

Am dritten Weihnachtstage:

„Hüßer Tröst, mein Jesus kommt.“

# Canzler

für Sopran, Alt, Tenor und Bass.

№ 151.



# Feria 3 Nativitatis Christi. „Süßer Trost, mein Jesus kommt.“

**ARIE.**  
Molto Adagio.

Flauto traverso.

Violino I.

Oboe d'amore.

Violino II.

Viola.

Soprano.

Continuo.

The first system of the musical score features seven staves. The Flauto traverso part is marked with a *tr* (trill) and a *tr* (trill) in the first measure. The Violino I and II parts are marked *piano sempre*. The Viola part is marked *(piano sempre)*. The Soprano part is marked with a *tr* (trill) in the first measure. The Continuo part is marked with a *tr* (trill) in the first measure.

The second system of the musical score features seven staves. The Flauto traverso part is marked with a *tr* (trill) in the first measure. The Violino I and II parts are marked with a *tr* (trill) in the first measure. The Viola part is marked with a *tr* (trill) in the first measure. The Soprano part is marked with a *tr* (trill) in the first measure. The Continuo part is marked with a *tr* (trill) in the first measure.

The third system of the musical score features seven staves. The Flauto traverso part is marked with a *tr* (trill) in the first measure. The Violino I and II parts are marked with a *tr* (trill) in the first measure. The Viola part is marked with a *tr* (trill) in the first measure. The Soprano part is marked with a *tr* (trill) in the first measure. The Continuo part is marked with a *tr* (trill) in the first measure.

First system of musical notation, consisting of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are grand staff notation (treble and bass clefs). The fourth and fifth staves are bass clefs. The music features a complex, fast-moving melodic line in the top staff, with more rhythmic accompaniment in the lower staves.

Second system of musical notation, consisting of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are grand staff notation. The fourth and fifth staves are bass clefs. The bottom staff contains the following lyrics: Sü - - - sser Trost, — mein Je - - sus, mein Je - sus

Third system of musical notation, consisting of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are grand staff notation. The fourth and fifth staves are bass clefs. The bottom staff contains the following lyrics: kömmt, sü - - - sser Trost, Je - sus wird — an - itzt — ge - bo -

ren, sü - - - sser Trost, sü - - - sser Trost, mein Je - - sus

kömmt, sü - sser Trost, Je - sus wird an - itzt ge - bo - - - ren,

sü - - - sser Trost, sü - - - sser Trost,



— süs- ser Trost, mein Je - sus kömmt, mein Je - sus kömmt, Je - sus wird an - itzt ge - bo - ren, süs- ser Trost, — Jesus



wird — an - itzt — ge - bo - - ren!



*t*

The first system of the musical score consists of five staves. The top staff is a treble clef with a melodic line featuring many sixteenth notes. The second staff is a treble clef with a similar melodic line. The third staff is a treble clef with a more rhythmic accompaniment. The fourth staff is a bass clef with a melodic line. The fifth staff is a bass clef with a rhythmic accompaniment.

The second system of the musical score consists of five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a melodic line. The third staff is a treble clef with a melodic line, marked *staccato*. The fourth staff is a bass clef with a melodic line. The fifth staff is a bass clef with a melodic line. The vocal line is written in the fourth staff, with the lyrics: Herz und See.le, Herz und See.le freu - et sich,

The third system of the musical score consists of five staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a melodic line. The third staff is a treble clef with a melodic line. The fourth staff is a bass clef with a melodic line. The fifth staff is a bass clef with a melodic line. The vocal line is written in the fourth staff, with the lyrics: Herz und Seele freu - et sich, denn mein liebster Gott hat mich nun zum Him

mel aus-er-ko-ren, zum Him - mel aus-er-ko-ren, Herz und See-le,

Herz und See-le freu - et sich, Herz und

Seele freu-et sich, freu - et sich, denn mein lieb-ster Gott hat mich nun zum Him -



Oboe

... mel aus-er-ko-ren, Herz und See-le freu-et sich, denn mein lieb-ster Gott hat

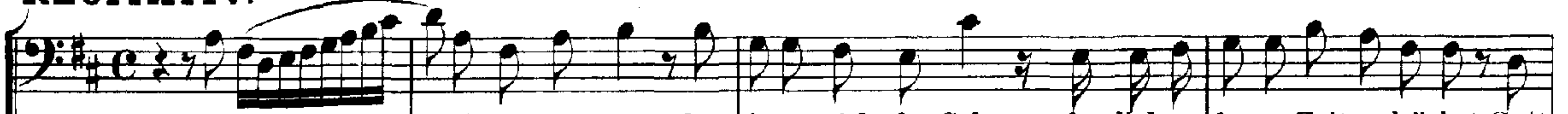
mich nun zum Him-mel aus-er-ko-ren, zum Him-mel aus-er-ko-ren, zum Him-


Oboe


... mel aus-er-ko-ren, zum Himmel auser-ko-ren.


*Da Capo.*

RECITATIV.

Basso.  Er freu - - e dich, mein Herz, denn itzo weicht der Schmerz, der dich so lange Zeit gedrückt. Gott

Continuo. 

 hat den liebsten Sohn, den er so hoch und theu - er hält, auf die - se Welt ge - schicket. Er lässt den Himmels



 thron und will die gan - ze Welt aus ih - ren Sla - ven - ket - ten und ih - rer Dienstbar - keit er - ret - ten. O



 wundervolle That! Gott wird ein Mensch und will auf Erden noch niedriger als wir und noch viel är - mer werden.



ARIE.

Andante.

Oboe d'amore. 

Violino I. II., Viola. 

Alto. 

Continuo. 

 *piano*



 In Je - su De - muth kann ich



Musical score system 1, first system. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The lyrics are: "Trost, in sei-ner Ar-muth Reich-thum fin-den,". The word "forte" is written above the second measure.

Musical score system 2, second system. It consists of four staves. The lyrics are: "in Je-su De-muth kann ich Trost, in sei-ner Ar-muth Reich-thum". The word "piano" is written above the first measure, and "tr" (trill) is written above the first note of the second measure.

Musical score system 3, third system. It consists of four staves. The lyrics are: "fin-den, in Je-su De-muth, in Je-su De-muth, in Je-su De-muth kann ich Trost, in sei-ner". The word "tr" (trill) is written above the first note of the fourth measure.

Musical score system 4, fourth system. It consists of four staves. The lyrics are: "Ar-muth Reich-thum fin-den, in Je-su De-muth kann ich". The word "forte" is written above the first measure, and "piano" is written above the second measure.

Trost, in seiner Ar - muth Reich - thum fin - den, in Je - su De - - muth kann ich Trost, in seiner Ar - -

- muth Reich - thum fin - den. *forte* *piano* Mir macht des -

sel - ben schlechter Stand - - nur lauter Heil und Wohl be - kannt, ja sei - ne wun - der - vol - le

Hand will mir nur Segenskränze win - den. *forte*

*piano*

Mir macht des - sel - ben schlechter Stand — nur lauter Heil und Wohl be - kannt, ja sei - ne

This system contains the first system of music. It features a vocal line in the bass clef with lyrics and piano accompaniment in the treble and bass clefs. The tempo is marked 'piano'.

wun - der - vol - le Hand will mir nur Segenskränze win - den, nur Se - gens - krän - ze, nur Segenskränze

This system contains the second system of music, continuing the vocal line and piano accompaniment.

win - den, nur Se - gens - krän - ze win -

This system contains the third system of music, continuing the vocal line and piano accompaniment.

*forte*

den.

This system contains the fourth system of music. The tempo is marked 'forte'. The vocal line ends with the word 'den.'.

First system of musical notation. It consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The first two staves contain piano accompaniment. The third staff is empty. The fourth staff contains the vocal line with the lyrics "In Je - su". The word "piano" is written above the second staff.

Second system of musical notation. It consists of four staves. The first two staves contain piano accompaniment. The third staff contains the vocal line with the lyrics "De - muth kann ich Trost, in sei - ner Ar - muth Reich - thum fin - den,". The word "forte" is written above the second staff.

Third system of musical notation. It consists of four staves. The first two staves contain piano accompaniment. The third staff contains the vocal line with the lyrics "in Je - su De - muth kann ich Trost, in sei - ner". The word "piano" is written above the second staff.

Fourth system of musical notation. It consists of four staves. The first two staves contain piano accompaniment. The third staff contains the vocal line with the lyrics "Ar - muth Reich - thum fin - den, in Je - su De, muth, in Je - su Demuth, in Je - su De - muth kann ich".



Musical score system 1, featuring vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The system includes dynamic markings *forte* and *piano*.

Trost, in sei-ner Ar-muth Reich-thum fin-den, in Je-su



Musical score system 2, continuing the vocal line and piano accompaniment. It includes the dynamic marking *piano*.

De-muth kann ich Trost, in seiner Ar-muth Reichthum fin-den, in Je-su De-muth kann ich Trost,



Musical score system 3, continuing the vocal line and piano accompaniment. It includes the dynamic marking *forte*.

— in seiner Ar-muth Reich-thum fin-den.



Musical score system 4, concluding the vocal line and piano accompaniment.

RECITATIV.

**Tenore.**  
 Du theu-rer Got-tes sohn, nun hast du mir den Himmel aufge-macht und durch dein Niedrig-  
 sein das Licht der Se-lig-keit zu-we-ge bracht! Weil du nun ganz al-lein des Va-ters Burg und  
 Thron aus Lie-be gegen uns ver-lassen, so wol-len wir dich auch da-für in un-ser Herze fassen.

**Continuo.**

CHORAL.

**Soprano.**  
 Flauto traverso,  
 Oboe d'amore, Violino I.  
 col Soprano.

**Alto.**  
 Violino II. coll'Alto.

**Tenore.**  
 Viola col Tenore.

**Basso.**

**Continuo.**

Heut' schleusst er wie-der auf die Thür zum schö-nen Pa-ra-deis, der  
 Heut' schleusst er wie-der auf die Thür zum schö-nen Pa-ra-deis, der  
 Heut' schleusst er wie-der auf die Thür zum schö-nen Pa-ra-deis, der  
 Heut' schleusst er wie-der auf die Thür zum schö-nen Pa-ra-deis, der

Cherub steht nicht mehr da-für, Gott sei Lob, Ehr' und Preis, — Gott sei Lob, Ehr' und Preis.  
 Cherub steht nicht mehr da-für, Gott sei Lob, Ehr' und Preis, — Gott sei Lob, Ehr' und Preis.  
 Cherub steht nicht mehr da-für, Gott sei Lob, Ehr' und Preis, — Gott sei Lob, Ehr' und Preis.  
 Cherub steht nicht mehr da-für, Gott sei Lob, Ehr' und Preis, — Gott sei Lob, Ehr' und Preis.