

N^o 186

18

*In Uebertragung
Königs
von Carl Warmuth*

Til Fróken Eva Sars.

SERENADE

(Digt af Ernst v. d. Recke)

for

en Sangstemme
med Piano

af

Agathe Backer Grøndahl.

Op. 21.

Pr. 1 Kr.

Forleggerens Eiendom
for Skandinavien.

CHRISTIANIA  CARL WARMUTH

Kgl. Hof- Musikhandler.

Stockholm,
Elkan & Schildknecht.

C.W. 1351.
Helsingfors,
Axel E. Lindgren.

Kjöbenhavn,
Wilhelm Hansen.

Göteborg,
W. Löfgren.

Lith. Anst. C. G. Röder, Leipzig.

1888

SERENADE.

Agathe Backer Grøndahl, Op. 21. N^o 1.

SANG. *Allegro.* *mf*

El - ske - de, hvis Du

PIANO. *p leggiero*

so - ver, Vug - get paa Drøm - mens Vo - - ver, Som

Lil - liens luk - ke - de Bæ - ger, Vug - get ved Sko - vens

Rand, Hvis hvi - - len - de Ren - hed præ - ger

cresc.

f poco rit. *mf*

Söens det dunk - le Vand, - Min Sang vil paa lyd - lös

f poco rit. *dim.* *p leggiero*

Vin - ge Sig o - ver dens Böl - - ge svin - - ge, Og

se af dens ro - li - ge Van - de Sit Bil - led straa - les i - gen. Som

poco rit.

Lil - liens blom - stren - de Pan - de Af Vo - ven, der gli - der

poco rit.

hen;
a tempo

accel.

Min Sang vit kred - sen - de

a tempo

pp rit.

p leggiero

vaa - ge, Vil som en vin - ge - let Maa - - ge

Tyst o - ver Van - de - ne sei - le, For - søl - vet af Maa - nens

cresc.

f al fine

Ström, Og kun som et Luft syn

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal line begins with a dotted quarter note on 'Ström,' followed by a quarter rest, then a quarter note on 'Og', a quarter note on 'kun', a quarter note on 'som', a quarter note on 'et', a dotted quarter note on 'Luft', and a quarter note on 'syn'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords. A *cresc.* marking is present in the piano part.

spei - le Sin Flugt i din ly - se Dröm, Sin

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note on 'spei', a quarter note on 'le', a quarter note on 'Sin', a quarter note on 'Flugt', a quarter note on 'i', a quarter note on 'din', a quarter note on 'ly', a quarter note on 'se', a quarter note on 'Dröm,', and a quarter note on 'Sin'. The piano accompaniment continues with the eighth-note pattern, featuring some chordal textures.

ritard.

Flugt i din ly - se Dröm!

The third system features a vocal line and piano accompaniment. The vocal line has a quarter note on 'Flugt', a quarter note on 'i', a quarter note on 'din', a quarter note on 'ly', a quarter note on 'se', and a quarter note on 'Dröm!'. The piano accompaniment includes a *rit.* marking and a *f* dynamic marking. The piano part features a more complex texture with chords and moving lines.

Ernst v. d. Recke.

accel. dim. *pp*

The fourth system shows the piano accompaniment concluding the piece. It features a *pp* dynamic marking and a *accel. dim.* marking. The piano part ends with a final chord in the right hand and a few notes in the left hand.