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FRANCESCO
DI FOIX

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AUTOGRAFI

il libretto vol 7. let 7.

Originale

Francesca di Foix

Melod: giocoso in un atto

Poesia di Filardoni

Musica di Donizetti

Rappresent al Real Teatro S. Carlo

L'anno 1831 30 maggio



Francesco Sulzger

N. 1

Violini
Viola
Fiedlo
Flauti
Oboe
Clarin. Bf.
4. Cori Bf.
Trombe Bf.
Fagotti
Tromboni
Cimbello
Timpani Ef.
Cassa
Coro
Villanella
Villici
Vidui
Basso
Allegro

Ministero di Agricoltura Industria e Commercio
 Nota degli uffici del 1.° Ufficio 29 luglio 1868 N. 2137
 Napoli 15 Maggio 1866
 Al direttore capo della Divisione Finanze

Francesco
 Di
 Gioia



Melodramma in un atto
 parole Filadelfo, musica Tommaso



Parole Filadelfo, musica Tommaso
 30 Maggio



Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are mostly whole and half notes, with some rests. There are some scribbles and corrections in the first few measures.

A second five-line staff, mostly blank with some faint, illegible markings.

A third five-line staff containing handwritten musical notation. It features a treble clef, a key signature of one flat, and a common time signature. The notation includes several measures of music with various note values and rests.

A fourth five-line staff, mostly blank with some faint, illegible markings.

A fifth five-line staff containing handwritten musical notation. It features a treble clef, a key signature of one flat, and a common time signature. The notation includes several measures of music with various note values and rests.

A sixth five-line staff, mostly blank with some faint, illegible markings.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and various annotations. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The score is organized into measures by vertical bar lines. A large, diagonal stamp is visible in the lower-left quadrant of the page.

copy <
1/2 1/2

2
2

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MUSIC LIBRARY
COLLEGE CAMPUS

Handwritten notes and markings at the bottom of the page, including a large 'A' and some rhythmic symbols.

allegro

Handwritten musical score, likely a multi-voice setting. The notation includes various rhythmic values (minims, crotchets, quavers) and rests. The score is written in brown ink on aged, yellowed paper. The top two staves contain vocal parts with lyrics written below them. The middle staves contain instrumental parts, likely for lute or keyboard, with complex rhythmic notation and some text. The bottom staves are mostly empty, with some faint markings.

Handwritten musical notation on a single staff at the bottom of the page. It contains several measures of music with rhythmic notation and some text below it.

This page contains a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of approximately 12 staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of wear, including some staining and a small dark mark near the bottom right. A circular library stamp is visible in the lower right quadrant of the page, containing the text: "MUSEUM HIST. NAT. BRIT. MUSEUM LONDON". The overall appearance is that of an antique manuscript.

MUSEUM HIST. NAT. BRIT. MUSEUM LONDON

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text. The notation includes notes, rests, and clefs. The text is written in a cursive script, possibly a historical form of a language. The score is divided into measures by vertical bar lines. There are several instances of diagonal lines drawn across the staves, possibly indicating corrections or deletions. The paper shows signs of age, including discoloration and wear at the edges.

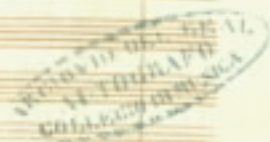
The score consists of approximately 10 staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. The text below the staves is written in a cursive script, with some words appearing to be "Civium" and "Civium". There are several instances of diagonal lines drawn across the staves, possibly indicating corrections or deletions. The paper shows signs of age, including discoloration and wear at the edges.

Handwritten musical score on ten staves. The notation includes notes, rests, and various markings. There are several large 'X' marks drawn across the staves, possibly indicating corrections or deletions. The handwriting is in brown ink on aged paper.

ALBERT H. BERT
 11. FUGGARD
 COLLEGE OF MUSIC

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems of staves. The top system consists of five staves with dense handwritten notes and rests. The second system also has five staves, with some staves containing large, stylized markings that resemble 'X' or 'Z' symbols. The bottom system features a single wide staff with a series of notes and rests. The paper shows signs of age, including foxing and some staining, particularly near the bottom edge.

Handwritten musical notation on ten staves. The notation consists of rhythmic symbols, vertical lines, and some illegible characters, possibly representing a specific musical system or shorthand.



and

Handwritten musical notation on a single staff. It features a variety of symbols including rhythmic values (e.g., 2, 4, 8), vertical lines, and other musical notations, possibly indicating a sequence of notes or rests.

Handwritten musical notation on a page with 12 staves. The notation is dense and includes various symbols, clefs, and notes. A large, stylized signature or name is written vertically on the left side of the page, overlapping the first few staves.

Handwritten musical notation at the bottom of the page, consisting of a few staves with notes and clefs. The notation is less dense than the main body of the page.

Handwritten musical notation on a single staff, including notes, rests, and a clef. The notation is written in dark ink on aged paper.



Handwritten musical notation on a single staff, including notes, rests, and a clef. The notation is written in dark ink on aged paper.

Handwritten musical score on aged paper, featuring ten staves. The score is written in a cursive style and includes lyrics in Italian. The lyrics are: "Vella", "carcin il gudi", "de signola", "Vella", and "carcin il pra di". The notation includes various rhythmic symbols and clefs.

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Musical notation on a single staff with lyrics written below it. The lyrics are:

bella canora nella notte
 di qua

The notation includes various musical symbols such as notes, rests, and clefs. There are also some handwritten annotations and markings above and below the staff.

Handwritten musical notation on three staves, including clefs and notes.

longe et mansueti corde

Handwritten musical notation on three staves, including clefs and notes.

oh puer gentile in con-templationem

Handwritten musical notation on a single staff, including clefs and notes.



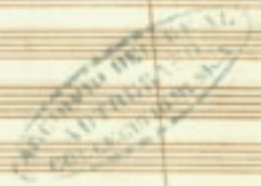
di da da da
ti ti ti ti
ga ga ga ga
- Nam anfan

quale si
di di di di
ga ga ga ga
- Nam anfan

Handwritten musical notation on a staff, including notes and a large flourish.

Handwritten musical notation on a staff, including notes and a large flourish.

Handwritten musical notation on a page with ten staves. The notation is in brown ink and includes various notes, rests, and clefs. The text is written in a cursive script, likely Latin or Italian, and is interspersed with musical symbols. The notation is organized into four systems, each consisting of two staves. The first system begins with the text "In crederemur". The second system begins with "In quibus". The third system begins with "In quibus". The fourth system begins with "In quibus". The notation includes various note values, rests, and clefs, and is written in a cursive script. The text is written in a cursive script, likely Latin or Italian, and is interspersed with musical symbols. The notation is organized into four systems, each consisting of two staves. The first system begins with the text "In crederemur". The second system begins with "In quibus". The third system begins with "In quibus". The fourth system begins with "In quibus".



17. 18. 19.
quasi

lioni
lioni

al suo pie respingiamoci

al suo pie respingiamoci

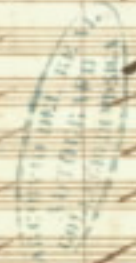
17. 18. 19. 20.
17. 18. 19. 20.
17. 18. 19. 20.
17. 18. 19. 20.

concomitti

Handwritten musical score on aged paper, featuring ten staves. The notation is written in dark ink and includes various musical symbols such as notes, stems, and beams. The text "unus de deus Pater" is written below the bottom three staves. The right side of the page is heavily crossed out with diagonal lines, indicating that the music was not to be performed or recorded there.

unus de deus Pater

Handwritten musical score on ten staves. The notation includes various rhythmic symbols, clefs, and notes. The score is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one flat. The notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are several slurs and phrasing marks throughout the piece. The manuscript shows signs of age, with some ink bleed-through and wear at the edges.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations and markings throughout the piece:

- Top right:** The word "poco meno" is written above the first staff.
- Middle right:** The word "velli us pro" is written above the fifth staff, with a large "2" and some scribbles below it.
- Bottom right:** The words "vallen taid" and "piano" are written above the final staff.

The paper shows signs of age, including some staining and wear at the edges. The handwriting is somewhat cursive and appears to be from the 18th or 19th century.

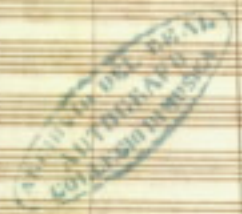
Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams, with some notes appearing to be in a higher register. The handwriting is somewhat cursive and difficult to decipher precisely.

9293

A single line of handwritten musical notation, possibly a melodic line, featuring a series of notes with stems and beams, some with slurs.

Handwritten musical notation on a five-line staff, including notes, stems, and beams. The notation is dense and appears to be a continuation of the piece.

Handwritten musical notation on a five-line staff, showing notes and stems.

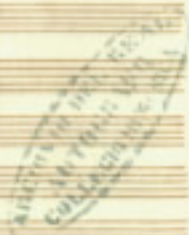


Handwritten musical notation on a five-line staff, including notes, stems, and beams. The notation is somewhat sparse and includes some slanted lines.

Langelet wog

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written across several staves. At the top, the title "Langelet wog" is written in a cursive hand. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are several annotations in the left margin, including "1. - caland." and "2. - caland." with corresponding musical phrases. A large, faint watermark or stamp is visible in the lower-left quadrant of the page. The right side of the page shows the beginning of the next page, with some notes and a clef visible.

Handwritten musical score on ten staves. The notation is dense and includes various rhythmic markings, clefs, and dynamic indications. The top staff begins with a treble clef and a key signature of one flat. The notation is somewhat obscured by ink bleed-through from the reverse side of the page.



Allegro
 Due R. *gusticiloso stabi-lito* *figia*

A single staff of handwritten musical notation at the bottom of the page, featuring a treble clef and rhythmic patterns.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The word "avw" is written above the first staff. The score is divided into measures by vertical bar lines.

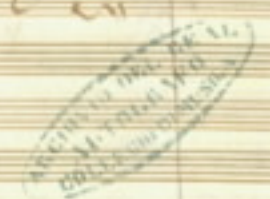
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40
 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60
 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80
 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120
 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140
 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160
 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180
 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200
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 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240
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 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640
 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660
 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680
 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700
 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720
 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740
 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760
 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780
 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800
 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820
 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840
 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860
 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880
 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900
 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920
 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940
 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960
 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980
 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Handwritten musical score on two staves. The notation includes notes and rests. The word "avw" is written above the first staff.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and beams.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, mostly consisting of rests.



gine pri-gi niera qui d'hoi ceppa ~~arranger~~ da cu gine pri-gi

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical score for a string quartet or similar ensemble. It consists of four staves of music. The notation is somewhat sketchy and appears to be a working draft. There are several instances of crossed-out sections at the beginning of the staves, suggesting revisions or deletions. The music includes various notes, rests, and dynamic markings.

Adagio
viva, da cugino prigio - viva qui lui appi prange - da cugino prigio

ME!

And

UNIVERSITA' DI TORINO
 BIBLIOTECA
 COLLEZIONE DI MUSICA

e ad illu-
 miam qui
 suoi cippi
 se ad illu-
 miam qui
 suoi cippi

Handwritten musical score for a multi-measure rest section. The score is written on ten staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is a multi-measure rest for 16 measures. The rest of the staves are empty, indicating that all instruments are to rest for the duration of the 16 measures.

Handwritten musical score with lyrics. The score is written on two staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single line. The lyrics are written below the notes.

oh ti se ti so ma - rito
quasi ingiusta zelo

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some parts crossed out with diagonal lines.



Handwritten musical notation on five staves, including lyrics in Spanish. The lyrics are: "a peyor de la pira de lava il levan tiguera nra oh bibe-bico ma".

Handwritten musical notation on five staves, including lyrics in Spanish. The lyrics are: "a peyor de la pira de lava il levan tiguera nra oh bibe-bico ma".

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. There are some markings that look like "Cil" and "till".

A small, isolated handwritten musical symbol consisting of several intersecting lines and dots, possibly a specific chord or a decorative flourish.

Handwritten musical notation on five staves. The notation includes notes, rests, and clefs. Below the notes, there is a line of text in Italian: *... questa ingiusta gelosia ...*

Handwritten musical notation on a single staff, including a treble clef and several notes.



Handwritten musical notation on the left edge of the page, including a treble clef and notes.

Handwritten musical notation on a staff, including a treble clef and notes.

Handwritten musical notation on a staff, including a treble clef and notes.

Handwritten musical notation on the left edge of the page, including a treble clef and notes.

Handwritten musical notation on a staff, including a treble clef and notes.

Handwritten musical notation on a staff, including a treble clef and notes.

Loggiamini

Handwritten musical notation on a five-line staff. The notation consists of rhythmic patterns and slanted lines, possibly representing a specific musical style or a shorthand notation. The patterns are organized into three measures, separated by vertical bar lines.

Handwritten musical notation on a five-line staff, continuing the patterns from the first section. It includes rhythmic markings and slanted lines across three measures.

Handwritten musical notation on a five-line staff with lyrics in Italian. The lyrics are: "giusto in cortese nel ricevere la anella". The notation includes rhythmic markings and slanted lines.

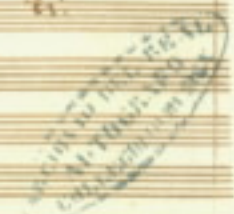
Handwritten musical notation on a five-line staff, continuing the patterns from the previous sections. It includes rhythmic markings and slanted lines across three measures.

vey

Si wila

vey

stipula stipula



bella in proprio, bella

ell'e un bello e di gran

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, time signatures, and articulation marks. The paper shows signs of wear, including a large brown stain in the lower right quadrant.

Dynamic markings include *ff* (fortissimo) and *ffz* (fortissimo zando).

Tempo markings include *Allegro* and *Andante*.

Performance instructions include *vel.* (velocità) and *Tutto Douce Spesso*.

The score is organized into measures by vertical bar lines, with some measures containing complex rhythmic patterns and slurs.

Musical notation on a staff with notes and rests.

Musical notation on a staff with notes and rests.

Musical notation on a staff with notes and rests.



Tutti Dance affo ottieni colle buone affetto ca.
 ieni colle buone affetto amore

Musical notation on a staff with notes and rests.

Handwritten musical notation on five staves. The notation includes various rhythmic symbols, clefs, and notes, with some parts appearing to be crossed out or heavily scribbled over. The handwriting is dense and somewhat illegible due to the ink bleed-through and the style of the manuscript.

Handwritten musical notation on five staves, featuring lyrics in Italian. The lyrics are: *non si compra col rigo - re la bratta tu fidel - ta non si compra col vi -*. The notation includes notes, rests, and some decorative flourishes. The handwriting is clear and legible.

vry

vry

vry

vry

vry



Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and dynamic markings. The word "vry" is written above the first staff. The music appears to be in a common time signature.

Handwritten musical score for the second system, consisting of six staves. The first staff contains the lyrics: "gave la trombe au pied de". The second staff contains the lyrics: "ah, va nudi, compari no col vi". The third staff contains the lyrics: "gave la trombe". The word "vry" is written below the sixth staff.

Handwritten musical score on ten staves. The notation includes various rhythmic values, clefs, and dynamic markings such as *p* and *f*. The music is written in a historical style, possibly from the 17th or 18th century.

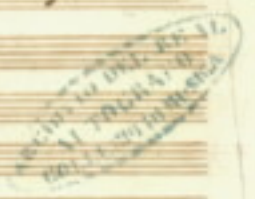
Section of handwritten musical notation with several staves. It features dense rhythmic patterns and includes the text "beornate" written below the notes. The notation is highly detailed and characteristic of early modern manuscript notation.

Final section of handwritten musical notation on the page, consisting of several staves with rhythmic notation and some text below the lines.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Handwritten musical notation on two staves, including notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, consisting of notes and rests.



Handwritten musical notation on a single staff with lyrics: 'La noble... feu... la bar... feu'.

Handwritten musical notation on a single staff, showing rhythmic patterns and notes.

Handwritten musical notation on five staves. The notation includes rhythmic patterns, stems, and some text annotations. The first staff has a large 'J. 6' written above it. The notation is dense and appears to be a sketch or a working draft.

Col. Ch. poco rall

Handwritten musical notation on two staves. The notation is dense and appears to be a sketch or a working draft. The text 'Col. Ch.' and 'poco rall' is written above the staves.

poco rall

fa non di campo tal ujo
 fa non del - ta

Handwritten musical notation on three staves. The notation includes lyrics and musical notes. The text 'fa non di campo tal ujo' and 'fa non del - ta' is written below the staves. The notation is dense and appears to be a sketch or a working draft.

And. Mos. And. Mos.

And. Mos. And. Mos.

And. Mos. And. Mos.



And. Mos. And. Mos.
non si comparsi in questa parte

And. Mos. And. Mos.

duo

Handwritten musical score for a duo, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into two systems by a vertical bar line. The first system contains several staves with rhythmic notation and some melodic lines. The second system includes a section marked "Ecco il canto" and another marked "Ecco il gelo /o". The notation is dense and characteristic of 18th or 19th-century manuscript notation.

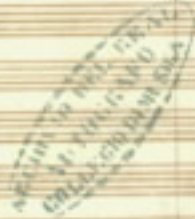
Ecco il canto

Ecco il gelo /o

B.

u.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '22' in the top right corner. At the top right, there are handwritten letters 'B.' and 'u.'. The score consists of several staves of music. A prominent feature is a vertical zigzag line drawn through the center of the page, extending from the top to the bottom. To the left of this line, there are musical notes and lyrics. The lyrics include 'rien de fume' and 'va mi'. To the right of the line, there are more musical notes and the word 'Conte'. At the bottom right, there is a blue circular stamp with the text 'BIBLIOTECA MUSEO DI TORINO' and 'GRANDI COLLEZIONI'. The handwriting is in dark ink, and the paper shows signs of age and wear.



Conte

de vitain che

Handwritten musical notation on a single staff, including notes, rests, and clefs. The notation is written in brown ink on aged paper.

Empty musical staves with faint pencil markings and some light ink smudges.

Handwritten musical notation on a single staff, including notes, rests, and clefs. The notation is written in brown ink on aged paper.

Handwritten text: *Alto della Caccia ed è per il Motore e grande in ver d.*

S
H
D
K

Ft $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ | $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ | $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ | $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Ft - $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ | $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ | $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ | $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Ft - $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ | $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ | $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ | $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Ft - $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ | $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ | $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ | $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$



Ft - $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ | $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ | $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ | $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

nova ma immenso e il galoppo over la moglie

Musical notation on a staff with lyrics. The lyrics include "m." and "n".

Musical notation on a staff with lyrics. The lyrics include "m." and "n".

Musical notation on a staff with lyrics. The lyrics include "vel".

Musical notation on a staff with lyrics. The lyrics include "vel".

Musical notation on a staff with lyrics. The lyrics include "belle", "facto", "secreto", "aquisito", "pompas", "del", "mundo", "et", "a", "ponte", "de", "la", "de".

Musical notation on a staff with lyrics. The lyrics include "belle", "facto", "secreto", "aquisito", "pompas", "del", "mundo", "et", "a", "ponte", "de", "la", "de".

Handwritten musical notation on a five-line staff. Above the staff are five large letters: *r*, *n*, *l*, *7*, and *u*. The notation consists of rhythmic symbols and stems, possibly representing a specific notation system or a shorthand for a melody.

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and stems, with some parts appearing to be crossed out or heavily scribbled over. There are some faint markings that could be interpreted as *Allegro* or similar tempo markings.



Handwritten musical notation on a five-line staff. Below the staff, there is a line of text: *Stam cum corh cupa engro*. To the right of this text, there is a large, stylized signature or name: *La fash. Dippervan*. Further to the right, there is another line of text: *aver la mupha villa per or chalt mont. e*. The notation above the text consists of rhythmic symbols and stems.

Handwritten musical notation on aged paper. The notation is organized into two columns, each with a header 'v' and 'x' above it. Each column contains a series of rhythmic markings, possibly representing notes or rests, with some markings having vertical lines through them. To the right of these columns, there are several staves of musical notation, including a large, dense, and somewhat illegible section of notes and rests.

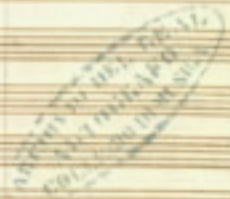
Handwritten text and musical notation at the bottom of the page. The text is written in a cursive style and appears to be a list or a set of instructions. Below the text, there are several staves of musical notation, including a large, dense section of notes and rests. The notation is somewhat obscured by the text above it.

2

c

B

a



no ve dim-ge

no ve dim-ge

Lappi

Lappi

ε 7 S A I K L m n

Handwritten musical score on aged paper. The top part of the page is mostly blank, with the letters ε, 7, S, A, I, K, L, m, n written above the first nine staves. The bottom part contains handwritten musical notation, including notes, rests, and lyrics in Italian. The lyrics include "ne parla ogni città", "Tavere", "non vuol' he detto", and "di Capri".

n o p e h v r x 26



Handwritten musical notation on a single staff, including various rhythmic markings, clefs, and notes. Includes annotations like "Cantabile" and "Allegretto".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, possibly from the 17th or 18th century.

Lyrics:

In the first system, the lyrics are: *parta da*
 In the second system, the lyrics are: *parta da*
 In the third system, the lyrics are: *parta da*
 In the fourth system, the lyrics are: *parta da*
 In the fifth system, the lyrics are: *parta da*
 In the sixth system, the lyrics are: *parta da*
 In the seventh system, the lyrics are: *parta da*
 In the eighth system, the lyrics are: *parta da*
 In the ninth system, the lyrics are: *parta da*
 In the tenth system, the lyrics are: *parta da*
 In the eleventh system, the lyrics are: *parta da*
 In the twelfth system, the lyrics are: *parta da*
 In the thirteenth system, the lyrics are: *parta da*
 In the fourteenth system, the lyrics are: *parta da*
 In the fifteenth system, the lyrics are: *parta da*
 In the sixteenth system, the lyrics are: *parta da*
 In the seventeenth system, the lyrics are: *parta da*
 In the eighteenth system, the lyrics are: *parta da*
 In the nineteenth system, the lyrics are: *parta da*
 In the twentieth system, the lyrics are: *parta da*
 In the twenty-first system, the lyrics are: *parta da*
 In the twenty-second system, the lyrics are: *parta da*
 In the twenty-third system, the lyrics are: *parta da*
 In the twenty-fourth system, the lyrics are: *parta da*
 In the twenty-fifth system, the lyrics are: *parta da*
 In the twenty-sixth system, the lyrics are: *parta da*
 In the twenty-seventh system, the lyrics are: *parta da*
 In the twenty-eighth system, the lyrics are: *parta da*
 In the twenty-ninth system, the lyrics are: *parta da*
 In the thirtieth system, the lyrics are: *parta da*
 In the thirty-first system, the lyrics are: *parta da*
 In the thirty-second system, the lyrics are: *parta da*
 In the thirty-third system, the lyrics are: *parta da*
 In the thirty-fourth system, the lyrics are: *parta da*
 In the thirty-fifth system, the lyrics are: *parta da*
 In the thirty-sixth system, the lyrics are: *parta da*
 In the thirty-seventh system, the lyrics are: *parta da*
 In the thirty-eighth system, the lyrics are: *parta da*
 In the thirty-ninth system, the lyrics are: *parta da*
 In the fortieth system, the lyrics are: *parta da*
 In the forty-first system, the lyrics are: *parta da*
 In the forty-second system, the lyrics are: *parta da*
 In the forty-third system, the lyrics are: *parta da*
 In the forty-fourth system, the lyrics are: *parta da*
 In the forty-fifth system, the lyrics are: *parta da*
 In the forty-sixth system, the lyrics are: *parta da*
 In the forty-seventh system, the lyrics are: *parta da*
 In the forty-eighth system, the lyrics are: *parta da*
 In the forty-ninth system, the lyrics are: *parta da*
 In the fiftieth system, the lyrics are: *parta da*
 In the fifty-first system, the lyrics are: *parta da*
 In the fifty-second system, the lyrics are: *parta da*
 In the fifty-third system, the lyrics are: *parta da*
 In the fifty-fourth system, the lyrics are: *parta da*
 In the fifty-fifth system, the lyrics are: *parta da*
 In the fifty-sixth system, the lyrics are: *parta da*
 In the fifty-seventh system, the lyrics are: *parta da*
 In the fifty-eighth system, the lyrics are: *parta da*
 In the fifty-ninth system, the lyrics are: *parta da*
 In the sixtieth system, the lyrics are: *parta da*
 In the sixty-first system, the lyrics are: *parta da*
 In the sixty-second system, the lyrics are: *parta da*
 In the sixty-third system, the lyrics are: *parta da*
 In the sixty-fourth system, the lyrics are: *parta da*
 In the sixty-fifth system, the lyrics are: *parta da*
 In the sixty-sixth system, the lyrics are: *parta da*
 In the sixty-seventh system, the lyrics are: *parta da*
 In the sixty-eighth system, the lyrics are: *parta da*
 In the sixty-ninth system, the lyrics are: *parta da*
 In the seventieth system, the lyrics are: *parta da*
 In the seventy-first system, the lyrics are: *parta da*
 In the seventy-second system, the lyrics are: *parta da*
 In the seventy-third system, the lyrics are: *parta da*
 In the seventy-fourth system, the lyrics are: *parta da*
 In the seventy-fifth system, the lyrics are: *parta da*
 In the seventy-sixth system, the lyrics are: *parta da*
 In the seventy-seventh system, the lyrics are: *parta da*
 In the seventy-eighth system, the lyrics are: *parta da*
 In the seventy-ninth system, the lyrics are: *parta da*
 In the eightieth system, the lyrics are: *parta da*
 In the eighty-first system, the lyrics are: *parta da*
 In the eighty-second system, the lyrics are: *parta da*
 In the eighty-third system, the lyrics are: *parta da*
 In the eighty-fourth system, the lyrics are: *parta da*
 In the eighty-fifth system, the lyrics are: *parta da*
 In the eighty-sixth system, the lyrics are: *parta da*
 In the eighty-seventh system, the lyrics are: *parta da*
 In the eighty-eighth system, the lyrics are: *parta da*
 In the eighty-ninth system, the lyrics are: *parta da*
 In the ninetieth system, the lyrics are: *parta da*
 In the hundredth system, the lyrics are: *parta da*

Handwritten Text:

In the top right corner, there is a heading: *parta da*
 In the bottom right corner, there is a signature: *parta da*
 In the bottom right corner, there is a date: *parta da*
 In the bottom right corner, there is a location: *parta da*
 In the bottom right corner, there is a time: *parta da*
 In the bottom right corner, there is a weather: *parta da*
 In the bottom right corner, there is a mood: *parta da*
 In the bottom right corner, there is a style: *parta da*
 In the bottom right corner, there is a genre: *parta da*
 In the bottom right corner, there is a period: *parta da*
 In the bottom right corner, there is a movement: *parta da*
 In the bottom right corner, there is a tempo: *parta da*
 In the bottom right corner, there is a dynamics: *parta da*
 In the bottom right corner, there is a articulation: *parta da*
 In the bottom right corner, there is a phrasing: *parta da*
 In the bottom right corner, there is a ornamentation: *parta da*
 In the bottom right corner, there is a performance practice: *parta da*
 In the bottom right corner, there is a historical context: *parta da*
 In the bottom right corner, there is a cultural significance: *parta da*
 In the bottom right corner, there is a social function: *parta da*
 In the bottom right corner, there is a religious meaning: *parta da*
 In the bottom right corner, there is a political statement: *parta da*
 In the bottom right corner, there is a philosophical reflection: *parta da*
 In the bottom right corner, there is a scientific observation: *parta da*
 In the bottom right corner, there is a historical record: *parta da*
 In the bottom right corner, there is a literary work: *parta da*
 In the bottom right corner, there is a historical document: *parta da*
 In the bottom right corner, there is a historical artifact: *parta da*
 In the bottom right corner, there is a historical site: *parta da*
 In the bottom right corner, there is a historical event: *parta da*
 In the bottom right corner, there is a historical figure: *parta da*
 In the bottom right corner, there is a historical period: *parta da*
 In the bottom right corner, there is a historical era: *parta da*
 In the bottom right corner, there is a historical age: *parta da*
 In the bottom right corner, there is a historical century: *parta da*
 In the bottom right corner, there is a historical millennium: *parta da*

SECRETARY OF THE STATE
WASHINGTON, D.C.

Handwritten notes or initials in the right margin.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into sections by vertical lines.

Section 1 (Top): Contains several staves of musical notation. The lyrics "Gloria in excelsis Deo" are written across the staves.

Section 2 (Middle): Features a vocal line with lyrics: "Et in spiritu sancto, qui ex Patre Filioque procedit." Below this, there are staves for keyboard accompaniment with the instruction "Cembalo".

Section 3 (Bottom): Includes a section with the instruction "Cantata" and lyrics: "In corde meo." This section also contains musical notation for voice and keyboard.

The manuscript includes various musical symbols such as clefs, notes, rests, and dynamic markings like "Cantata". The paper shows signs of age, including foxing and staining.

1 - 10 1/2 | > 1/2 | 1/2 | ...
 ...
 ...
 ...
 ...
 ...

...
 ...
 ...

...
 ...
 ...
 ...
 ...
 ...
 ...
 ...



...
 ...

quintus (soprano) del No. 2

Handwritten musical notation on a single staff.

Handwritten musical notation on a staff, including the word "Vox" written vertically.

Handwritten musical notation on a staff, including the word "Vox" written vertically.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Du...
de il...
Canto

Papa...
gunda

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

wg

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Some of the lyrics written below the staves:
come a l'ora
compagnie il l'ora
con la Dada
Cortigiani, e villici

colle
Corte
Dante
Cari



Handwritten musical notation on a staff, including notes and rests.

li li | li li | li li

le 2. part

~~Handwritten musical score consisting of approximately 15 staves. The notation includes notes, rests, and lyrics. The lyrics are partially legible and appear to be: "Je suis de la...", "Re...", "Je...". The entire score is crossed out with diagonal lines from the top right to the bottom left.~~

Cantabile M. Donizetti (Cavatina) Francesca di Foix

Vertical handwritten notes on the left margin, possibly indicating fingerings or performance instructions.

Musical notation on the upper staves, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation consists of several measures with notes and rests.



Grato all'oliva i vesper all'auri chi voi vegge chi voi vegge ogni a
Alti

Musical notation on the lower staves, including a bass clef and the word 'Cantabile' written below the staff.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation with lyrics in French: *mai ce est par vendre vi-ge-lics la denrite de la vite s'pente*

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.

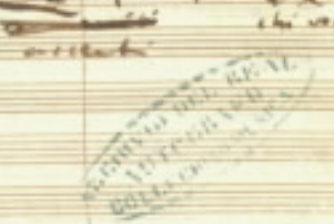
Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation for a woodwind instrument, possibly a clarinet, with notes and rests.



Handwritten musical notation on a system of staves. The notation includes various notes, rests, and symbols, possibly representing a score for a string instrument or a specific part of a larger work. The handwriting is in dark ink on aged, yellowed paper.

Handwritten musical notation with lyrics. The lyrics are written in a cursive script below the notes. The text is partially obscured by the notation and appears to be a Latin or Italian phrase.

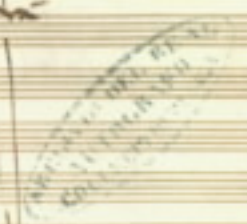
veg - ze o - fi - ca - ti - on - e - miss - a - qui - pro - ce - der - e - si - te

Handwritten musical notation on a single staff. The notation consists of a series of notes and rests, possibly representing a specific melodic line or a rhythmic pattern. The handwriting is in dark ink on aged, yellowed paper.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. A large bracket on the left side of the first seven staves indicates they are part of a single section. The notes are densely packed, suggesting a complex melodic line.

Handwritten lyrics in Latin: "F. ELI² KATHI TATI CATHI" on the first line, and "li - ci la de vi - ta que de" on the second line. The text is written across the eighth and ninth staves.

Handwritten musical notation on the bottom staves. It includes a single staff with notes and rests, and another staff with a large bracket underneath. The notation is less dense than the upper section.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and clefs, with some parts appearing to be in French.

Lyrics (left side):

1. Je suis...
 2. Je suis...
 3. Je suis...
 4. Je suis...
 5. Je suis...
 6. Je suis...
 7. Je suis...
 8. Je suis...
 9. Je suis...
 10. Je suis...
 11. Je suis...
 12. Je suis...
 13. Je suis...
 14. Je suis...
 15. Je suis...

Lyrics (right side):

Je suis...
 Je suis...
 Je suis...
 Je suis...
 Je suis...
 Je suis...
 Je suis...
 Je suis...
 Je suis...
 Je suis...
 Je suis...
 Je suis...
 Je suis...
 Je suis...
 Je suis...

Additional markings:

- Top right: *And*
- Bottom left: *Fin*
- Bottom center: *Fin*
- Bottom right: *Conte...*

trist 1313 1313 1313 1313

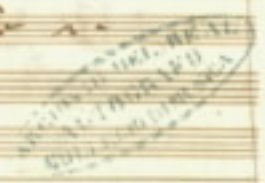
trist 1313 1313 1313 1313

trist 1313 1313 1313 1313

trist 1313 1313 1313 1313

trist 1313 1313 1313 1313

trist 1313 1313 1313 1313



al. Cantate

Et vitam venturi saeculi Amen. Et vitam venturi saeculi Amen. Et vitam venturi saeculi Amen.

Handwritten musical score for a multi-part setting. The score consists of approximately 10 staves. The notation is dense, featuring various clefs (including soprano, alto, and tenor clefs), complex rhythmic patterns with many beams and flags, and some accidentals. The manuscript is written in dark ink on aged, yellowed paper.

Pp
 Quia
 acce p... sicut fortunato...
 Cante...

Handwritten musical notation at the bottom of the page. It includes a staff with notes and rests, and a large 'C' time signature on the right side. The notation is similar to the upper part of the page, with clear rhythmic markings.

Andante

Handwritten musical score for the first system, including vocal line and piano accompaniment. The score is written on five staves. The vocal line is on the top staff, and the piano accompaniment is on the four staves below. The music is in a common time signature and features various rhythmic patterns and dynamics.



Andante

Cava

questi giorni avventurati non più bello tornare non per non!

Handwritten musical score for the second system, including vocal line and piano accompaniment. The score is written on five staves. The vocal line is on the top staff, and the piano accompaniment is on the four staves below. The music is in a common time signature and features various rhythmic patterns and dynamics.

Handwritten musical notation on the left page, consisting of approximately 15 staves. The notation includes rhythmic markings, clefs, and various musical symbols. The paper shows signs of age and wear.

♩

Moderato

Handwritten musical notation in the middle section, including a large, stylized flourish or signature that spans across several staves.

Handwritten musical notation on the right page, starting with the tempo marking "Moderato". The notation includes rhythmic patterns and clefs.

Moderato

Handwritten musical notation on the right page, including a large flourish or signature.

Moderato

Handwritten musical notation on five staves. The notation includes notes, rests, and various musical symbols. The handwriting is in an older style, possibly from the 18th or 19th century.



Handwritten musical notation on two staves at the bottom of the page. The notation is similar to the upper section, featuring notes and rests.

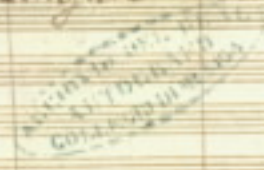
Handwritten musical notation on a page with multiple staves. The notation includes various notes, rests, and some crossed-out sections. There are also some illegible handwritten markings above the staves.

Oh qual agonia all'anima don- a- a- bel si- lence in- te- ri- or

Handwritten musical notation on a page with two staves. The notation includes various notes and rests.

Handwritten musical notation on staves, including notes, clefs, and various markings. The notation is dense and appears to be a sketch or a working draft.

popolo di tanto per me giorno
 al par degli anni de' revere
 tanto per me giorno



Handwritten musical notation on staves, including notes and clefs. The notation is less dense than the upper section and appears to be a continuation of the piece.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are in Latin and include the phrase "in vi regnare e vivere eil".

For più

For più

in vi regnare e vivere eil. Sub mi rapu in vi regnar eil. Iohannis de

For più

The score consists of several systems of staves. The first system has five staves with musical notation. The second system has four staves with musical notation and lyrics. The third system has two staves with musical notation and lyrics. The lyrics are written in a cursive hand and include the phrase "in vi regnare e vivere eil". There are also some markings above the staves, possibly indicating dynamics or performance instructions.

ufo u x pu

Violini

Violini
Violini

P. Vini

Violini



Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one flat. The notation includes notes and rests. Below the first staff, there is a line of text: "primi regni - ail solo". Below the second staff, there is a line of text: "no di lo - lo paggio".

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one flat. The notation includes notes and rests. Below the first staff, there is a line of text: "Si Si a r e s". Below the second staff, there is a line of text: "wog".

Handwritten musical notation on five staves. The notation includes various rhythmic symbols, clefs, and dynamic markings such as *pp*, *p*, *f*, *ff*, and *mf*. The first staff contains the notes *ff*, *ff*, *ff*. The second staff has *pp*, *p*, *p*. The third staff has *ff*, *ff*, *ff*. The fourth staff has *ff*, *ff*, *ff*. The fifth staff has *ff*, *ff*, *ff*.

Handwritten musical notation with lyrics. The lyrics are written in a cursive script and include:

Oh come Letana in
Oh come Letana in
Oh come Letana in
Oh come Letana in

The notation includes rhythmic patterns and some larger symbols above the text.

Handwritten musical notation consisting of ten staves, likely representing a multi-measure rest or a specific rhythmic pattern, with various musical symbols and clefs.

quel rufin-phien
 det
 quel rufin-phien
 Jam nee sur eris

Org. L. Jones



Middle section of handwritten musical notation, including rhythmic patterns and lyrics:

milia planti margini
 agnam nelliare

Bottom section of handwritten musical notation, featuring rhythmic patterns and a small cross-like symbol at the end.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and lyrics. The score is written in a historical style, possibly for a vocal ensemble or orchestra. The lyrics are in French and appear to be a religious or liturgical text.

Lyrics:

Je suis de la terre et de la poussière
 Et de la poussière et de la terre
 Tu es mon Dieu et mon Seigneur
 Et mon Seigneur et mon Dieu
 Tu es mon Dieu et mon Seigneur
 Et mon Seigneur et mon Dieu
 Tu es mon Dieu et mon Seigneur
 Et mon Seigneur et mon Dieu

Notes:

- The score consists of approximately 12 staves, with the lower staves containing lyrics.
- There are various musical notations, including clefs (C-clef and F-clef), notes (quarter, eighth, and sixteenth notes), rests, and bar lines.
- The paper shows signs of age, with some staining and fading.
- There is a large handwritten flourish or signature at the bottom left of the page.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, consisting of several slanted lines and some illegible characters.

Handwritten text, possibly a title or instruction, including the word "Cantata" and other illegible characters.



Handwritten musical notation at the bottom left, including a clef and some notes.

A small handwritten mark or character at the bottom center.

Cello Cantabile

111

$\text{C} = 9$ | $\text{C} = 20$ || $\text{C} = 19$ | *molto* $\text{C} = 7$ | $\text{C} = 2$ | $\text{C} = 13$ | $\text{C} = 7$ | $\text{C} = 10$ | *rit.*

Handwritten musical notation for Cello Cantabile, consisting of five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff contains notes with stems and beams. The third staff includes a *Poco più* marking and a 4/4 time signature. The fourth staff features a 3/4 time signature and notes with stems. The fifth staff concludes with a double bar line and a fermata over the final note.





Dojo L. Instruktion

Violini

Viola

Handwritten musical score for Violini and Viola. The score includes vocal lines with lyrics in Italian. The lyrics are: "Dua, e upi la sopra vede - uita cupina aqua d'ha", "it tre ceneri e infanta", "me piace al Torneo manchi alla sola", "Corte, e voi sempre prof/verita", "nel...". There are various musical notations, including clefs, notes, rests, and dynamic markings like *me* and *me*. A large ink blot is present on the right side of the page.

Stamp: *LIBRARY OF THE UNIVERSITY OF TORONTO*

Handwritten musical notation for the first system. The vocal line features a treble clef and a key signature of one flat. The lyrics are: "can di conoſcoſta voſtra moglie e liamaſta Copoſta magſtra vol". Above the vocal line, the word "Cuo" is written. The accompaniment consists of three staves with various rhythmic markings.

Handwritten musical notation for the second system. The vocal line features a treble clef and a key signature of one flat. The lyrics are: "e ſi non ſi ſcortaſſe, velle, piu brutta di un ar". Above the vocal line, the word "Cuo" is written. The accompaniment consists of three staves with various rhythmic markings.

Handwritten musical notation for the third system. The vocal line features a treble clef and a key signature of one flat. The lyrics are: "Wifle di ſi ſcortaſſe ogni bugia". Above the vocal line, the word "Cuo" is written. The accompaniment consists of three staves with various rhythmic markings.

Con voce. *Dominate al giorno (che s'attende) l'orda l'ordi al poligono*

ai tutti *il vostro pieno aspetto. Sospite le bari. Sospite l'orte*

al duca d'...
mihi con in p... volis d'agio in questo loco appena arriva da Con



Handwritten musical notation for the first system. It features a vocal line with lyrics and piano accompaniment on staves below. The lyrics are: "tutte le anime che sono in terra e in purgatorio".

Handwritten musical notation for the second system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "che sono in terra e in purgatorio".

Handwritten musical notation for the third system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Voi non seguitate il Re per or lo sanno tutti non siete".

Handwritten notes and markings on the right margin, including a large number '29' and some illegible text.

-tata
 li me ja quid de indijol
 Ehu vado via / Domine, signa

-tata
 le parlan di mia moglie
 di le pagine sanse di quel di d'otto / Ho cap

-tata
 male - 2000

And: *Andante*

Musical notation on three staves, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Musical notation on two staves, continuing the piece with notes and rests.

Musical notation on two staves, showing further development of the musical theme.

Musical notation on two staves with handwritten annotations above: *Due stadi*, *Il primo quattro*, *Il secondo quattro*, and *Il terzo quattro*.

Musical notation on two staves, including some rests and simple melodic lines.

Musical notation on two staves, continuing the melodic and harmonic progression.

Musical notation on two staves with lyrics written below: *Conte*, *quello*, *che*, *si*, *era*.

Musical notation on two staves with lyrics: *Il primo*, *il secondo*, *il terzo*, *il quarto*, *il quinto*, *il sesto*, *il settimo*, *il ottavo*, *il nono*, *il decimo*, *il undicesimo*, *il dodicesimo*, *il tredicesimo*, *il quattordicesimo*, *il quindicesimo*, *il sedicesimo*, *il diciassettesimo*, *il diciottesimo*, *il diciannovesimo*, *il ventesimo*, *il vicesimo*, *il vicesimo primo*, *il vicesimo secondo*, *il vicesimo terzo*, *il vicesimo quarto*, *il vicesimo quinto*, *il vicesimo sesto*, *il vicesimo settimo*, *il vicesimo ottavo*, *il vicesimo nono*, *il vicesimo decimo*, *il vicesimo undicesimo*, *il vicesimo dodicesimo*, *il vicesimo tredicesimo*, *il vicesimo quattordicesimo*, *il vicesimo quindicesimo*, *il vicesimo sedicesimo*, *il vicesimo diciassettesimo*, *il vicesimo diciottesimo*, *il vicesimo diciannovesimo*, *il vicesimo ventesimo*.

Musical notation on two staves, featuring a treble clef and a key signature of one flat.

Musical notation on two staves, continuing the piece.

Musical notation on two staves, including rests and melodic lines.

Musical notation on two staves, continuing the piece.

Musical notation on two staves with lyrics: *quale*, *per*, *dice*, *var*, *di*, *nomi*, *origina*, *del*, *quello*, *in*, *un*.

Musical notation on two staves, concluding the piece.

canta l'arte zelosissima d' amore
c'longueza mejo

Voy acome vicino
c'ingia

Viam - Dalla collina
Allegro

Viam - Dalla collina
Allegro

Handwritten musical notation on a page with 12 staves. The first four staves contain notes and rests, with a double bar line after the second measure. The word "Cavatina" is written in cursive on the right side of the first staff.

Maestro

Francesca di Tiro

Cavatina

N. 2

16

2

Violini
Viola
Flauti
Oboe
Clarin. A
Corni Cui
Fagotti
Tromboni
Tromboni
Soprano
Conteja



Maestro

Violonchi
Bassi
Maestro

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a complex composition, possibly for a string ensemble or orchestra. The paper shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

The score is organized into several systems, each containing multiple staves. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also some handwritten annotations and symbols, possibly indicating performance instructions or specific musical techniques. The overall appearance is that of a historical manuscript or a composer's sketch.

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.

Three large, faint handwritten symbols or characters, possibly representing musical notes or clefs, arranged vertically.

Handwritten musical notation in the upper middle section, including notes and stems.

Handwritten musical notation on the right side of the page, including notes and stems.



a piano
 and to attend al fin

Handwritten musical notation with lyrics: *be - ta - si - pi - ni - us - ver - ba - rum*

Handwritten musical notation at the bottom of the page, including notes and stems.

Handwritten musical notation on ten staves. The notation is sparse, consisting of rhythmic symbols and some notes. The first three staves have some rhythmic markings above them, possibly indicating a specific tempo or style.

ma benemerito di un re... ~~questo fatto come un, come un, come un~~

Handwritten musical notation on two staves at the bottom of the page. The notation includes rhythmic symbols and notes, with some markings below the staves.

leggerissimo

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff is labeled "Cantata". The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on three staves, possibly representing a different part of the score or a specific instrumental part.

apoco
liberamente. Variacione tratto

questo pezzo comincera



Handwritten musical notation on three staves at the bottom of the page, including a clef and notes.

Handwritten musical notation on a page with ten staves. The notation includes rhythmic symbols, clefs, and notes.

Staff 1: TTTTTTT TTTTT TTTTT 7 TTTT TTTT TTTT TTTT . .

Staff 2: 1 2 1 2

Staff 3: 1 2 1 2

Staff 4: ~ ~ TTTT ~ ~

Staff 5: TTTTTT TTTTTT TTTTTT TTTTTT

Staff 6: TTTTTT TTTTTT TTTTTT TTTTTT

Staff 7: 1 2 1 2

Staff 8: 1 2 1 2 1 2 1 2

Staff 9: TTTTTT TTTTTT TTTTTT TTTTTT
musica populi vici

Staff 10: 1 2 3 4 5 6 7 8

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

40

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



Handwritten musical notation on a staff, including notes and rests.

no reglar facia l'opra, de p'ettant' e p'rogel' e d'immansi si viv-

Handwritten musical notation on a staff, including notes and rests.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems, each with four staves. The top two staves of each system appear to be vocal lines, while the bottom two are instrumental accompaniment. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

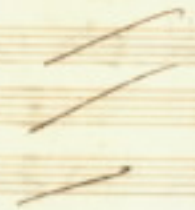
The lyrics are written in a cursive hand below the vocal staves. The text is as follows:

In the first system, the lyrics are: *in mare*, *in mare*, *in mare*, *in mare*.
 In the second system, the lyrics are: *in mare*, *in mare*, *in mare*, *in mare*.

The score is heavily annotated with handwritten notes and markings, including some corrections and performance instructions. The paper shows signs of age, with some staining and wear at the edges.

Ed. Cantata

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *sf*. There are also some illegible handwritten annotations between the staves.



8 ~ 2



Handwritten musical notation on a single staff with lyrics underneath. The lyrics are: "in cui sin-venni que' felici e' salti - mano che mi tolse a schiavo". Above the notes, there are markings for *rit.*, *rit. molto*, and *rit. molto*.

Handwritten musical notation on a single staff, including notes and rests. Below the staff, there is a marking: *Col tempo molto*.

Musica

Handwritten musical notation on six staves. The notation includes various rhythmic symbols, clefs, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth and sixth staves have treble clefs. The notation is dense and appears to be a sketch or a working draft.

Tempo

Handwritten musical notation on a single staff. The notation includes various rhythmic symbols, clefs, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on two staves. The notation includes various rhythmic symbols, clefs, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on a staff, including notes and rests.

Handwritten text, possibly a name or title, written vertically.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Vertical column of handwritten musical notation, possibly a sequence of notes or chords.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Large section of the page is heavily crossed out with multiple diagonal lines, obscuring the original content.



a piano

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

questo patto come un

questo patto come

Handwritten musical notation on a staff at the bottom left of the page.

Handwritten musical notation on a staff at the bottom right of the page.



Handwritten musical notation on a single staff, including notes, rests, and clefs. The notation is partially obscured by the grid lines on the left side of the page.

moderato

Handwritten musical notation on a single staff, consisting of several measures of music with notes and rests.

moderato

moderato

Handwritten musical notation on a single staff, including notes and rests.

2. con di finta

Handwritten musical score on a page with ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "aria" is written above the second staff. The score is written in a cursive, historical style.



Handwritten musical notation at the bottom of the page, including a large clef and various notes and rests.

Handwritten musical notation on three staves, featuring rhythmic patterns and notes.

~~Handwritten scribble~~

16
Handwritten musical notation with notes and a slur.

~~Handwritten scribble~~

16
Handwritten musical notation with notes and a slur.

Handwritten musical notation with lyrics: *Don-jelle de vi. Anonola. De si. si. parvi. Ho. Ho. fuggite. spuer. po.*

Handwritten musical notation on two staves at the bottom of the page.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



53

Handwritten musical notation on ten staves. The notation includes various rhythmic symbols (vertical lines, slanted lines) and some illegible handwritten notes. The staves are arranged in two columns of five.

no je don vigece don
 se j'ai en si pameylio de jar
 it- c'arie
 Lin bene de

Handwritten musical notation on two staves at the bottom of the page, including rhythmic symbols and some illegible notes.

Handwritten musical notation on five staves. The notation includes various rhythmic values, stems, and beams. Some notes are marked with 'ff' (fortissimo) and 'f' (forte). There are also some scribbles and corrections on the staves.



Handwritten musical notation on five staves. The notation includes various rhythmic values, stems, and beams. There are some scribbles and corrections on the staves.

Handwritten musical notation on five staves with lyrics in Italian. The lyrics are: "vittime di lor fin meglio L'è per Libere de vittime me di".

Handwritten musical notation on five staves. The notation includes various rhythmic values, stems, and beams. There are some scribbles and corrections on the staves.

arco p.

viofondo

Musical notation on two staves. The first staff contains rhythmic notation with notes and rests. The second staff contains similar rhythmic notation with some slurs.

incalzando.
Tempo

Musical notation on two staves. The first staff has a large section that has been heavily crossed out with multiple diagonal lines. The second staff contains musical notation with notes and rests.

Musical notation on two staves. The first staff contains notes with stems and beams. The second staff contains notes with stems and beams, with some slurs.

Musical notation on two staves. The first staff contains notes with stems and beams. The second staff contains notes with stems and beams, with some slurs.

(incalzando un poco)

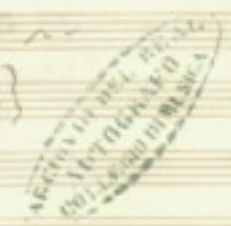
Musical notation on two staves. The first staff contains notes with stems and beams. The second staff contains notes with stems and beams, with some slurs.

Musical notation on two staves. The first staff contains notes with stems and beams. The second staff contains notes with stems and beams, with some slurs.

Handwritten musical notation on the left page, consisting of approximately 12 staves. The notation includes various note values, rests, and clefs. The handwriting is in a historical style, likely from the 17th or 18th century.

Handwritten musical notation on the right page, consisting of approximately 12 staves. The notation includes various note values, rests, and clefs. The handwriting is in a historical style, likely from the 17th or 18th century.

libera que sit
 me glorie si me gloria



Handwritten musical notation on a single staff, featuring complex rhythmic patterns and clefs. The notation includes various note values and rests, typical of early manuscript notation.

9
tunni

Handwritten musical notation on a single staff, continuing the piece with rhythmic patterns and clefs.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and clefs. The notation includes various note values and rests, typical of early manuscript notation.

9
oh-
lo-
tate

Handwritten musical notation on a single staff, continuing the piece with rhythmic patterns and clefs.

Handwritten musical notation on a single staff, featuring complex rhythmic patterns and clefs. The notation includes various note values and rests, typical of early manuscript notation.

9
T
Kri-
mi-
vte

Handwritten musical notation on a single staff, continuing the piece with rhythmic patterns and clefs.

Handwritten musical score for a multi-staff instrument, possibly a lute or guitar. The score consists of approximately 10 staves. The notation includes various notes, rests, and clefs. There are several instances of slanted lines across staves, indicating sections that have been crossed out or are otherwise marked. The handwriting is in dark ink on aged, yellowed paper.

9a 2 11 9 T-5 T-5 T-5 9 P
 Li - ber ta - ti - on - e - re - tu - ra - ti - on - e - au - di - ti - on - e

3 3 3 3
 3 3 3 3
 Jamais 3/4

3 3 3 3
 3 3 3 3



This is a handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a vocal line with lyrics written in Italian. The lyrics include:

Ah - - - - -
 ah - - - - -
 ah - - - - -
 ah - - - - -
 ah - - - - -
 ah - - - - -
 ah - - - - -
 ah - - - - -
 ah - - - - -
 ah - - - - -
 ah - - - - -
 ah - - - - -

The lyrics are written in a cursive hand, with some words appearing to be "ah", "ah", "ah", "ah", "ah", "ah", "ah", "ah", "ah", "ah", "ah", "ah". There are also some larger words or phrases that are partially obscured or written in a more decorative style, such as "Dopo" and "con gli".

The musical notation includes various notes, rests, and dynamic markings. There are several large, stylized markings that look like "28" or "28" written across the staves, possibly indicating a measure number or a specific section. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on ten staves, including lyrics and musical notations.

Lyrics (written vertically on the left side of the staves):

- Stave 1: *... ..*
- Stave 2: *... ..*
- Stave 3: *... ..*
- Stave 4: *... ..*
- Stave 5: *... ..*
- Stave 6: *... ..*
- Stave 7: *... ..*
- Stave 8: *... ..*
- Stave 9: *... ..*
- Stave 10: *... ..*

Musical notations include notes, rests, and dynamic markings such as *pp*, *ppp*, and *pppp*.

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Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The notation includes various rhythmic values and clefs, with some staves crossed out or partially obscured. The text is written in a cursive style, likely representing a musical manuscript.



The manuscript consists of approximately 15 staves. The top two staves are crossed out with diagonal lines. The remaining staves contain handwritten musical notation, including notes, stems, and clefs. Some staves have a large 'X' drawn over them. The notation is dense and appears to be a complex piece of music. At the bottom of the page, there are some additional markings and possibly a signature or date.

July 2.

1771

1771

Op. 24 Cantata Cantata

Cantata
 Proprio di anelli
 Il designato con acqua, in un...
 allegro
 nuovi mi anelli addita in Corte
 E chi per del con
 al
 forte
 offer per mia
 Si di me si go (o) / au



Musical notation on a five-line staff with treble clef and a key signature of one flat. The notes are mostly whole and half notes with stems pointing up.

Musical notation on a five-line staff with treble clef and a key signature of one flat. The notes are mostly whole and half notes with stems pointing up. There are some annotations above the staff.

Musical notation on a five-line staff with treble clef and a key signature of one flat. The notes are mostly whole and half notes with stems pointing up.

Musical notation on a five-line staff with treble clef and a key signature of one flat. The notes are mostly whole and half notes with stems pointing up. There are some annotations above the staff.

no intacte aliam non uide... de hys ueris d'om...

et...

Et...

2^o modo, qui est tu?

3^o modo, qui est tu?

Alle...

6

6

6

Li...

zino

et precipitata alpino

et quanto nitens

et diuulsi com

et...

et...

et...

at

8



et...

et...

et...

et...

Handwritten musical notation on two staves, including notes, rests, and dynamic markings such as *rit.* and *rit.*

Handwritten musical notation with lyrics: *Ed unello ch'io mi chti* *Ed unello ch'io mi chti* *Ed unello ch'io mi chti* *Ed unello ch'io mi chti*

Handwritten musical notation with lyrics: *Ed unello ch'io mi chti* *Ed unello ch'io mi chti* *Ed unello ch'io mi chti* *Ed unello ch'io mi chti*

Handwritten musical notation with lyrics: *Ed unello ch'io mi chti* *Ed unello ch'io mi chti* *Ed unello ch'io mi chti* *Ed unello ch'io mi chti*

Handwritten musical notation with lyrics: *Ed unello ch'io mi chti* *Ed unello ch'io mi chti* *Ed unello ch'io mi chti* *Ed unello ch'io mi chti*

Handwritten musical notation with lyrics: *Ed unello ch'io mi chti* *Ed unello ch'io mi chti* *Ed unello ch'io mi chti* *Ed unello ch'io mi chti*

Handwritten musical notation with lyrics: *Ed unello ch'io mi chti* *Ed unello ch'io mi chti* *Ed unello ch'io mi chti* *Ed unello ch'io mi chti*

Handwritten signature or initials at the bottom left of the page.

Handwritten text at the bottom right of the page, possibly a name or page number.

103
e non voglio Cantabile

Duetto

Handwritten musical score for a Duetto. The score consists of 14 staves, each with an instrument or voice part name on the left and musical notation on the right. The parts are:

- Vidini
- Viola
- Violino
- Flauto
- Oboe
- Clarinete
- Fagotto
- Violoncello
- Contrabbasso
- Tromba
- Violini
- Viola
- Violino

The notation includes various musical symbols such as clefs, time signatures, and notes. There are some handwritten annotations and markings throughout the score, including a large 'V' in the Viola part and some 'Voi' markings in the lower staves. The paper shows signs of age and wear.



This page contains a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The top section features a complex arrangement of staves, likely for a choir or multiple instruments, with various musical notations including notes, rests, and clefs. The bottom section contains lyrics written in a cursive hand, with some words underlined or marked with accents. The lyrics are:

gure... e dicit il vau qui nunci edo Abiemo qui nunci edo

The paper shows signs of age, including foxing and some staining, particularly in the middle section of the page. The handwriting is consistent throughout, suggesting a single scribe.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. There are some corrections and scribbles throughout the manuscript.



22622
 musical score

+

And. ¹

per gli altri *con più* *con più* *con più* *con più*
due, da sé... qualche soffocato *con più il mio profeta* *ed altri mi videro come da imbraccio chi*

Allegretto *Piano Forte*



ritornello *ritornello*

ritornello *ritornello*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and clefs, with some parts appearing to be in a non-Latin script. The lyrics are written below the notes.

The score is organized into three systems, each containing multiple staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the musical piece with similar notation. The third system concludes the piece with a final vocal line and piano accompaniment.

Lyrics (transcribed from the visible text):

me uoluerunt uenire
ab in in hom in me uoluerunt uenire
me uoluerunt uenire

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The text is written in a cursive, handwritten style.

Key markings and annotations include:

- coy* (written above the first staff)
- rit.* (ritardando, written above the sixth staff)
- no coy tremolando* (written below the bottom staff)
- Archivio del R. Istituto di Storia e Geografia* (a circular stamp located in the lower-middle section of the page)

The score is organized into three systems of three staves each. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation in the middle section, including notes, clefs, and some text annotations such as "And" and "Allegro".

Handwritten musical notation on the right side of the page, including notes, clefs, and some text annotations.

Handwritten text at the bottom of the page, possibly lyrics or performance instructions. The text is written in a cursive script and includes words like "di-guerra incante diete di".

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is heavily crossed out with diagonal lines, indicating it is a study or a rejected draft. The handwriting is in dark ink on aged, yellowed paper.



Handwritten musical score on two staves. The first staff contains the lyrics: "guove incerta siete il le veder si bramo". The notation includes notes, rests, and dynamic markings. The second staff contains musical notation with some crossed-out sections.

Handwritten musical score on aged paper. The page features several staves of music, with some sections containing lyrics. The notation is in an older style, possibly from the 18th or 19th century. The lyrics are written in a cursive hand and include the following text:

Un. te in bellis ip. etc
 omnia bella dante et ante in
 a. l. v. s.



rite al san Joaquin venite
 que en su fiesta
 de la Trinidad no

rite al san Joaquin venite
 que en su fiesta
 de la Trinidad no



Handwritten musical notation on a single staff, divided into four measures by vertical bar lines. The notation includes various note heads, stems, and beams, with some notes grouped together. Below the notes, there are some faint markings that appear to be rhythmic values or accidentals.

on *placens* si *no* *il* *concep* *plata* *no* *pi* *faci* *o*



Handwritten musical notation on a single staff, divided into four measures by vertical bar lines. The notes are written in a shorthand style with stems and flags. Below the notes, there is a line of text: "me Ich na mi dite no il Controplacere li: li: il".

T. III er ress e g g g l
 Coste i pla - ce - re si si si

T. III er ress e g g g l
 Coste i pla ce - re

Handwritten musical notation on a single staff, featuring various note values and rests.

68

8 () 10 () 12 () 14 ()

Handwritten musical notation on a single staff, consisting of several rests.



Vertical column of handwritten musical notation on multiple staves, including notes and rests.

Handwritten musical notation with lyrics: *che... meye... tibi* **f** *due* *puberate* *ridoul* *Cygal*

Handwritten musical notation on multiple staves, including notes, rests, and some crossed-out sections.

Handwritten musical notation on the left page, consisting of ten staves. The notation includes various notes, rests, and clefs, with some staves crossed out with diagonal lines. The handwriting is in brown ink on aged paper.

Handwritten musical notation on the right page, consisting of ten staves. The notation includes notes, rests, and clefs, with some staves crossed out with diagonal lines. The handwriting is in brown ink on aged paper.

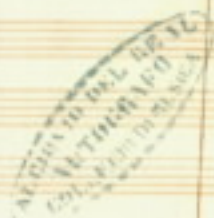
Handwritten musical notation at the bottom of the page, spanning both columns. It includes lyrics in Italian and musical notation on staves.

Desi' un partit
 e il le
 partit affermate
 ciò che si vol'

Handwritten musical notation on three staves.

Handwritten musical notation on ten staves.

Handwritten musical notation on three staves.



Handwritten musical notation with lyrics: *Chi me lo*

Handwritten musical notation with lyrics: *voi*

Handwritten musical notation with lyrics: *de* *che me lo* *chi me lo*

Handwritten musical notation on one staff.

Handwritten musical notation on one staff.

Handwritten musical notation on one staff.

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Villana y Garbata
 una al fajo en la boca

a. b. c. d.

Sancta virginitas de laudibus populi communitur

7. 19

Handwritten musical score for a choir with four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is written on ten staves. The piano part includes chords and melodic lines with various markings like 'f' and 'p'.

Handwritten lyrics and musical notation for a vocal line. The lyrics are: "un dieu qui seigneur de la terre seigneur de la terre seigneur de la terre".

un dieu qui seigneur de la terre seigneur de la terre seigneur de la terre

Col. Cantos

Tengo

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines with flags) and some letters (possibly 'a', 'n', 't') placed below the staff. A double bar line is present near the beginning.

Handwritten musical notation on a five-line staff, continuing from the previous section. It includes rhythmic symbols and letters. A bracket labeled 'el Canto' spans across several measures.



(con un alto y un bajo)

Tengo

Handwritten musical notation on a five-line staff. It includes rhythmic symbols and letters. The word 'Dinamica' is written above the staff.

Handwritten musical notation on a five-line staff. It includes rhythmic symbols and letters. The word 'Dinamica' is written above the staff.

Handwritten musical notation consisting of several measures with notes and rests.

~~Handwritten musical notation~~

~~Handwritten musical notation~~

chi/son...
Dovatta...

chi/son...

chi/son...

~~Handwritten musical notation~~

Handwritten musical notation at the top of the page, including notes, rests, and clefs.



Handwritten musical notation at the bottom of the page, including notes, rests, and clefs, with some text annotations below the staves.

The image shows a page of handwritten musical notation on ten staves. The notation is written in a cursive, historical style. The first staff contains several measures with rhythmic symbols, including vertical stems with flags and some curved lines above. The second staff is mostly empty, with a few small vertical marks. The third staff has a large, faint circular stamp on the left side. The fourth staff is also mostly empty. The fifth staff contains more rhythmic notation, including vertical stems and some curved lines. The sixth staff has a large, faint circular stamp on the left side. The seventh staff contains rhythmic notation and some lyrics. The eighth staff contains rhythmic notation and some lyrics. The ninth staff contains rhythmic notation and some lyrics. The tenth staff contains rhythmic notation and some lyrics.

The lyrics are written in a cursive script and appear to be:

facis pater de syh nich
 si de pater pater - unu de - pater pater
 Concedite pater
 si de pater

Mittelteil
a b c d e f g h i j k l m n o p q r s t u v w x y z

Handwritten musical notation on a five-line staff, consisting of rhythmic symbols and vertical lines.

Handwritten musical notation on a five-line staff, including rhythmic symbols and vertical lines.

Handwritten musical notation on a five-line staff, including rhythmic symbols and vertical lines.

Handwritten musical notation on a five-line staff, including rhythmic symbols and vertical lines.



Handwritten musical notation on a five-line staff, including rhythmic symbols and vertical lines.

Handwritten musical notation on a five-line staff, including rhythmic symbols and vertical lines.

Handwritten musical notation on aged paper, consisting of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The handwriting is in dark ink and appears to be a personal manuscript.

Key features of the notation include:

- Staff 1: Initial notes and clef.
- Staff 2: Notes with stems, some slurs.
- Staff 3: Notes with stems, some slurs.
- Staff 4: Notes with stems, some slurs.
- Staff 5: Notes with stems, some slurs.
- Staff 6: Notes with stems, some slurs.
- Staff 7: Notes with stems, some slurs.
- Staff 8: Notes with stems, some slurs.
- Staff 9: Notes with stems, some slurs.
- Staff 10: Notes with stems, some slurs.
- Staff 11: Notes with stems, some slurs.
- Staff 12: Notes with stems, some slurs.
- Staff 13: Notes with stems, some slurs.
- Staff 14: Notes with stems, some slurs.
- Staff 15: Notes with stems, some slurs.

The notation is dense and covers most of the page, with some areas appearing to be crossed out or heavily scribbled over.

Handwritten text, possibly a title or a section heading, located on the left side of the page.

Handwritten text at the bottom of the page, possibly a signature or a note. The text is partially obscured by the musical notation and includes words like "Finale" and "Cilvelago".

Proprio

The image shows a page of handwritten musical notation. It features approximately ten staves of music. The notation includes clefs, notes, rests, and dynamic markings. There are several annotations in Italian: *Proprio* at the top, *vandet* (part of *vandetta*) on the lower staves, *alla propria in ungiornil'piu* in the middle, and *alla propria* at the bottom right. A large, stylized signature or set of initials is written across the middle-left section of the score. The manuscript is on aged, slightly yellowed paper.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

The score is organized into several systems of staves. The notation includes notes, rests, and various symbols, possibly representing a specific musical style or dialect. Some staves have a slash through them, indicating they are not to be played.

Text annotations include:

- Staccato* (written above a staff)
- verlet* (written below a staff)
- verlet* (written below a staff)
- volgari* (written below a staff)

The paper shows signs of age, including yellowing and some staining.

Handwritten musical notation on the left side of the page, consisting of approximately 12 staves. The notation includes various rhythmic symbols, clefs, and notes. At the bottom of this section, there is a large stylized signature or initial, possibly 'Kas' or 'Kas...'. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on the right side of the page, consisting of approximately 12 staves. This section features large, sweeping curved lines that span across multiple staves, suggesting a melodic line or a specific rhythmic pattern. There are also some smaller notes and symbols interspersed within the curves. A faint, illegible stamp or mark is visible on the right side of this section.

2
4

Allegretto

2
4

2
4

2
4

2
4

2
4

2
4

2
4

2
4

2
4

2
4

in piano

rit. rit.

na - to, bu

rit. rit.
giante Sei

rit. rit.
parla in me

2
4

2
4

Allegretto

in piano

rit.

rit.

rit.

rit.

rit.

Loggati Loggati

[Handwritten notes and musical staves, partially obscured by a diagonal cross-hatch pattern.]

[Faint handwritten text, possibly "Loggati Loggati"]

[Handwritten musical notation on staves, including notes, rests, and dynamic markings.]

[Faint handwritten text below the staves, possibly "Loggati Loggati"]



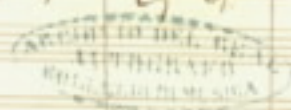
		<i>celes</i> 	<i>celes</i> 				
<i>celes</i> 							

t.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. There are some annotations above the staff, including the word "le H." written in a large, stylized script. The notation is somewhat dense and appears to be a vocal line.

Handwritten musical notation on a five-line staff. This section includes a variety of note values, including quarter, eighth, and sixteenth notes, along with rests. There are some markings above the staff that could be figured bass or performance instructions. The handwriting is consistent with the rest of the page.

Handwritten musical notation on a five-line staff, continuing the piece. It features a mix of rhythmic values and some slurs. The notation is clear but shows signs of being a working draft or a handwritten manuscript.



Handwritten musical notation on a five-line staff with lyrics written below it. The lyrics are in Italian and appear to be a religious or liturgical text. The notes are mostly quarter notes.

Handwritten musical notation on a five-line staff, continuing the piece with lyrics. The notation includes various note values and rests. The lyrics are written in a cursive hand below the staff.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section labeled "colori" at the top. The notation is dense and appears to be a working draft or a composer's sketch.

Cla:

Cor:

Oboe

Tr. & Tuba
Soprano & Alto
Tutti
Vallée
rabbia
Viva - viva

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Handwritten musical notation on a single staff, including notes, rests, and lyrics: *... le ha prof...* *... fuso* *... gli si spande -* *... -* *... -* *... -* *... in*

1-2-3-4 5-6-7-8 9-10-11-12 13-14-15-16 17-18-19-20 21-22-23-24 25-26-27-28 29-30-31-32
ten-de in dei si-mpa- velle volto bene an-son- o-la mar-ito

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COLLEGGIO DI SESSA

f. 12
to
f. 13
p. 6
f. 14
v. 6
f. 15
v. 6
f. 16
v. 6
f. 17
v. 6
f. 18
v. 6
f. 19
v. 6
f. 20
v. 6
f. 21
v. 6
f. 22
v. 6
f. 23
v. 6
f. 24
v. 6
f. 25
v. 6
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f. 36
v. 6
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v. 6
f. 38
v. 6
f. 39
v. 6
f. 40
v. 6
f. 41
v. 6
f. 42
v. 6
f. 43
v. 6
f. 44
v. 6
f. 45
v. 6
f. 46
v. 6
f. 47
v. 6
f. 48
v. 6
f. 49
v. 6
f. 50
v. 6

Handwritten musical score on aged paper, featuring ten staves. The notation is dense and includes various musical symbols, clefs, and notes. The paper shows signs of age, including foxing and staining.

Handwritten notes on the left side of the page, possibly indicating a measure or section.

Handwritten notes in the second measure from the left.

Handwritten notes in the third measure from the left.

Handwritten notes in the fourth measure from the left.

Handwritten notes in the fifth measure from the left.

Handwritten notes at the bottom right corner of the page.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The notation is dense and appears to be a single melodic line. There are some markings that look like 'rit.' and 'all.' interspersed with the notes.



Handwritten notes at the bottom of the page, possibly a continuation of the musical score or a separate set of instructions. The text is written in a cursive hand and includes some numbers and symbols.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes notes, rests, and clefs, with some sections marked with a double bar line. The lyrics are written in a cursive script, likely a historical form of a European language. The score is organized into measures, with some measures containing multiple notes and rests. The paper shows signs of age, including discoloration and wear at the edges.

Handwritten musical score with multiple staves and lyrics. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script, likely a historical form of a European language. The score is organized into measures, with some measures containing multiple notes and rests.

Handwritten text, possibly a signature or a section label, located at the bottom left of the page.

Handwritten text, possibly a signature or a section label, located in the lower middle part of the page.

Handwritten text, possibly a signature or a section label, located at the bottom right of the page.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The score is written in a cursive, historical style. There are several slanted lines across the staves, possibly indicating section breaks or specific performance instructions. The right side of the page contains large, faint curved lines, likely bleed-through from the reverse side.



lento e grazioso

moderato

Andante...

Tempo
Allegro

Allegro
Allegro

The image shows a page from an old manuscript book with ten horizontal staves. The paper is aged and yellowed. The musical notation is handwritten and appears to be a vocal score. In the lower half of the page, there are several lines of notes and lyrics. The lyrics are written in a cursive hand and include the words "Luce", "fide", "in", "cumbis", "in", "dei", "sanc-ti", "spiritus". There are also some musical symbols like clefs and bar lines. The top half of the page is mostly blank, with some faint markings on the first few staves.



Handwritten musical notation on a single staff, including notes, rests, and lyrics. The lyrics are written in a cursive script.

Approchi un oclio
oh in a vita

zardo de man
oh merito poter e tra

cuipa il bno i gott
povero povero



Handwritten musical notation on a five-line staff, including notes, rests, and lyrics. The lyrics are:

quell'inganno per tua dolce caraffa
ella grola
col
di
di

The notation includes various musical symbols such as notes with stems, rests, and dynamic markings like *col* (coloratura) and *di*. There are also some handwritten annotations above the staff, including a large arrow pointing right and the word "col".

rit

ralla

cresc

alleg

f

obliqu

ti

lento

proprio

rit

col

re

rit

rit

rit

rit

f

rit

rit

rit

rit

rit

rit

rit

f

rit

rit

rit

rit

f

rit

rit

rit

rit

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various rhythmic patterns, clefs, and dynamic markings. The score is annotated with several words and phrases in different colors and styles of handwriting:

- Red:** *rit.*, *rit. molto*, *rit. molto*, *rit. molto*, *rit. molto*, *rit. molto*, *rit. molto*, *rit. molto*
- Blue:** *rit.*, *rit.*, *rit.*, *rit.*, *rit.*, *rit.*, *rit.*, *rit.*
- Green:** *rit.*, *rit.*, *rit.*, *rit.*, *rit.*, *rit.*, *rit.*, *rit.*
- Black:** *rit.*, *rit.*, *rit.*, *rit.*, *rit.*, *rit.*, *rit.*, *rit.*
- Other:** *rit.*, *rit.*, *rit.*, *rit.*, *rit.*, *rit.*, *rit.*, *rit.*

A circular stamp is visible in the lower-middle section of the page, containing illegible text.

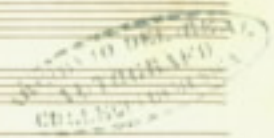
rit
rit
rit

rit

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text. The notation includes notes, rests, and clefs. The text is written in a cursive script, possibly a historical form of a language. The score is organized into several systems, with some staves containing musical notation and others containing text. The paper shows signs of age, including discoloration and some staining.

The score consists of approximately 12 staves. The first four staves on the left contain musical notation with notes and rests. The fifth staff has a large, stylized flourish. The sixth and seventh staves contain musical notation. The eighth staff has a large, stylized flourish. The ninth and tenth staves contain musical notation. The eleventh and twelfth staves contain musical notation. The text is written in a cursive script, possibly a historical form of a language. The score is organized into several systems, with some staves containing musical notation and others containing text. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on four systems of staves. Each system begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, accidentals, and slurs. The first system has a 'C' time signature. The second system has a 'C' time signature. The third system has a 'C' time signature. The fourth system has a 'C' time signature.



Handwritten notes and markings below the musical staves:

- System 1: *Eight*
- System 2: *low*, *the*, *is*, *the*
- System 3: *light*, *is*, *the*, *light*
- System 4: *light*, *is*, *the*, *light*

Handwritten musical score on a page with ten staves. The notation is dense and includes various symbols, clefs, and dynamic markings. The score is organized into two main systems, each with five staves. The first system includes a large '2' written vertically on the left side. The second system includes a large '3' written vertically on the left side. The notation consists of vertical lines with various symbols (dots, crosses, and letters) placed along them. There are also some horizontal lines and brackets connecting different parts of the score. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.



Handwritten musical notation on the left side of the page, including a treble clef and several staves with notes and rests.

Handwritten musical notation in the middle section, featuring a large diagonal slash across the staves.

Handwritten musical notation in the lower middle section, including a treble clef and several staves with notes and rests.

Handwritten musical notation in the lower right section, including a treble clef and several staves with notes and rests.

Handwritten musical notation in the rightmost section, including a treble clef and several staves with notes and rests.

Do po il Duetto.

Decembro il Duetto con la C. a 2 voci
 Come b. *Contra* *di sopra ad libitum*
Ch. Duca, mi pallejo / unisovante / Stupe, Stupe mi sento / che che



Contra
che in Duca mi pallejo / a desso cigno / a che solto qui ve
per anini all'ovante pallejo / d'ogni non offer

rete quelle Dame de anco non completa qual'una de figure in spaccato in

me in Danza di S. Luigi di Luigi in una cigno udo

uella che vien dall' Ispittore qual'anni

Handwritten musical notation for the first system, consisting of five staves. The lyrics are: *... zianza ... me ... anello a qua ... Cugina a de indu...*

Handwritten musical notation for the second system, consisting of five staves. The lyrics are: *... giano ... promette o Carta ... noi parliamo ... Celi ... Di iui*

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 Toronto, Ontario

Handwritten musical notation for the third system, consisting of five staves. The lyrics are: *... Segno ... me la ... wito ... Capibaffotta ... giano ... (quadrante - cominciare)*

Handwritten musical notation on a five-line staff. The lyrics are: *vei ma se l'ho accettato de quella... e la polle... de*

Handwritten musical notation on a five-line staff. The lyrics are: *ah* and *Spaccio de Cervello! delano bene*. The word *ah* is written above the first measure. The lyrics *Spaccio de Cervello! delano bene* are written below the staff. The word *ah* is written below the staff in the second measure.

Handwritten musical notation on a five-line staff, consisting of several measures of notes and rests.

N^o 4 Cantabile
le corvella

Coro

Violini
Vcllo
Violoncelli
Fagotti
Clarinetti
Corni
Trombe
Tromboni
Stromboni
Cassa
Fagotto
Organo
Basso



Cantabile

Handwritten musical notation on a five-line staff, including notes, rests, and clefs. A large 'S' is written on the left side of the staff.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs. A large 'S' is written on the left side of the staff.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs. A large 'S' is written on the left side of the staff.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and includes various musical symbols such as beams, slurs, and dynamic markings. The score is organized into measures by vertical bar lines.

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COMPOSITION

Examine in l'opera
 l'ordine de' più bassi
 il basso ottaviano.

111

Handwritten musical notation on a staff, including notes and rests.

~~Handwritten scribble~~

~~Handwritten scribble~~

Stamp: *LIBRARY OF THE UNIVERSITY OF CHICAGO*

Handwritten musical notation on a staff, including notes and rests, with some text written below the staff.

~~Handwritten scribble~~

Handwritten musical notation on a staff.

Handwritten musical notation on a staff, including notes and rests.

Handwritten text: *Wiederholungszeichen*

Handwritten musical notation on a staff.

gettò siccome notte d'anniancia
nella cappella per far una processione nell'a-

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DE TORRALBA
COLECCION DE MUSICA

Andante

In lazoai chie quella hama *quasi sempre*
 que pacasse

Andante
 Come si

Handwritten musical notation at the top right of the page, consisting of three measures of notes on a five-line staff.

Large empty musical staves, consisting of ten five-line staves, occupying the upper and middle portions of the page.

Handwritten musical notation at the bottom of the page, including two staves with notes and lyrics. The lyrics are: "chiamo a te", "veni in terra", "che dar-ve", "de vor-".

Air

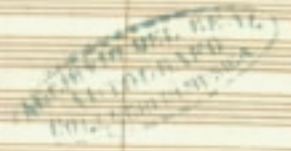
Handwritten musical score on ten staves. The top right section is titled "Air" and contains a treble clef and some notes. The bottom section contains vocal lines with lyrics and a basso continuo line. A blue circular library stamp is present in the middle right area.

Handwritten lyrics in Italian:

... e di ...
... e di ...
... e di ...

Handwritten musical notation:

... e di ...



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems of staves. The top system consists of five staves, with the first three containing rhythmic notation and the last two containing lyrics. The bottom system consists of four staves, with the top two containing lyrics and the bottom two containing rhythmic notation. The lyrics are written in a cursive hand and include the words "eum giovane ha uce" and "val che iu". There are various musical notations, including notes, rests, and dynamic markings, throughout the score.

The lyrics in the top system are:

eum giovane ha uce

The lyrics in the bottom system are:

val che iu

avv



1^o *Andante*
 Corni per 2^o primo voce
 1^o *Andante*
 Trombe in Sol

Handwritten musical notation on five staves. The notation includes various rhythmic values, beams, and slurs, typical of an early manuscript. The staves are arranged vertically, with the top staff containing the most complex rhythmic patterns.

Handwritten musical notation on five staves, continuing the piece. The notation is less dense than the first system, with more space between notes and some rests.

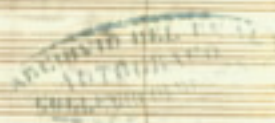
Handwritten musical notation on five staves, featuring lyrics written below the notes. The lyrics are: "del suo nome e forza e", "no - v'ha del", "rubric non si", and "della e molto et".

Handwritten musical notation on five staves, continuing the piece. The notation includes various rhythmic values and beams, similar to the first system.

Handwritten musical notation on five staves. The notation consists of rhythmic patterns and some melodic fragments, possibly representing a vocal line or a specific instrumental part. The staves are numbered 1 through 5 from top to bottom. The notation is dense and appears to be a preliminary sketch or a specific rhythmic exercise.

Jo E un arcano vegni - mi qual di è certo diud - ho - il sovrano di so -

Handwritten musical notation on two staves, continuing the piece. The notation includes rhythmic patterns and some melodic lines, corresponding to the lyrics above. The staves are numbered 6 and 7 from top to bottom.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into three systems by vertical bar lines.

System 1 (Left): Labeled "Fortissimo" at the top. It contains ten staves of music. The lyrics "ma il perche" are written below the bottom two staves.

System 2 (Middle): Labeled "f. all. >>" at the top. It contains ten staves of music. The lyrics "ma il perche" are written below the bottom two staves.

System 3 (Right): Labeled "all." at the top. It contains ten staves of music. The lyrics "ma il perche" are written below the bottom two staves.

The musical notation includes various notes, rests, and dynamic markings such as "f." (forte) and "all." (allegro). The handwriting is in dark ink on yellowed, aged paper.

Musical notation for the first system, including a treble clef, a 3/4 time signature, and several measures of notes.

Musical notation for the second system, including a treble clef, a 3/4 time signature, and several measures of notes with lyrics written below.



Signi Signi Signi Signi Signi Signi Signi Signi Signi Signi
 vita ad ogni peccato come unghia che si toglie come
 Signi Signi Signi Signi Signi Signi Signi Signi Signi Signi

Musical notation for the third system, including a treble clef, a 3/4 time signature, and several measures of notes.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. There are some markings above the staff, possibly indicating dynamics or articulation. A double bar line is present towards the right side of the staff.

Handwritten musical notation on a five-line staff. This section includes some lyrics written below the notes. The notation is dense with notes and rests. There are some markings above the staff, possibly indicating dynamics or articulation. A double bar line is present towards the right side of the staff.

Handwritten musical notation on a five-line staff. This section includes some lyrics written below the notes. The notation is dense with notes and rests. There are some markings above the staff, possibly indicating dynamics or articulation. A double bar line is present towards the right side of the staff.

Handwritten musical notation on five staves. The notation includes notes, rests, and various musical symbols. The first staff has a treble clef and a key signature of one flat. The second staff has a soprano clef. The third and fourth staves have alto clefs. The fifth staff has a bass clef. There are some markings above the staves, possibly indicating dynamics or performance instructions.



Handwritten musical notation on five staves with Italian lyrics underneath. The lyrics are: "nelle di un-giata le muerie a parat hix - le van - uia parato e for come", "trappole pte fatte ma povera melle amon au Jee puche bol pgeon pini?". The notation includes notes, rests, and some markings above the staves.

Handwritten musical score on aged paper, consisting of approximately 12 staves. The notation includes notes, rests, and clefs, with some sections crossed out or heavily scribbled over. The handwriting is in an old script, likely from the 17th or 18th century.

The score is divided into three measures by vertical bar lines. The notation is dense, with many notes and rests, and some sections are heavily scribbled over with dark ink.

Visible text fragments include:

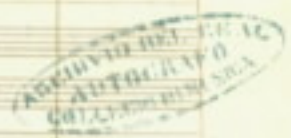
- Top right: *pp*
- Bottom left: *Ille qui...*
- Bottom left: *Esse qui...*
- Bottom left: *frangula percutat...*
- Bottom left: *percutit...*

The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings such as *org* and *arco*.

Handwritten musical notation on a five-line staff, featuring large, stylized cursive letters *let* and *li* that appear to be part of the musical notation or a signature.

Handwritten musical notation on a five-line staff, including notes, rests, and lyrics written in Italian. The lyrics include: *piu velo giuro il vostro nome non far mancare in lei i miei affetti*, *ma di lei parto bel paggio non far fallirli amore*, and *piu velo giuro il vostro nome non far mancare in lei i miei affetti*.



Handwritten musical notation on a staff, consisting of a series of rhythmic strokes and notes.



Co

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten text below the staff, possibly indicating a measure or section.

Handwritten musical notation on a staff, consisting of rhythmic strokes.

Handwritten musical notation on a staff, including notes and rests.

Handwritten text below the staff.

Handwritten musical notation on a staff, including notes and rests.

Handwritten text below the staff.

Handwritten musical notation on a staff, including notes and rests.

Handwritten text below the staff.

Handwritten musical notation on a staff, including notes and rests.

Handwritten text below the staff.



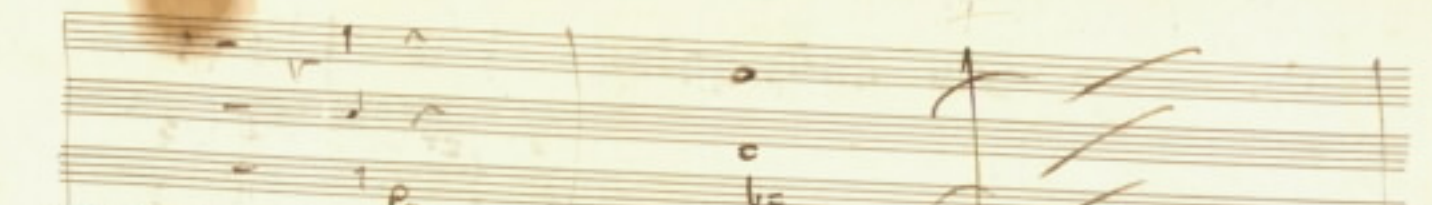
All Dopo il coro in E^{ma}

Handwritten musical notation for vocal parts (W, Solo, Soprano) with lyrics: "Dopo il coro in E^{ma}".

Handwritten musical notation for piano accompaniment with lyrics: "ma presto... ahimè ci diamo... quella lampadina... dove... in".

Handwritten musical notation for vocal parts with lyrics: "volto no ma un rispetto... un dubbio... dimi un poco... affetti tu che".

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lato de mia moglie... non meno per sempre


... e per sempre!

Coste

... Dammone



... una donna... un tutto... mia moglie...



quando officiar more potea...

... del No...

mi se a braccetto

seconda corda in G minor

Capo

Lanella!

de Angeli - Jean Lanella

capo più in basso.

che più va il capo

mente... 2/4 di tempo...

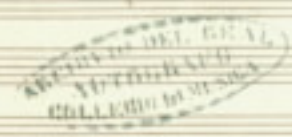
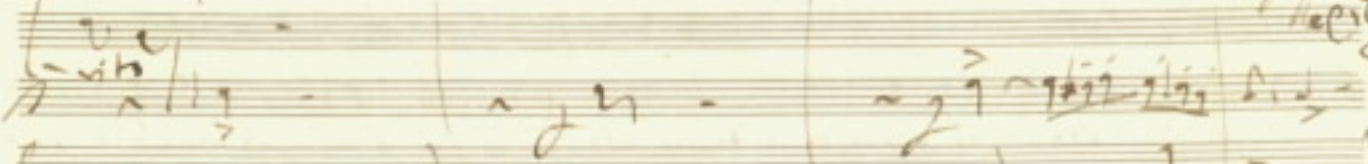
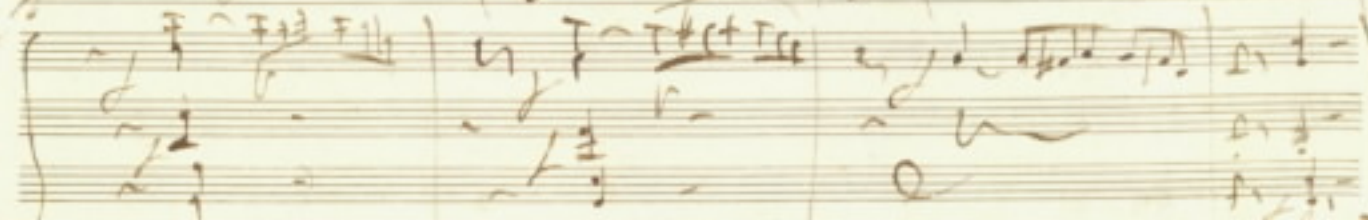


Handwritten musical score consisting of several staves. The top staff contains a melodic line with various notes and rests. Below it are several staves with lyrics written in a cursive script. The lyrics include the words "Eccellente", "Dionisio", "voglio", and "Cesare". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Handwritten musical score consisting of a single staff with lyrics written below it. The lyrics include the words "tanto", "L'armadura prepararsi", "e appena", "L'armadure cavolieri tutti a colpi della". The notation includes various musical symbols such as notes, rests, and bar lines.



Il beere zbeccice ^{Sum} K... U...
Dramon laquille is lanta on l'effuone mvestid / on viene il uella, oh p... ma



mondo de la dona crispibile ^{Ille} chi is hanno di carabole di condole al fur-



alv

Handwritten musical score for the first system. It consists of five staves. The top two staves appear to be vocal lines with lyrics. The bottom three staves are for piano accompaniment. The lyrics include "noo v...".

Conse... *la Davonepa di Linshing, e bella!*

Handwritten musical score for the second system. It consists of five staves. The top two staves appear to be vocal lines with lyrics. The bottom three staves are for piano accompaniment. The lyrics include "sta a v...".

sta a v... *in doppio vole* *che di notte di amabile, sen*

Handwritten musical score for the third system. It consists of five staves. The top two staves appear to be vocal lines with lyrics. The bottom three staves are for piano accompaniment. The lyrics include "le de de...".

le de de... *ardente mena* *ardente*

le mio mio
 Te mio mio *Te mio mio* *Te mio mio*
 Te mio mio *Te mio mio* *Te mio mio*

allegro
allegro
allegro
allegro

Tempo
Tempo
Tempo

Allegro
Allegro
Allegro

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 COLLEZIONE DI MANUSCRITTI

Come si vede...
...

aw
 chi a l'io la versta | le lo permore sopra magra | *il permore*

una fide | *le stoffe per far come sopra la* | *per far come sopra la*

vede il mont
Costello
oppo alla Costello
vuano | *Euola o come* | *abime* | *plugh e il lavoro*

to - - - re di mia corpe di splendo - re *del primo*
 primo fior di nobil

A handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The first two staves start with a treble clef and a common time signature. The score is divided into measures by vertical bar lines. There are some annotations like "p" and "f" for dynamics. The bottom staff has a double bar line and some handwritten notes below it.

Adagio nuovo

1. base

(Handwritten musical notes and lyrics)
... - hilta Nihiakateredylea -



Handwritten musical score on ten staves. The notation includes various rhythmic values, beams, and slurs. The first two staves have a treble clef and a common time signature. The third staff has a bass clef. The fourth staff includes the instruction "a tutti piano". The fifth and sixth staves have a treble clef. The seventh and eighth staves have a bass clef. The notation is dense and characteristic of 18th-century manuscript notation.

prima parte del primo

di cui resta ad finire

Handwritten musical score on two staves. The notation includes various rhythmic values and slurs. The first staff has a treble clef and the second staff has a bass clef. The notation is dense and characteristic of 18th-century manuscript notation.

Handwritten musical score for multiple instruments. The notation includes stems, beams, and various rhythmic markings. The instruments represented include strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), and brass (Trumpets, Trombones, Horns). There are several dynamic markings such as *ff*, *f*, *mf*, *mfz*, and *rit.*

prima prima seconda prima fine di orchestra
 primo fine



Handwritten musical notation on a single staff, possibly representing a specific instrument's part or a melodic line. It features a treble clef, a key signature of one sharp (F#), and various rhythmic values.

Handwritten musical score for the first system, consisting of several staves. The notation includes various note values, rests, and dynamic markings such as *p* and *mf*. The music is written in a cursive, historical style.

Handwritten musical score for the second system, including lyrics and performance instructions. The lyrics are written in Italian and include the following text:

*quello il conte ch'andava a far
 troppo amore*

Performance instructions in parentheses:

 (con moto)

 (molto piano)

 (il mio anello ha parlato)

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. There are some markings like "p. v. m." and "p. v. m." on the second staff. The notation is somewhat dense and appears to be a sketch or a working draft.



...la opera di ...
 ...
 ...
 ...

... et la ...
 ...
 ...

...
 ...
 ...

...
 ...
 ...

Handwritten musical notation on two staves. The notation is sparse, consisting of a few notes and rests. The second staff has a diagonal line through it, possibly indicating it is to be ignored or is a correction.

Musical score for a vocal piece. The lyrics are:

 Le rapin

 Le rapin

 Le rapin

 Le rapin

Musical score for a vocal piece with lyrics in Italian. The lyrics are:

 Signor Conte

 come sta da sua moglie pace

 mi domanda come sta

 mi domanda come sta

 guffanellito per tanto mi domanda

Handwritten musical notation on ten staves, split into two columns of five staves each. The notation consists of rhythmic patterns and notes.

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rit. *allegro* *Andante* *Andante* *Andante*

rit. *allegro* *Andante* *Andante* *Andante*

rit. *allegro* *Andante* *Andante* *Andante*

rit. *allegro* *Andante* *Andante* *Andante*

rit. *allegro* *Andante* *Andante* *Andante*

quæ vox in vai u hauri foga d'iclar - dit
 In p... ab... p... can...
 ali

Handwritten musical notation on a five-line staff, including clefs, time signatures, and rhythmic markings.

Handwritten musical notation on a five-line staff, including clefs, time signatures, and rhythmic markings.



Handwritten musical notation on a five-line staff with lyrics in Italian. The lyrics include: "al signor mio con parole / dal poter di via / l'alta / tai um mela / e gli per la condempna".

Handwritten musical notation on a five-line staff, including clefs, time signatures, and rhythmic markings.

Handwritten musical score on six staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The notation is dense and appears to be a complex piece of music, possibly a concerto or a large-scale work. There are some markings like 'mp' and 'p' scattered throughout.

Handwritten musical score with vocal lines and lyrics. The lyrics are in Italian and appear to be a religious or dramatic text. The notation includes notes, rests, and clefs. There are some markings like 'pp' and 'p' scattered throughout. The lyrics are written in a cursive hand and are somewhat difficult to read due to the handwriting.

pp (pianissimo)
ment'
 ah
 come incalpa
 shine the pear, the cruller pants with, as if a cent, some chi l'antifa

Handwritten musical notation on the left side of the page, consisting of several staves with notes and rests.

Handwritten musical notation on the right side of the page, continuing the composition with notes and rests.



Handwritten musical notation with lyrics in Latin: "factus in qua" and "factus in quibus".

Handwritten musical notation with lyrics in Latin: "factus in quibus" and "factus in".

Handwritten musical notation at the bottom left, including the word "Tercij" and a clef.

Handwritten musical notation at the bottom right, including a clef and notes.

Handwritten musical notation on a five-line staff. The notation includes rhythmic markings and notes. The word "colore" is written in the upper right corner of the staff area.

Handwritten musical notation on a five-line staff, featuring various rhythmic symbols and notes. A large bracket is drawn across the lower right portion of the staff.

Handwritten musical notation on a five-line staff. The word "colore" is written in the upper right corner. A large bracket is drawn across the lower right portion of the staff.

Handwritten musical notation on a five-line staff. Below the staff, there are several lines of handwritten text in a cursive script. The text appears to be a transcription of the lyrics or a related text. The word "colore" is written in the upper right corner.

Handwritten musical notation on a five-line staff. The word "colore" is written in the lower right corner. The notation includes rhythmic markings and notes.

Allegro

Tronche 1^{re} part no.

The musical score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and clefs. The second staff has a bass clef. The notation is dense and appears to be a sketch or a working draft. There are some markings above the staves, possibly indicating dynamics or articulation.



Allegro

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in Spanish and include the phrase "San Juanes es un... La Tronca emaisi".

The score consists of approximately 12 staves. The top section contains musical notation with various notes, rests, and dynamic markings. The middle section features lyrics written in Spanish, with some words appearing to be "San Juanes es un..." and "La Tronca emaisi". The bottom section continues with musical notation and lyrics, including the word "male" on the left margin.

Key elements of the score include:

- Handwritten musical notation (notes, rests, stems) across the top staves.
- Lyrics in Spanish: "San Juanes es un...", "La Tronca emaisi".
- A word "male" written on the left side of the lower staves.
- Various musical symbols and markings, including what appears to be a treble clef and a key signature of one flat.

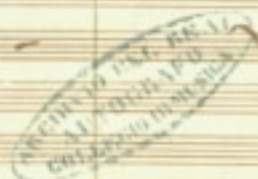
Handwritten musical notation on ten staves. The notation includes various rhythmic symbols, clefs, and dynamic markings. Some staves are crossed out with diagonal lines. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

chiana T T J -
 mance male

Conte ..

Vengo...

Il Re prende la parola d'oro
 sul trionfo
 e lo fa nella
 Contessa alla fine
 della Caballero



Handwritten musical notation on a single staff at the bottom of the page, featuring various rhythmic values and clefs.

~~Le n. / ...~~

~~...~~

~~...~~

1
2
3
4
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11
12
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99
100

...

...

Venice

...

13

...

mod. vivace

Handwritten musical score for multiple staves. The notation includes rhythmic patterns such as eighth and sixteenth notes, and rests. The score is organized into measures by vertical bar lines. Some staves have markings like 'p' for piano or 'f' for forte. The notation is dense and characteristic of 18th or 19th-century manuscript notation.



mov.
giunge il Re in mezzo
di loro

ritard.
moderato *alla breve*
 Musical notation with lyrics:
questo mio re, questo mio re, questo mio re
acciaio il brando espone
che

Handwritten musical notation at the bottom of the page, including a few staves with notes and rests. Below the notation, the word *moderato* is written.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes, rests, and the word *old* written above a note.



Handwritten musical notation on a staff, with the lyrics: *lice il gremio de la cattedra della man di cattedra belta' de fe-lice il gremio de lot-*

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on multiple staves, including notes, rests, and clefs. Some staves are crossed out with diagonal lines.

Handwritten lyrics in Italian: *viene dalle mani cotante felicità il guerrier il guerrier de l'ittica dalle*

Additional handwritten musical notation at the bottom of the page, including notes and clefs.

u u u u	u u u u	u u u u
u u u u	u u u u	u u u u
u u u u	u u u u	u u u u

u u u	u u u	u u u
u u u	u u u	u u u
u u u	u u u	u u u

u u u u	u u u u	u u u u
u u u u	u u u u	u u u u

u u u u	u u u u	u u u u
u u u u	u u u u	u u u u



Handwritten musical score on aged paper, divided into three systems by vertical bar lines. The notation is sparse and appears to be a draft or a specific form of shorthand.

System 1 (Top): The first measure on the left is crossed out with a diagonal line. The first system contains three measures of handwritten notes on a five-line staff.

System 2 (Middle): Contains three measures. The first measure has a large scribble and some illegible text. The second and third measures contain more notation. There are large curved lines (possibly fermatas or breath marks) above the second and third measures.

System 3 (Bottom): Contains three measures. The first measure is labeled with the text: "non il giovedì da Lottien". The second measure is labeled with "sa the". The third measure is labeled with "man di sabato lab".

At the very bottom of the page, there is a single measure of notation that spans across the three systems, separated by the vertical bar lines.



(1)

(1)

(1)

(1)



Handwritten notes or markings on the right side of the page, possibly including the number '116'.

visuale di ...

Handwritten musical notation and text at the bottom of the page, including notes like 'S.P.' and 'visuale di ...'.

f. l. i
f. l. i
→

~~...~~ ~~...~~ ~~...~~ ~~...~~ ~~...~~ ~~...~~ ~~...~~ ~~...~~
Siate in campo maestro prima ~~ve~~ ~~...~~ ~~...~~ ~~...~~
Il magdori laella vit

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40
 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80
 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

a - f i k T l i e r u e p a u l i k T l i e r u e p a u l i k
 ti - ah uincate edim sub la fronte que/a man caronam de - pa - ab in



121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140
 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160

Piu mosso

G4 A4 B4 C5 | D5 E5 F5 G5 | A5 B5 C6 D6 | E6 F6 G6 A6 | B6 C7 D7 E7 | F7 G7 A7 B7 | C8 D8 E8 F8 | G8 A8 B8 C9

F#4 G#4 A#4 B#4 | C#5 D#5 E#5 F#6 | G#6 A#6 B#6 C#7 | D#7 E#7 F#7 G#7 | A#7 B#7 C#8 D#8 | E#8 F#8 G#8 A#8 | B#8 C#9 D#9 E#9 | F#9 G#9 A#9 B#9

G4 A4 B4 C5 | D5 E5 F5 G5 | A5 B5 C6 D6 | E6 F6 G6 A6 | B6 C7 D7 E7 | F7 G7 A7 B7 | C8 D8 E8 F8 | G8 A8 B8 C9

Tutti non si conta bella *Tutti* non si conta bella *Tutti* non si conta bella

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G4 A4 B4 C5 | D5 E5 F5 G5 | A5 B5 C6 D6 | E6 F6 G6 A6 | B6 C7 D7 E7 | F7 G7 A7 B7 | C8 D8 E8 F8 | G8 A8 B8 C9

Adagio

Piu mosso

Adagio

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has some illegible text above it. The second staff has a large '2' written above it. The third staff has some illegible text above it. The fourth staff has some illegible text above it. The fifth staff has some illegible text above it.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has some illegible text above it. The second staff has some illegible text above it. The third staff has some illegible text above it. The fourth staff has some illegible text above it. The fifth staff has some illegible text above it.

tempo in mezzo allegro
 vigorosa e viva
 e con qualche volta

X

Handwritten musical notation on multiple staves, including notes, rests, and dynamic markings such as *ff* and *mf*. The notation is dense and appears to be a sketch or a working draft of a musical score.



Handwritten musical notation with lyrics in Italian. The lyrics are: "L'aria... / - plura / mai di tanto mi s'ingalbera / evolve la primavera ad".

Below the lyrics, there are rhythmic notations: "f f f f" and "v v v v v v v v".

Handwritten musical notation on a page with six staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves have a C-clef (soprano and alto positions). The fifth and sixth staves have a bass clef. The notation is dense and appears to be a complex piece of music, possibly a setting of a text. There are some markings that look like "17" and "18" on the first two staves. The handwriting is in dark ink on aged, yellowed paper.

Handwritten musical notation on a page with six staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third and fourth staves have a C-clef (soprano and alto positions). The fifth and sixth staves have a bass clef. The notation is dense and appears to be a complex piece of music, possibly a setting of a text. There are some markings that look like "17" and "18" on the first two staves. The handwriting is in dark ink on aged, yellowed paper.

Handwritten musical notation on five staves. The notation includes notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have treble clefs. The fifth staff has a bass clef. The notation is dense and appears to be a complex piece of music.

Handwritten text, possibly lyrics or performance instructions, written in a cursive script. The text is somewhat difficult to decipher due to the handwriting and some fading.



Handwritten musical notation on a single staff at the bottom of the page. It includes notes, rests, and a clef. The notation is less dense than the upper staves.

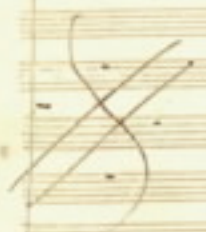
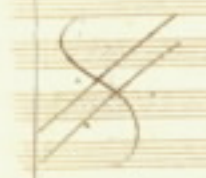
Le n. pour

Handwritten musical notation on a system of staves. The notation includes rhythmic symbols (vertical lines with flags) and some illegible text. A large diagonal slash is drawn across the first two staves of this section.

Handwritten musical notation on a system of staves. This section includes some legible text: "Lento", "Allegro", and "Moderato". The notation consists of rhythmic symbols and some notes.

Handwritten musical notation on a system of staves, continuing the rhythmic patterns from the previous sections. It includes various rhythmic symbols and some illegible text.

Handwritten musical notation at the top of the page, possibly representing a scale or sequence of notes.



Main body of handwritten musical notation and text. Includes various note values, clefs, and lyrics such as 'chiama', 'Conte...', 'prolio...', and 'mola...'. There are several lines with 'no' written below them, suggesting cancellations or corrections.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. Above the first staff, there are handwritten notes: *Ti*, *chi*, *ra*, *chi*, *ra*, *chi*. Above the second staff, there are handwritten notes: *Ti*, *chi*, *ra*, *chi*, *ra*, *chi*.

canonica ecclesie vltima
T E E T E T
gogoniamini / gogoniamini
vite
T E E T E T
(papa) (papa) (papa) (papa) (papa) (papa)
one pante a pante a pante a pante a pante a pante a
melu pape biazona
sono

Handwritten musical notation on two staves. The notation includes various notes and rests.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third and fourth staves have alto clefs. The fifth staff has a bass clef. There are some annotations in the margins, including "Cantata" and "Cantata".



Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third and fourth staves have alto clefs. The fifth staff has a bass clef. There are some annotations in the margins, including "Cantata" and "Cantata".

Handwritten musical score for a multi-staff piece, likely a symphony or concerto. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings.

Andante
 In questa parte si fa il primo movimento
 che si chiama Adagio
 In questa parte si fa il secondo movimento
 che si chiama Allegretto
 In questa parte si fa il terzo movimento
 che si chiama Andante

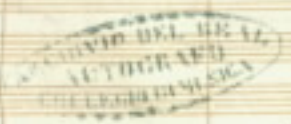
Handwritten musical score for a single staff piece, possibly a sonata or a single movement. The score is written on a single staff with various musical notations including notes, rests, and dynamic markings.

Handwritten title or section header at the top of the page.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.



Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical score on ten staves. The notation is dense and includes various symbols, clefs, and dynamic markings. The score is divided into several systems, with some staves crossed out with diagonal lines. The handwriting is in dark ink on aged, yellowed paper.

Il canto vuol dirgli braccia allargate la spada
 ed addotta la mano del Re.

		<p>Handwritten notes and symbols, possibly indicating fingerings or performance instructions.</p>

A circular stamp containing the text:
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 100 ST. GEORGE STREET
 TORONTO, ONT. M5S 1A5



Giga il Terzo

Handwritten musical score for Giga il Terzo, page 115.

Lyrics:

uoh come il luce
 Segue al gran Terzo
 non e' con
 non e' con
 non e' con

Handwritten musical notation includes staves with notes, clefs, and various markings. A large section of the score is crossed out with a grid of diagonal lines.

Stamp: BIBLIOTECA DEL REALE ISTITUTO LOMBARDO DI SCIENZE E LETTERE

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in brown ink and includes the following elements:

- Staff 1 (top):** Contains musical notation with a treble clef and a key signature of one flat. The tempo marking *all.* is written at the top right.
- Staff 2:** Contains lyrics in Italian: *... di ...*
- Staff 3:** Contains lyrics: *... in ...*
- Staff 4:** Contains lyrics: *... in ...*
- Staff 5:** Contains lyrics: *... in ...*
- Staff 6:** Contains lyrics: *... in ...*
- Staff 7:** Contains lyrics: *... in ...*
- Staff 8:** Contains lyrics: *... in ...*
- Staff 9:** Contains lyrics: *... in ...*
- Staff 10:** Contains lyrics: *... in ...*
- Staff 11:** Contains lyrics: *... in ...*
- Staff 12:** Contains lyrics: *... in ...*
- Staff 13:** Contains lyrics: *... in ...*
- Staff 14:** Contains lyrics: *... in ...*
- Staff 15:** Contains lyrics: *... in ...*
- Staff 16:** Contains lyrics: *... in ...*
- Staff 17:** Contains lyrics: *... in ...*
- Staff 18:** Contains lyrics: *... in ...*
- Staff 19:** Contains lyrics: *... in ...*
- Staff 20:** Contains lyrics: *... in ...*
- Staff 21:** Contains lyrics: *... in ...*
- Staff 22:** Contains lyrics: *... in ...*
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- Staff 95:** Contains lyrics: *... in ...*
- Staff 96:** Contains lyrics: *... in ...*
- Staff 97:** Contains lyrics: *... in ...*
- Staff 98:** Contains lyrics: *... in ...*
- Staff 99:** Contains lyrics: *... in ...*
- Staff 100:** Contains lyrics: *... in ...*

tanto bene

Nº 6. 126

Clari C.
 Bassi C.
 Trombe 5^a



[Faded handwritten notes and musical markings, possibly including a key signature signature like 'F#m']

In Dre

nuova

Handwritten musical score for an orchestra. The score is written on 14 staves. The instruments listed on the left are: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Violin, and Cello. The notation includes notes, rests, and dynamic markings. A vertical line is drawn across the staves, and a double bar line is present at the bottom right. The word 'Moderato' is written at the bottom center.

Flute: *Allegro* *f*

Oboe: *Allegro* *f*

Clarinet: *Allegro* *f*

Bassoon: *Allegro* *f*

Horn: *Allegro* *f*

Trumpet: *Allegro* *f*

Trombone: *Allegro* *f*

Percussion: *Allegro* *f*

Violin: *Allegro* *f*

Cello: *Allegro* *f*

Moderato

A=6:

molto



moderato

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of the word "rit." (ritardando) written across the staves, indicating changes in tempo. The handwriting is somewhat cursive and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of wear, including some staining and foxing, particularly at the bottom edge.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.



Donna la gran bella

la gran bella

la gran bella

la gran bella

Handwritten musical notation on a staff, including notes and clefs.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. Several sections of the score are crossed out with diagonal lines, indicating they were either revised or discarded. In the lower-left system, there is a section of text written in a cursive hand, which appears to be a vocal line or lyrics, with some words partially obscured by a horizontal line. The overall appearance is that of a working draft or a composer's sketch.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The right side of the page is heavily crossed out with a dense grid of diagonal lines. The text 'Sonnenwälder' is written in the lower left section, and 'Cognac in voi' is written in the lower middle section. A circular library stamp is visible at the bottom center.



Handwritten musical score for a multi-measure rest exercise. The score is written on ten staves. The first four staves show rhythmic patterns for different instruments or voices. The fifth staff is a vocal line with lyrics. The sixth and seventh staves are vocal lines with lyrics. The eighth and ninth staves are vocal lines with lyrics. The tenth staff is a vocal line with lyrics. The lyrics are: "Dormi chi riposa", "L'aggiornamento", "che riposa da", "sulla gioventù", "che riposa da", "che riposa da", "che riposa da", "che riposa da", "che riposa da", "che riposa da".

Dormi chi riposa
 L'aggiornamento
 che riposa da
 sulla gioventù
 che riposa da
 che riposa da
 che riposa da
 che riposa da
 che riposa da
 che riposa da

Handwritten musical score with multiple staves. The notation includes notes, rests, and clefs. The text is written in a cursive, handwritten style.

Handwritten notes and lyrics:

- Stave 1: *Handwritten notes and clef.*
- Stave 2: *Handwritten notes and clef.*
- Stave 3: *Handwritten notes and clef.*
- Stave 4: *Handwritten notes and clef.*
- Stave 5: *Handwritten notes and clef.*
- Stave 6: *Handwritten notes and clef.*
- Stave 7: *Handwritten notes and clef.*
- Stave 8: *Handwritten notes and clef.*
- Stave 9: *Handwritten notes and clef.*
- Stave 10: *Handwritten notes and clef.*
- Stave 11: *Handwritten notes and clef.*
- Stave 12: *Handwritten notes and clef.*
- Stave 13: *Handwritten notes and clef.*
- Stave 14: *Handwritten notes and clef.*
- Stave 15: *Handwritten notes and clef.*
- Stave 16: *Handwritten notes and clef.*
- Stave 17: *Handwritten notes and clef.*
- Stave 18: *Handwritten notes and clef.*
- Stave 19: *Handwritten notes and clef.*
- Stave 20: *Handwritten notes and clef.*

Handwritten musical score with multiple staves. The notation includes notes, rests, and clefs. The text is written in a cursive, handwritten style.

Handwritten notes and lyrics:

- Stave 21: *Handwritten notes and clef.*
- Stave 22: *Handwritten notes and clef.*
- Stave 23: *Handwritten notes and clef.*
- Stave 24: *Handwritten notes and clef.*
- Stave 25: *Handwritten notes and clef.*
- Stave 26: *Handwritten notes and clef.*
- Stave 27: *Handwritten notes and clef.*
- Stave 28: *Handwritten notes and clef.*
- Stave 29: *Handwritten notes and clef.*
- Stave 30: *Handwritten notes and clef.*
- Stave 31: *Handwritten notes and clef.*
- Stave 32: *Handwritten notes and clef.*
- Stave 33: *Handwritten notes and clef.*
- Stave 34: *Handwritten notes and clef.*
- Stave 35: *Handwritten notes and clef.*
- Stave 36: *Handwritten notes and clef.*
- Stave 37: *Handwritten notes and clef.*
- Stave 38: *Handwritten notes and clef.*
- Stave 39: *Handwritten notes and clef.*
- Stave 40: *Handwritten notes and clef.*



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is divided into two main sections by a vertical line.

Section 1 (Left):

- Staves 1-11: Instrumental notation with various rhythmic patterns.
- Staff 12: *Adagio* tempo marking.
- Staff 13: *Dimmi la vita* (Lyrics).
- Staff 14: Bass line notation.

Section 2 (Right):

- Staff 15: *Adagio* tempo marking.
- Staff 16: *Beata virgine* (Lyrics).
- Staff 17: Bass line notation.

Central Annotations:

- Large handwritten word: *Ter*.
- Diagonal lines crossing the staves.

25

25

Archives of the ...
Library of the ...
University of ...

Handwritten musical score on ten staves. The notation includes various rhythmic symbols, clefs, and dynamic markings. The first staff has a tempo marking *allegro*. The second staff has a tempo marking *allegro*. The third staff has a tempo marking *allegro*. The fourth staff has a tempo marking *allegro*. The fifth staff has a tempo marking *allegro*. The sixth staff has a tempo marking *allegro*. The seventh staff has a tempo marking *allegro*. The eighth staff has a tempo marking *allegro*. The ninth staff has a tempo marking *allegro*. The tenth staff has a tempo marking *allegro*.

6. 2. 9. - C. 2.
m. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.
m. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

7. 8. 9. 10. 11. 12. 13. 14. 15. 16.
m. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Piu mosso

Veni misere nostri miserere

Sulla ginocchia

Piu mosso



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two systems by a vertical line.

System 1 (Left):

- Staff 1: Musical notation with notes and rests.
- Staff 2: Musical notation with notes and rests.
- Staff 3: Musical notation with notes and rests.
- Staff 4: Musical notation with notes and rests.
- Staff 5: Musical notation with notes and rests.
- Staff 6: Musical notation with notes and rests.
- Staff 7: Musical notation with notes and rests.
- Staff 8: Musical notation with notes and rests.
- Staff 9: Musical notation with notes and rests.
- Staff 10: Musical notation with notes and rests.

System 2 (Right):

- Staff 1: Musical notation with notes and rests.
- Staff 2: Musical notation with notes and rests.
- Staff 3: Musical notation with notes and rests.
- Staff 4: Musical notation with notes and rests.
- Staff 5: Musical notation with notes and rests.
- Staff 6: Musical notation with notes and rests.
- Staff 7: Musical notation with notes and rests.
- Staff 8: Musical notation with notes and rests.
- Staff 9: Musical notation with notes and rests.
- Staff 10: Musical notation with notes and rests.

Lyrics:

The lyrics are written in a cursive script, often placed below the musical staves. Some legible words include "miser", "excelsis", "Dei", "Ceterum", and "Ceterum". The text is partially obscured by the musical notation and the vertical system line.

Annotations:

- A large "3" is written in the left margin of the first system.
- A large "2" is written in the left margin of the second system.
- A large "2" is written in the right margin of the second system.
- A large "2" is written in the right margin of the third system.
- A large "2" is written in the right margin of the fourth system.
- A large "2" is written in the right margin of the fifth system.
- A large "2" is written in the right margin of the sixth system.
- A large "2" is written in the right margin of the seventh system.
- A large "2" is written in the right margin of the eighth system.
- A large "2" is written in the right margin of the ninth system.
- A large "2" is written in the right margin of the tenth system.

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. The score is organized into four measures by vertical bar lines. The notation is dense and appears to be a complex piece of music, possibly for a multi-measure rest or a specific rhythmic exercise. There are some large, stylized symbols or clefs interspersed between the staves.

RECORDED COPY OF THE
 AUTOGRAPH
 COLLECTION OF THE
 UNIVERSITY OF MICHIGAN

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main sections by a vertical line. The first section consists of 12 staves of music, with the first four staves grouped together by a brace on the right. The notation includes various rhythmic values and clefs. The second section begins with the instruction "Subito Coro" written in a large, decorative hand. Below this instruction, there are two staves of music. The paper shows signs of wear, including foxing and some staining, particularly near the top edge.

Subito
Coro

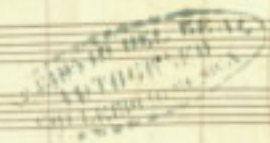
Allegretto

N. 7.

Coro

143

Handwritten musical score for various instruments and a choir. The score is written on multiple staves with notes, rests, and dynamic markings. The instruments listed are Violini, Viola, Fiedel, Flauti, Oboe, Clarinetto, Corni, Trombe, Fagotti, Timpani, and Violoncelli. A section for the Coro (Choir) is also present. The score includes various musical notations such as clefs, time signatures, and notes.



Allegretto >

(a)

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (dots, vertical lines) and some illegible handwritten text. A large bracket spans across the first few measures.

A single-line staff containing a wavy line and some handwritten notes, possibly representing a melodic line or a specific performance instruction.

Handwritten musical notation on a five-line staff. It features several measures with notes and rests, including some markings that resemble "trill" or "trill" written vertically.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and some markings that resemble "trill" or "trill" written vertically.

A single-line staff containing a wavy line and some handwritten notes, similar to the staff above it.

Handwritten musical notation on a five-line staff. It includes notes, rests, and some markings. The word "Furioso" is written in a decorative script above the staff. The notation appears to be a continuation of the piece.

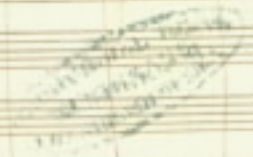
Handwritten musical notation on a system of three staves. The top staff contains a melodic line with various note values and rests. The middle and bottom staves contain accompaniment, likely for a keyboard instrument, with chords and rhythmic patterns.

A system of five empty musical staves, indicating a section of the manuscript that has been left blank or is a placeholder for another piece of music.

Handwritten musical notation on a system of three staves. The notation is similar to the first system, featuring a melodic line and accompaniment. There are some markings that appear to be corrections or annotations.

A system of five empty musical staves, similar to the second system, representing a blank section in the manuscript.

Handwritten musical notation on a system of three staves. The notation continues with a melodic line and accompaniment. The handwriting is consistent with the other systems on the page.



Handwritten musical notation on a five-line staff. The notation includes various rhythmic values, stems, and beams, with some notes appearing as dense clusters. There are some markings above the staff, possibly indicating dynamics or articulation.

Conclama

Handwritten musical notation on a five-line staff, continuing from the previous section. It features more complex rhythmic patterns and some markings above the staff, including what appears to be a 'C' time signature.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece. The notation includes rhythmic values and stems, with some notes beamed together.

This page contains a handwritten musical score on aged, yellowed paper. The score is written across approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in dark ink and appears to be from the 18th or 19th century. A prominent library stamp is located in the lower right quadrant of the page, which reads: "BIBLIOTECA DELLA REALE ACCADEMIA DI SCIENZE LETTERE E BELLE LETTERE". The paper shows signs of wear, including foxing and some staining.

BIBLIOTECA DELLA REALE
ACCADEMIA DI SCIENZE
LETTERE E BELLE LETTERE

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various symbols, with several sections marked by large 'X' symbols, indicating deletions or corrections. The score is organized into measures and systems.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of multiple staves. The first system has four staves, the second has five, and the third has two. Large 'X' marks are drawn over several sections of the music, indicating deletions or corrections. The notation includes various note values, rests, and other musical symbols. The paper shows signs of age, including foxing and staining.

(B)

3

De Capo

De Capo

G. C.



Handwritten notes and musical symbols, including a treble clef and rhythmic markings.

(B)

Main body of handwritten musical notation on ten staves, featuring various notes, rests, and clefs.

Bottom section of handwritten musical notation on two staves, including a treble clef and a circled letter 'B' at the end.

The image shows a page from an old music manuscript book. The paper is aged and yellowed. There are ten horizontal musical staves. The notation is handwritten and appears to be a vocal line or a simple instrumental line. The notes are mostly quarter and eighth notes, with some rests. The handwriting is somewhat cursive and not very precise. The music is written in the lower half of the page, starting from the bottom staff and moving upwards. There are some faint markings and ink bleed-through from the reverse side of the page.

Handwritten musical notation on the first staff, including notes and rests.

Handwritten musical notation on the second staff, including notes and rests.

Handwritten musical notation on the bottom staff, including notes and rests.



Handwritten musical notation on a single staff, consisting of a series of rhythmic symbols and notes.

Handwritten musical notation on a single staff, consisting of a series of rhythmic symbols and notes.

de in mejo alla bella piu bello, pouden ~~con~~ principale bella piu bello pouden de in mejo pouden de in mejo pouden

Handwritten musical notation on a single staff, consisting of a series of rhythmic symbols and notes.

Handwritten musical notation on a staff, including notes and rests. The lyrics are written below the staff.

no
Dignore di pace di gloria
no
Dignore di pace di gloria

no la perno banniabile

ANTONIO DE VILLALBA
 ALVARO DE VILLALBA
 1570

F. i. v. e. g. v. e. t. e. r. i. t. a. t. e. m. e. n. t. e. m.
 i. n. t. e. r. i. t. a. t. e. m. e. n. t. e. m. e. n. t. e. m.
 i. n. t. e. r. i. t. a. t. e. m. e. n. t. e. m. e. n. t. e. m. e. n. t. e. m.

a. l. l. e. g. r. i. t. a. t. e. m. e. n. t. e. m.
 a. l. l. e. g. r. i. t. a. t. e. m. e. n. t. e. m. e. n. t. e. m.
 a. l. l. e. g. r. i. t. a. t. e. m. e. n. t. e. m. e. n. t. e. m.

A handwritten musical score for multiple instruments. The score consists of approximately 15 staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The handwriting is in dark ink on aged, yellowed paper. The score appears to be a full orchestral or chamber ensemble piece.

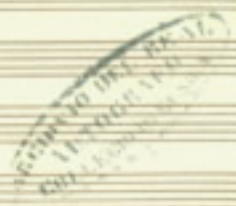
- nica- *g* - ha va in pen sio de fo ve de ma ni si glo ri a di a ni de fo ve
 - nica - ha va in pen sio de fo ve de ma ni si glo ri a di a ni de fo ve

Handwritten musical notation at the bottom of the page, including notes and rests. The notation is in dark ink on aged, yellowed paper. It appears to be a continuation of the musical score from the upper staves.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and a large, dense grid of diagonal lines in the center. The notation includes notes, rests, and clefs. The grid consists of approximately 10 columns and 10 rows of intersecting lines, creating a complex pattern that obscures the underlying musical notation. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first two staves have some notes, followed by a large section of diagonal slashes. The bottom two staves contain more notation and some text.



gloria
 gloria
 gloria

rit.
 rit.
 rit.

rit.
 rit.
 rit.

Gran Caza del Coro

Allegretto $\frac{2}{4}$

Capitolo I. Loco in 8^{va} *All.*

Vclini
Viola

Bass

oppo
molto
ma in accelerandi

LIBRERIA DEL REALE
 APOTECARIA
 COLLEGIUM

vece
quarti d'arco d'interno
a de oppo
in parole in arco

Handwritten musical notation on a single staff with lyrics below it. The lyrics are: "a qua a quip di Concerto di Saccader Landelto, facendomi ve/pare impo...".

Handwritten musical notation on a single staff with lyrics below it. The lyrics are: "ma siete per la cura di c'vpa moglie ch'va te ne cogliera il pubblico". Above the staff, the word "Cantilena" is written in a smaller hand.

Handwritten musical notation on a single staff with lyrics below it. The lyrics are: "de fora in mano mia parla... ho lo beffe... Lucio? inghiotto a".

all.

Handwritten musical notation on a staff, featuring various rhythmic values and accidentals.

all.

Handwritten musical notation on a staff, including notes and rests.

Jenico

Part
R. circular

Handwritten musical notation on a staff, showing rhythmic patterns.

Handwritten musical notation on a staff, with notes and rests.

Conte

Empire française, Supplément

Handwritten musical notation on a staff, including notes and rests.

accet

Handwritten musical notation on a staff, with notes and rests.

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John Kite

Handwritten musical notation on a staff, showing rhythmic patterns.

Handwritten musical notation on three staves, consisting of rhythmic patterns and notes without lyrics.

Handwritten musical notation with lyrics: *pietra e Navvella a voi piagne? f. moltissimo p. amorosi*

Handwritten musical notation on three staves, consisting of rhythmic patterns and notes without lyrics.

Handwritten musical notation with lyrics: *Cant. f. Suo cognito guovincivincine. / Le piace anche incognito / do vedrete al momento*

Handwritten musical notation on three staves, consisting of rhythmic patterns and notes without lyrics.

Handwritten musical notation with lyrics: *Pizz. f. Voi fante idono della spada / il viciotavi del Ter neo*

Handwritten musical notation on three staves, consisting of rhythmic patterns and notes without lyrics.

allegro

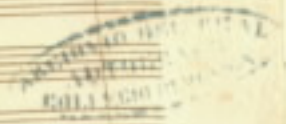
Violini
Clavi
Cantante
Soprano



allegro

Handwritten musical score for a string quartet, consisting of four staves. The notation includes notes, rests, and dynamic markings. The score is annotated with several handwritten notes:

- Staff 1 (Violin I):** *allegro*
- Staff 2 (Violin II):** *Andante*
- Staff 3 (Viola):** *Andante*
- Staff 4 (Cello/Double Bass):** *Andante*
- Staff 5 (Bass):** *Andante*
- Staff 6 (Bass):** *Andante*
- Staff 7 (Bass):** *Andante*
- Staff 8 (Bass):** *Andante*
- Staff 9 (Bass):** *Andante*
- Staff 10 (Bass):** *Andante*
- Staff 11 (Bass):** *Andante*
- Staff 12 (Bass):** *Andante*
- Staff 13 (Bass):** *Andante*
- Staff 14 (Bass):** *Andante*
- Staff 15 (Bass):** *Andante*
- Staff 16 (Bass):** *Andante*
- Staff 17 (Bass):** *Andante*
- Staff 18 (Bass):** *Andante*
- Staff 19 (Bass):** *Andante*
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- Staff 25 (Bass):** *Andante*
- Staff 26 (Bass):** *Andante*
- Staff 27 (Bass):** *Andante*
- Staff 28 (Bass):** *Andante*
- Staff 29 (Bass):** *Andante*
- Staff 30 (Bass):** *Andante*
- Staff 31 (Bass):** *Andante*
- Staff 32 (Bass):** *Andante*
- Staff 33 (Bass):** *Andante*
- Staff 34 (Bass):** *Andante*
- Staff 35 (Bass):** *Andante*
- Staff 36 (Bass):** *Andante*
- Staff 37 (Bass):** *Andante*
- Staff 38 (Bass):** *Andante*
- Staff 39 (Bass):** *Andante*
- Staff 40 (Bass):** *Andante*
- Staff 41 (Bass):** *Andante*
- Staff 42 (Bass):** *Andante*
- Staff 43 (Bass):** *Andante*
- Staff 44 (Bass):** *Andante*
- Staff 45 (Bass):** *Andante*
- Staff 46 (Bass):** *Andante*
- Staff 47 (Bass):** *Andante*
- Staff 48 (Bass):** *Andante*
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- Staff 50 (Bass):** *Andante*
- Staff 51 (Bass):** *Andante*
- Staff 52 (Bass):** *Andante*
- Staff 53 (Bass):** *Andante*
- Staff 54 (Bass):** *Andante*
- Staff 55 (Bass):** *Andante*
- Staff 56 (Bass):** *Andante*
- Staff 57 (Bass):** *Andante*
- Staff 58 (Bass):** *Andante*
- Staff 59 (Bass):** *Andante*
- Staff 60 (Bass):** *Andante*
- Staff 61 (Bass):** *Andante*
- Staff 62 (Bass):** *Andante*
- Staff 63 (Bass):** *Andante*
- Staff 64 (Bass):** *Andante*
- Staff 65 (Bass):** *Andante*
- Staff 66 (Bass):** *Andante*
- Staff 67 (Bass):** *Andante*
- Staff 68 (Bass):** *Andante*
- Staff 69 (Bass):** *Andante*
- Staff 70 (Bass):** *Andante*
- Staff 71 (Bass):** *Andante*
- Staff 72 (Bass):** *Andante*
- Staff 73 (Bass):** *Andante*
- Staff 74 (Bass):** *Andante*
- Staff 75 (Bass):** *Andante*
- Staff 76 (Bass):** *Andante*
- Staff 77 (Bass):** *Andante*
- Staff 78 (Bass):** *Andante*
- Staff 79 (Bass):** *Andante*
- Staff 80 (Bass):** *Andante*
- Staff 81 (Bass):** *Andante*
- Staff 82 (Bass):** *Andante*
- Staff 83 (Bass):** *Andante*
- Staff 84 (Bass):** *Andante*
- Staff 85 (Bass):** *Andante*
- Staff 86 (Bass):** *Andante*
- Staff 87 (Bass):** *Andante*
- Staff 88 (Bass):** *Andante*
- Staff 89 (Bass):** *Andante*
- Staff 90 (Bass):** *Andante*
- Staff 91 (Bass):** *Andante*
- Staff 92 (Bass):** *Andante*
- Staff 93 (Bass):** *Andante*
- Staff 94 (Bass):** *Andante*
- Staff 95 (Bass):** *Andante*
- Staff 96 (Bass):** *Andante*
- Staff 97 (Bass):** *Andante*
- Staff 98 (Bass):** *Andante*
- Staff 99 (Bass):** *Andante*
- Staff 100 (Bass):** *Andante*



Recit

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The vocal line begins with a treble clef and a common time signature. The piano accompaniment is written in a grand staff (treble and bass clefs). The notation includes various rhythmic values and dynamic markings.

Handwritten musical score for the second system. The vocal line is written in a treble clef and contains the following lyrics: "Gloria sublimis e quella di piu' sacro peccar per una". The piano accompaniment continues below the vocal line.

Handwritten musical score for the third system. It includes a vocal line and piano accompaniment. The vocal line starts with a treble clef and a common time signature. The piano accompaniment is written in a grand staff. The notation includes various rhythmic values and dynamic markings.



R
9

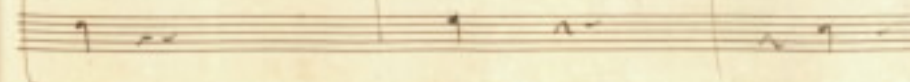


La Corvée
Ginge le grand et

bellu
Gucco di Vice
Cingotyli le spade f. q
Conte anile
CT -
quap

Janferafel...
Dot Legros (A)
at (B) the fono of B. Gaden

R
h



Vcllo

Violino

or fine Capra apprensivamente per voi giu' che il Duca ingra

tempo suspirando amor nuovo s'ovvera De Dio non farvi suo conforto

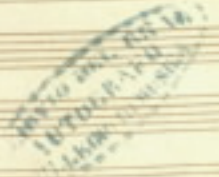
pronta ma col pecto che si muove a li' il Duca e torto no ha geloso

all.

per di più
all.
con
in tutto in un soggetto / in un tempo

lungo *viva* *secondo* *Letto*

lettura secondo



a. bron

W

W

W

W

W

W

W

W

W

W

W

W

W

W

W

W

W

W

W

Allegro (Cantabile)

N. 8. Finale

164

- Violini I
- Violini II
- Viola
- Violoncello
- Basso
- Clarinetti
- Fagotti
- Flauti
- Oboi
- Cori
- Organo
- Armonica
- Chitarra
- Banjo
- Contra
- Basso
- Drum

Handwritten musical score for various instruments including Violini, Viola, Violoncello, Basso, Clarinet, Bassoon, Flute, Oboe, Horns, Organ, Harp, and Guitar. The score includes notes, rests, and dynamic markings like 'p' and 'f'.



Cantabile



164

Cantabile

Handwritten musical notation on five staves. The notation includes various rhythmic values, stems, and beams, typical of 18th-century manuscript notation.

BIBLIOTECA
 MUSEO DI MUSICA
 DELLA CITTÀ DI TORINO
 1881

T. C. a. 1781
 Solo Lampo il pato a ven si far - uta di C. a. 1781
 di C. a. 1781

Handwritten musical notation on two staves, continuing the piece from the upper section.

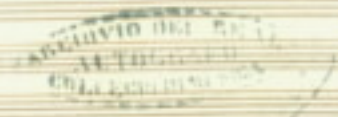
Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. The handwriting is in a historical style, possibly from the 18th or 19th century.

Conte
 fi - da la - vo
 no - de - a - vo no - de - via - merce
Conte
 va - de - a - vo no - de - via - merce

Handwritten musical notation on a single staff at the bottom of the page, featuring notes and rests.

Handwritten title or key signature at the top of the page.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and some slurs. The handwriting is in dark ink on aged paper.



Handwritten musical score for the second system, including lyrics and performance instructions. The lyrics are written below the notes.

molto presto
qual regalle in
De son quof'fucilline

The second system features a vocal line with lyrics and a piano accompaniment line. The lyrics are: "De son quof'fucilline". Above the notes, there are performance instructions: "molto presto" and "qual regalle in".

Handwritten musical notation on five staves, organized into three systems. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation on five staves, organized into three systems. The notation includes notes, rests, and dynamic markings. The text is written in Italian and includes the following annotations:

- Contra*
- Allegro*
- ma in g*
- rit*
- all'amore*
- ora doppio della vite*
- all'amore feruata*
- termina*

Handwritten musical notation on five staves, including notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental score.




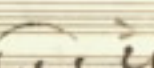



Handwritten musical notation on a staff with lyrics below: *non enim sal*



Handwritten musical notation on a staff with lyrics below: *te... in quod... me*

Handwritten musical notation on a staff with lyrics below: *non enim sal*

Handwritten musical notation on five staves, including notes, rests, and clefs, continuing the score from the top section.

 12te 12te 12te 12te 12te 12te 12te

 Co - vi - 12te 12te
 in quatuor

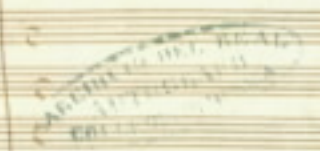
Handwritten musical notation on the left edge of the page, including clefs and notes.

Main handwritten musical score on the left side of the page, consisting of multiple staves with notes, rests, and dynamic markings.

Handwritten notes or lyrics in the upper right section of the page.

Handwritten tempo marking: *allegro*

Handwritten page number: 191



Handwritten notes or lyrics in the lower right section of the page.

Handwritten tempo marking: *allegro*

Handwritten musical notation on a page with ten staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The first few staves appear to be a vocal line, while the others likely represent instrumental accompaniment.

Handwritten text in a cursive script, possibly a libretto or a set of lyrics. The text is written across several staves and includes phrases such as "Wärme in der Brust" and "Wärme in der Brust".

Handwritten musical notation on a single staff at the bottom of the page. It includes notes, clefs, and other musical symbols, continuing the piece from the staves above.

Handwritten musical notation on ten staves. The notation includes clefs, notes, rests, and other musical symbols. The first staff starts with a treble clef and a key signature of one flat. The notation is dense and appears to be a full score or a detailed arrangement.

Andante

AGENCE DE MUSIQUE
 11, rue de Valenciennes
 75013 Paris

Et c'est la fin, bête, de la fin
 moglie da Contessa un dal carcere fug- gi
 Finimoglie

Et c'est la fin, bête, de la fin

Handwritten musical notation on a page from an old manuscript book. The notation is arranged in two systems of staves. The top system contains several staves with rhythmic notation, including notes, rests, and bar lines. The bottom system also contains several staves with similar notation. There are some handwritten annotations and markings throughout the page.

He - llo! I am - the spirit of
 the - love of God
 who - loves you
 who - loves you
 who - loves you

Handwritten musical notation at the bottom of the page, consisting of a single staff with rhythmic notation, including notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *lo* and *mf*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *lo* and *mf*.



Handwritten musical notation with lyrics: *Fler*, *non ignora*, *Dunque / istem tedi - tedi*, *Sublime lignor*

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mf*.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. Above the staff, there are handwritten notes: "Tideli iiii", "er - gden", "fa -", "in -", and "4/4". Below the staff, there are some markings including "P. luv" and "100".

Handwritten musical notation on a five-line staff. The notation includes notes and rests. Above the staff, there are handwritten notes: "Tideli iiii", "er -", and "K. tidig".

Handwritten musical notation on a five-line staff. The notation includes notes and rests. Above the staff, there are handwritten notes: "Popp. k. chel", "in una notte", "in una notte", "sh. ena te in una notte", and "nella".

Handwritten musical notation on a five-line staff. The notation includes notes and rests. Above the staff, there are handwritten notes: "Tideli iiii", "er -", "K. tidig", and "nella".

Handwritten musical score for a multi-instrument ensemble, featuring ten staves with various rhythmic notations and clefs. The notation includes notes, rests, and dynamic markings such as *f* and *ff*. The score is written in a historical style, likely from the 18th or 19th century.

Allegretto e poco loco

con la prima e seconda parte

Quarta e Quinta Parte

Handwritten musical score for a vocal or instrumental part, including lyrics and musical notation. The lyrics are written in Italian and include the words "Quarta e Quinta Parte". The notation features notes, rests, and dynamic markings such as *f* and *ff*.

Handwritten musical notation on the left page, consisting of approximately 10 staves with various notes and rests.

Le 2. mine

Handwritten musical notation on the right page, consisting of approximately 10 staves with various notes and rests.

103

*Carref. ...
...
...
...
...*

Handwritten musical notation at the bottom of the left page, including a line of text: *per li. Soprano qual ha voce*



Handwritten musical notation at the bottom of the right page, including a line of text: *1. # f 1 2 1 2 1 2 1 2 1 2*

Handwritten musical notation on a grand staff, including notes, rests, and clefs. The notation is written in brown ink on aged paper.

Handwritten musical notation on a grand staff, including notes, rests, and clefs. The notation is written in brown ink on aged paper.

Cantata
 Dopo - lei pen - tito

mi van - d'essi ven - t'anni

Handwritten musical notation on a grand staff, including notes, rests, and clefs. The notation is written in brown ink on aged paper.

Handwritten musical notation on a grand staff, including notes, rests, and clefs. The notation is written in brown ink on aged paper.

Handwritten musical notation on three staves. The notation includes rhythmic markings and notes. On the right side of these staves, there are vertical labels: *Violino*, *Violoncello*, and *Basso*.

Handwritten musical notation on three staves. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The right side of these staves contains vertical labels: *Violino*, *Violoncello*, and *Basso*.

Handwritten musical notation on three staves. The notation includes notes and rests. The right side of these staves contains vertical labels: *Violino*, *Violoncello*, and *Basso*.

Handwritten musical notation on a single staff at the bottom of the page. The notation includes notes and rests. On the right side, there are vertical labels: *Violino*, *Violoncello*, and *Basso*.



Handwritten musical notation on a page with six staves. The notation includes various notes, rests, and dynamic markings. A large section of the first two staves is crossed out with a diagonal line. The word "Eglise" is written in the third staff. The notation is dense and appears to be a draft or working manuscript.

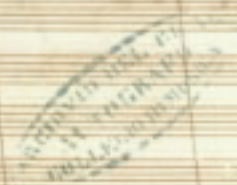
~~...~~

 ... *par un jardin* ... *de la fontaine* ... *par un jardin d'un bon*

Handwritten musical notation at the bottom of the page, consisting of a single staff with notes and rests. It appears to be a continuation or a separate section of the piece.

Handwritten musical notation on a system of staves. The notation includes rhythmic patterns, notes, and rests. Above the staves, there are some markings that appear to be "vall" and "comp".

alla piano
 al dital forte
 veducendiam
 veggimmo
 comp



Handwritten musical notation on a single staff at the bottom of the page. It includes notes and rests, with the word "valli" written above it.

Handwritten musical notation on six staves. The notation includes rhythmic markings, clefs, and various notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a fugue or a multi-measure rest exercise.

~~prima~~ *de g i t t e* *de beca a ripetiar* *voglia il mio capriccio* *de beca a ripet*

Handwritten musical notation on a single staff at the bottom of the page. It includes rhythmic markings and clefs, possibly serving as a continuation or a separate section of the piece.

107

Handwritten musical score on ten staves. The notation includes various rhythmic values and rests. The lyrics are written below the staves:

Andante
 ...
Andante
 ...
Andante
 ...

accelerando

Handwritten musical score on one staff with lyrics:

... la belle belle nupte ...
 ...
 ...



Handwritten musical score on one staff with lyrics:

...
 ...
 ...

Handwritten musical score on aged paper, consisting of approximately 12 staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The score is divided into two systems, with a double bar line separating them. The right system concludes with the word "fine" written in a decorative, cursive style. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical notation at the bottom of the page, including a treble clef, a key signature of one flat, and a 2/4 time signature. The notation features a series of notes and rests, with dynamic markings such as *mf* and *f*. The piece concludes with a double bar line and a fermata over the final note.

Handwritten musical score for voice and instruments. The score is divided into two parts, labeled 'A' and 'B' at the top right. The notation includes staves for voice and various instruments, with complex rhythmic and melodic lines. Some of the markings include 'pizzicato', 'arco', and 'cresc.'.



Handwritten musical score for voice and instruments. The lyrics are written below the notes. The text includes 'Canto', 'del nome angustia', 'del nome angustia', and 'del nome angustia'. The notation includes staves for voice and instruments, with dynamic markings like 'pizzicato', 'arco', and 'cresc.'.

Lyrics:
 Canto
 del nome angustia
 del nome angustia
 del nome angustia

Handwritten text:
 pialv

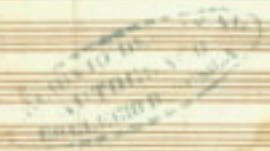
Handwritten musical score on a page with five staves. The notation includes rhythmic symbols (vertical lines with stems) and some letters (F, T, P) interspersed with the notes. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. There are some annotations in the left margin, including the word "Obosc" and "Claring".

Obosc
Claring

Handwritten musical score on a page with five staves. The notation is similar to the first page, featuring rhythmic symbols and letters (F, T, P) on staves with various clefs. The notation is dense and fills most of the page.

trallento

The page contains a handwritten musical score on aged, yellowed paper. At the top left, the word "trallento" is written. The score is organized into several systems of staves. The first system includes a vocal line with notes and a piano accompaniment line with rhythmic markings. A large diagonal slash is drawn across the middle of the first system. The second system features a vocal line with lyrics written below it, including the words "appena", "che la", "felice", "che la", "felice". The lyrics are written in a cursive hand. The piano accompaniment continues with rhythmic patterns. The third system shows further musical notation with some annotations above the staff. The bottom of the page has a few more staves with musical notation and a large downward-pointing arrow on the left side. A blue circular stamp is visible in the lower right quadrant of the page.



Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings such as 'f' and 'p'. Some notes are grouped with slurs and some are boxed. The handwriting is in dark ink on aged paper.

These are the first three bars of the piece
 - bar - la - bel - la -
 these are the first three bars of the piece
 these are the first three bars of the piece

Handwritten musical notation on a single staff at the bottom of the page, including notes and rests.

Handwritten musical score on aged paper. The page contains approximately 10 staves of music. The notation includes rhythmic patterns and melodic lines. A large number '28' is written in the upper right corner, and another '28' is written in the lower right corner. The bottom staff contains the text 'Re... di di veg... za in tor'.

Depo
 227.
 un' al
 polio vobis
 l'ha lo
 ago &
 pu' seguita
 co' tanto
 fante lo
 vocera
 a Primarcho

28.

28

Fig. de 9. battute sul foglio numero 10
Guida

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of ten staves, with the first three containing rhythmic notation and the remaining seven containing notes. A large, stylized 'L' is written across the middle of this system. Below this system, there are two more staves with notes and rests. A large 'L' is also written across these staves. The bottom system consists of four staves, with the first two containing notes and rests, and the last two containing notes and rests. A large 'L' is written across the bottom system. In the center of the page, there is a circular library stamp that reads 'ARCHIVO DELLA BIBLIOTECA ANTICA DELLA COLLEZIONE BENEDETTI'. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical score on ten staves. The score is divided into sections labeled 'a' and 'B'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The right side of the page contains a list of names, possibly performers or composers, written vertically. The bottom of the page features a large, stylized signature or set of initials.

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Cello Cantabile

Handwritten musical score for Cello Cantabile. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and dynamic markings. The second staff contains a measure with a '29' and a '200' above it. The third staff starts with a '9' and a '100' above it. The fourth staff contains a measure with a '28' and a '200' above it. The fifth and sixth staves continue the melodic and harmonic development of the piece.

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