

Моему сыну.

## Плѣнный рыцарь.

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Музыка Ц. Кюи. Op. 55 № 7.

Allegro moderato. ♩ = 96.

CANTO.

PIANO.

The first system of the musical score consists of two staves. The top staff is for the voice (CANTO) and the bottom staff is for the piano (PIANO). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 96 beats per minute. The piano accompaniment is marked 'mf marcato' and features triplet figures in both hands.

The second system of the musical score shows the vocal line and piano accompaniment. The vocal line has the lyrics "Мол - ча си - жу подъ о - кош - комъ тем - ни - цы." The piano accompaniment is marked 'p' and features a melodic line in the right hand and a bass line in the left hand.

The third system of the musical score shows the vocal line and piano accompaniment. The vocal line has the lyrics "Си - не - е не - бо от - сю - да мнѣ вид - но: Въ не - бѣ и - гра - ютъ все". The piano accompaniment is marked 'p' and features a melodic line in the right hand and a bass line in the left hand.

во - лъ - ны - я пти - цы; Гля - дя на нихъ, мнѣ и боль - но, и

стыд - но. *mf* Нѣтъ на у - стахъ мо - ихъ

грѣш - ной мо - лит - вы, Нѣ - ту ни пѣс - ни во сла - ву лю - бев - ной;

*mf*

Пом - ню я толь - ко ста - рин - ны - я бит - вы, Мечь мой тя - же - лы́й, да

*marcato*

*p*

*mf*

пан - цырь же - лѣз - ный.

*mf*

*p*

*p*

Въ ка - мен - ный пан - цырь я ны - нѣ за - ко - ванъ,

*pp*

Ка - мен - ный шлемъ мо - ю го - ло - ву да - вить, Щитъ мой отъ стрѣль и ме -

ча за - кол - до - ванъ, Конь мой бѣ - жить, и ни - кто имъ не пра - вить.

*marcato*

Бы - стро - е вре - мя -

*p*

мой конь не - из - мѣн - ный, Шле - ма за - бра - ло — рѣ - шет - ка бой - ни - цы,

Ка - мен - ный пан - цырь — вы - со - кі - я стѣ - ны, Щитъ мой — чу -

гун - ны - я две - ри тем - ни - цы.

Мчись же бы - стрѣ - е, ле - ту - че - е

**Pochissimo meno mosso.**

*poco rit. a tempo*

*mf*

*z*

*z*

*poco rit. a tempo*

*p*

vre - мя! Душ - но подь но - вой бро - не - ю мнѣ ста - ло! Смерть, —

The first system features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "vre - мя! Душ - но подь но - вой бро - не - ю мнѣ ста - ло! Смерть, —". The piano accompaniment is in grand staff (treble and bass clefs). It includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A dynamic marking of *f* (forte) is present at the end of the system.

— какъ прі - ѣ - демъ, по - дер - жить мнѣ стре - мя: Слѣ - зу

The second system continues the vocal line with the lyrics "— какъ прі - ѣ - демъ, по - дер - жить мнѣ стре - мя: Слѣ - зу". The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A dynamic marking of *pp* (pianissimo) is present at the end of the system.

и сдер - ну съ ли - ца я за - бра - ло.

The third system concludes the vocal line with the lyrics "и сдер - ну съ ли - ца я за - бра - ло." The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A dynamic marking of *pp* (pianissimo) is present at the end of the system.