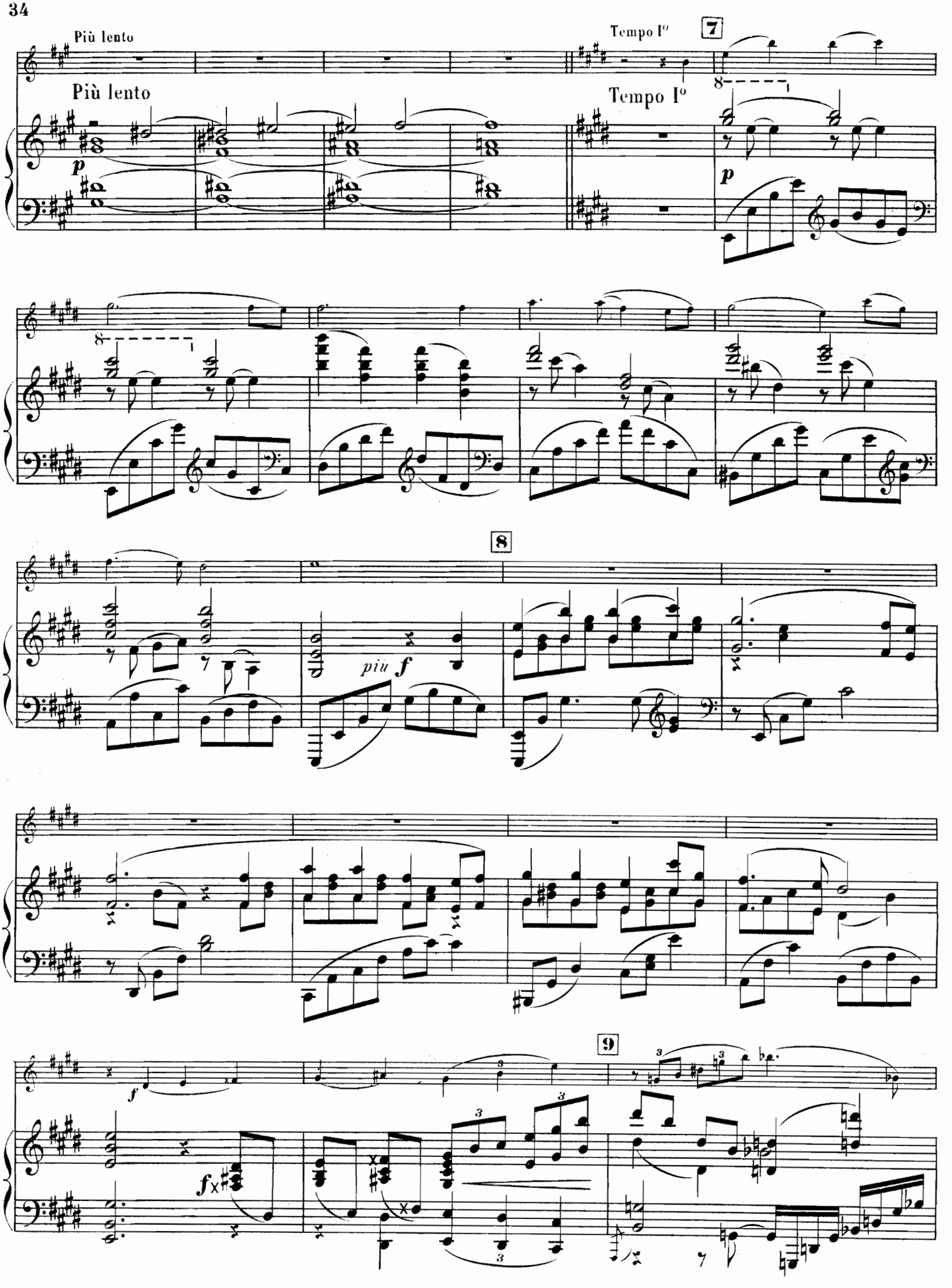
IV

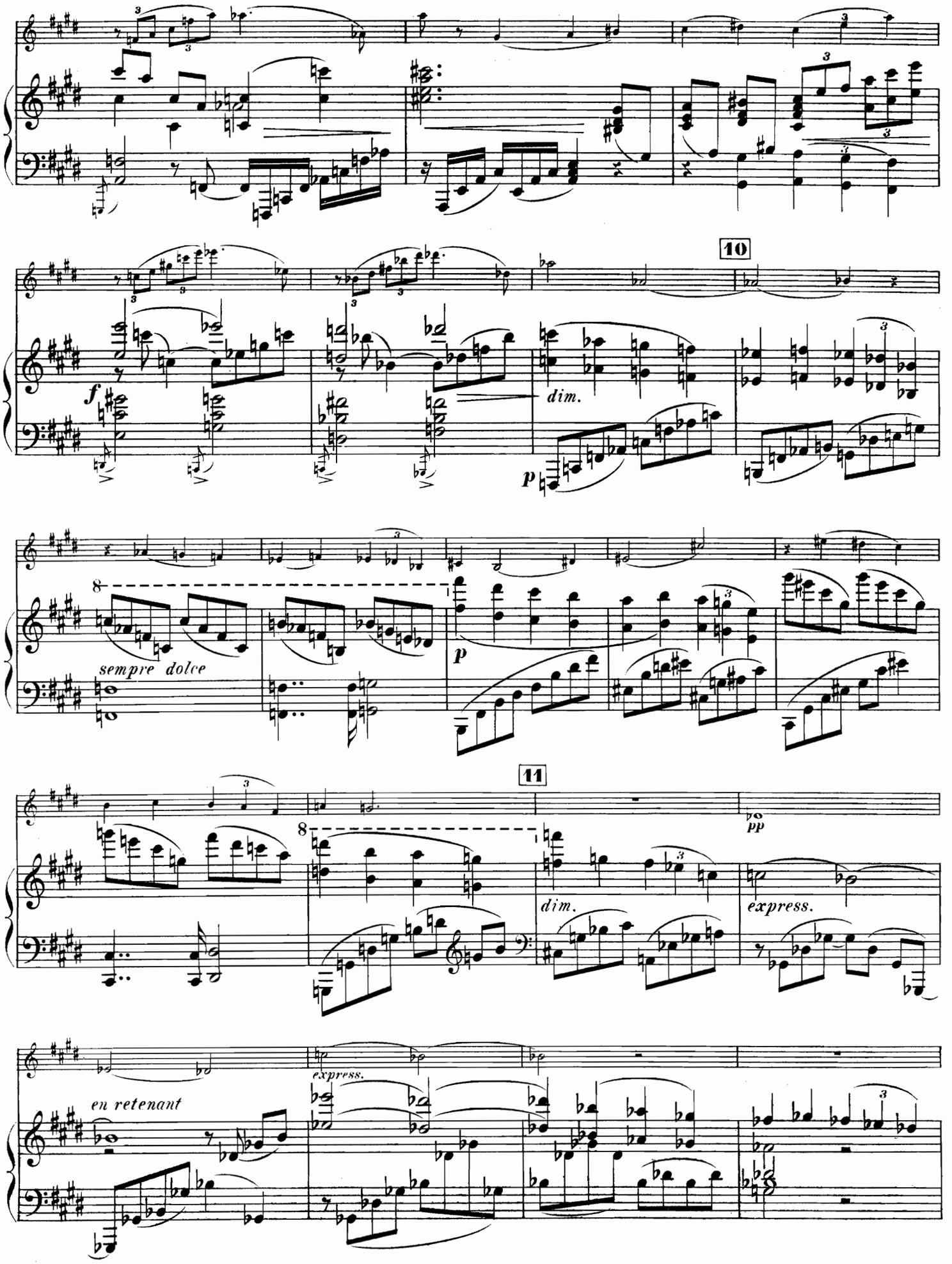

Allegro molto moderato
dolce
VIOLON
PIANO
Allegro molto moderato
dolce
p
1
più f
molto
legato
più f
2
mf
3
f

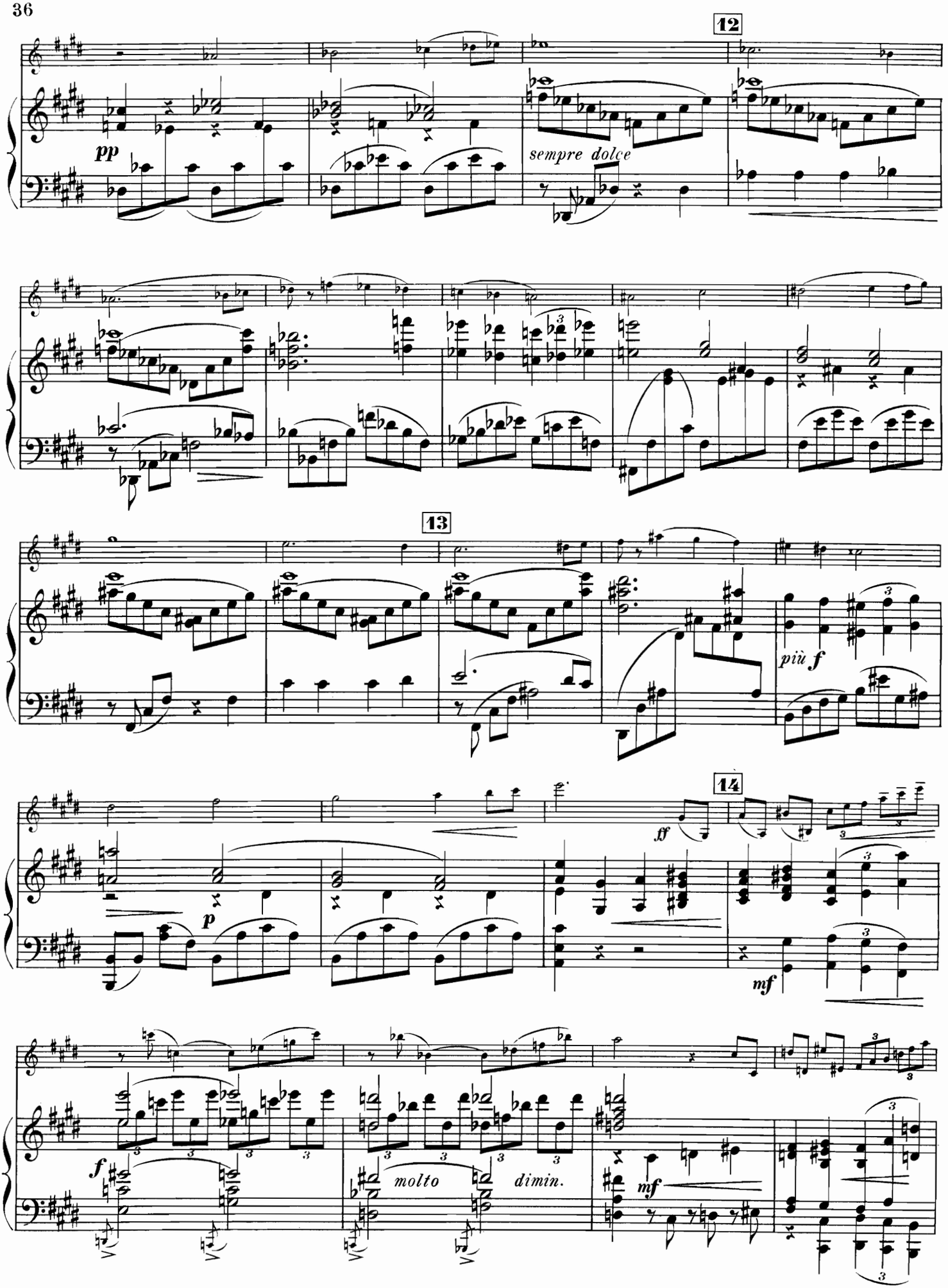
84224

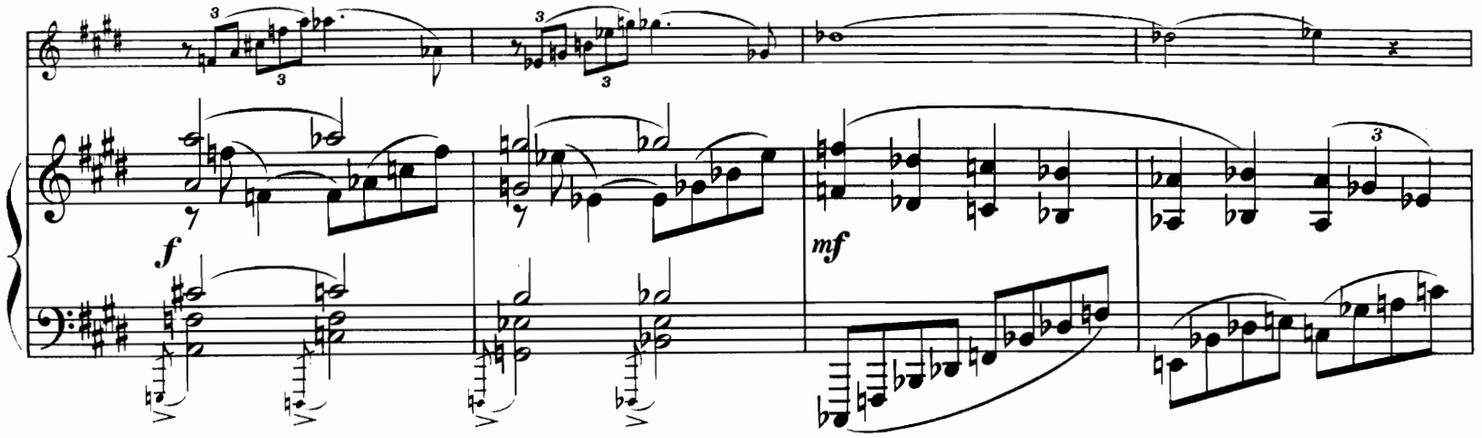



5
f
ff
molto ritenuto
pp
p
Più lento
I° Tempo
6
ppp


Più lento
Più lento
Tempo I°
7
Tempo I°
8
piu f
9


10
f
dim.
p
sempre dolce
p
11
pp
dim.
express.
en retenant
express.


12
pp
sempre dolce
13
più f
14
ff
p
mf
f
molto
dimin.
mf



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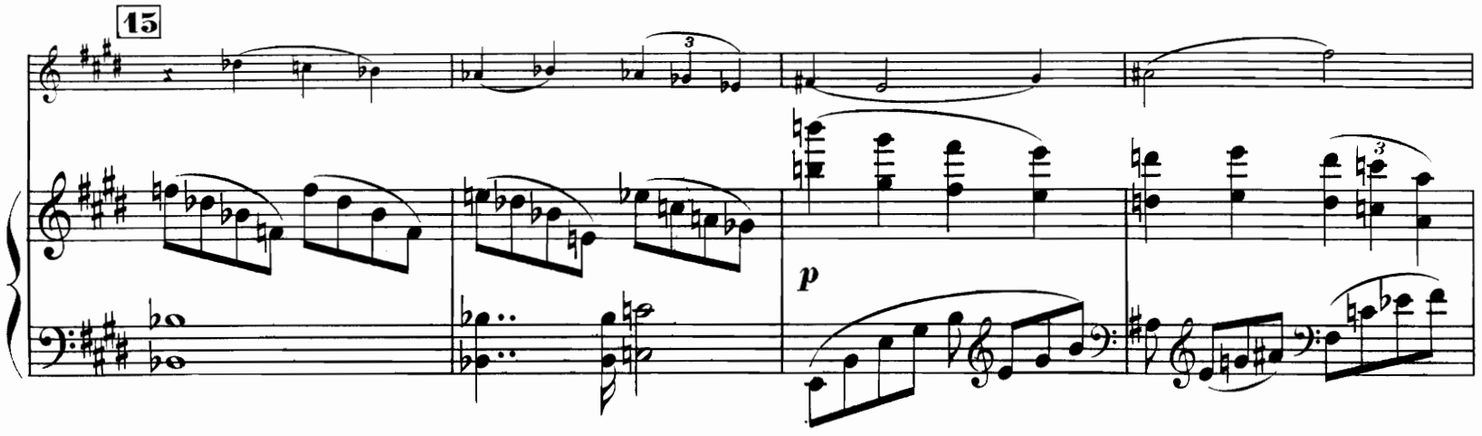
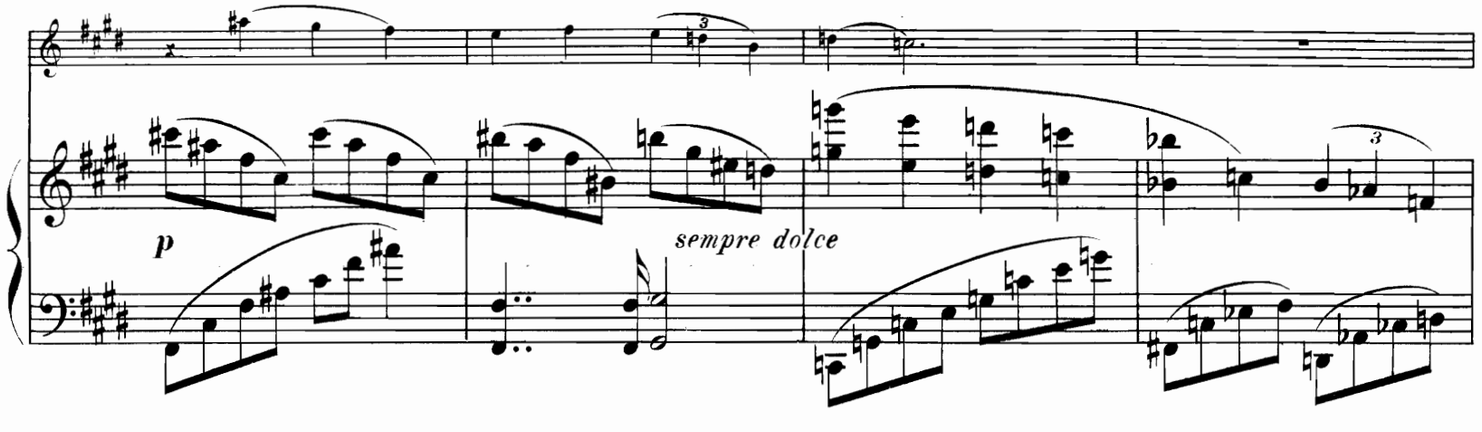
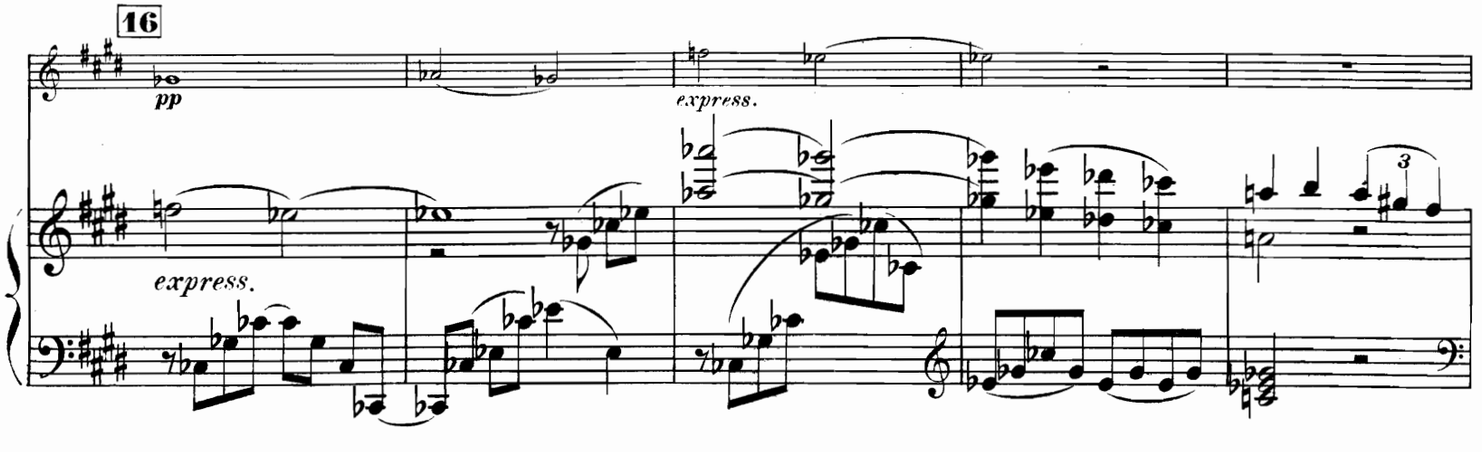
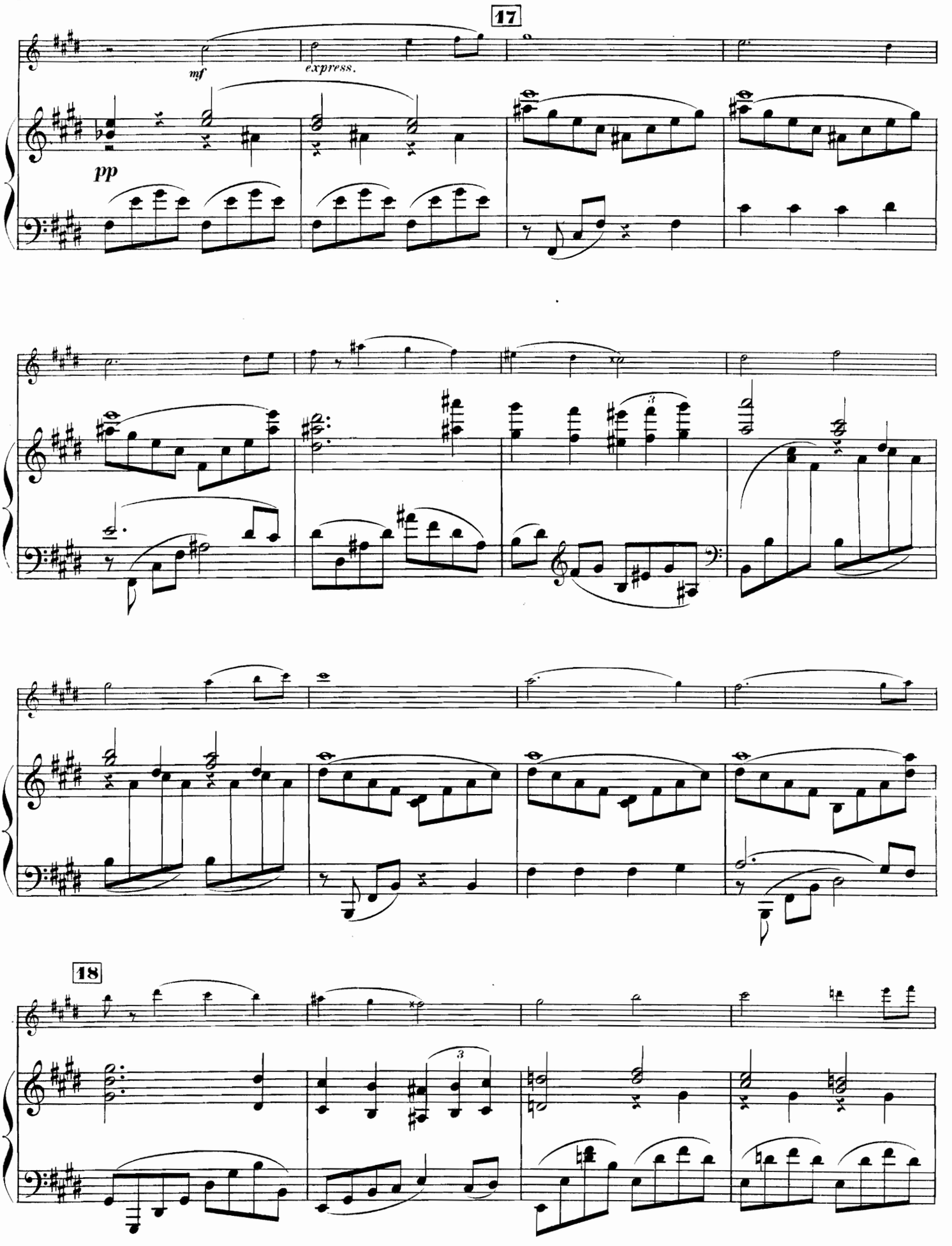
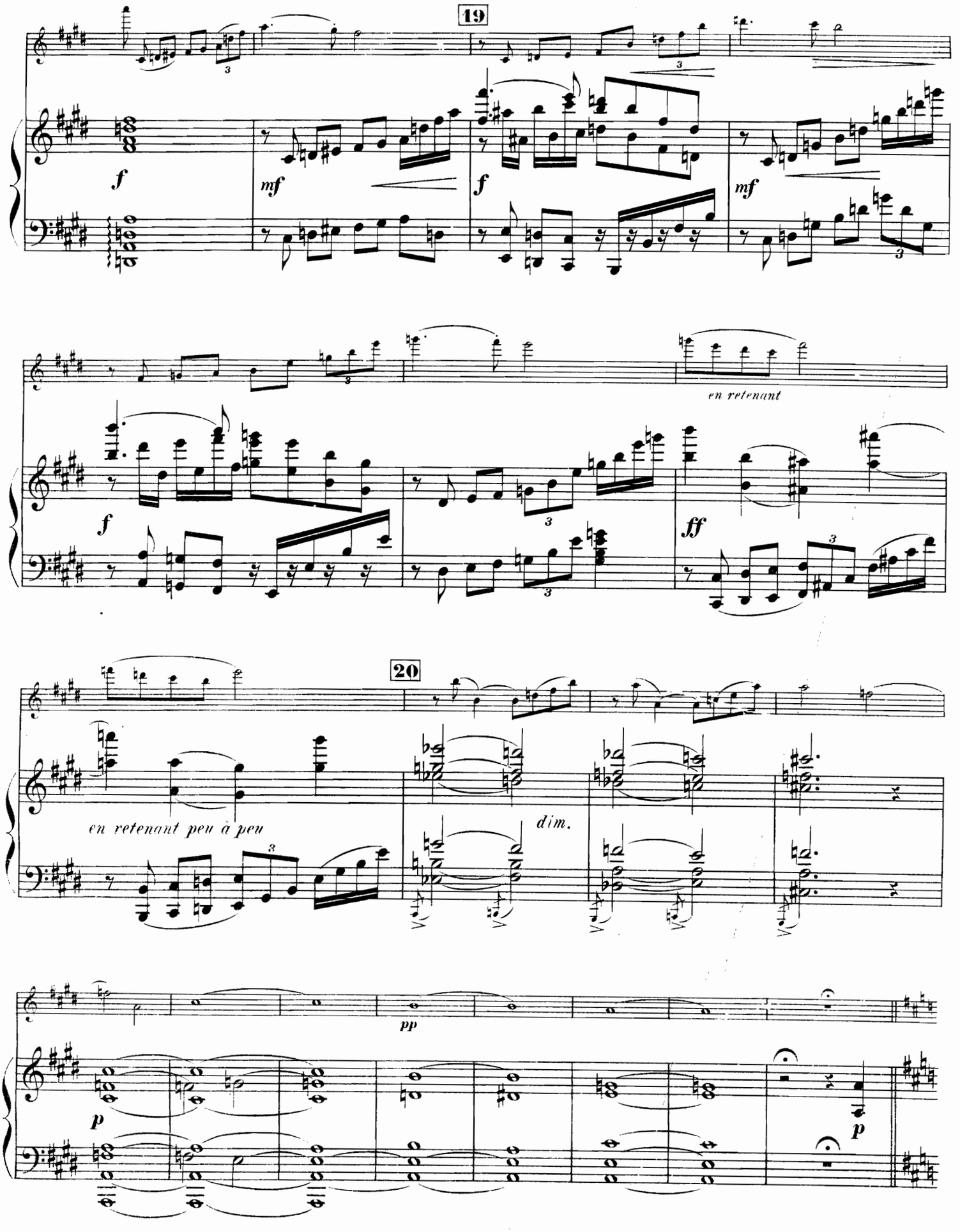




16




17
mf
express.
pp
18


19
f
mf
f
mf
en retenant
f
ff
20
en retenant peu à peu
dim.
pp
p
p

21 I° Tempo
express.

mf

I° Tempo

pp

22

f

f

23

molto dim.

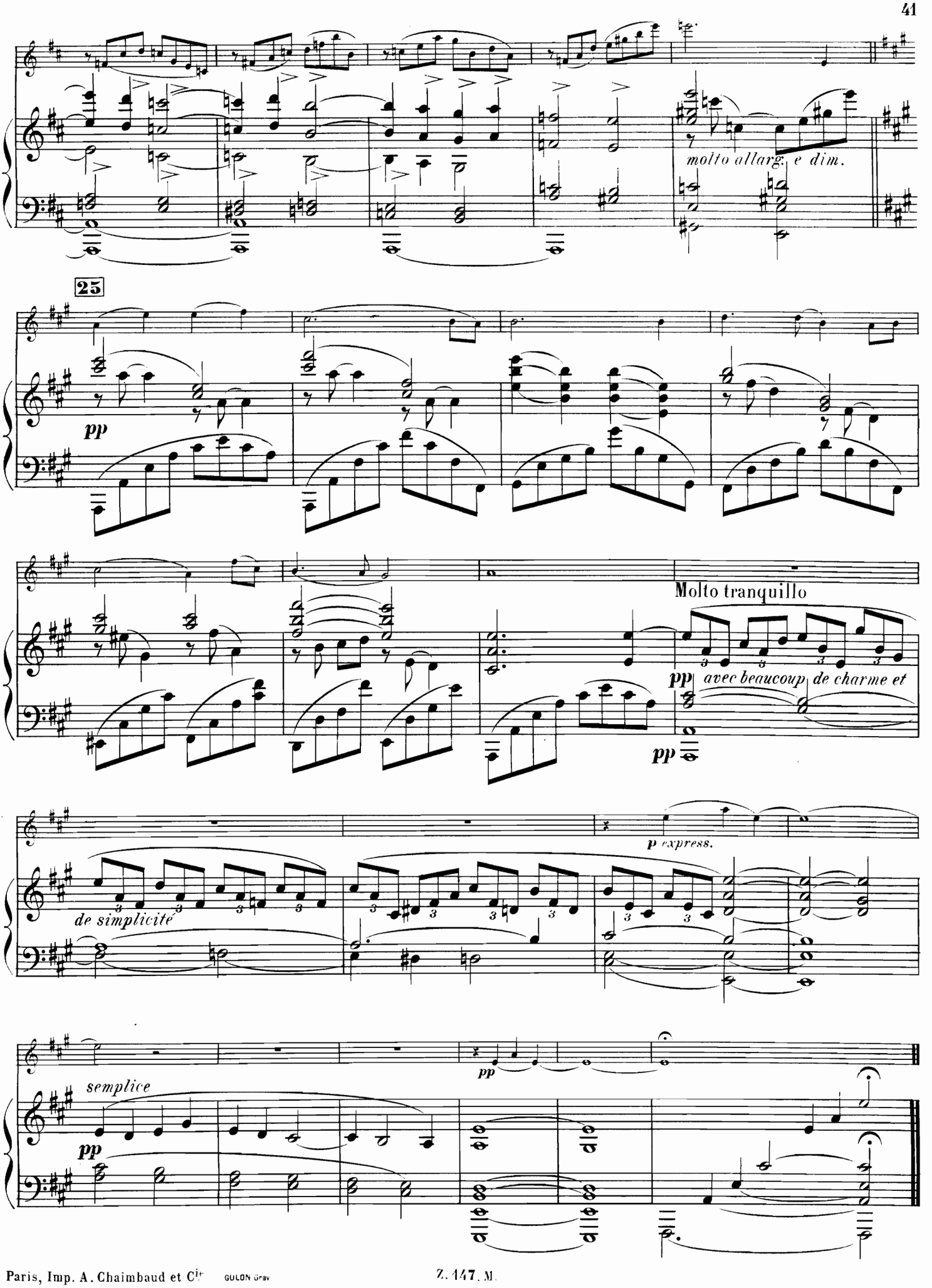
f

24

molto cresc.

f

f



Paris, Imp. A. Chaimbaud et Cie GULON Grav

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— — et violoncelle.	—
— — et alto	—
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Air de Ballet pour piano	—
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— — (2e recueil)	—
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I. La Belle Françoise.	—
II. Une Perdriole	—
III. Cœcilia	—
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III. Les Trois Princesses	—
IV. Jardin d'Amour	—
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Mélodies sur des Poésies Russes (1er Recueil	—
La Nursery, (1er Recueil) Douze petites pièces pour piano à 4 mains	—
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