

(u 142)

Corno ^{mo} =

DEUX
SIMPIONIIES

A Grande Orchestre

*Pour deux Violons, Alto-Viola et Basse
avec deux Flutes obligées, et deux Cors de chasse*

DÉDIÉES

à Monsieur De

MACDOWALL

Gentilhomme Ecossois

COMPOSÉES

PAR COMY,

Italien

Ordinaire de la Musique de S. A. S. Mons^{gr} le Prince de Conty

ŒUVRE V^e

Prix 6^l

*Gravées par Le S^r * * **

A PARIS

Avec Privilege du Roi.

Corno Primo

SINFONIA I

Adagio

C. ut 15

All.^o spiritoso

Musical score for Corno Primo, Adagio section, measures 15-30. The score is written on five staves. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Adagio'. The key signature is one flat (B-flat). The score includes various dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. Measure numbers 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated. The notation includes quarter notes, eighth notes, and sixteenth notes, with some rests and ties.

Andantino

C. ut

Musical score for Corno Primo, Andantino section, measures 31-45. The score is written on five staves. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Andantino'. The key signature is one flat (B-flat). The score includes various dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. Measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45 are indicated. The notation includes quarter notes, eighth notes, and sixteenth notes, with some rests and ties.

Presto

C. ut

Musical score for Corno Primo, Presto section, measures 46-60. The score is written on five staves. It begins with a treble clef and a 3/8 time signature. The tempo is marked 'Presto'. The key signature is one flat (B-flat). The score includes various dynamics such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. Measure numbers 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated. The notation includes eighth notes, sixteenth notes, and thirty-second notes, with some rests and ties.

SINFONIA II *Corno Primo* 3
andante sostenuto 1

F *1 F* *P*

P *Allegro spiritoso*

F *P*

F assai

11 *1* *P* *F*

1 *2* *2* *8*

9 *5* *F*

P *F* *P*

P *Andante tacet*

Siciliana *en Rondeau* *8* *P*

F

21 *29* *21*

B
9

