

à Mademoiselle Marg. Vilma
L'ÉVENTAIL

Poem by Stop

Music by JULES MASSENET

N° 13.

Allegretto moderato.
(à 2 temps).

PIANO.

mf *léger.*

The piano introduction consists of two staves. The right hand plays a light, flowing melody in 2/4 time, starting with a quarter rest followed by eighth and sixteenth notes. The left hand provides a simple harmonic accompaniment with chords and single notes.

CHANT:

p léger.

Ai-mable bi-jou de fa-

The vocal line begins with a quarter rest, followed by a melody in 2/4 time. The piano accompaniment continues from the previous section, with the right hand playing chords and the left hand playing a simple bass line.

- mil - le, E - ventail léger et charmant Qu'un jour ma grand-mère à sa fil -

The vocal line continues with the melody. The piano accompaniment features chords and a steady bass line.

-le Don - na, lorsque j'é - tais en - fant; Te voi - là sur mon

é - ta - gè - re, Cou - ché sur ton doux o - reil - ler...

p Bel é - ven - tail de ma grand'

mè - re, Que di - rais - tu si tu pou - vais par - ler?..

Piano accompaniment for the first system, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with quarter and eighth notes.

p

Dans tes plis, — un berger cour - - ti - - se Sa ber -

Vocal line and piano accompaniment for the second system. The vocal line begins with a rest followed by the lyrics. The piano accompaniment continues with a melodic line in the treble and a harmonic line in the bass.

- gè - re poudrée à blanc, Près d'un petit mouton qui fri - - se, Au pied d'un arbre ex -

Vocal line and piano accompaniment for the third system. The vocal line continues with the lyrics. The piano accompaniment features a melodic line in the treble and a harmonic line in the bass.

sf

- tra - - va - gant; Ga - rel!.. vo - tre bon - net, — ma - chère,

Vocal line and piano accompaniment for the fourth system. The vocal line continues with the lyrics. The piano accompaniment features a melodic line in the treble and a harmonic line in the bass.

Sur les moulins — va s'en-vo-ler! — Bel é-ven-

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are "Sur les moulins — va s'en-vo-ler! — Bel é-ven-". The piano accompaniment features a flowing melody in the right hand and a more rhythmic bass line in the left hand.

-tail — de ma grand'-mè — re, Que di-rai-

p

The second system continues the musical score. The vocal line has the lyrics "-tail — de ma grand'-mè — re, Que di-rai-". The piano accompaniment includes a dynamic marking of *p* (piano) at the beginning. The musical notation continues with similar melodic and harmonic patterns.

tu si tu pou-vais par-ler? —

The third system of the score features the vocal line with the lyrics "tu si tu pou-vais par-ler? —". The piano accompaniment continues with its characteristic melodic and harmonic structure.

The fourth system shows the piano accompaniment continuing. It features a complex melodic line in the right hand and a supporting bass line in the left hand. The system concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

Plus lent. (cantabile).

p

Ah! — que de ten_dres con_fi - - den - - - ces, De

Plus lent. (cantabile).

p

This system contains the first two staves of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Plus lent. (cantabile)'. The piano part begins with a piano (*p*) dynamic. The lyrics are 'Ah! — que de ten_dres con_fi - - den - - - ces, De'.

doux se_crets par toi sur_pris, Que de rougeurs, que de si - len - -

This system contains the second two staves of music. The vocal line continues with the lyrics 'doux se_crets par toi sur_pris, Que de rougeurs, que de si - len - -'. The piano accompaniment continues with a piano (*p*) dynamic.

- ces, Que de ser_ments, par - - fois tra - - his!

This system contains the third two staves of music. The vocal line concludes with the lyrics '- ces, Que de ser_ments, par - - fois tra - - his!'. The piano accompaniment continues with a piano (*p*) dynamic.

1^o Tempo.

On sent, de ta tra - - me lé - gè - re, Un par - fum d'a -

1^o Tempo.

p

This system contains the final two staves of music. The tempo is marked '1^o Tempo.'. The vocal line begins with the lyrics 'On sent, de ta tra - - me lé - gè - re, Un par - fum d'a -'. The piano accompaniment begins with a piano (*p*) dynamic.

dim. *più p*

- mour — s'en - vo - ler... — — — — — Bel é - ven -

dim. *più p*

- tail — — — — — de ma grand' - mè - - - re, Que di - rais

tu — — — — — si tu pou - vais par - - ler? — — — — — *dol.*

suivez.

rall. *Allegro.*

Que di - rais - tu si tu pou - vais — par - - ler? — — — — — *Allegro.*

rall. *suivez.*