NATIONAL ODE

WORDS BY

BAYARD TAYLOR

SET TO MUSIC

FOR

SOLO QUARTET AND

CHORUS OF MEN'S VOICES

BY

LEOPOLD DAMROSCH

VOCAL SCORE, 75C.

FULL ORCHESTRAL SCORE, $5.00 NET

FULL ORCHESTRAL PARTS, $5.00 NET

NEW YORK, G. SCHIRMER

SCHOTT & Co.,

157 & 159, REGENT ST., LONDON, W.

NATIONAL ODE.

(Written to Commemorate the Centennial of the United States, 1876.)

Waken, voice of the Land's devotion,
  Spirit of freedom, awaken all!
Ring, ye shores, to the song of Ocean,
  Rivers, answer, and mountains, call!
    Thy golden day has come,
    Let every tongue be dumb
That sounded its malice, or murmured its fears;
    She has won her story,
    She wears her glory,
We crown her the land of a hundred years!

Out of darkness, and toil, and danger,
  Into the light of Victory's day,
Help to the weak, and home to the stranger,
  And freedom to all, she held her way!
    Now Europe's orphans rest
    Upon her mother-breast;
The voices of nations are heard in the cheers
    That shall cast upon her
    New love and honor,
And crown her the queen of a hundred years!

North and South, we are met as brothers,
  East and West, we are wedded as one,
Right of each shall secure our mothers,
  Child of each is her faithful son.
    We give her heart and hand,
    Our glorious native land,
For battle has tried thee, and time endears:
    We will write thy story,
    We will keep thy glory
As pure as of old, for a thousand years!

BAYARD TAYLOR.

National Ode:

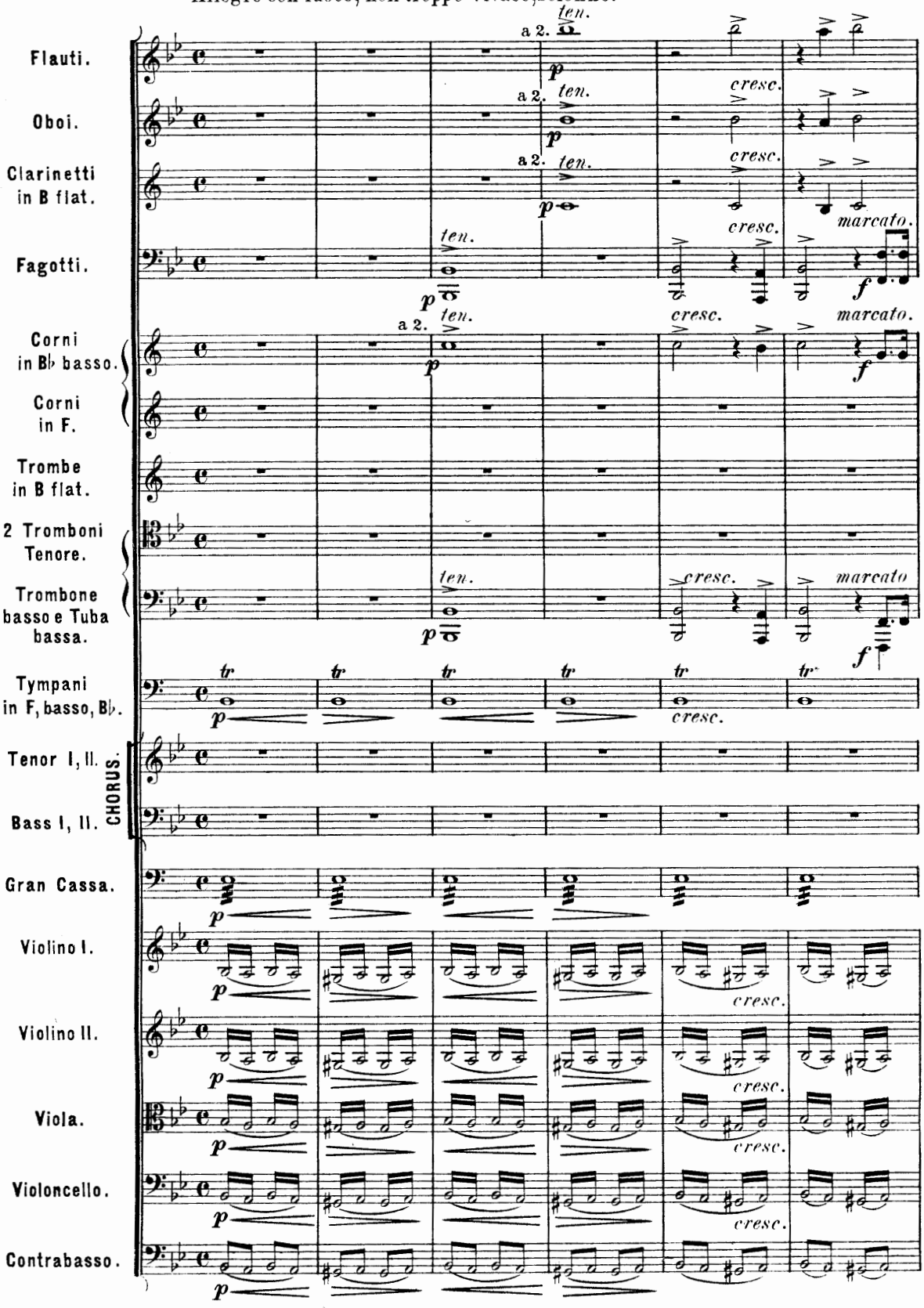
for

Solo Quartet and Chorus of Men's Voices.

Words by
BAYARD TAYLOR.

LEOPOLD DAMROSCH.

Allegro con fuoco, non troppo vivace; solenne.



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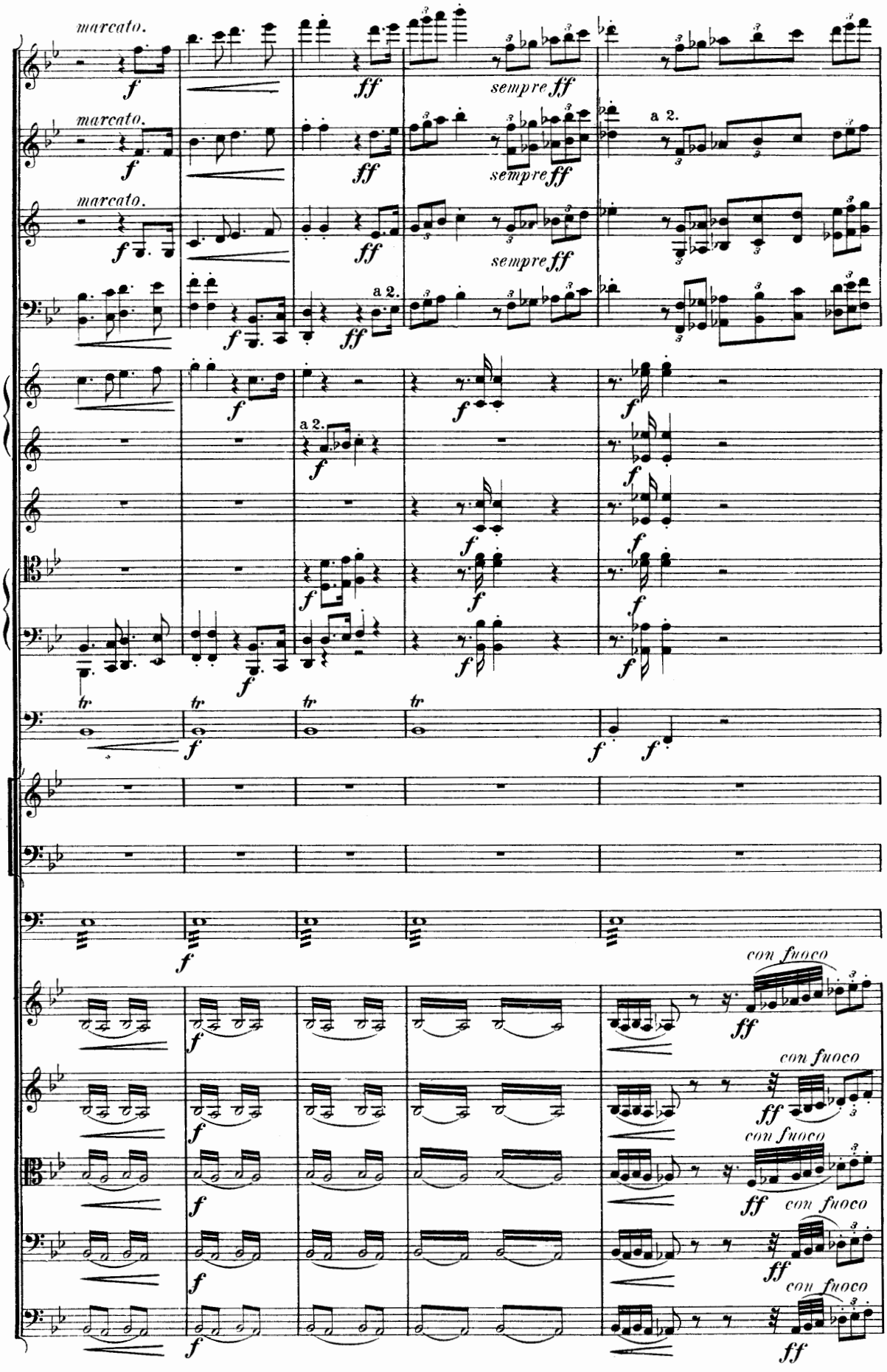
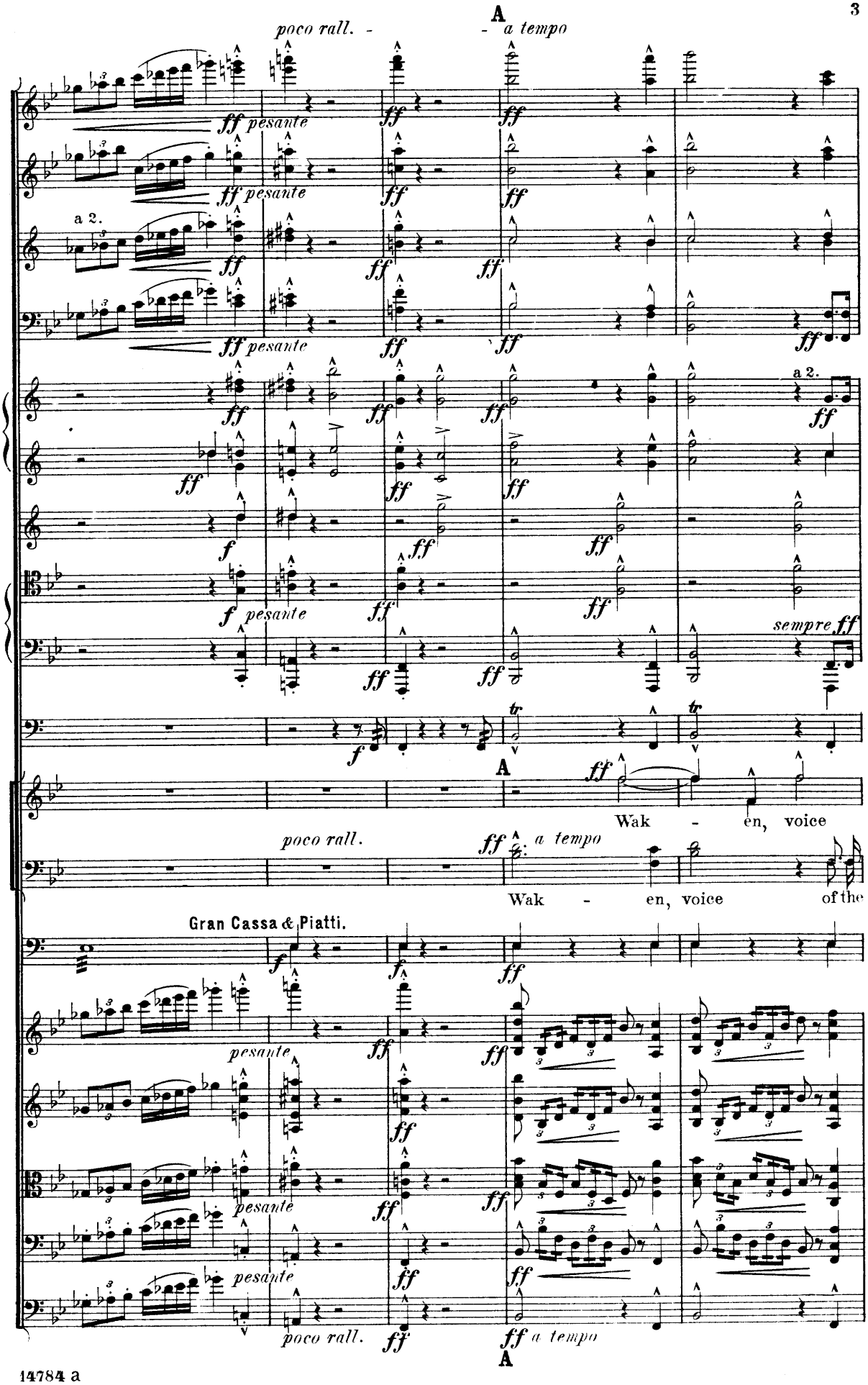
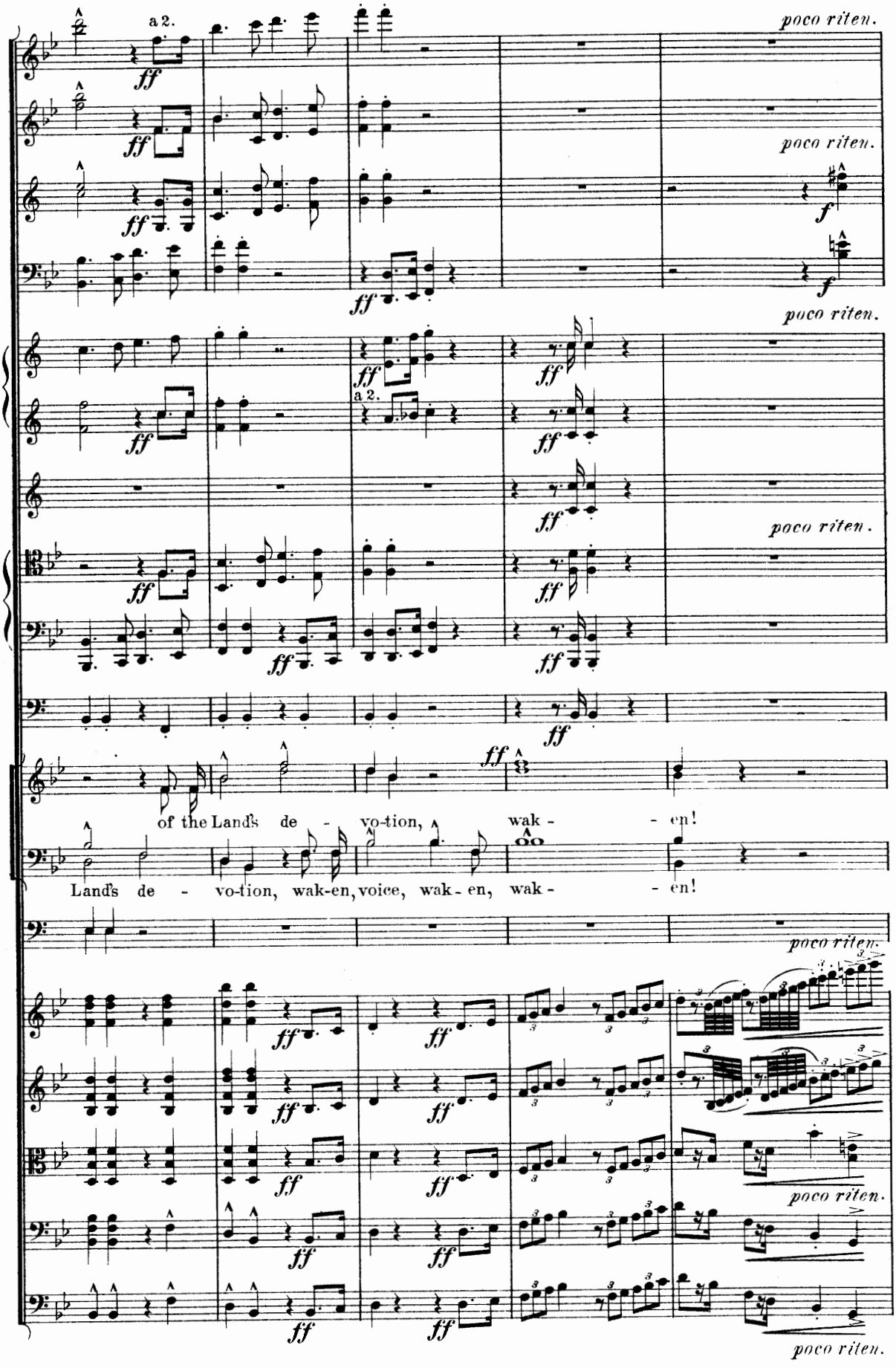
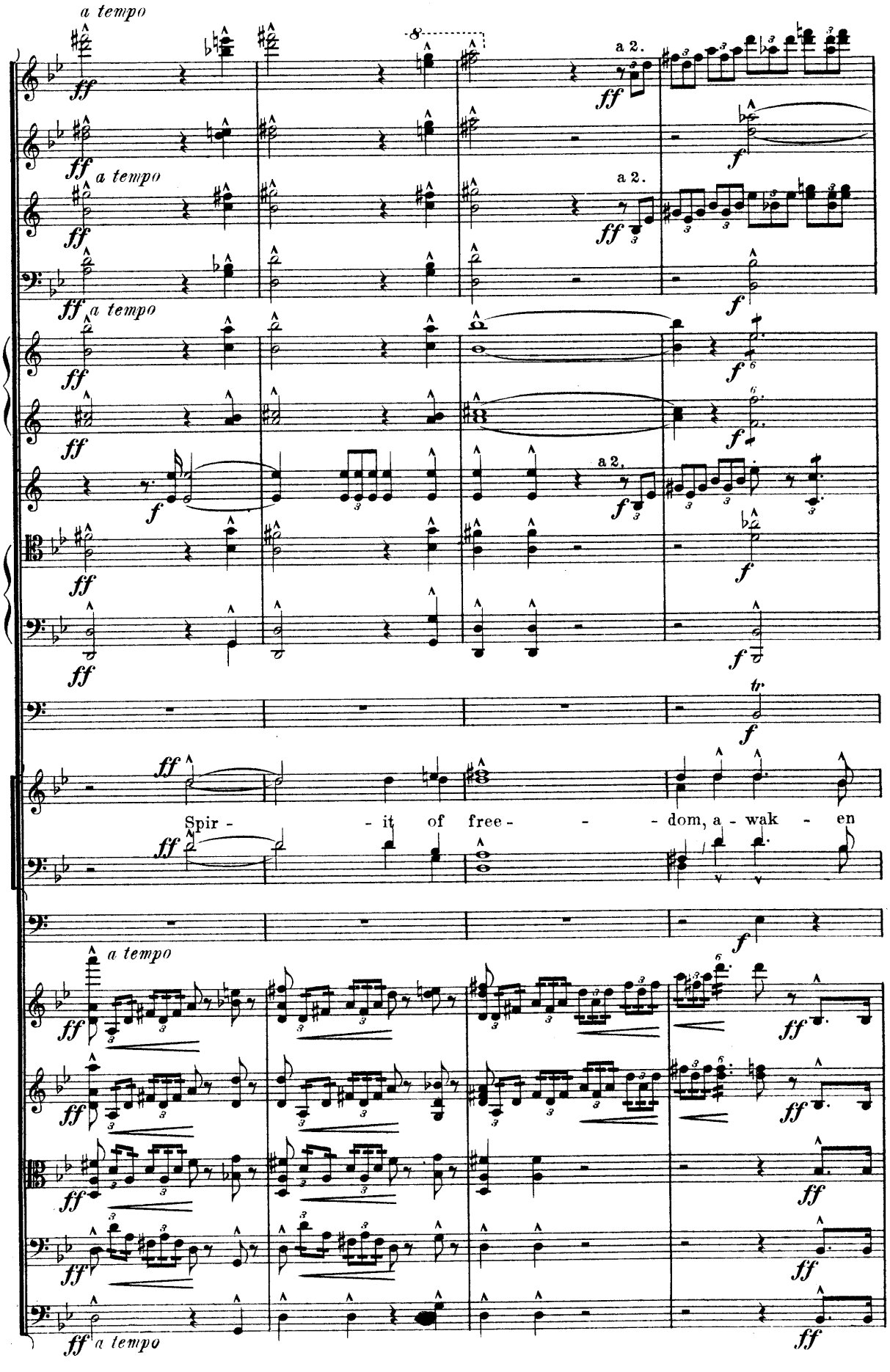
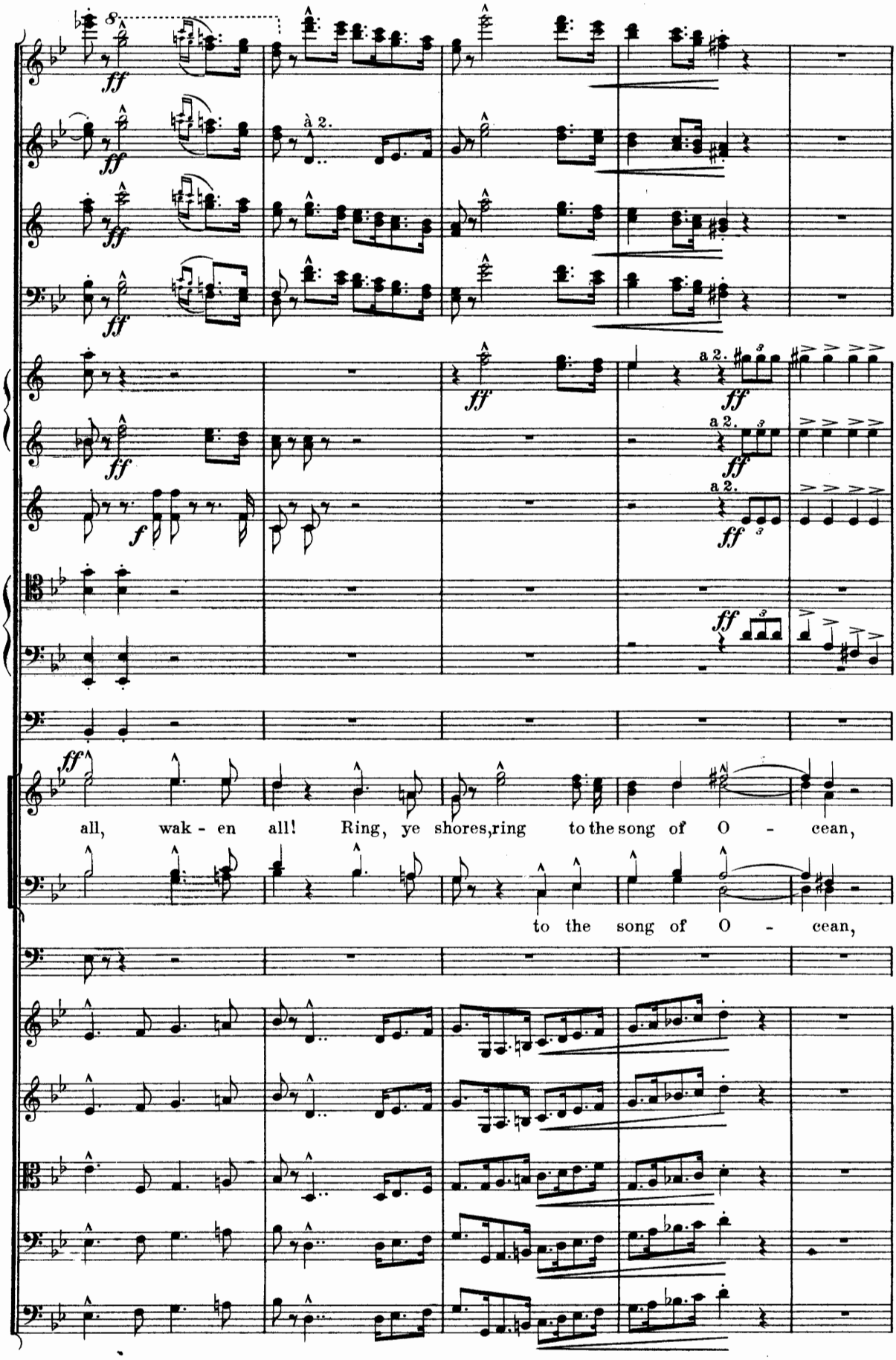
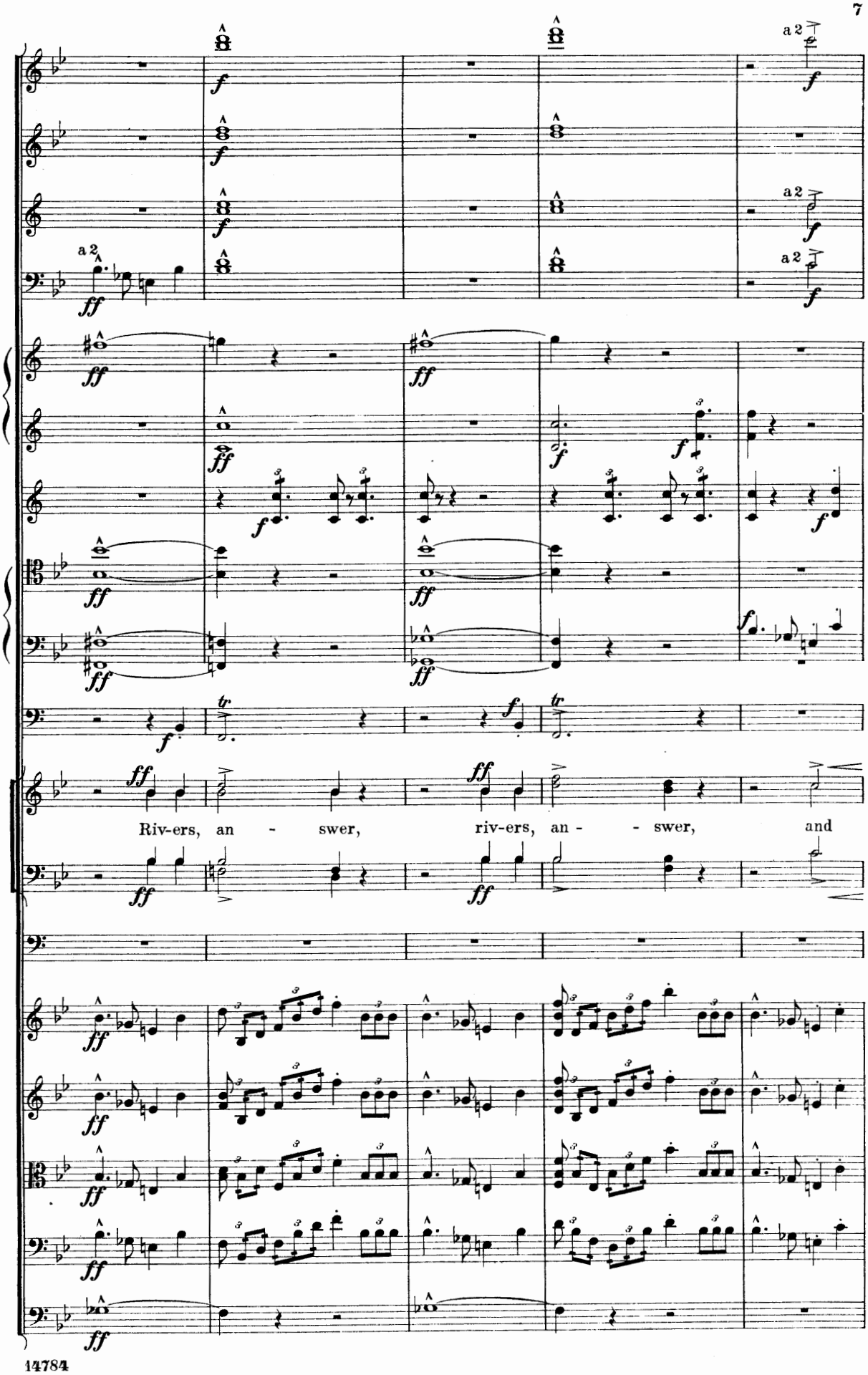

marcato.
sempre ff
a 2.
con fuoco

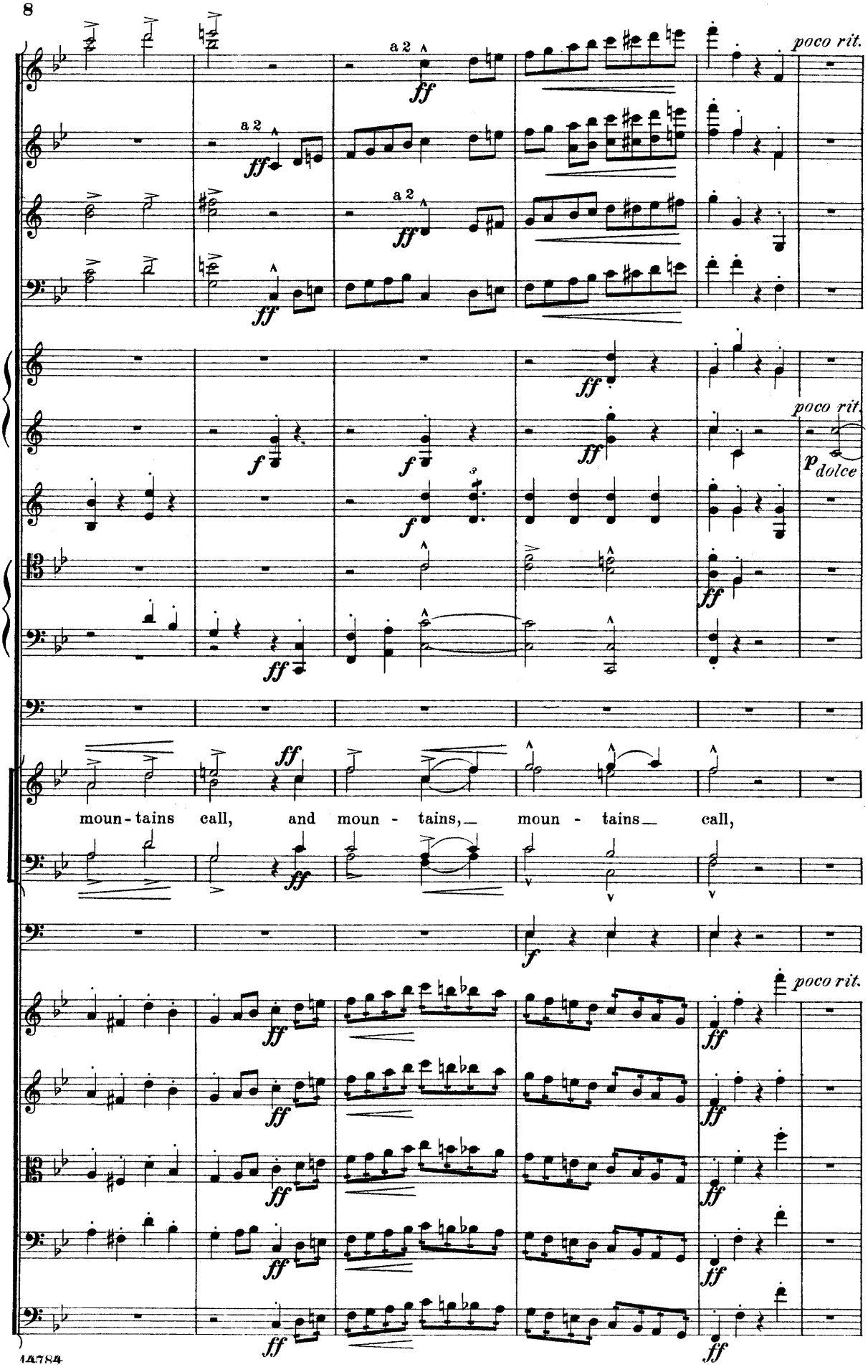

poco rall. -
A
- a tempo
ff pesante
a 2.
sempre ff
Wak - en, voice
Wak - en, voice of the
Gran Cassa & Piatti.
pesante
poco rall.
a tempo

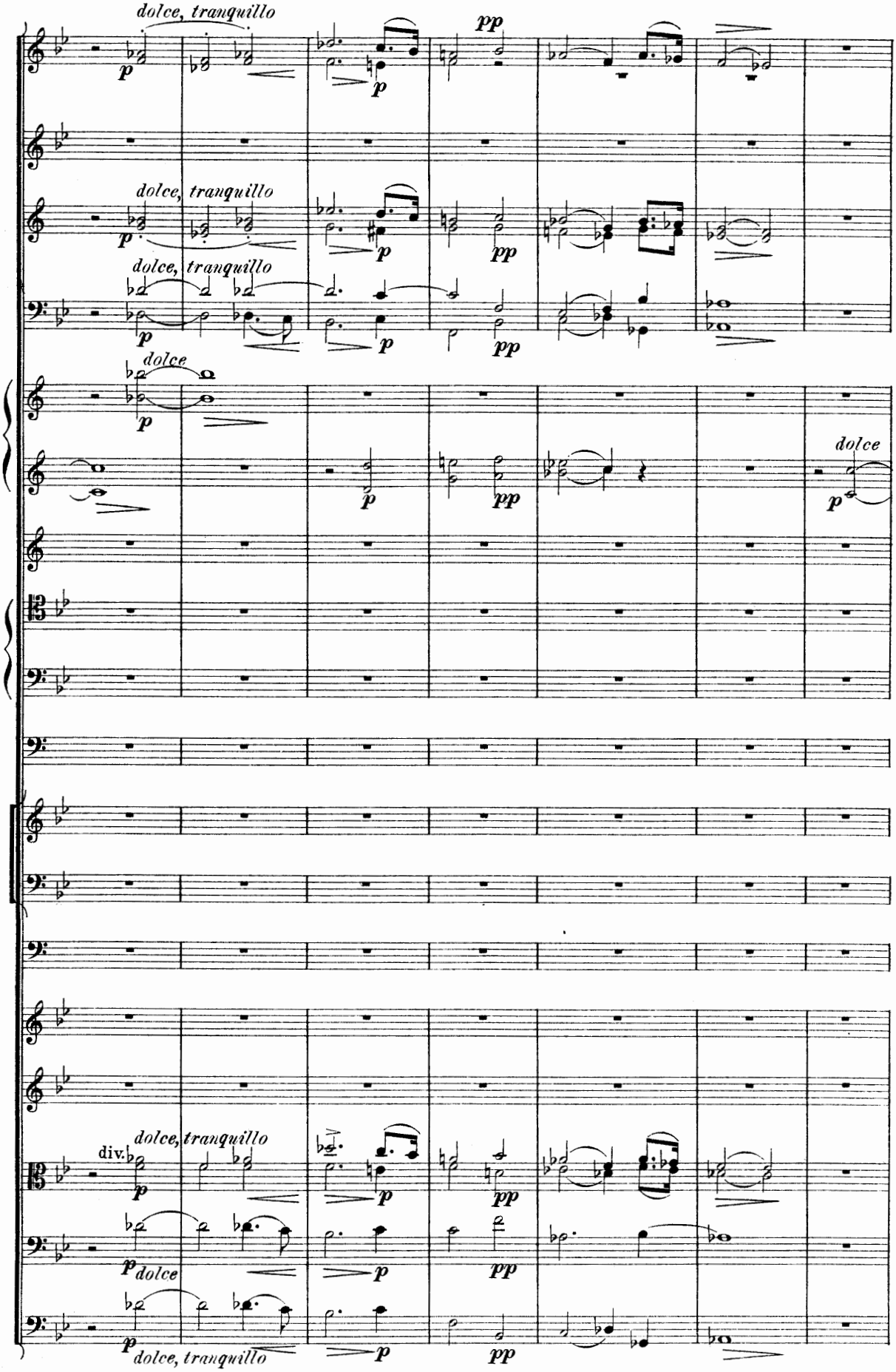

a 2.
poco riten.
poco riten.
poco riten.
a 2.
poco riten.
of the Land's de - vo-tion, wak - - en!
Land's de - vo-tion, wak-en, voice, wak - en, wak - - en!
poco riten.
poco riten.
poco riten.

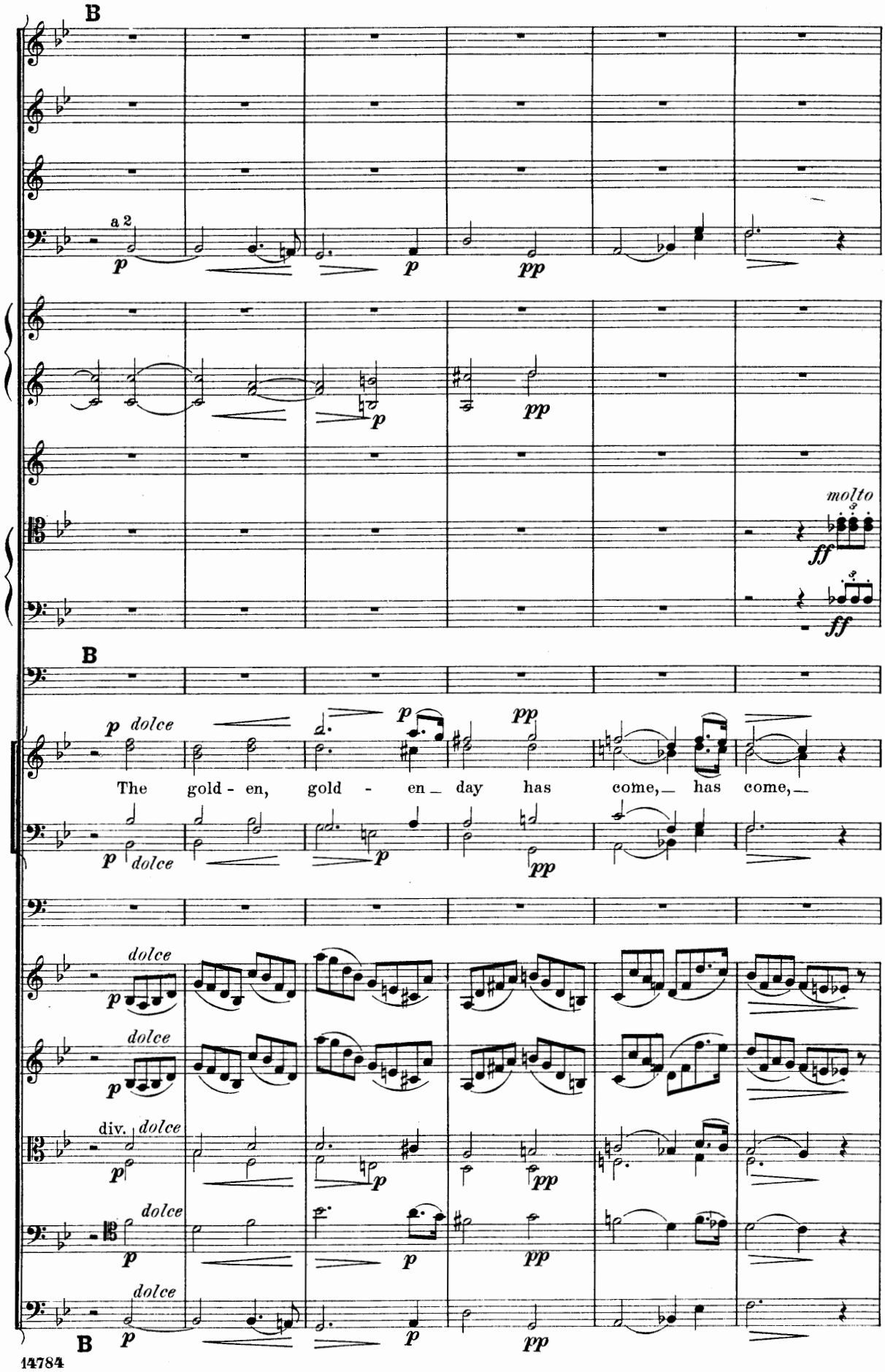

a tempo
a 2.
Spir - it of free - dom, a - wak - en

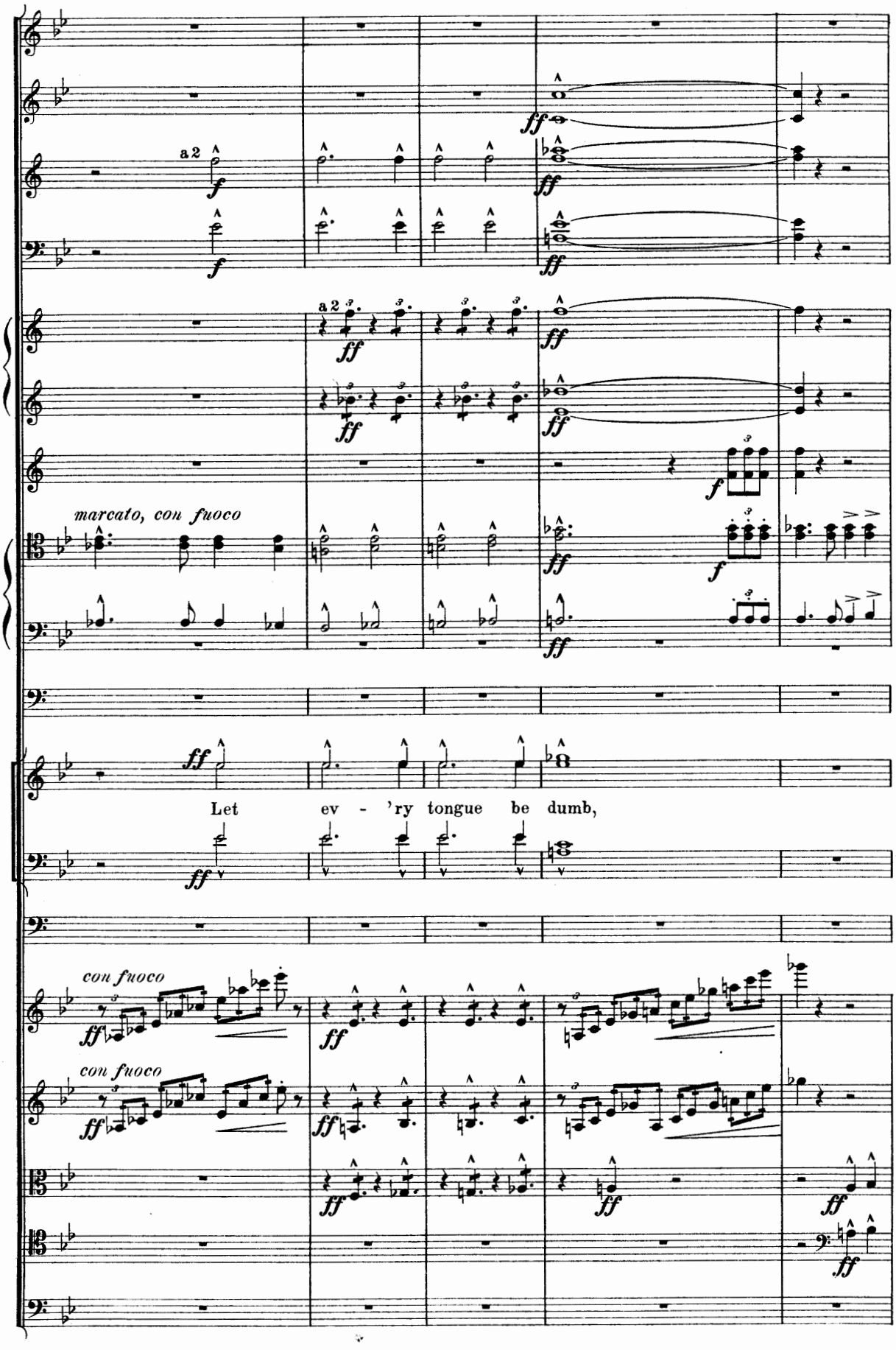

ff
à 2.
a 2.
f
all, wak - en all! Ring, ye shores, ring to the song of O - cean,
to the song of O - cean,

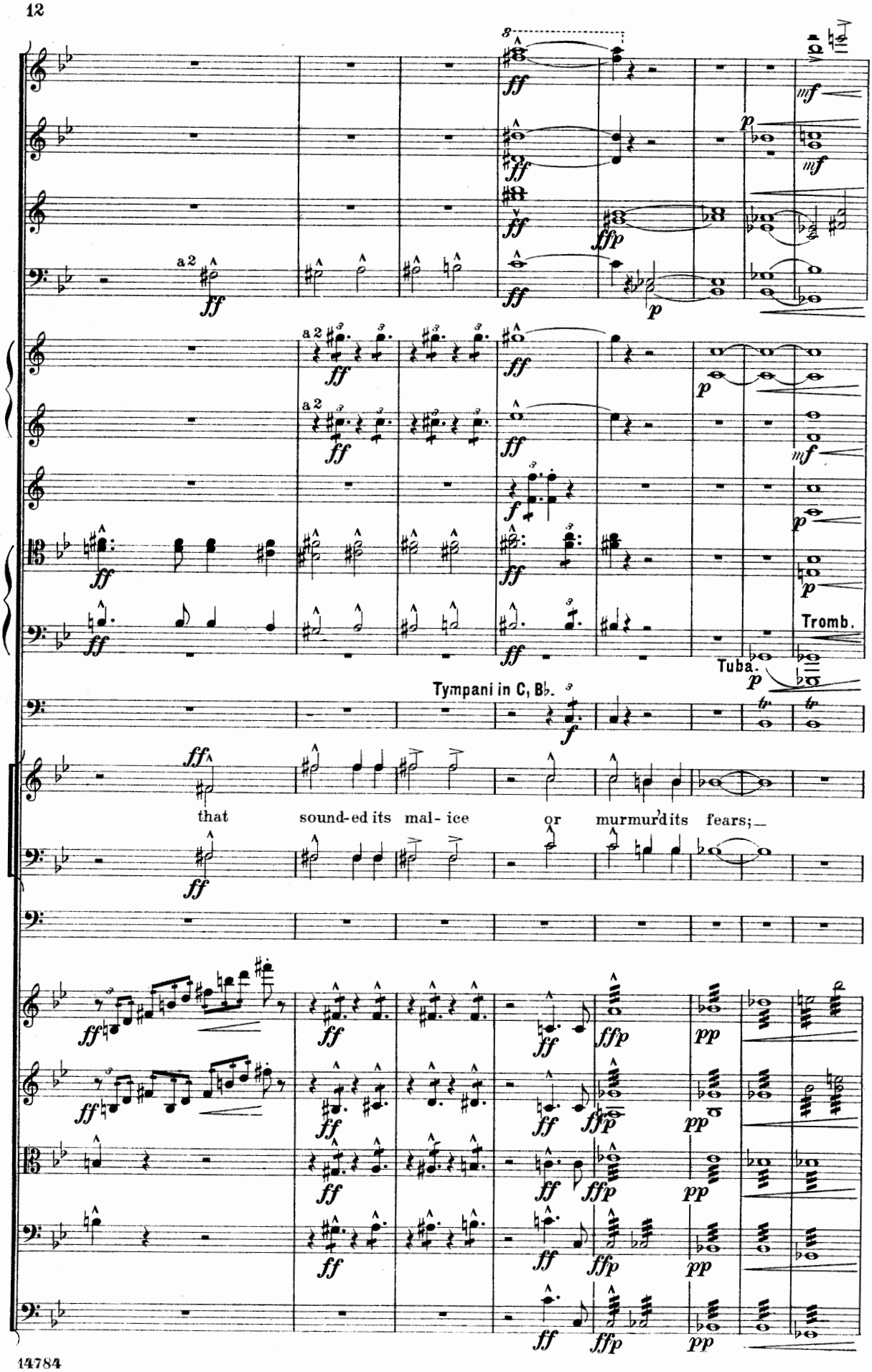

a 2
a 2
a 2
Riv-ers, an - swer, riv-ers, an - - swer, and

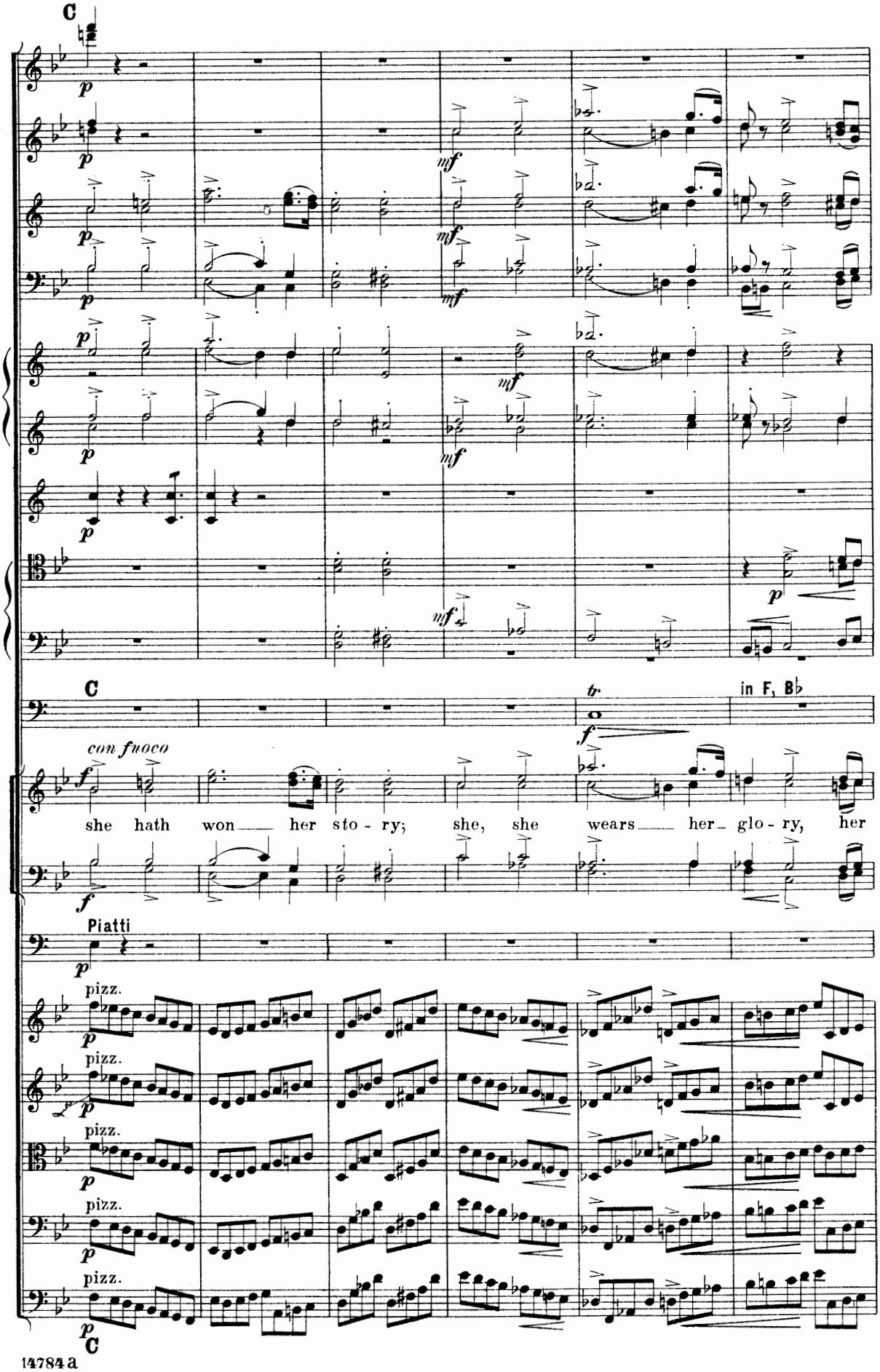

a 2
ff
poco rit.
f
p dolce
moun - tains call, and moun - tains, moun - tains call,

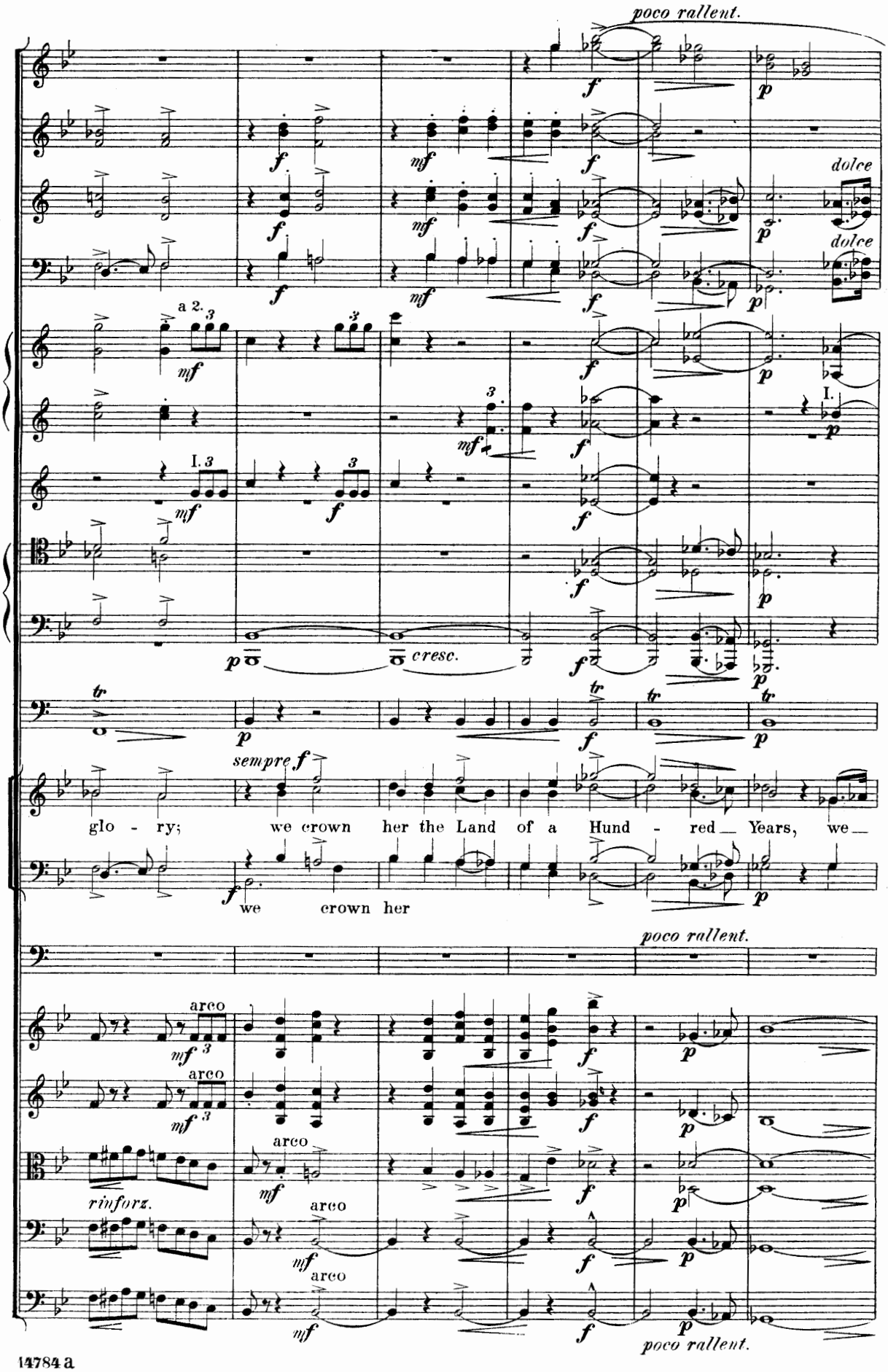

dolce, tranquillo
dolce, tranquillo
dolce, tranquillo
dolce
dolce
dolce, tranquillo
div.
dolce
dolce, tranquillo

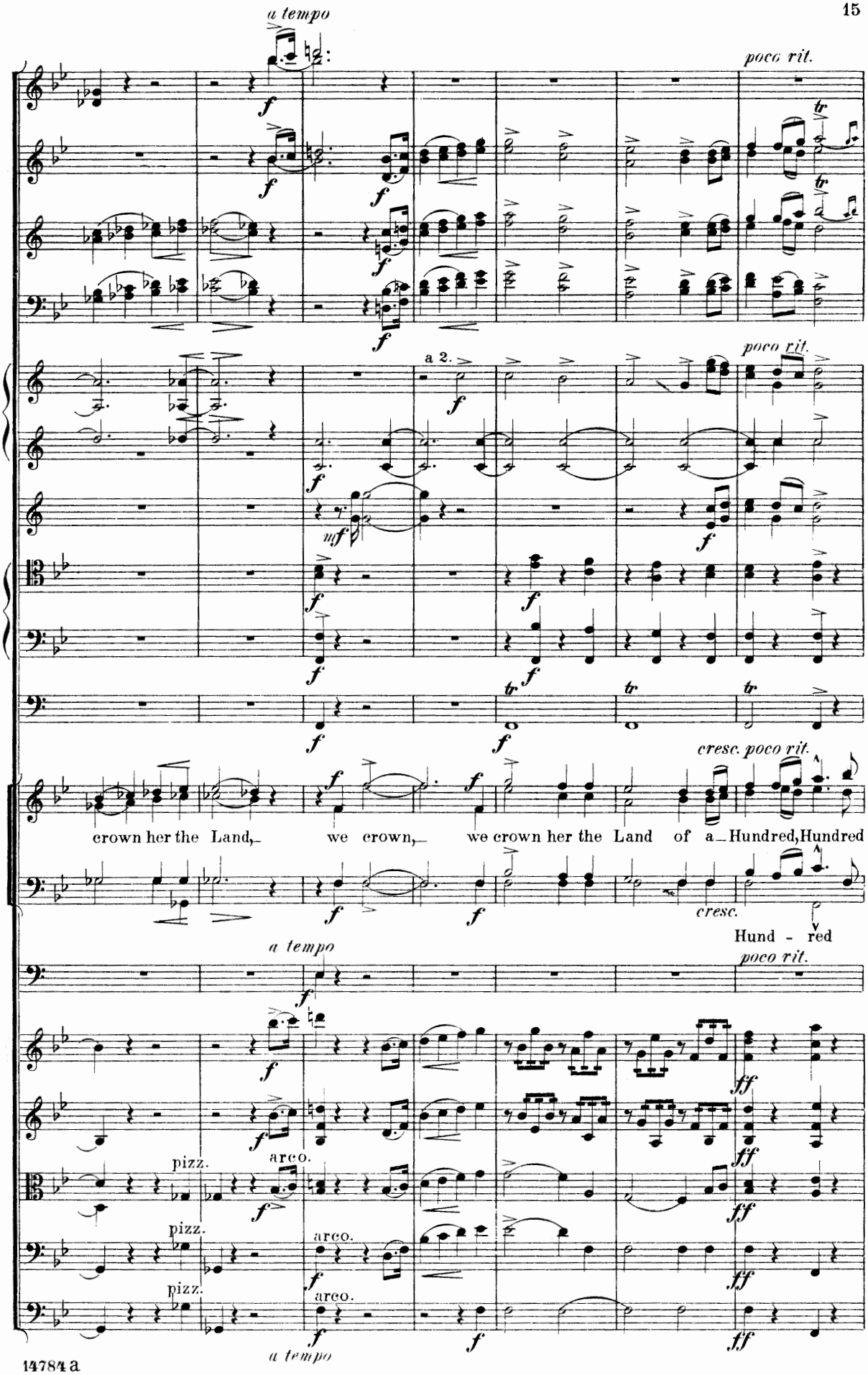

B
a 2
p
p
pp
p
pp
molto
ff
ff
B
p dolce
p
pp
The gold - en, gold - en day has come, has come,
p dolce
p
pp
dolce
p
dolce
p
div. dolce
p
p
pp
dolce
p
p
pp
dolce
p
p
pp
B

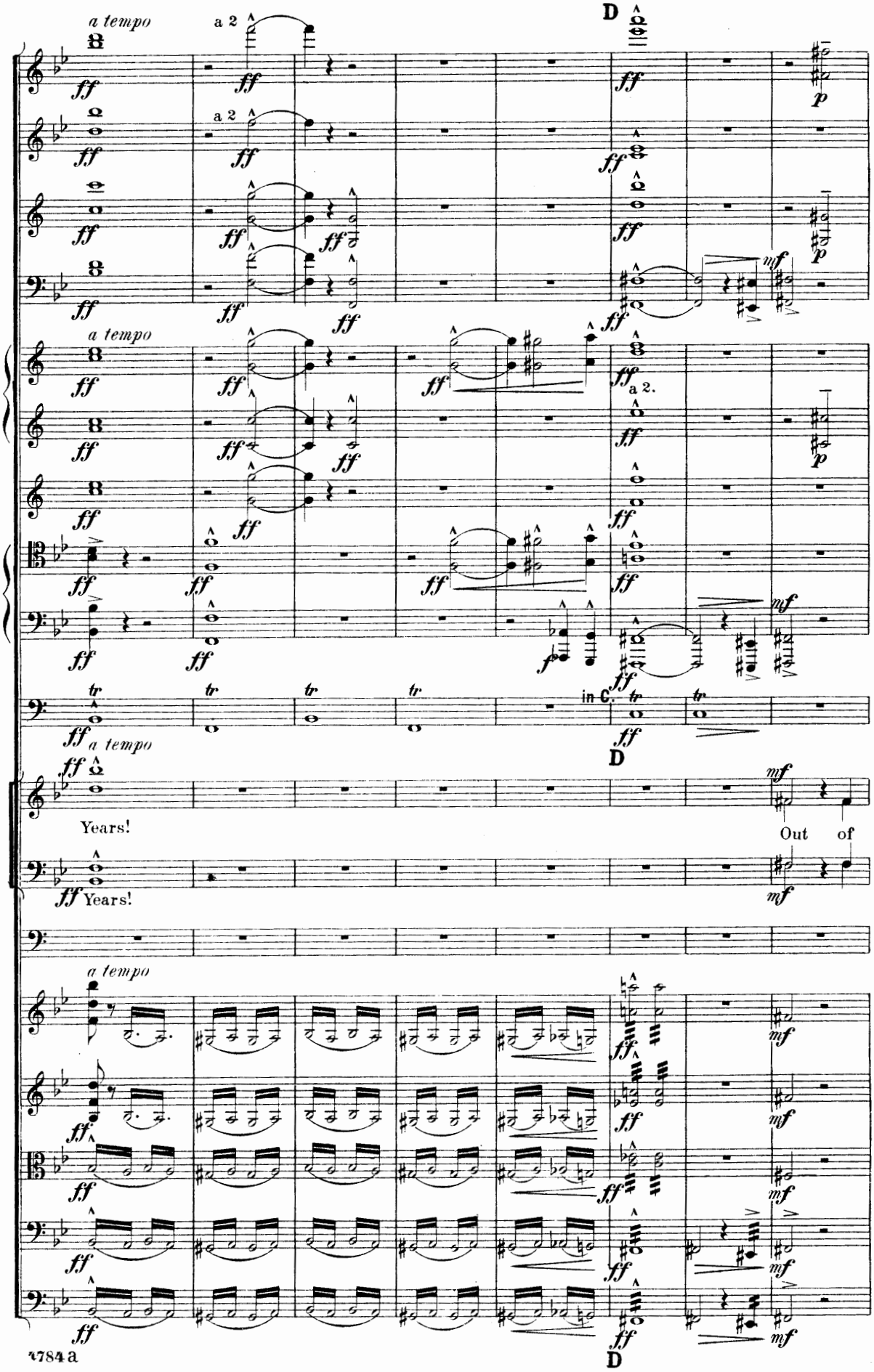

a 2
a 2
marcato, con fuoco
Let ev - 'ry tongue be dumb,
con fuoco
con fuoco

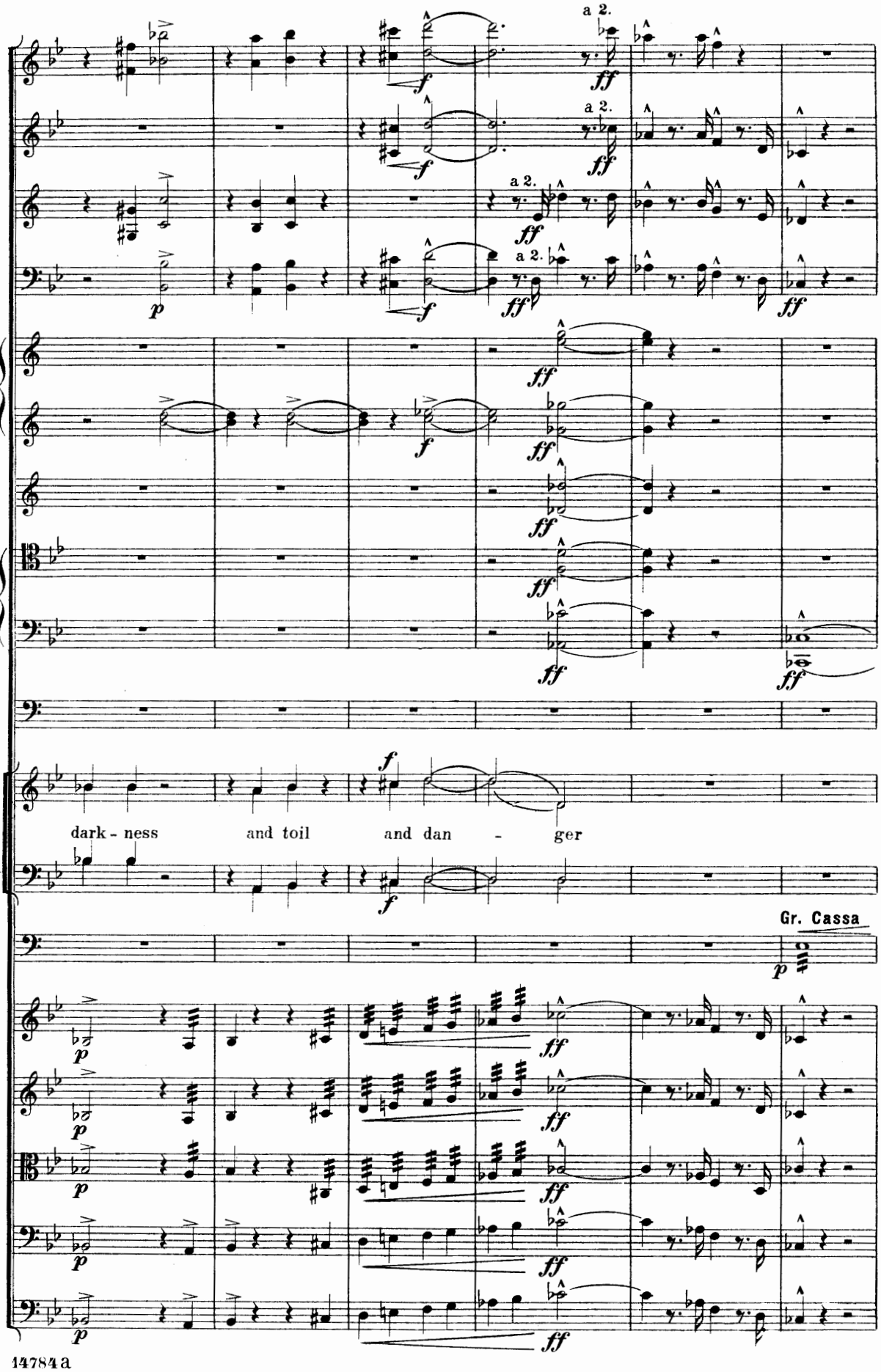

a 2
Tromb.
Tuba.
Tympani in C, B♭.
that sound-ed its mal- ice or murmur'd its fears;

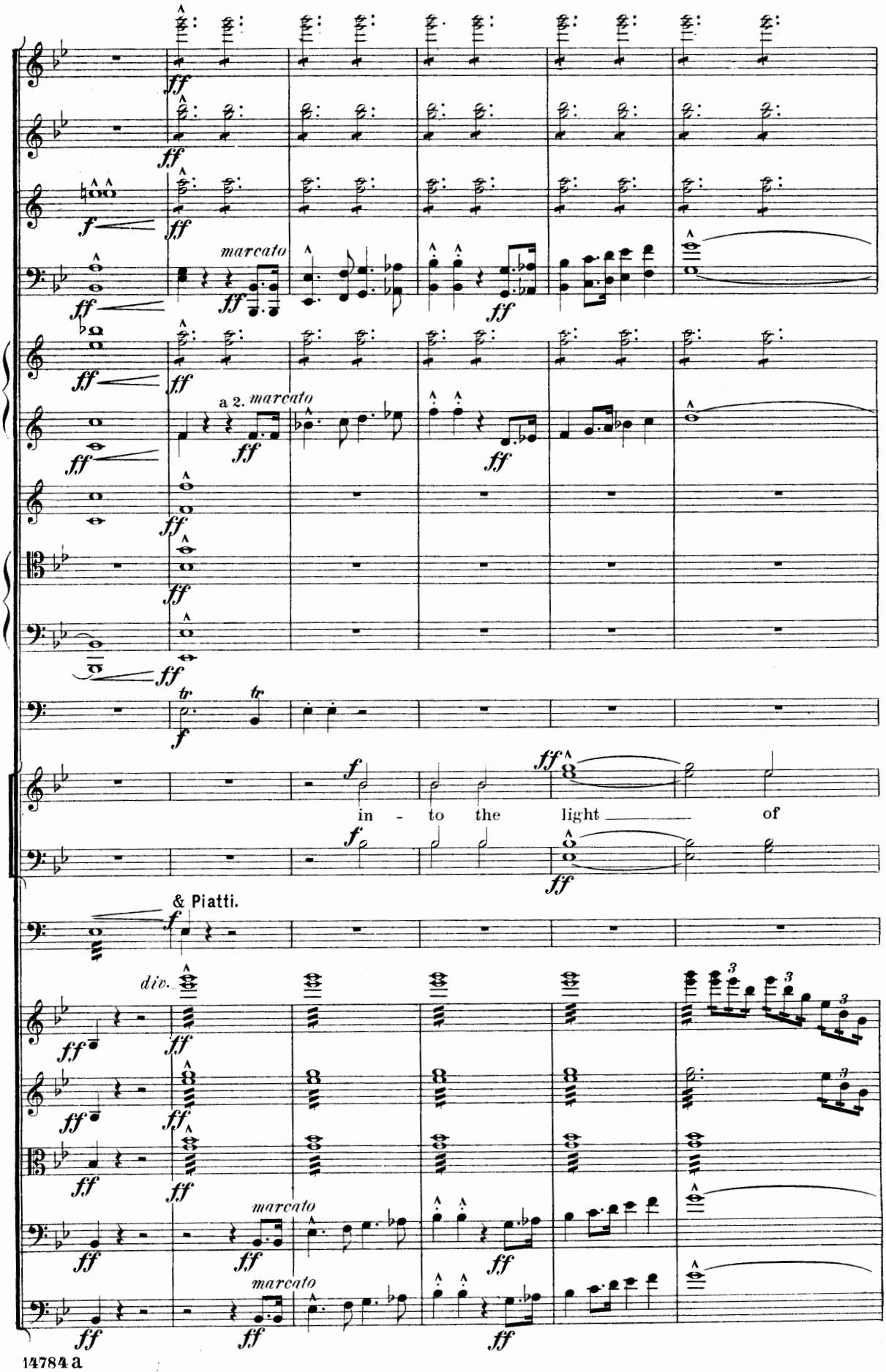

C
p
mf
C
tr
in F, B♭
f
con fuoco
she hath won her sto - ry; she, she wears her glo - ry, her
Piatti
pizz.
C

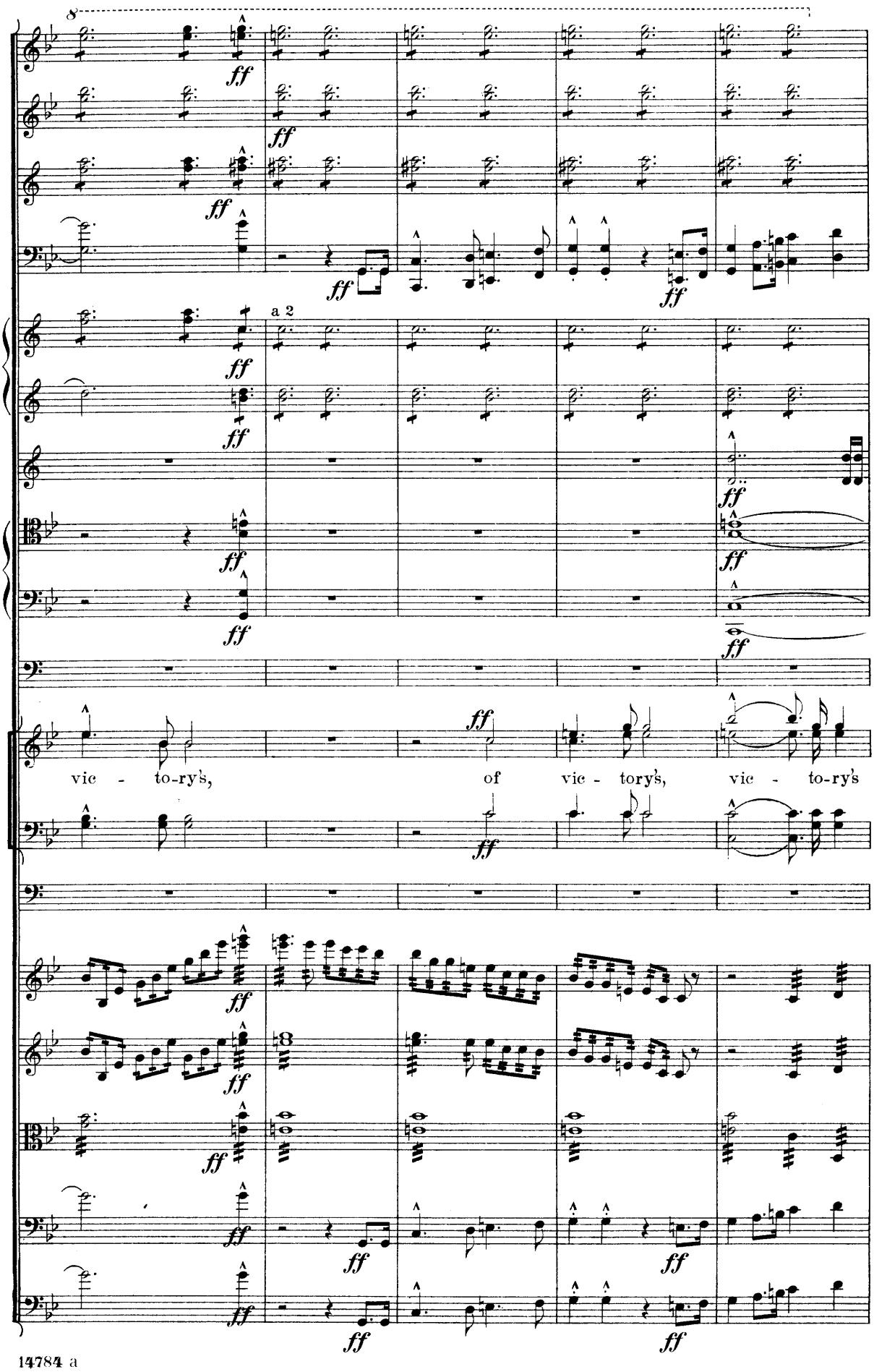

poco rallent.
dolce
a 2.
I.
cresc.
sempre f
glo - ry; we crown her the Land of a Hund - red Years, we
we crown her
poco rallent.
arco
rinforz.
poco rallent.

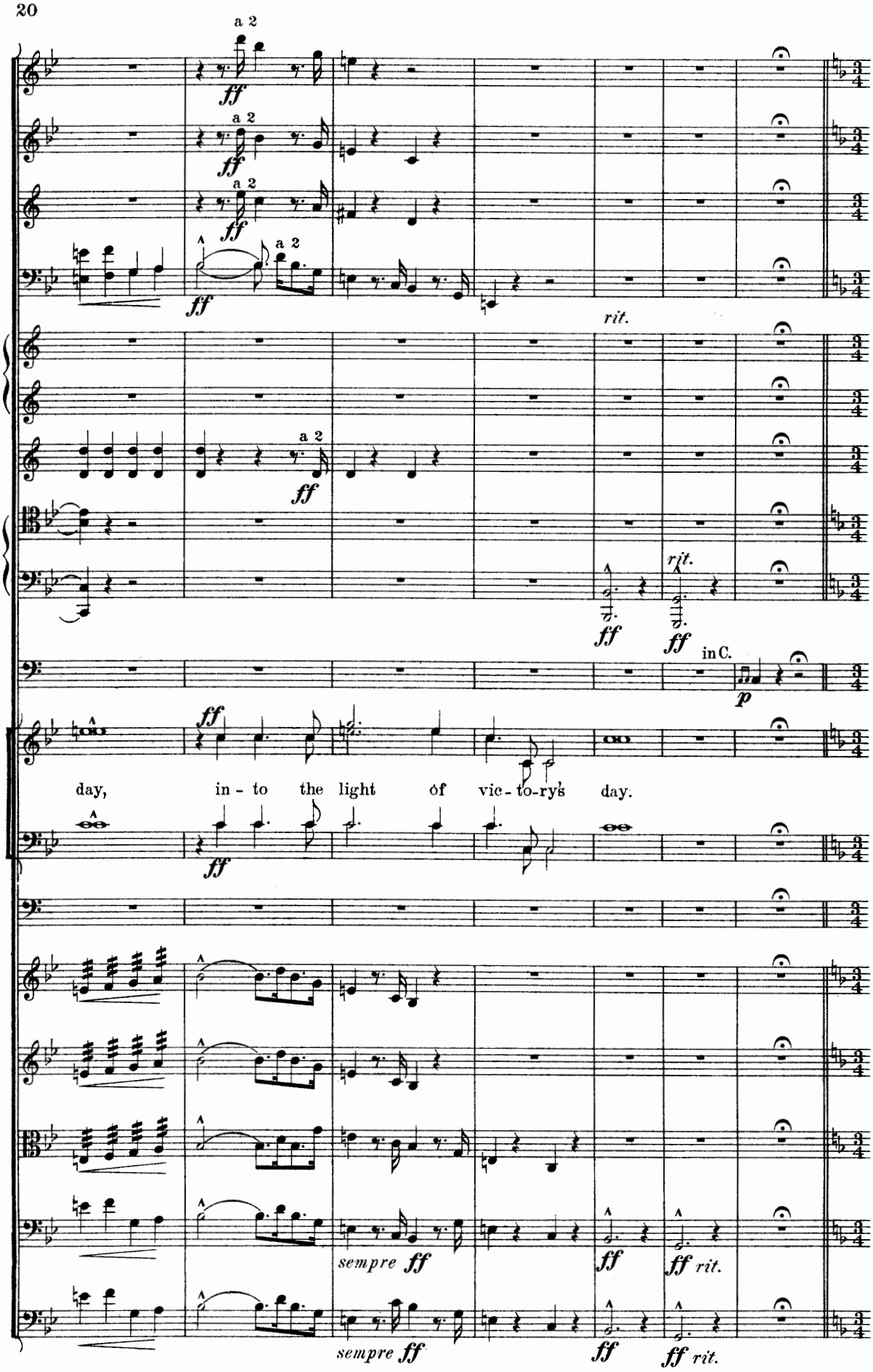

a tempo
poco rit.
a 2.
poco rit.
cresc. poco rit.
crown her the Land, we crown, we crown her the Land of a Hundred, Hundred
cresc.
Hund - red
a tempo
poco rit.
pizz.
arco.
pizz.
arco.
pizz.
arco.
a tempo

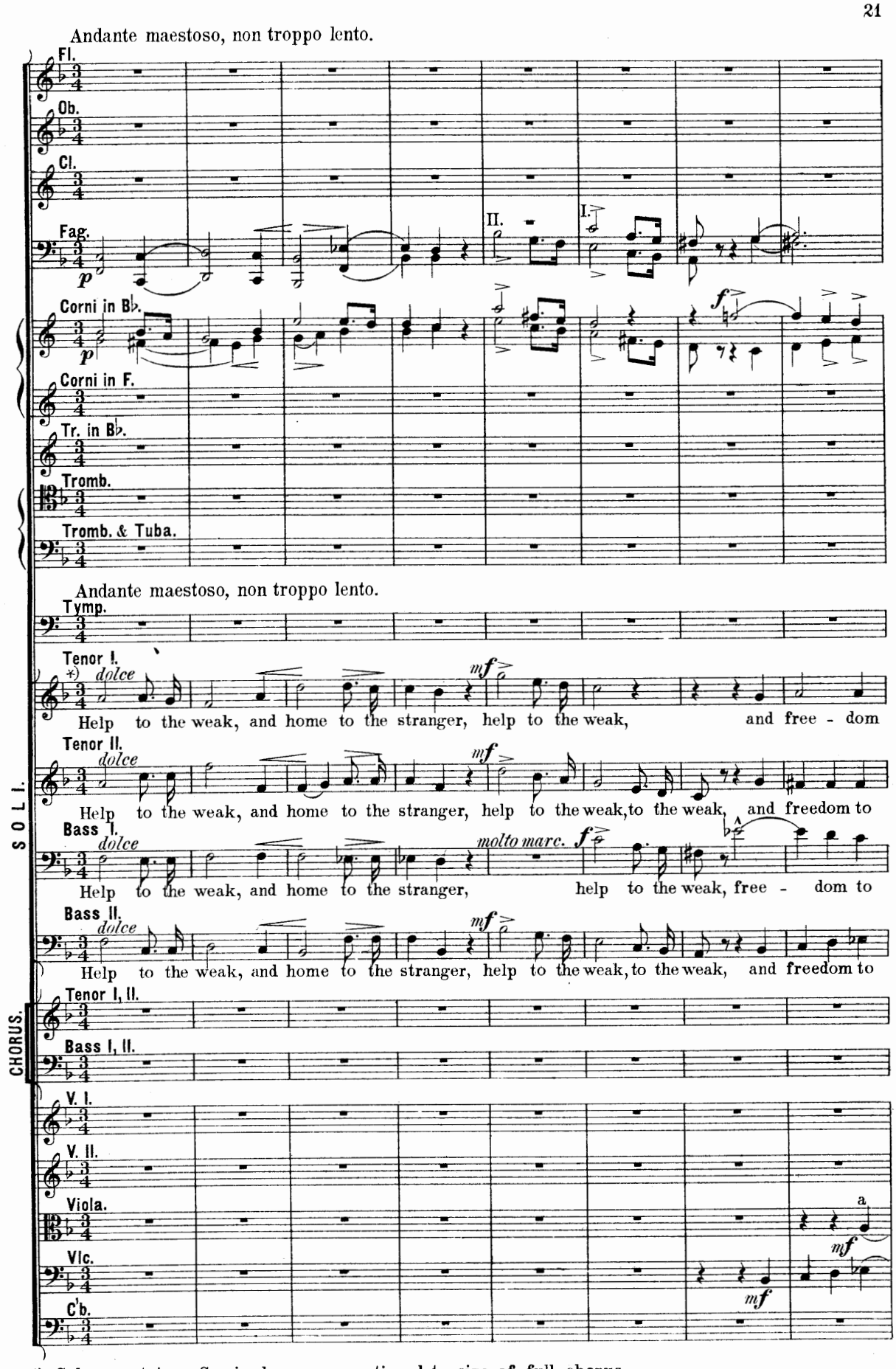

a tempo
a 2
D
a tempo
a 2.
in C.
a tempo
Years!
Out of
Years!
a tempo
D


a 2.
a 2.
a 2.
a 2.
dark - ness and toil and dan - ger
Gr. Cassa

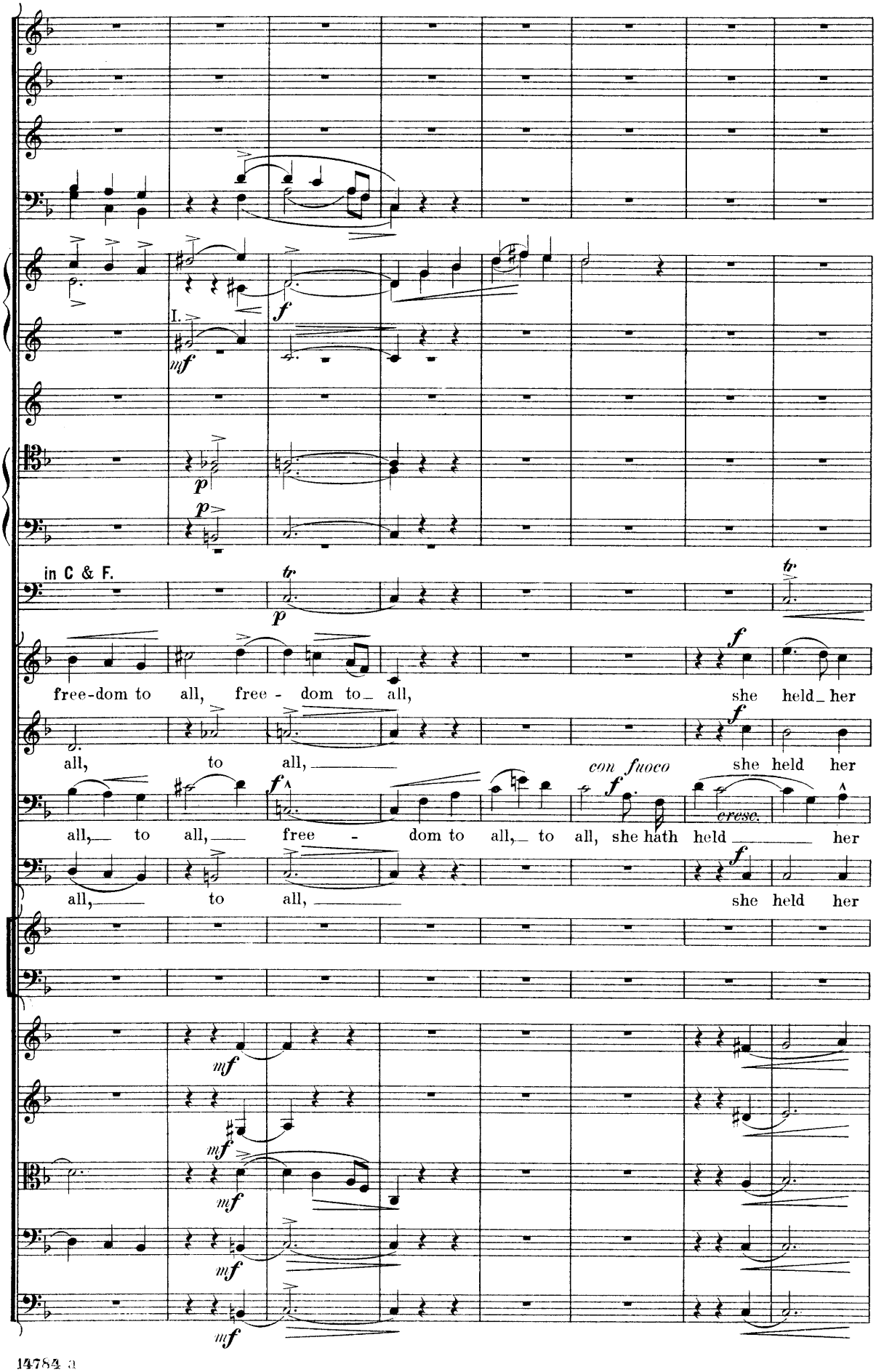

ff
f
marcato
a 2. marcato
tr
in - to the light of
& Piatti.
div.

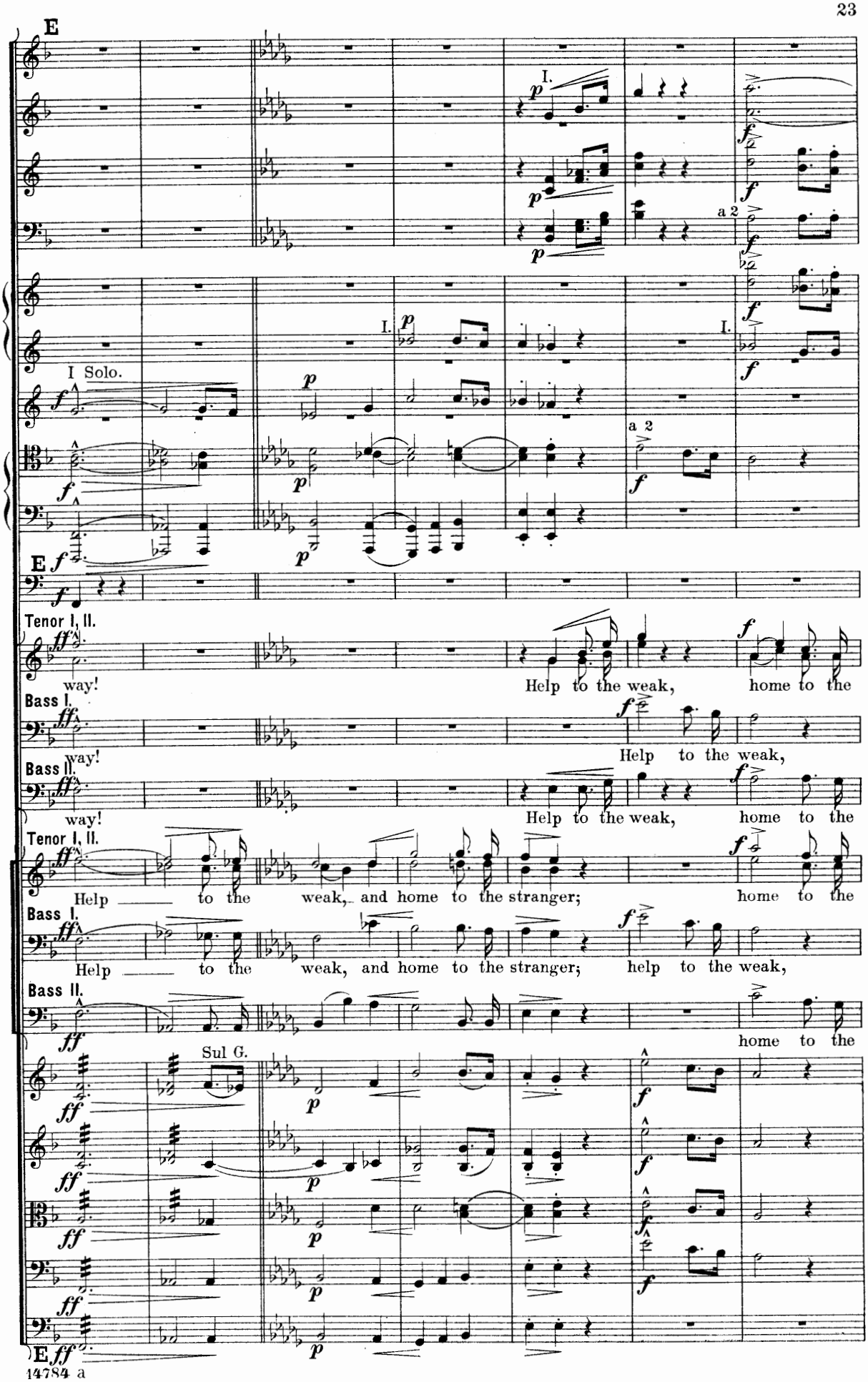

8
ff
a 2
vic - to-ry's,
of
vic - tory's,
vic - to-ry's

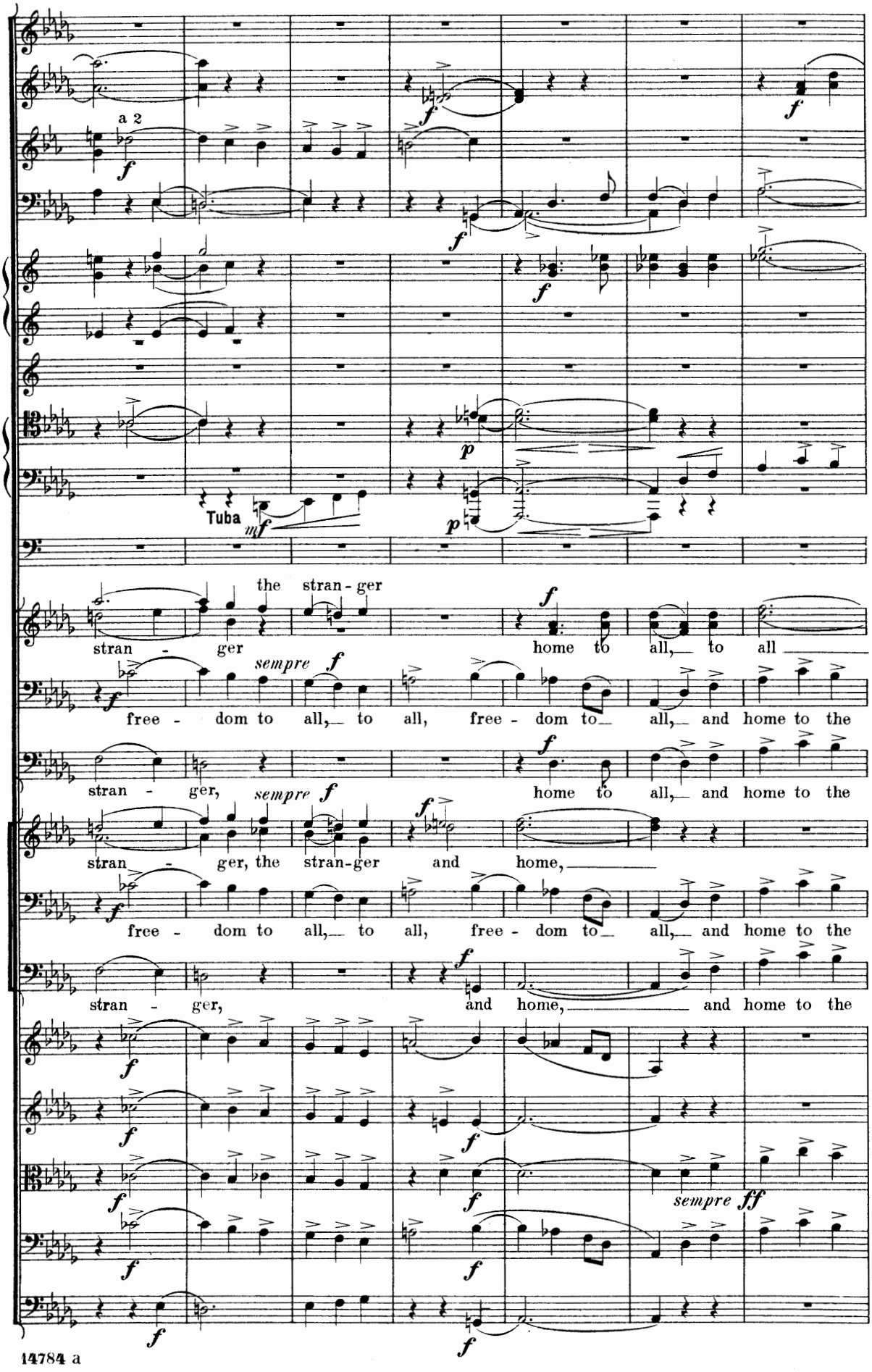

a 2
ff
rit.
in C.
p
day, in - to the light of vic - to-ry's day.
sempre ff
ff rit.

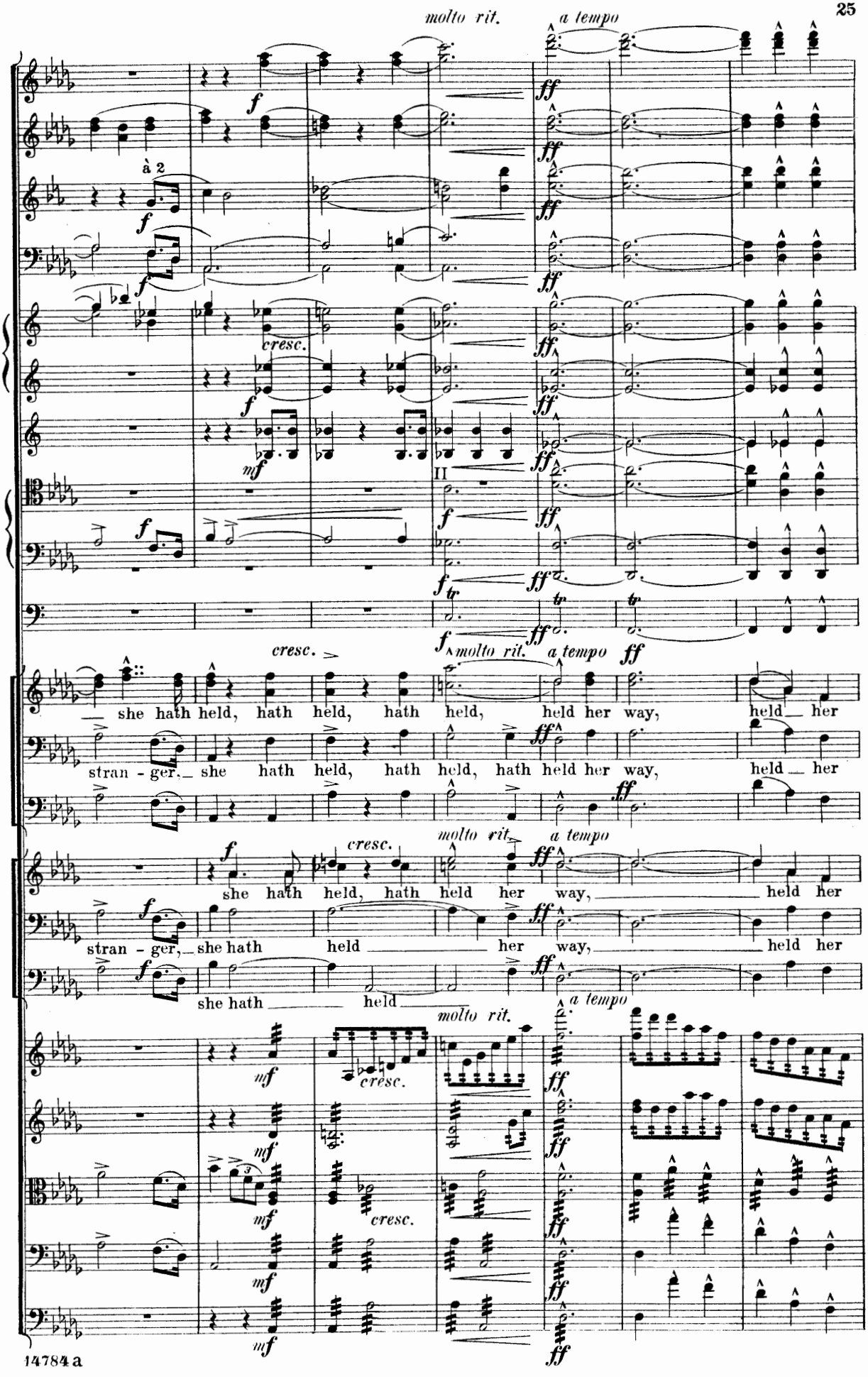


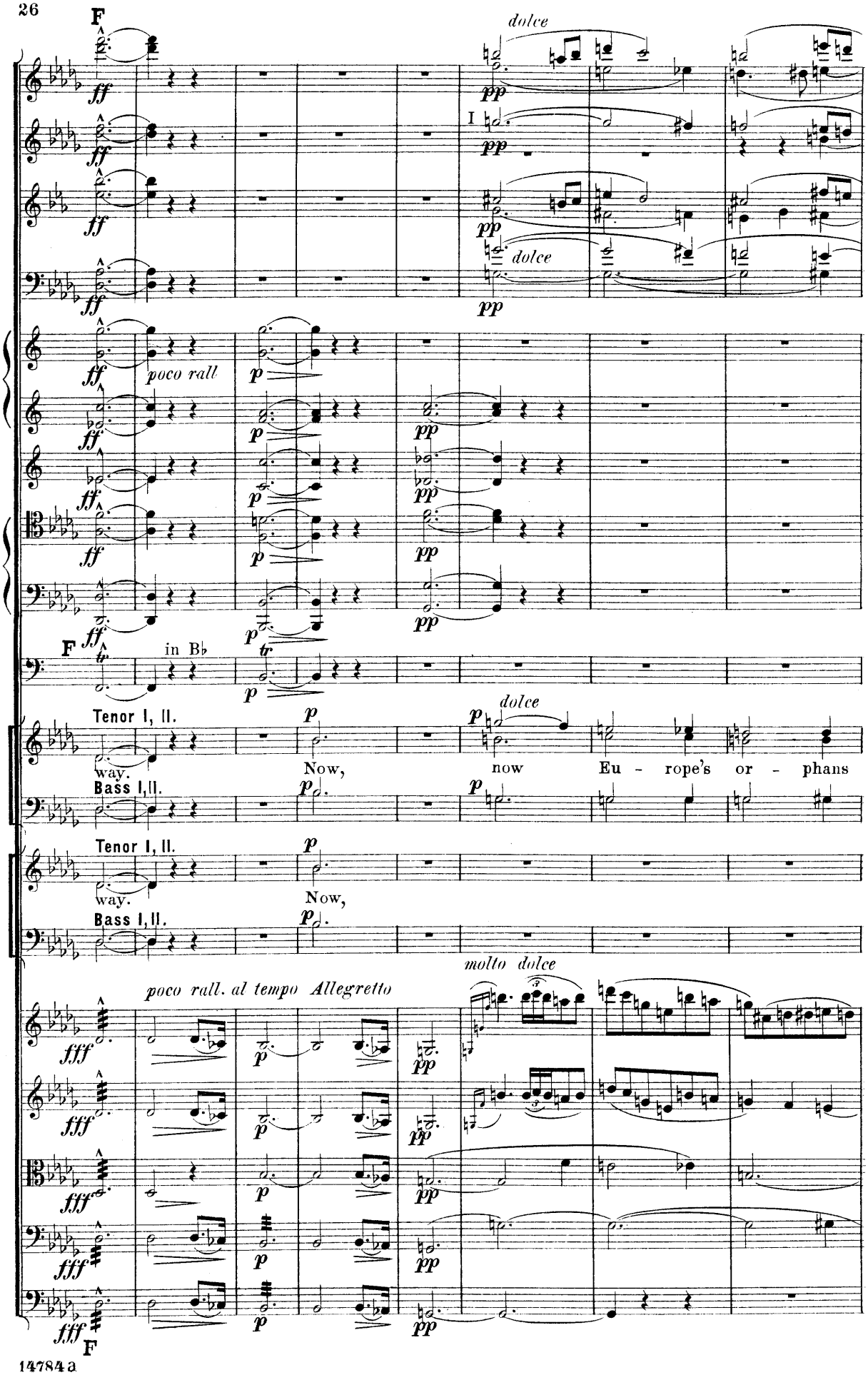
*) Solo-quartet or Semi-chorus proportioned to size of full chorus.

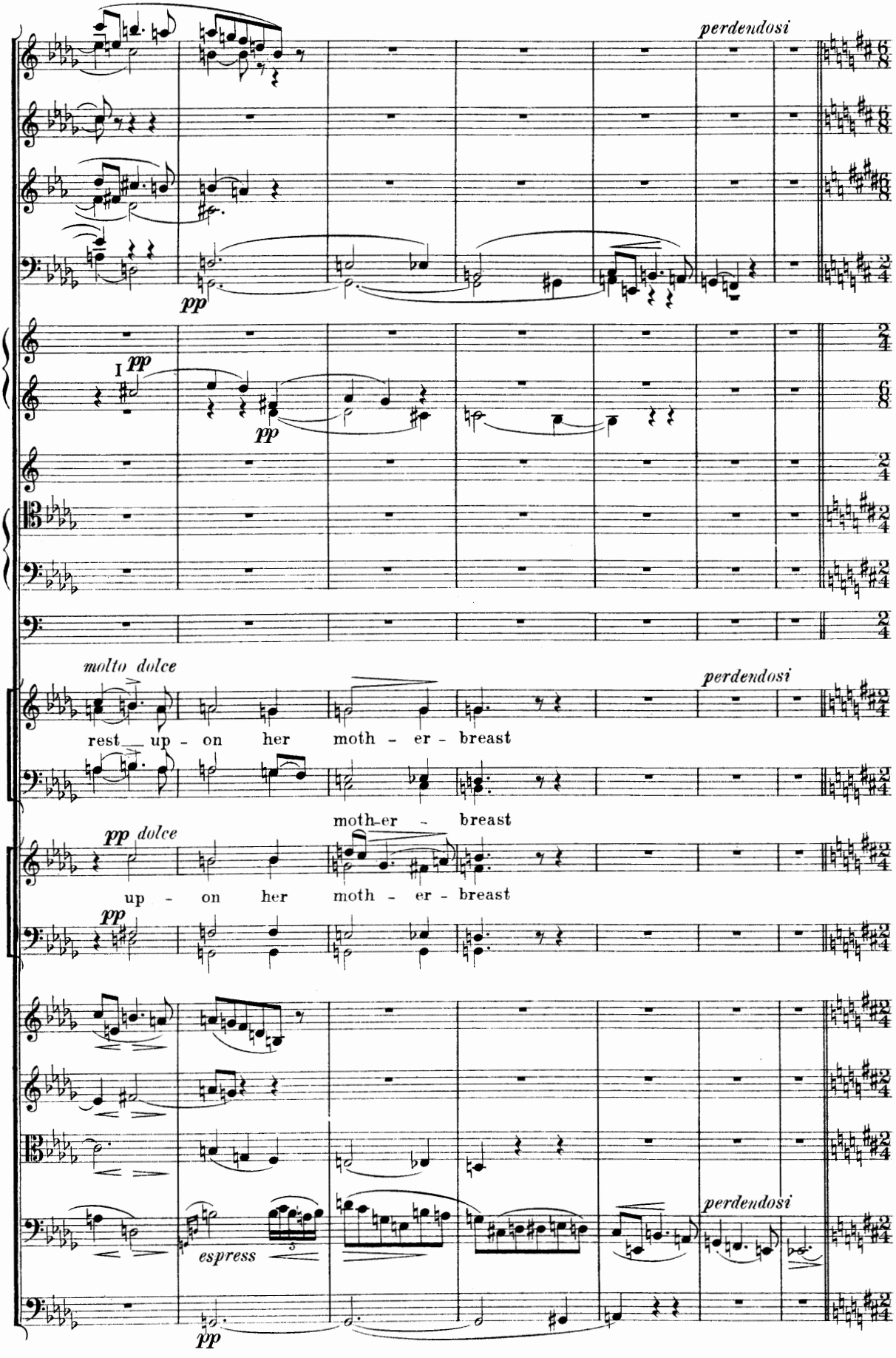

I.
in C & F.
free-dom to all, free - dom to all, she held her
all, to all, she held her
con fuoco
all, to all, free - dom to all, to all, she hath held her
all, to all, she held her


E
I.
a 2
I Solo.
Tenor I, II.
way!
Help to the weak, home to the
Bass I.
way!
Help to the weak,
Bass II.
way!
Help to the weak, home to the
Tenor I, II.
Help to the weak, and home to the stranger; home to the
Bass I.
Help to the weak, and home to the stranger; help to the weak,
Bass II.
home to the
Sul G.
E
14784 a


a 2
Tuba
the stran - ger
stran - ger
home to all, to all
sempre
free - dom to all, to all, free - dom to all, and home to the
stran - ger,
home to all, and home to the
stran - ger, the stran-ger and home,
free - dom to all, to all, free - dom to all, and home to the
stran - ger,
and home, and home to the
sempre ff


molto rit.
a tempo
à 2
cresc.
II
she hath held, hath held, hath held, held her way, held her
stran - ger, she hath held, hath held, hath held her way, held her
she hath held, hath held her way, held her
stran - ger, she hath held her way, held her
she hath held
molto rit.
a tempo


F
dolce
I
dolce
poco rall
in B♭
Tenor I, II.
way.
Bass I, II.
Now,
now Eu - rope's or - phans
Tenor I, II.
way.
Bass I, II.
Now,
molto dolce
poco rall. al tempo Allegretto
F


perdendosi
pp
I pp
pp
molto dolce
perdendosi
rest up - on her moth - er - breast
moth-er - breast
pp dolce
up - on her moth - er - breast
pp
perdendosi
espress
pp

Allegretto vivace ($\frac{2}{4}$ & $\frac{6}{8}$)

Flauto Piccolo.

Flauto Primo.

Clarinet.

p

Corni in F.

p

Trombone basso.

Gran Cassa e Piatti.

pp

Tamburo.

pp *pp*

Chorus.

Violoncello.

pp

G

"St. Patrick's."

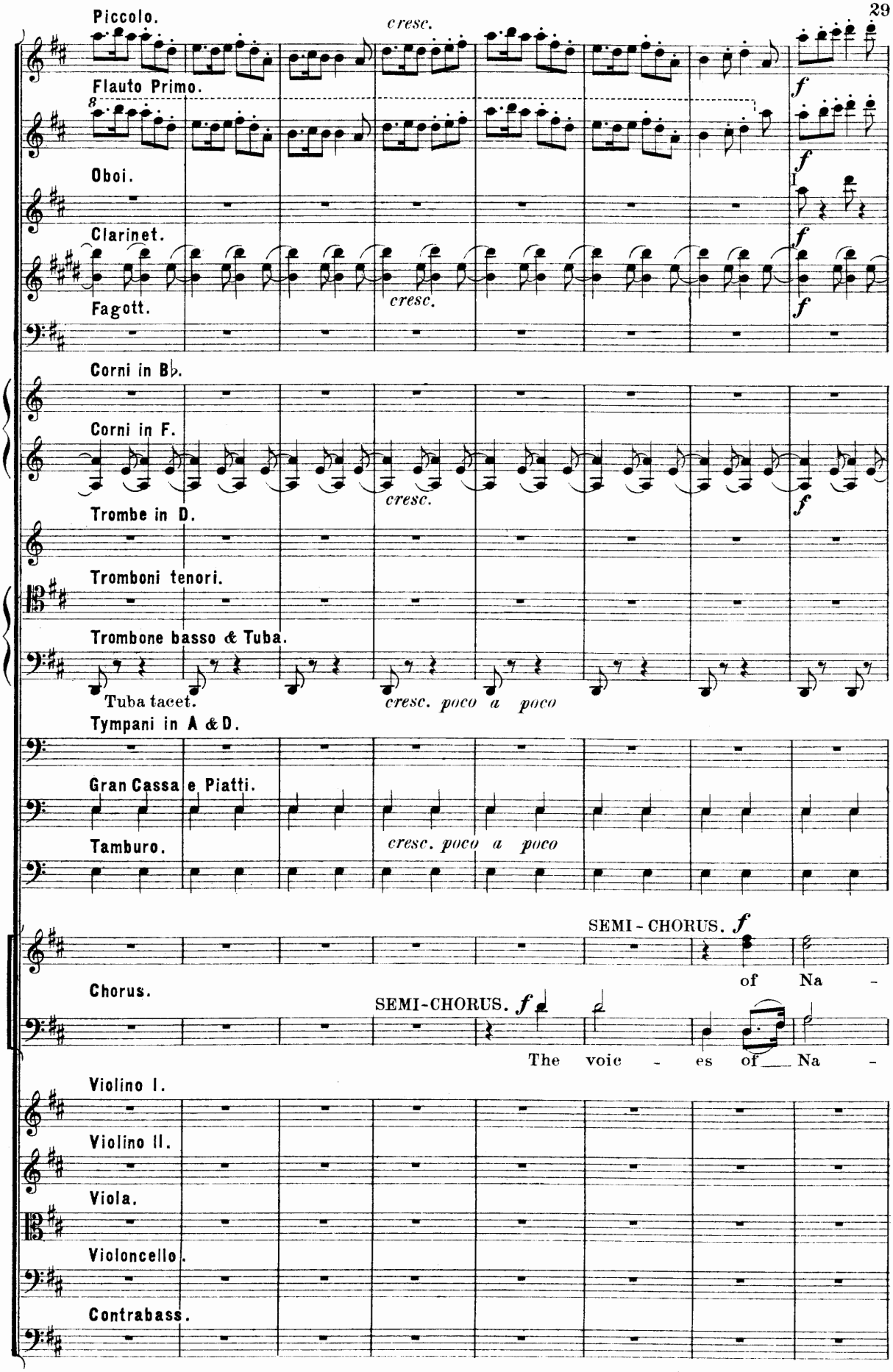
p *p*

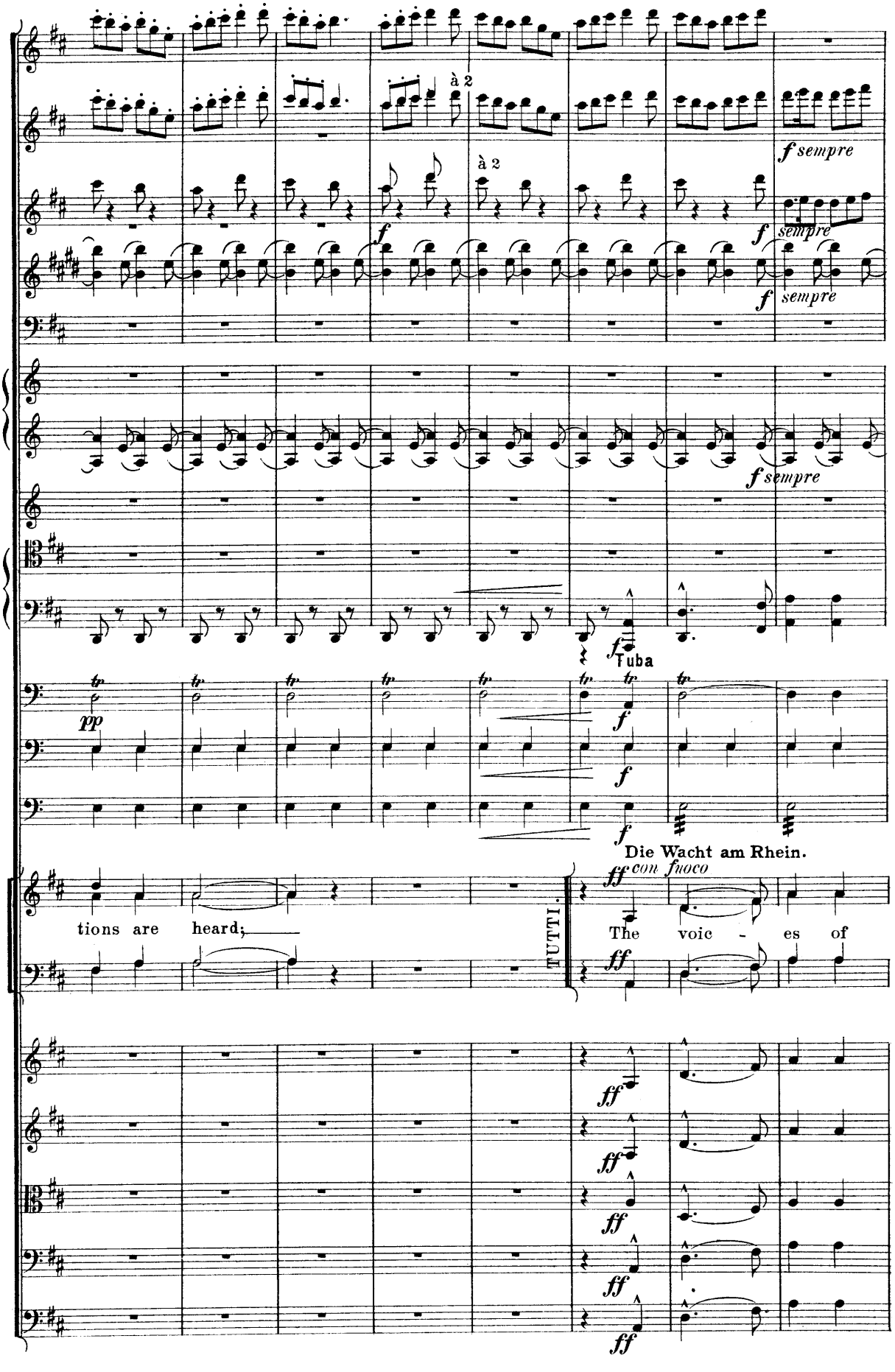
sempre p

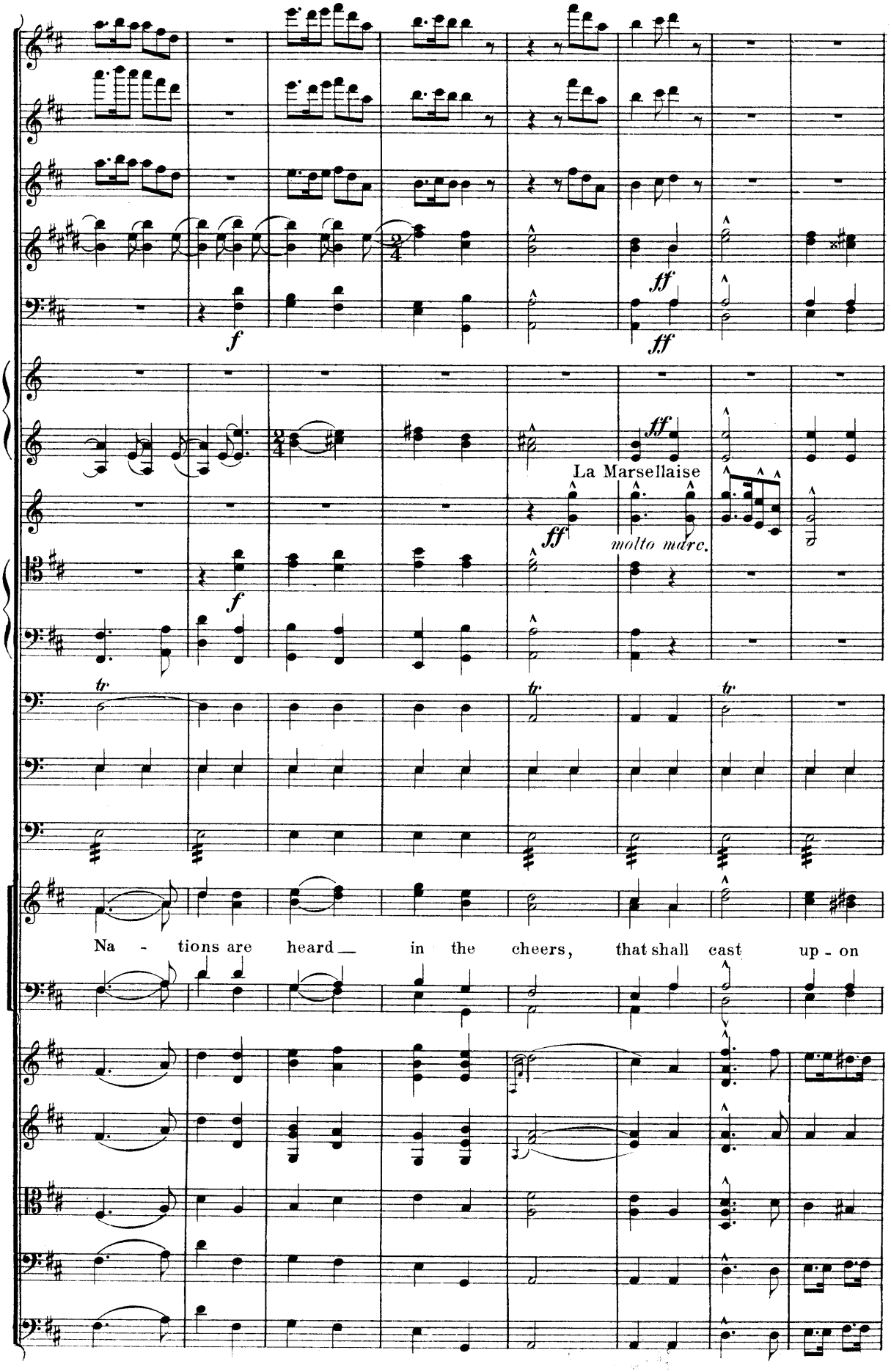
p

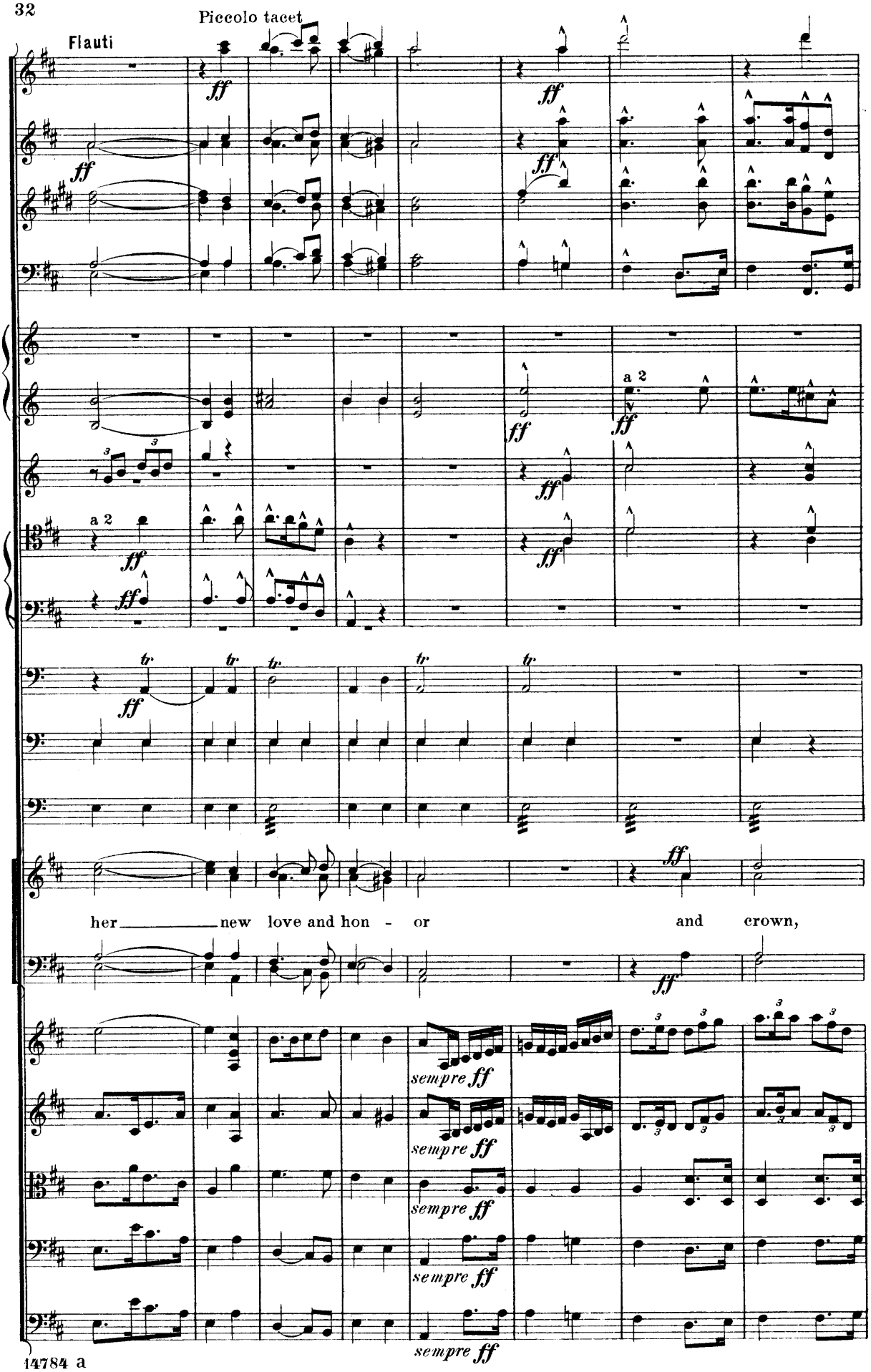
sempre pp

G

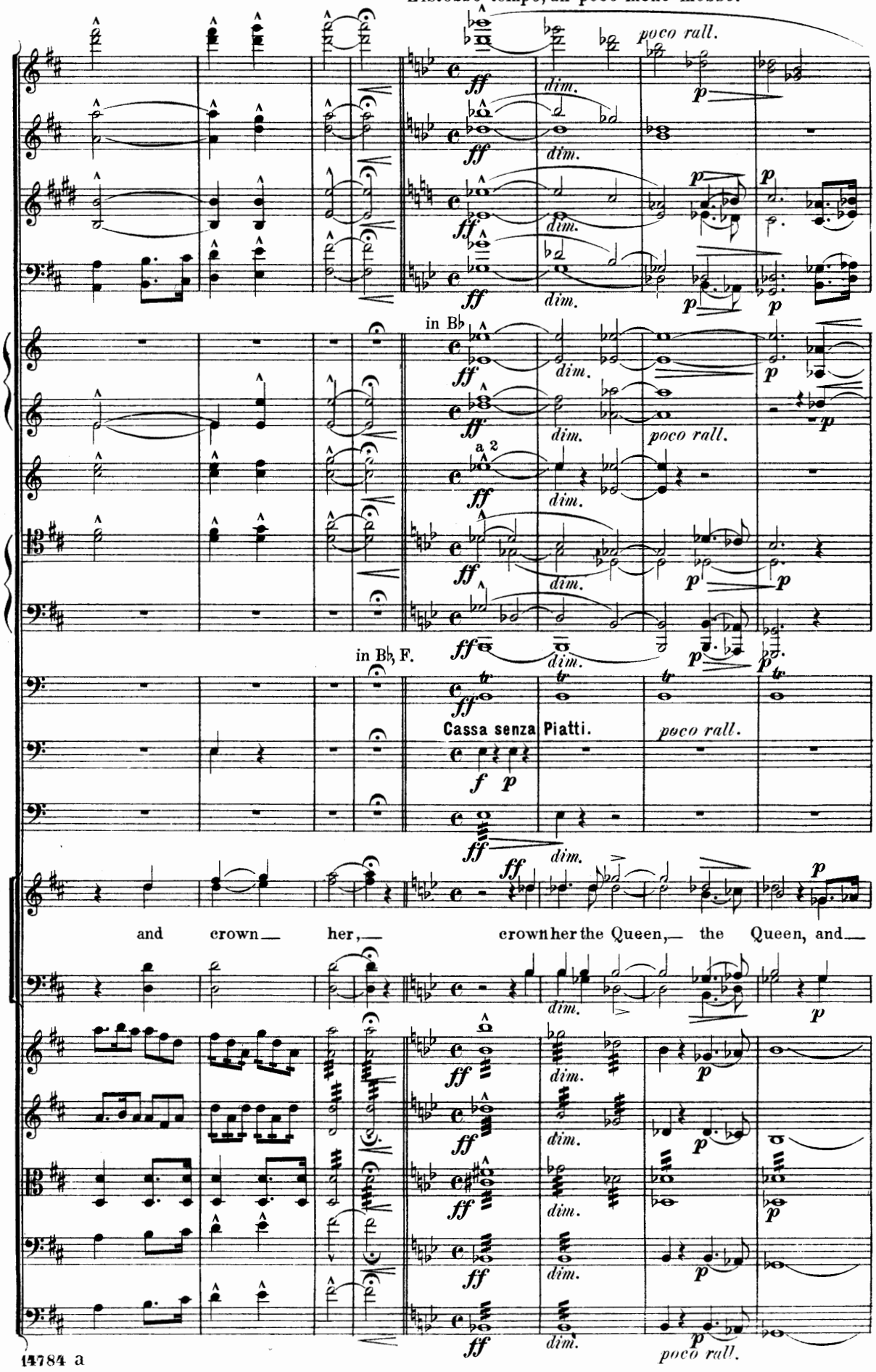

Piccolo.
cresc.
Flauto Primo.
Oboi.
Clarinet.
cresc.
Fagott.
Corni in B♭.
Corni in F.
cresc.
Trombe in D.
Tromboni tenori.
Trombone basso & Tuba.
Tuba tacet.
cresc. poco a poco
Tympani in A & D.
Gran Cassa e Piatti.
Tamburo.
cresc. poco a poco
SEMI-CHORUS.
of Na -
Chorus.
SEMI-CHORUS.
The voic - es of Na -
Violino I.
Violino II.
Viola.
Violoncello.
Contrabass.

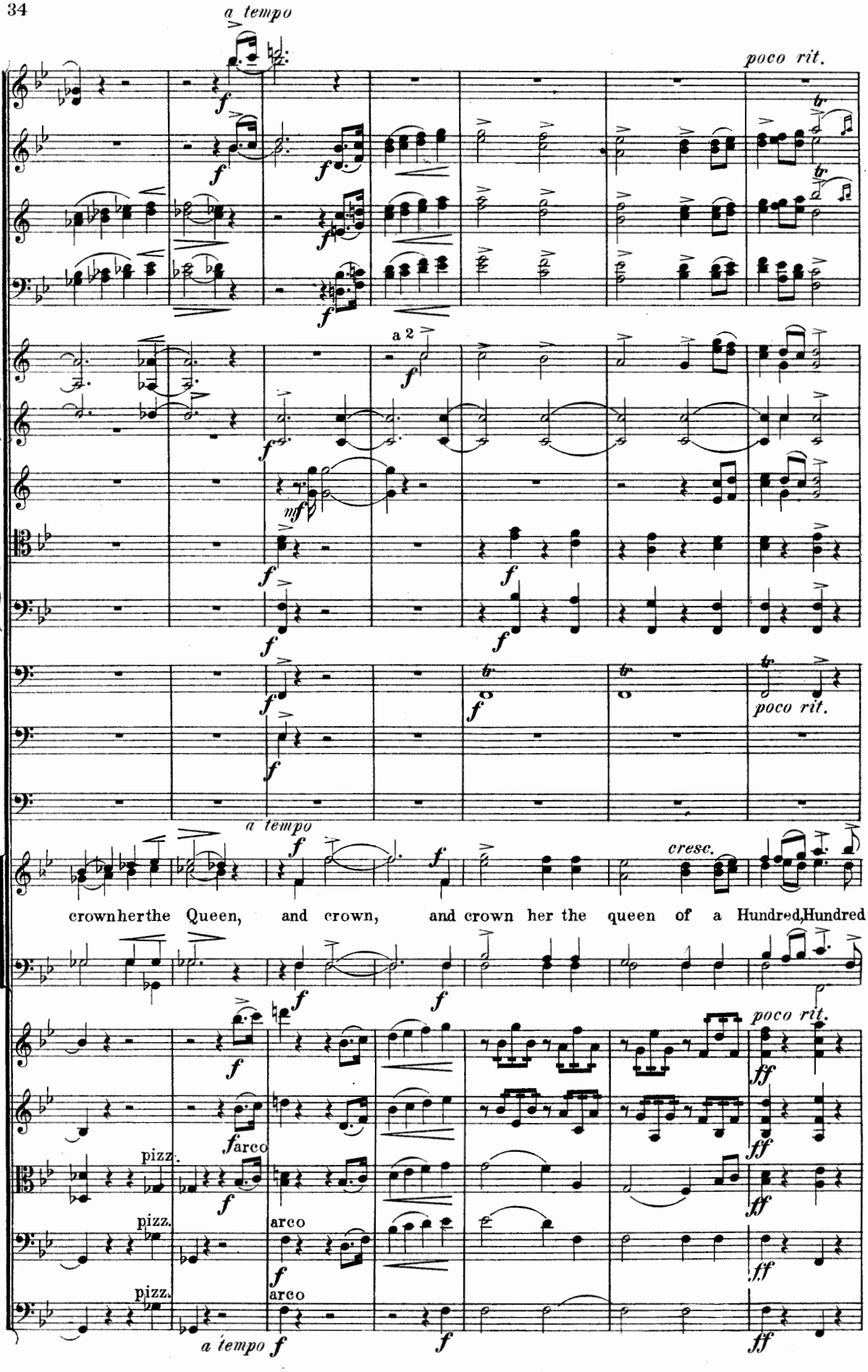

à 2
à 2
f sempre
f sempre
f sempre
f sempre
f
Tuba
pp
f
f
f
Die Wacht am Rhein.
ff con fuoco
tions are heard;
TUTTI.
The voic - es of
ff
ff
ff
ff
ff
ff

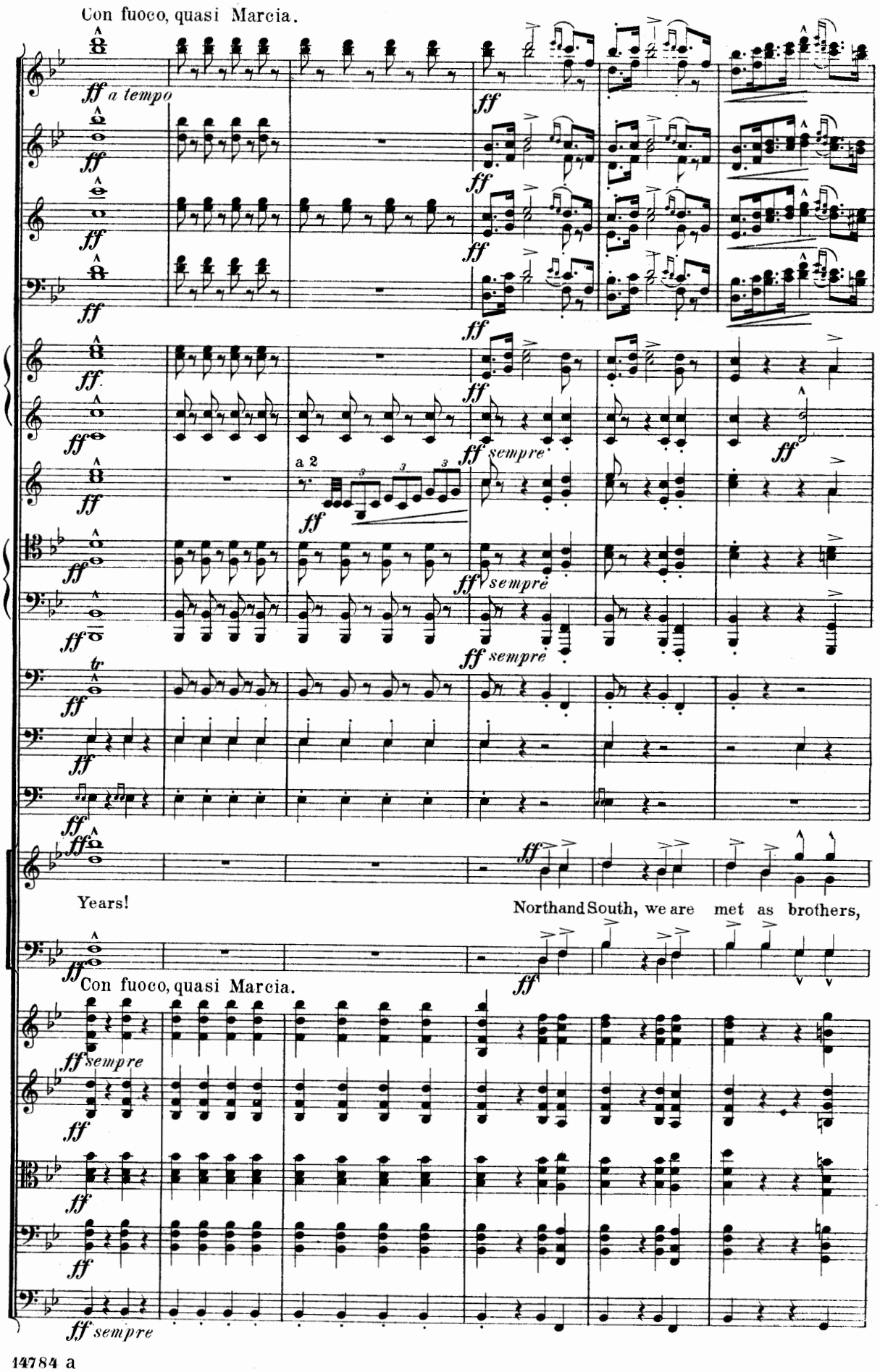

f
ff
ff
La Marsellaise
ff
molto marc.
f
tr
tr
tr
Na - tions are heard in the cheers, that shall cast up - on

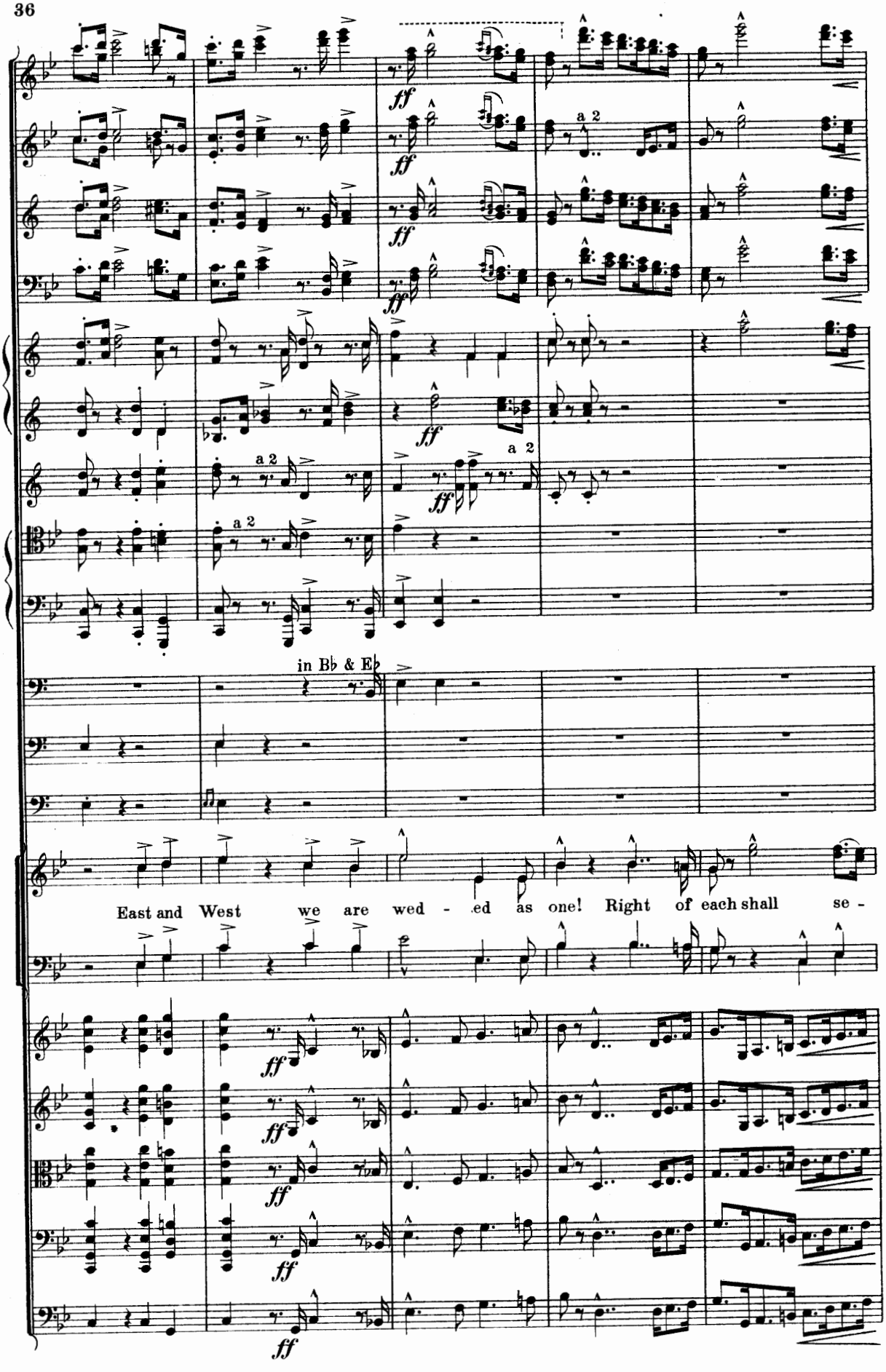

Piccolo tacet
Flauti
a 2
a 2
her new love and hon - or and crown,
sempre ff
sempre ff
sempre ff
sempre ff
sempre ff

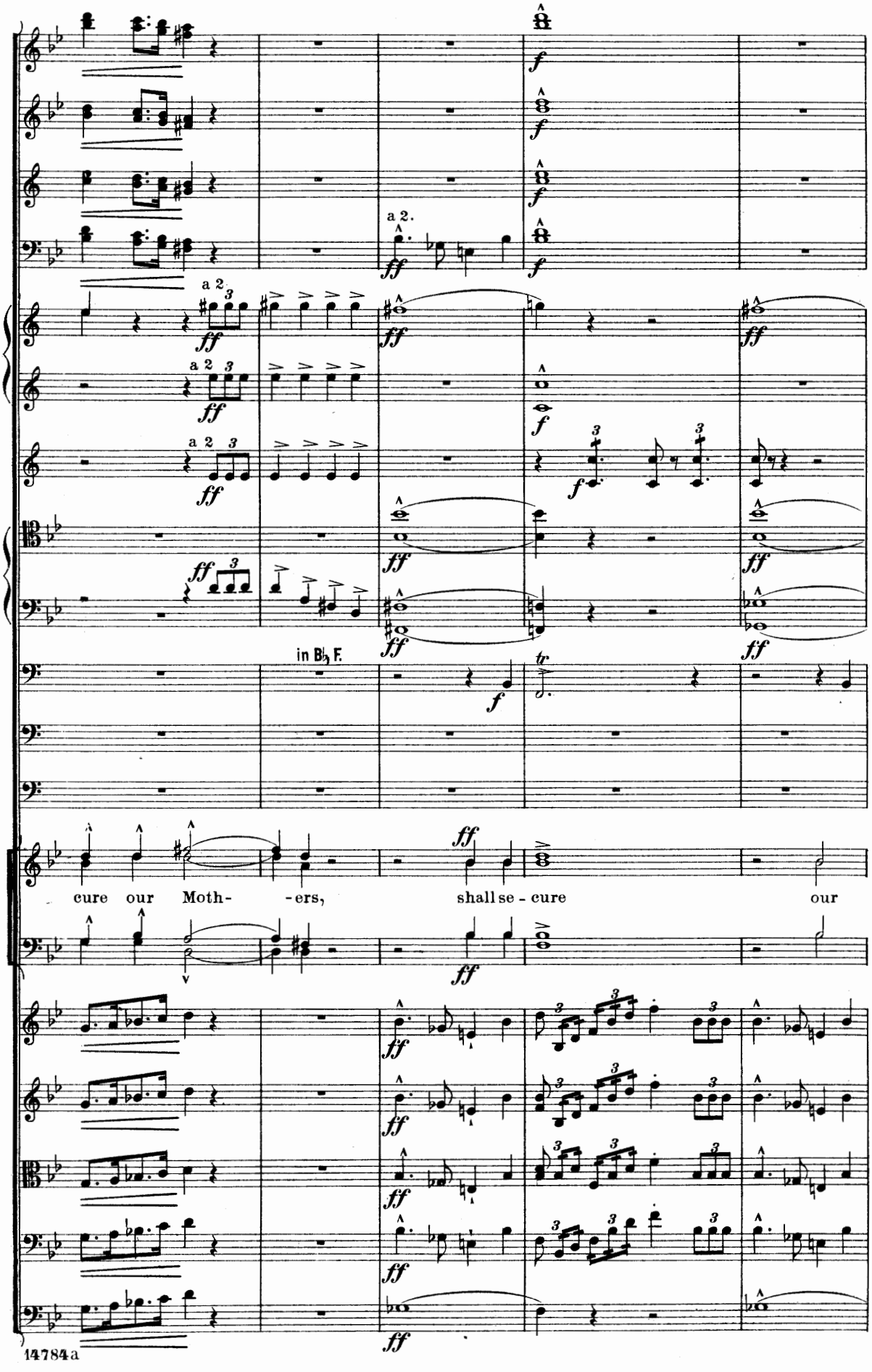
L'istesso tempo, un poco meno mosso.

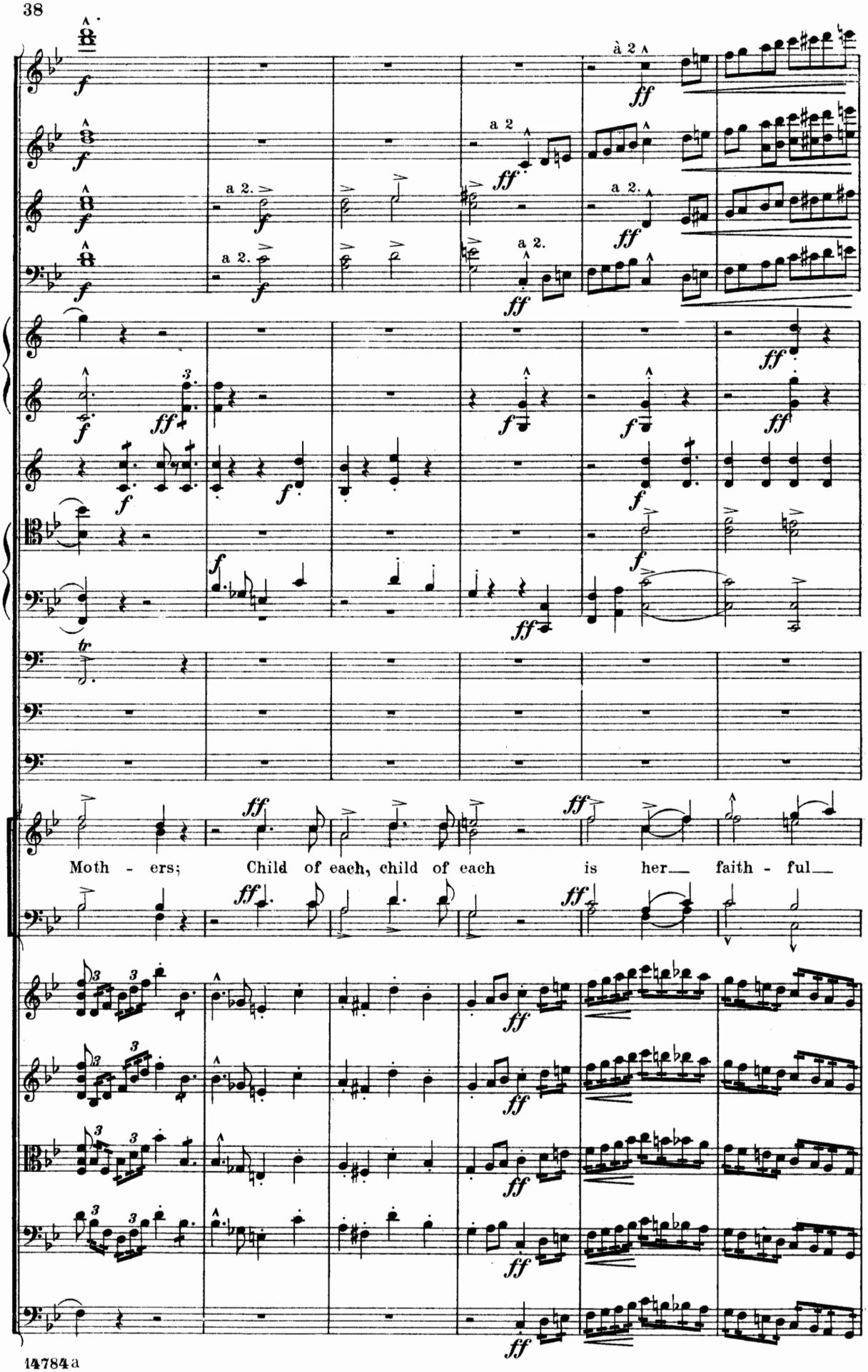


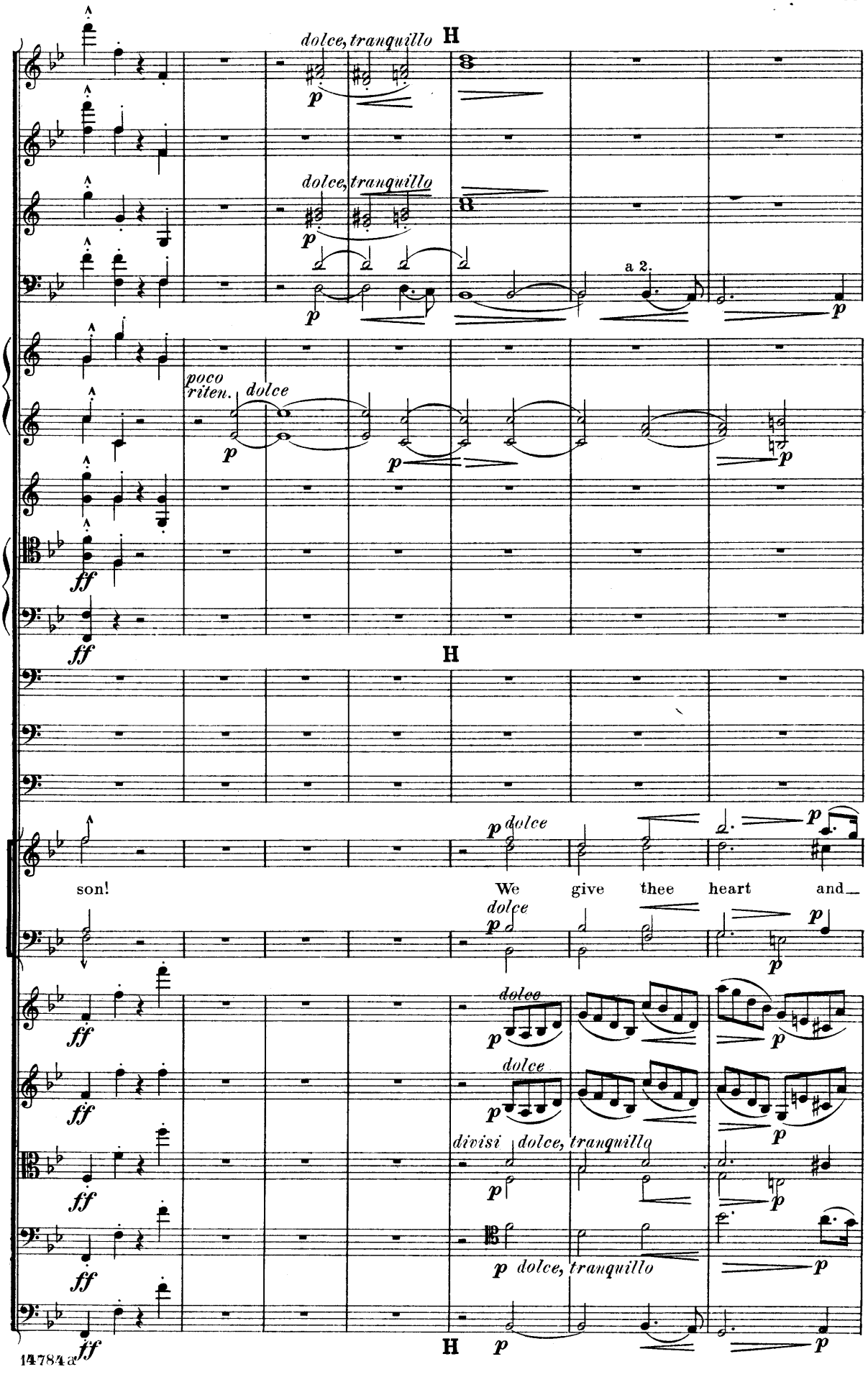

a tempo
poco rit.
a 2
poco rit.
a tempo
cresc.
crownherthe Queen, and crown, and crown her the queen of a Hundred,Hundred
poco rit.
pizz.
arco
pizz.
arco
pizz.
a tempo

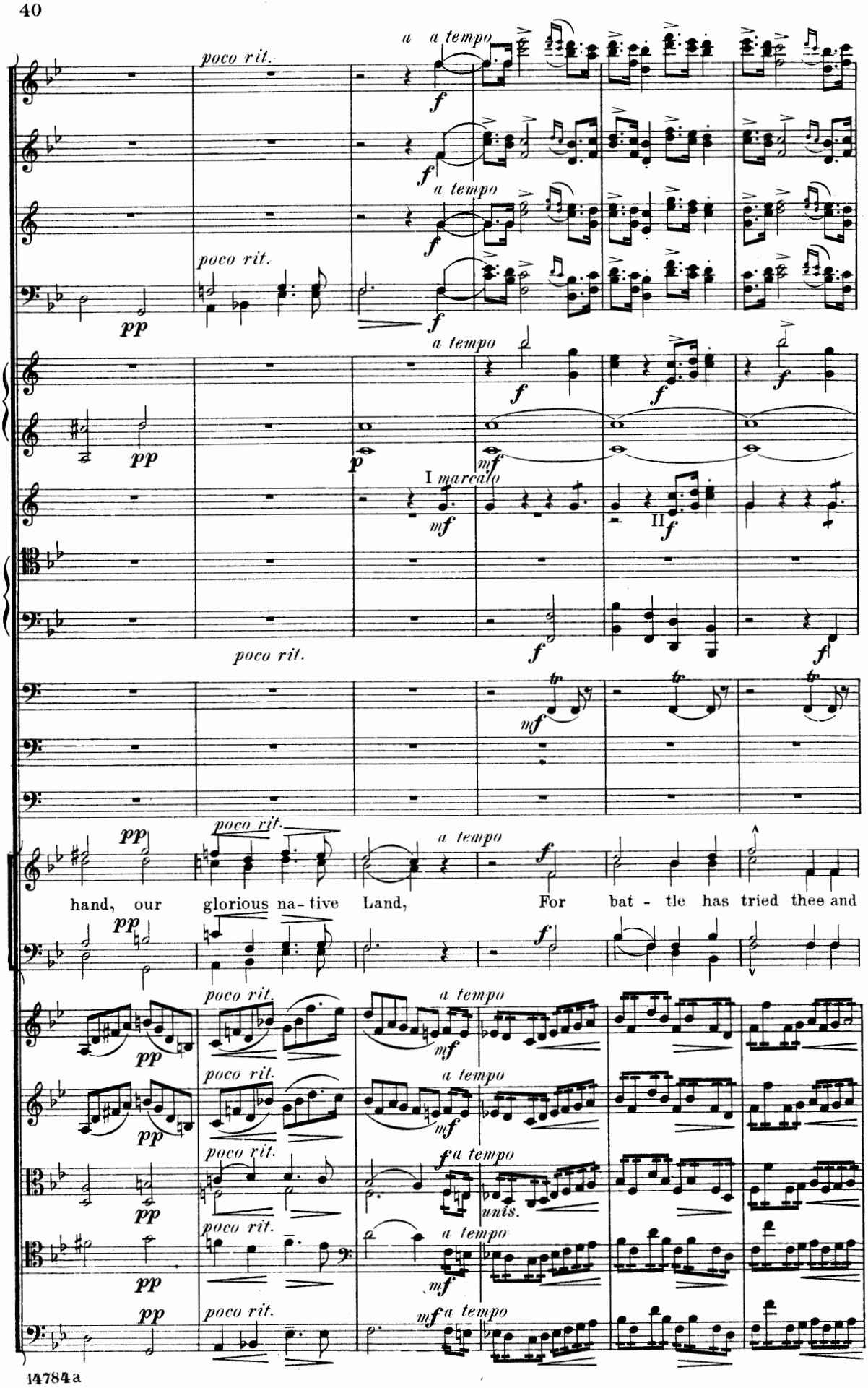

Con fuoco, quasi Marcia.
ff a tempo
ff
ff sempre
a 2
tr
Years!
North and South, we are met as brothers,
Con fuoco, quasi Marcia.
ff sempre

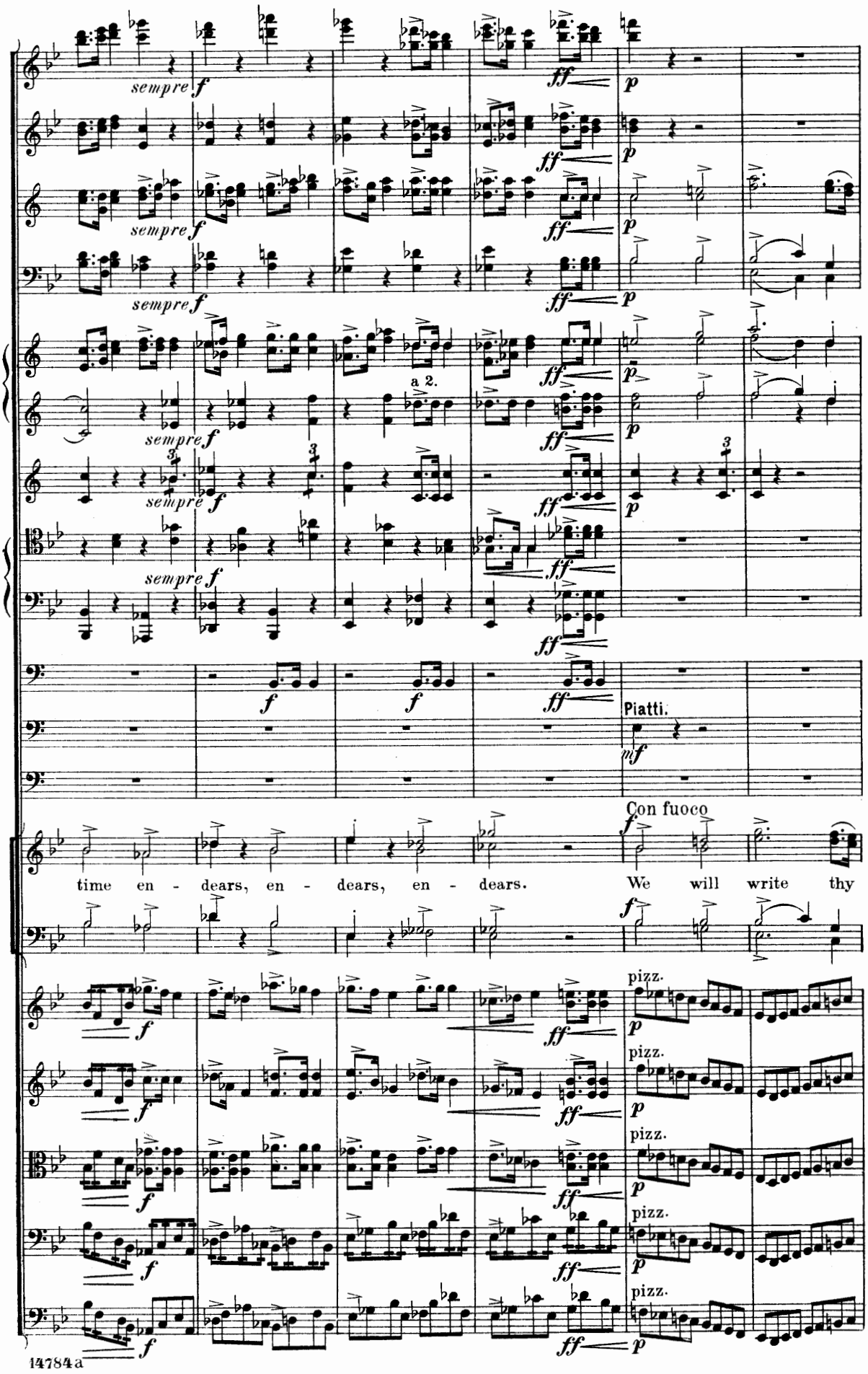

ff
a 2
in B♭ & E♭
East and West we are wed - ed as one! Right of each shall se -

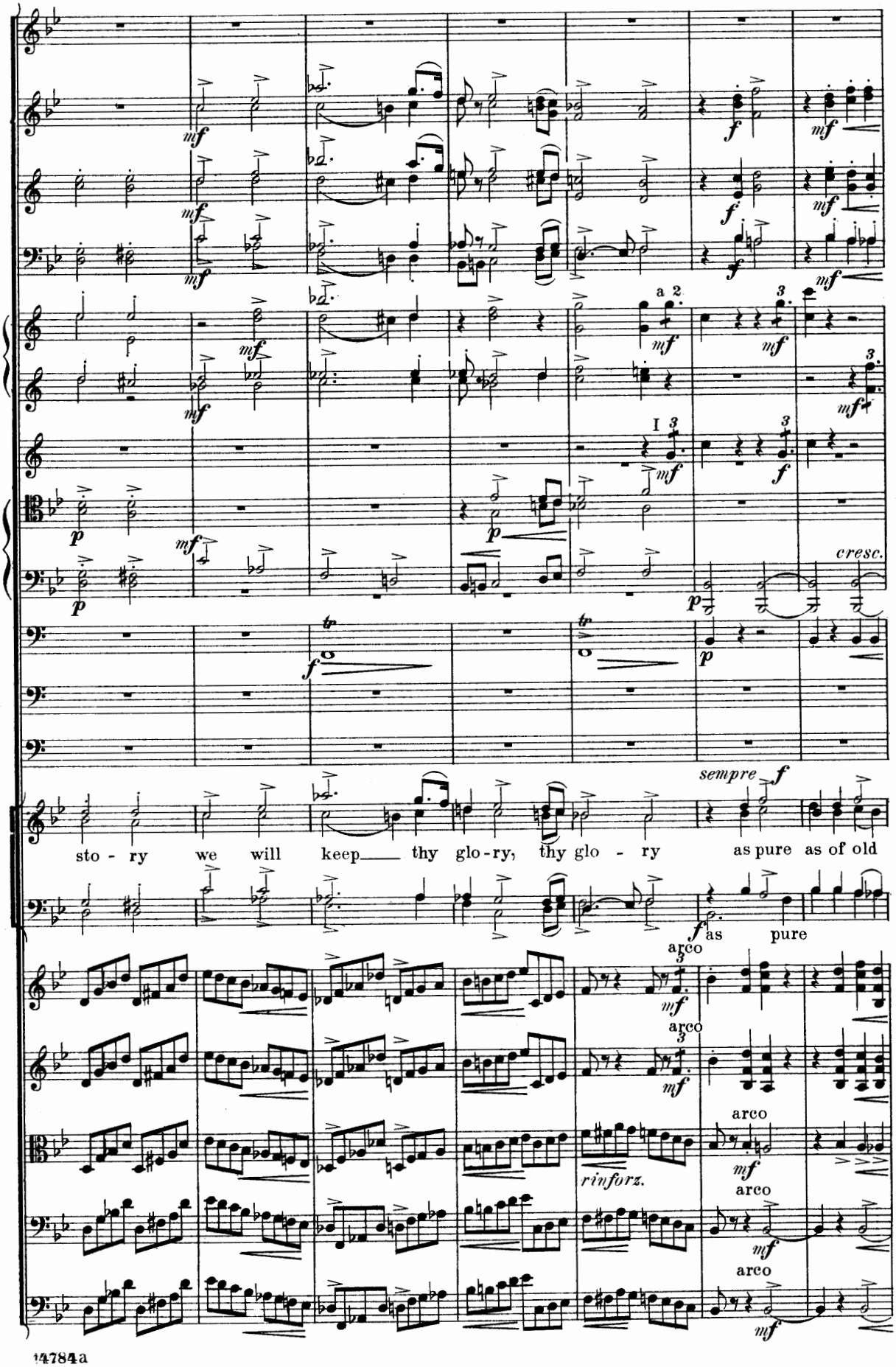

a 2.
a 2
in B♭ F.
cure our Moth- -ers, shall se - cure our

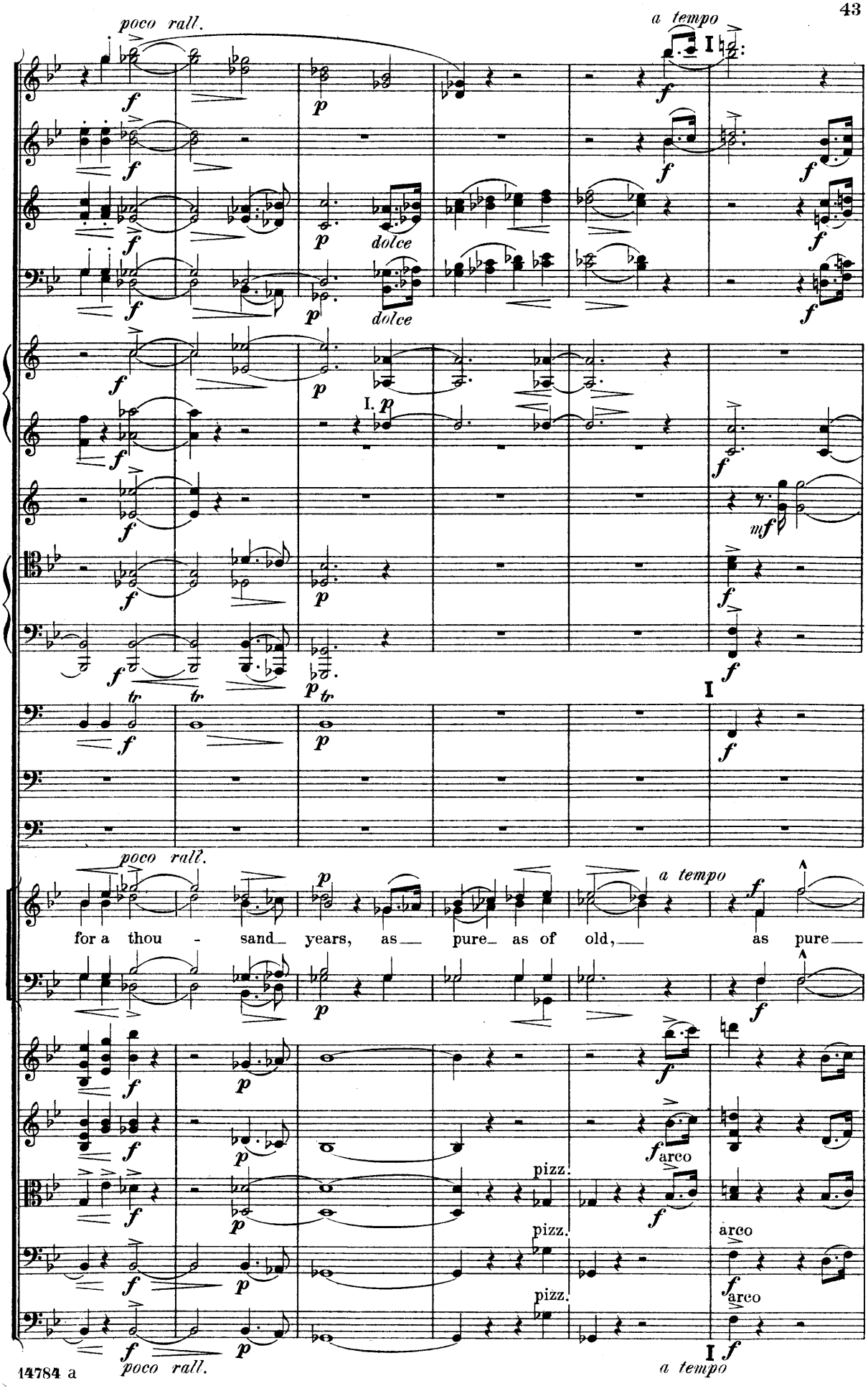

à 2
a 2.
a 2
a 2.
a 2.
Moth - ers; Child of each, child of each is her faith - ful

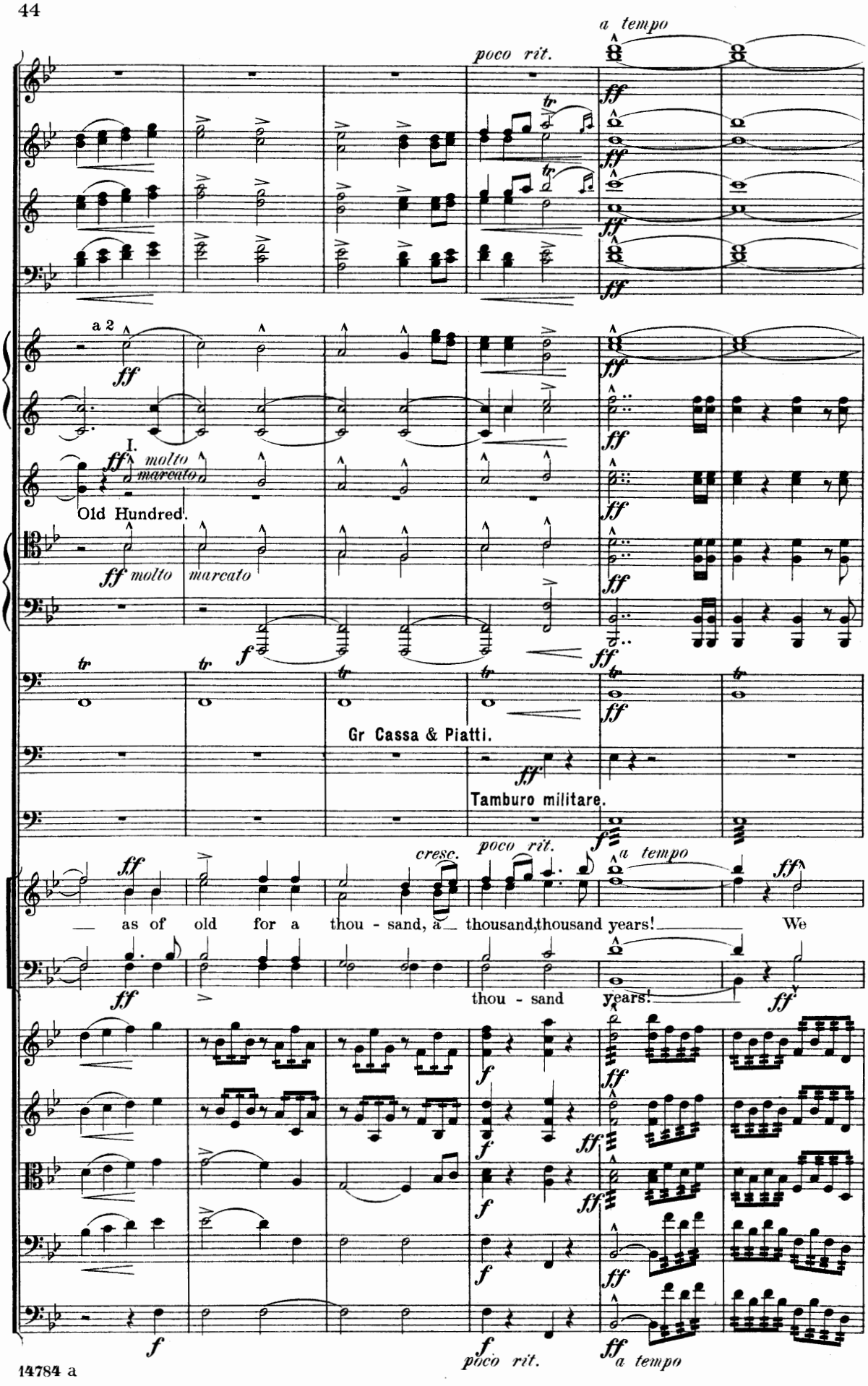

dolce, tranquillo
H
dolce, tranquillo
a 2.
poco riten.
dolce
H
son!
We give thee heart and
dolce
dolce
dolce
divisi
dolce, tranquillo
dolce, tranquillo
H

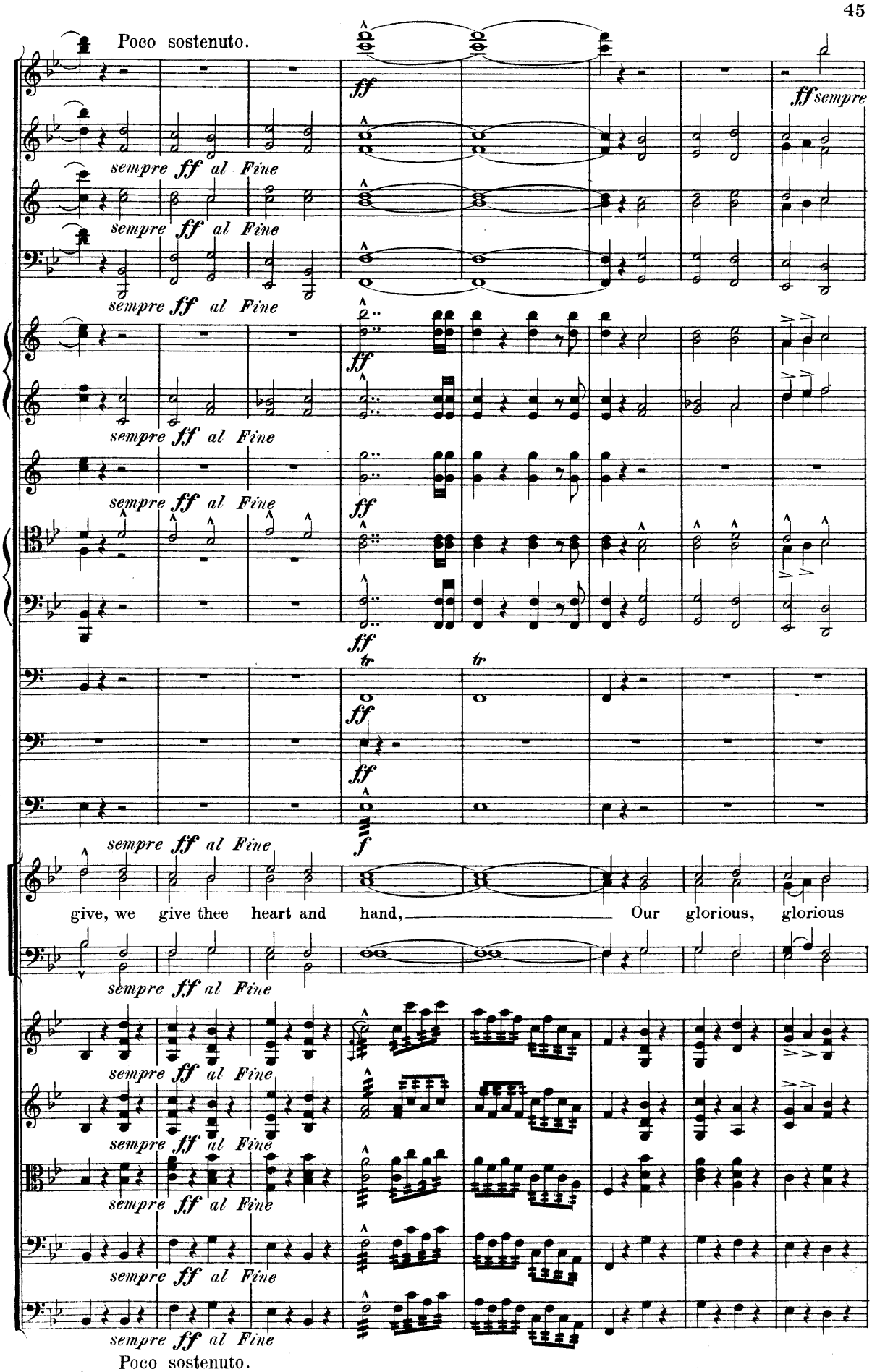

a tempo
poco rit.
I marcato
II
hand, our glorious na- tive Land, For bat - tle has tried thee and
unis.

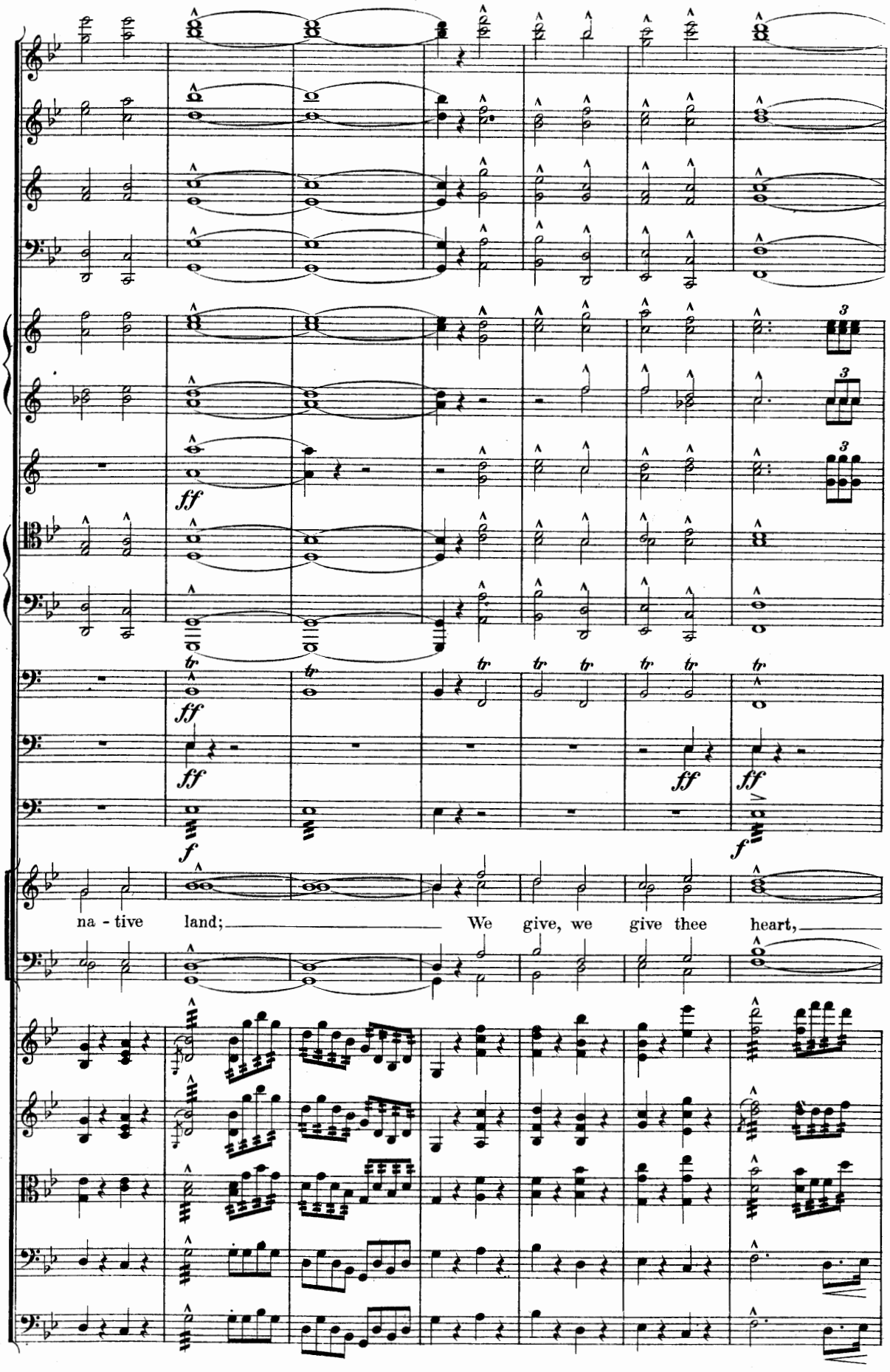

sempre f
ff
p
a 2.
Piatti.
mf
Con fuoco
time en - dears, en - dears, en - dears. We will write thy
pizz.


a 2
cresc.
sempre
sto - ry we will keep thy glo-ry, thy glo - ry as pure as of old
as pure
arco
rinforz.


poco rall.
a tempo
dolce
dolce
I. p
tr
tr
I
poco rall.
a tempo
for a thou - sand years, as pure as of old, as pure
pizz.
pizz.
pizz.
arco
arco
I
a tempo


a tempo
poco rit.
a 2
I.
molto
marcato
Old Hundred.
Gr Cassa & Piatti.
Tamburo militare.
cresc.
poco rit.
a tempo
as of old for a thou - sand, a thousand, thousand years! We
thou - sand years!
poco rit.
a tempo


Poco sostenuto.
ff
ff sempre
sempre ff al Fine
tr
f
give, we give thee heart and hand, Our glorious, glorious
Poco sostenuto.

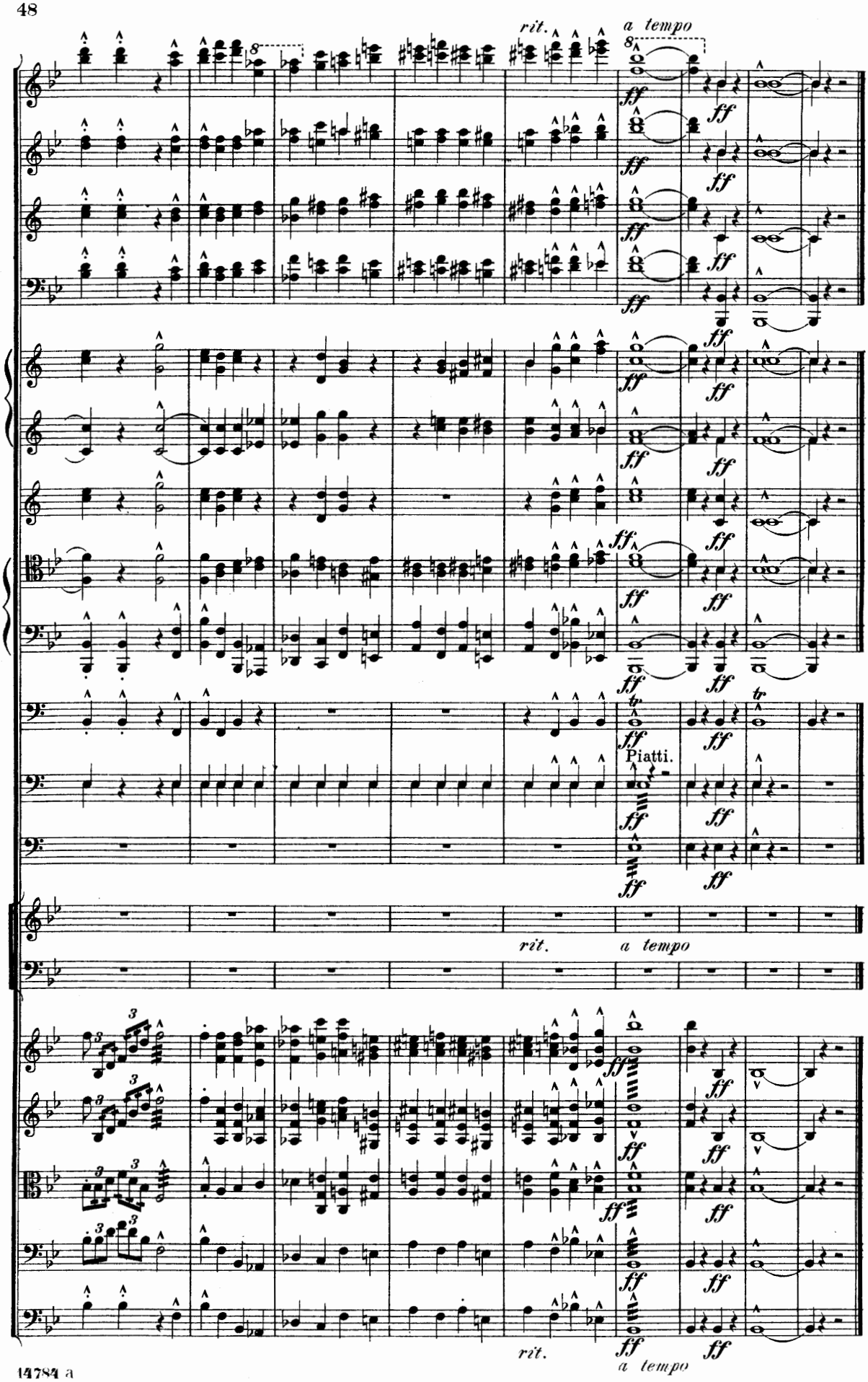

ff
tr
f
na - tive land; We give, we give thee heart,

Più animato.

ff *ff* *ff*

heart and hand!

Più animato.


rit.
a tempo
Piatti.
rit.
a tempo
rit.
a tempo