

CONCERTO  
FOR FLUTE AND ORCHESTRA

KONCERT  
FOR FLØJTE OG ORKESTER

I

Allegro moderato (♩ = 100 - 112)

The musical score is arranged in two systems. The first system includes the Oboe, Clarinet (Bb), Bassoon, Horn (F), Trombone, and Timpani parts. The second system includes the Flute solo, Violin 1, Violin 2, Viola, Violoncello, and Contrabasso parts. The tempo is marked 'Allegro moderato' with a quarter note equal to 100-112 beats per minute. The score features various dynamics such as *f* (forte), *p* (piano), and *ffz* (fortissimo z). The Oboe, Clarinet, and Bassoon parts have an *a2* marking. The Horn part has an *a2* marking. The Trombone part has *ffz* and *p* markings. The Timpani part has *ffz* and *p* markings. The Flute solo part is marked with a *tr* (trill) marking. The Violin 1, Violin 2, and Viola parts have *f* markings. The Violoncello and Contrabasso parts have *f* markings.

Fig. 1 2

Fl. solo *f* *dim.*

Vi. 1 *f* *mp*

Vi. 2 *mp*

Va. *f* *mp* *dim.*

Vc. *mp* *dim.*

Cb. *mp* *dim.*

Cl. (Bb) 1 2 *pp*

Cor. (F) 1 2 *ffz*

Fl. solo *p* *f* *p molto staccato*

Vi. 1 *pizz.* *p*

Vi. 2 *pizz.* *p*

Va. *p* *fp* *pizz.* *p*

Vc. *p* *fp* *pizz.* *mfz p*

Cb. *p* *fp* *pizz.* *mfz p*

A

14

Ob. 1 2

Cl. (B♭) 1 2

Fg. 1 2

Cor. (F) 1 2

Trb. b. 1 2

Fl. solo

Vi. 1 arco ppp

Vi. 2 arco ppp

Va. arco ppp

Vc. arco ppp

Cb. arco ppp

*pp* *pp* *pp* *pp* *pp* *pp*

*f* *f* *f* *f* *f* *f*

*p* *p* *p* *p* *p* *p*

*ffz > mp* *ffz > mp* *ffz > mp* *ffz > mp* *ffz > mp* *ffz > mp*

*molto f* *molto f* *molto f* *molto f* *molto f* *molto f*

pizz. pizz. pizz. pizz. pizz.

*dim.* *dim.* *dim.*

*a2*

*3* *3* *3* *3*

18

Cl. (Bb) 1/2

1.

Fg. 1/2

pp

mp

Trb.b.

pp

Fl. solo

VI. 1

arco

p

VI. 2

arco

p

Va.

arco

p

Vc.

sempre pizz.

p

Cb.

sempre pizz.

p

21

Cl. (Bb) 1/2

1.

Fg. 1/2

1.

p

Fl. solo

VI. 1

pizz.

mf

ff

VI. 2

pizz.

mf

ff

Va.

pizz.

mf

ff

Vc.

mf

ff

Cb.

mf

ff



24

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Fl. solo

Vi. 1

Vi. 2

Va.

Vc.

Cb.

27

Ob. 1 2

Fg. 1 2

Fl. solo

Vi. 1

Vi. 2

Va.

Vc.

Cb.

*p*

*f*

*ppp*

*arco*

*sempre ppp*

*fp*

*pizz.*

*mf*

*arco*

*p*

*dim.*

**B**

tranq.

rall.

a tempo, ma tranq.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2

Timp.

Fl. solo

VI. 1

VI. 2

Va.

Vc.

Cb.

31

1.

*pp*

*pp*

*pp*

*pp*

*pp*

*poco agitato*

3

3

3

*p*

*p*

arco

arco

*p*

*p*

Musical score page 133, featuring the following parts and markings:  
 - **Ob.** (1 and 2): Starts at measure 35 with trills and triplets.  
 - **Cl. (Bb)** (1 and 2): Features a first ending (*1.*) starting at measure 35.  
 - **Fg.** (1 and 2): Bassoon part with trills and triplets.  
 - **Cor. (F)** (1 and 2): Horns playing sustained notes with *p* dynamic.  
 - **Timp.** (Tympani): Drum part with *p* to *pp* dynamic markings.  
 - **Fl. solo**: Flute solo part with *mf espressivo* marking and triplets.  
 - **VI. 1** and **VI. 2**: Violin parts with trills and triplets.  
 - **Va.** (Viola): Part with *p* dynamic.  
 - **Vc.** (Violoncello): Part with *p* dynamic.  
 - **Cb.** (Contrabasso): Part with *p* dynamic.  
 - **Measure 35**: Indicated by a circled number above the Oboe staff.

39

Ob. 1  
2

Cl. (Bb) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Timp.

Fl. solo

VI. 1

VI. 2

Va.

Vc.

Cb.

1.

*sempre p*

*pp* *molto* *ff*

*pp* *molto* *ff*

*pp* *molto* *ff*

*pp* *molto* *ff*

*trem.* *p < f*

*pp* *molto* *ff*

*trem.* *pp* *molto* *ff<sup>z</sup>*

*trem.* *pp* *molto* *ff<sup>z</sup>*

*trem.* *pp* *molto* *ff<sup>z</sup>*

*trem.* *pp* *molto* *ff<sup>z</sup>*

*trem.* *pp* *molto* *ff<sup>z</sup>*

45

Cor. (F) 1 2

Fl. solo

VI. 1

VI. 2

Va.

Vc.

Cb.

50

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2

Fl. solo

VI. 1

VI. 2

Va.

Vc.

Cb.

*pp*

*mf*

*dim.*

*ppp*

*mf espressivo*

*p*

*sempre pp*

*1. solo*

54 1.

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2

Fl. solo

Vi. 1

Vi. 2

Va.

Vc.

Cb.

*pp*

*ff* *ff* *ff*

*pizz.*  
*mf*

*sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

58 1.

Cl. (Bb) 1 2

Fg. 1 2

Fl. solo

Vi. 1

Vi. 2

Va.

Vc.

Cb.

*ff*

*arco con sord.*  
*mf* *pp*

60 1.

Cl. (Bb) 1 2

Fl. solo

VI. 1

*dim.* *p dim.* *pp* *ff*

*mf* *pp*

62 1.

Cl. (Bb) 1 2

Fl. solo

VI. 1

*molto dim.* *ppp* *ff*

*mf* *pp*

65 1.

Cl. (Bb) 1 2

Fl. solo

VI. 1

VI. 2

*pp* *senza sord.*

*pp*

67 1. *t*

Cl. (Bb) 1 2

Fl. solo

VI. 1

VI. 2



69 1. **C**

Cl. (Bb) 1 2

Fl. solo

VI. 1

VI. 2

Va.

Vc.

Cb.

*f* *dim.* *p*

*ff*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*



74 accel.

Ob. 1 2 *f* cre - - - - scen - - - - do

Cl. (Bb) 1 2 *f* cre - - - - scen - - - - do

Fg. 1 2 *f* cre - - - - scen - - - - do

Cor. (F) 1 2 *f* a2 cre - - - - scen - - - - do

Trb.b. *poco f* cre - - - - scen - - - - do

Timp.

Fl. solo

VI. 1 *p* *f* cre - - - - scen - - - - do *accel.* *trem.*

VI. 2 *p* *f* cre - - - - scen - - - - do *trem.*

Va. *p* *f* cre - - - - scen - - - - do *trem.*

Vc. *p* *f* cre - - - - scen - - - - do

Cb. *p* *f* cre - - - - scen - - - - do

a tempo

80

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2

Trb.b.

*a2*

*ff*

*f espressivo*

*dim.*

*pp*

*f*

Timp.

*ff*

Fl. solo

*ff*

a tempo

VI. 1

VI. 2

Va.

Vc.

Cb.

*ff*

*poco f*

*ff*

*poco f*

*ff*

*poco f*

*ff*

*poco f*

85

Trb.b. *p* *f* *mf*

Timp. *t*

Fl. solo

VI. 1 *t*

VI. 2 *t*

Va. *t*

Vc. *t*

Cb. *t*

89

Trb.b. *molto dim.* *pp* *p portamento*

Timp. *t* *dim.*

Fl. solo *fz*

VI. 1 *t* *p*

VI. 2 *t* *p*

Va. *t* *p*

Vc. *t* *p*

Cb. *t* *p*

93

Trb.b. *mf* *p* *mf* *p*

Timp. *mp* *mfz*

Fl. solo

Vi. 1

Vi. 2

Va.

Vc.

Cb.

**D**

96

Ob. 1 2 *ff* *a2*

Cl. (Bb) 1 2 *ff* *a2*

Fg. 1 2 *ff* *a2*

Trb.b. *f*

Timp. *f*

Fl. solo *ff* 3 3 3 3

Vi. 1 *ff* *pp* *ff*

Vi. 2 *ff* *pp* *ff*

Va. *ff* *pp* *ff*

Vc. *ff* *pp* *ff*

Cb. *ff* *pp* *ff*

99

Ob. 1 2 *a2*

Cl. (Bb) 1 2 *a2*

Fg. 1 2 *a2*

Cor. (F) 1 2 *f*

Trb.b. *f* *f marcato* #2

Timp. *f*

Fl. solo

Vi. 1

Vi. 2

Va.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 99, 100, and 101. It features a woodwind section with Oboe (1 and 2), Clarinet in Bb (1 and 2), and Bassoon (1 and 2), all playing a rhythmic eighth-note pattern with accents and breath marks. The woodwinds are marked *a2*. The brass section includes Cor Anglais (1 and 2) and Trombone (1 and 2), playing a melodic line with accents and breath marks, marked *f*. The Trombone part includes a *f marcato* marking and a sharp sign (#2) in measure 101. The percussion section includes Timpani, which is silent in measures 99 and 100 but plays a roll in measure 101, marked *f*. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass, all playing a rhythmic eighth-note pattern with accents and breath marks. The Flute solo part is silent throughout. The key signature has one flat (Bb) and the time signature is 2/2.

102 a2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2

Trb.b.

Timp.

Fl. solo

Vi. 1

Vi. 2

Va.

Vc.

Cb.

105 a2

Ob. 1 2

Cl. (Bb) 1 2

Eg. 1 2

Cor. (F) 1 2

Trb.b.

Timp.

Fl. solo

Vi. 1

Vi. 2

Va.

Vc.

Cb.

*dim.*

*p*

rall.

a tempo, ma tranquillo

108

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2

Trb.b.

Timp.

Fl. solo

*dim.* *dim.* *pp* *pp* *pp* *f* *dim.* *p espressivo*

**E**

1.

rall.

a tempo, ma tranquillo

VI. 1

VI. 2

Va.

Vc.

Cb.

*dim.* *dim.* *pp* *pp* *pp* *dim.* *dim.* *pp* *pp* *pp*



112

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2

Fl. solo

Vi. 1

Vi. 2

Va.

Vc.

Cb.

1.

*p*

*pp*

*p*

con sord.

*p*

con sord.

con sord.

*p*

con sord.

*mp* espressivo

con sord.

*mp* espressivo

117

Cl. (Bb) 1 2

Fg. 1 2

Fl. solo

Vi. 1

Vi. 2

Va.

Vc.

Cb.

1.

*poco marcato*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

121

Ob. 1 2

Fg. 1 2

Fl. solo

Vi. 1

Vi. 2

Va.

Vc.

Cb.

*f* *pp* *pp*

*f* *pp* *pp*

*p* molto staccato

*pp*

pizz. senza sord. *mp*

pizz. senza sord. *mp*

pizz. senza sord. *mp*

pizz. senza sord. *mp*

pizz. senza sord. *mp*

pizz. senza sord. *mp*

125

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2

Fl. solo

Vi. 1

Vi. 2

Va.

Vc.

Cb.

1. *mp* molto staccato

1. *pp*

poco rall.

129 1.

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2

Fl. solo

poco rall.

Vi. 1

Vi. 2

Va.

Vc.

Cb.

133

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2

Fl. solo

cadenza

rall.

a tempo

rall.

in tempo più vivo

**F**

a tempo

134

Musical score for measures 134-136. The score is divided into two systems. The first system includes:

- Ob. (Oboe) 1 and 2
- Cl. (B♭) (Clarinet in B-flat) 1 and 2
- Fg. (Fagott) (Bassoon) 1 and 2
- Cor. (F) (Cor Anglais) 1 and 2
- Trb.b. (Tromboni bassi)
- Timp. (Timpani)

The second system includes:

- Fl. solo (Flute solo)
- VI. 1 (Violini I)
- VI. 2 (Violini II)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

Key features of the score include:

- Measures 134 and 135 are marked ***ff*** (fortissimo).
- Measures 134 and 135 feature woodwinds and strings playing rhythmic patterns.
- Measure 136 features a ***ff*** fortissimo section with sustained notes and tremolos in the woodwinds.
- The Fl. solo part in measure 134 includes triplets and is marked ***poco rall.*** (poco rallentando).
- The string parts in the second system are marked ***arco*** and ***ff***.

137

Ob.

Cl. (Bb)

Fg.

Cor. (F)

Trb.b.

Timp.

Fl. solo

Vi. 1

Vi. 2

Va.

Vc.

Cb.

140

Ob. 1 2

Cl. (B♭) 1 2

Fg. 1 2

Cor. (F) 1 2

Trb.b.

Timp.

Fl. solo

Vi. 1

Vi. 2

Va.

Vc.

Cb.

*a2*

*tr*

*marcato*

143

Ob. 1/2

Cl. (Bb) 1/2

Fg. 1/2

Cor. (F) 1/2

Trb.b.

Fl. solo

VI. 1

VI. 2

Va.

Vc.

Cb.

146

Timp.

Fl. solo

VI. 1

VI. 2

Va.

Vc.

Cb.

Timp.

Fl. solo

*pp* *p* *fz*

Timp.

Fl. solo

6

Timp.

Fl. solo

*fz* *fz* *dim.* *p* *f*

vivo poco rall. vivo

Timp.

Fl. solo

ral - - - - len - - - - tan - - - - do

di - - - - mi - - - - nu - - - - en - - - - do *pp*

147 Sostenuto (♩ = 80)

Cl. (Bb) 1 2

Fg. 1 2

Fl. solo

*p*

Cl. (Bb) 1 2

Fl. solo

150





Tempo I, ma tranq.

158

Ob. 1 2 *pp* *a2*

Cl. (Bb) 1 2 *pp*

Fg. 1 2 *pp poco marcato*

Cor. (F) 1 2 *pp poco marcato*

Trb.b. *pp* *poco*

Timp. *p* *pp*

Fl. solo *p espressivo*

Tempo I, ma tranq.

VI. 1 *pp* *con sord.*

VI. 2 *pp* *con sord.*

Va. *pp* *con sord.*

Vc. *pp* *con sord.*

Cb. *pp* *con sord.*

163

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2

Fl. solo

*espressivo*

VI. 1

*p* *pp* trem.

VI. 2

*p* *pp* trem.

Va.

*ppp* *spiccato*

Vc.

*ppp* *spiccato*

Cb.

*ppp* *spiccato*

pizz.

167

Fl. solo

**G**

VI. 1

VI. 2

Va.

Vc.

Cb.









# II

Allegretto, un poco (♩ = ca. 100)

Oboe 1 2  
Clarinetto (B♭) 1 2  
Fagotto 1 2  
Corno (F) 1 2  
Trombone basso  
Timpani  
Flauto solo

Allegretto, un poco (♩ = ca. 100)

Violino 1  
Violino 2  
Viola  
Violoncello  
Contrabbasso

con sord. *ff* segue *dim.*

Cor. (F) 1 2  
Fl. solo  
Vl. 1  
Vl. 2  
Va.  
Vc.  
Cb.

7 1. *p dim. pp dim. ppp*

*mp grazioso*

*p dim. pp dim. ppp dim. pppp p*

*pizz. p pizz. pp*

*p dim. pp dim. ppp dim. pppp p pizz. pp*

*p dim. pp dim. ppp dim. pppp p pizz. pp*



15

1. *pp*

1. *pp*

*ppp*

*ppp*

*ppp*

*ppp*

23

1. *f* *dim.* *mp*

*f* *dim.* *mp*

*pp*

*pp*

*arco*

*arco*

*pp*

*pp*

**A**

30

1. *p*

*p* *fs* *p*

*fs* *p* *fs* *p*

*fs* *p*

*fs* *p*

*arco*

*arco*

poco rall.

a tempo

36

Cl. (Bb) 1 2

Fg. 1 2

*pp*

*pp*

Fl. solo

*espressivo*

*dim.*

*p scherzando*

*cresc.*

poco rall.

a tempo

VI. 1

VI. 2

Va.

*pizz.*

*pizz.*

*fz*

*p*

*fz*

*p*

**B**

Cl. (Bb) 1 2

Fg. 1 2

*poco*

*poco*

*p*

*p*

Cor. (F) 1 2

*p*

*p*

Fl. solo

*mf*

*f*

*tr*

*tr*

*tr*

*tr*

VI. 1

VI. 2

Va.

Vc.

Cb.

*arco senza sord.*

*arco senza sord.*

*senza sord.*

*senza sord.*

*senza sord.*

*senza sord.*

*p*

*p*

*p*

*mp*

*mp*

*mp*

*p*

*p*

*trem.*

*trem.*

48

Ob. 1 *f* *dim.* *p*

Ob. 2 *f* *dim.* *p*

Cl. (Bb) 1 *f* *dim.* *p*

Cl. (Bb) 2 *f* *dim.* *p*

Fg. 1 *f* *dim.* *p*

Fg. 2 *f* *dim.* *p*

Cor. (F) 1 *f* *dim.* *p*

Cor. (F) 2 *f* *dim.* *p*

Fl. solo *ff* *mp* *mf* *tr* *tr* *tr* *trem.*

VI. 1 *f* *dim.* *p*

VI. 2 *f* *dim.* *p* *div.* *trem. unis.*

Va. *f* *dim.* *p*

Vc. *f* *dim.* *p*

Cb. *f* *dim.* *p*

54 *poco rall. tranq. ral - len - tan - do*

Ob. 1 2 *f dim. pp*

Cl. (Bb) 1 2 *f di - mi - nu - en - do p f di - mi - nu - en - do*

Fg. 1 2 *f di - mi - nu - en - do p f di - mi - nu - en - do*

Cor. (F) 1 2 *f di - mi - nu - en - do pp*

Fl. solo *f*

Vi. 1 *f poco rall. tranq. ral - len - tan - do*

Vi. 2 *f div. di - - - mi - - nu - - en - - do p*

Va. *f espressivo di - - - mi - - nu - - en - - do p*

Vc. *f marcato dim. p*

Cb. *f marcato dim. p*

62 *Adagio ma non troppo*

Cl. (Bb) 1 2 *pp*

Fg. 1 2 *pp*

Fl. solo *mp espressivo mf p*

*Adagio ma non troppo*

Vi. 1 *pp con sord.*

Vi. 2 *pp con sord.*

C

70

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2

Timp.

Fl. solo

Vi. 1

Vi. 2

Va. con sord. *p espressivo* *mf*

Vc. con sord. *p espressivo* *mf*

Cb. con sord. *p espressivo* *mf*

ral - len - tan - do a tempo

76

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2

Timp.

Fl. solo

Vi. 1

Vi. 2

Va.

Vc.

Cb.

*dim.*

*ppp*

*p espress.*

ral - len - tan - do a tempo

**D**

82

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2

Timp.

Fl. solo

VI. 1

VI. 2

Va.

Vc.

Cb.

*mf*

*ff*

*f*

*ff*

con sord.

*ff*

trem. *ff*

trem. *ff*

trem. *ff*

trem. *ff*

89 poco accel. ral - len - tan - do

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2

Timp.

Fl. solo

*f*

*ff*

*molto dim.*

*sempre ff*

poco accel. senza sord. ral - len - tan - do

VI. 1

VI. 2

Va.

Vc.

Cb.

*senza sord.*

*senza sord.*

*senza sord.*

*senza sord.*

*senza sord.*

93 Allegretto

Cl. (Bb) 1 2

Cor. (F) 1 2

Fl. solo

VI. 1

Va.

*ppp*

*1. senza sord. ppp*

*mp grazioso*

*Allegretto*

*con sord. p*

*solo con sord. p*



100 1. E

Cor. (F) 1 2

Fl. solo

Va. solo *sempre spiccato*

107 1. poco vivo

Cor. (F) 1 2

Fl. solo

Va. solo poco vivo

113 F

Fg. 1 2

Cor. (F) 1 2

Fl. solo *fz*

Vi. 1 pizz. senza sord. *mf* arco *p cantabile*

Vi. 2 pizz. *mf* arco *p spiccato*

Va. solo tutti pizz. senza sord. *mf* arco *p*

Vc. pizz. *mf* arco *p*

Cb. pizz. *mf* arco *p*

*p* cre - - - scen - - - do

*p* cre - - - scen - - - do senza sord.

cre - - - scen - do

cre - - - scen - - - do

cre - - - scen - - - do

cre - - - scen - - - do

cre - - - scen - - - do

119 a2

Ob. 1 2 *f* *di - mi - nu - en - do pp*

Cl. (Bb) 1 2 *f* *di - mi - nu - en - do pp*

Fg. 1 2 *f* *dim.*

Cor. (F) 1 2 *f* *dim.*

Timp.

Fl. solo *mf*

Vi. 1 *f* *di - mi - nu - en - do p*

Vi. 2 *f* *di - mi - nu - en - do p*

Va. *f* *di - mi - nu - en - do p*

Vc. *f* *di - mi - nu - en - do p*

Cb. *f* *di - mi - nu - en - do p*

G

126

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2

Timp.

Fl. solo

Vi. 1

Vi. 2

Va.

Vc.

Cb.

*ff*

*f*

*con sord.*

*molto cresc.*

*ff*

*sfz con forza*

133

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cor. (F) 1 2

Timp.

Fl. solo

VI. 1

VI. 2

Va.

Vc.

Cb.

*muta in A*

*trem*

*ff*

*p*

*ff*

138

Timp.

Fl. solo

VI. 1

VI. 2

Va.

Vc.

Cb.

*Poco Adagio*

*ff*

*p*

*dim.*

*poco rall.*

*f espressivo*

*a piacere*

*dim.*

*Poco Adagio*

*trem.*

*ff*

*molto dim.*

*pp*

*ppoco rall.*

*pp*

*pp*

*pp*

*pp*

*pp*

Tempo di Marcia

145

Cl. (A) 1 2

Fg. 1 2

Timp.

Fl. solo

*pp*

*tr*

153

Cl. (A) 1 2

Fg. 1 2

Fl. solo

Vi. 1

Vi. 2

Va.

Vc.

Cb.

*mp*

*mf*

*tr*

*pizz.*

*molto fff*

*(d. = d)*



I

166

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2

Trb.b.

Timp.

Fl. solo

Vi. 1

Vi. 2

Va.

Vc.

Cb.





176

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2

Trb.b.

Timp.

Fl. solo

Vi. 1

Vi. 2

Va.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*tr*

182

Ob. 1  
2

Cl. (A) 1  
2

Fg. 1  
2

Cor. (F) 1  
2

Trb.b.

Timp.

Fl. solo

Vi. 1

Vi. 2

Va.

Vc.

Cb.

*f<sub>z</sub>*

*f<sub>z</sub>*

1.  
*mp* *dim.*

*mp*

di - mi - - - nu - - - en - - - do

*pp* *ppp*

*pp* *ppp*

*pp* *ppp*

*pizz.* *f<sub>z</sub>* *mf* *p*

*pizz.* *f<sub>z</sub>* *mf*

*p* *arco*

190

Ob. 1 2

Cl. (A) 1 2

Eg. 1 2

Cor. (F) 1 2

Trb. b.

Timp.

Fl. solo

VI. 1

VI. 2

Va.

Vc.

Cb.

*p*

*mf*

*ff*

solo

*div.*

*arco*

*0*

Detailed description: This is a page of a musical score, numbered 190 in the top left corner. The score is divided into systems for various instruments. The top system includes Oboe (Ob.), Clarinet in A (Cl. (A)), and Euphonium (Eg.). The second system includes Cor Anglais (Cor. (F)) and Trombone (Trb. b.). The third system is for Timpani (Timp.). The fourth system is for Solo Flute (Fl. solo). The fifth system includes Violin 1 (VI. 1), Violin 2 (VI. 2), and Viola (Va.). The sixth system includes Violoncello (Vc.) and Contrabass (Cb.). The music features various dynamics such as piano (p), mezzo-forte (mf), and fortissimo (ff). A 'solo' marking is present for the Trombone in measure 196. The Flute solo part includes 'div.' (divisi) and 'arco' markings. The Violoncello and Contrabass parts feature a '0' marking, likely indicating a natural sign. The score is marked with a 'K' in a box at the top right.

poco tranquillo

197

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2

Trb. b.

Timp.

Fl. solo

VI. 1

VI. 2

Va.

Vc.

Cb.

*pp*

*pp*

*pp*

*p espressivo*

*p*

*mp*

pizz.

*p*

pizz.

*p*

pizz.

*p*

pizz.

*p*

pizz.

*p*

203

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2

Trb.b.

Timp.

Fl. solo

Vi. 1

Vi. 2

Va.

Vc.

Cb.

*mf*

*gliss.*

Detailed description: This page of a musical score covers measures 203 to 208. The woodwind section includes Oboe (1 and 2), Clarinet in A (1 and 2), Bassoon (1 and 2), and Cor Anglais (1 and 2). The brass section includes Trombone (Bass). The percussion section includes Timpani. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. A Solo Flute part is also present. The score is in 2/2 time with a key signature of one sharp (F#). The woodwinds and strings play sustained notes with various articulations. The Solo Flute part features a complex melodic line with many slurs and ties. The Trombone part includes a glissando and a mezzo-forte (mf) dynamic marking.

209

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2

Trb.b.

Timp.

Fl. solo

Vi. 1

Vi. 2

Va.

Vc.

Cb.

*ff*

*pp* *gliss.* *molto* *ff*

*dim.*

*p* *molto* *ff* *dim.*

214

Timp.

Fl. solo

*dim.*

*dim.*

220

Trb.b. *pp* *gliss.* *f*

Timp. *pp* *ff* *dim.*

Fl. solo *dim.* *fff*

225

Timp. poco a poco rall. ral - len - tan - do *dim.*

Fl. solo *dim.* *dim.* *dim.*

Va. poco a poco rall. solo arco *pp* *dim.* ral - len - tan - do

**L** a tempo

231

Ob. 1 2 *pp* 2.

Cl. (A) 1 2 *pp*

Fg. 1 2 *pp* 1. solo

Fl. solo

VI. 1 *mp* arco *tr*

VI. 2 *mp* arco

Va. *mp* tutti *tr*

Vc. *mp* arco

Cb. *mp* arco

237

pp

Ob. 1 2

Cl. (A) 1 2

Fl. solo

mp

VI. 1

pizz.

arco con sord.

tr

ppp

VI. 2

pizz.

arco con sord.

tr

ppp

Va.

pizz.

arco

Vc.

pizz.

arco

mp molto spiccato

Cb.

pizz.

arco

mp molto spiccato

242

1.

Cl. (A) 1 2

pp

tr

Fg. 1 2

1.

Fl. solo

tr

VI. 1

tr

VI. 2

tr

Va.

pp

Vc.

Cb.



247

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2

Trb. b.

Timp.

Fl. solo

Vi. 1 senza sord. pp

Vi. 2 senza sord. pp

Va. pp

Vc. pp

Cb. pp

252

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2

Trb.b.

Timp.

Fl. solo

Vi. 1

Vi. 2

Va.

Vc.

Cb.

257

Timp.

Fl. solo

*cre* - - - - -

rall.

261

Ob. 1 2  
Cl. (A) 1 2  
Fg. 1 2  
Cor. (F) 1 2  
Trb.b.  
Timp.  
Fl. solo  
VI. 1  
VI. 2  
Va.  
Vc.  
Cb.

*f* *dim.* *p*  
*f* *dim.* *p*  
*f* *dim.* *p*  
*f* *dim.* *p*  
*mp* *ff* *mp* *ff* *gliss.* *f* *p* *pp*  
*f* *ff* *p*  
*f* *sempre f*  
*f* *dim.* *p*  
*f* *dim.* *p*  
*f* *dim.* *p*  
*f* *dim.* *p*  
*f* *dim.* *p*