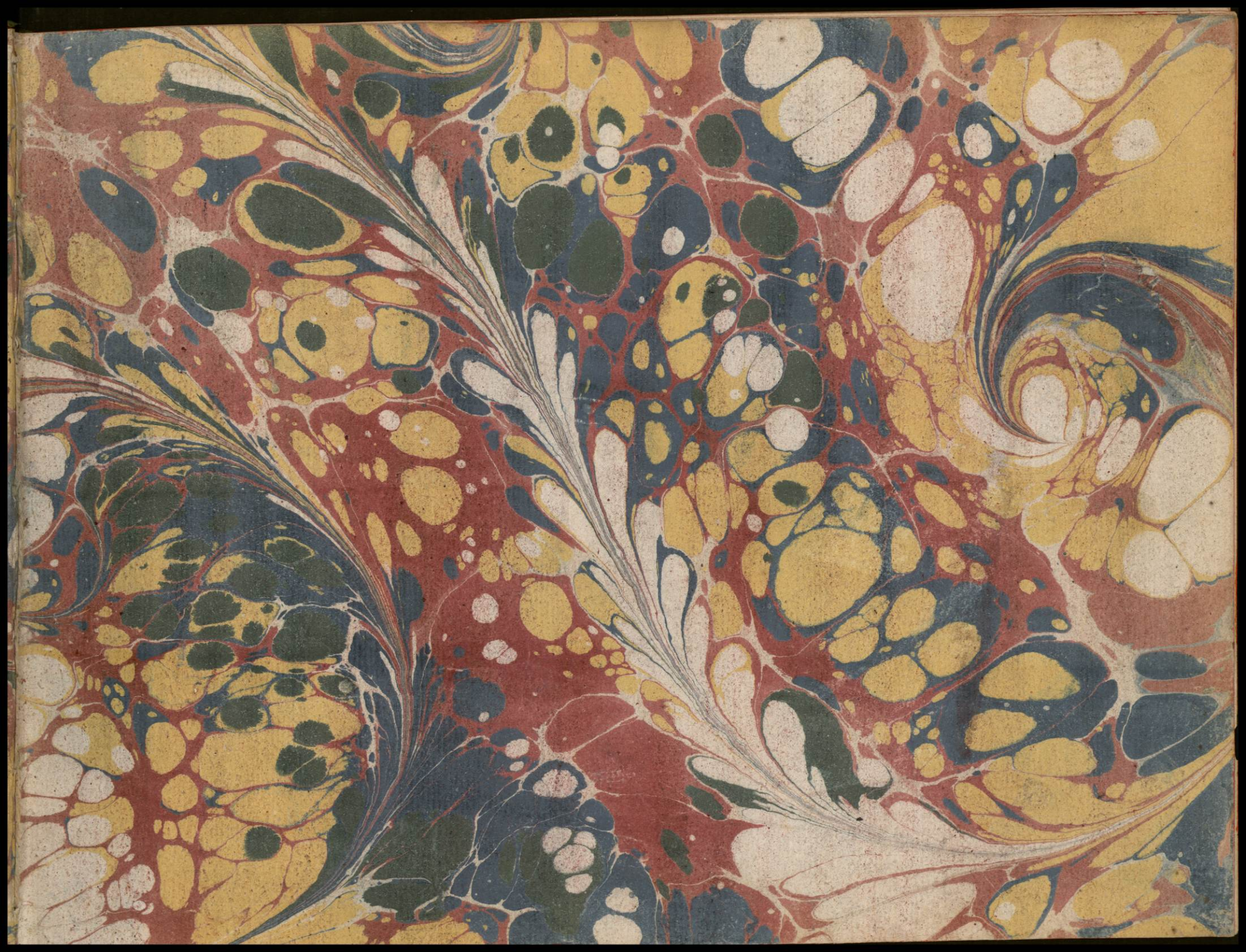
PIECES
DE
VIOLE



PREMIER LIVRE
De
PIECES DE VIOLE
avec la Basse-Continuë
Composé
PAR MONS.R DE CAIX D'HERVELOIS

A Paris

Chez l'Auteur Rue des Prouvelles proche St. Eustache.
et chez Foucault Rue St. Honoré à la Regle d'Or

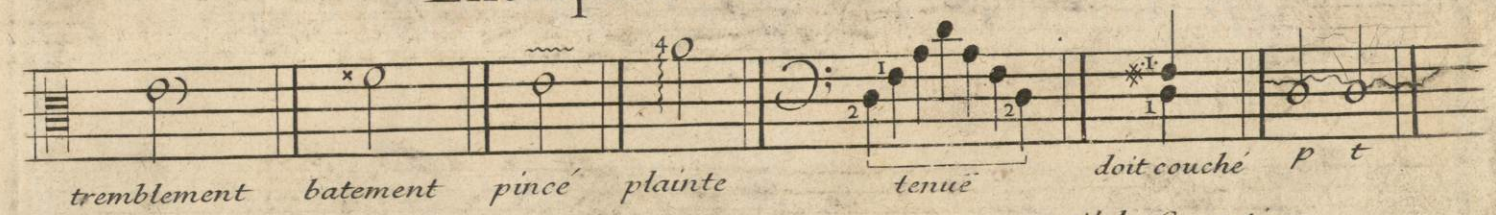
Gravé par Liebaux

se vend 8tt en blanc

AVERTISSEMENT

Quoi que je n'aye rien changé aux agremens qu'on pratique sur la Viole, je ne laisse pas de doner ici l'explication des Caracteres dont on les designe ordinairement, afin que les persones qui n'en conoitroient pas l'usage, puissēt l'aprendre, et executer mes Pieces suivant mon intētion

Exemples des Caracteres



un p. marque qu'il faut pousser l'Archet, un t. marque qu'il le faut tirer.

On a mis les Basses continuës dans un Livre separé que l'on vendra toujours avec celui-cy.

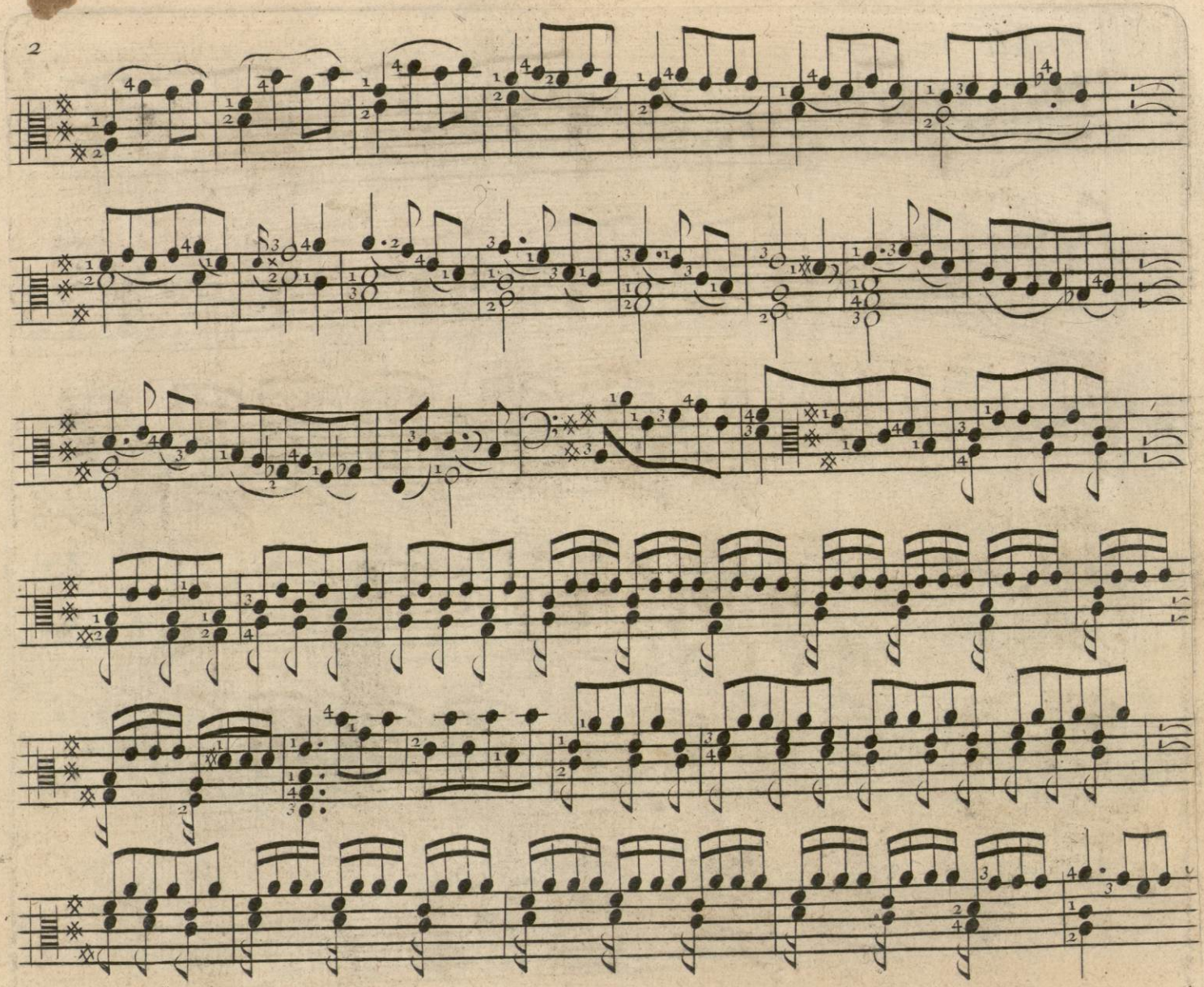
Prelude

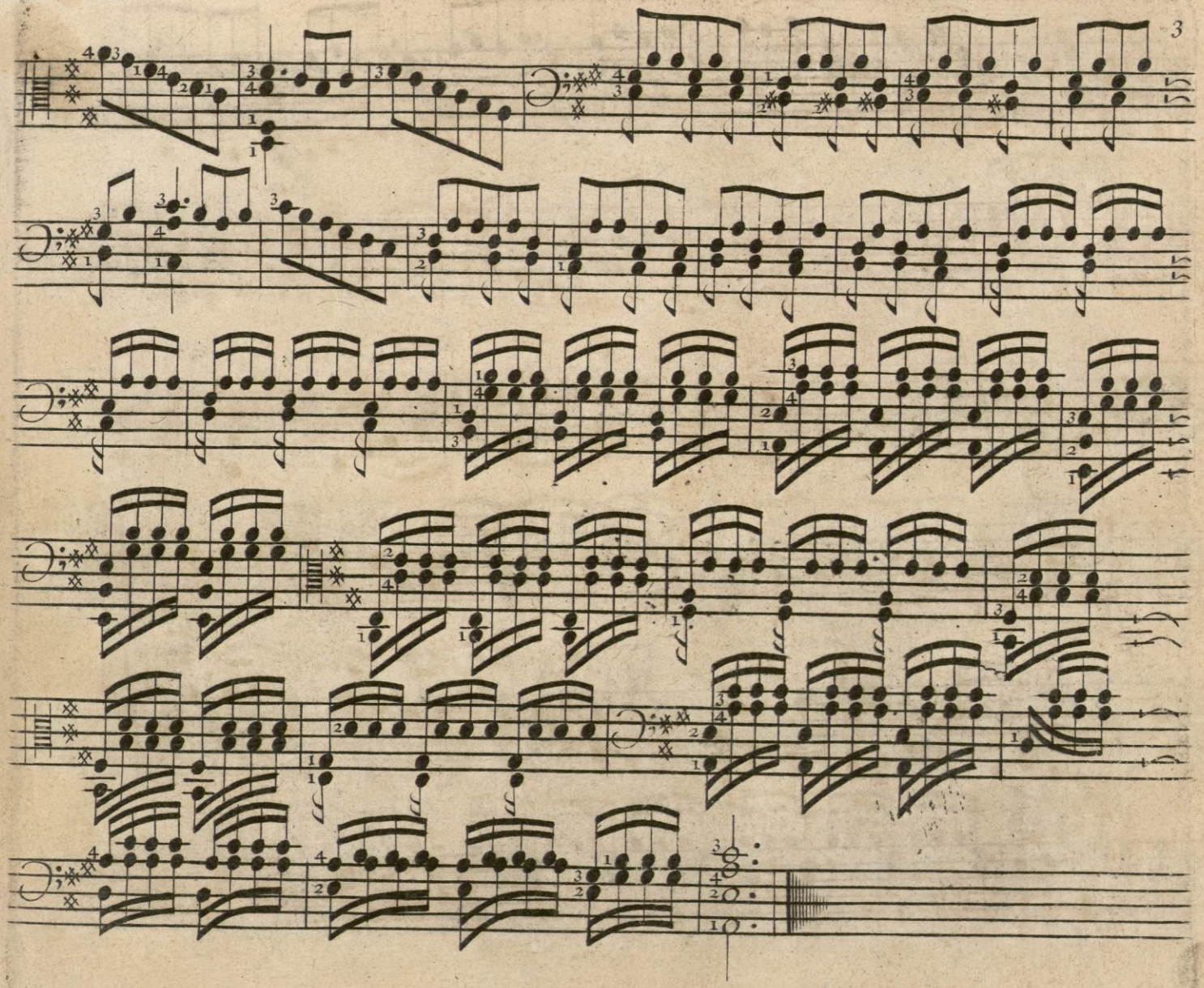
t
Piqué

doux

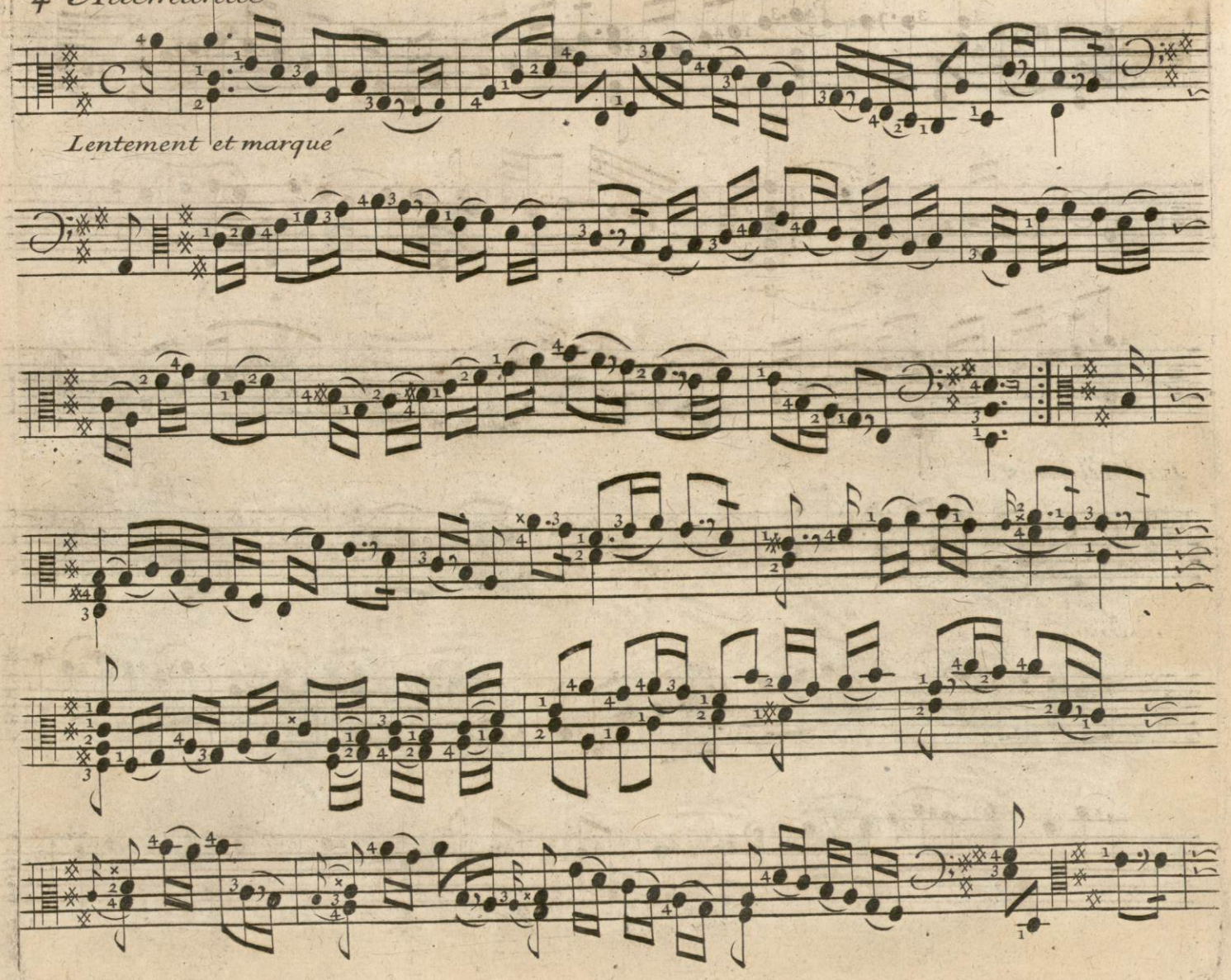
vivement

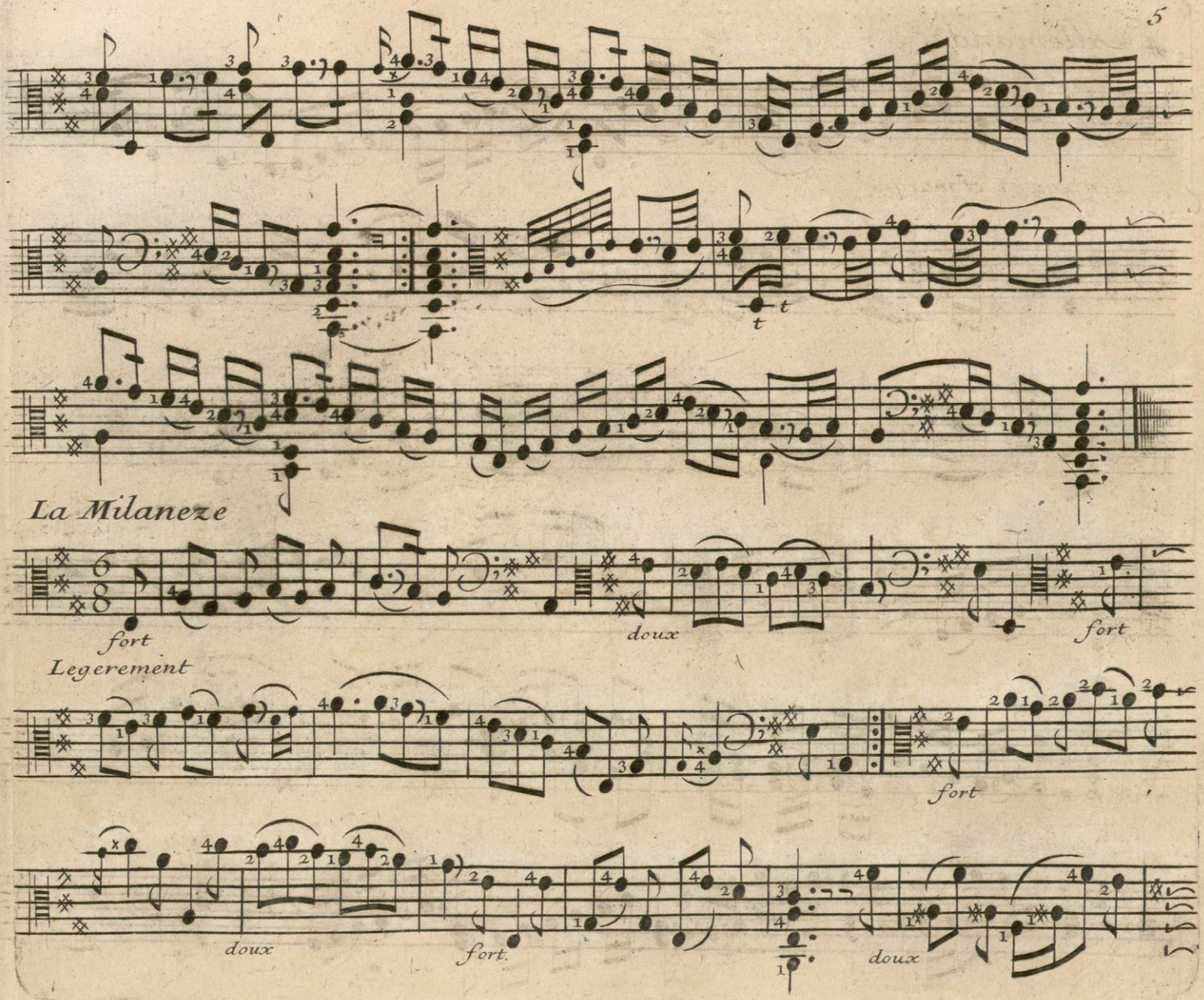
nottes égales

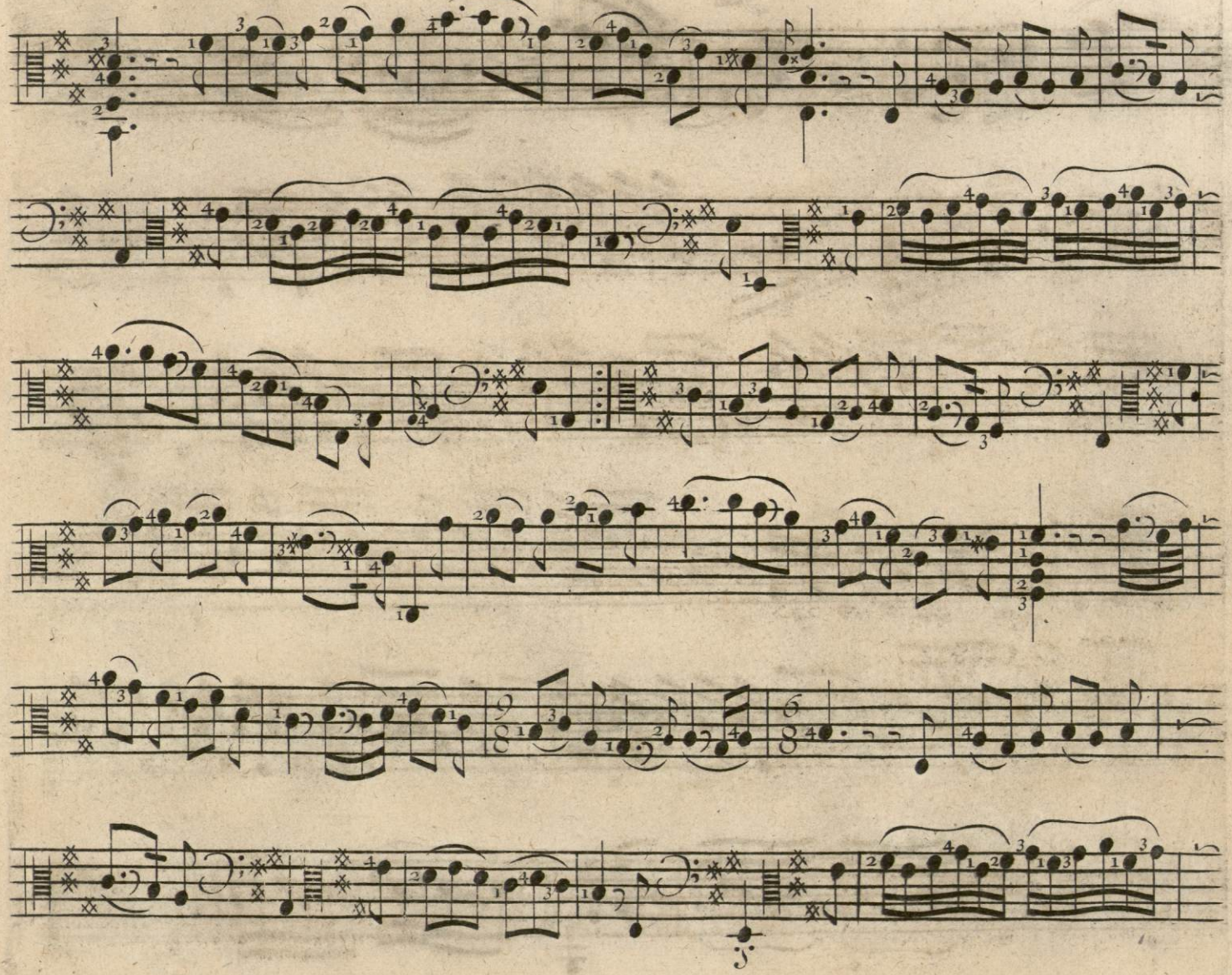


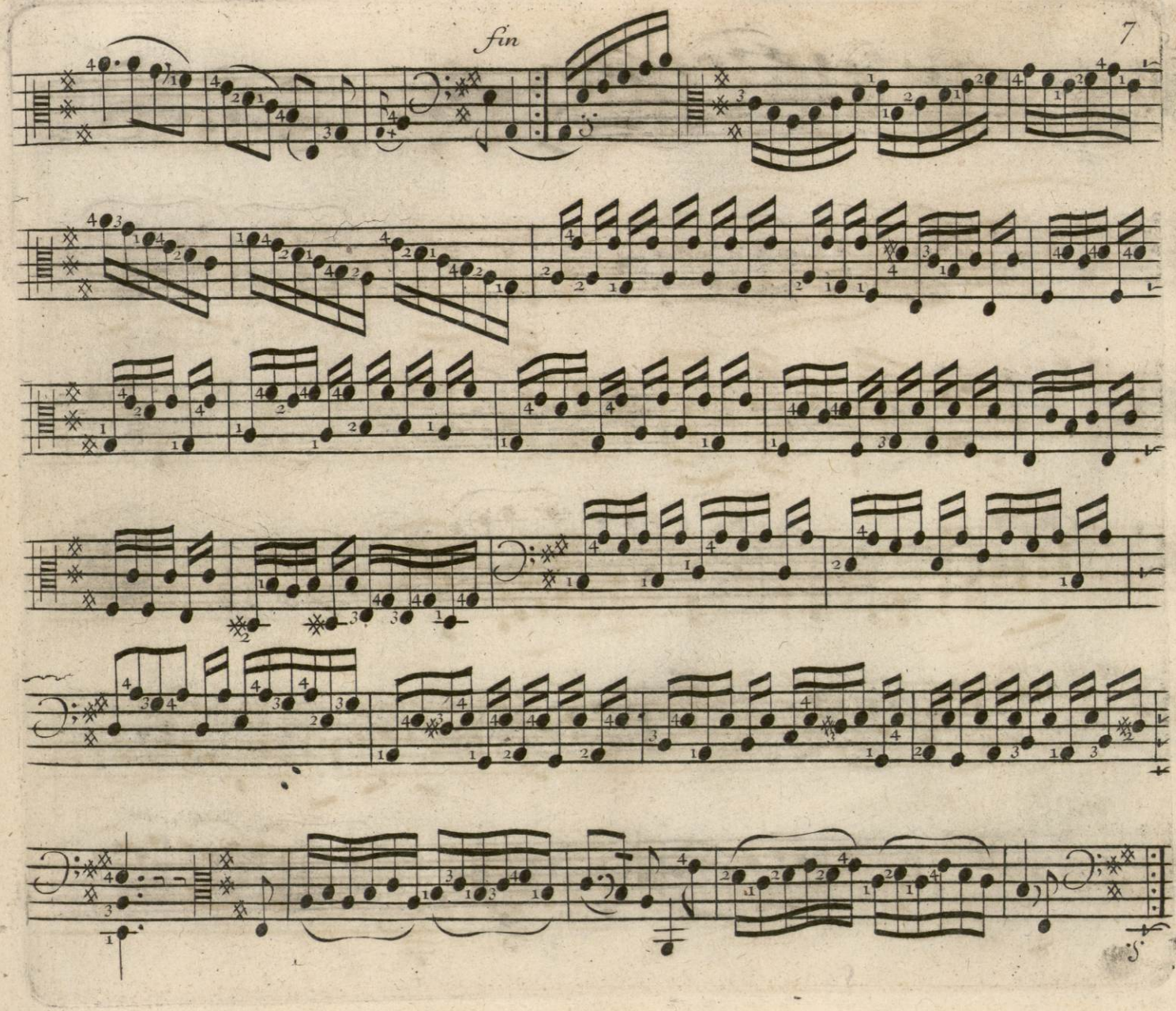


 Allemande




La Milaneze
fort
doux
fort
Legerement
fort
doux
fort
doux

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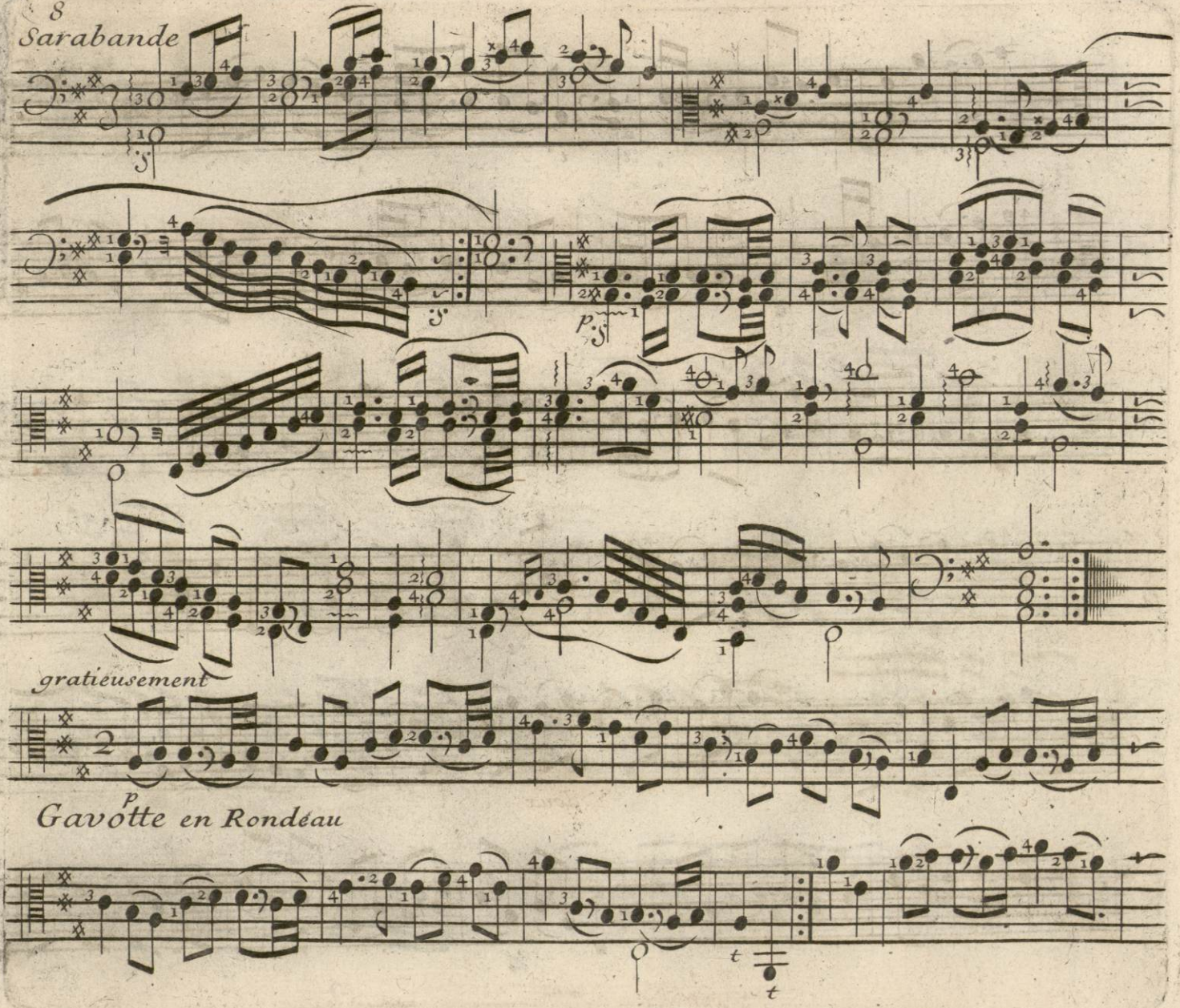
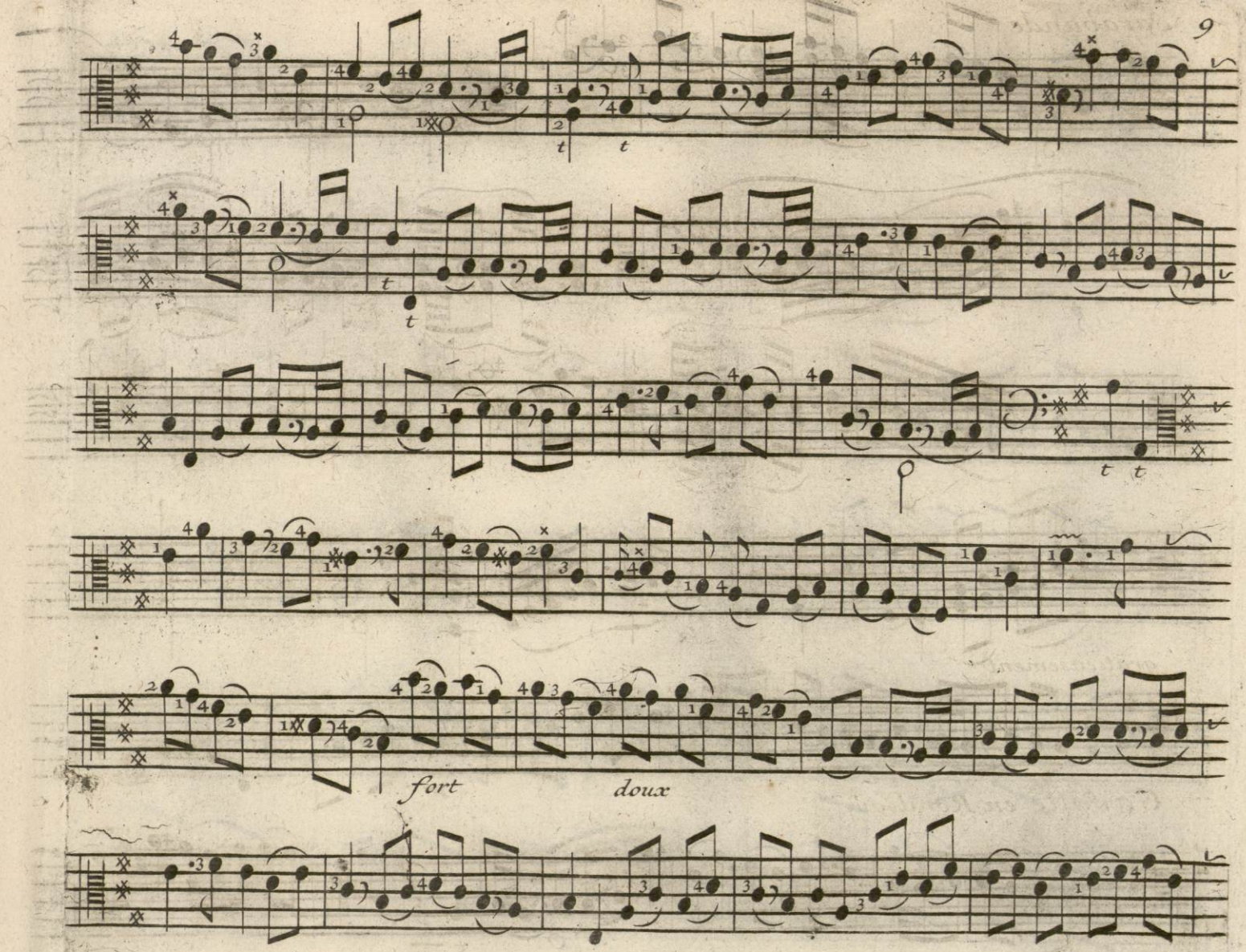
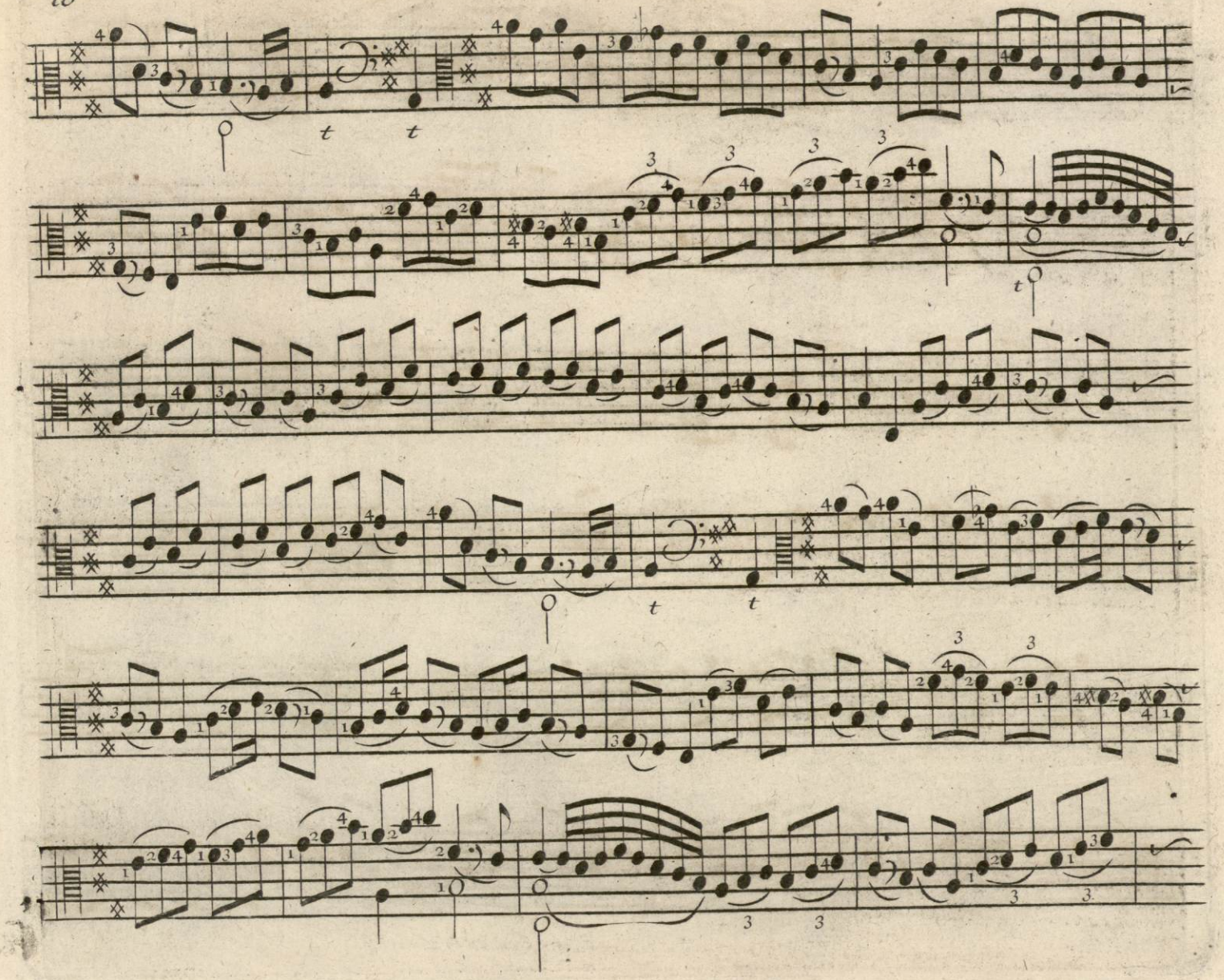
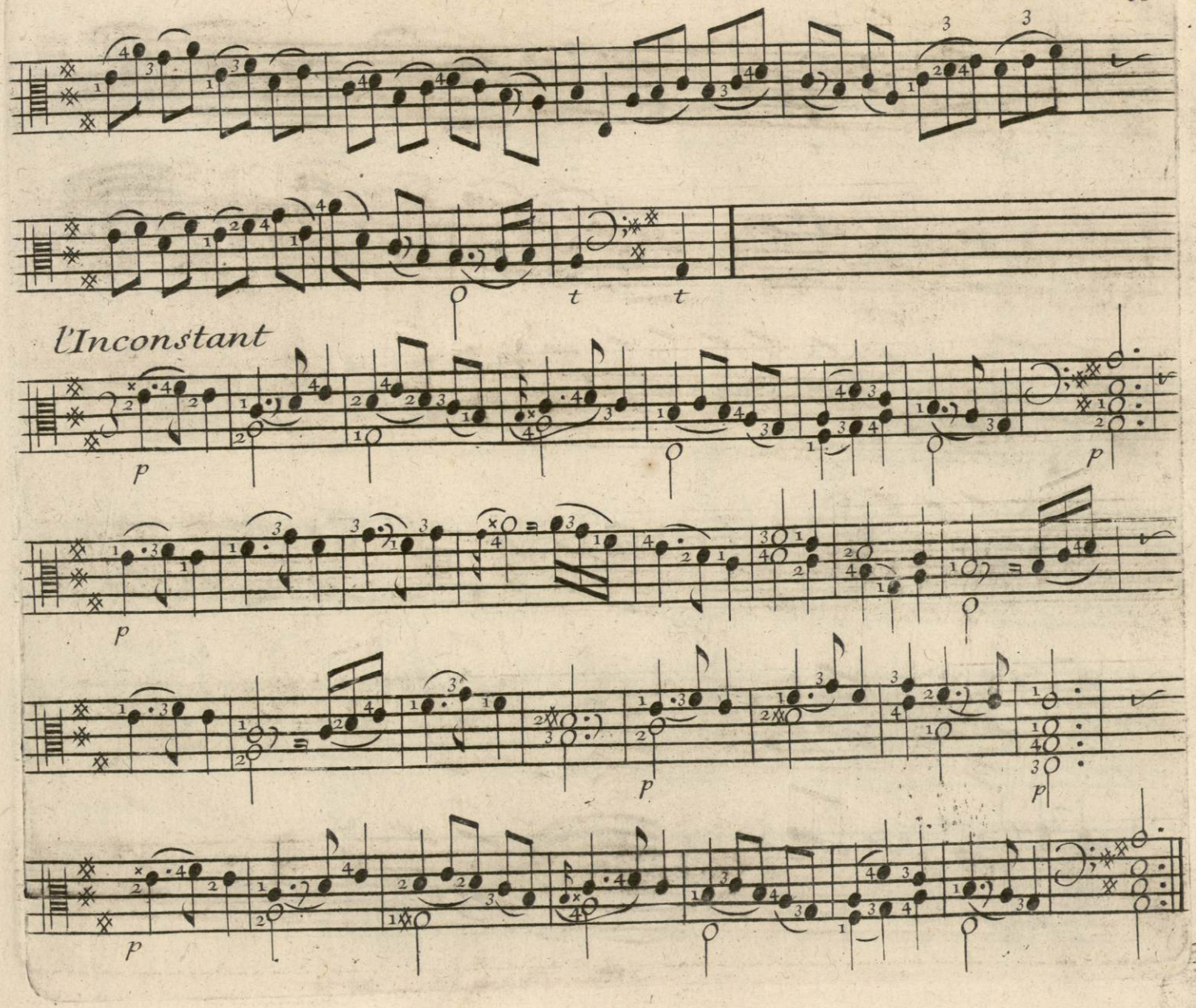
Sarabande

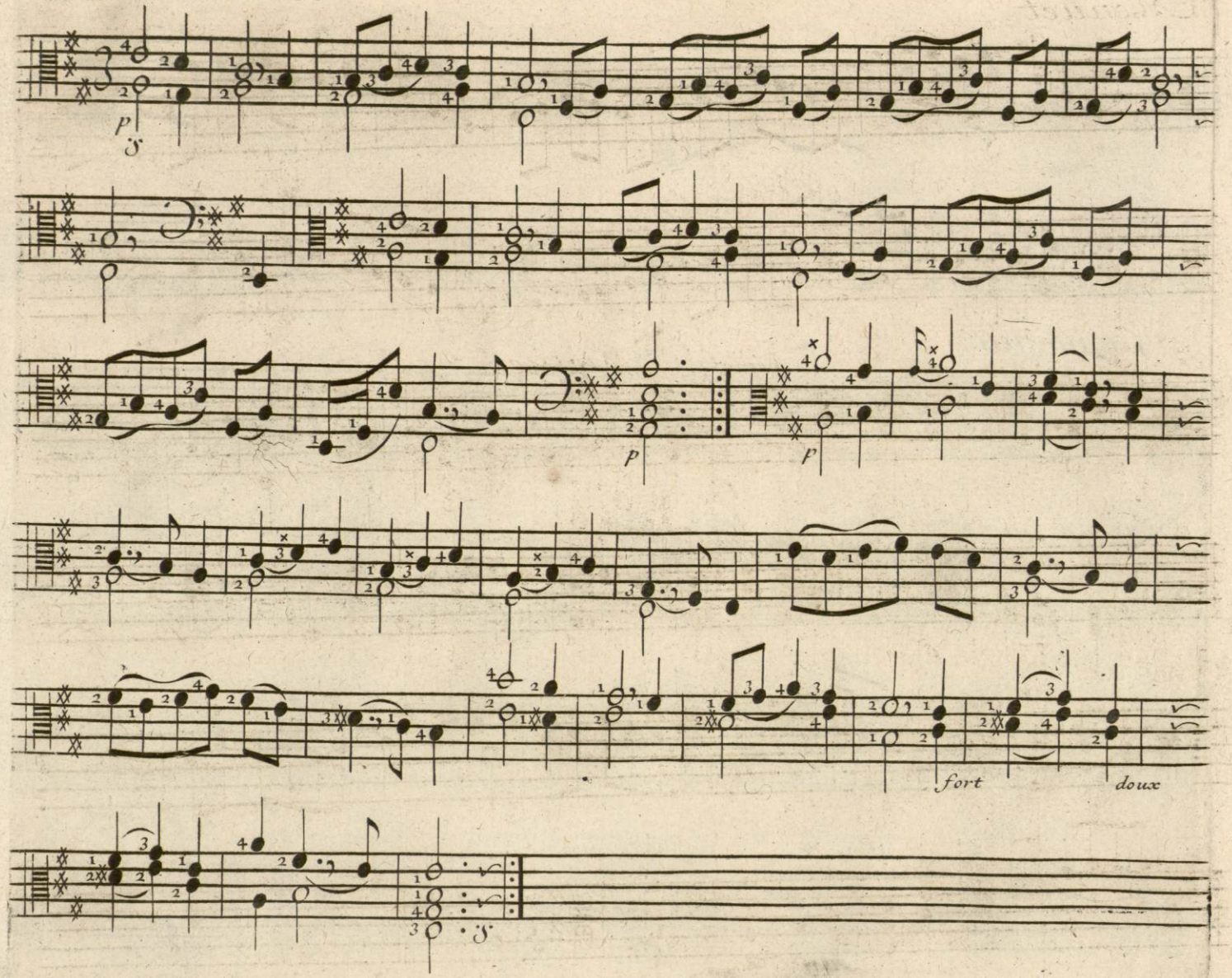


Gavotte en Rondéau


fort
doux



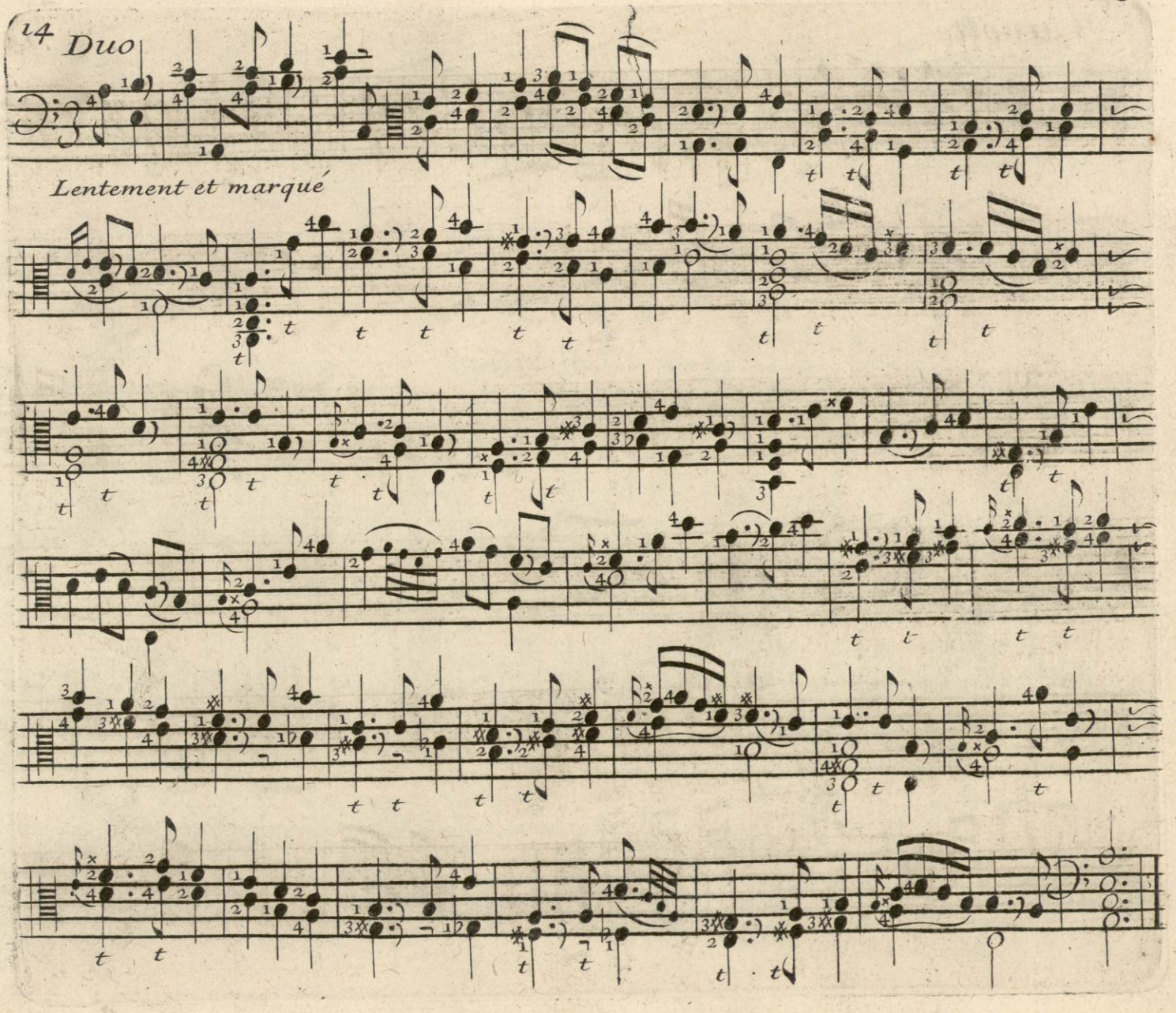

l'Inconstant


p
p
p
fort
doux

Menuet

bémol 2.me Menuet

Duo



Gavotte

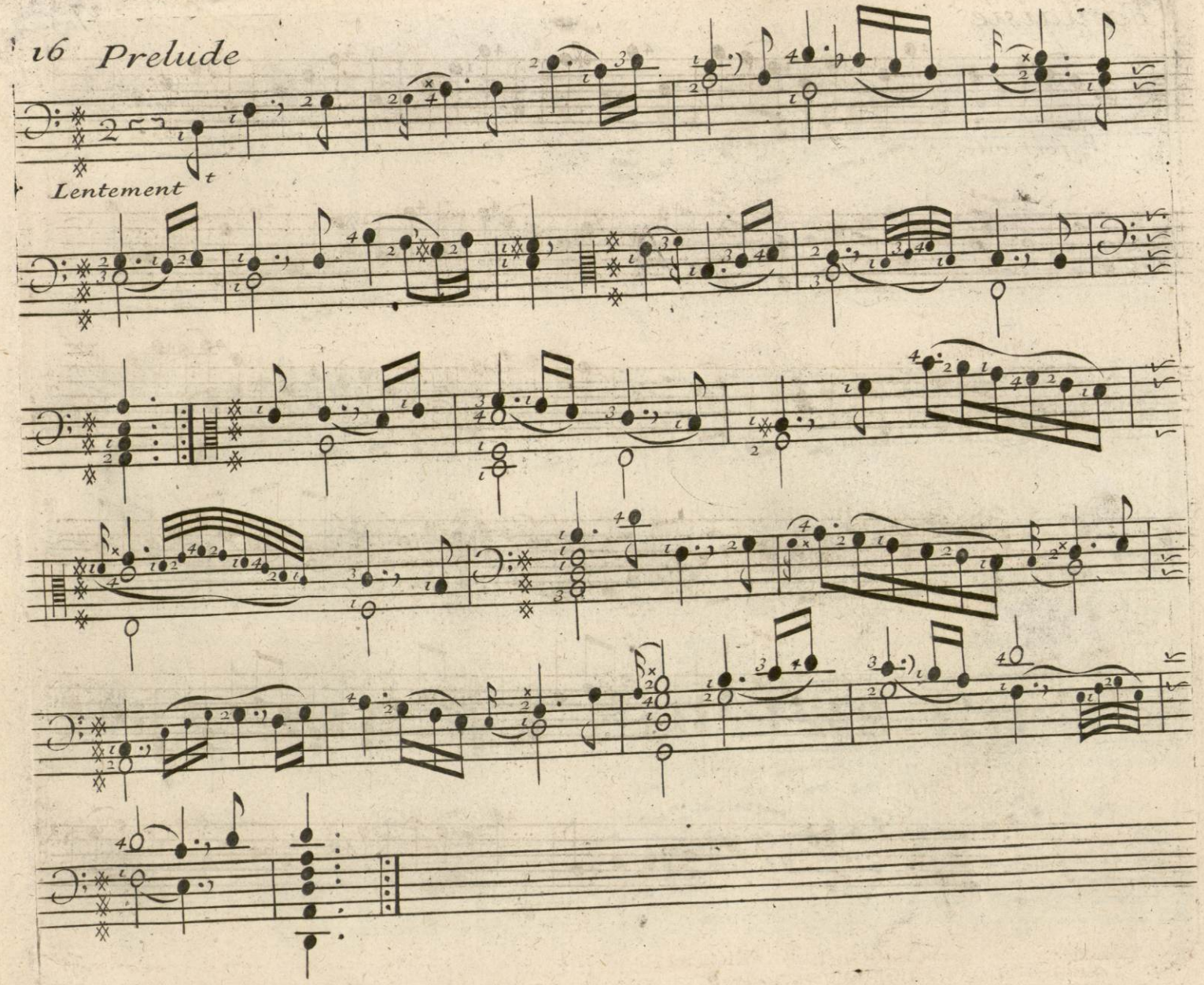
p p p

t t

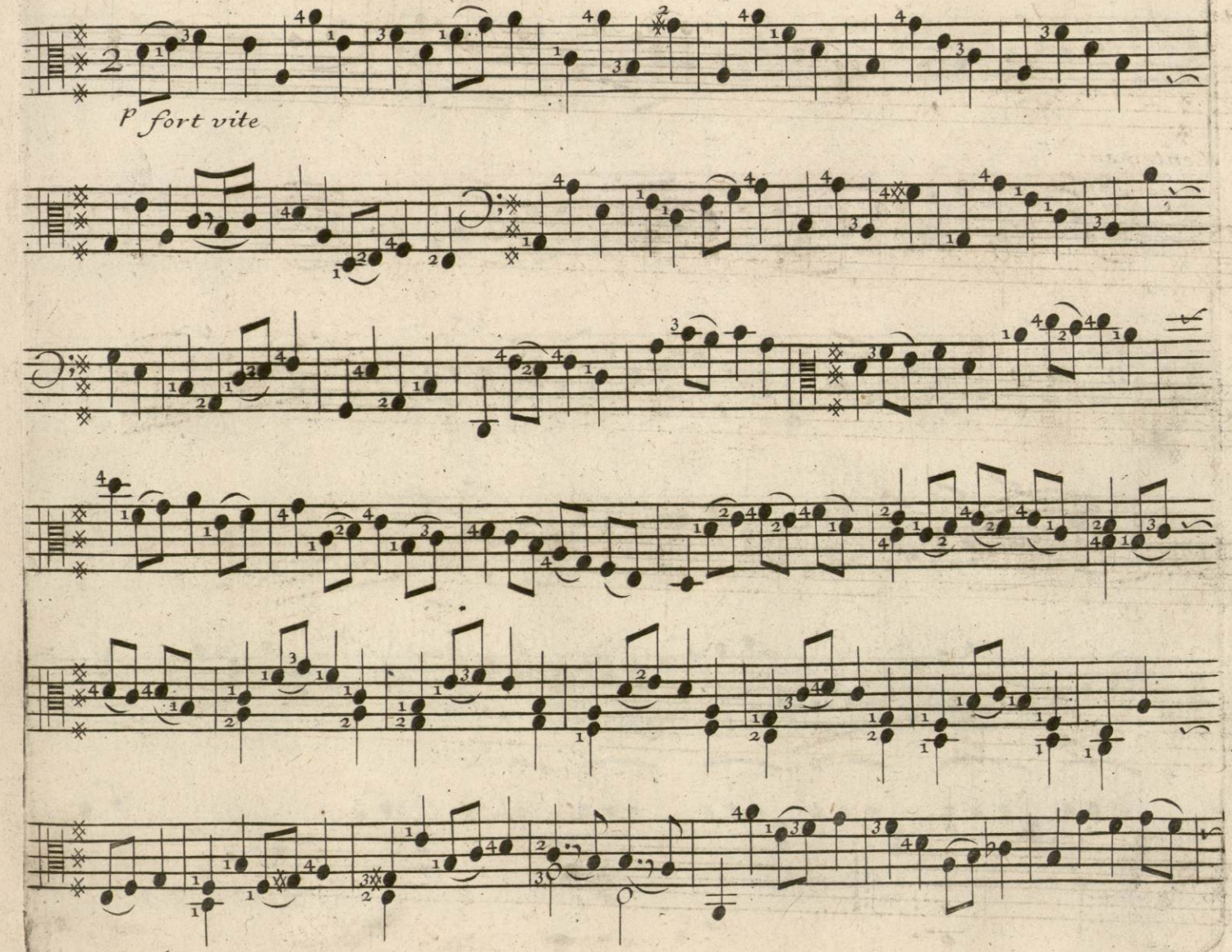
t

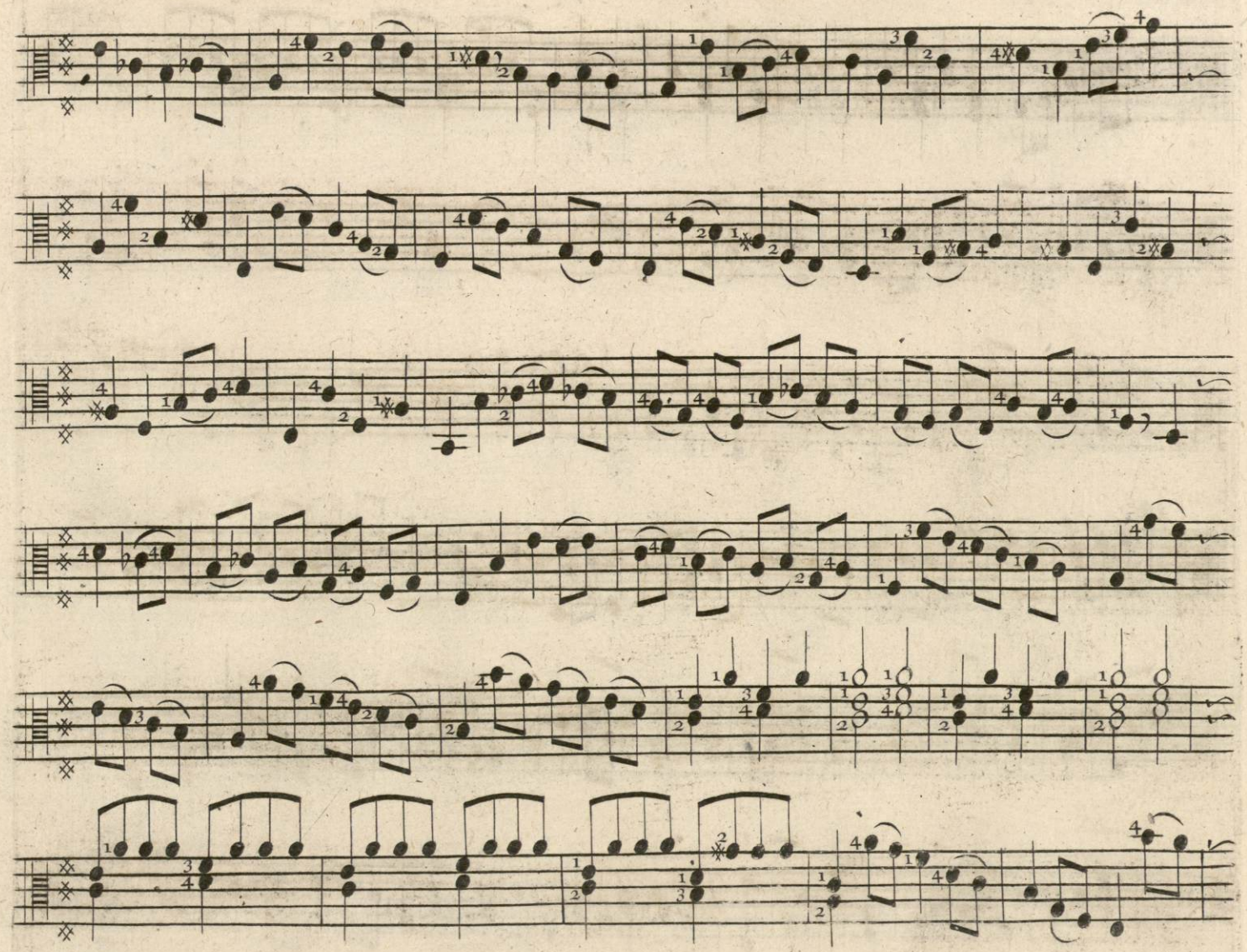
2.me Gavotte

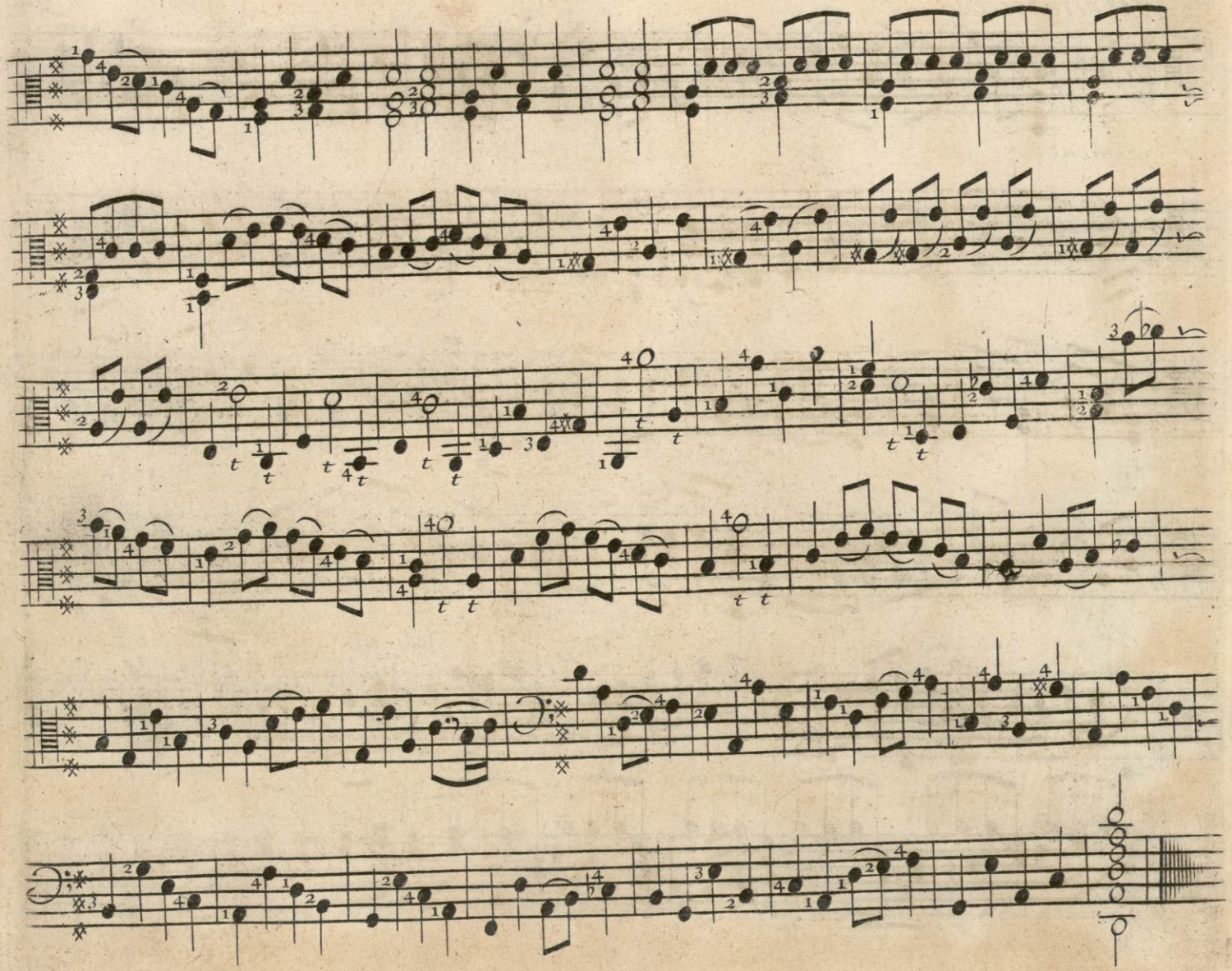
p p p


Lentement

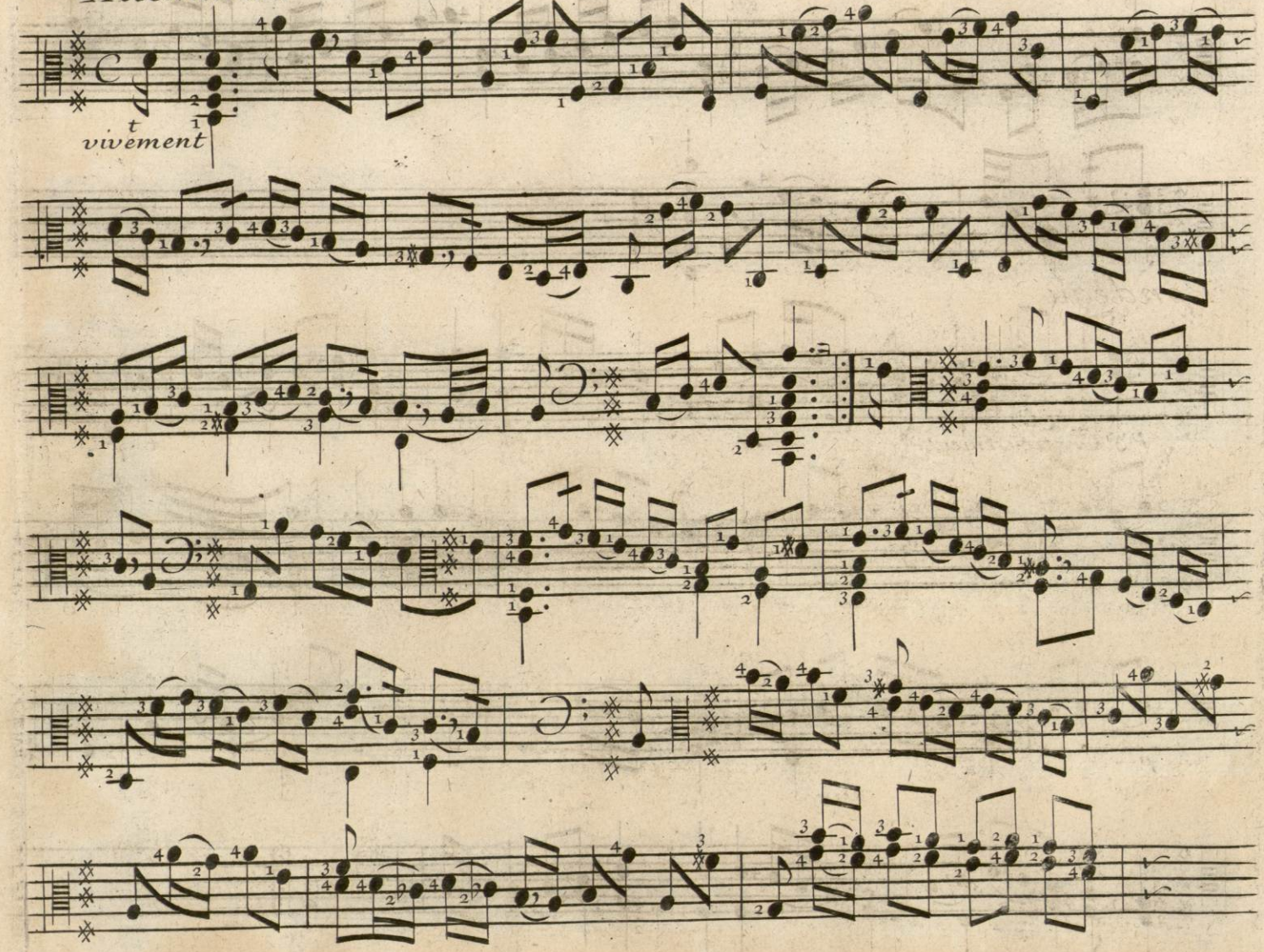
Fantaisie

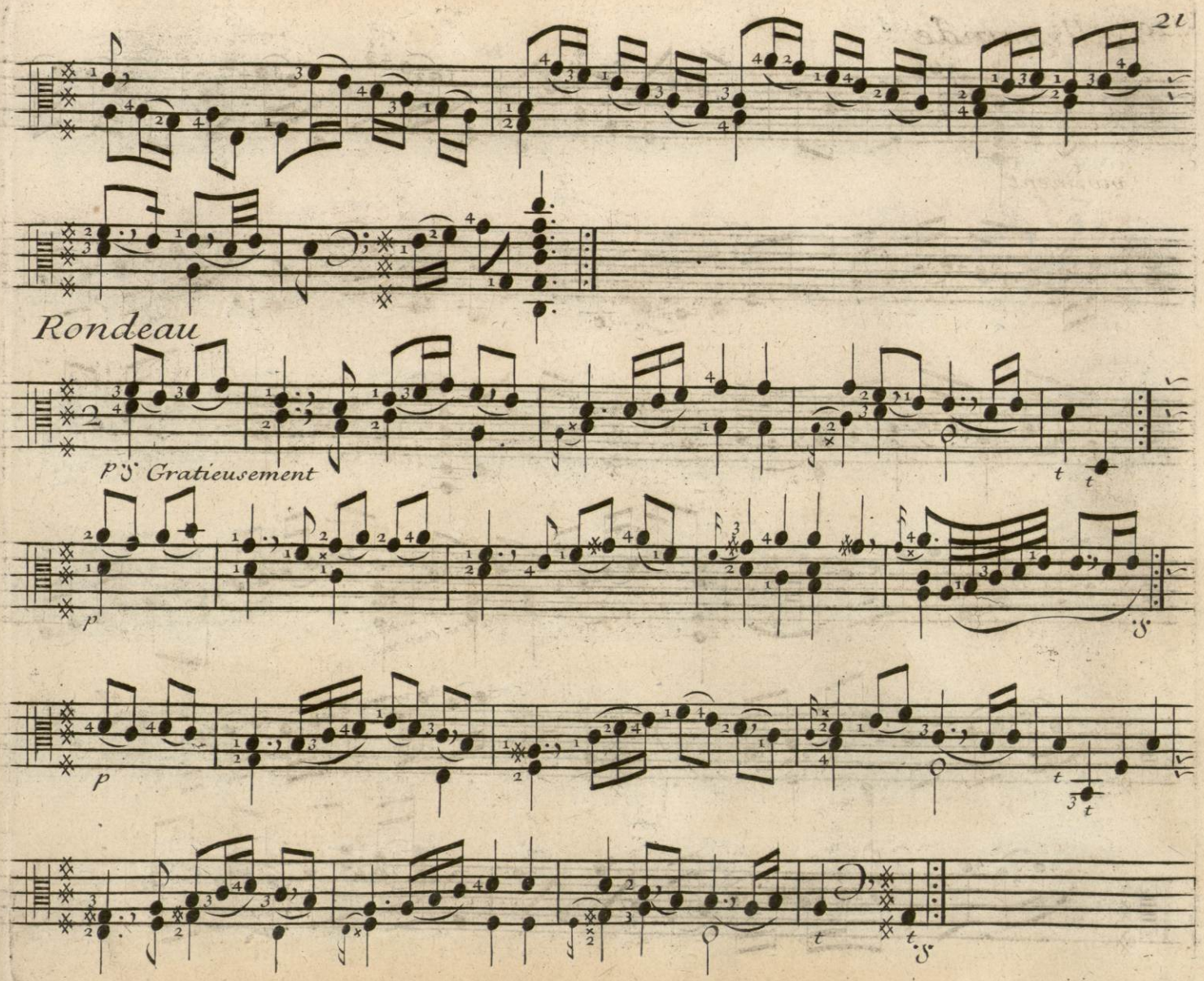


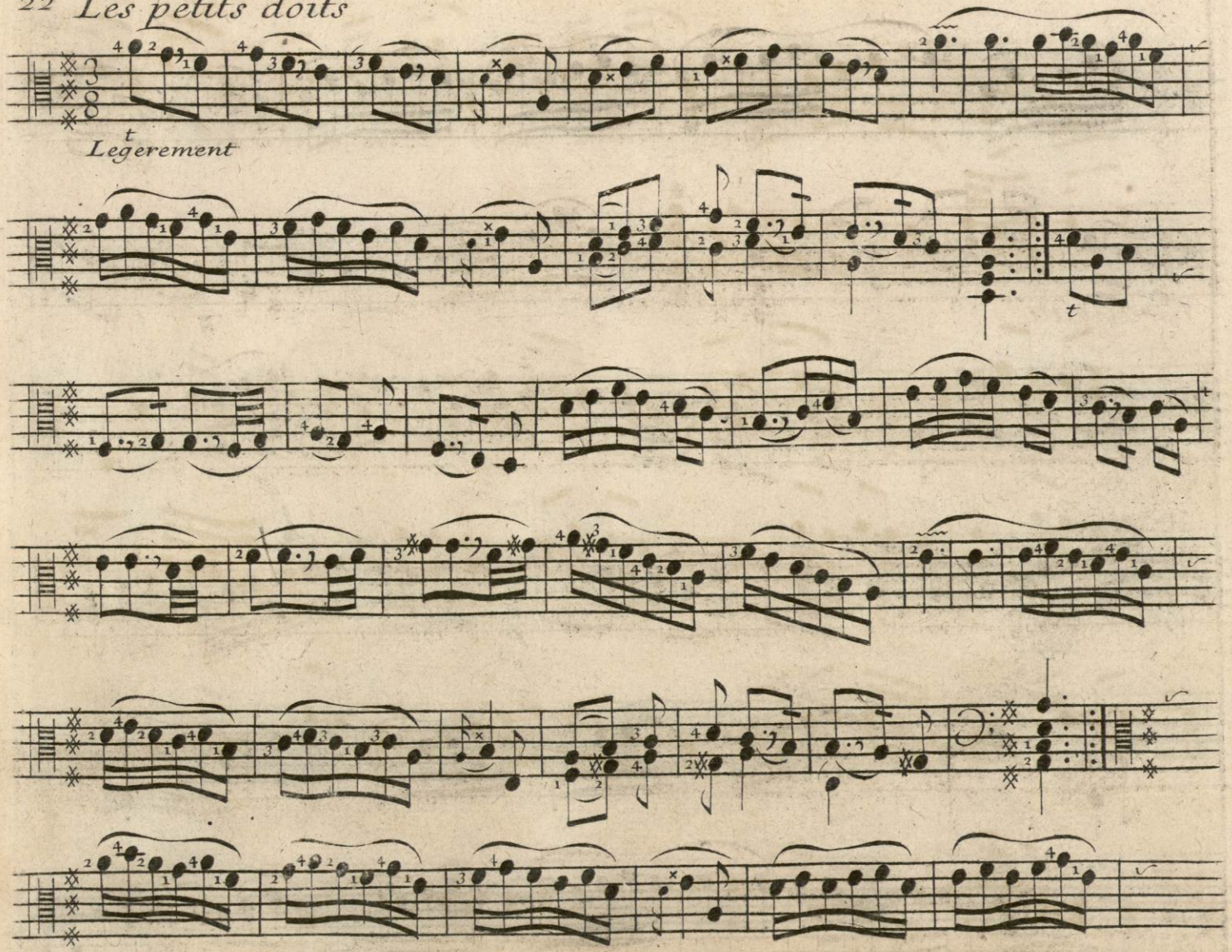


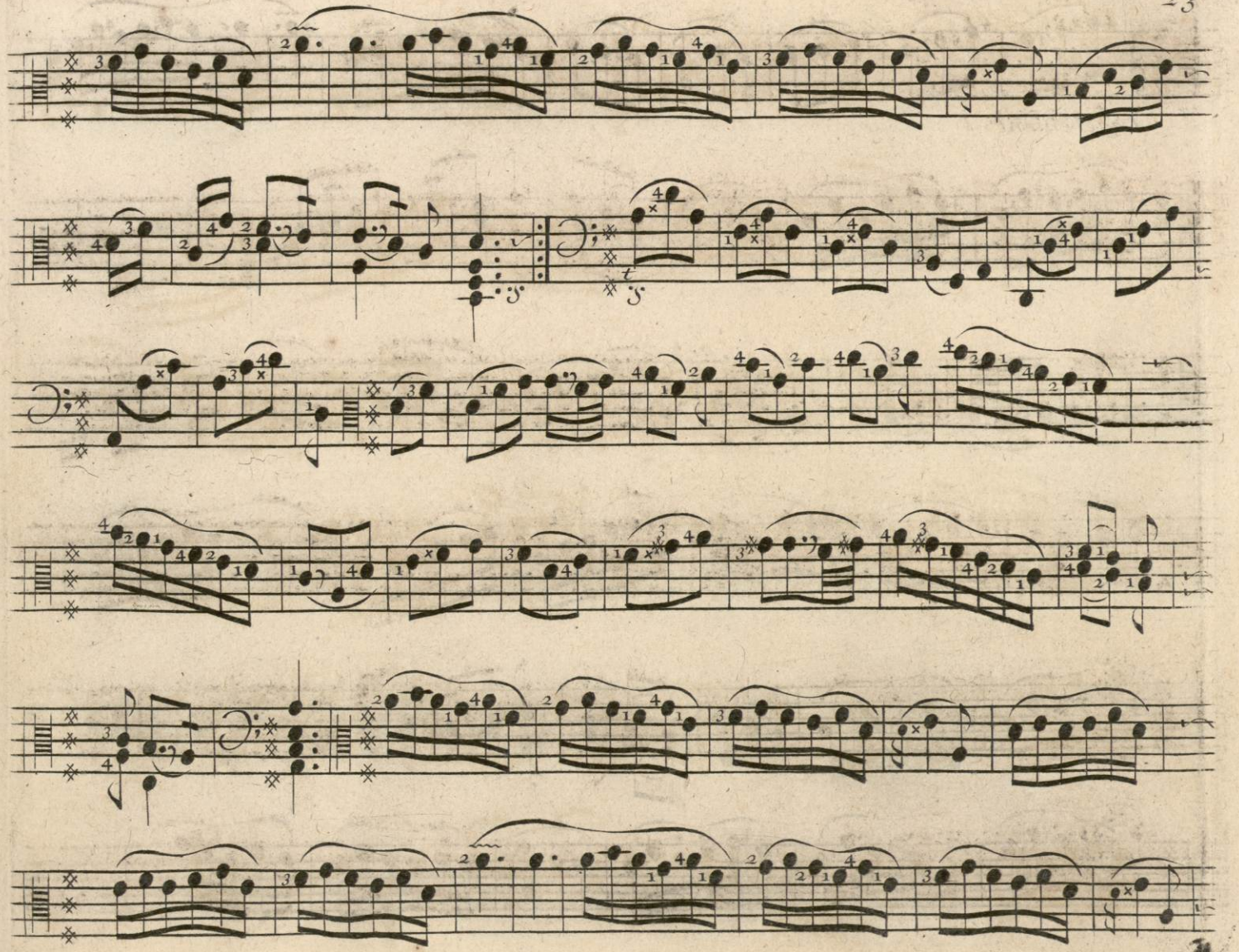


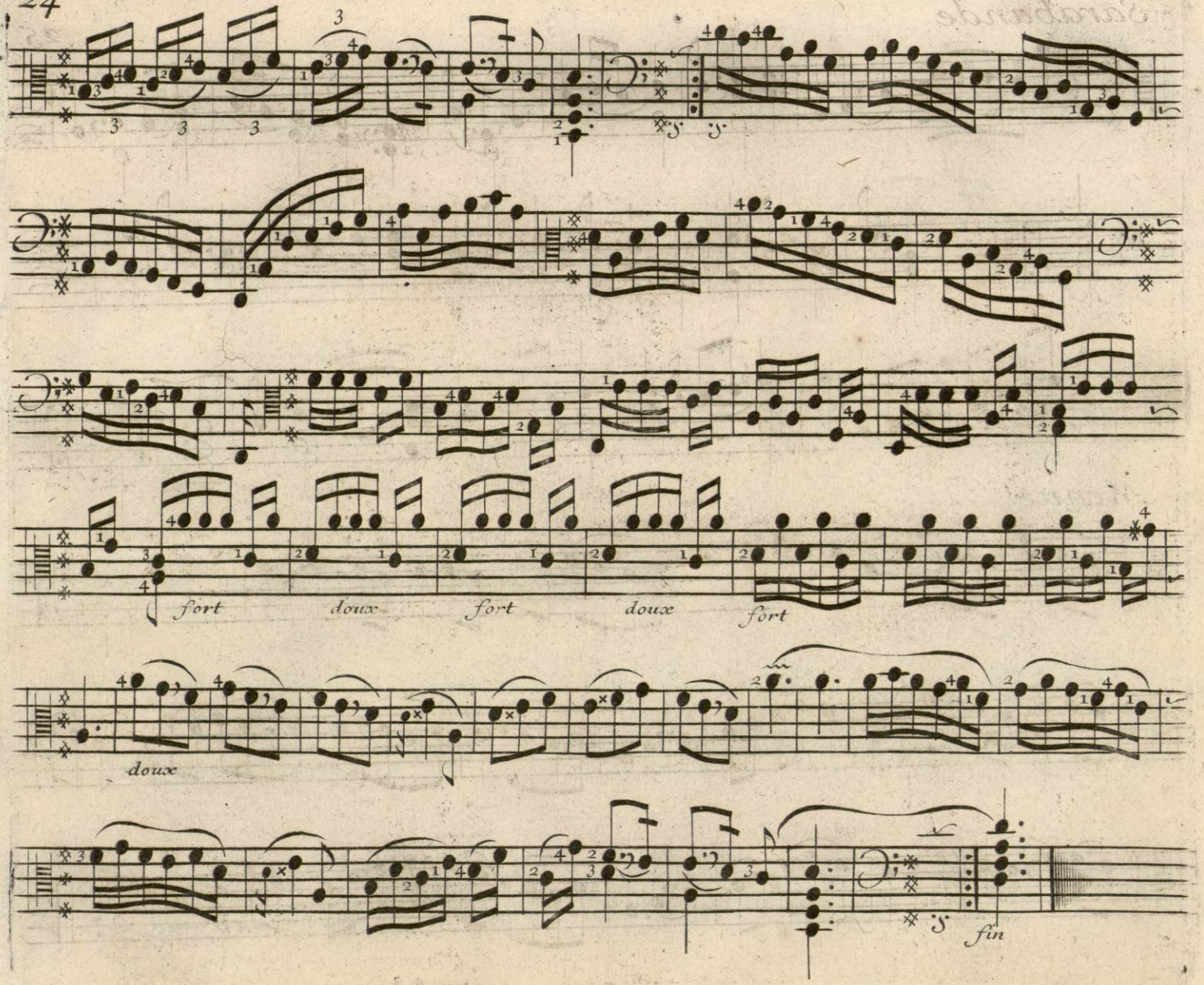
Allemande



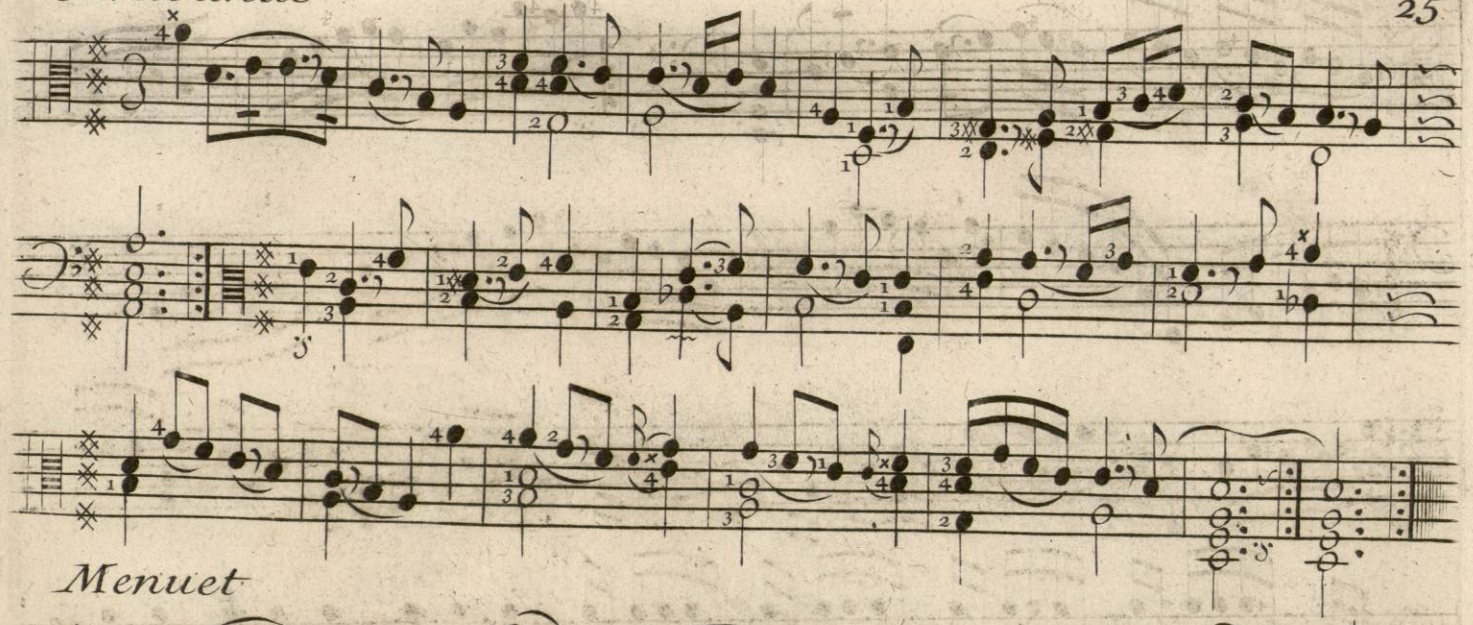

Rondeau
P Gratieusement
p
p


Legerement

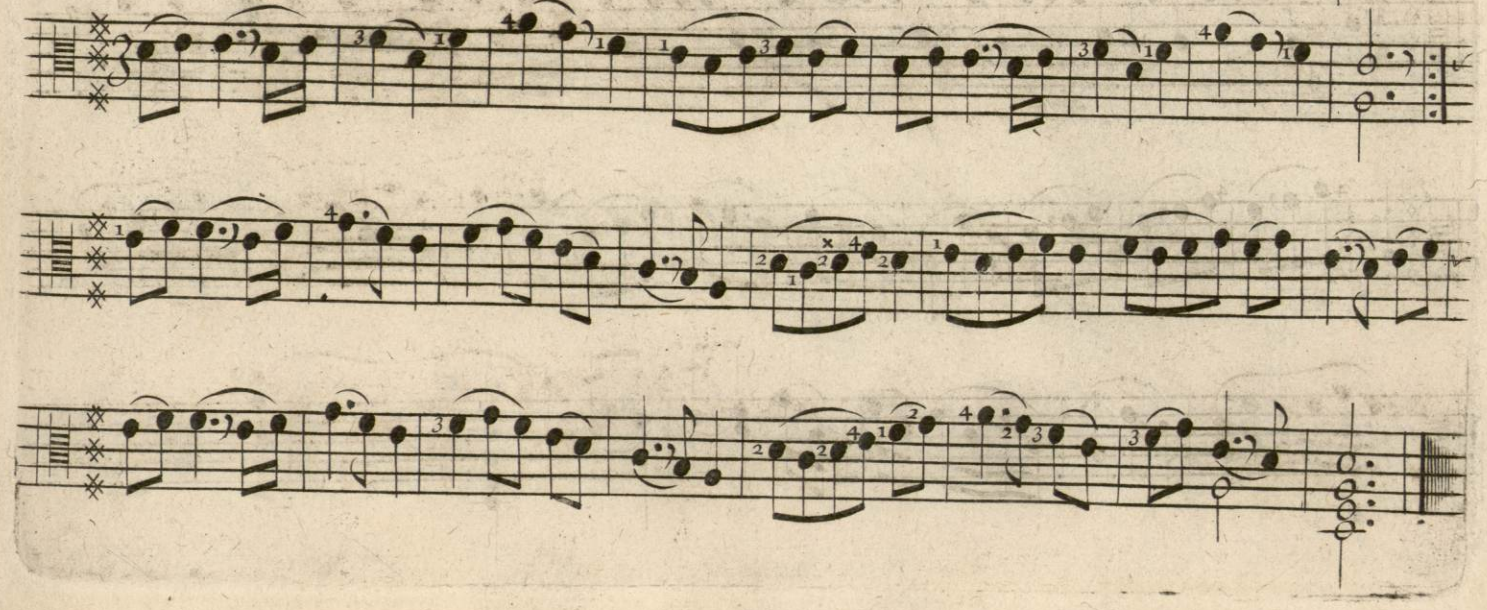


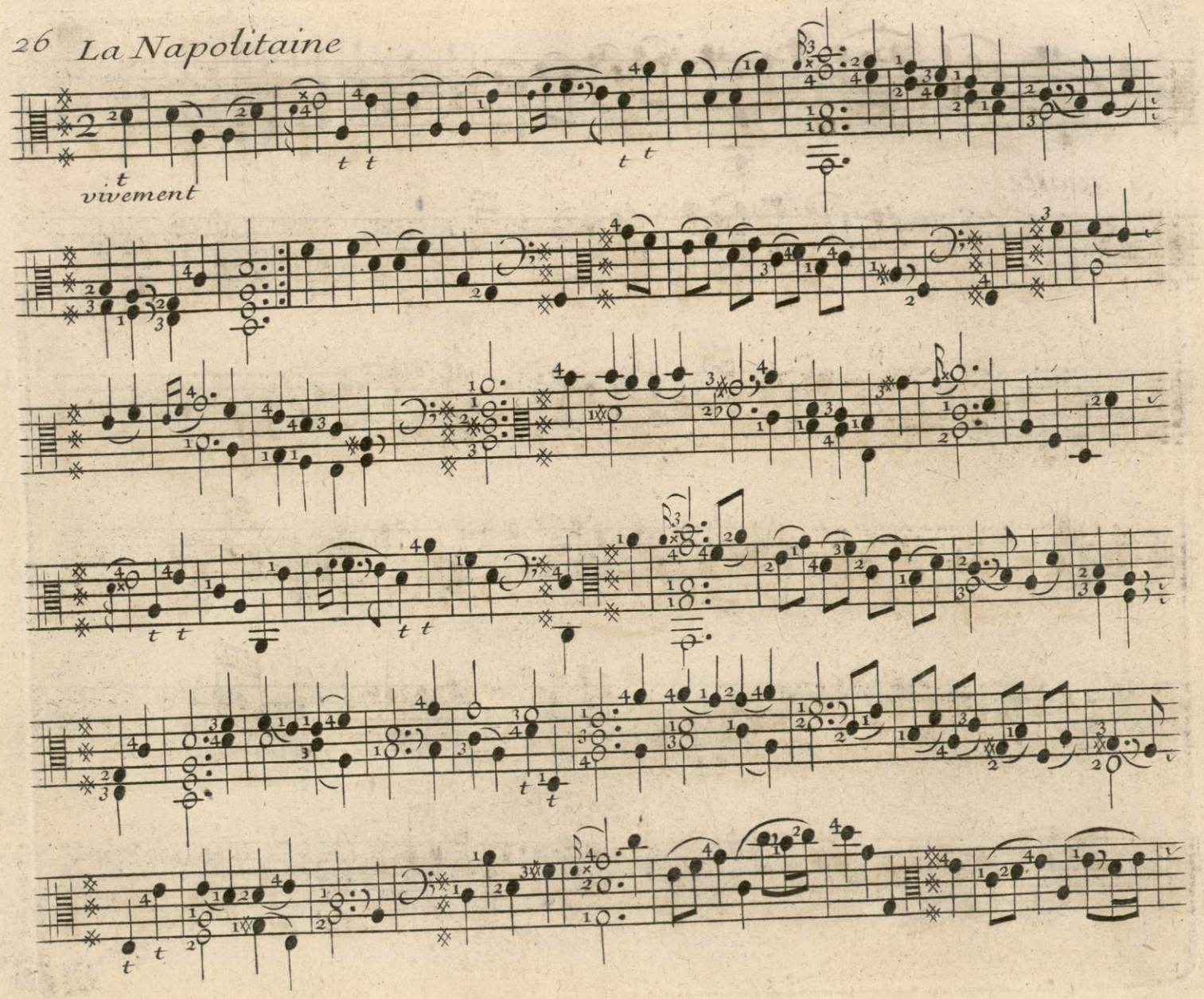

fort
doux
fort
doux
fort
doux
fin

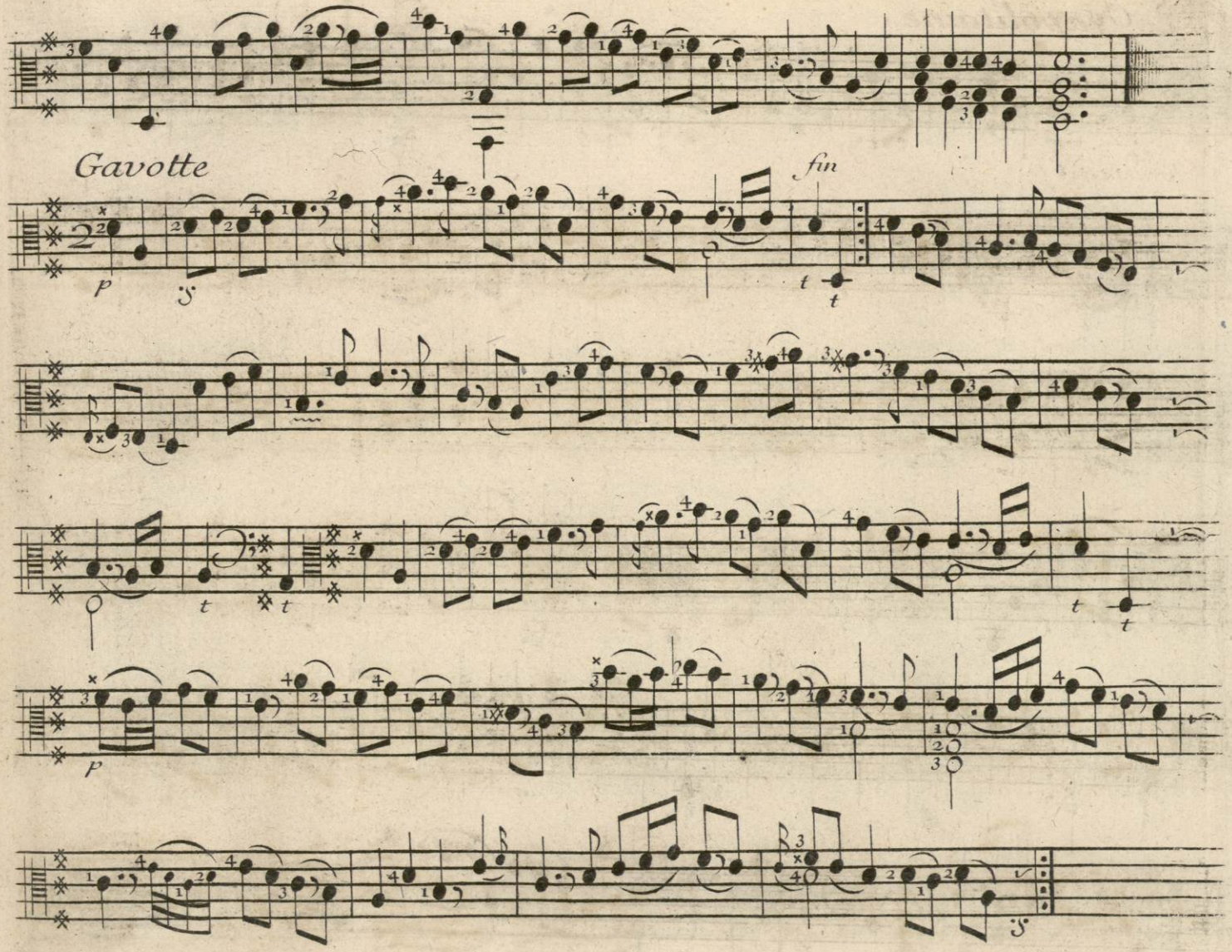
Sarabande



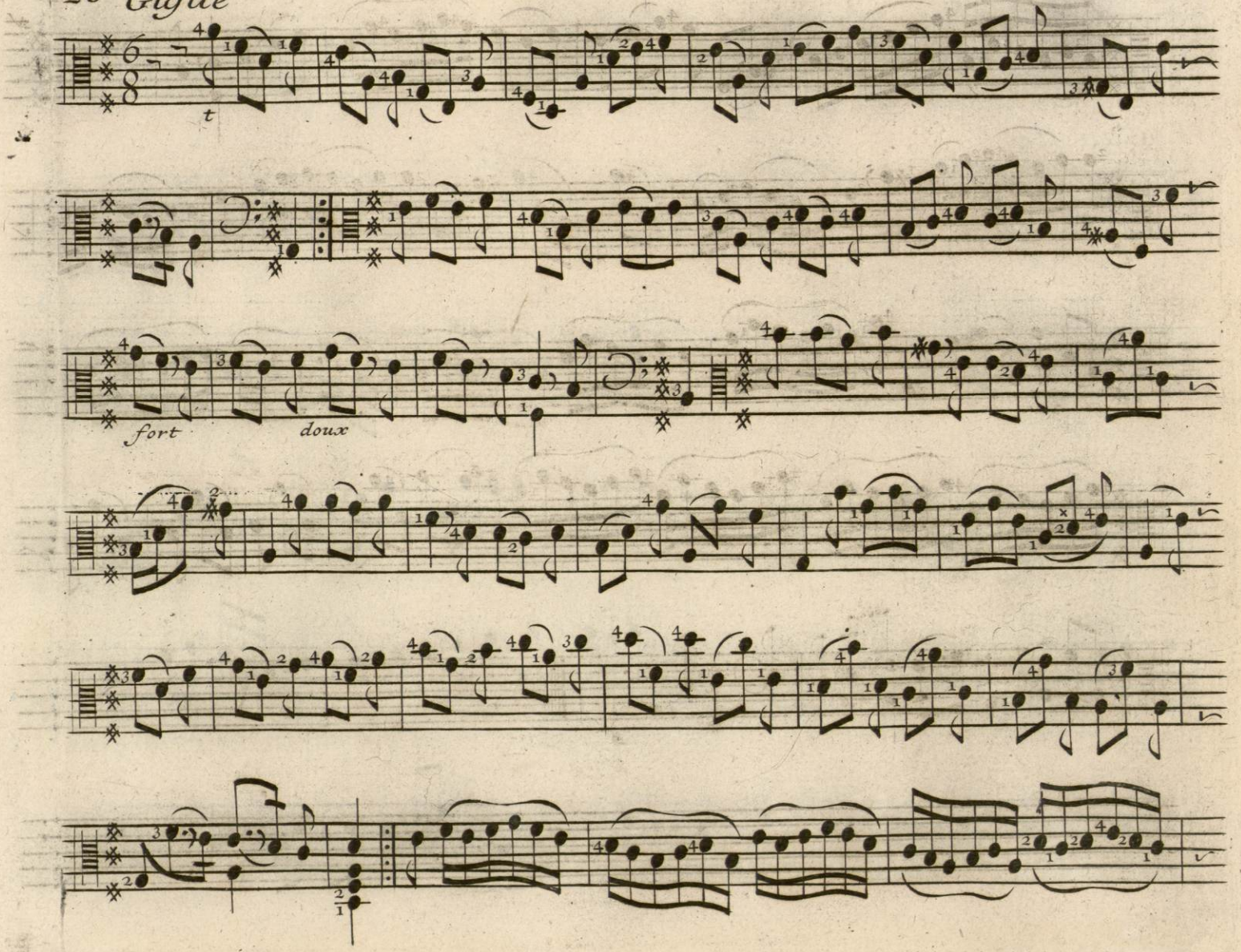
Menuet

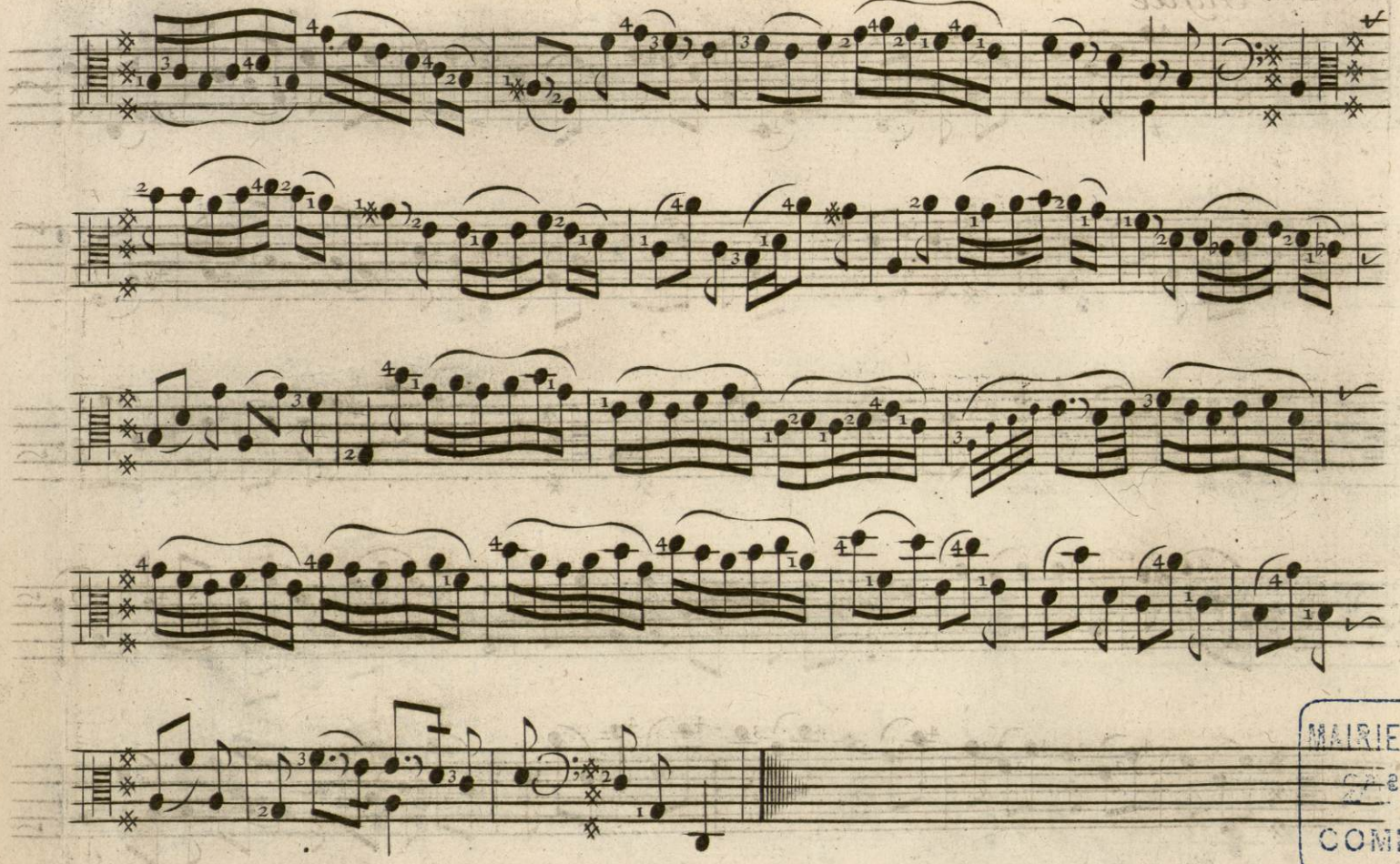


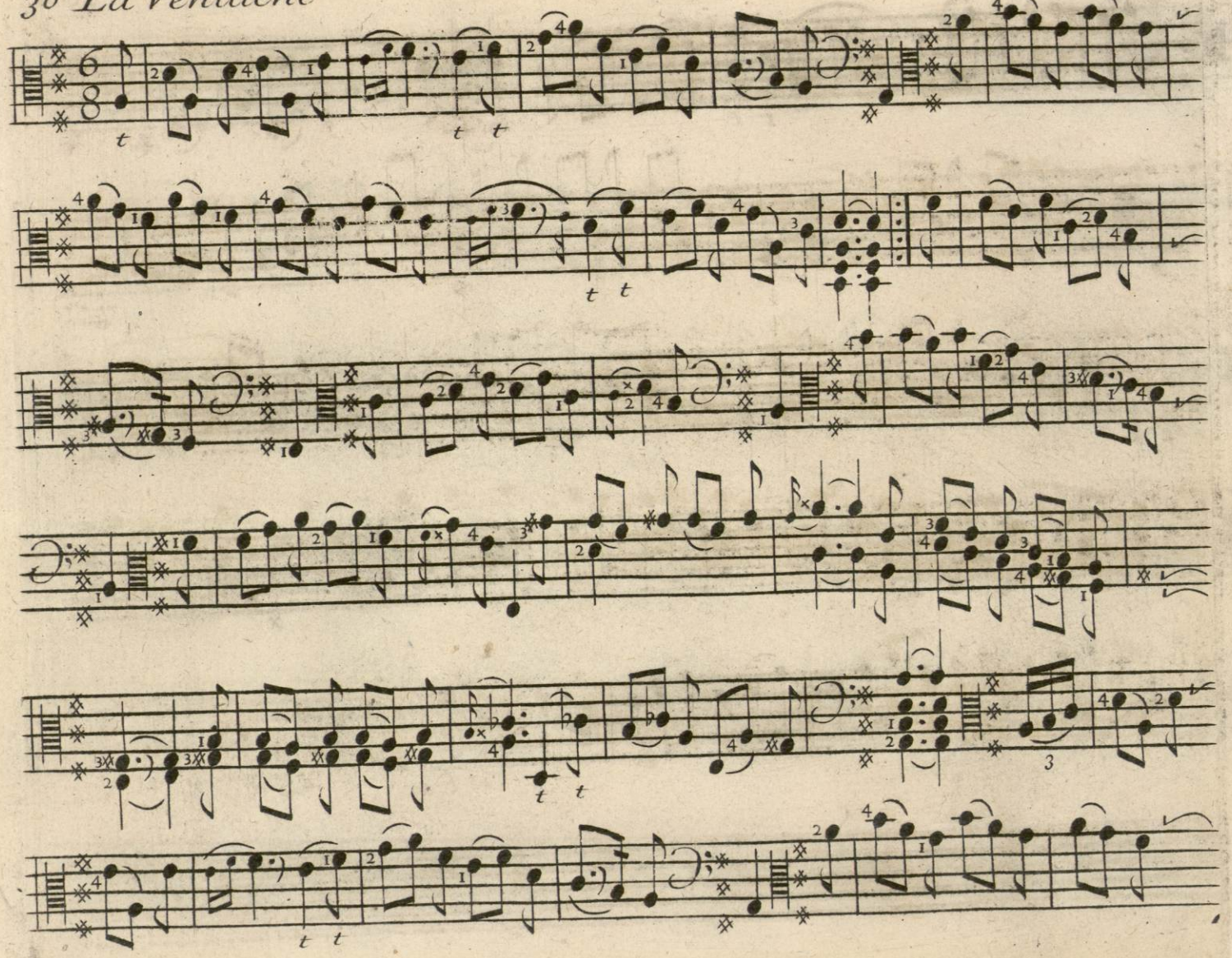

vivement

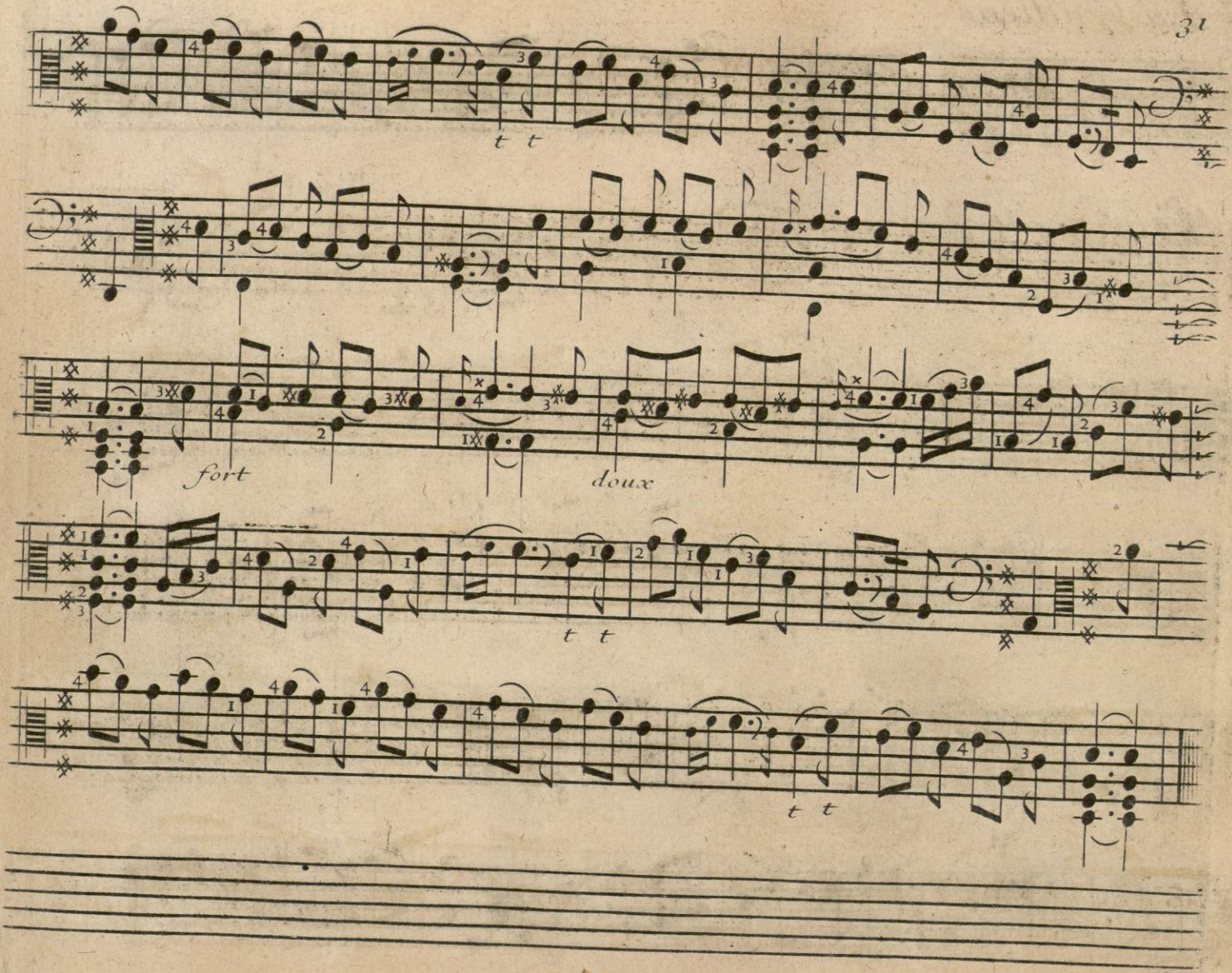

Gavotte
fin

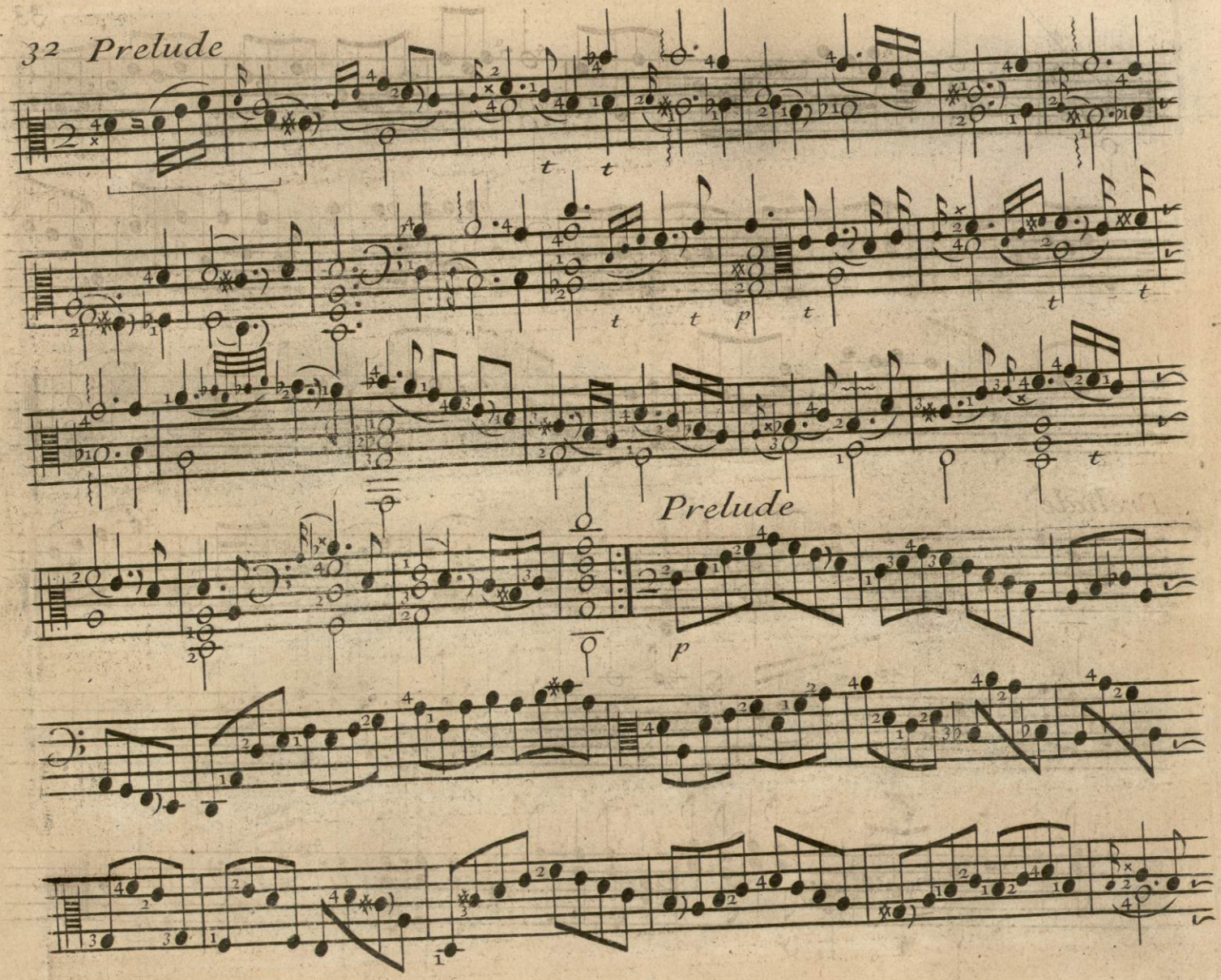
Gigue

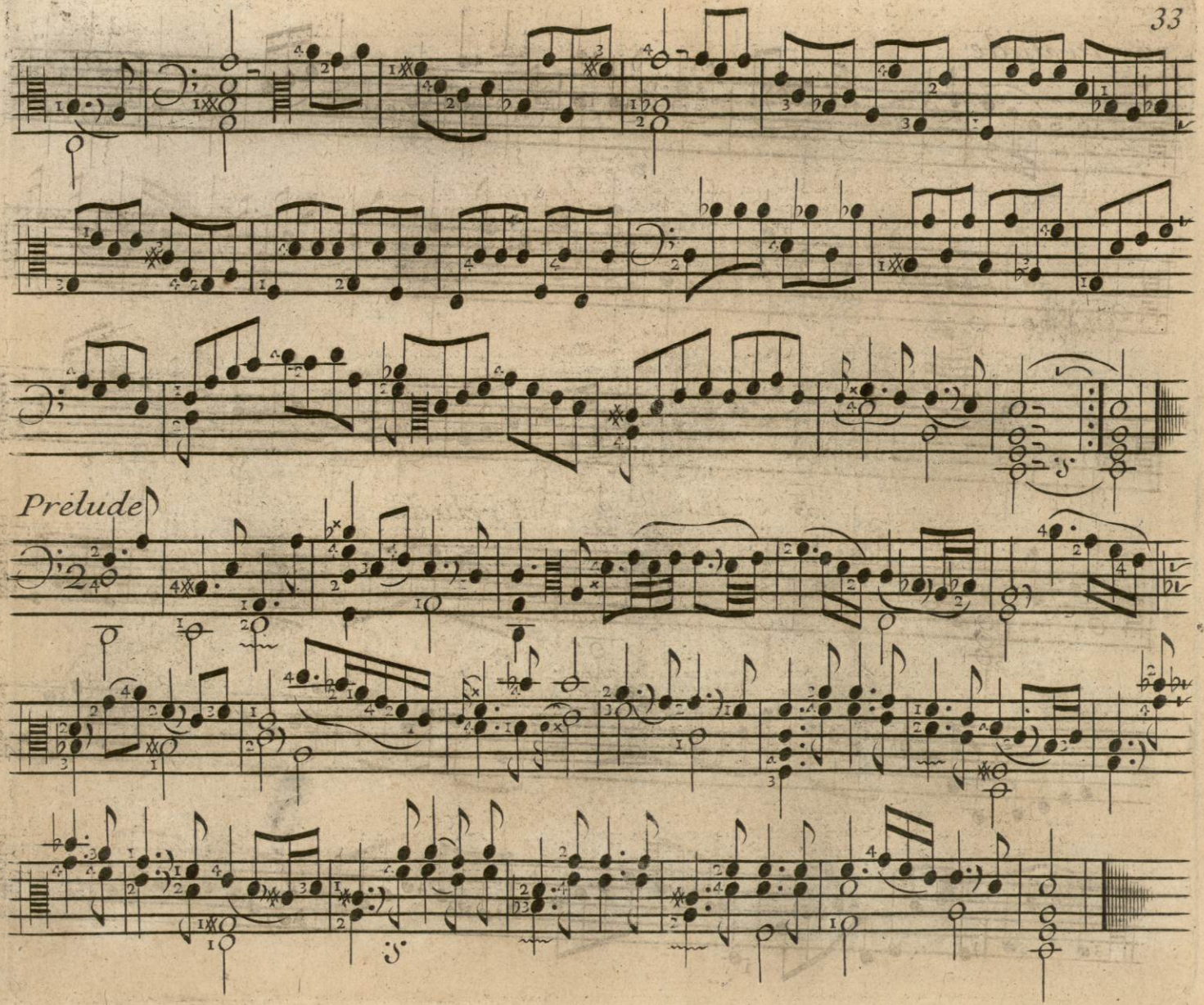




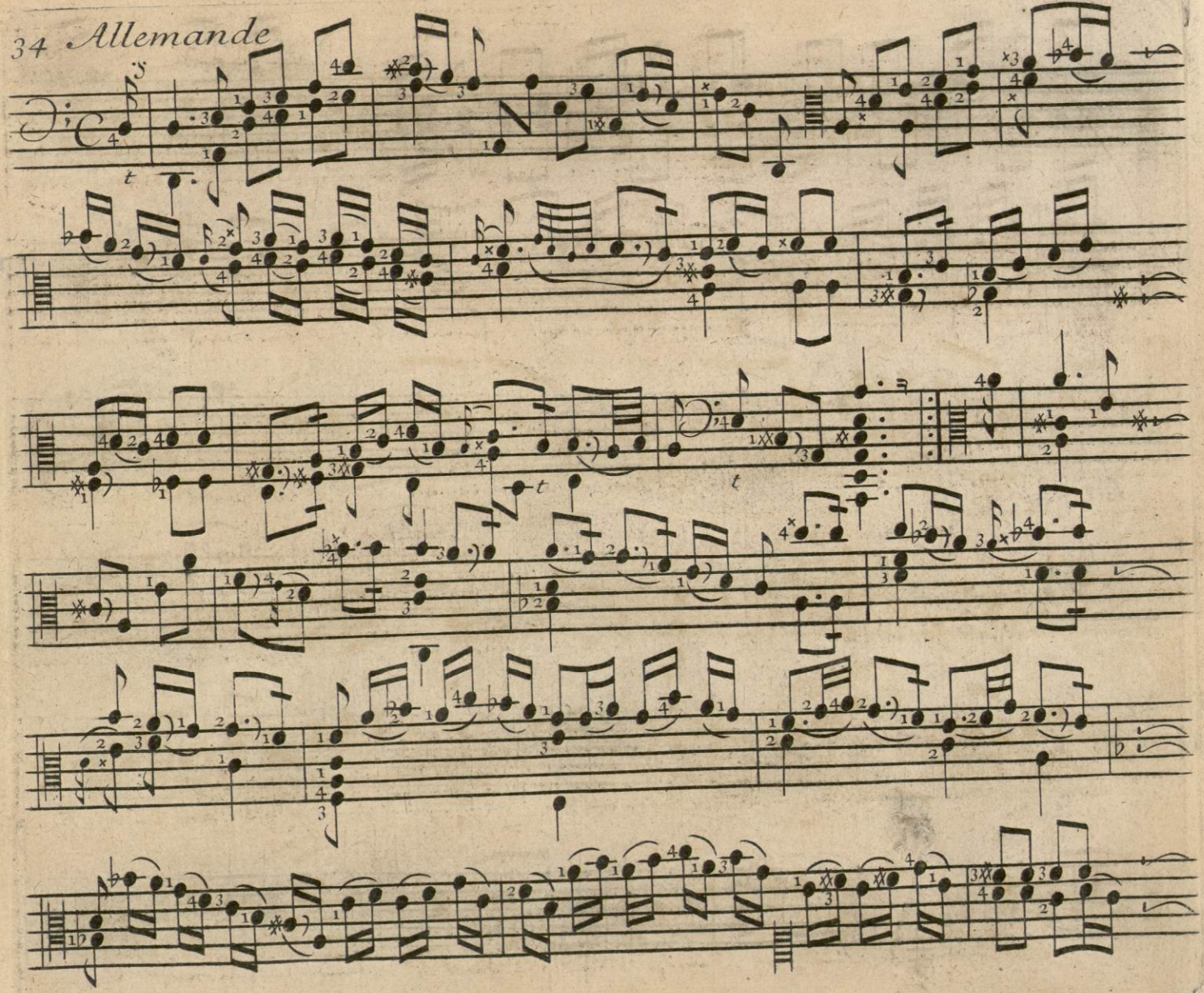


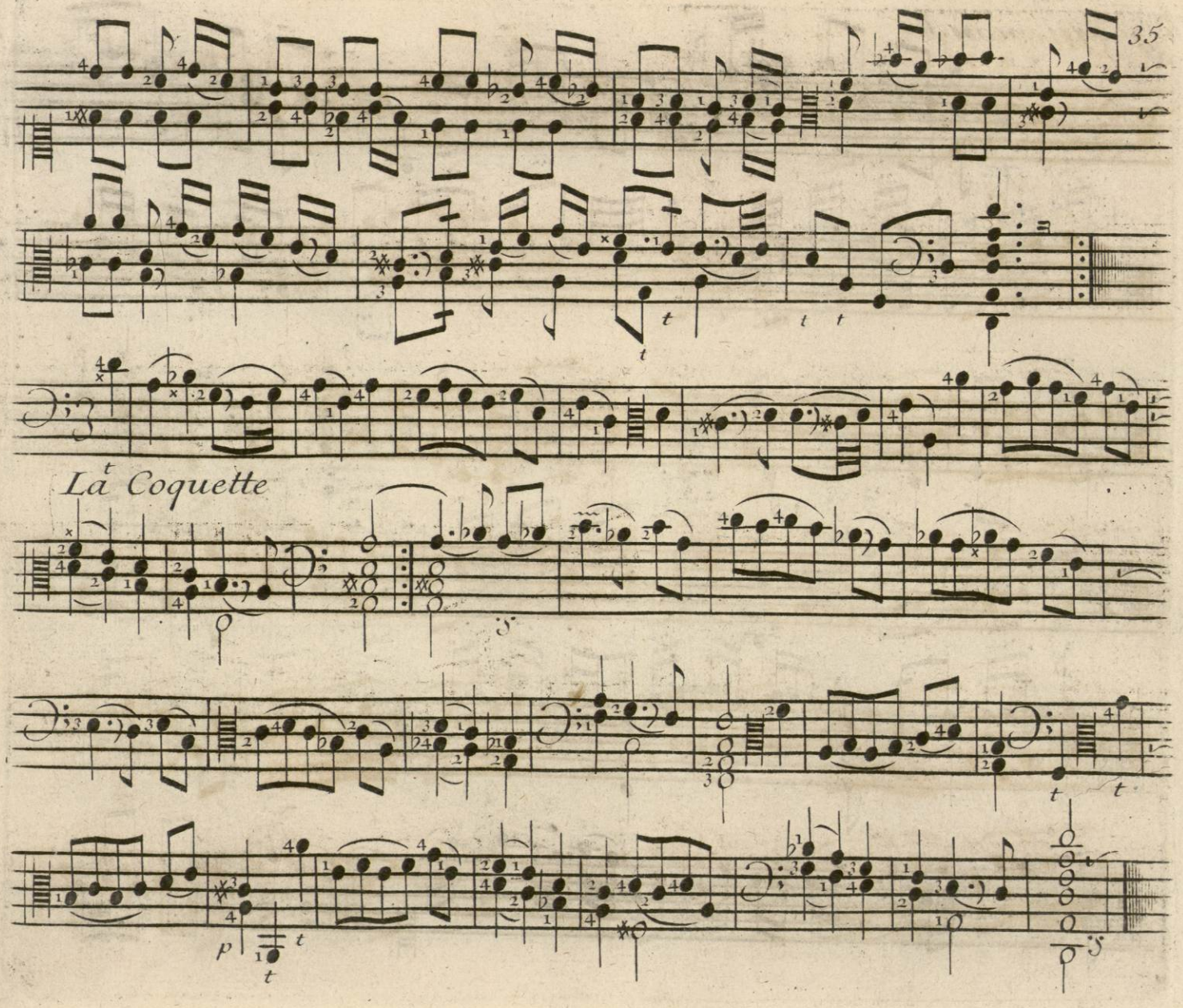

t t
fort
doux
t t
t t

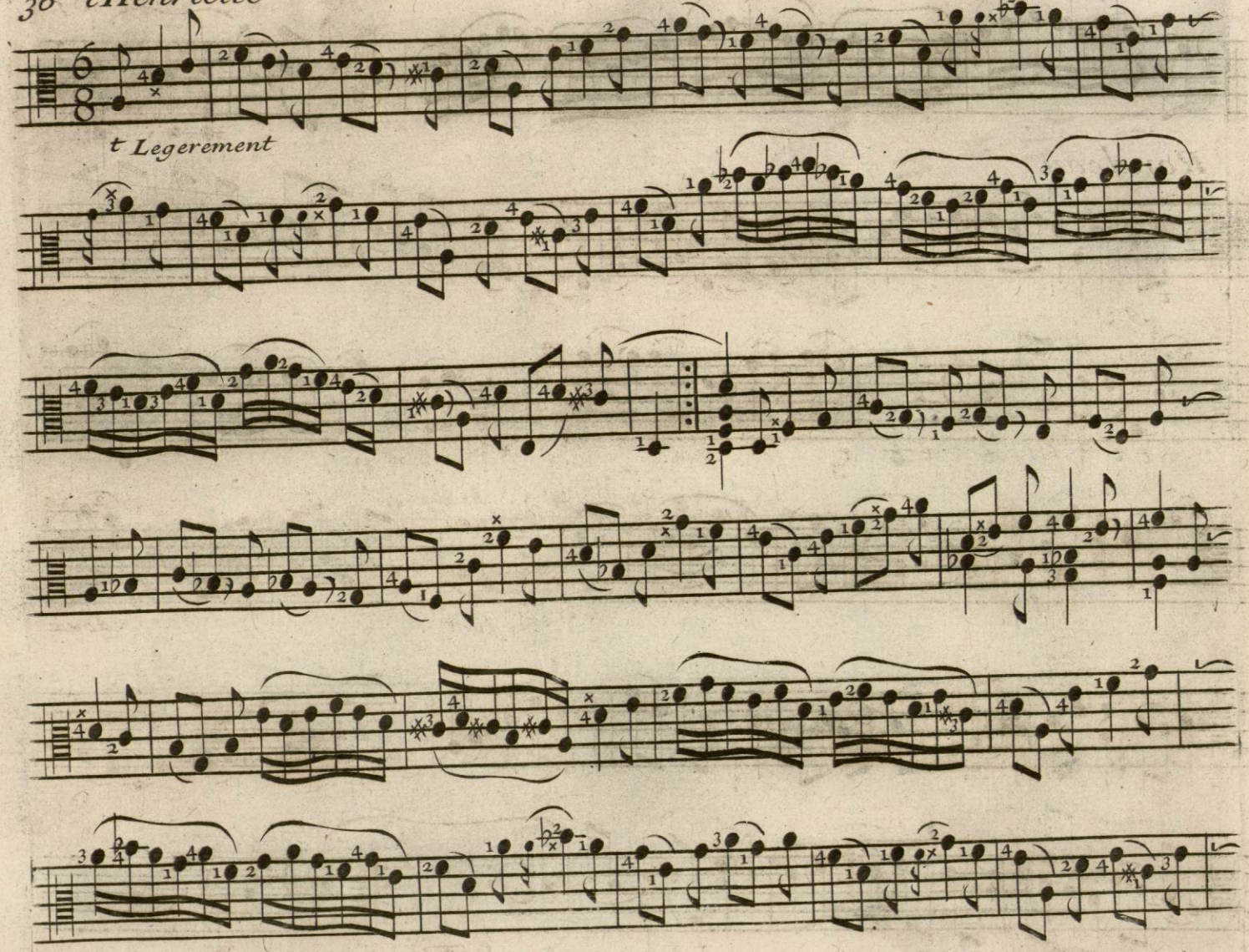

Prelude

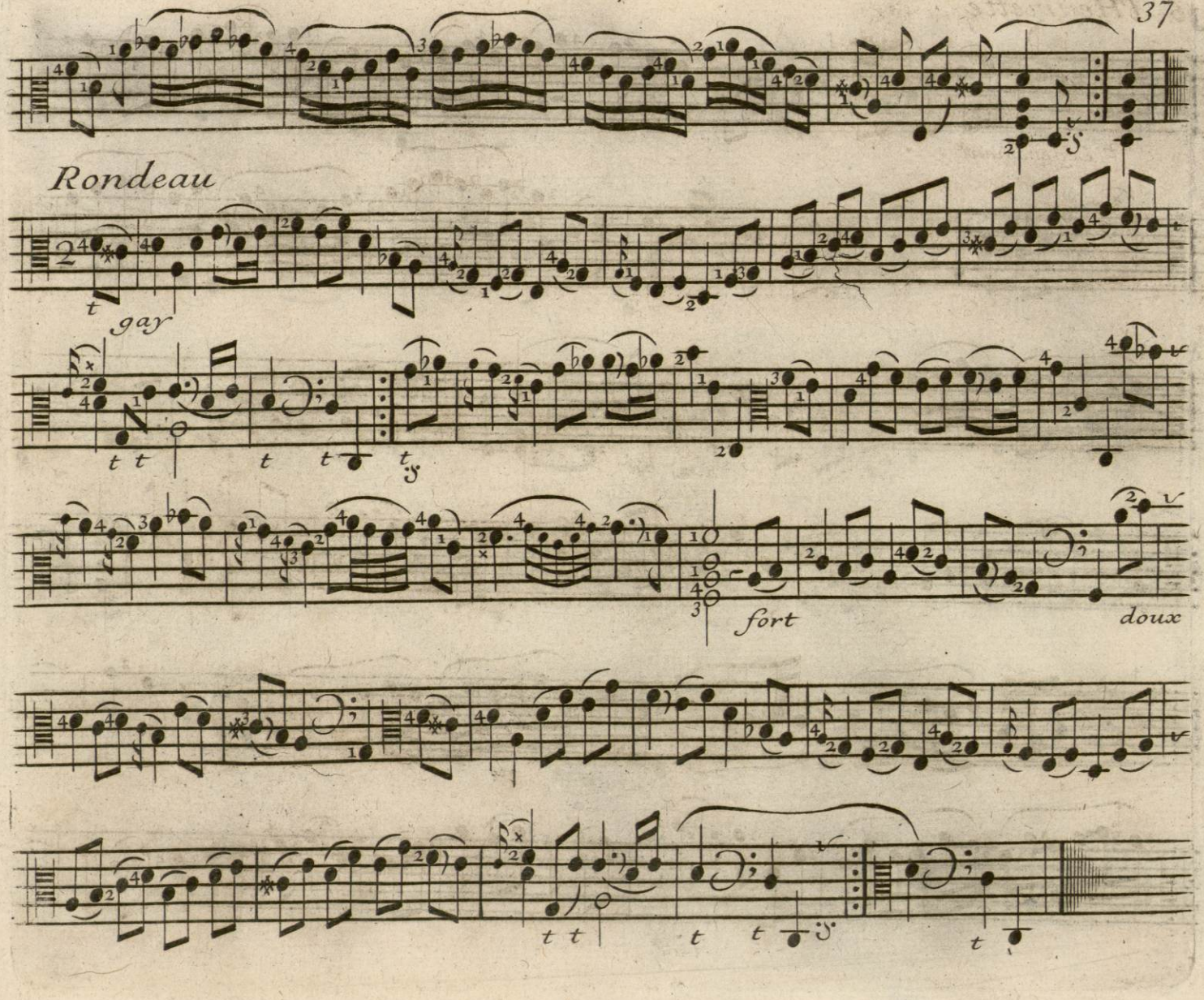

Prélude

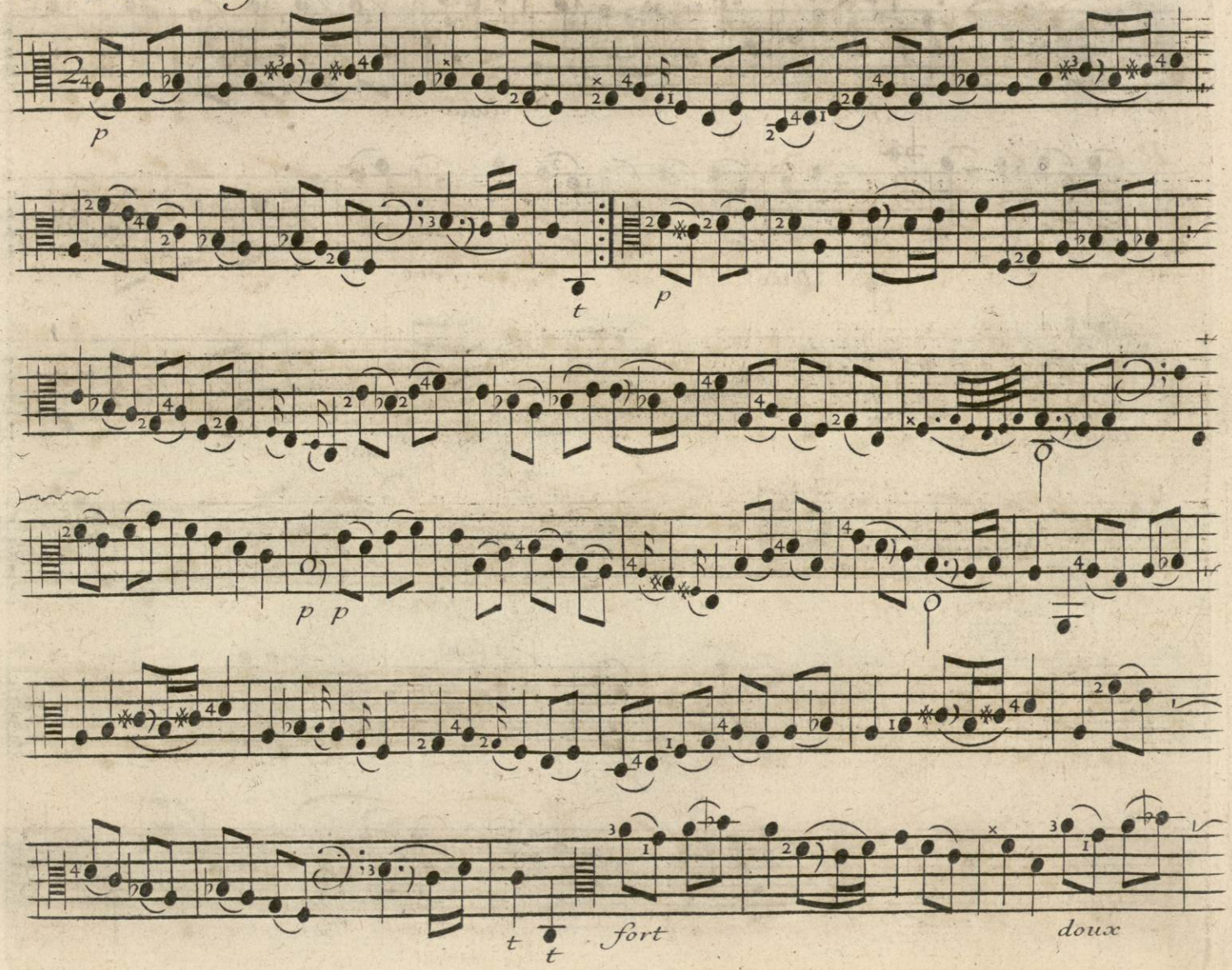
Allemande




La Coquette


t Legerement


Rondeau
gay
fort
doux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p p
t t
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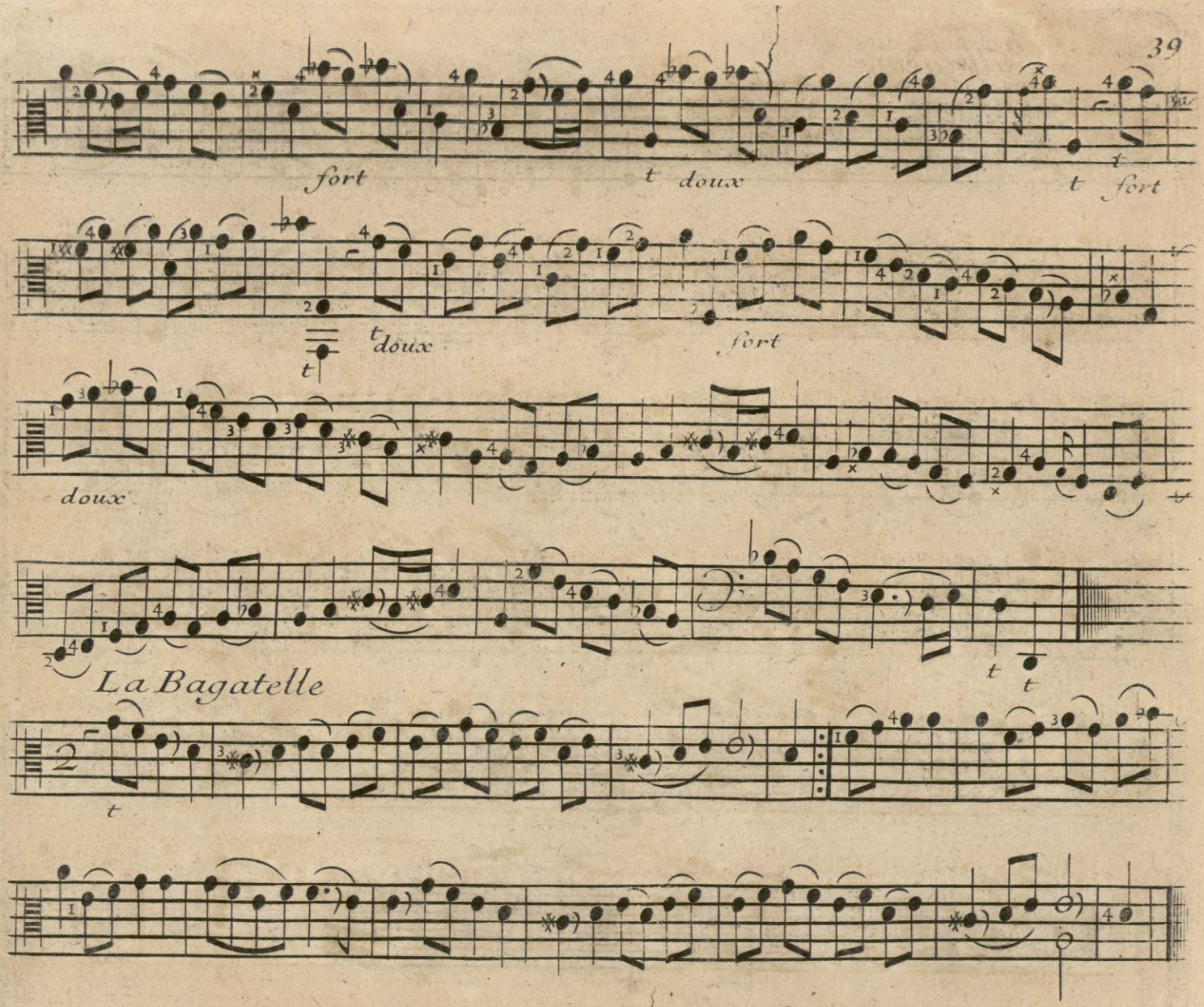
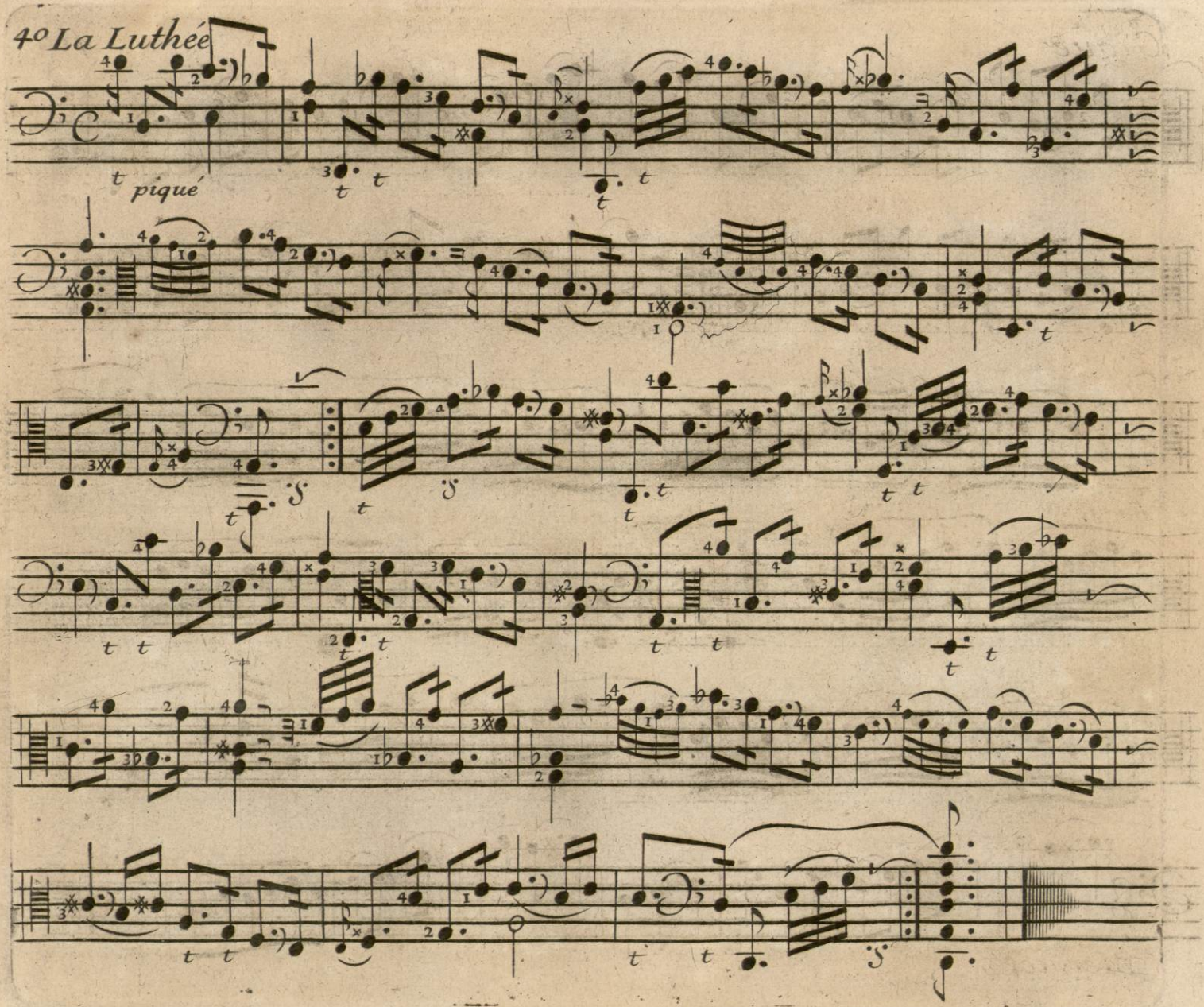
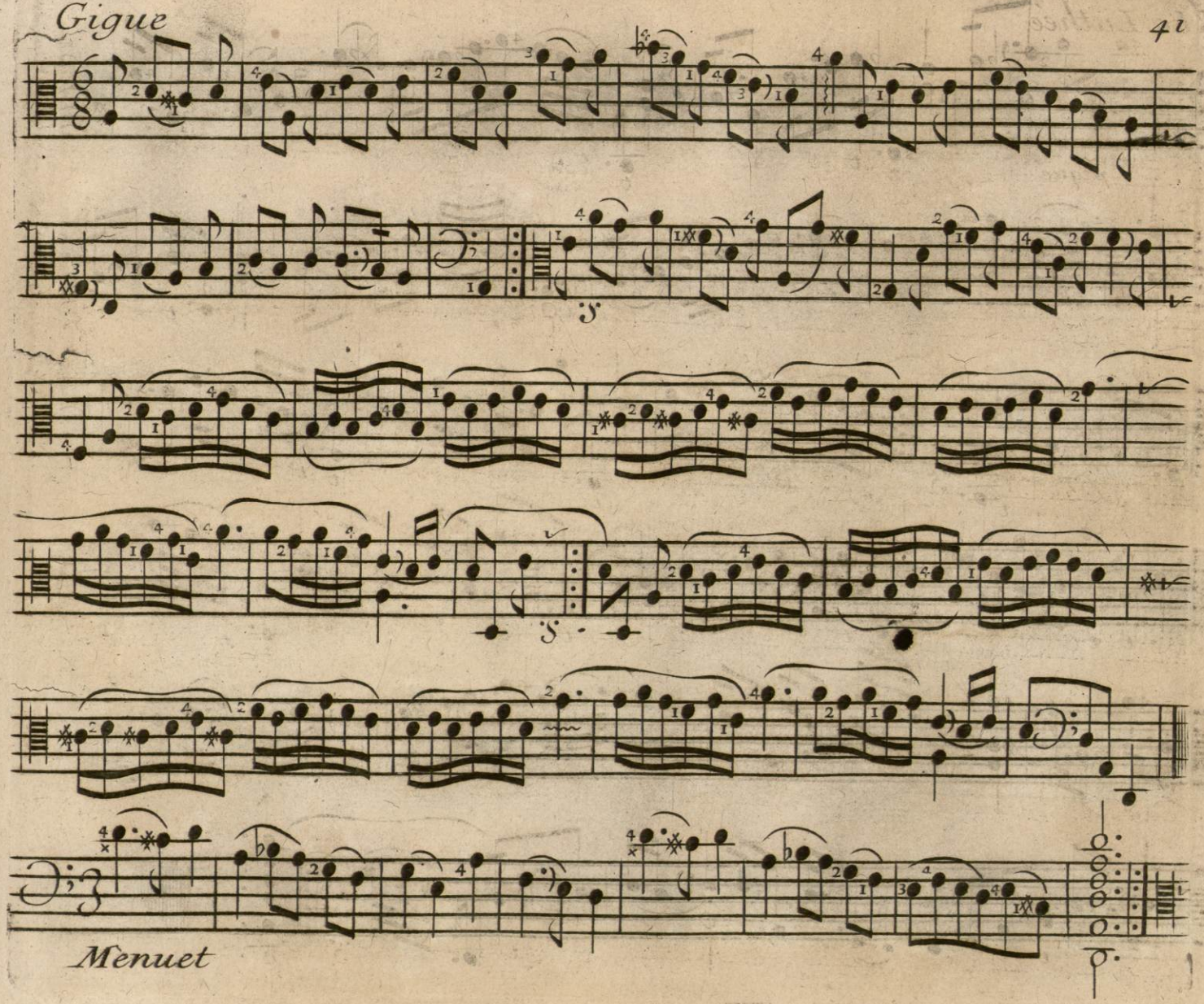
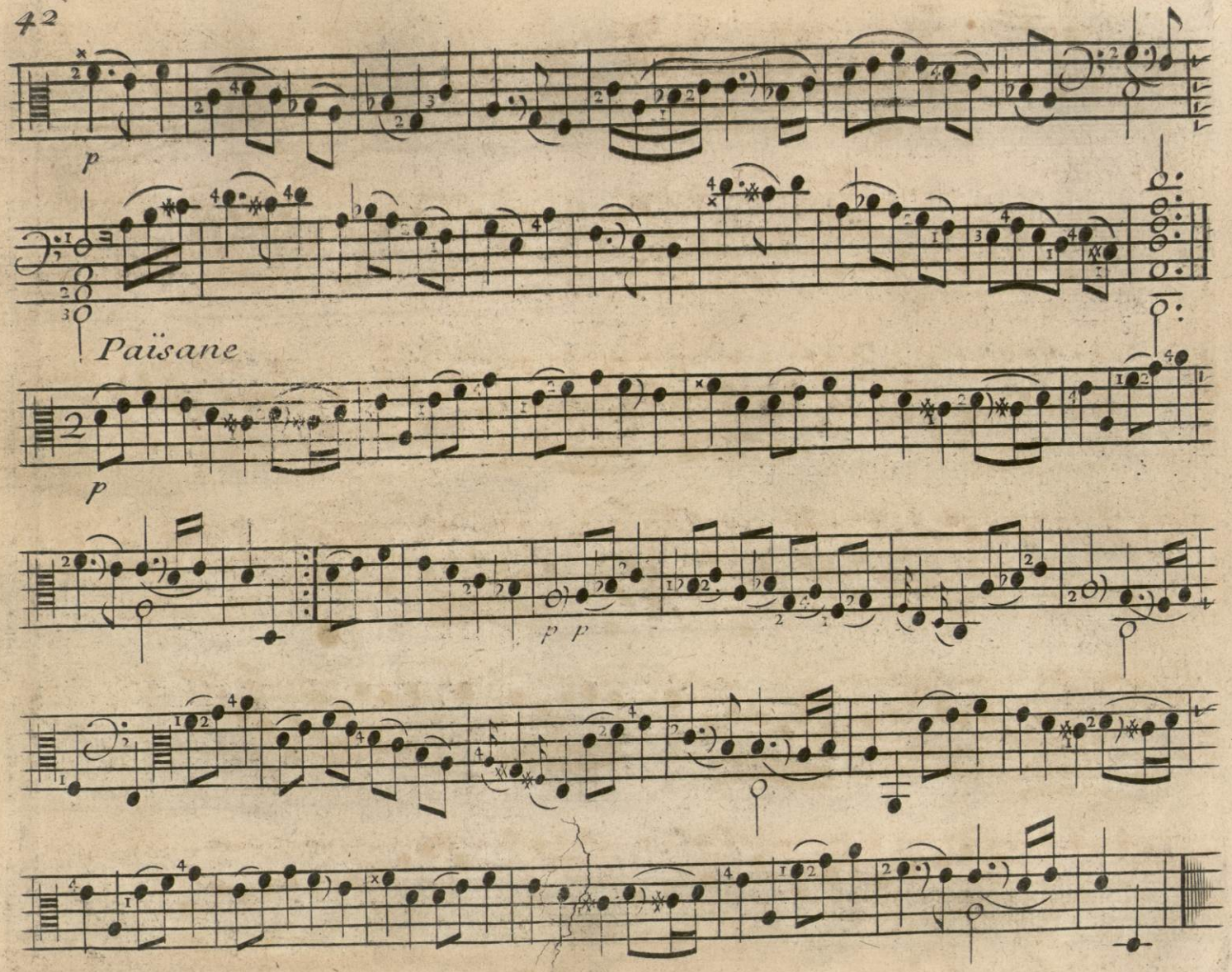

fort
t doux
t fort
t doux
t
fort
doux
La Bagatelle
t


4o La Luthée
piqué


Gigue
Menuet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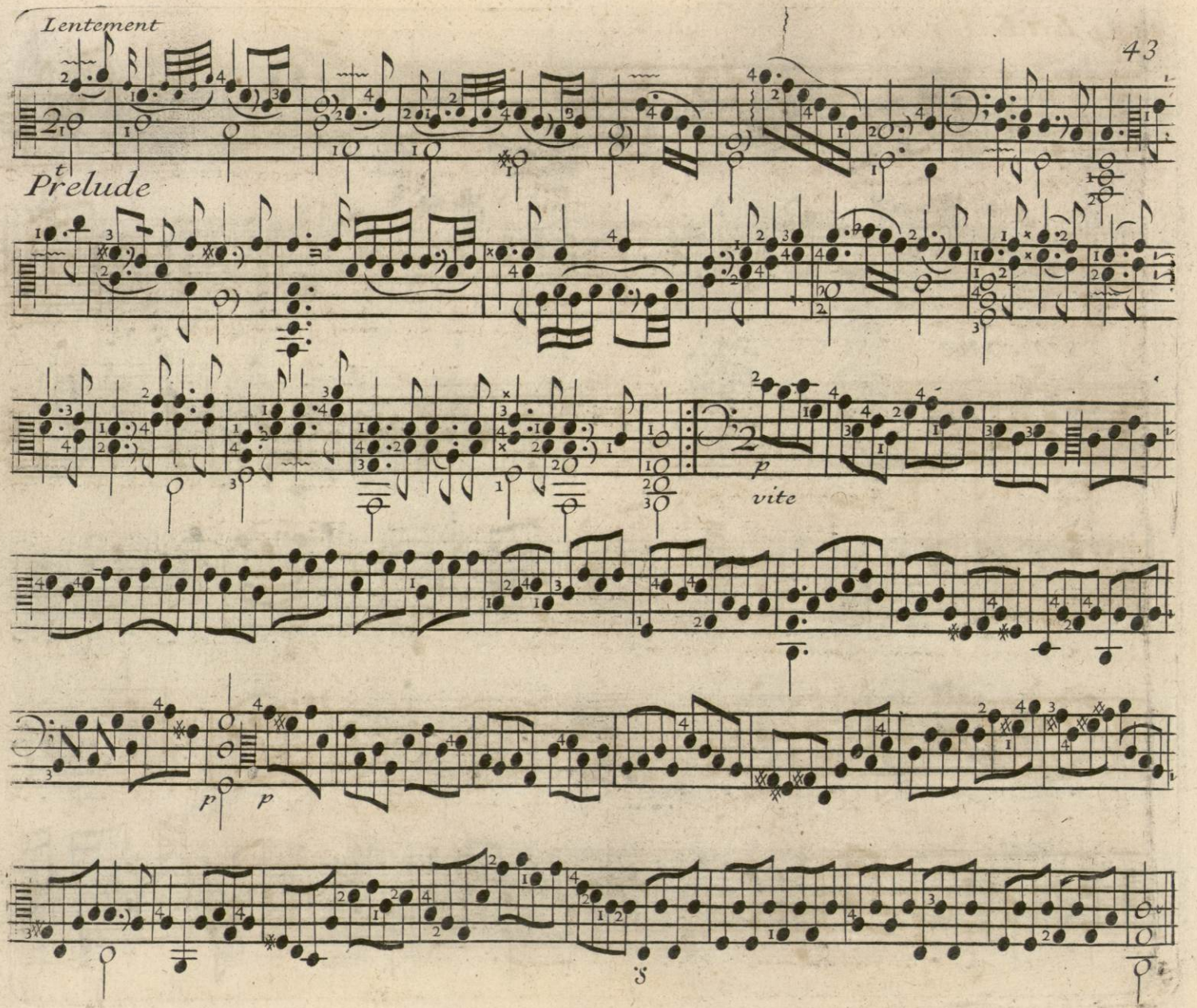
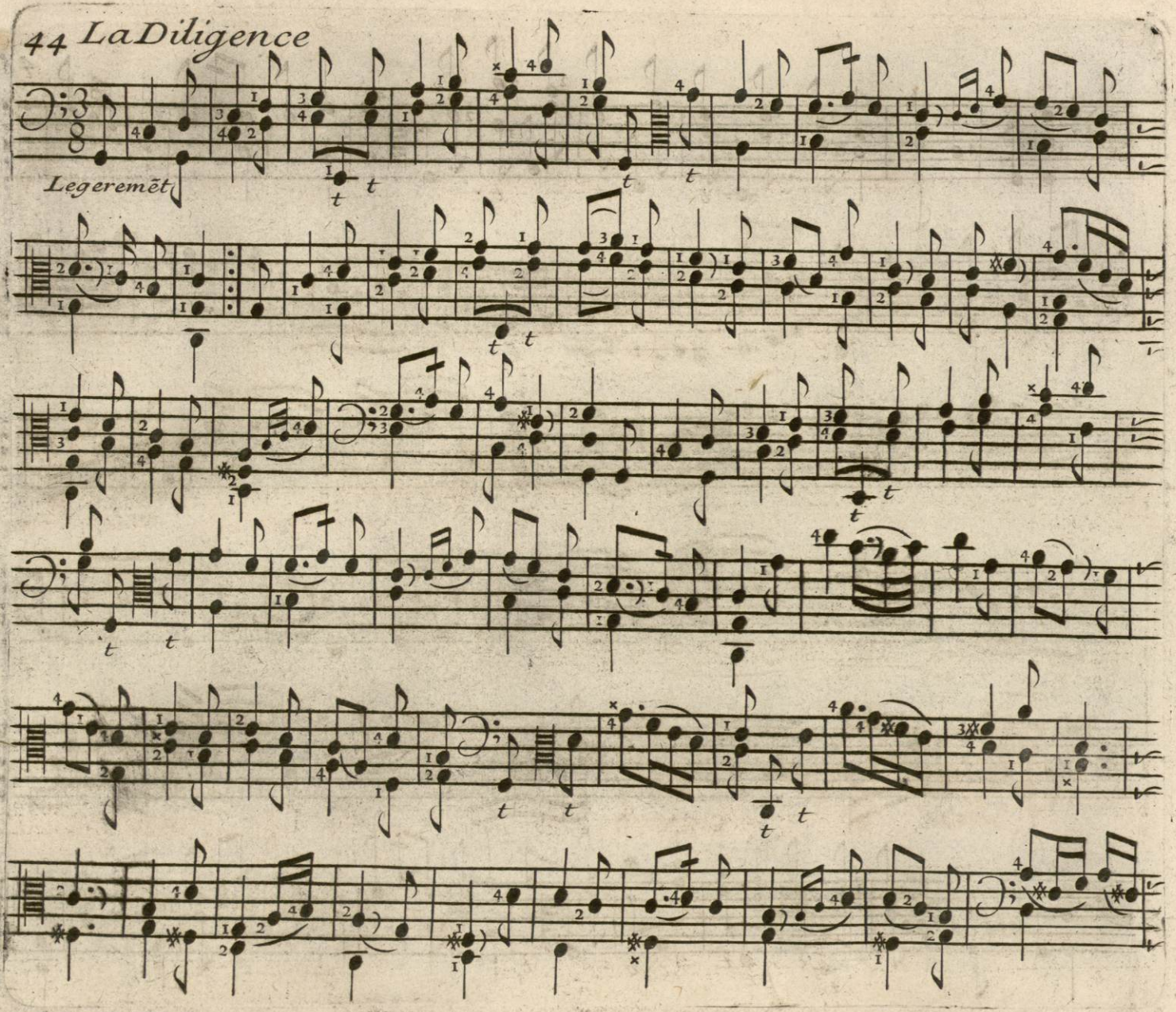
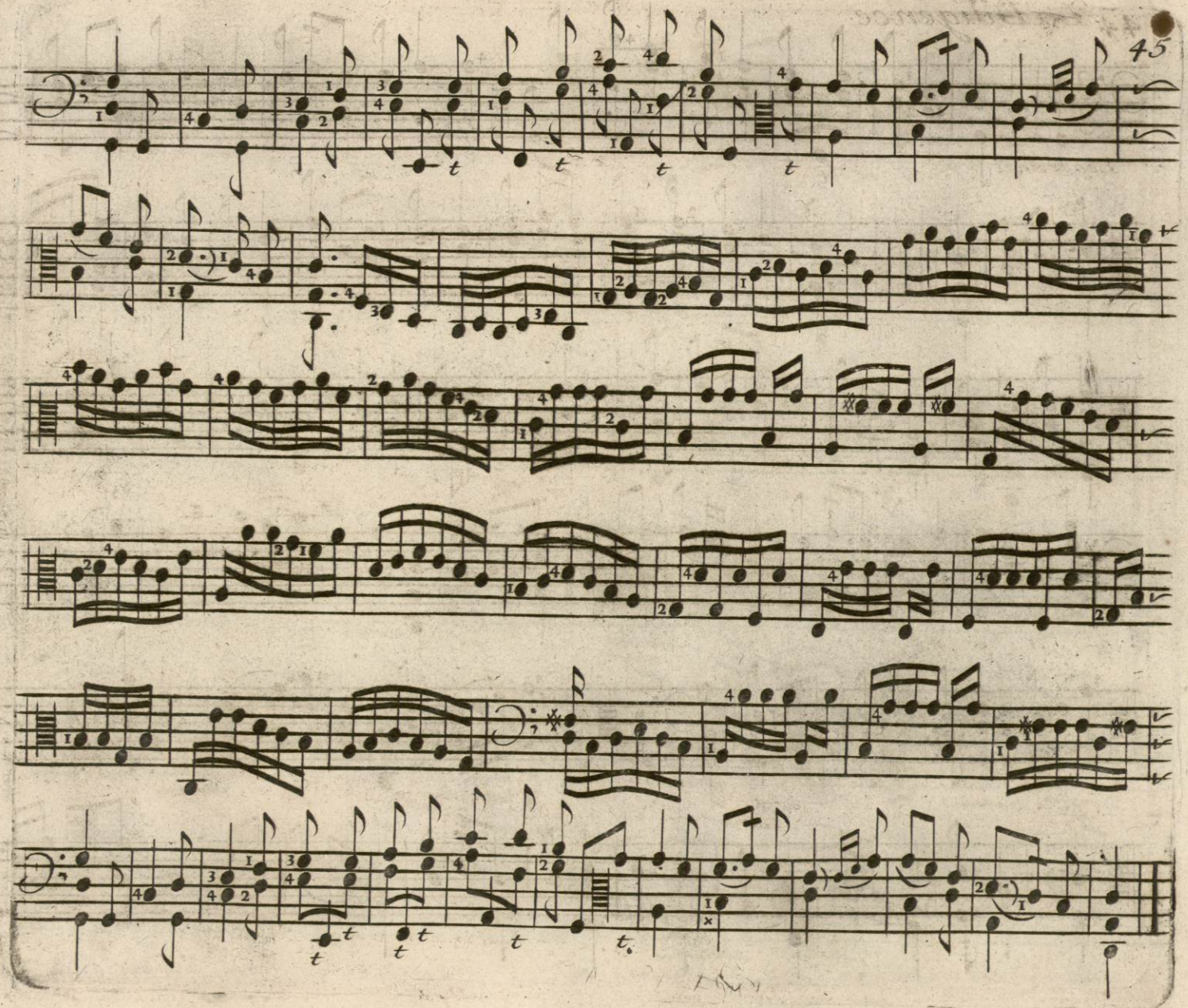
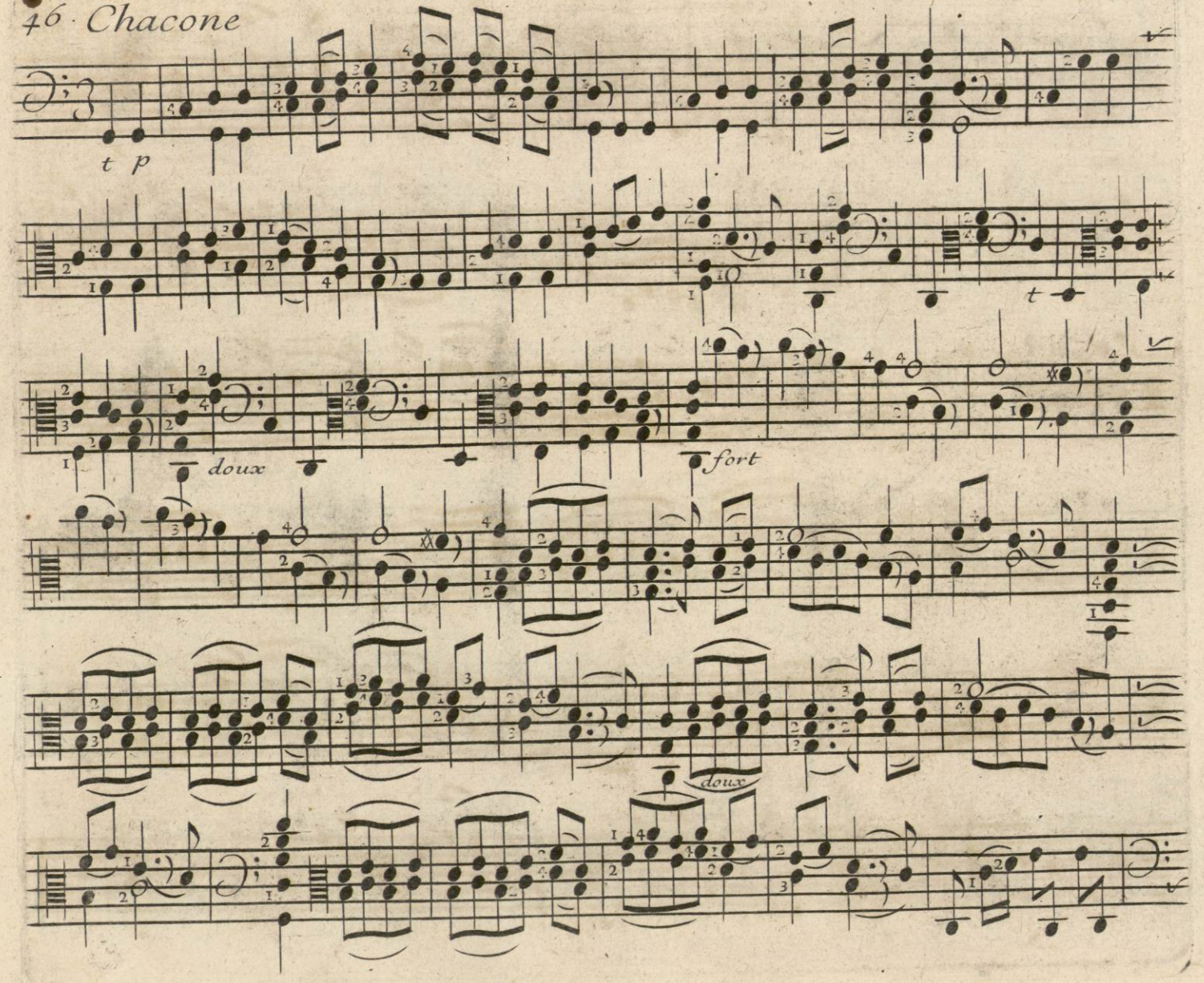
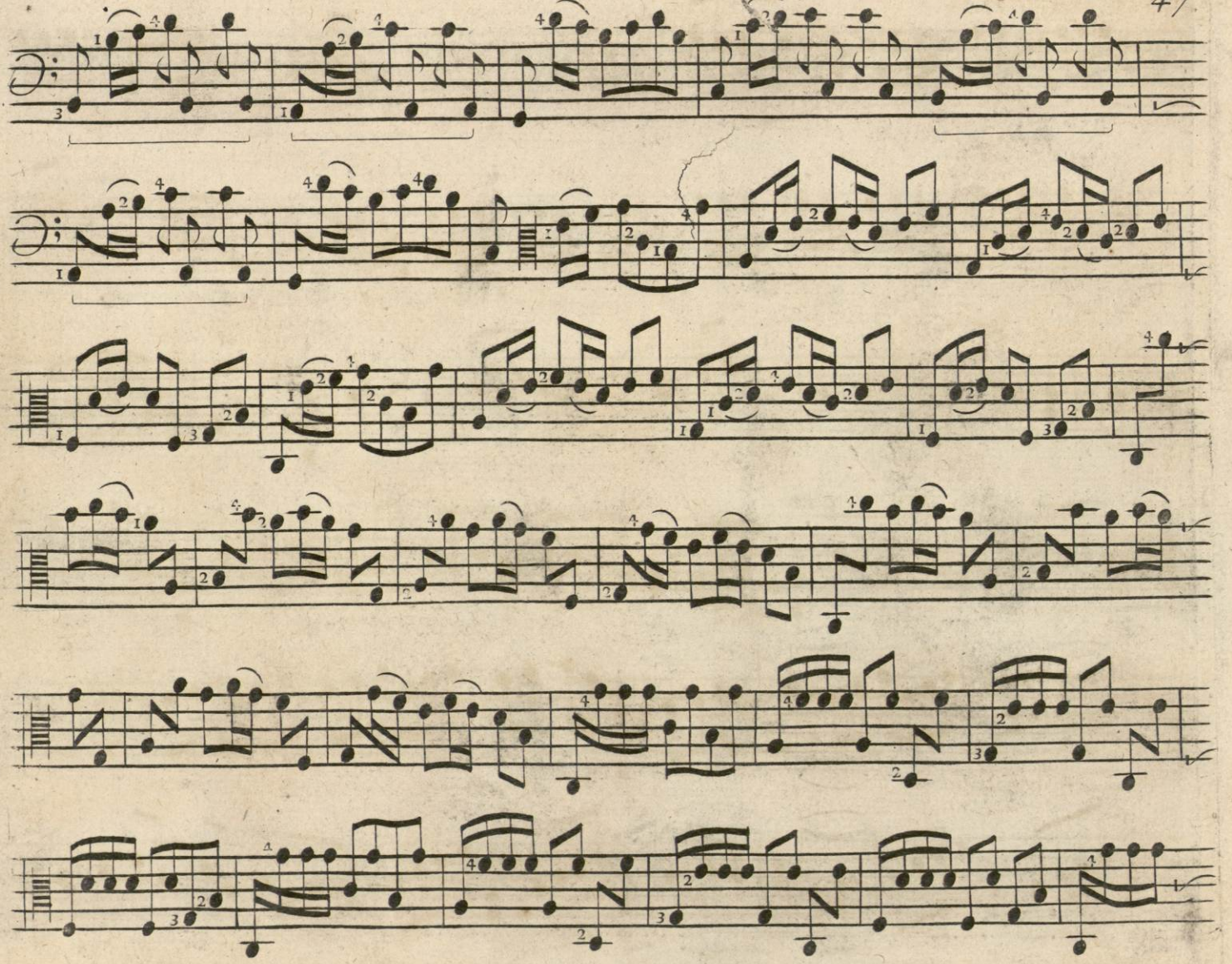
Païsane
p
p p

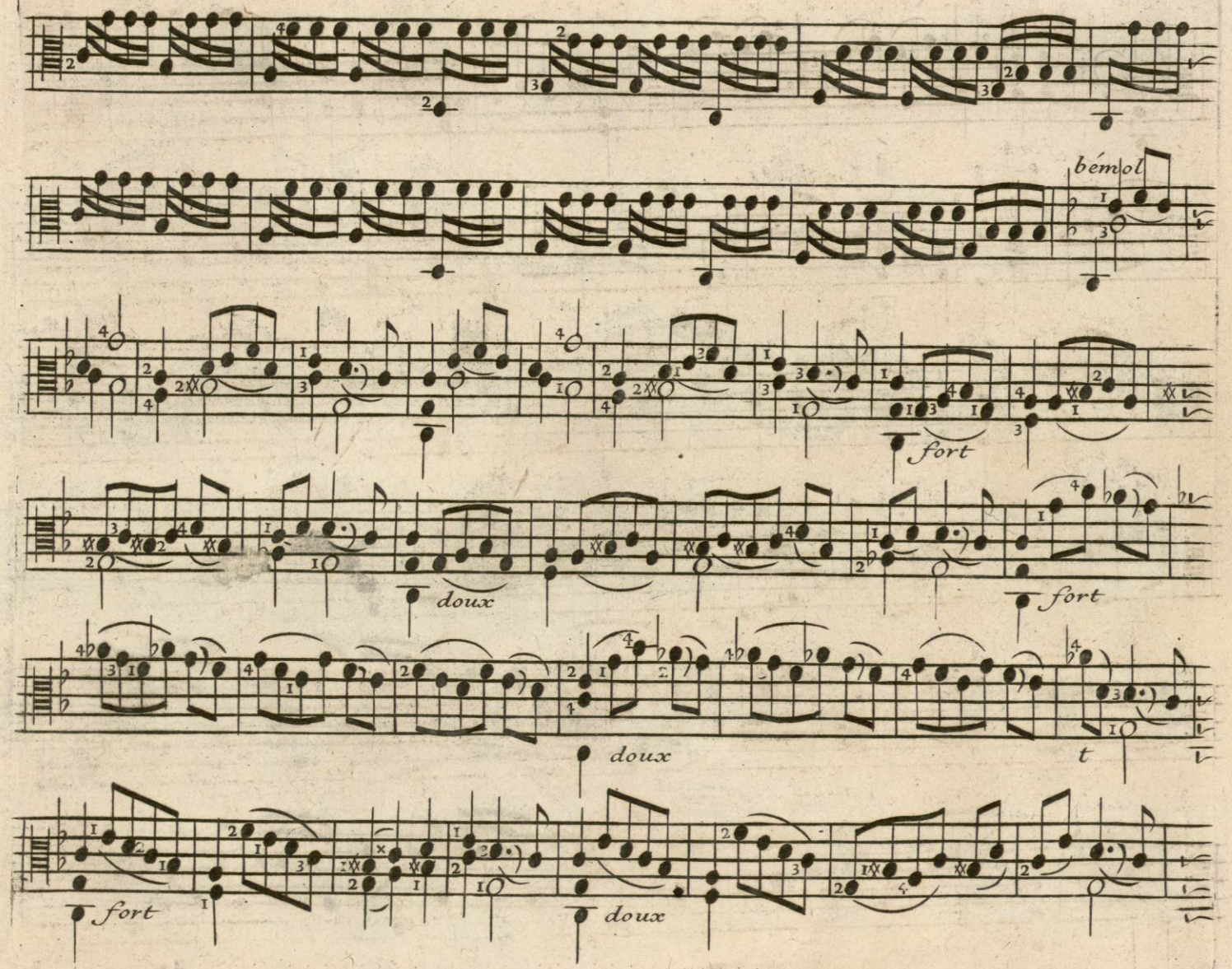

Lentement
Prelude
p
vite
p
p

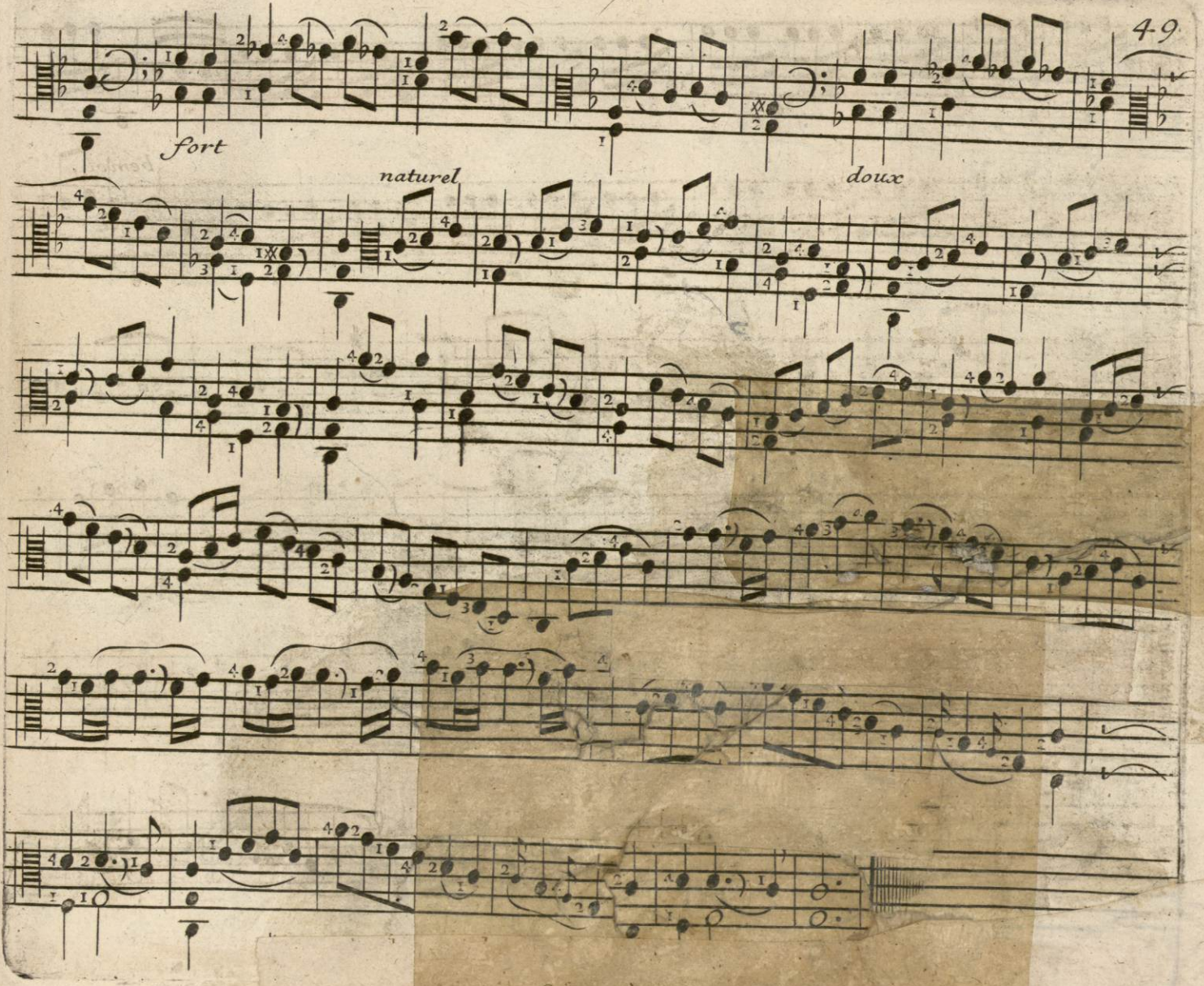

Legeremēt

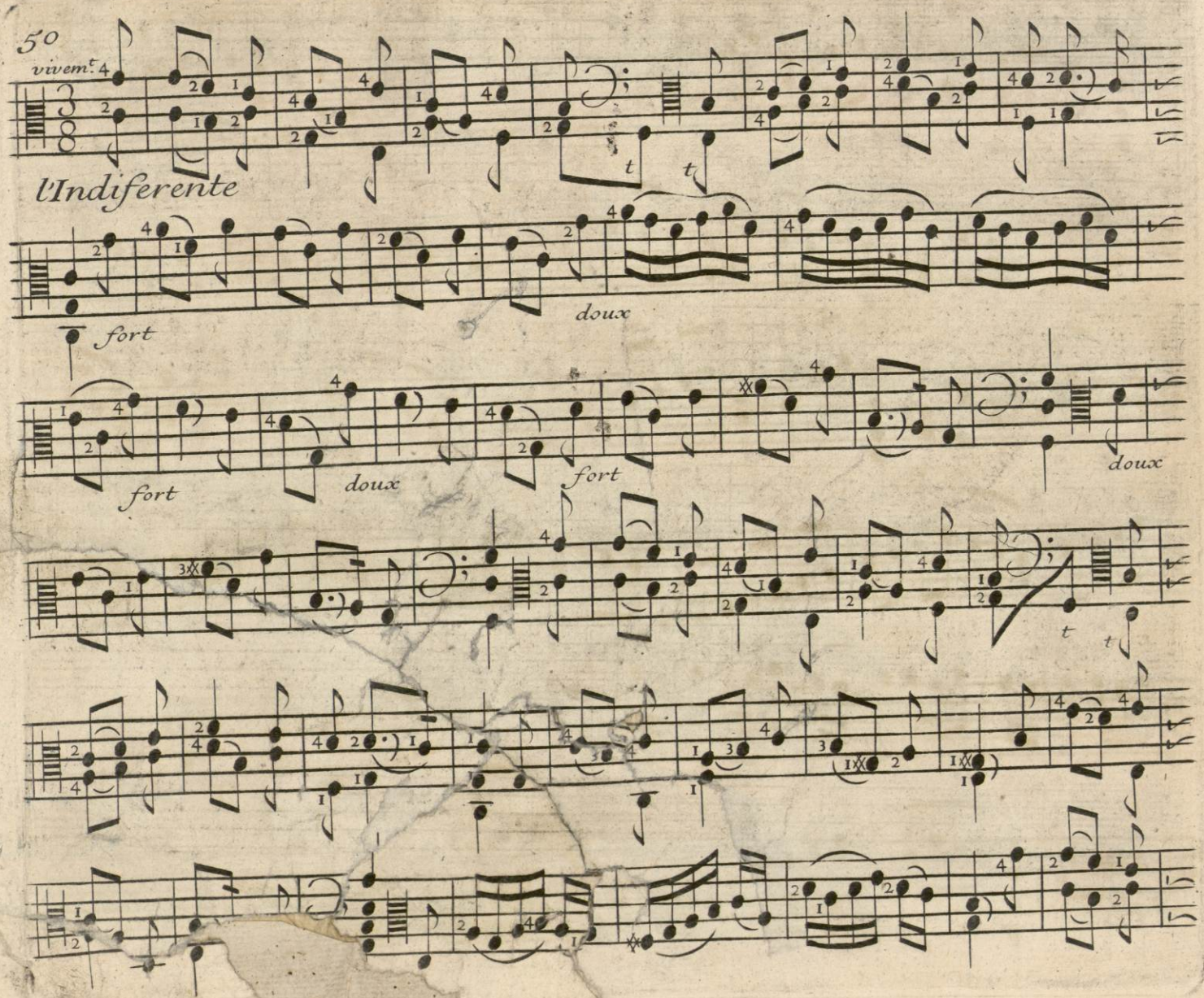


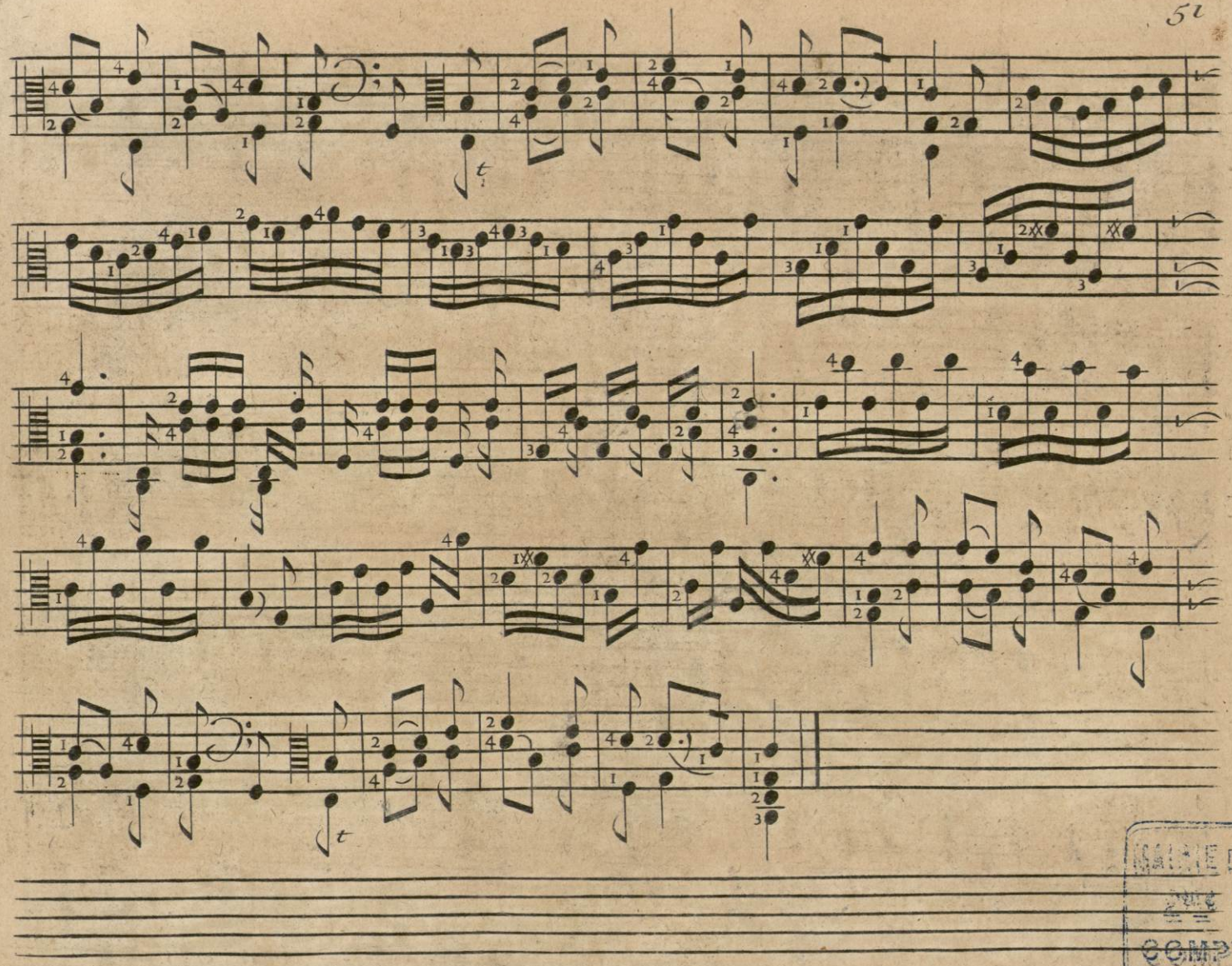

t p
t
doux
fort
doux



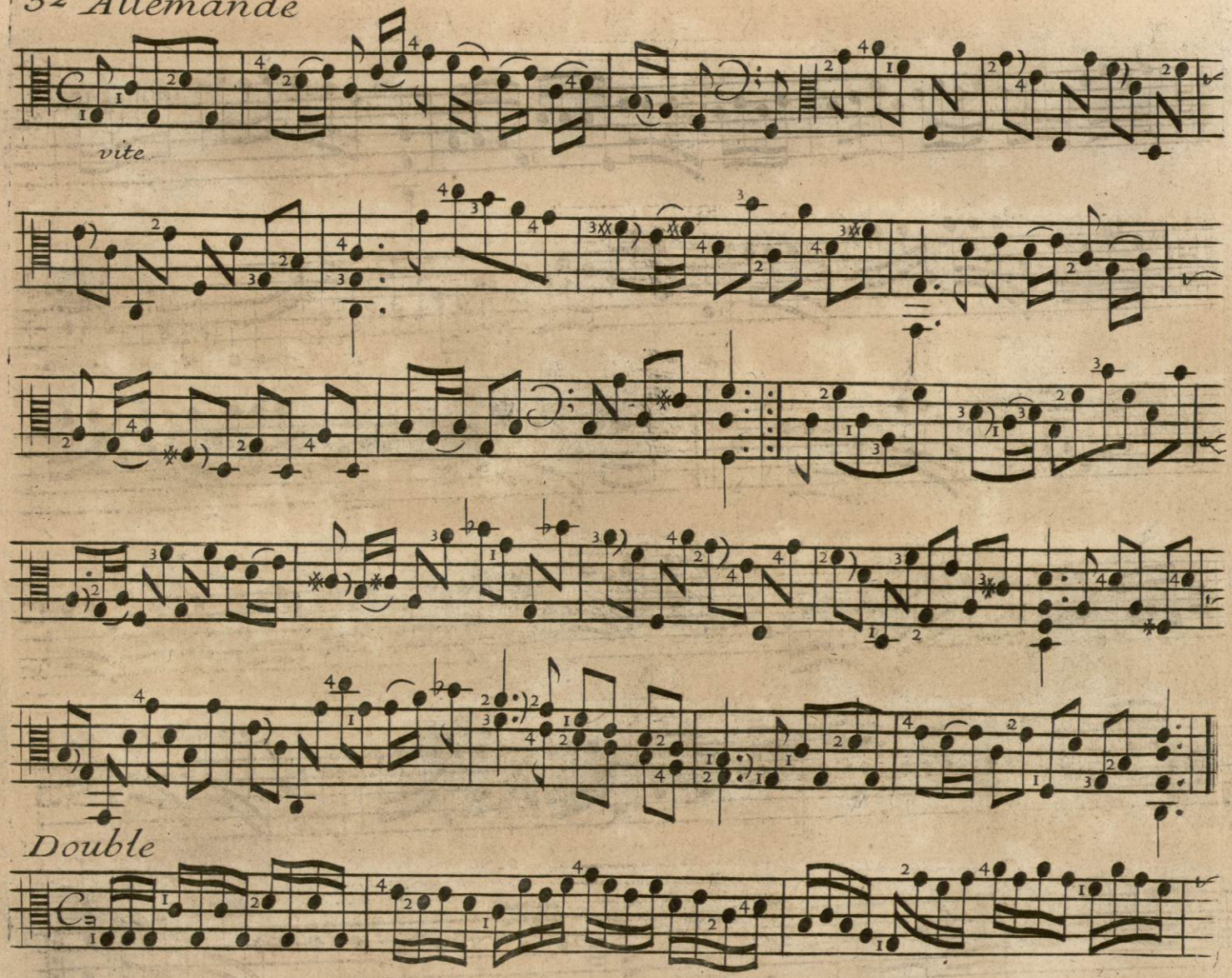

bémol
fort
doux
fort
doux
t
fort
doux

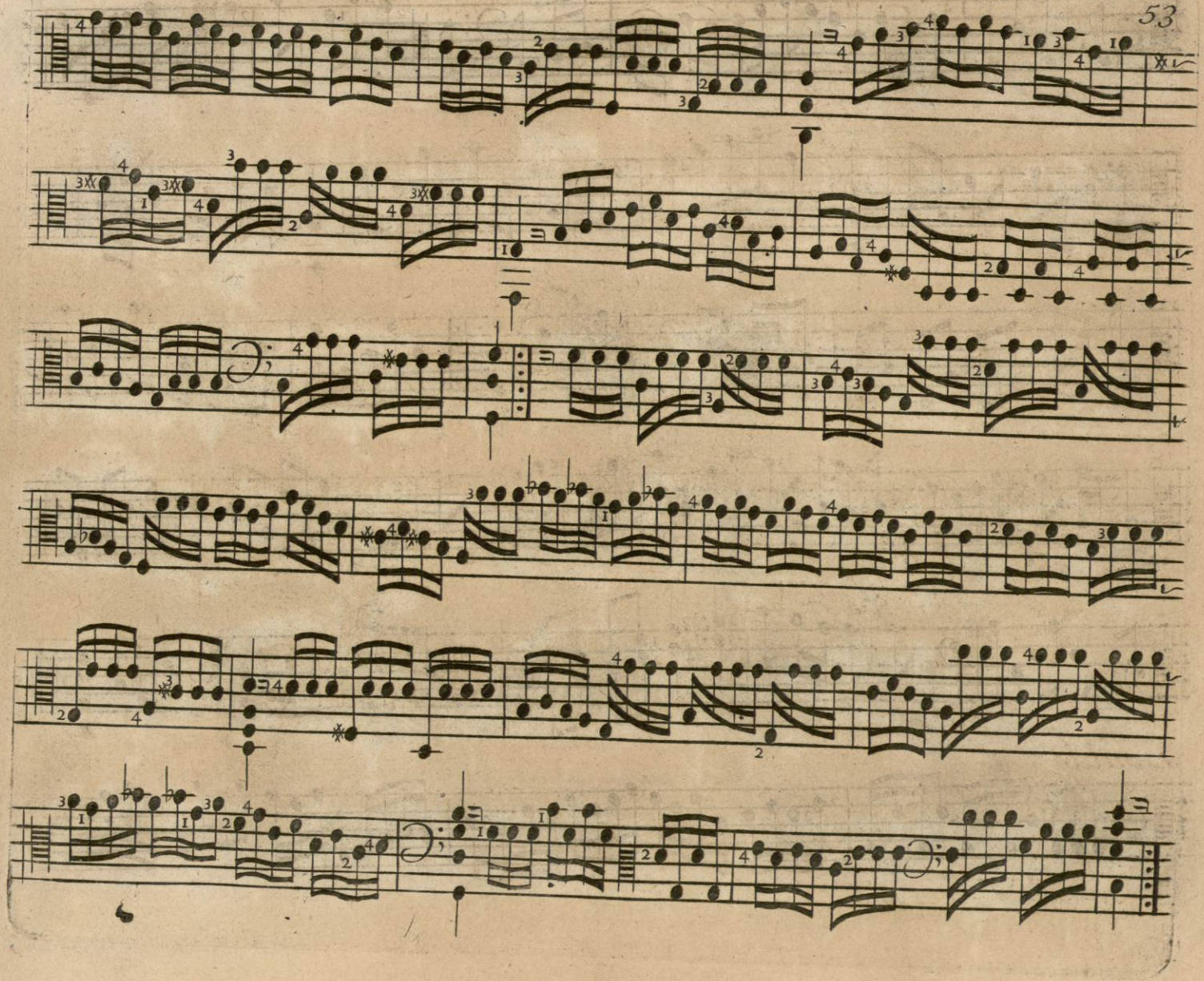

fort
naturel
doux

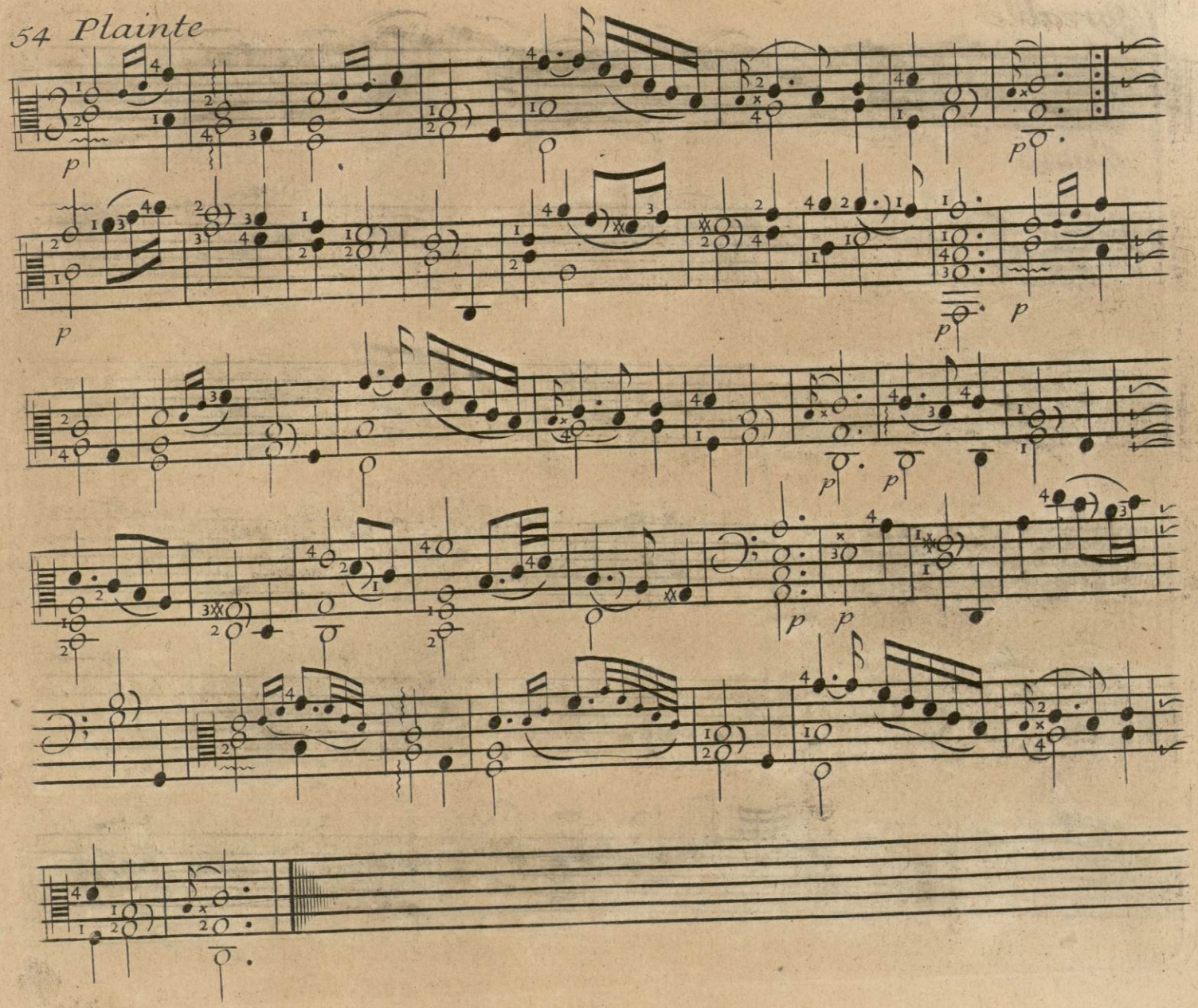

vivem.t
l'Indiferente
fort
doux
fort
doux
fort
doux

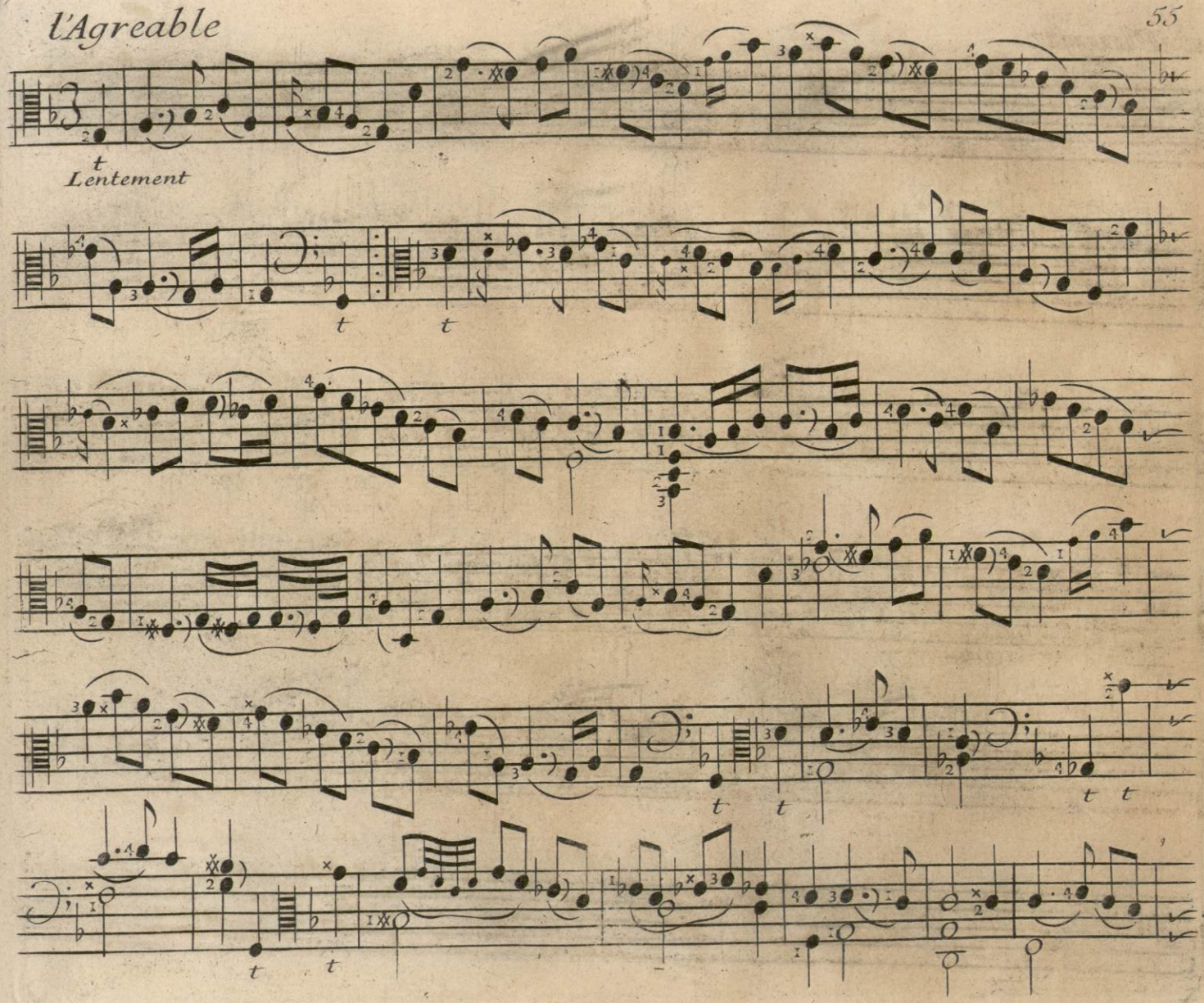


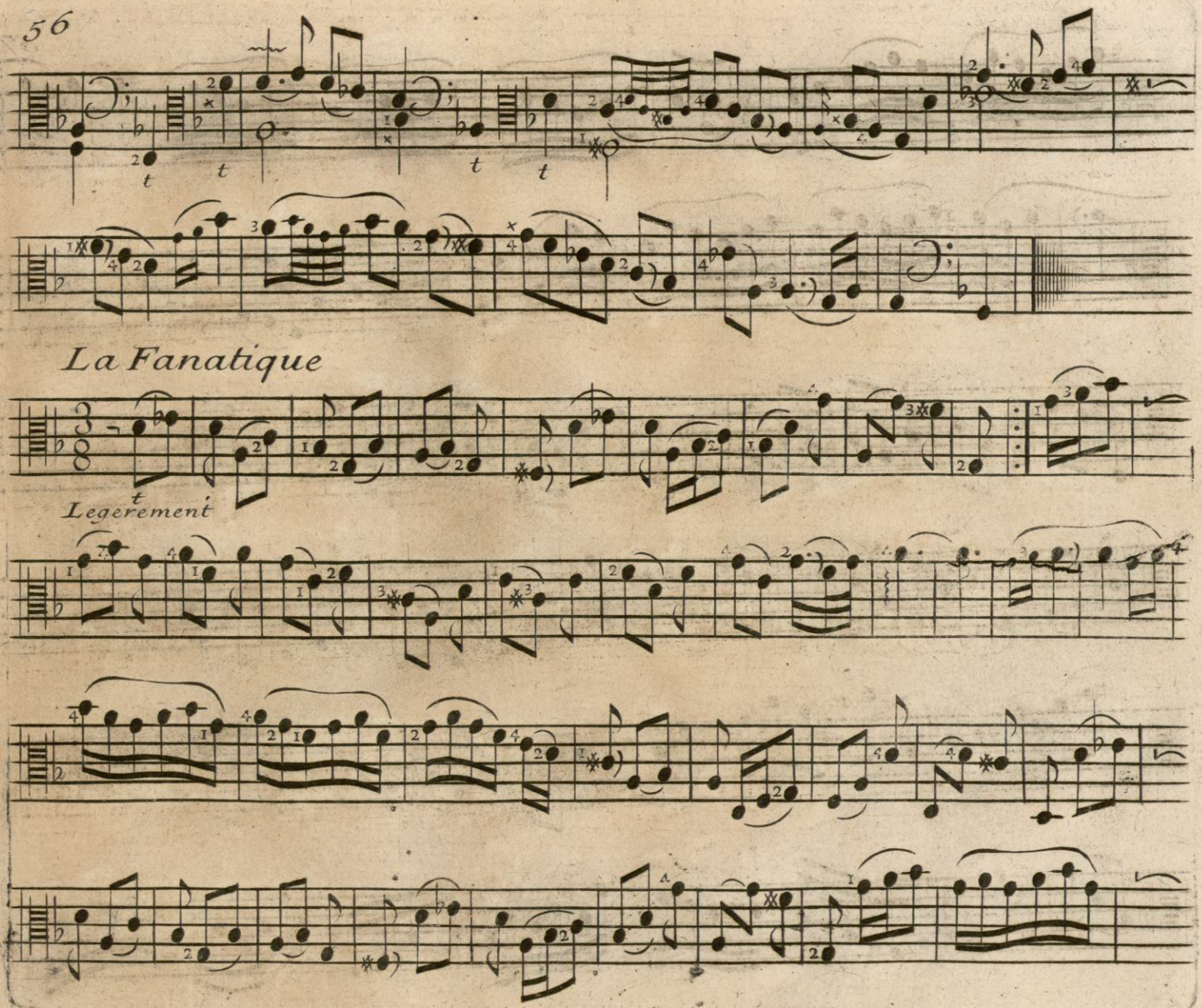
Allemande

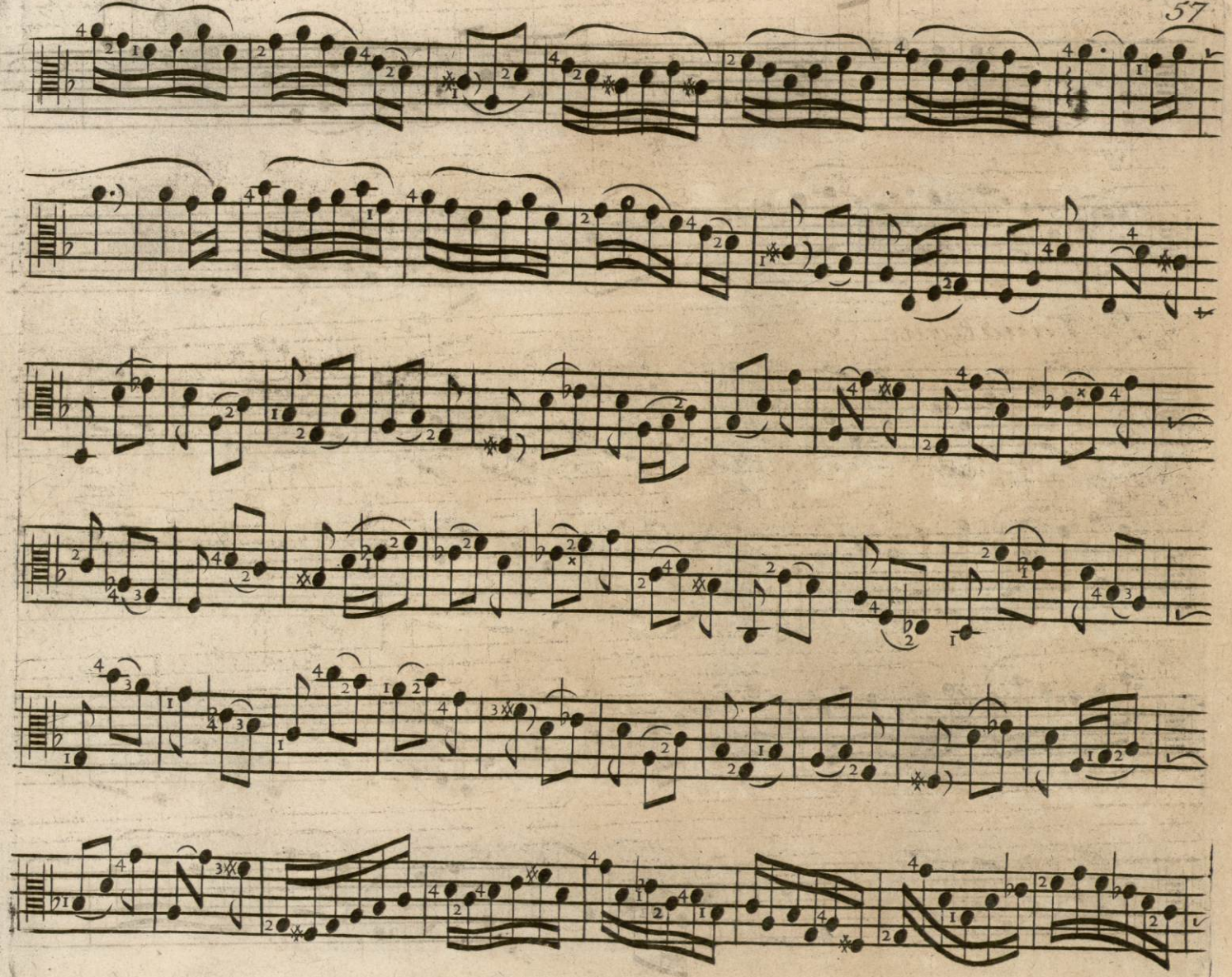


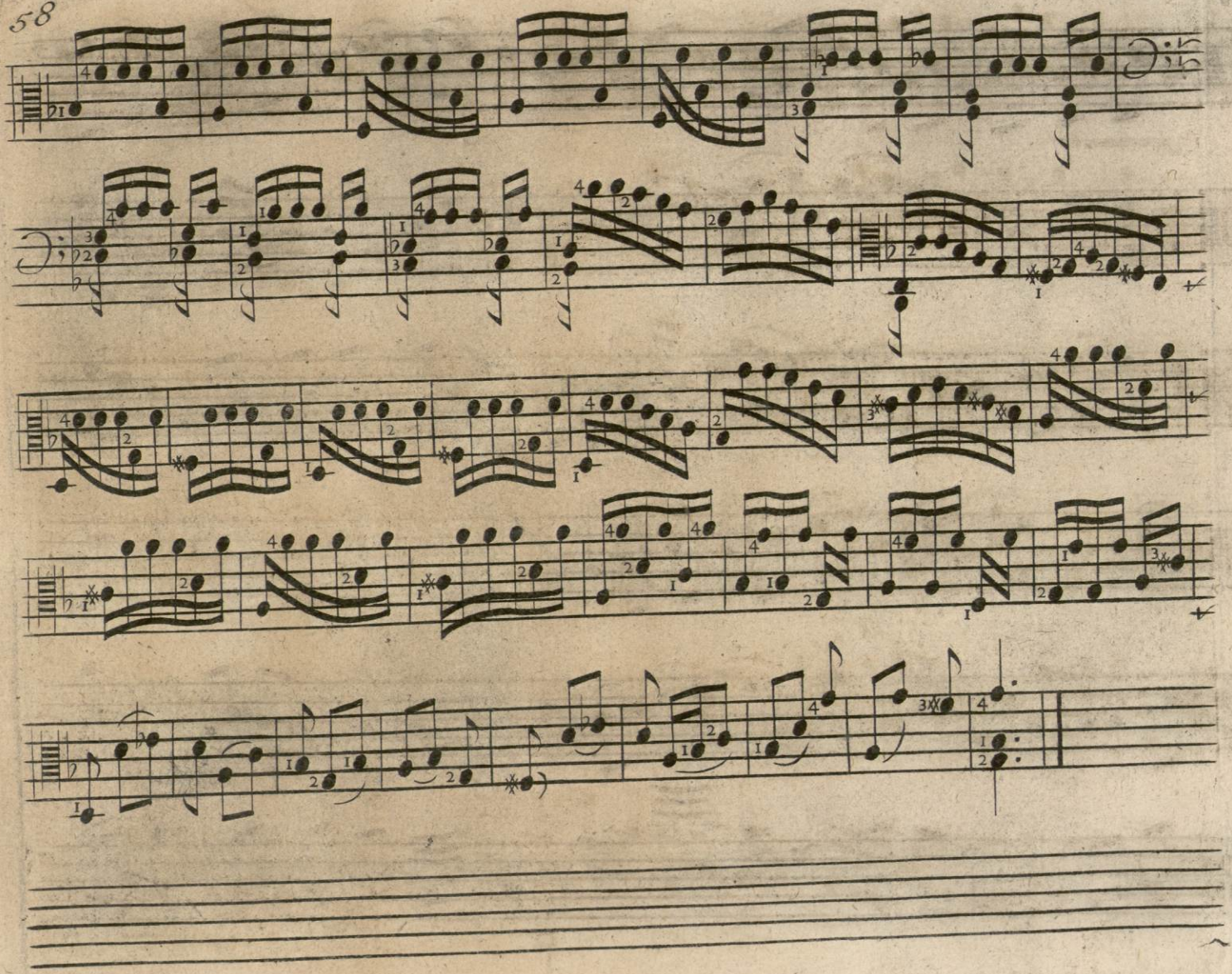




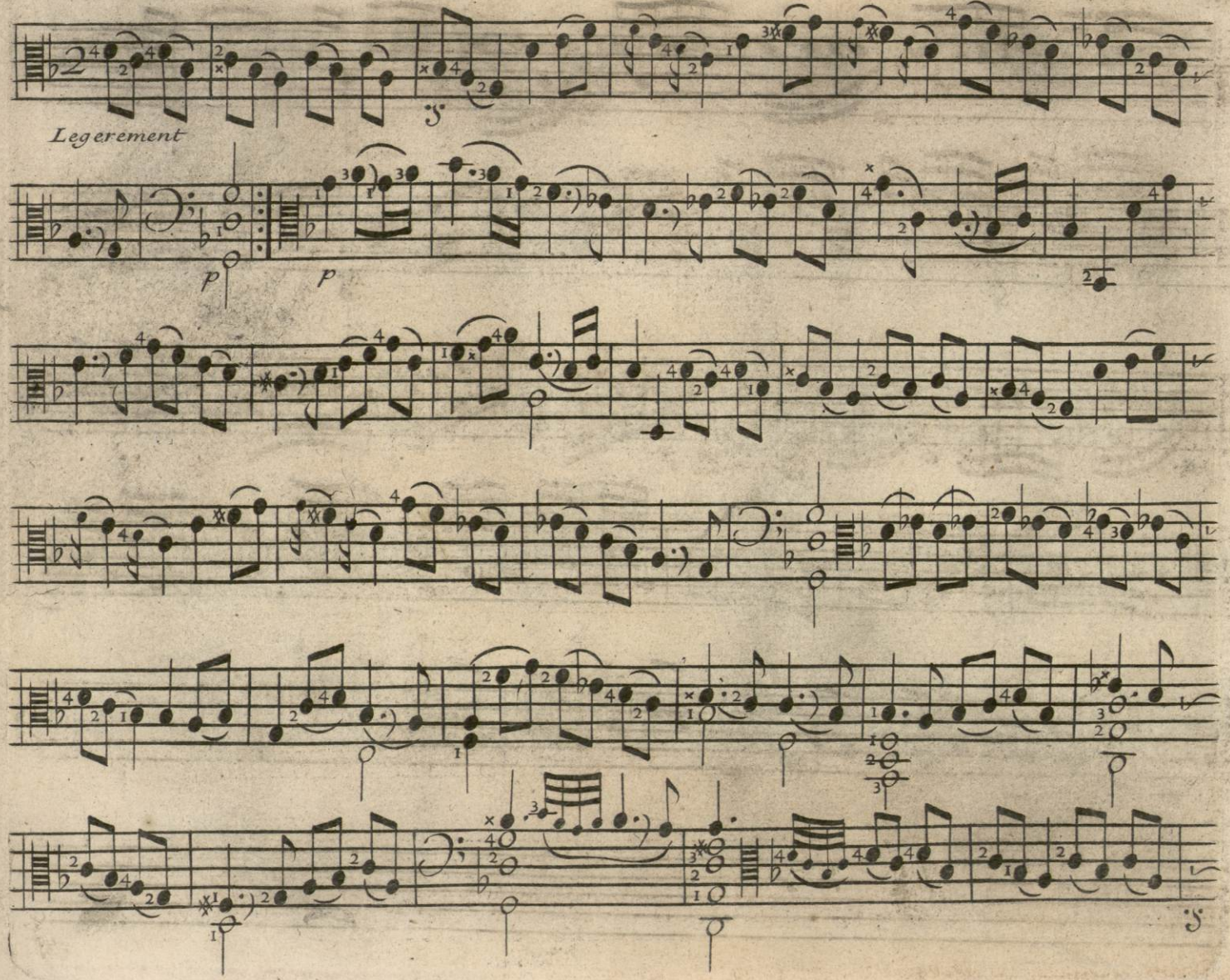

l'Agreable
Lentement

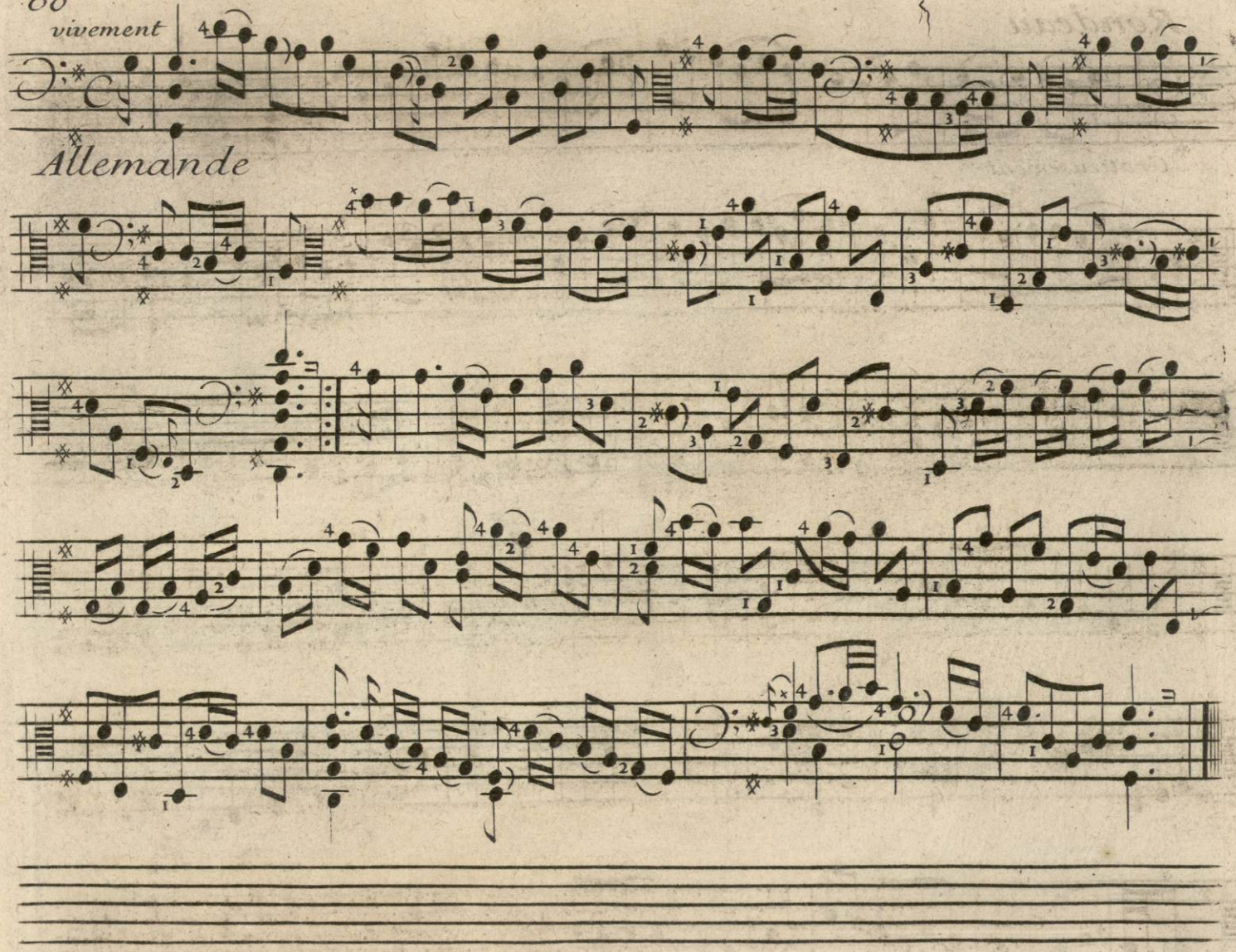

La Fanatique
Legerement





Rondeau




vivement
Allemande

Rondeau

Graticusement