marcato

dim.

41

cresc.

cresc.

cresc.

mf

cresc.

sf mf

cresc.

42

ff

ff

ff

ff

Георгію Львовичу Катуару.
Herrn Georg Catoire.

Ф.-П.-КВИНТЕТЪ.
Klavier-Quintett.

I.

С.И.Танѣевъ,
S. Iw. Tanejew, Op. 30.

Introduzione.
Adagio mesto. ♩ = 84.

1

Violine I.

Violine II.

Viola.

Violoncello.

Piano.

poco cresc.

espr.

Adagio mesto. ♩ = 84.

2

p espr.

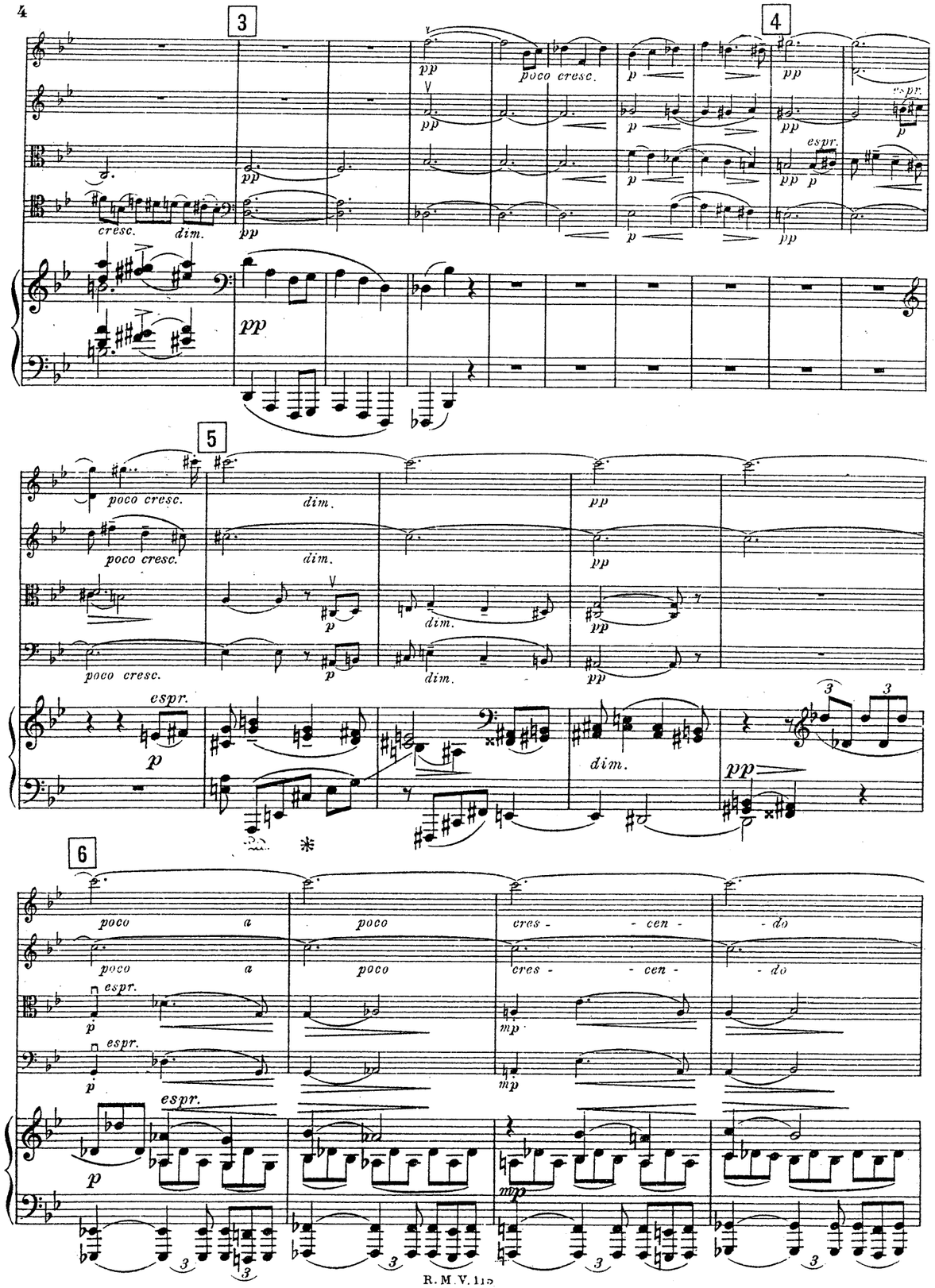
poco cresc.

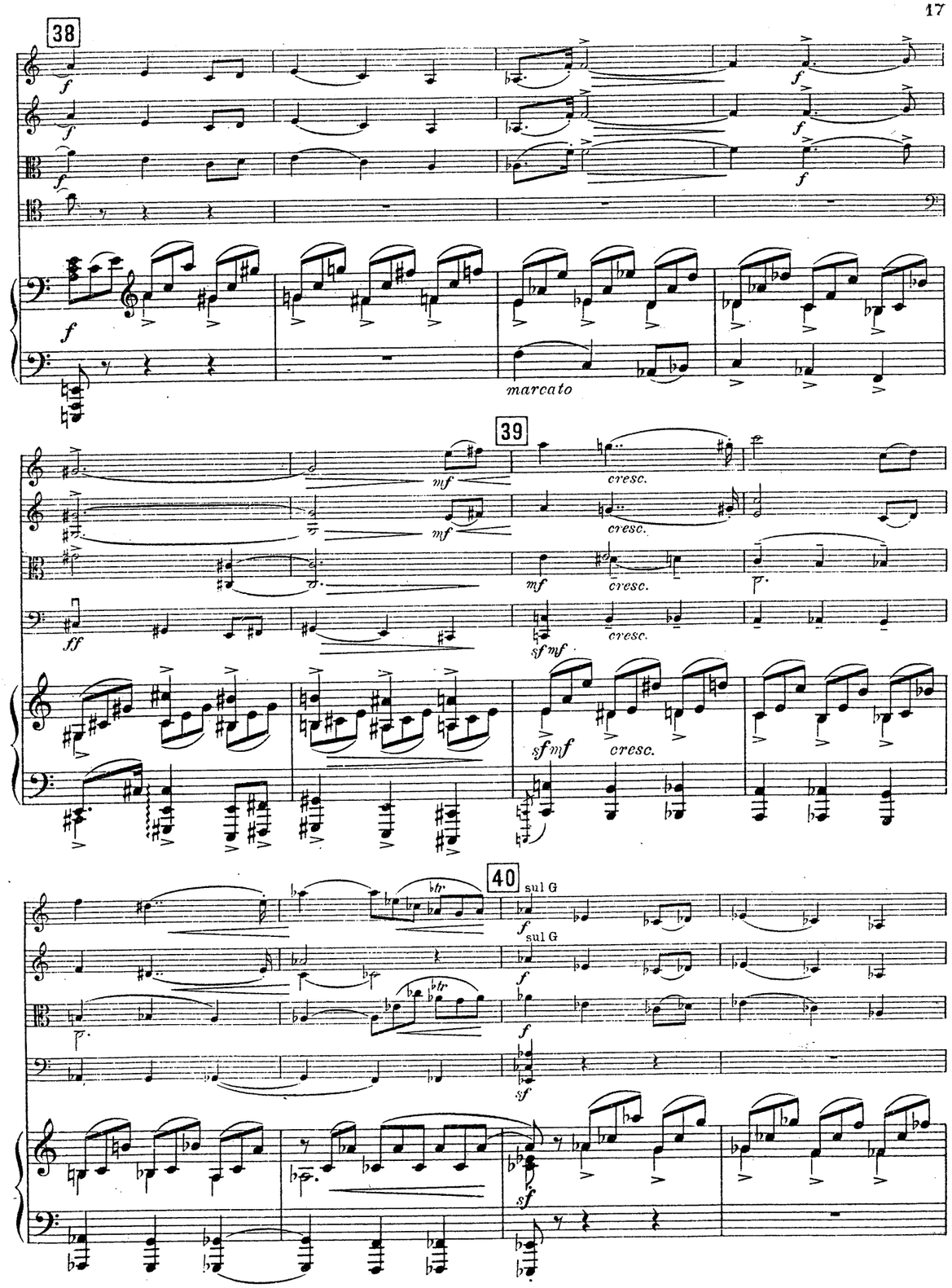
dim.

p espr.

poco

Eigentum des Verlags.


3
4
5
6
poco cresc.
cresc.
dim.
espr.
poco a poco cres - cen - do


38
39
40
marcato
cresc.
sul G

36

di - mi - nu - en - do

espr.

pizz.

pp

di - mi - nu - en - do

sf

37

arco

f appassionato

tempetuoso

arco sul G

appassionato

mf

cresc.

sf

7

mf cresc.

f

pp

p espr.

cresc.

8

espr.

mf

mf cresc.

dim.

p

pp

9

poco cresc.

espr.

mp

m. g.

marcato

Ped.

10

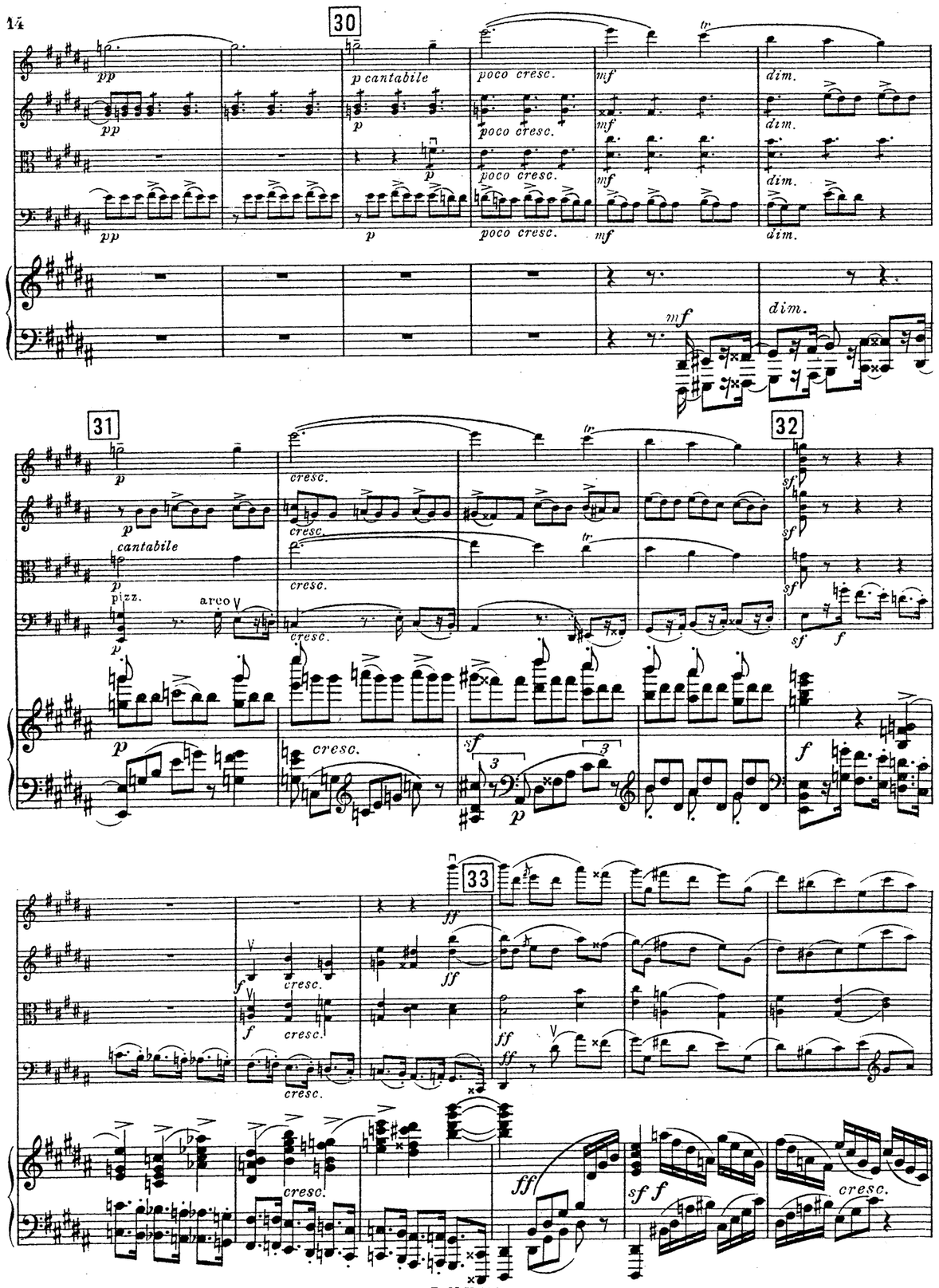
Allegro patetico. ♩= 168.

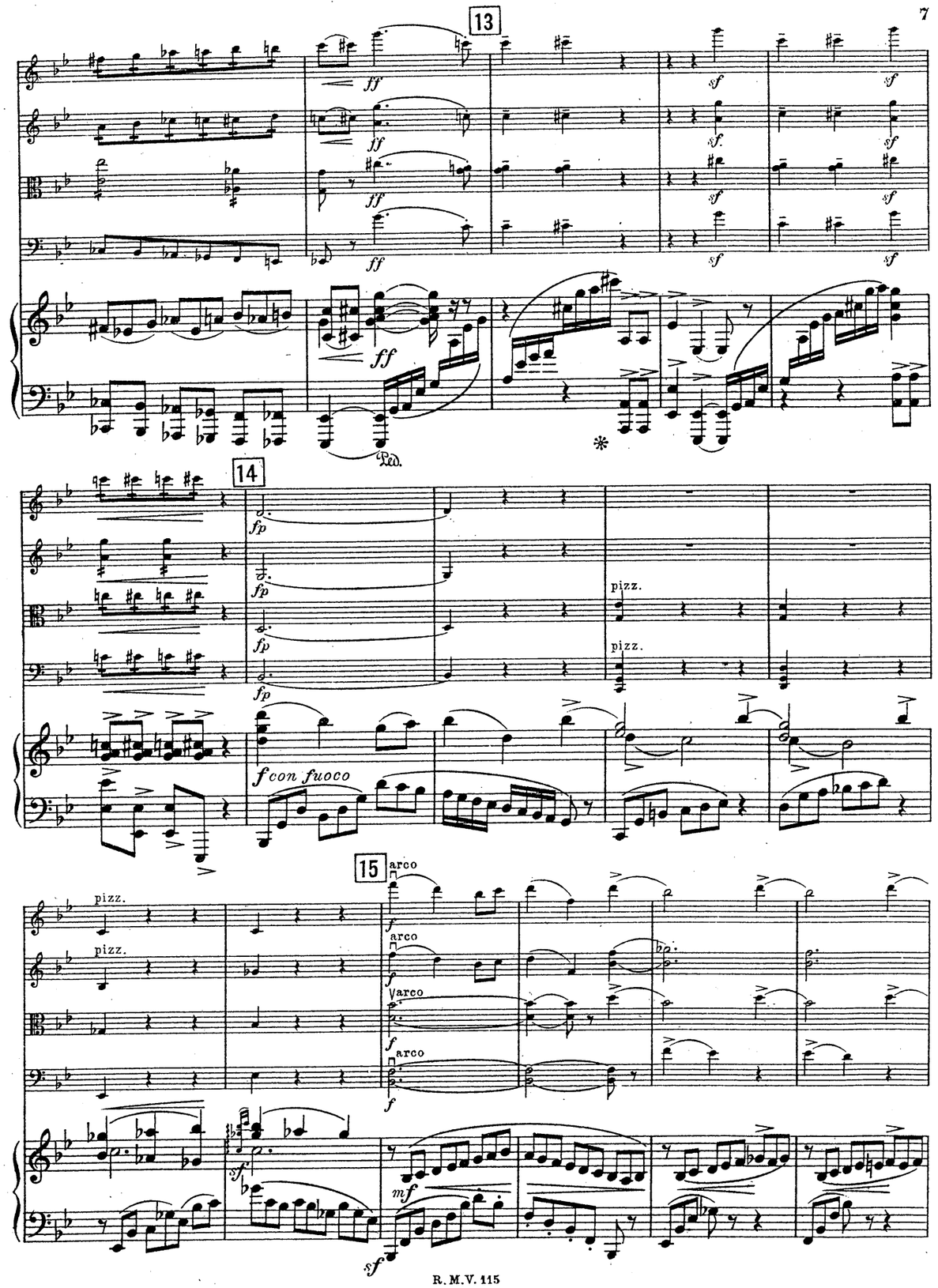
11

12

34

35


30
p cantabile
poco cresc.
dim.
31
cantabile
pizz.
arco
cresc.
32
33


13
14
f con fuoco
pizz.
15
arco

16

marcato

17

cresc.

ff

sf

cresc.

f

28

29

p cresc.

f vibrato

ben marcato

dim.

fp

mf

p dim.

25

p espr

cresc.

espr.

cresc.

26

dim.

dolce

27

p dolce

cresc.

18

p dolce

sf f

sf cresc.

ff

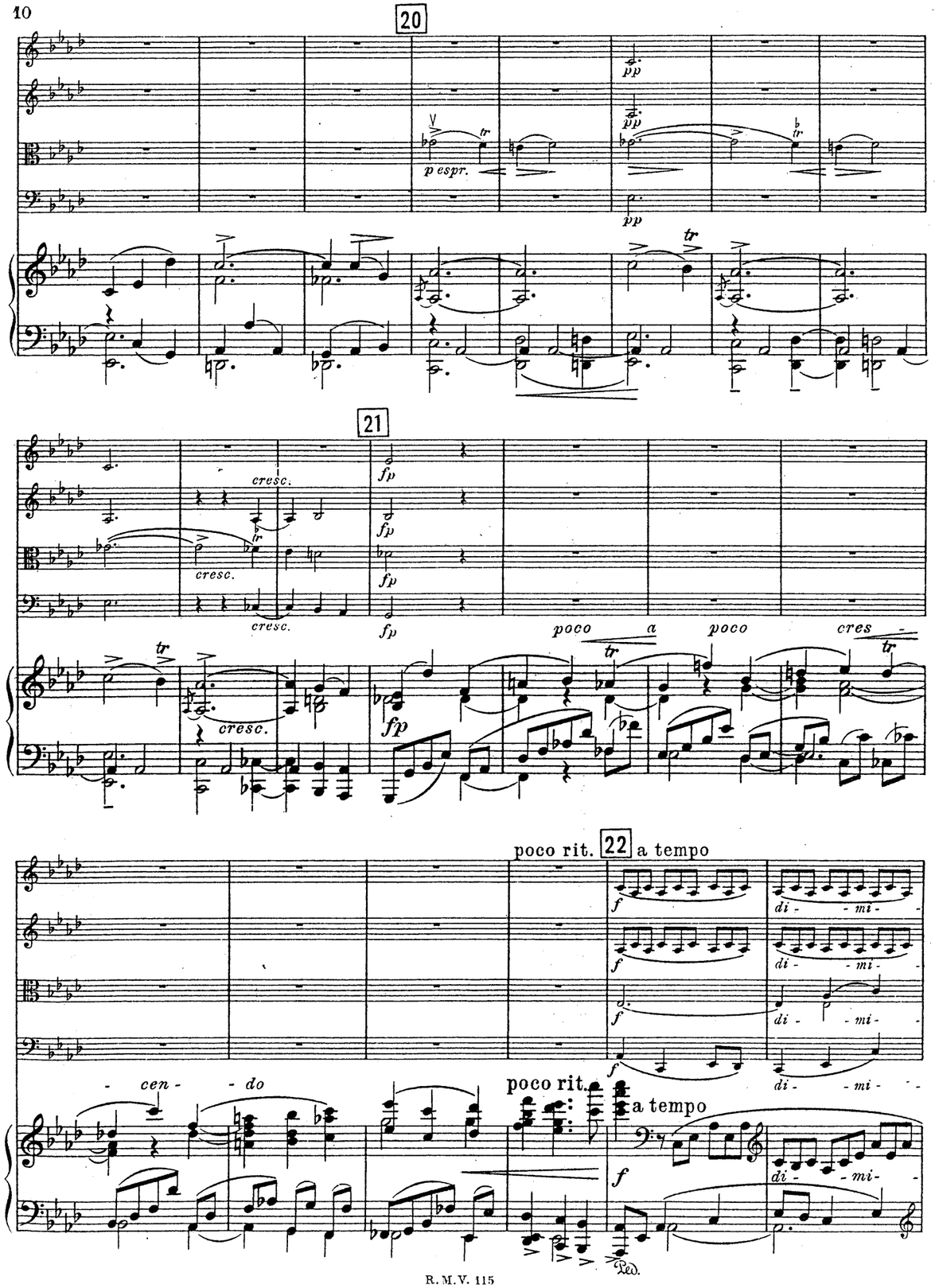
pp

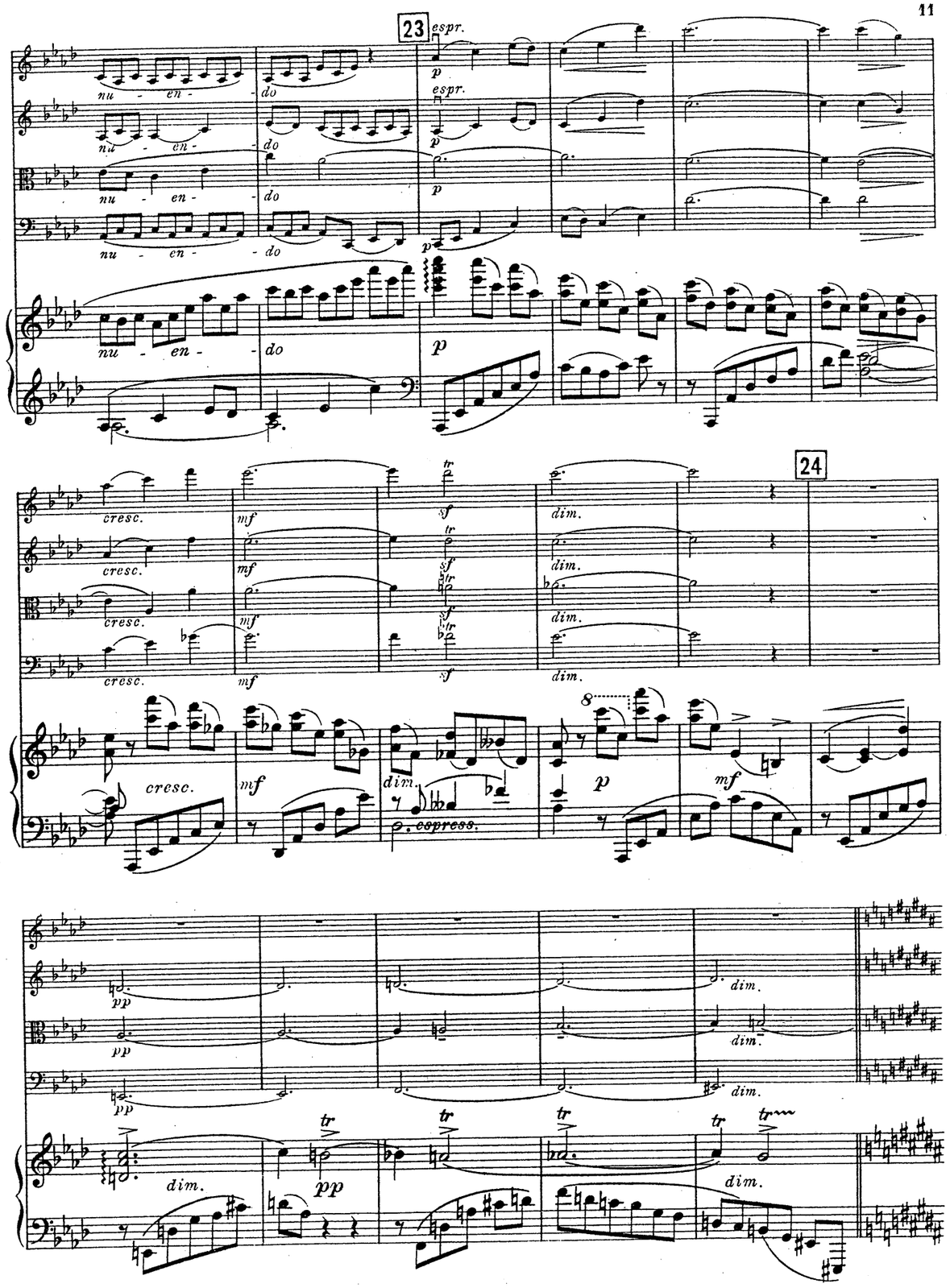
ritardando

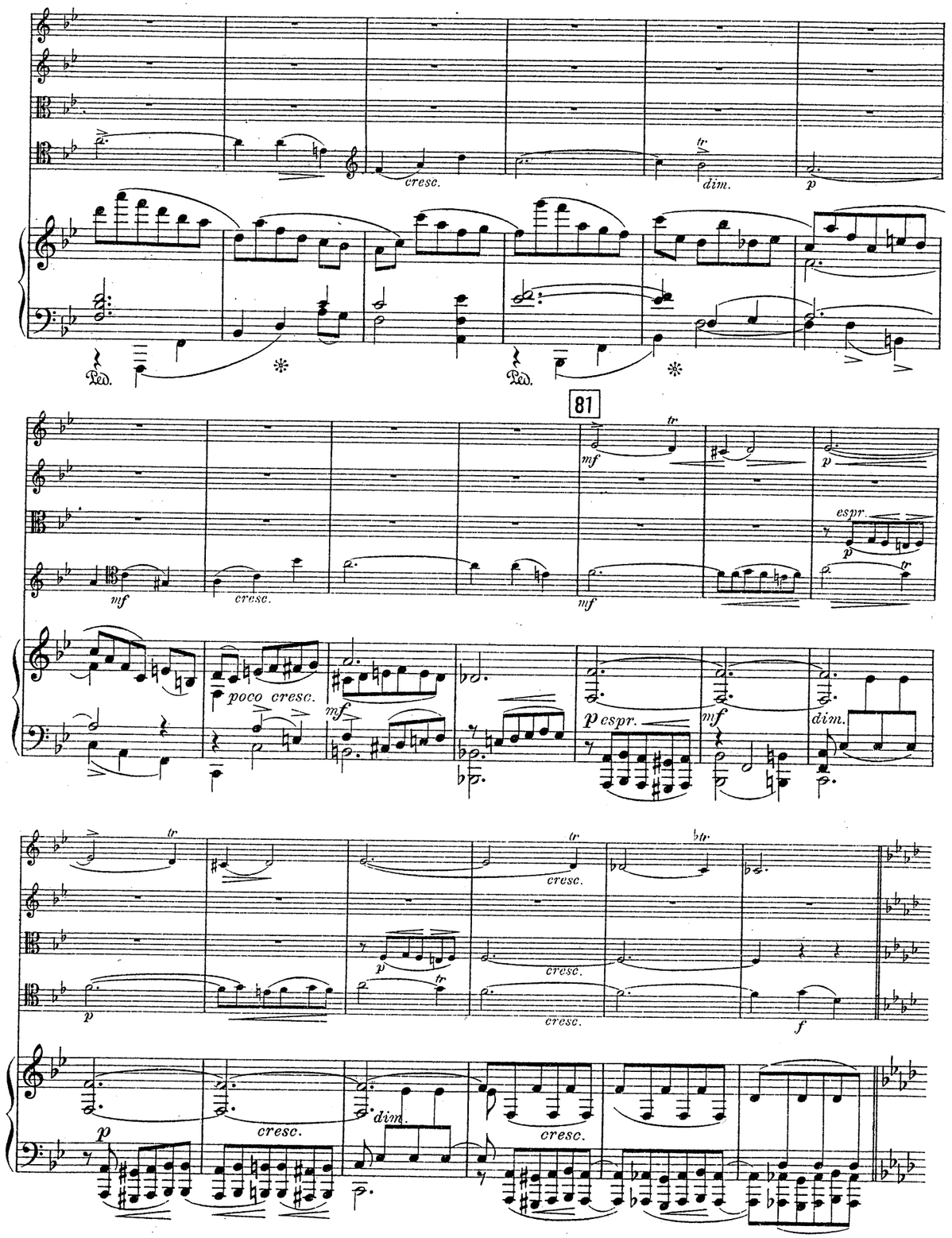
poco cresc. *dim.*

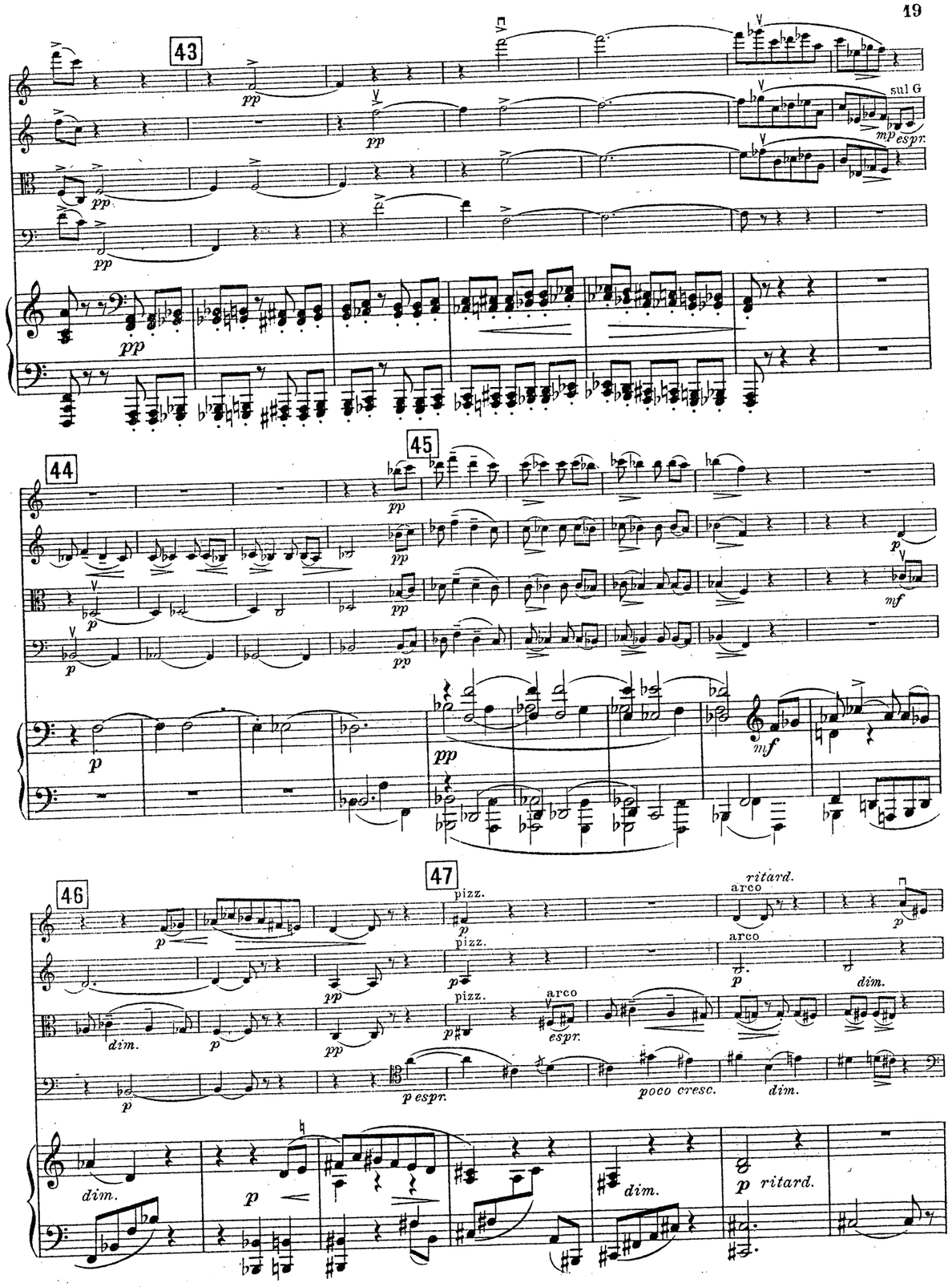
19 a tempo

p espr.


20
p espr.
pp
21
cresc.
fp
poco a poco cres-
poco rit.
22
a tempo
f
di - mi -
- cen - do
poco rit.
a tempo
Ped.

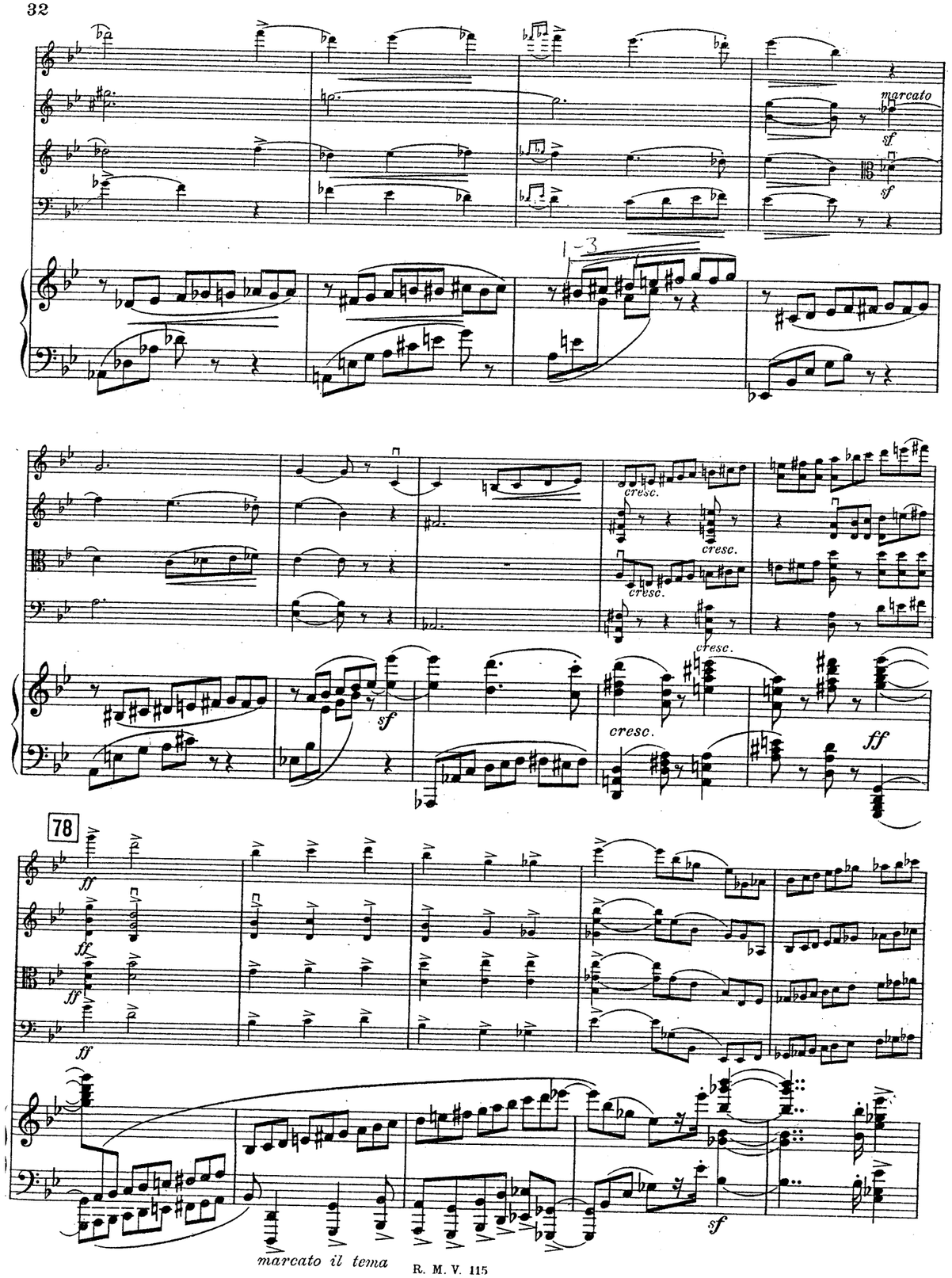

23
espr.
p
nu - en - do
24
cresc.
mf
sf
dim.
espress.
pp

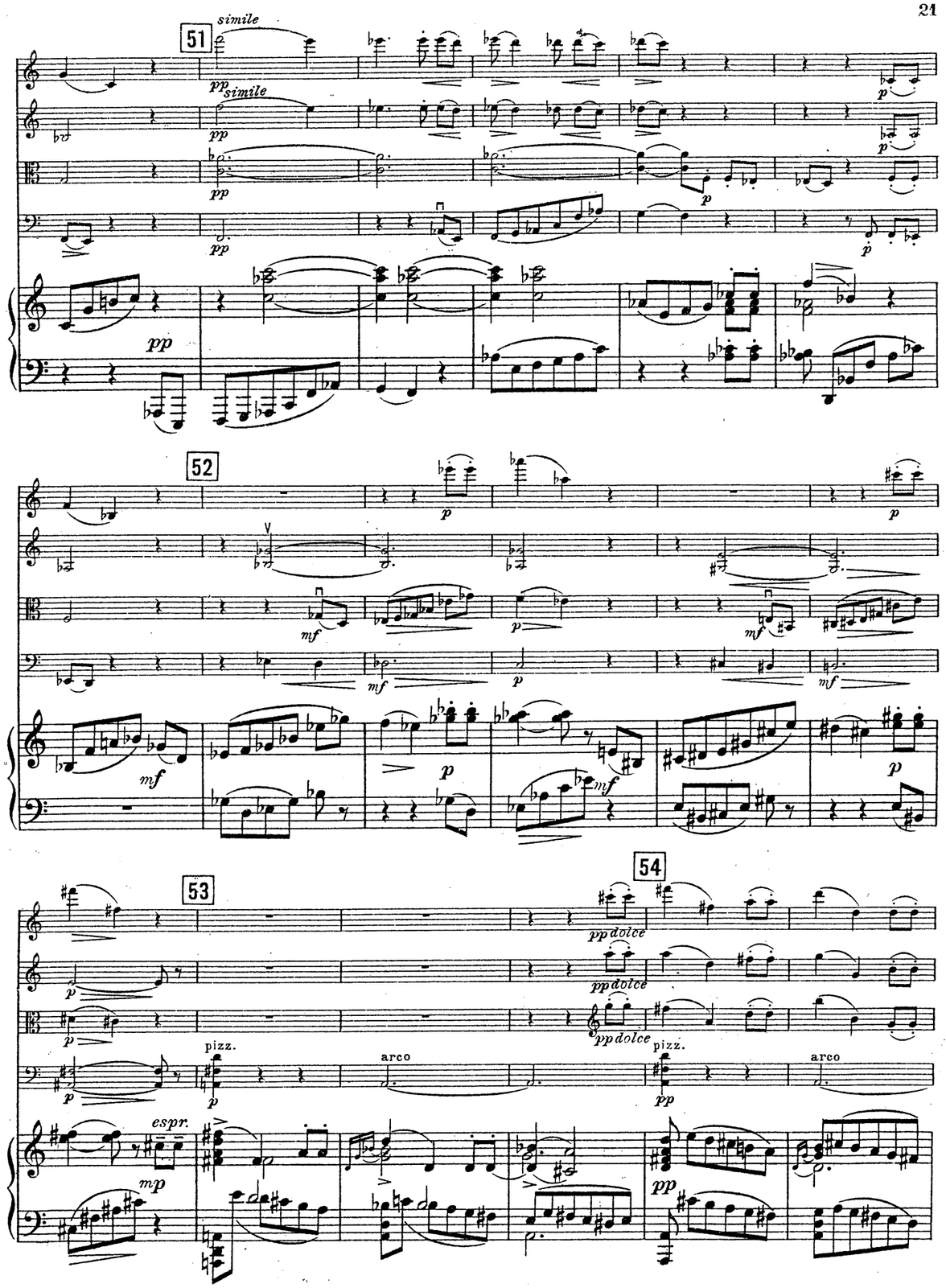

cresc.
dim.
p
Ped.
81
mf
cresc.
espr.
poco cresc.
p espr.
dim.
f

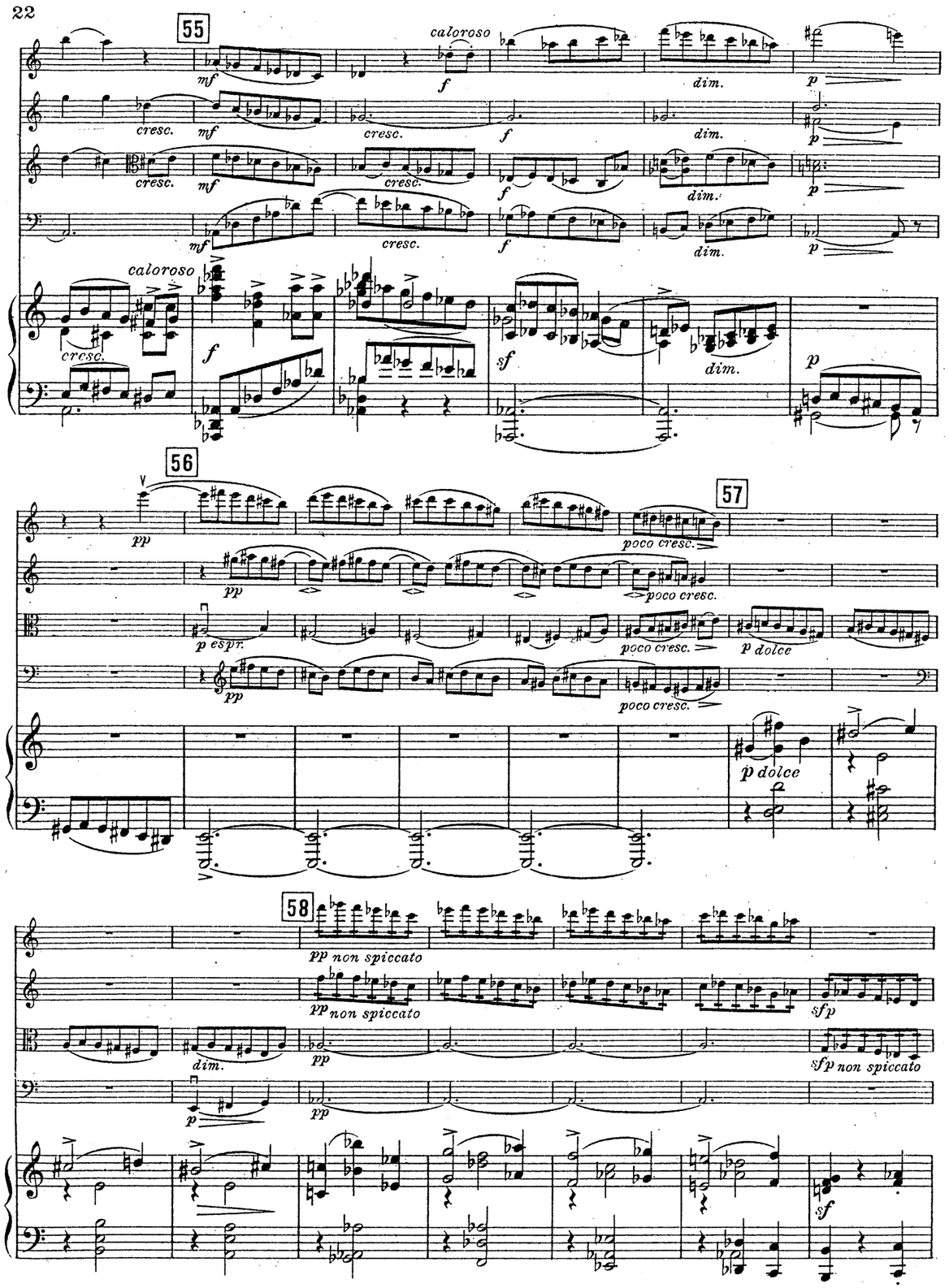

43
pp
sul G
mp espr.
44
45
p
mf
46
47
pizz.
arco
ritard.
dim.
espr.
p espr.
poco cresc.
p ritard.

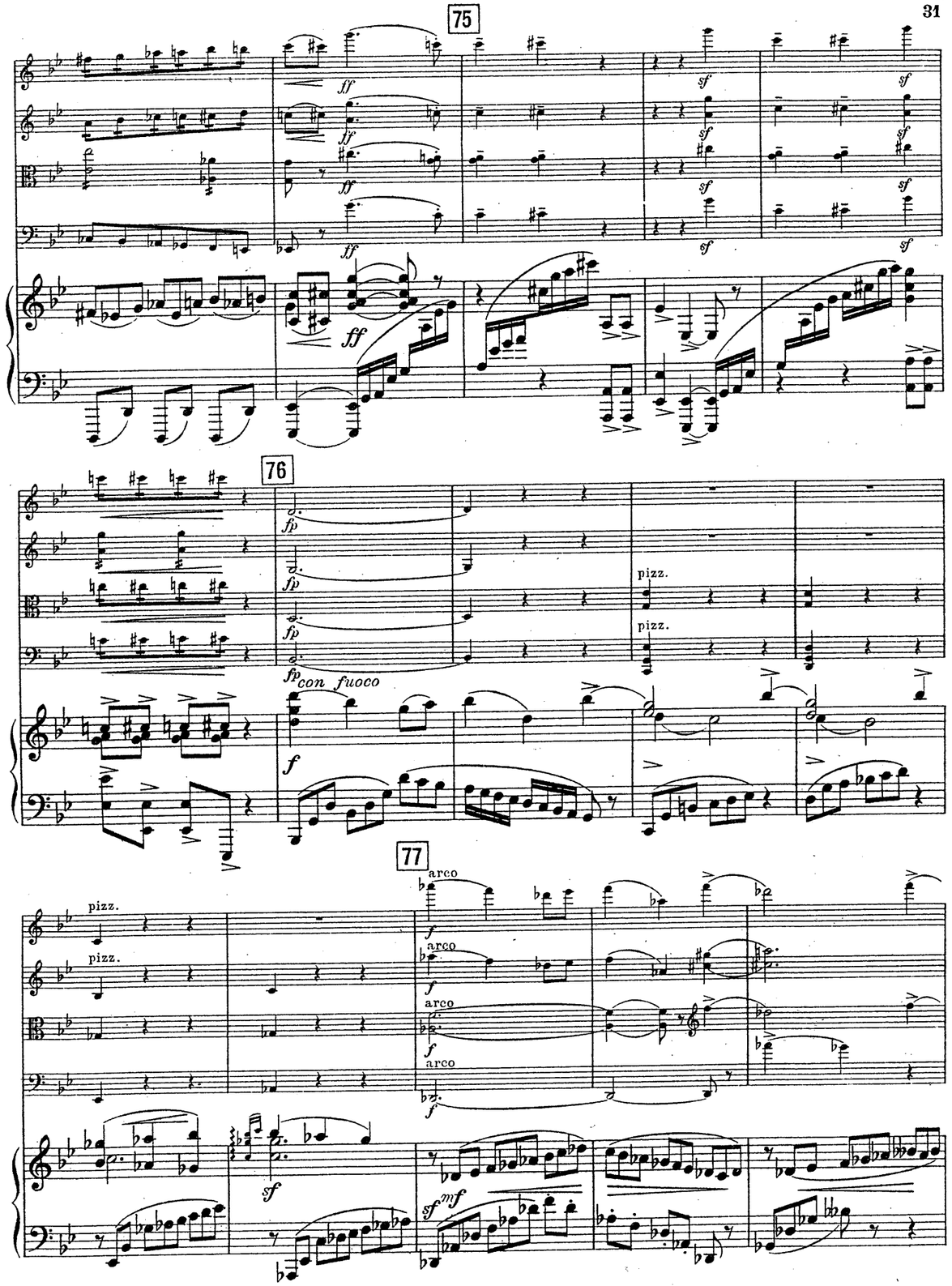
48
a tempo
p
pp
dim.
49
III.
50
sul tasto
dolente

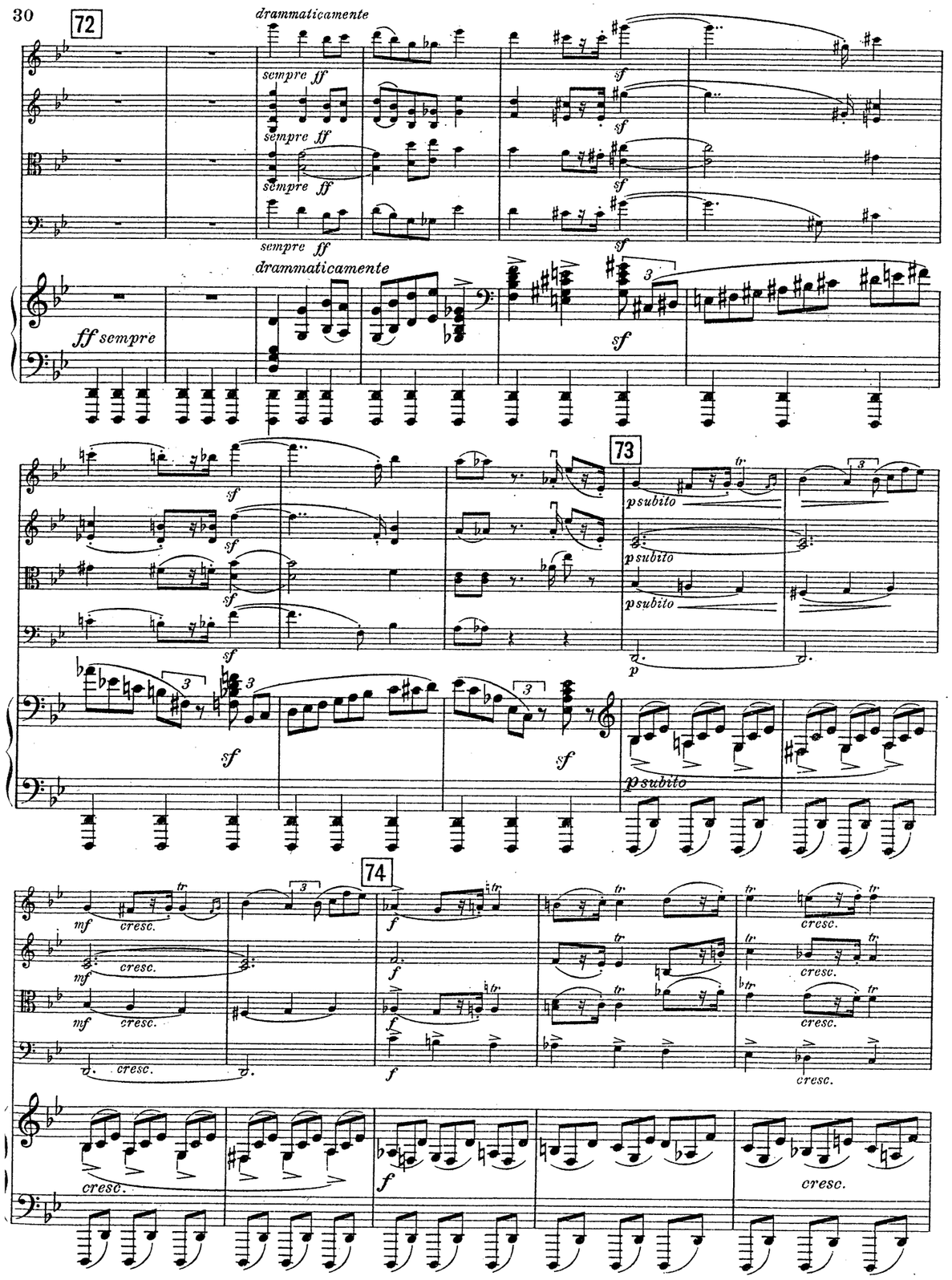
sf
f
cresc.
ff
79
espr.
pp
80
ritardando
a tempo
p dolce

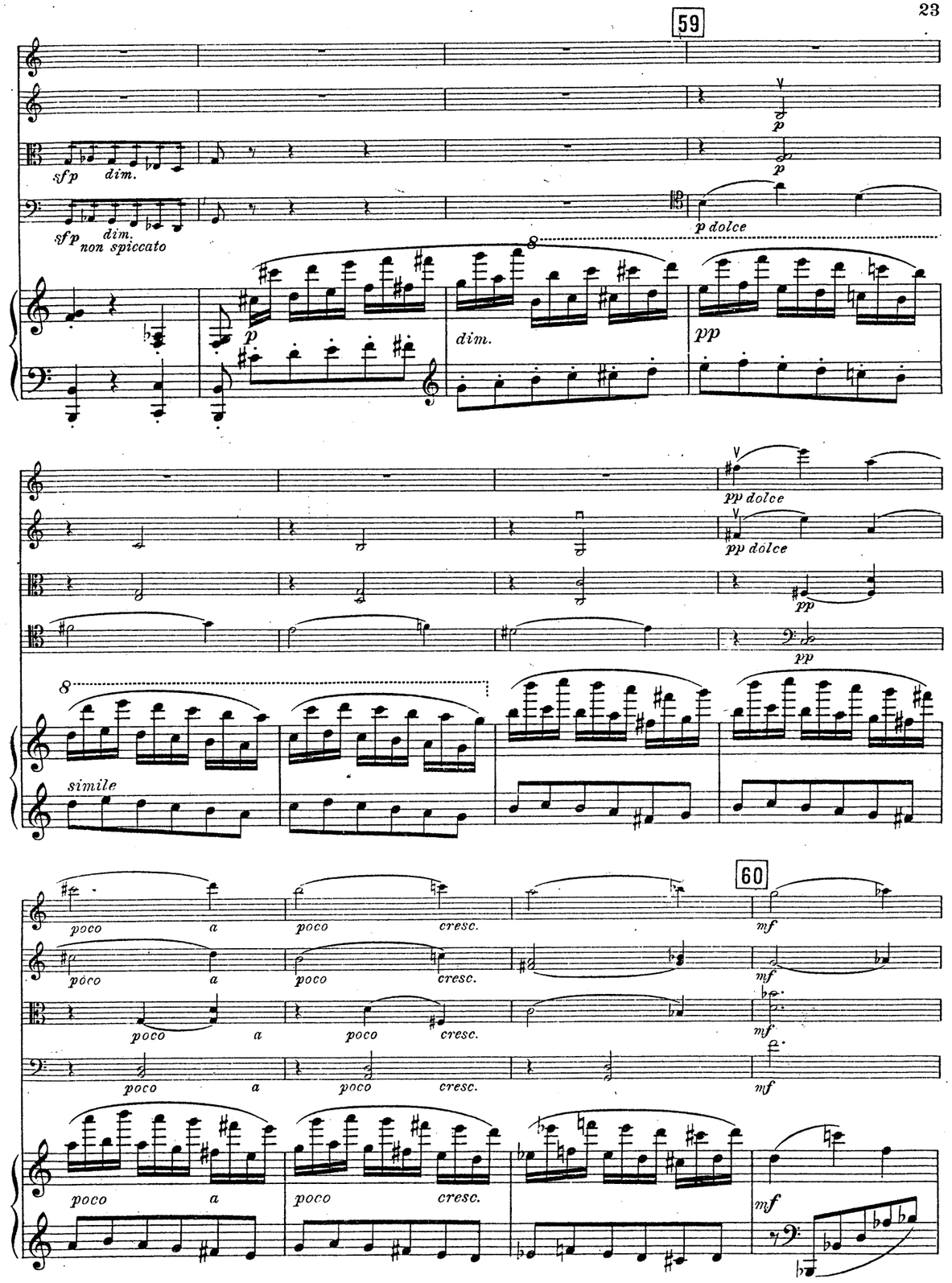

marcato
sf
cresc.
ff
78
marcato il tema


51
simile
pp
52
mf
p
53
54
pp dolce
pizz.
arco
espr.
mp


55
caloroso
mf
f
dim.
p
cresc.
caloroso
sf
56
pp
poco cresc.
57
p espr.
p dolce
58
pp non spiccato
sfp
sfp non spiccato
dim.


75
ff
sf
76
fp
pizz.
con fuoco
f
77
arco
sf
mf


72
drammaticamente
sempre ff
ff sempre
sf
73
p subito
p
74
mf
cresc.
f


59
sfp
dim.
non spiccato
p
p dolce
pp
pp dolce
simile
60
poco a poco cresc.
mf

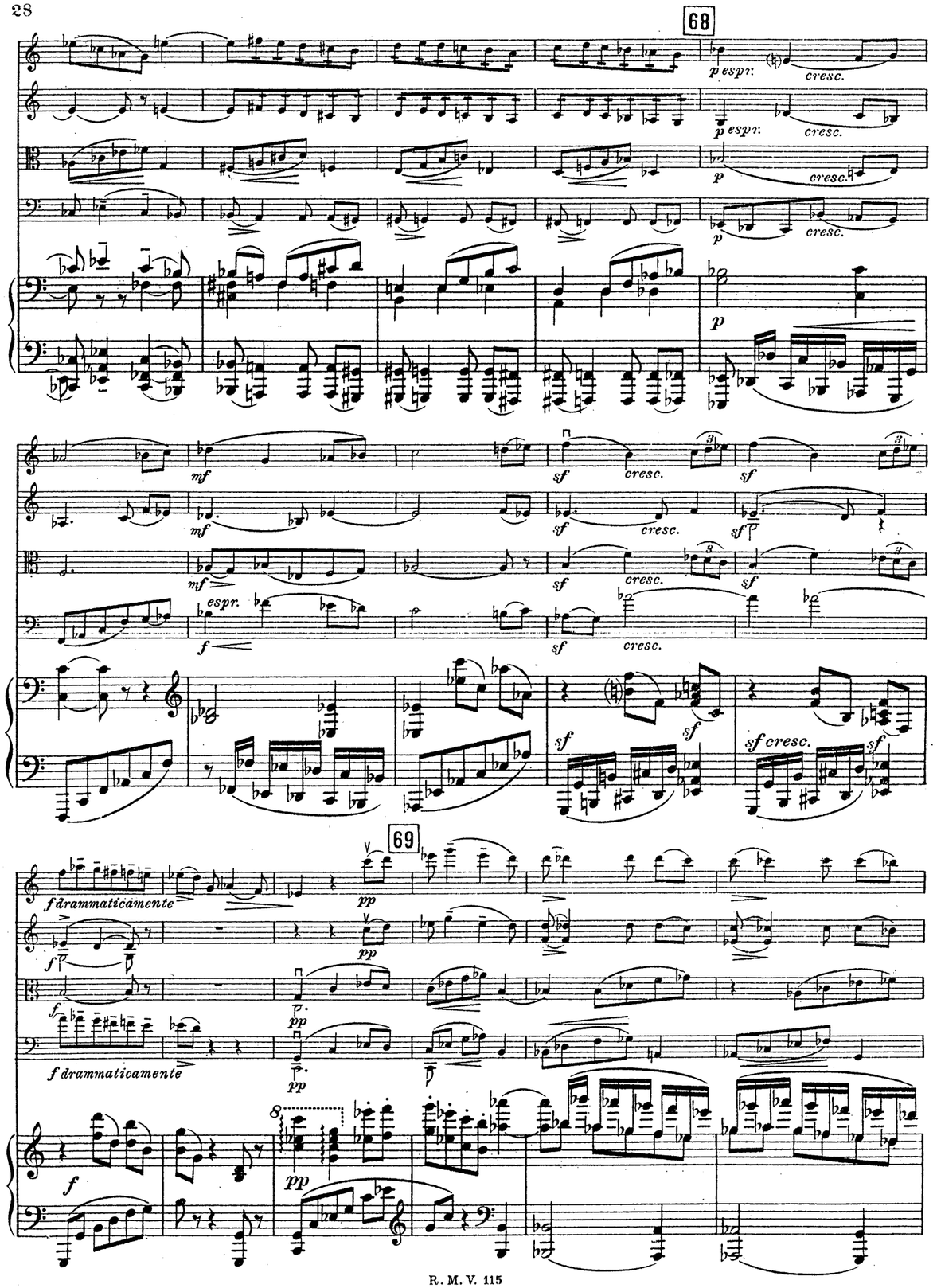
61

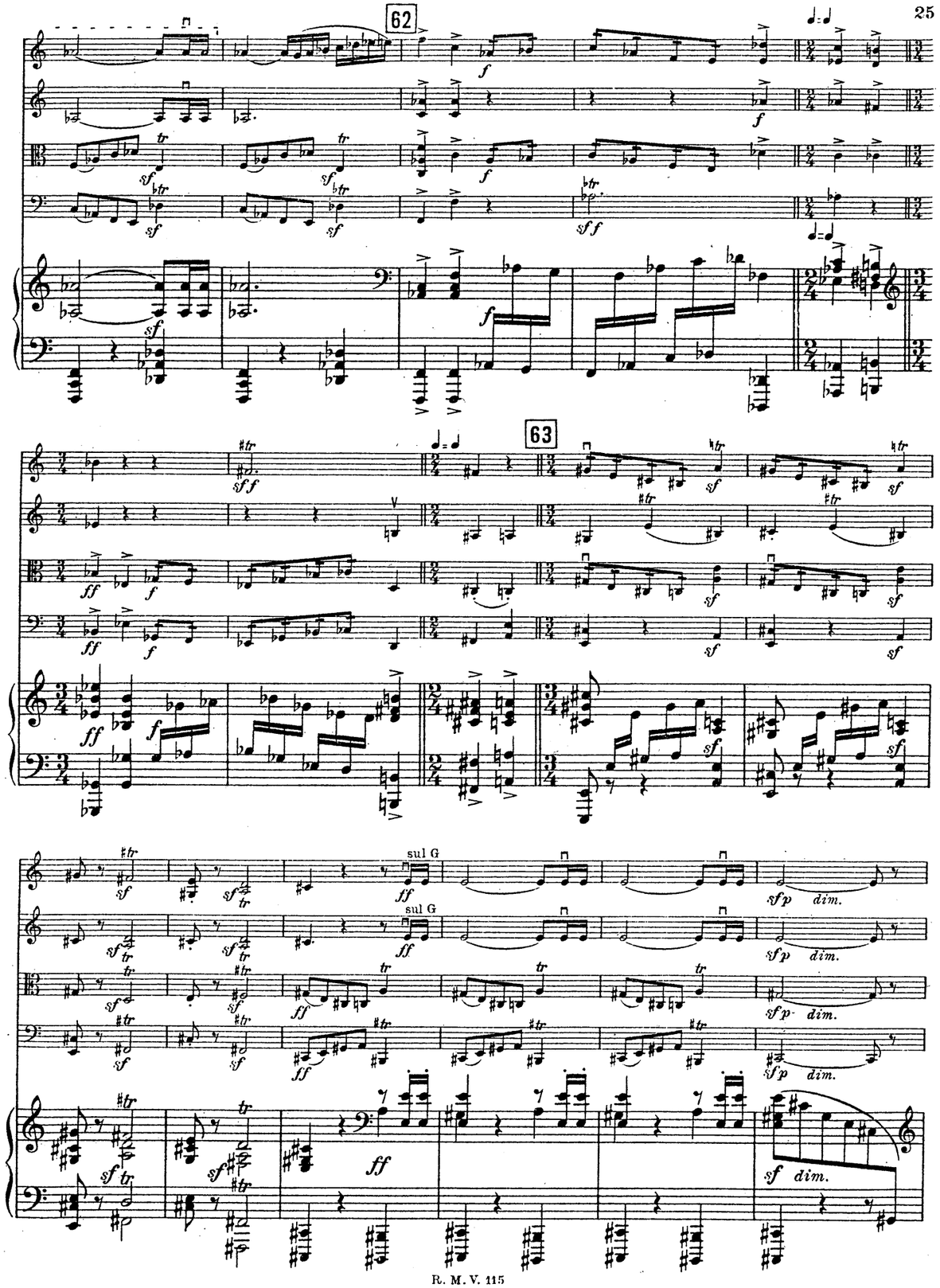
energico, ben accentuato

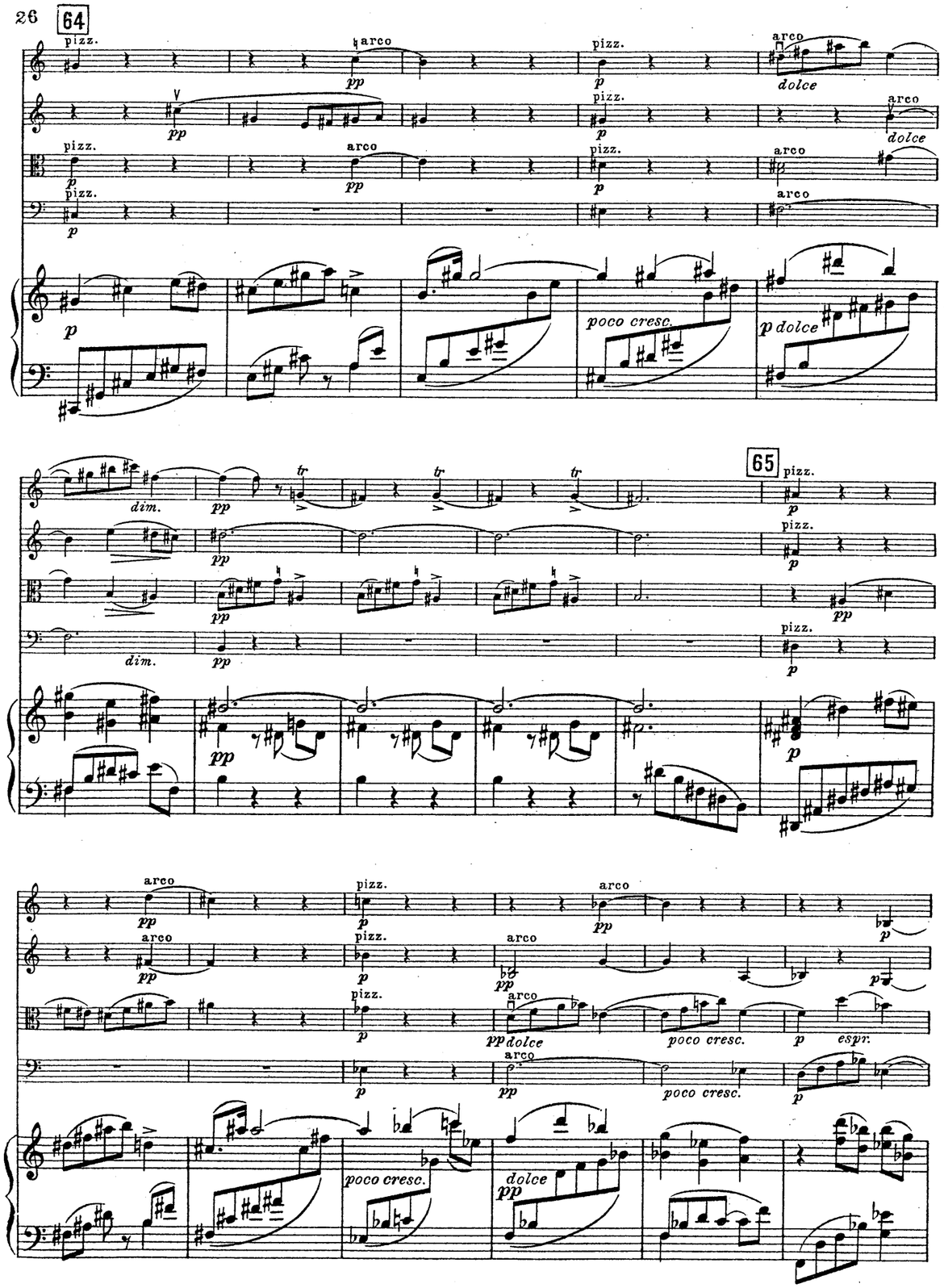
sul G

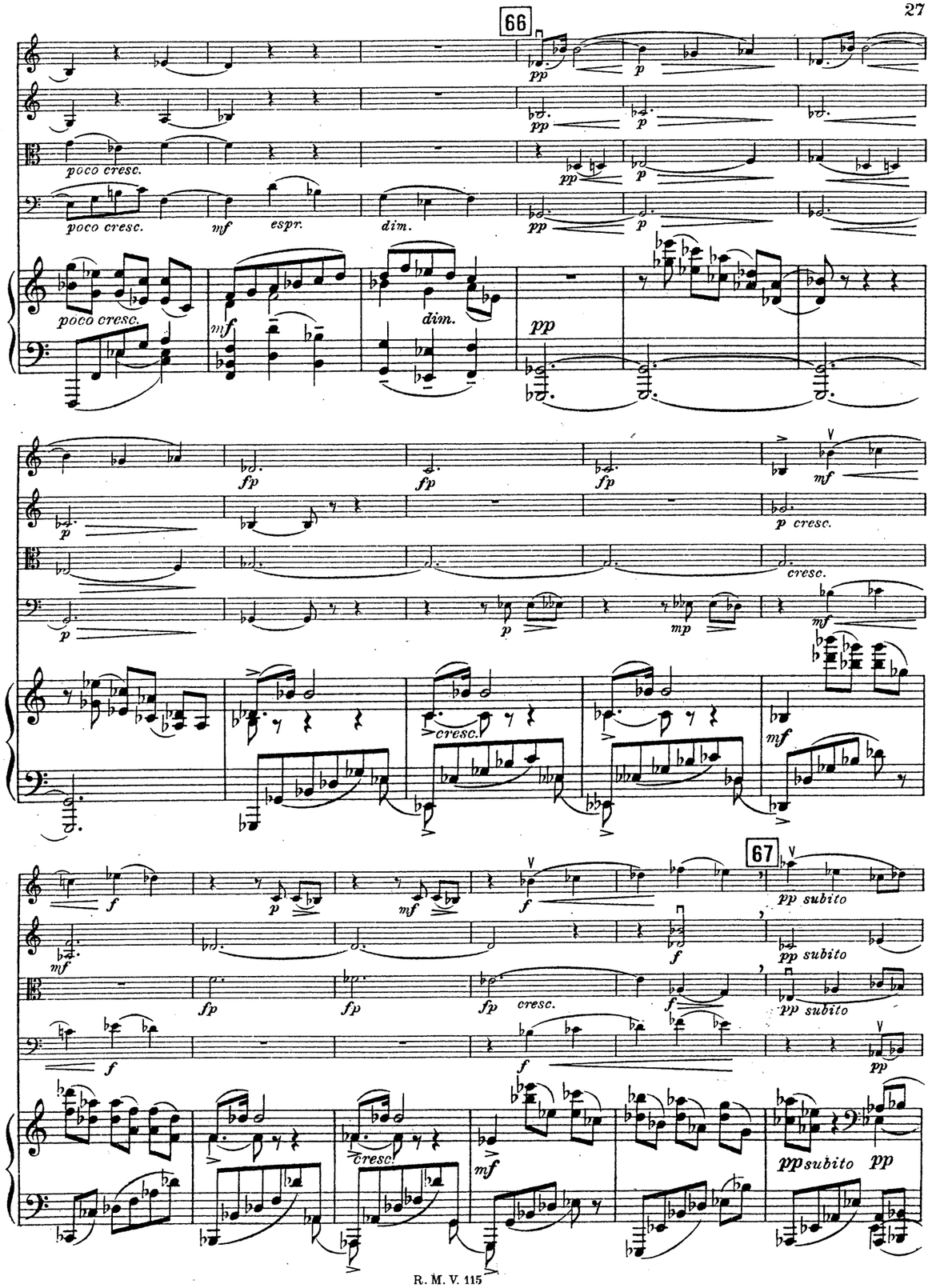
70

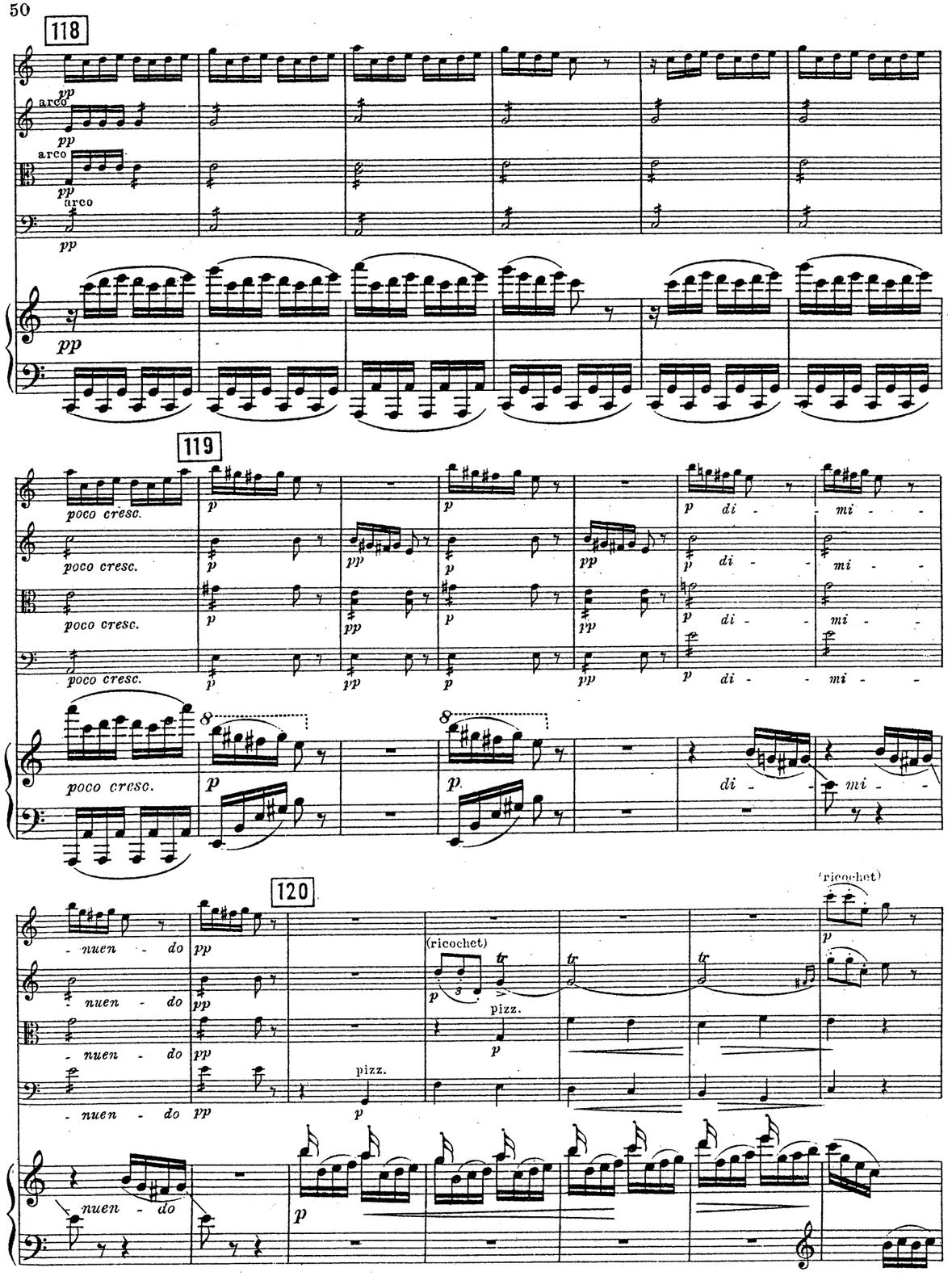
71

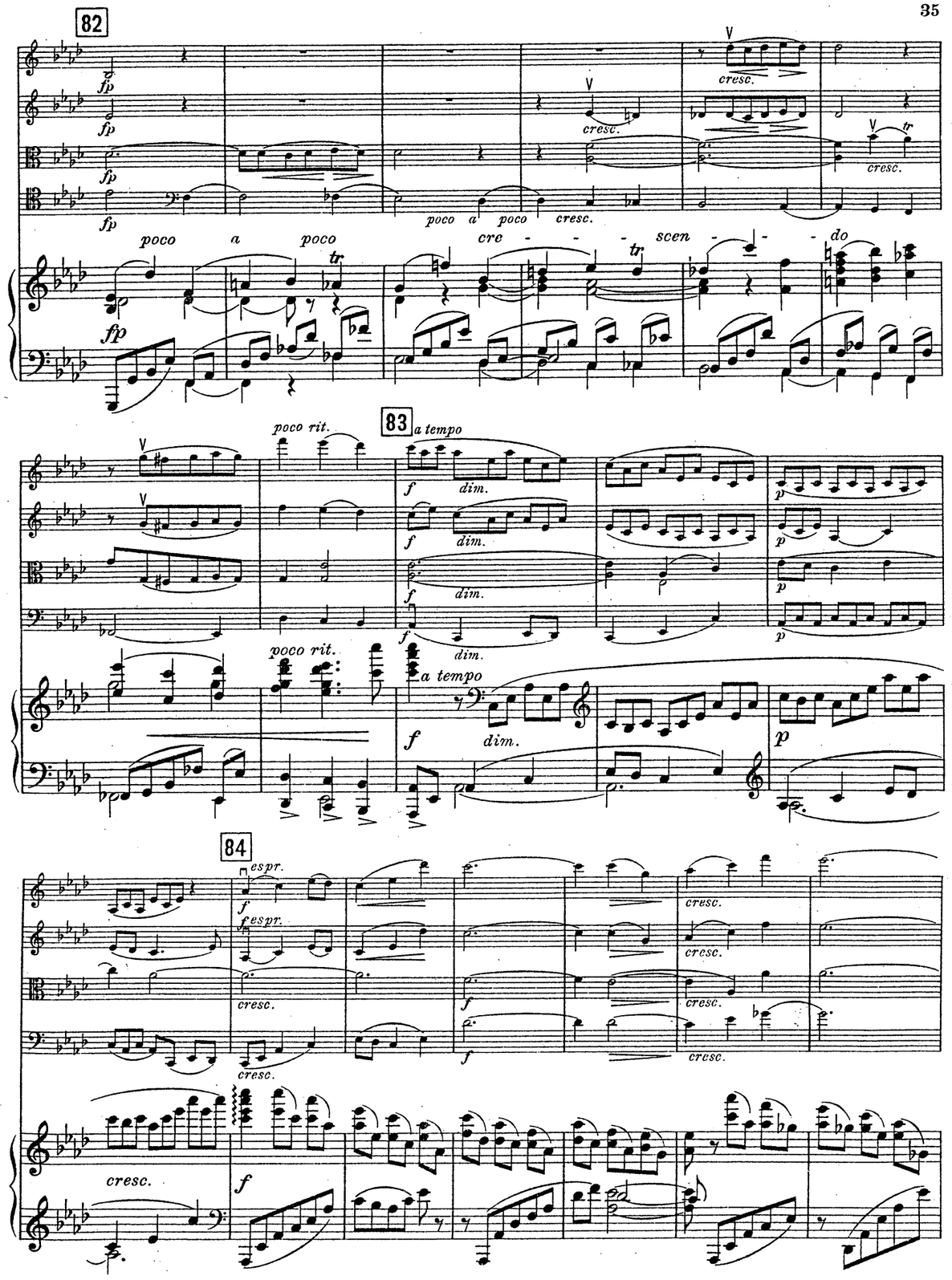

68
p espr.
cresc.
mf
sf
espr.
f
sf cresc.
69
f drammaticamente
pp

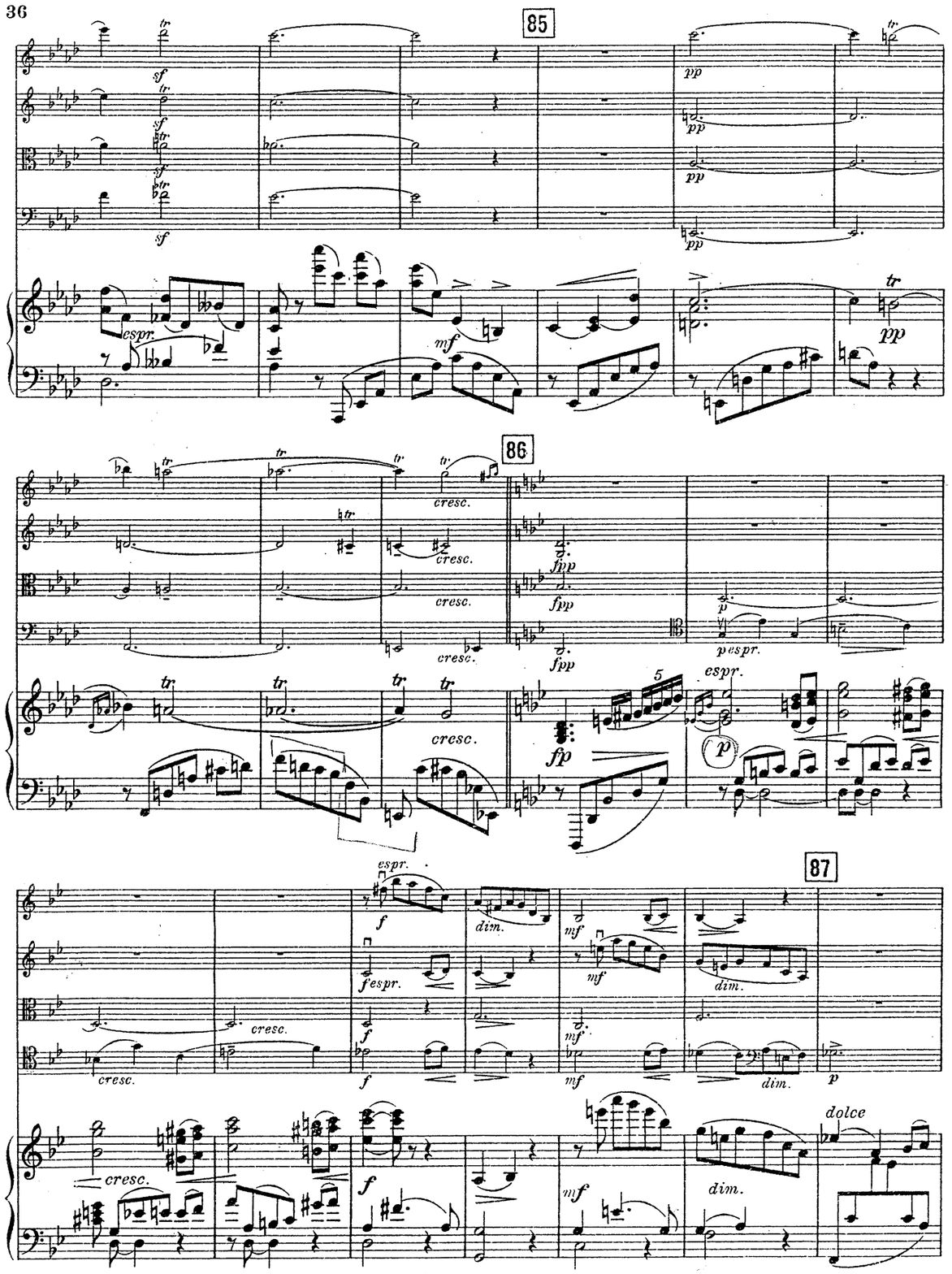

62
63
sul G
ff
sf p
dim.

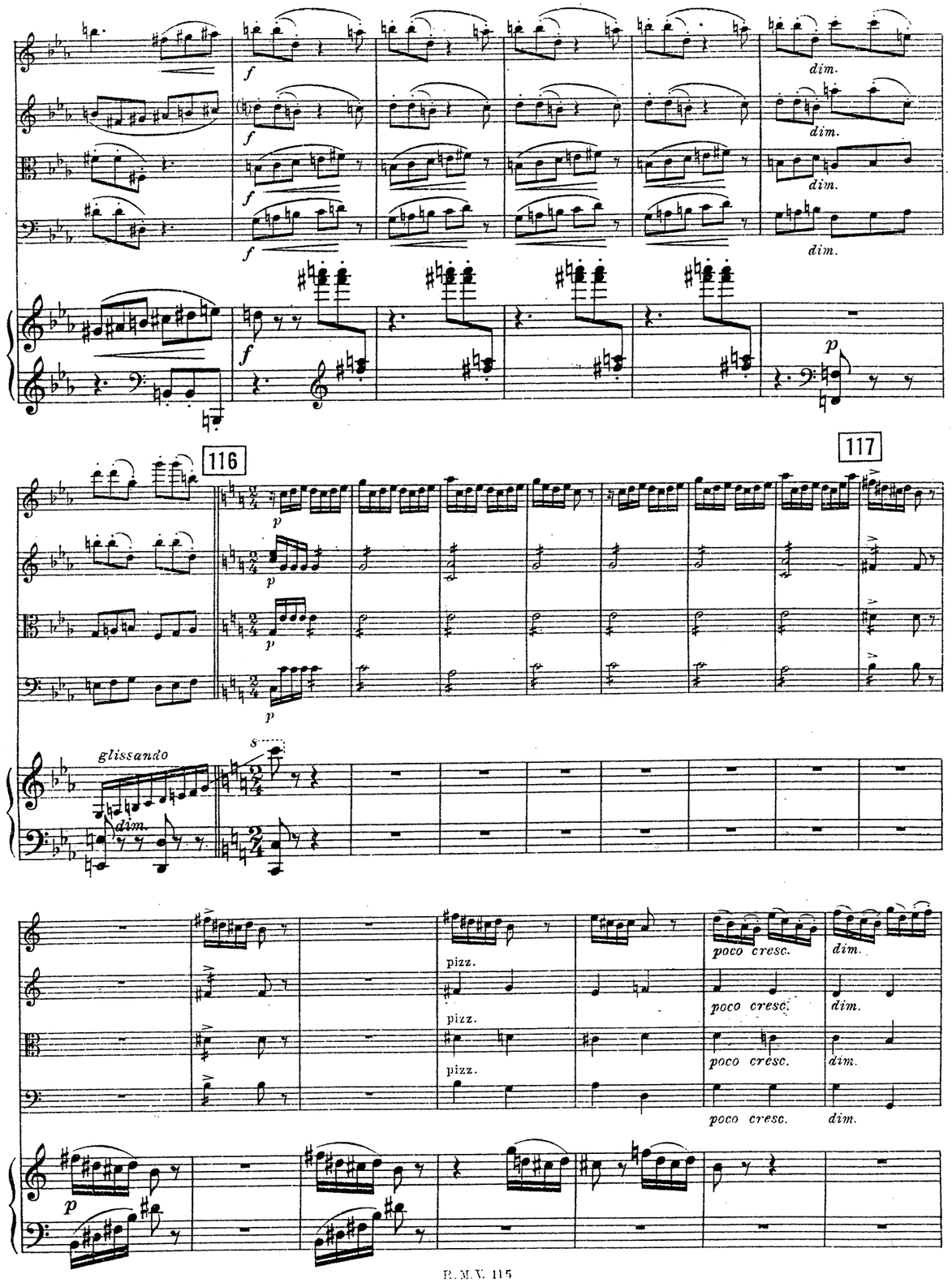

64
pizz.
arco
pp
p
dolce
poco cresc.
p dolce
dim.
tr
65
espr.
pp dolce
poco cresc.
dolce

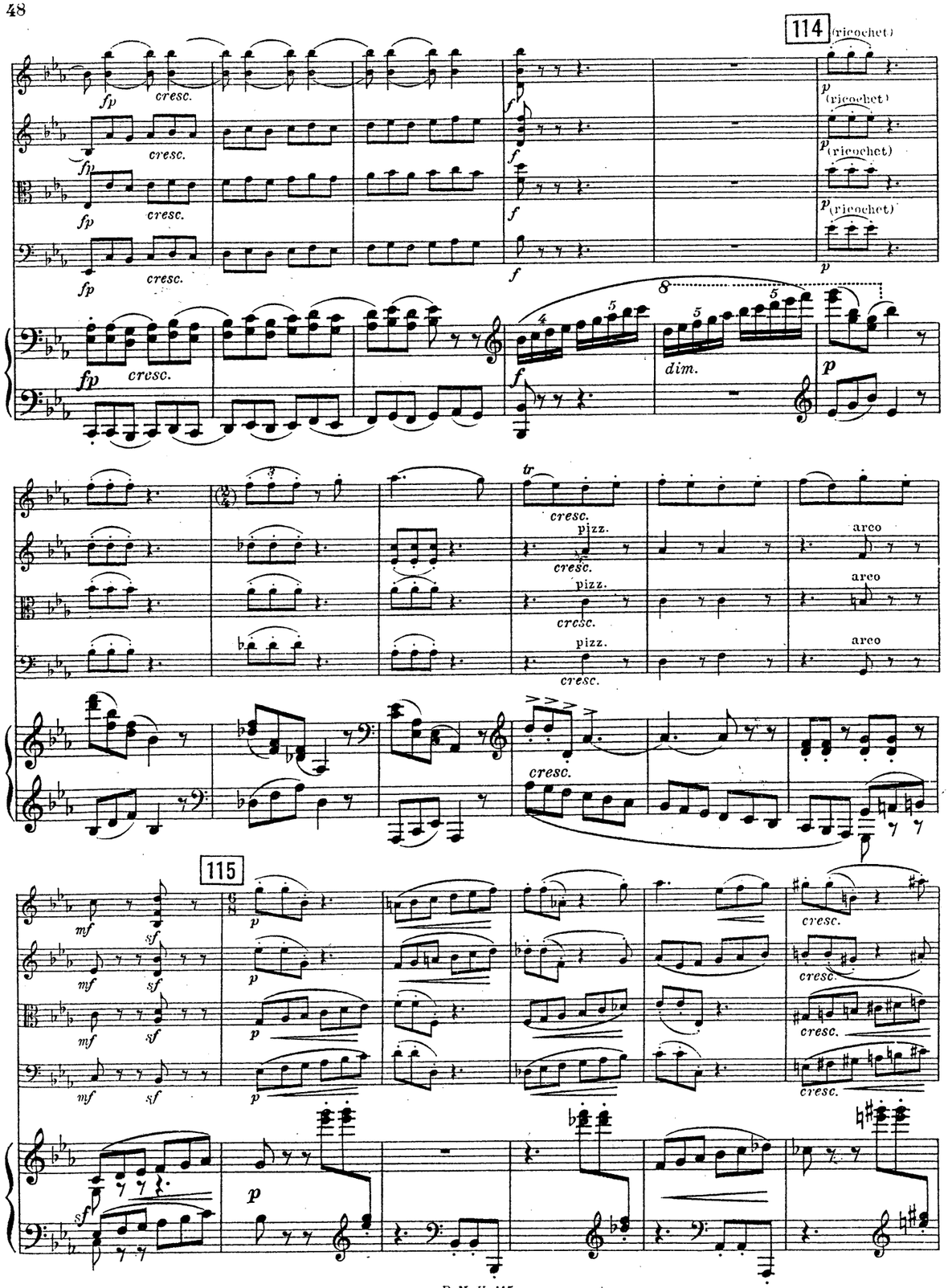

66
pp
p
poco cresc.
mf
espr.
dim.
fp
p cresc.
cresc.
mp
67
f
pp subito

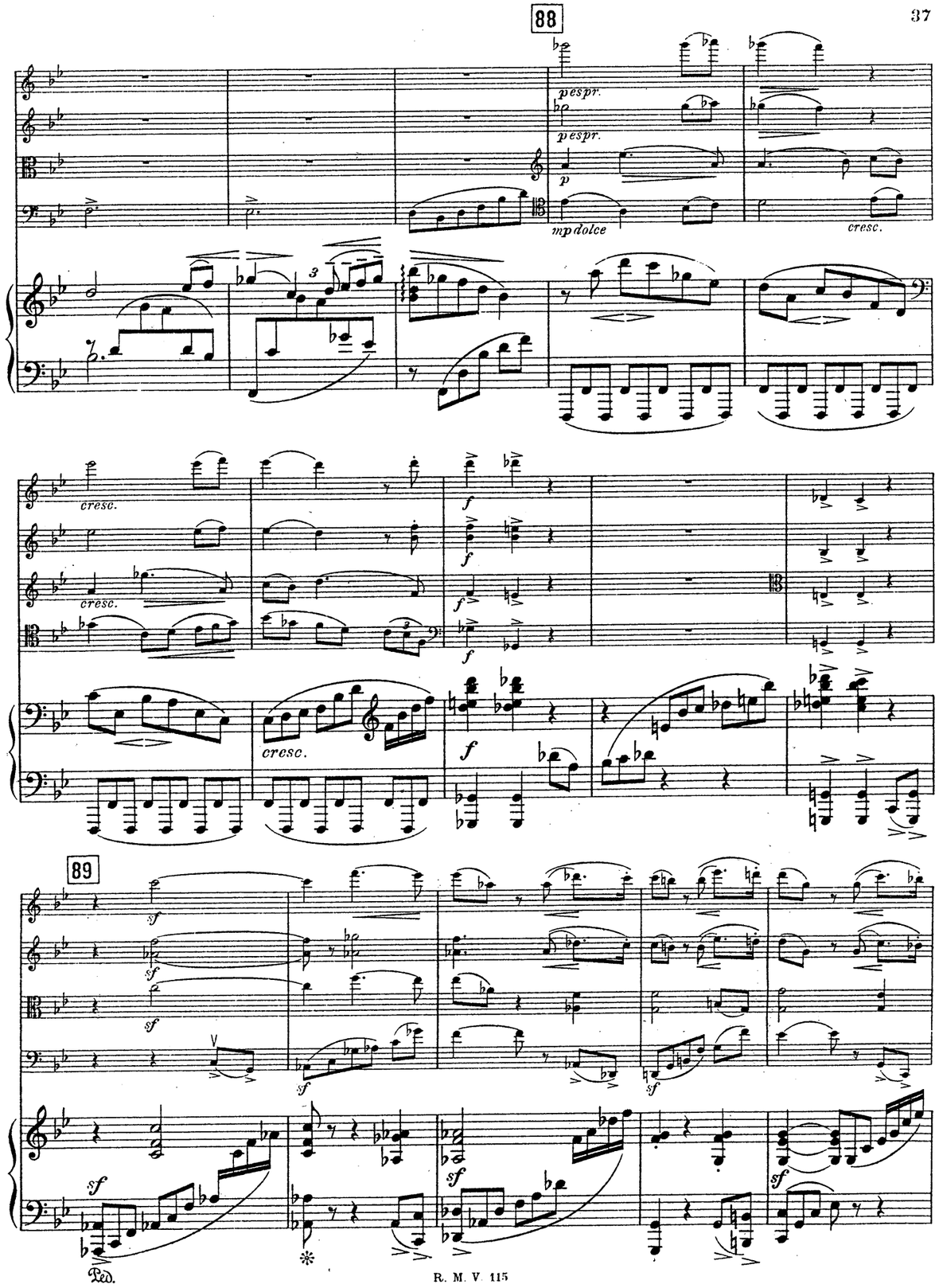

118
arco
pp
119
poco cresc.
p
pp
di - mi - nuen - do
120
(ricochet)
pizz.
tr

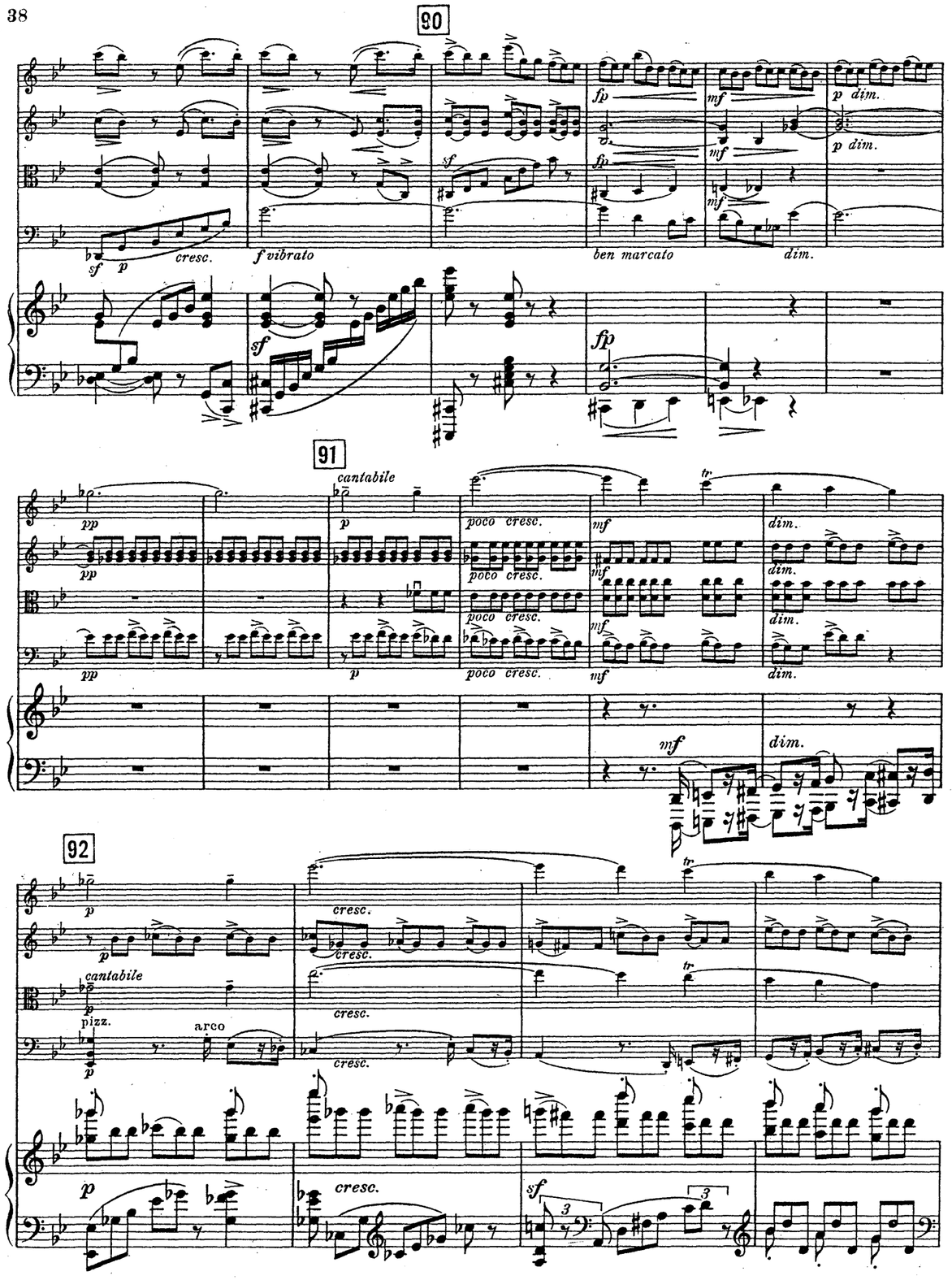

82
fp
cresc.
poco a poco cre - scen - do
tr
poco rit.
83
a tempo
f
dim.
p
84
espr.
cresc.

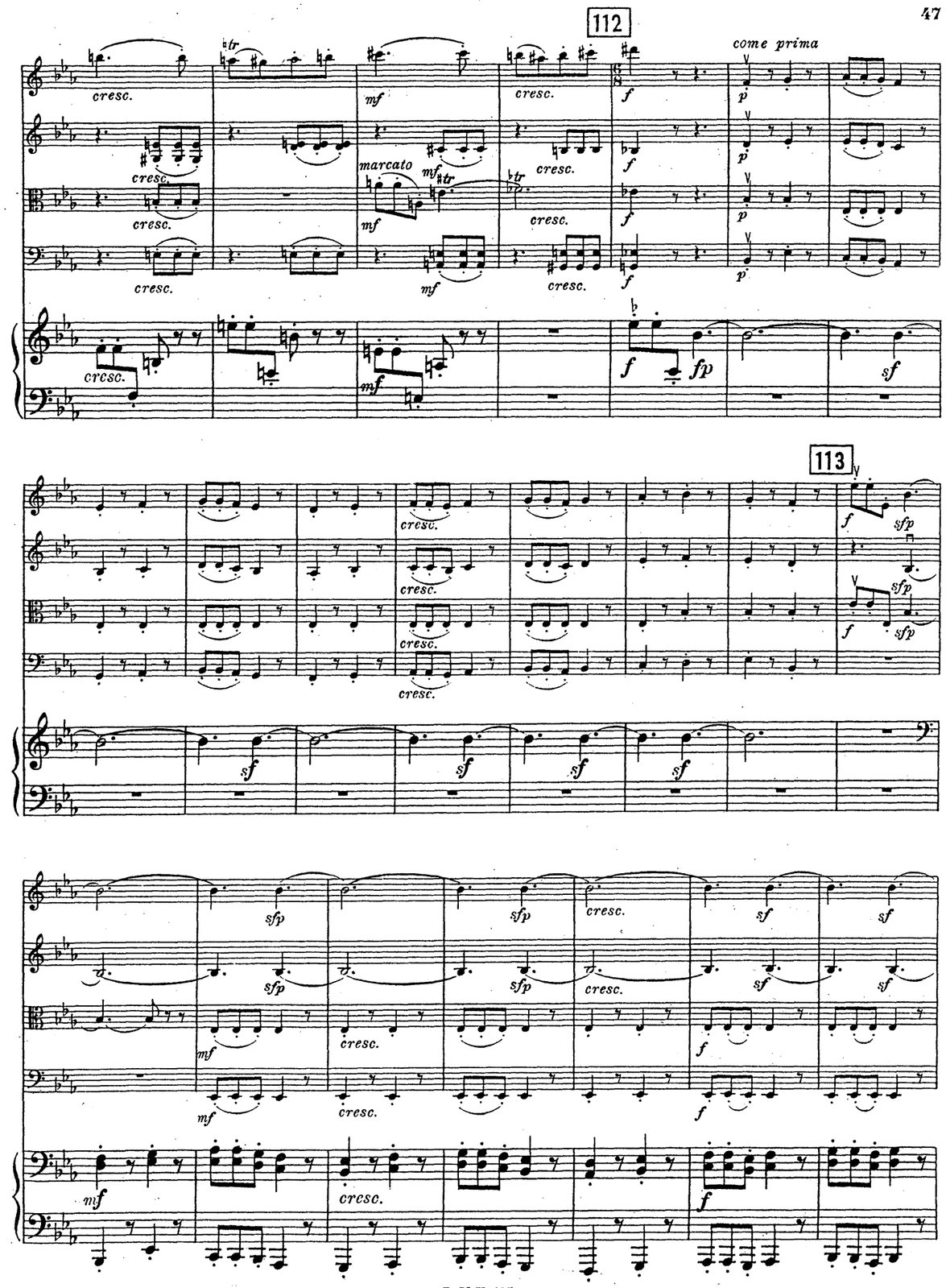

85
86
87
espr.
cresc.
dim.
dolce

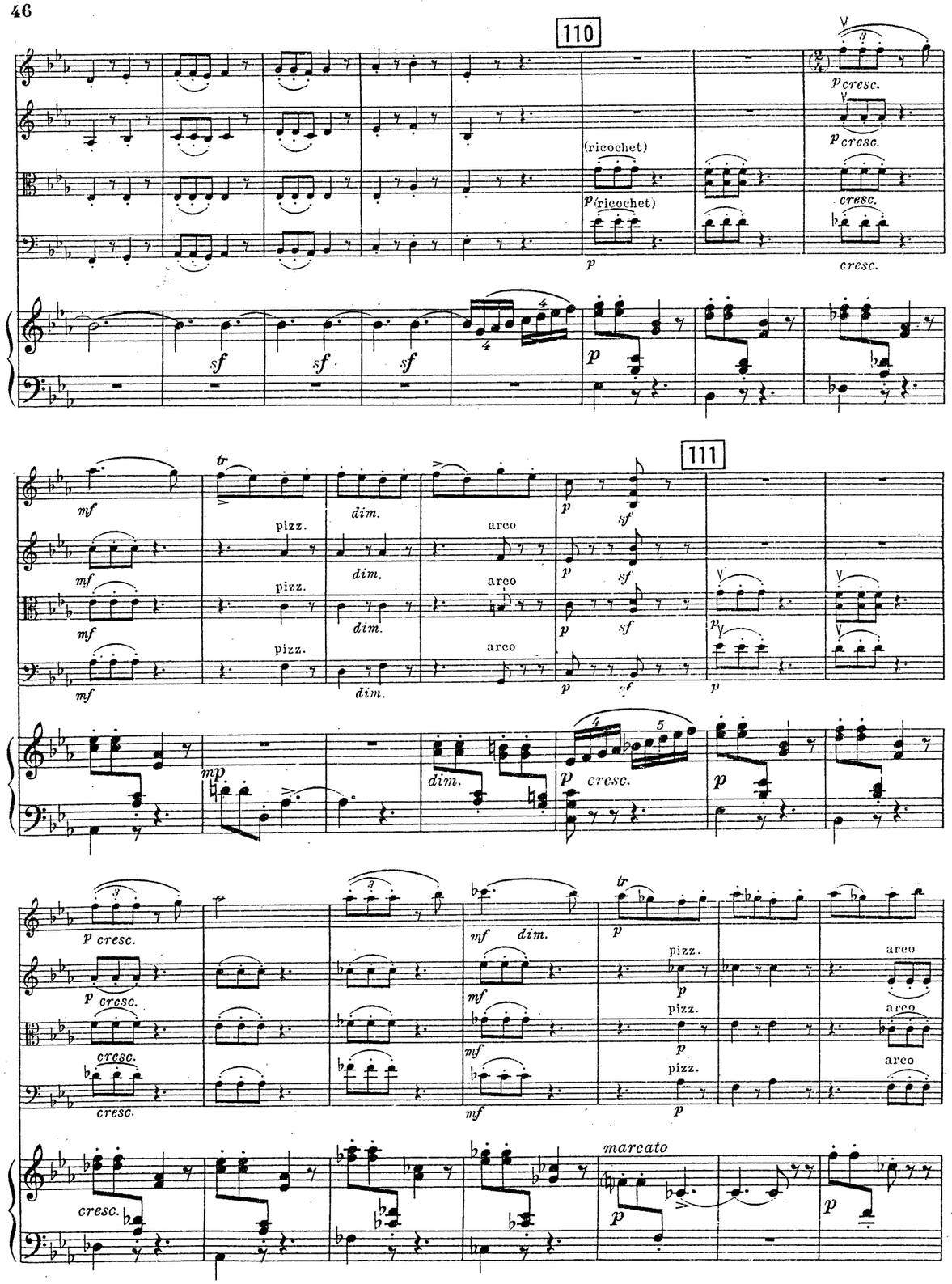

116
117
glissando
dim.
pizz.
poco cresc.

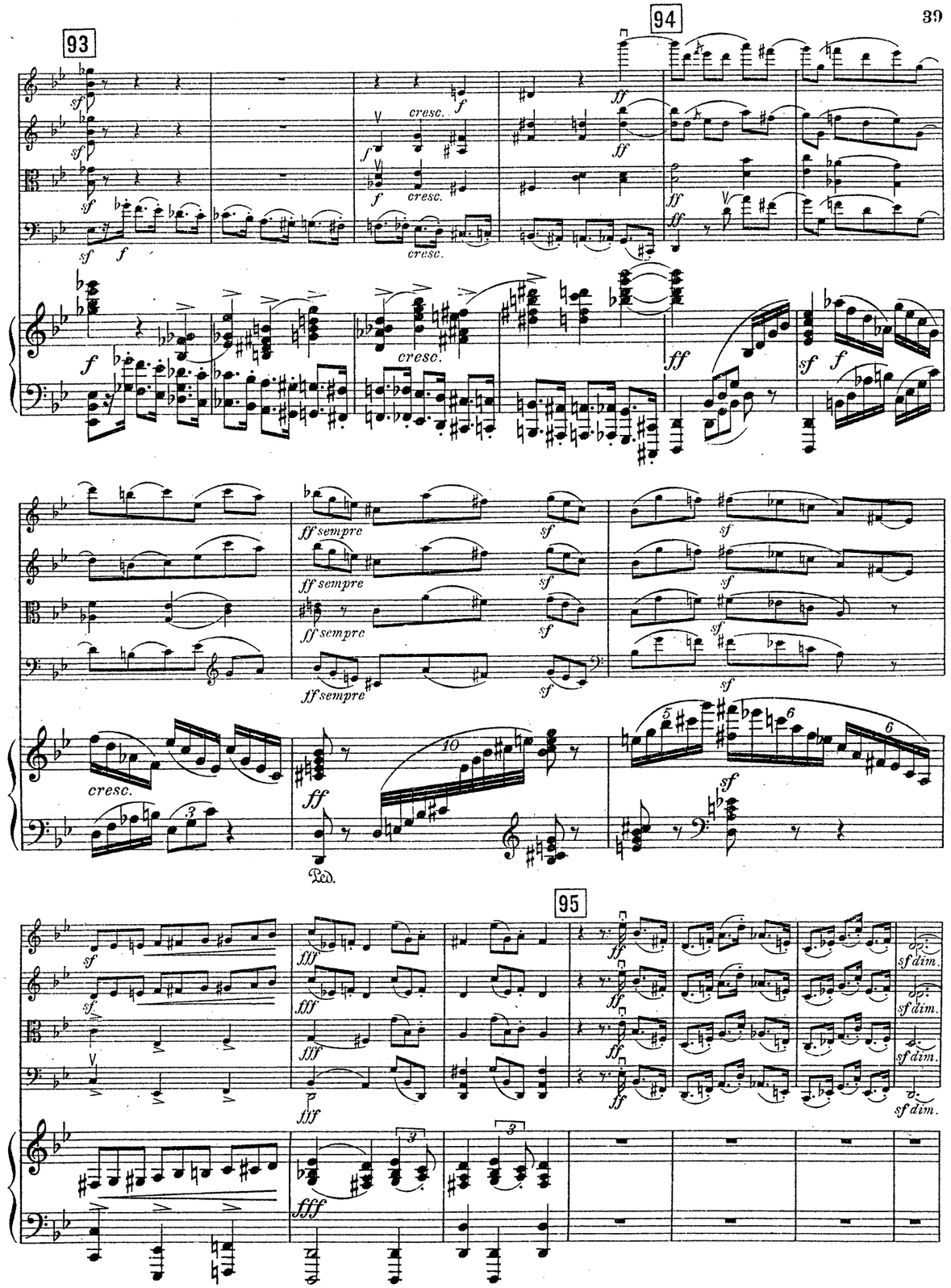

114
(ricochet)
fp
cresc.
f
p
dim.
tr
pizz.
arco
115
mf
sf

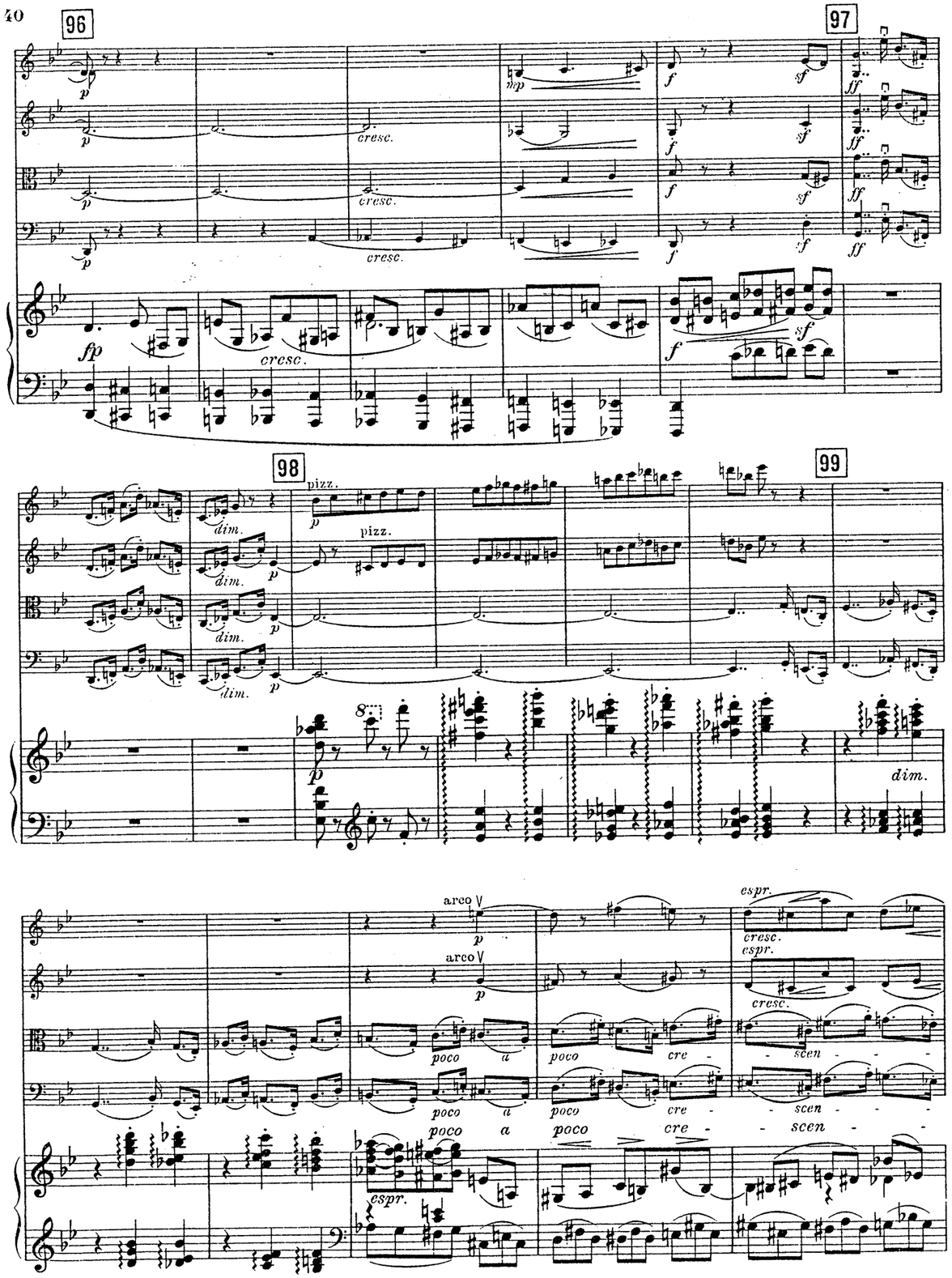

88
p espr.
p
mp dolce
cresc.
f
89
sf
Ped.


90
f vibrato
ben marcato
dim.
p dim.
91
cantabile
poco cresc.
92
cantabile
pizz.
arco
cresc.


112
come prima
marcato
cresc.
113

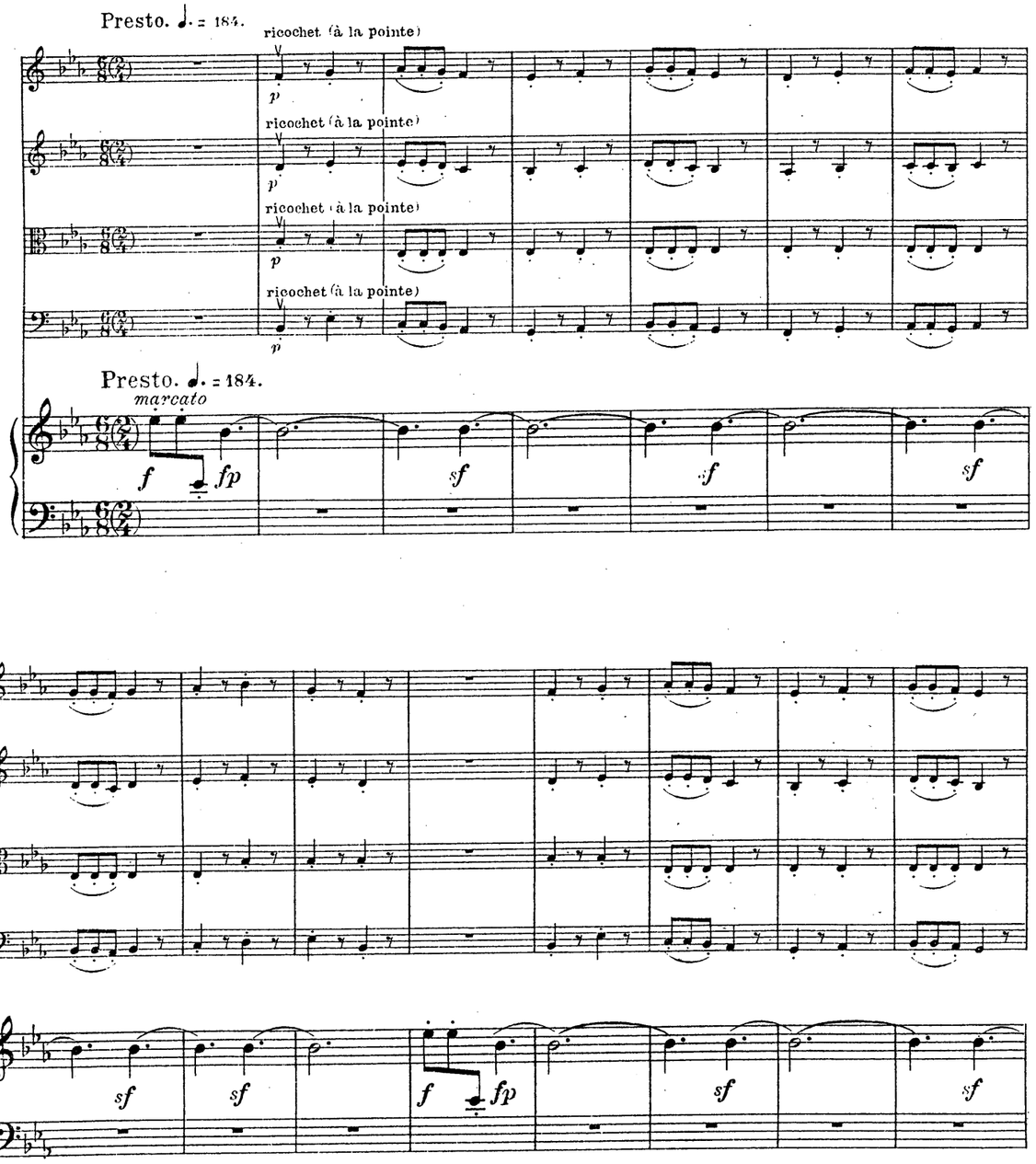

110
(ricochet)
p cresc.
cresc.
111
pizz.
dim.
arco
marcato

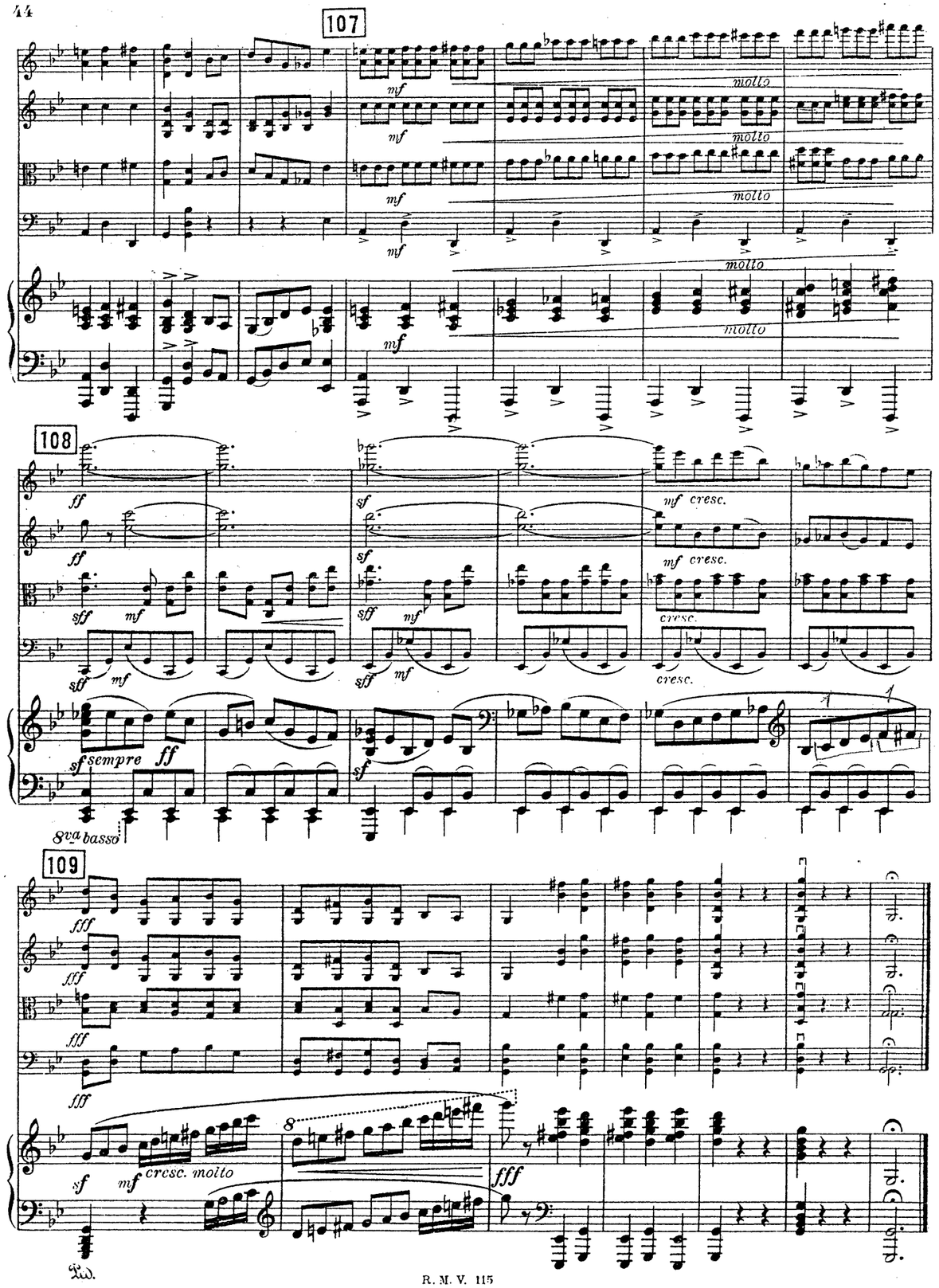

93
94
95
cresc.
ff sempre
Ped.
sf dim.

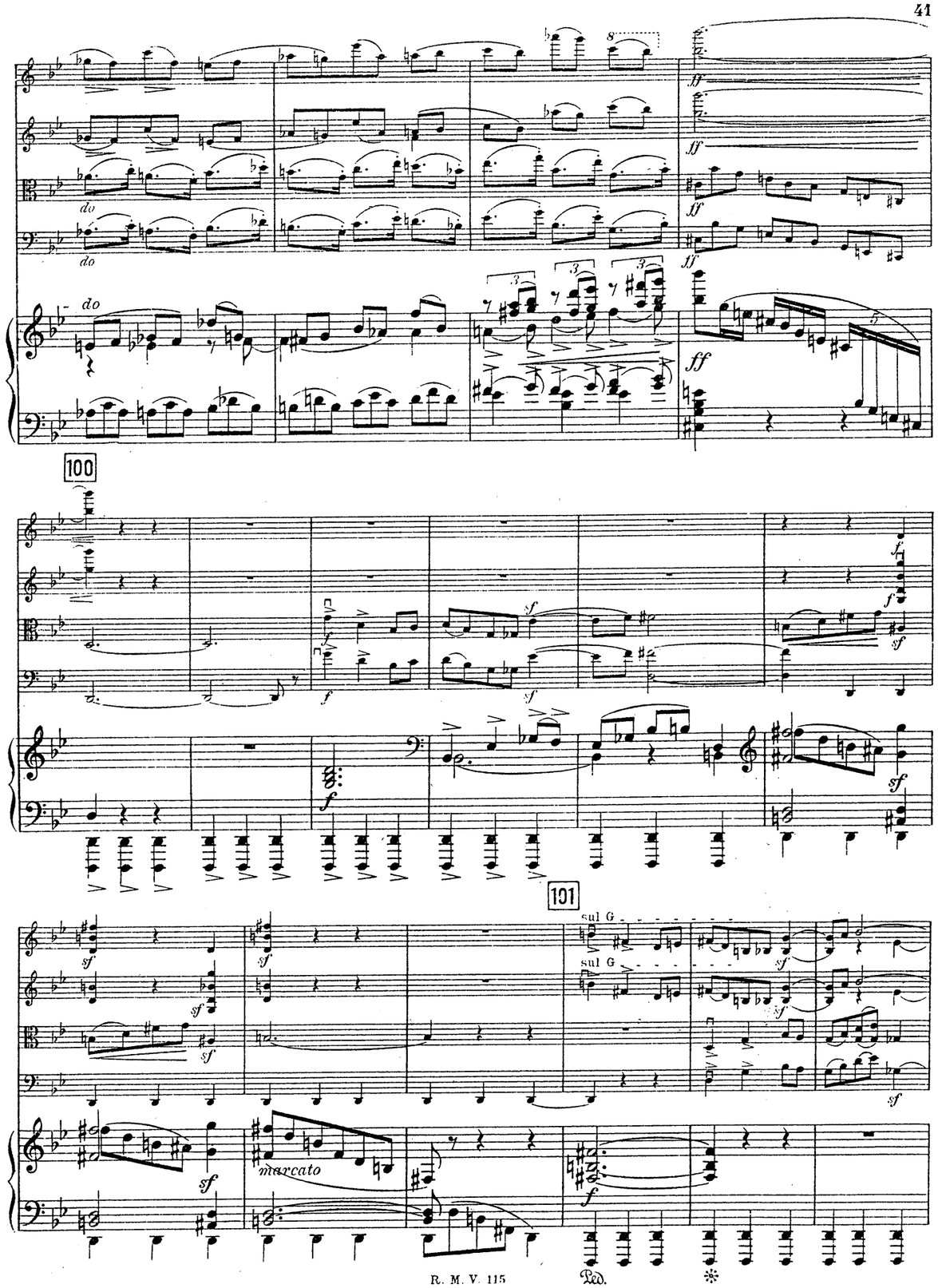

96
97
98
99
cresc.
pizz.
dim.
arco
espr.
poco a poco cre - scen - - -

II.

Scherzo.


Presto. ♩. = 184.
ricochet (à la pointe)
Presto. ♩. = 184.
marcato


107
mf
molto
108
ff
sf
mf cresc.
sff
cresc.
sempre ff
8va basso
109
fff
cresc. molto
Ped.


do
ff
100
f
sf
101
sul G
marcato
Ped.

102

103

104

martellato

poco rit

poco rit.

105 Più mosso. ♩. = 84.

Più mosso. ♩. = 84.

106

cre - scen - do

158

159

160

R. M. V. 115

121

122

con allegrezza

con allegrezza

R. M. V. 115

123

sul G

f

sul G

f

f

f

ben accentuato

f

marcato il basso

cresc.

cresc.

cresc.

cresc.

124

Lunga

Moderato teneramente. ♩= 144.

ff

pp subito

pp subito

pp subito

ff

ff

ff

Lunga

Moderato teneramente. ♩= 144.

dolce

p

sul tasto

sul G

pp

ricochet

pp

ricochet

pp

ricochet

pp

157

poco sostenuto. ♩= 184.

Tempo del commincio.

pizz.

pizz.

pizz.

arco

p

arco

p

p

ricochet

arco

ricochet

p

poco sostenuto. ♩= 184.

ben marcato la melodia

p espr.

Tempo del commincio.

p

p

dim.

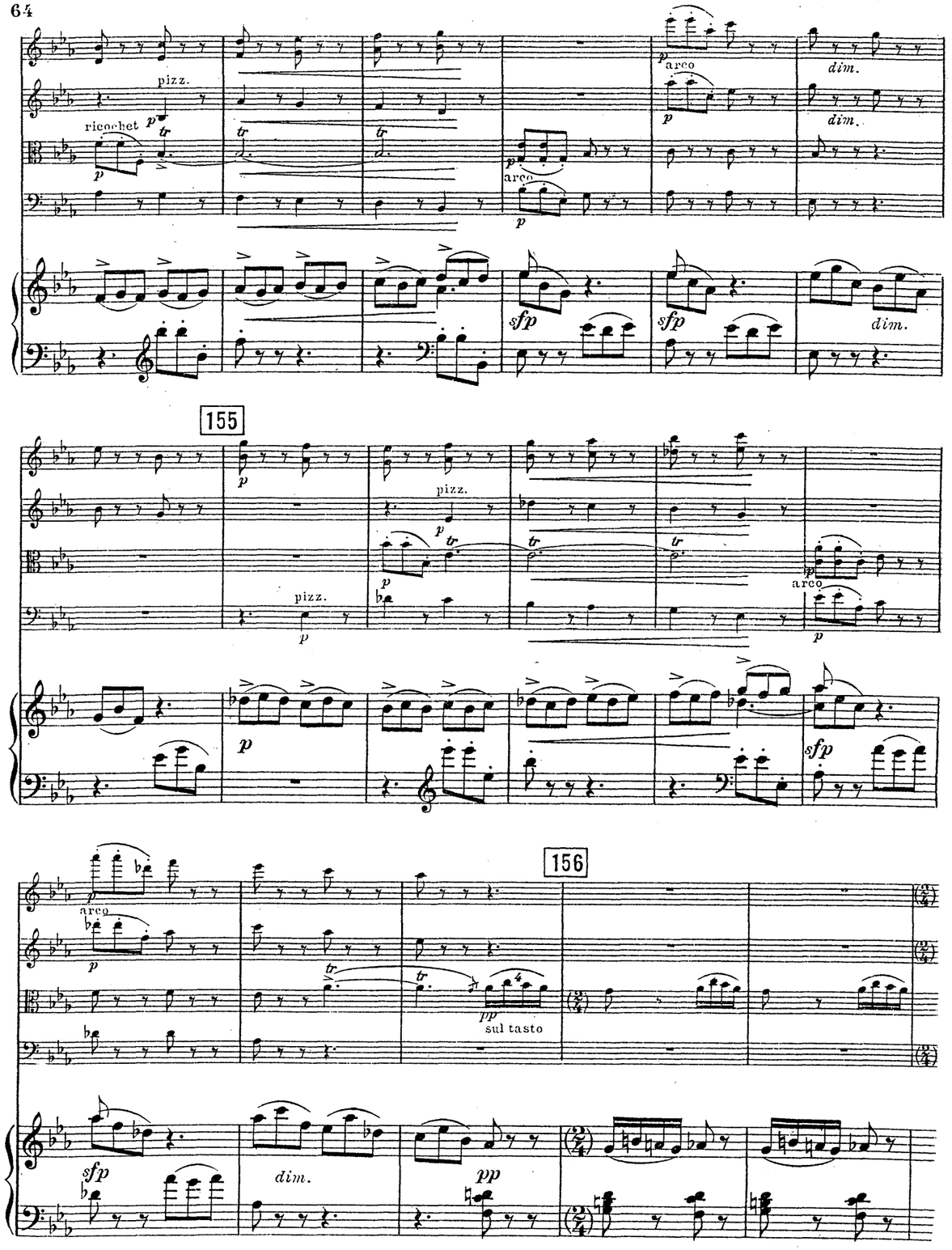
dim.

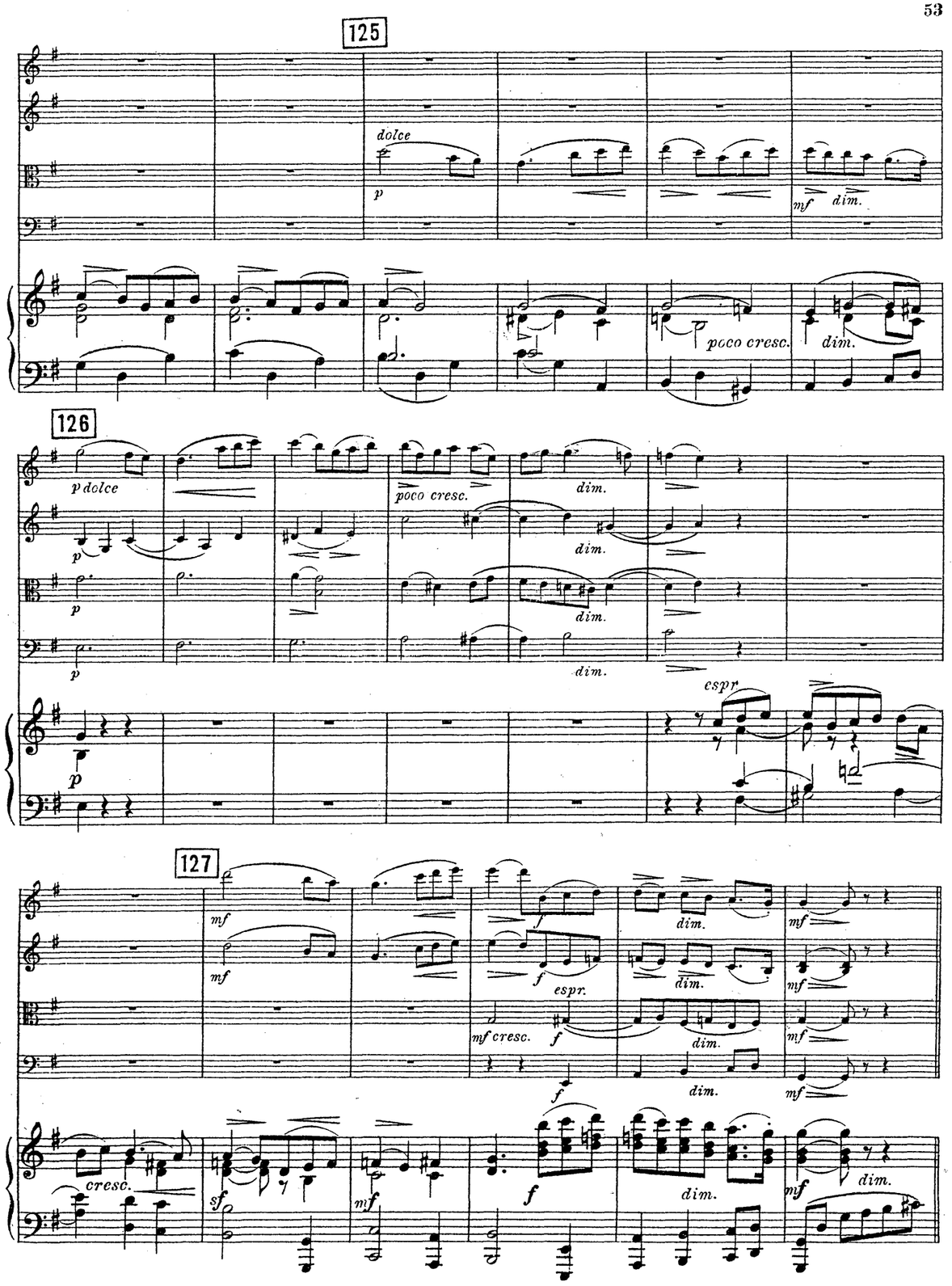
dim.

dim.

poco cresc.

dim.


pizz.
ricochet
arco
dim.
sfp
155
156
sul tasto
pp


125
dolce
mf
dim.
poco cresc.
126
p dolce
espr.
127
mf cresc.
cresc.
sf

128

dolce

poco cresc.

dim.

espr.

cresc.

129

130

mf

dim.

p

marcato il basso

leggiero

(ricochet)

pp

tr

mf

152

poco rit.

a tempo

mp espr.

pizz.

poco cresc.

dim.

mp cantabile

arco

153

mf

154

ricochet à la pointe

sul G.

espr.

pizz.

149

150 Prestissimo. ♩.= 200.

151

Prestissimo. ♩.= 200.

131

132

133

134

135

136 Tempo I. ♩. = 184.

pointe

Tempo I. ♩. = 184.

146 marcatissimo

147

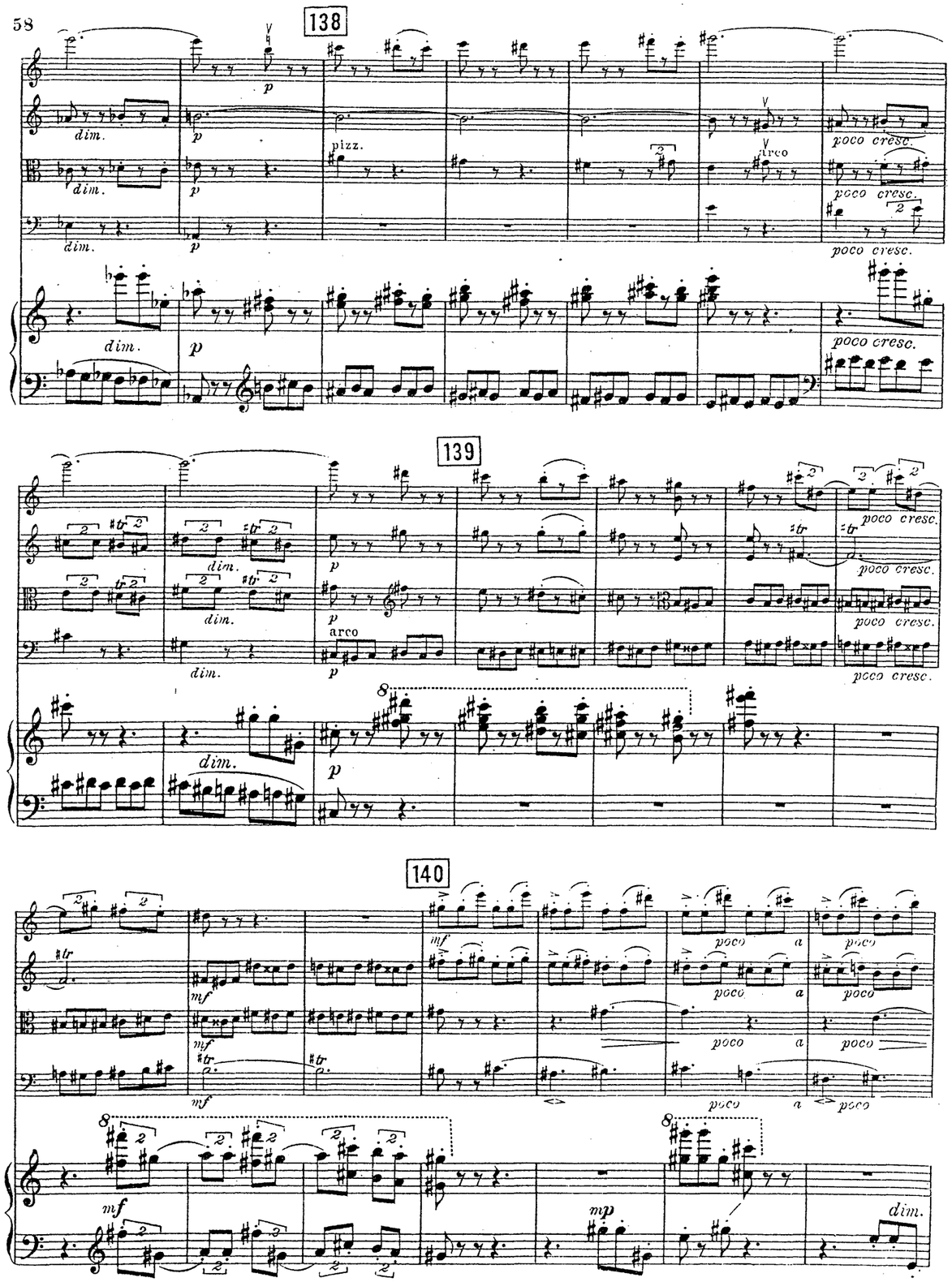
148 marcatissimo

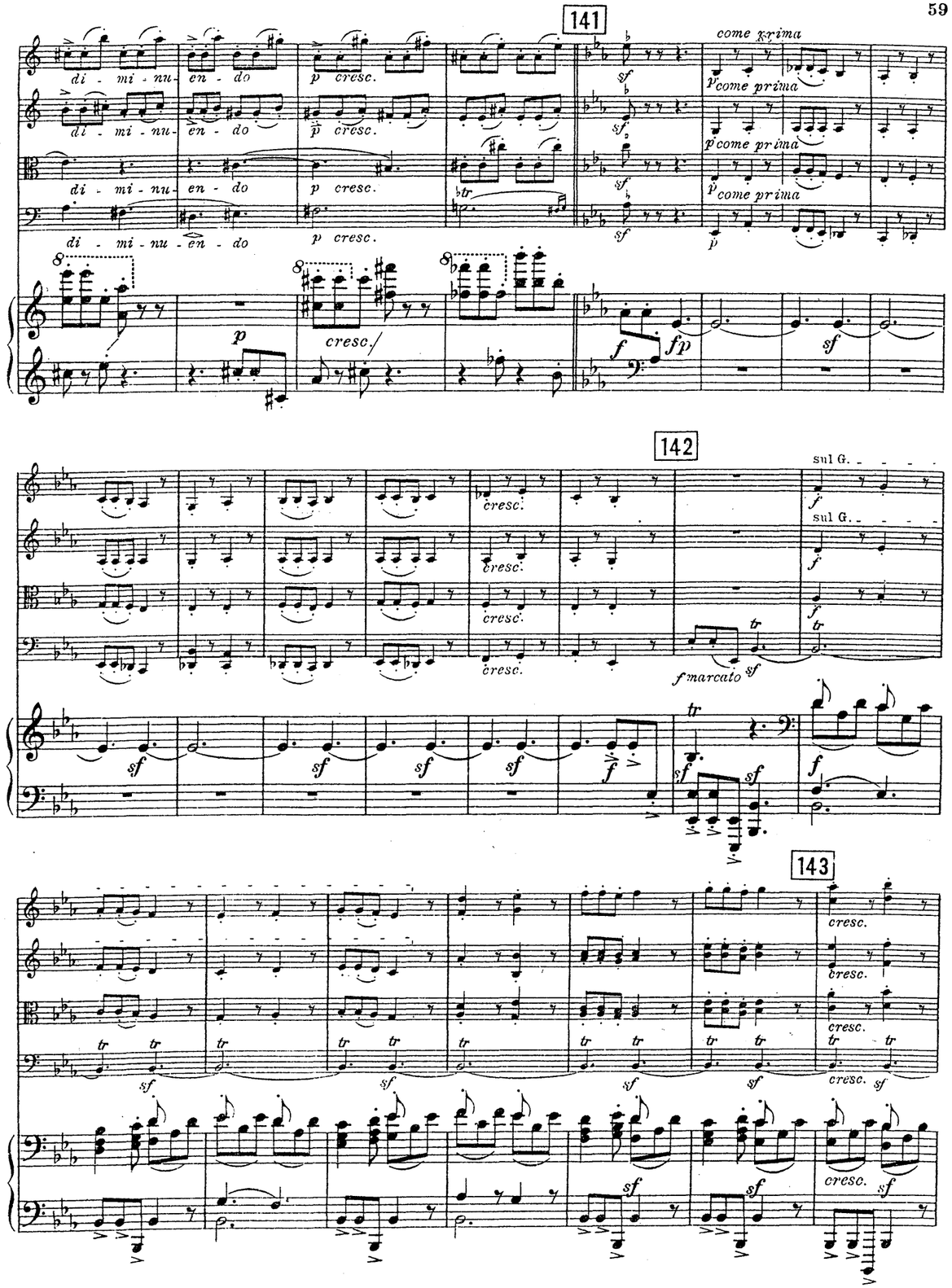
144 ricochet

145 brillante

Piccolo)

137


138
dim.
pizz.
arco
poco cresc.
139
140
mf
mp
poco a poco


141
di - mi - nu - en - do
p cresc.
come prima
142
sul G.
cresc.
f marcato
143

193

poco meno mosso

194

agitato

195

cresc.

III.

Largo.

Largo. ♪= 76.

ff largamente

Largo. ♪= 76.

161

poco cresc.

162

163

164

dolce

190

191

pizz.

arco

192

188

189

pizz.

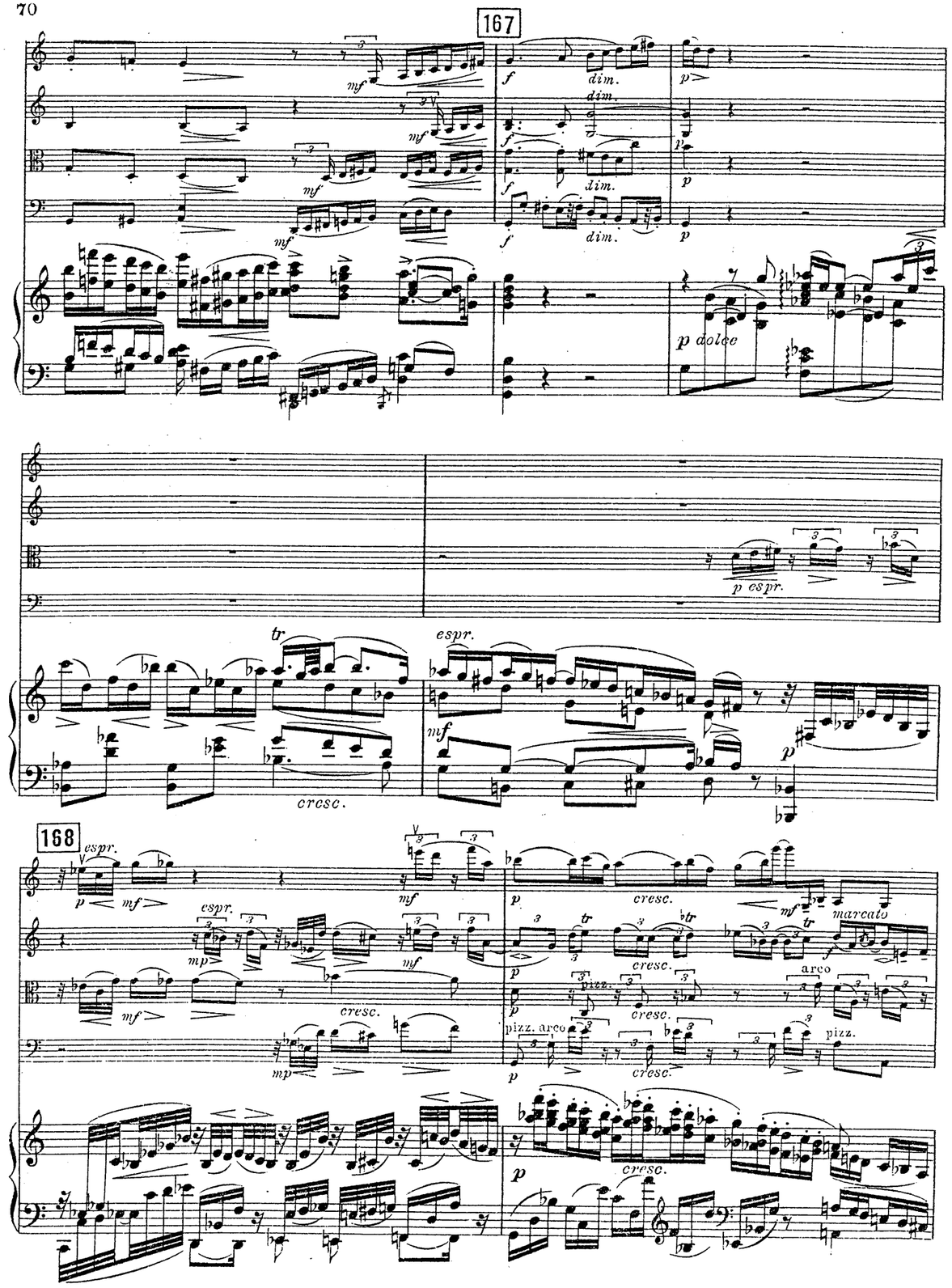
165

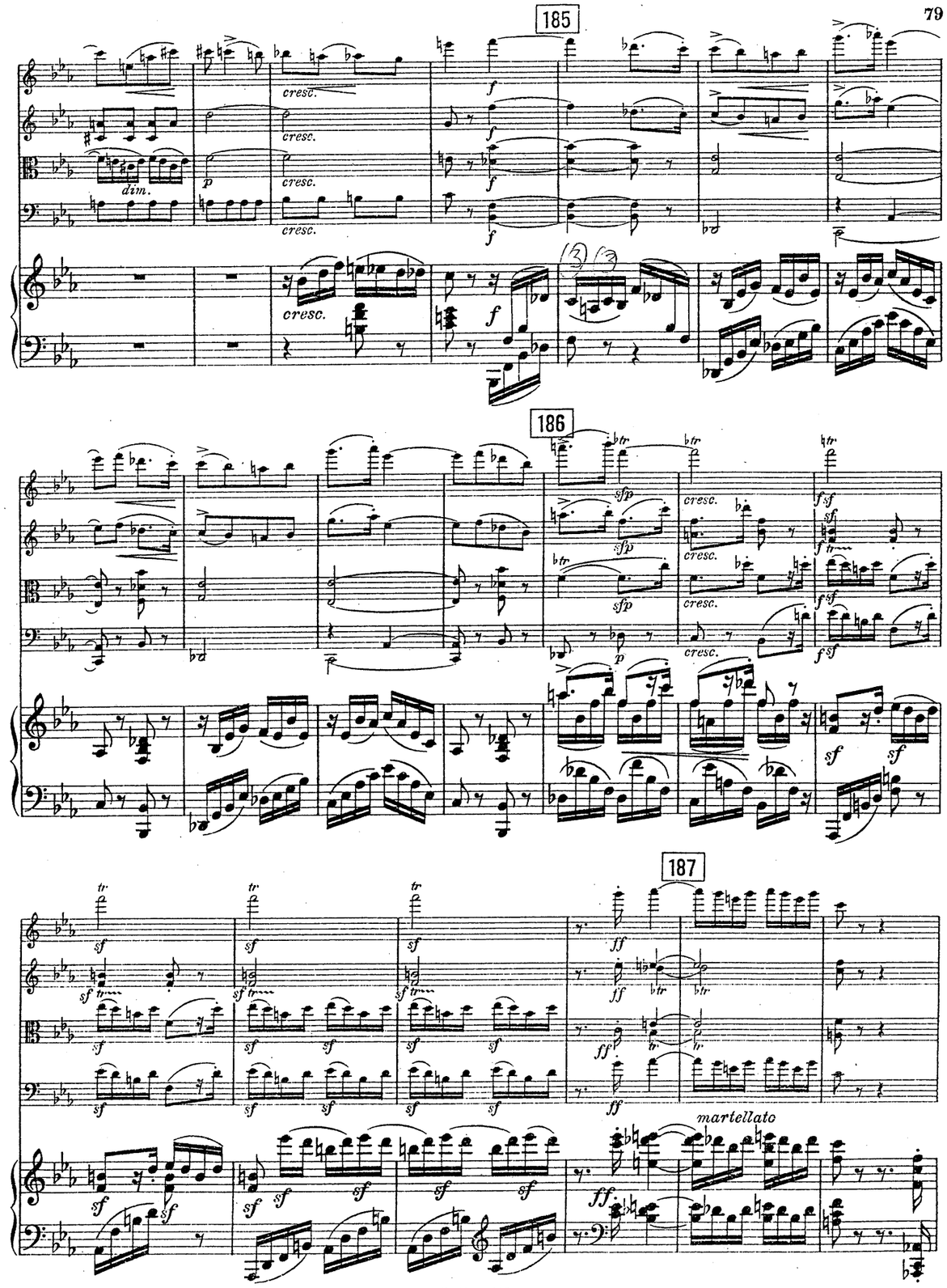
arco

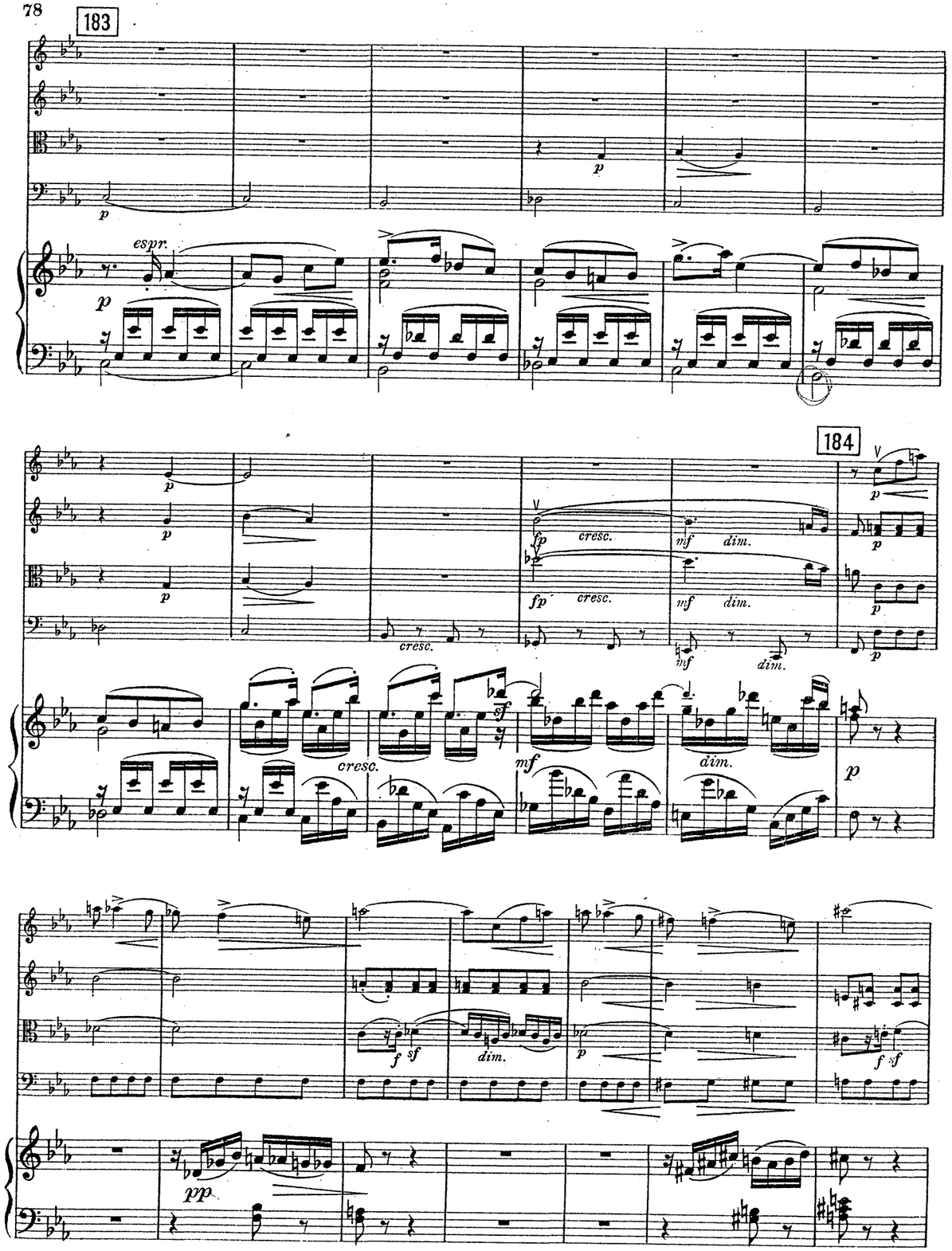
marcato

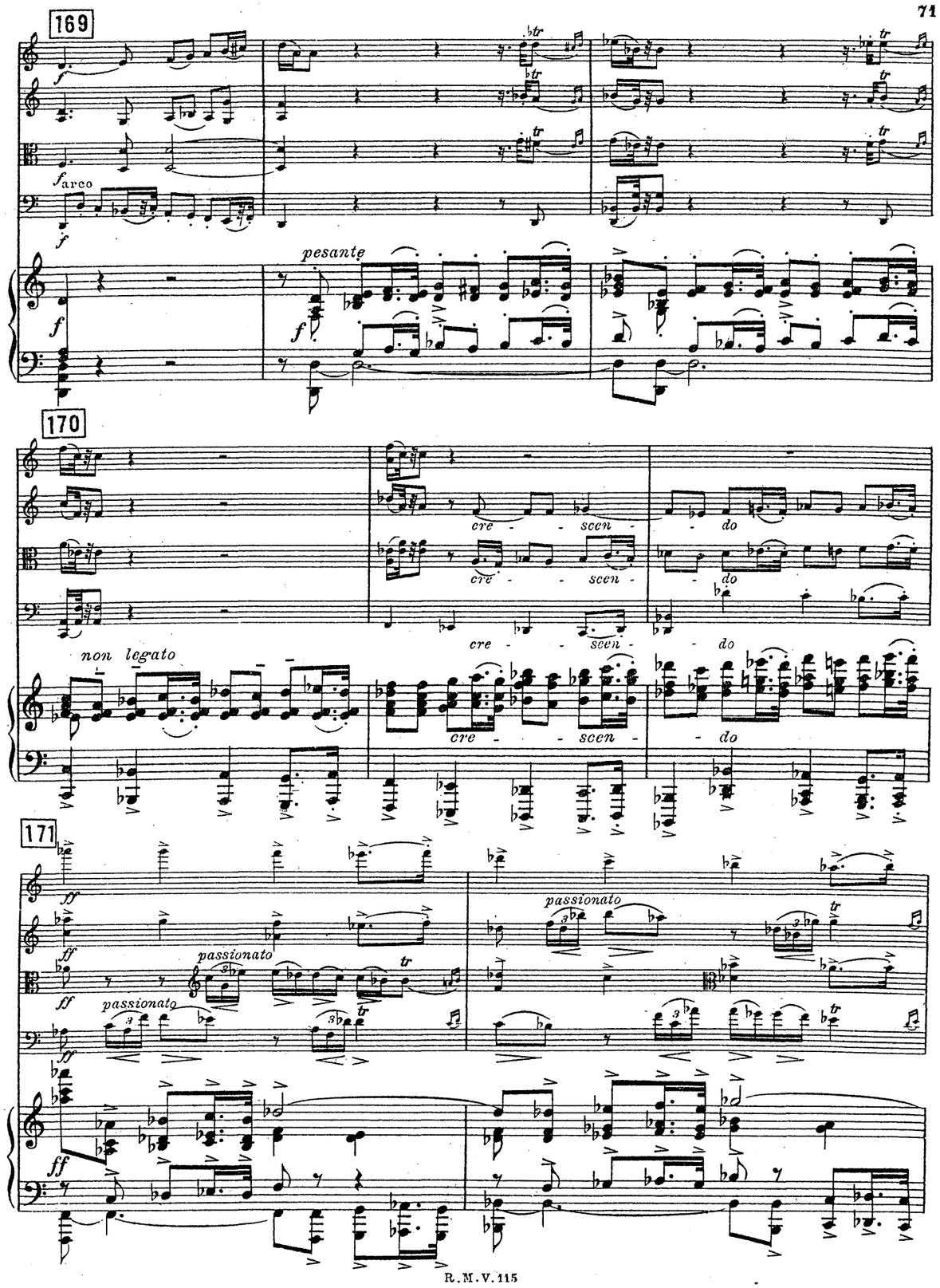
166

largamente


167
dim.
p dolce
p espr.
espr.
cresc.
168
espr.
cresc.
marcato
pizz.
arco
pizz. arco
pizz.


185
cresc.
dim.
186
cresc.
187
martellato


183
espr.
184
cresc.
dim.
pp


169
arco
pesante
170
non legato
cre - scen - do
171
passionato

passionato

172

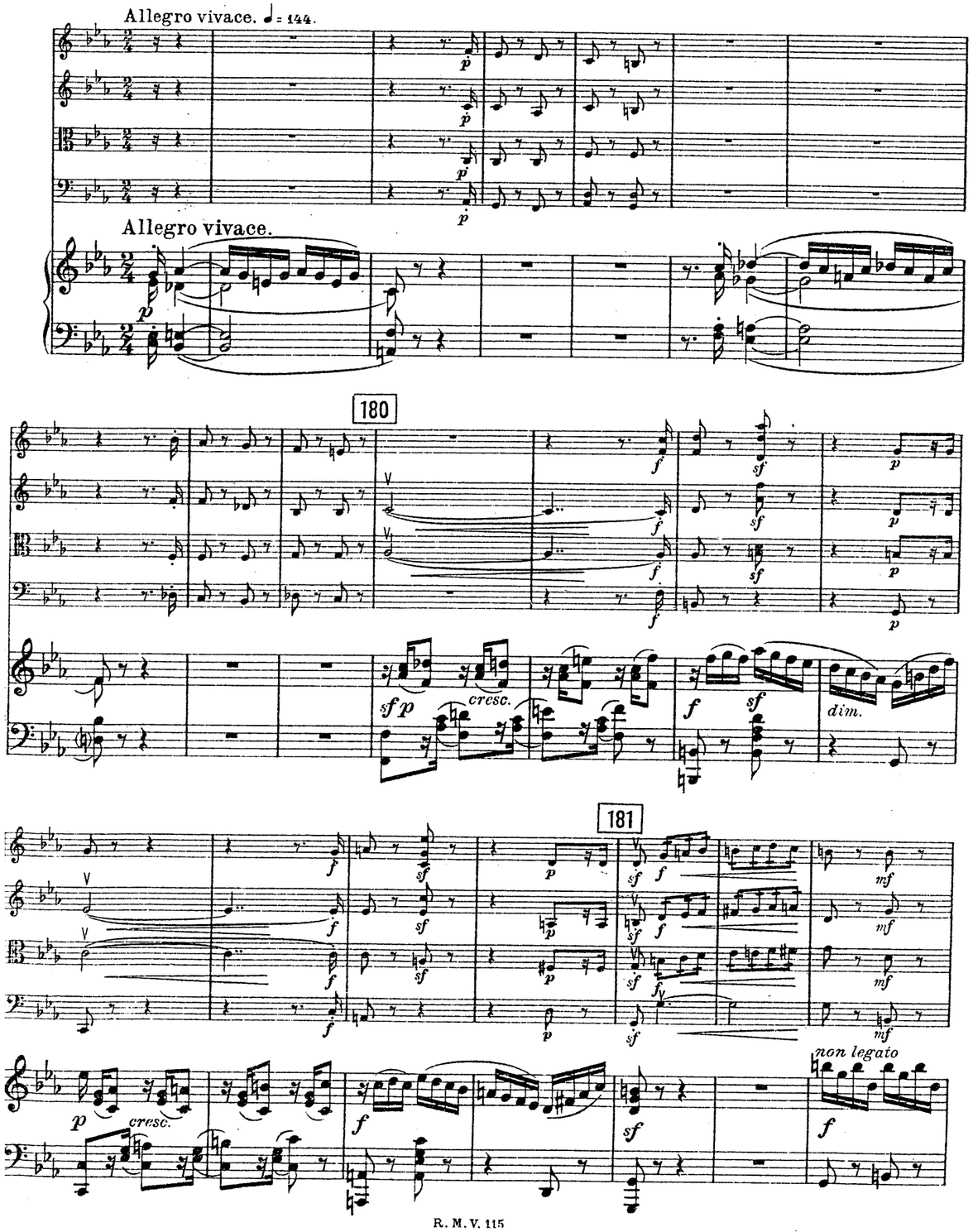
poco rit.

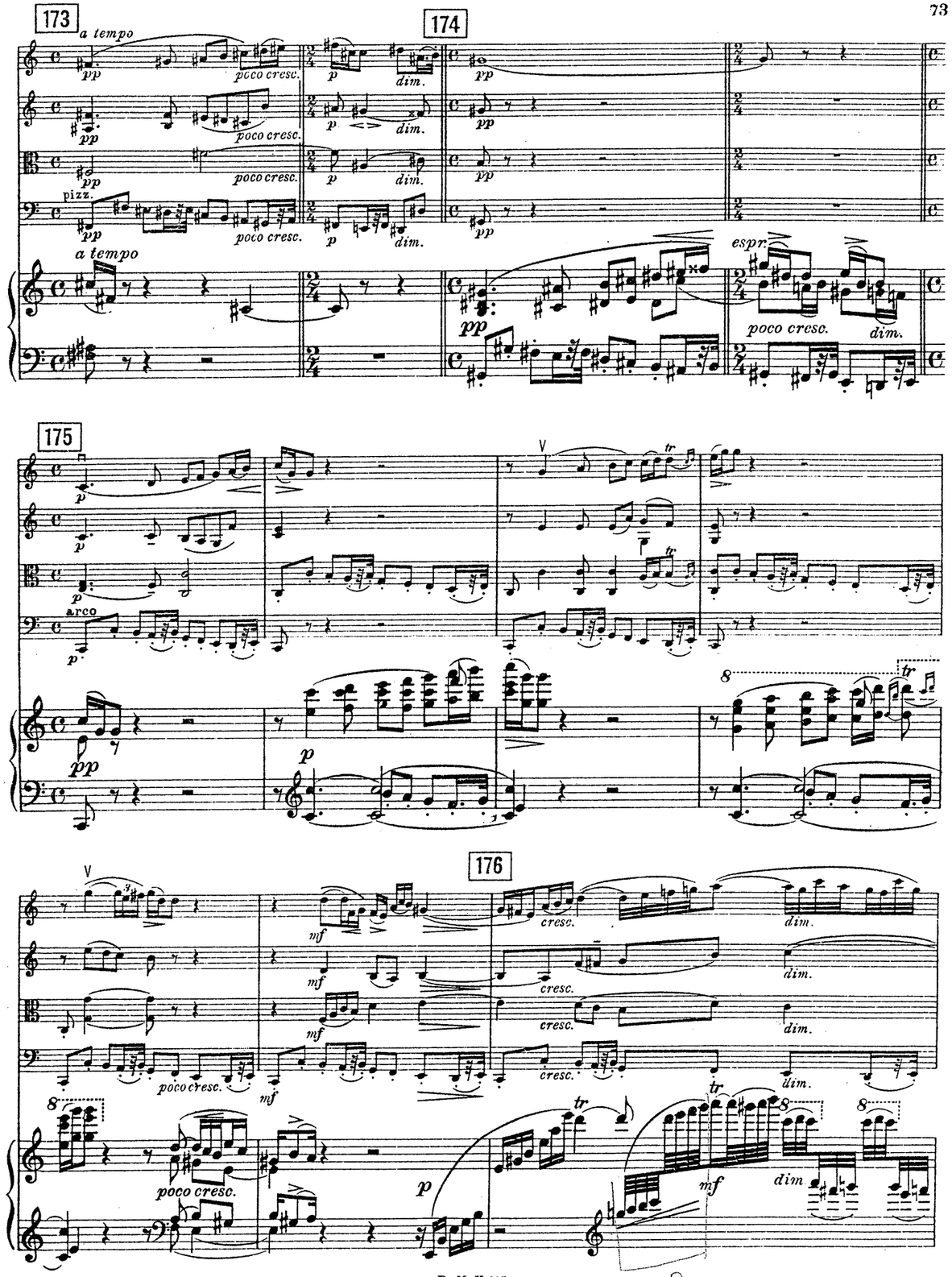
182

pateticamente

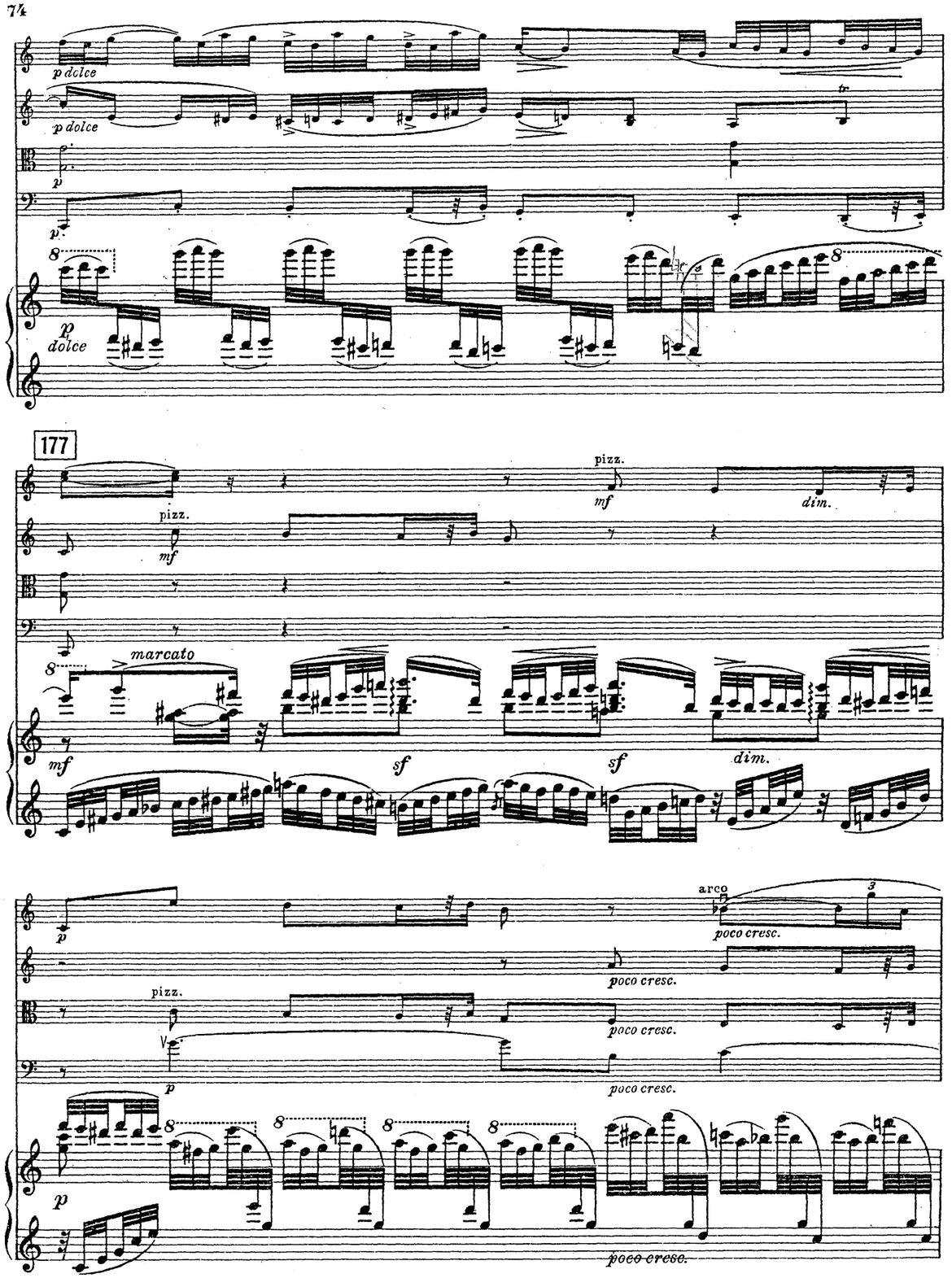
IV.

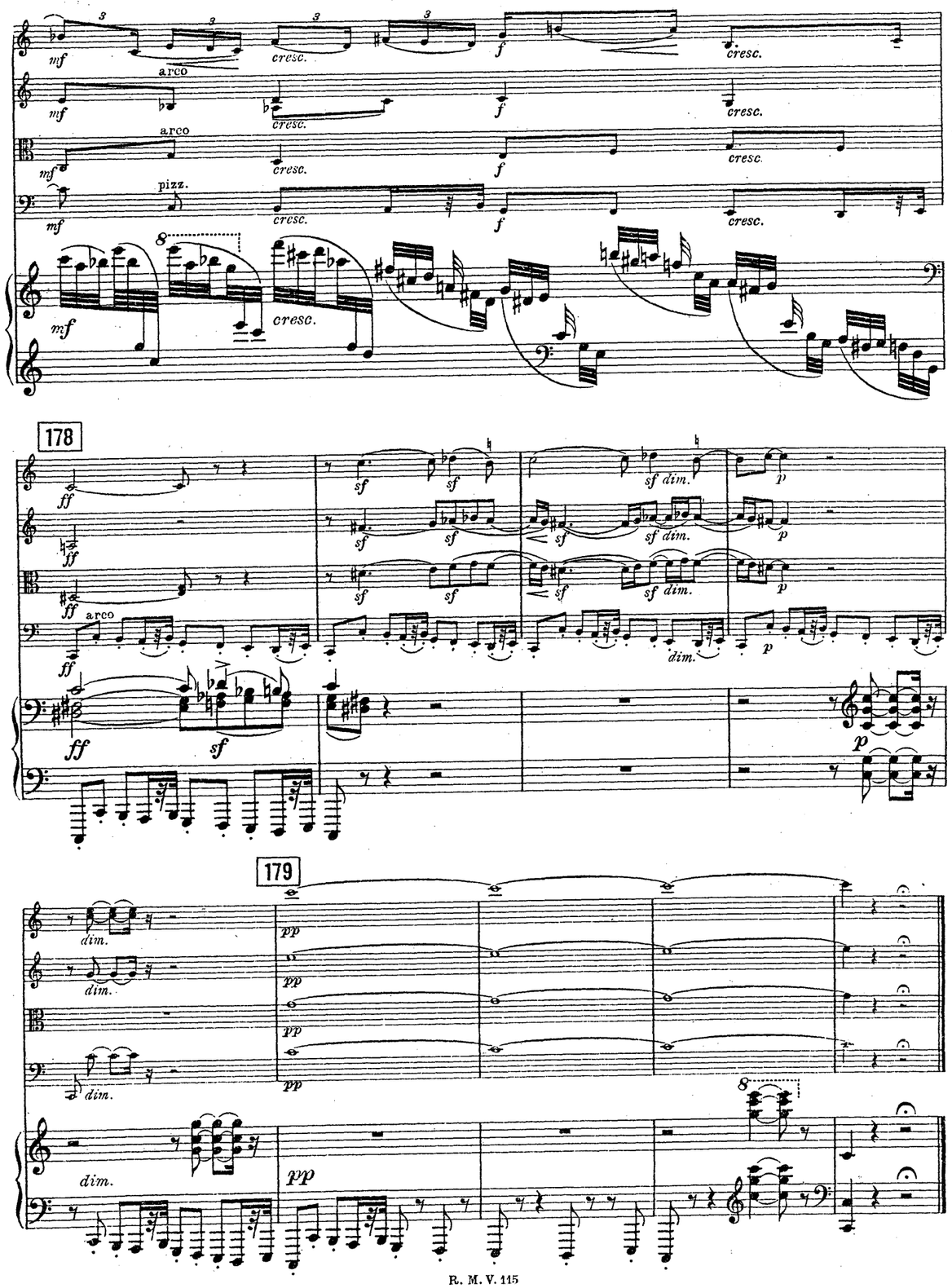
Finale.


Allegro vivace. ♩= 144.
Allegro vivace.
180
cresc.
dim.
181
cresc.
non legato


173
a tempo
poco cresc.
dim.
pizz.
a tempo
174
espr.
poco cresc.
dim.
175
arco
176
cresc.
dim.
poco cresc.
dim.

A. P.


p dolce
p dolce
p
p
p dolce
177
pizz.
mf
pizz.
mf
dim.
marcato
mf
sf
sf
dim.
p
arco
poco cresc.
poco cresc.
pizz.
poco cresc.
p
poco cresc.
p
poco cresc.


mf
arco
cresc.
f
cresc.
mf
arco
cresc.
f
cresc.
mf
pizz.
cresc.
f
cresc.
mf
cresc.
178
ff
sf
sf dim.
p
ff
sf
sf dim.
p
ff
arco
sf
sf dim.
p
ff
dim.
p
ff
sf
p
179
dim.
pp
dim.
pp
pp
dim.
pp
dim.
pp

196

197

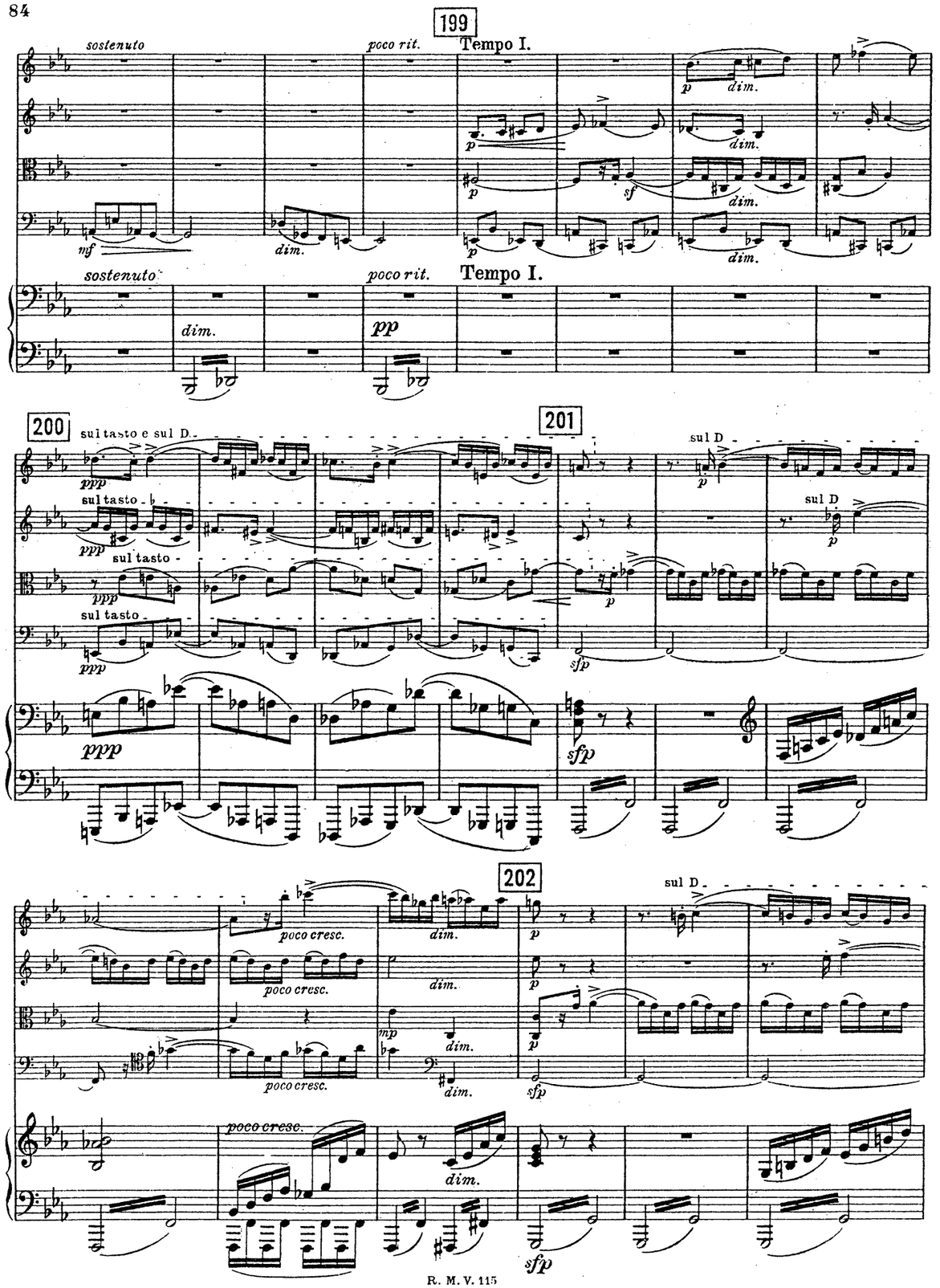
198

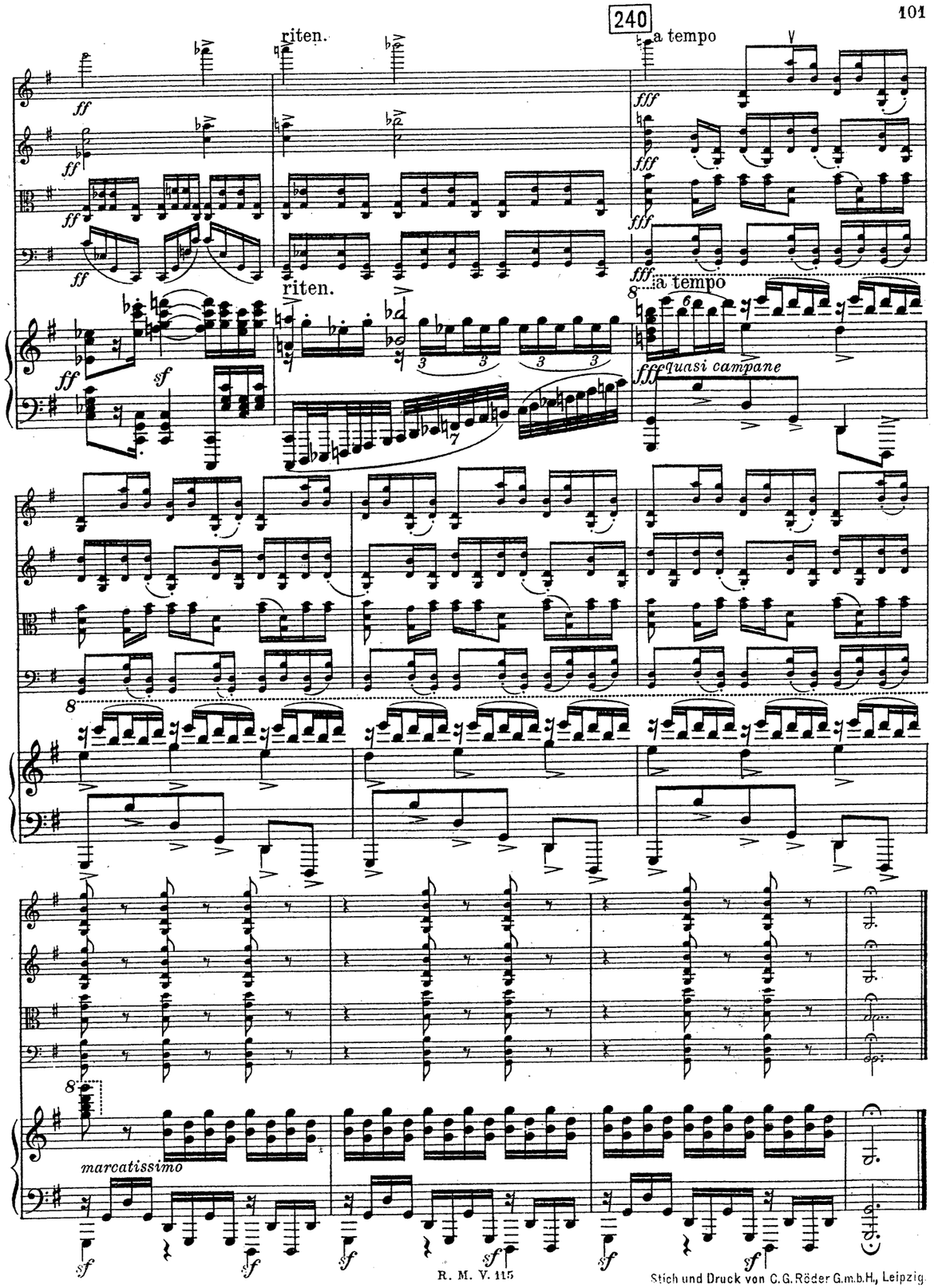
sul G

agitato

cresc.

dim.





Stich und Druck von C. G. Röder G.m.b.H., Leipzig.

239

a tempo

a tempo

non legato

203

204

205

sul G

206

poco sostenuto

espr.

poco sostenuto

207

cresc.

dim.

cresc.

238

poco rit.

poco rit.

235 a tempo

sonore

a tempo

p dolce

236

dolce

enh.

pdolce

Ped.

237

R. M. V. 115

208 poco meno mosso.

cresc.

poco meno mosso.

209 Tempo I.

sul G

pcre - scen - do molto -

Tempo I.

R. M. V. 115

210

211

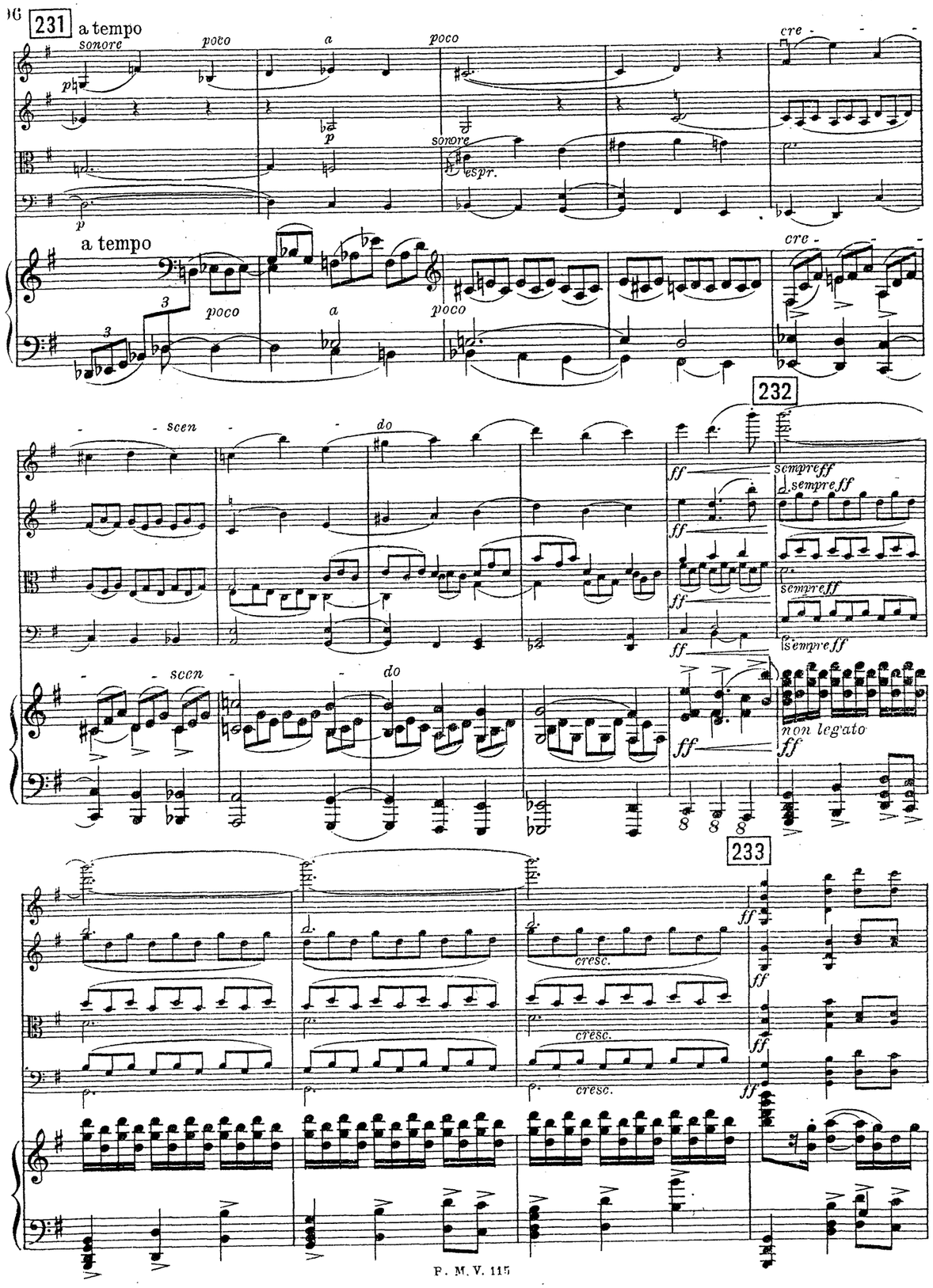
212

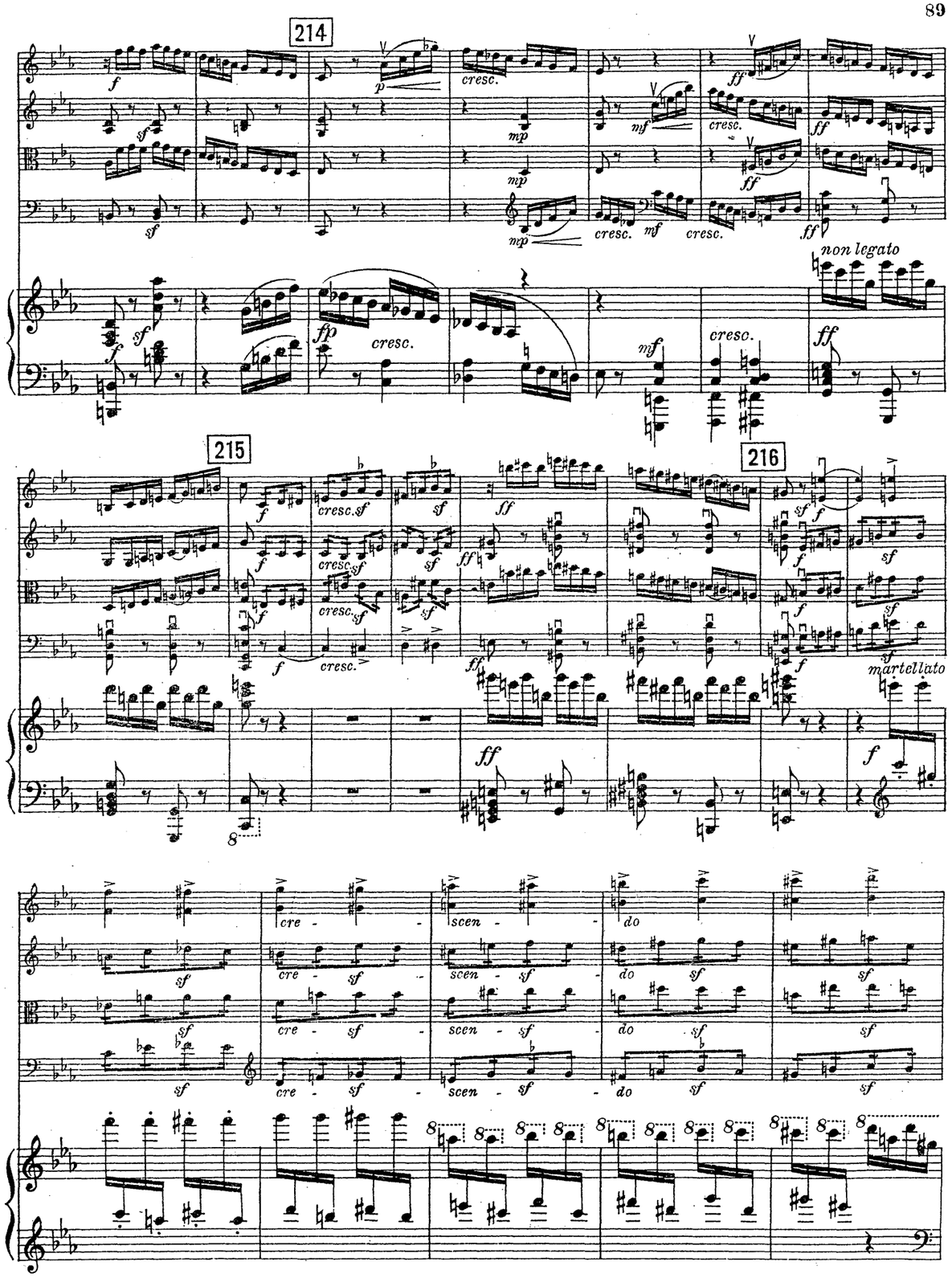
213

non legato

234

poco rit.


231
a tempo
sonore
poco
a
poco
cre
espr.
a tempo
poco
a
poco
cre
scen
do
232
sempre ff
non legato
233
cresc.


214
cresc.
non legato
215
216
martellato
cre
scen
do

217

dolce

218

219

marcato

229

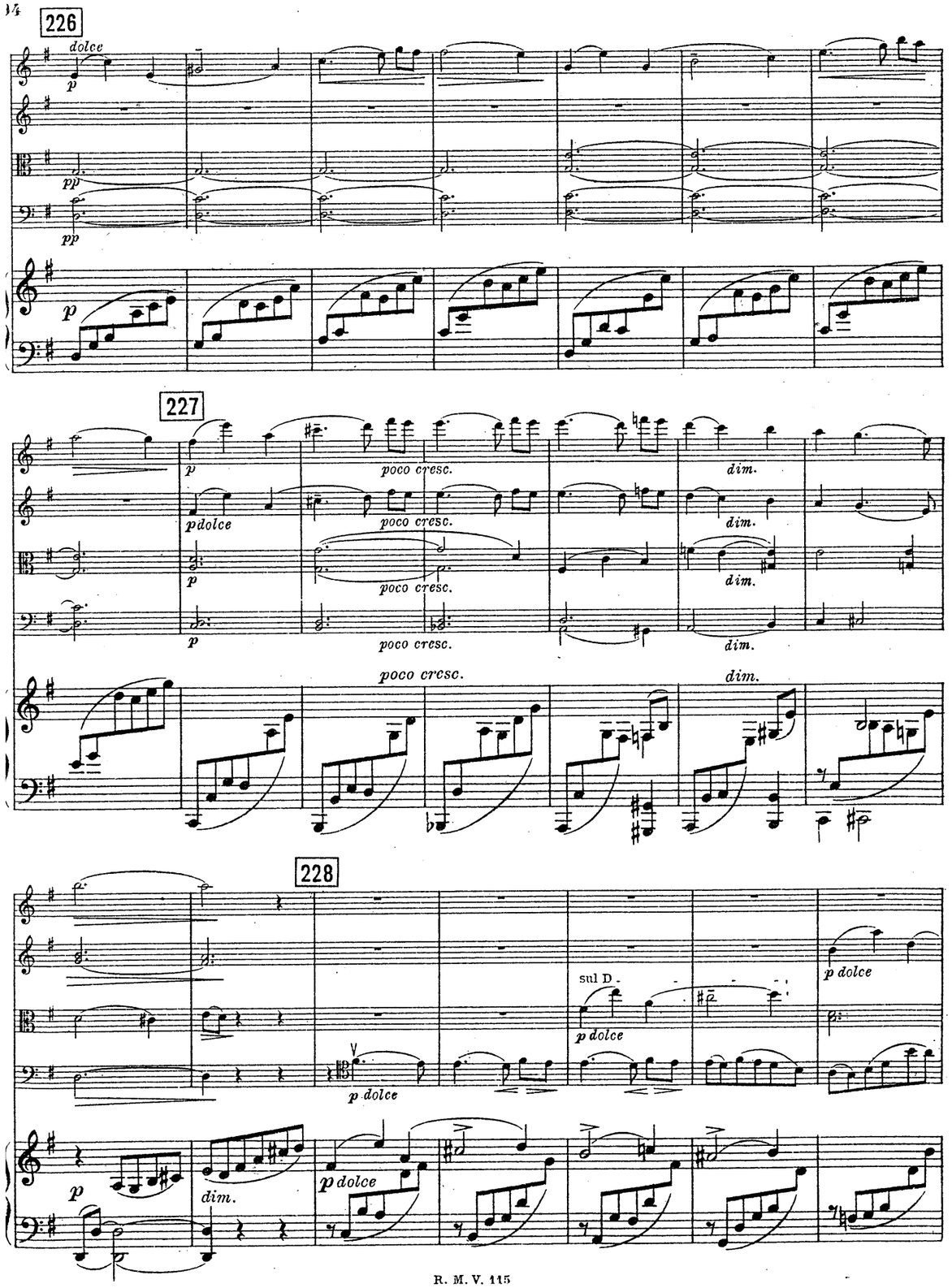
230

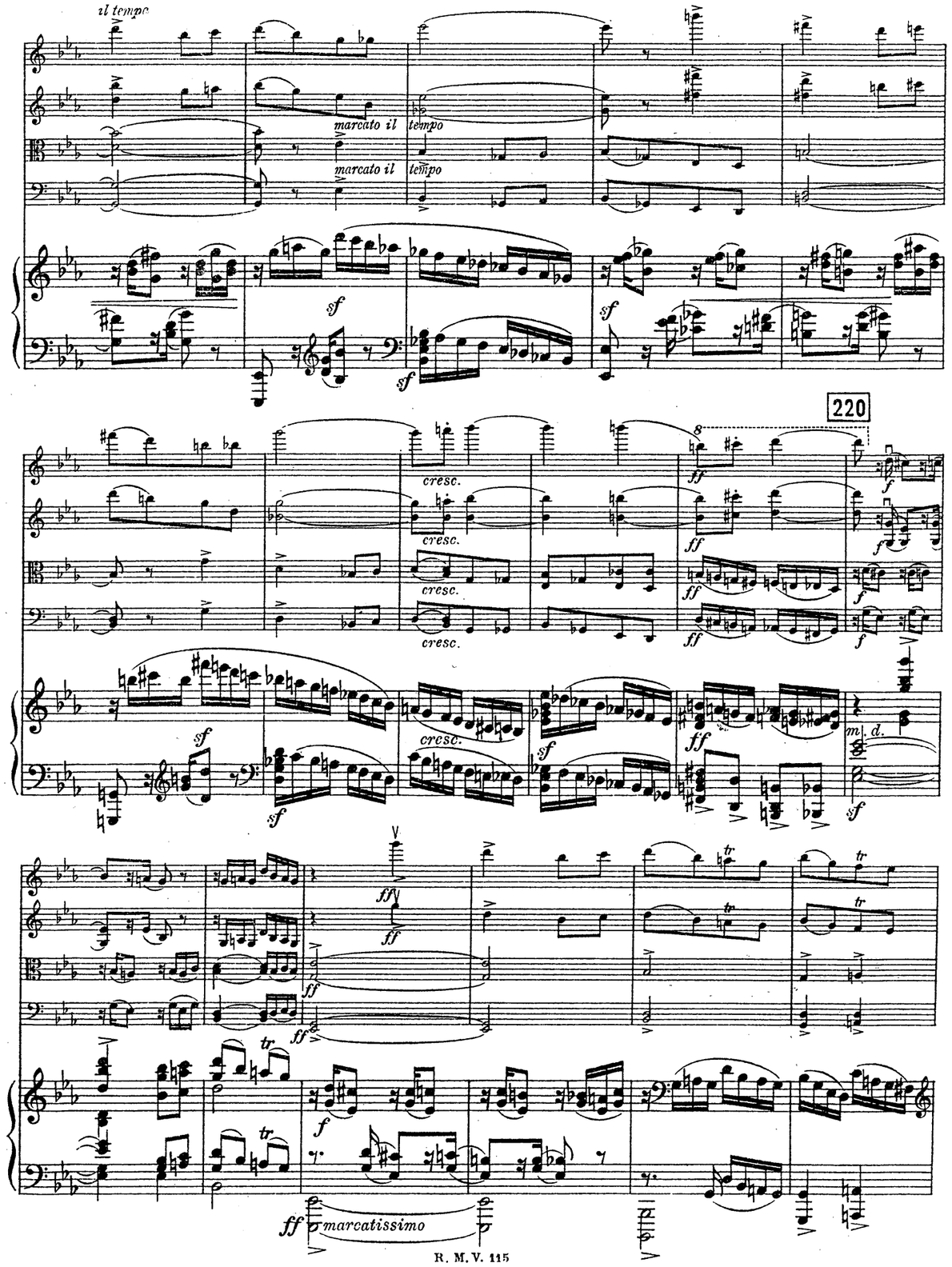
a tempo

rit.

sul A

ritardando


226
dolce
p
pp
227
poco cresc.
dim.
p dolce
228
sul D
p dolce
dim.


il tempo
marcato il tempo
sf
220
cresc.
ff
f
m. d.
tr
marcatissimo

221

222

G. P.

223 Moderato maestoso. ♩ = 144.

Moderato maestoso.
♩ = 144.

largamente 224

quasi trillo

225

GadardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubergerHiller-HoffmeisterHoffstetter-HofmannHohlfeldHummelHurlstone-HüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörtekRehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLekeuMeyerMillerMolbeMolitorMoscheles-MoszkowskiMozartNaumannNormanNovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimskyKorsakovRodeRombergRosenhainRubinsteinSaint-SaënsSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenhammarStephensStrebenSvendsenTanéjevTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski

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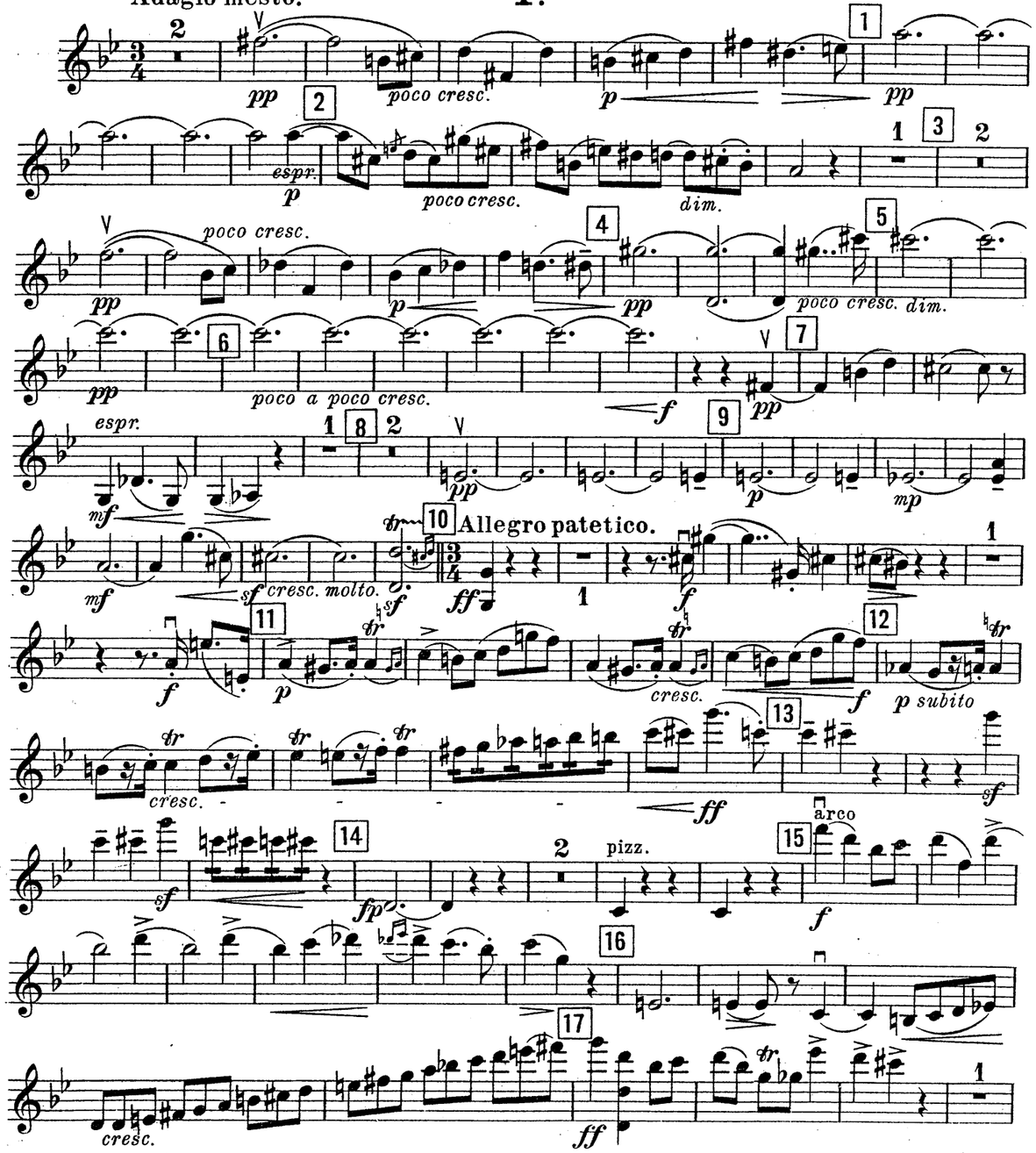
Ф.-П.-КВИНТЕТЪ.
Klavier - Quintett.

Violino I.

С.И.Танѣевъ,
S. Iw. Tanejew, Op. 30.

Introduzione.
Adagio mesto.

I.



Russischer Musikverlag, Berlin. Moskau. St. Petersburg. R. M. V. 115

In die
UNIVERSAL-EDITION
aufgenommen

Violino I.

18 dolce

f *sf* *ff* *sf* *p*

19 *ritardando* *poco cresc. dim.* *a tempo* *pp*

10 20 2 2 21 6 22 *poco rit.* *a tempo*

pp *fp* *f*

di - mi - nu - en - do 23 *p espr.* *cresc.*

mf *sf* *dim.* 24 6 25 1 *p espr.* *cresc.*

mf *p* 26 4 27 *p* *cresc.* *f*

1 28 *sf*

29 *fp* *dim.* *mf*

p *dim.* 30 *cantabile* *pp* *p* *poco cresc.* *mf* 31 *dim.* *p*

cresc. 32 *sf* 2 33 *ff*

ff sempre *sf* *sf* *sf*

fff 34 *p*

Violino I.

sul A - - - 1 231 *ritard.* *a tempo sonore* *poco a poco*

pp *pp* 1 *p*

cresc. *ff*

232 *sempre ff* 233 *ff*

sf 234 *sf* *dim. poco rit.*

235 *a tempo* *p* *p*

236 *p dolce* *f* 237 *p* *mp*

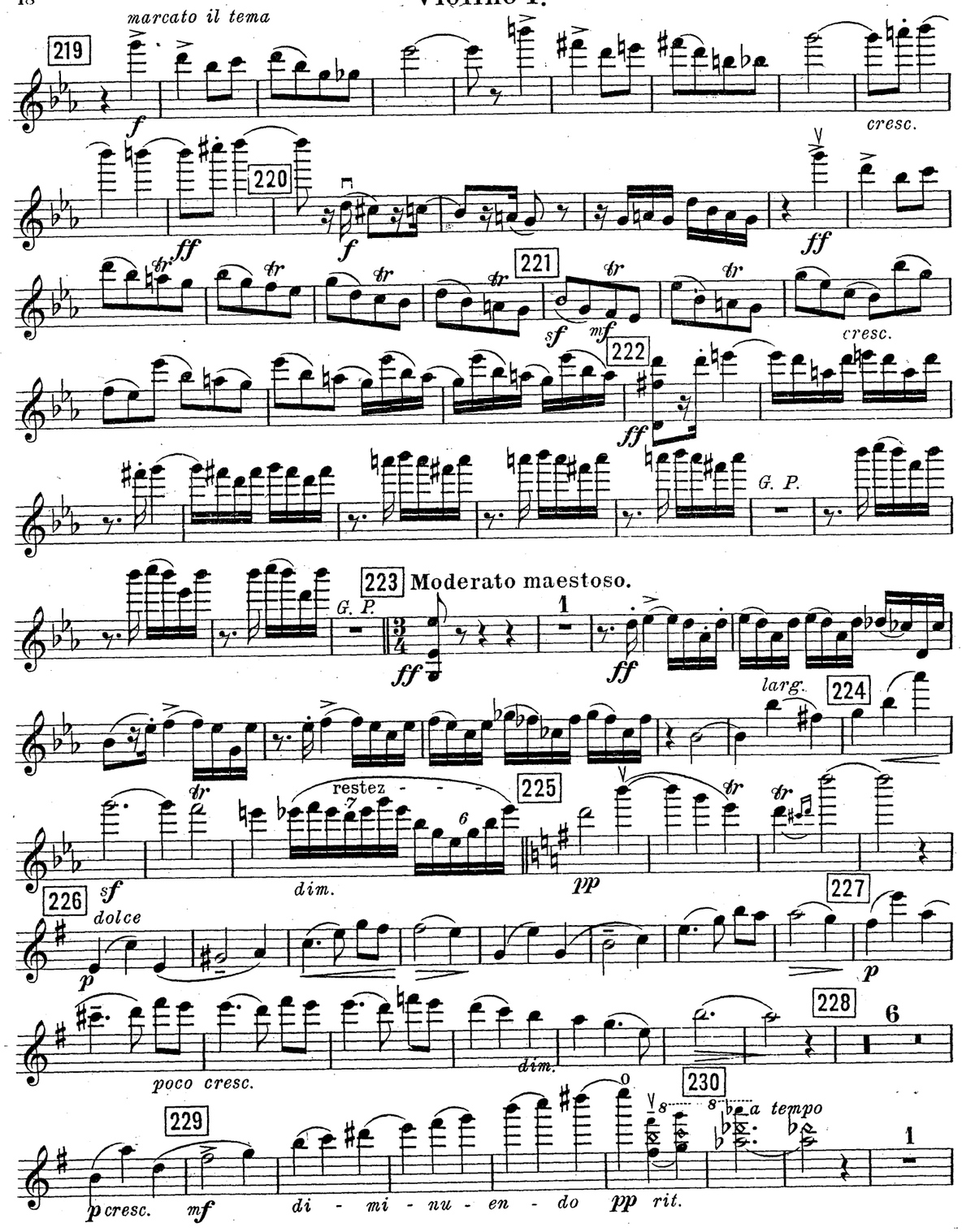
p 238 *f*

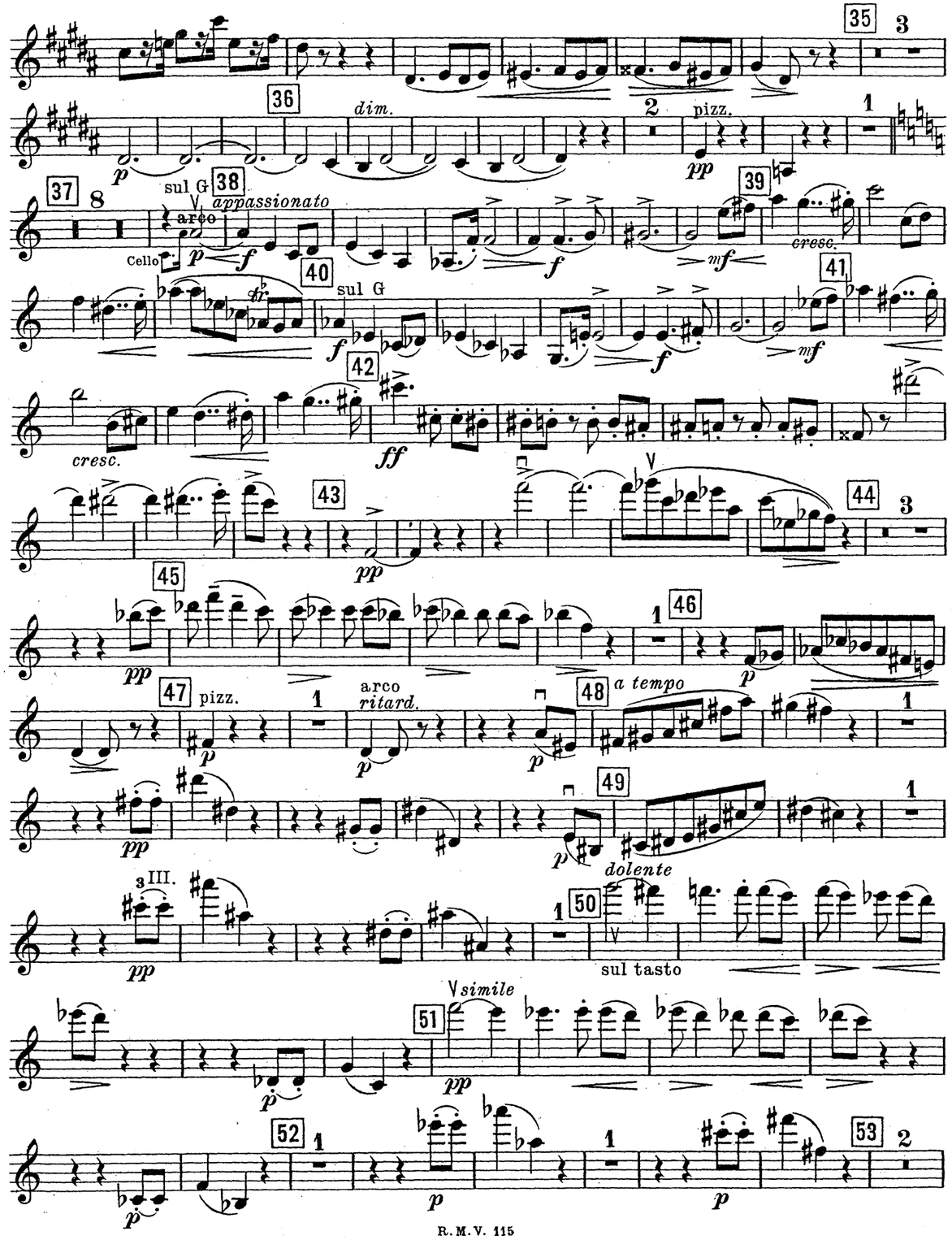
poco rit. *sf* *cresc.*

239 *a tempo* *ff* *sf* *f* *cresc.* *ff sf* *f* *cresc.* *ff*

riten. 240 *a tempo* *fff*

Violino I.


marcato il tema
219
cresc.
220
221
222
G. P.
223 Moderato maestoso.
larg.
224
restez
225
dim.
226
dolce
227
poco cresc.
228
229
230
a tempo
di - mi - nu - en - do
rit.


35
36
dim.
pizz.
37
sul G
38
appassionato
arco
Cello
39
cresc.
40
sul G
41
42
cresc.
43
44
45
46
47
pizz.
arco
ritard.
48
a tempo
49
III.
50
dolente
sul tasto
51
simile
52
53

Violino I.

54 55 caloroso
pp dolce mf f
56
dim. p pp
57 4 58
poco cresc. pp non spiccato
59 4 dolce 60
pp poco a poco cresc. mf 2 mf
61 energico, ben accentuato sul G
cresc. f sf sf 1 ff
62
f
63 sul G
sff sf sf sf ff
64 pizz. arco pizz. arco
sf p dim. pp p dolce dim.
65 pizz. arco pizz. arco
pp p pp p pp
1 66
pp pp p fp fp fp
67
mf f p mf f pp subito
68
p espr. cresc. mf

arco pizz. arco
pp p pp p cresc.
204 drammaticamente 205 1
ff sf sf f
sul G 206 poco sostenuto 1
sf sf sf 2 p
Poco meno mosso
cresc. 207 4 208
ff dim. f
209 Tempo I. sul G 210
ff p cresc. molto ff
2 211
ff
212 2
f
213 2 214
ff p cresc. ff
215
f cresc. sf sf ff
216 217
sf f cre - scen - do ff
dolce 2
p subito
218 pizz. dim. arco 2
p mf p

Violino I.

188 1 — 189 — 190 — 191 — 192 — 193 — 194 — 195 7 — 196 — 197 — 198 — 199 — 200 — 201 — 202 — 203

f *p* *f* *sf* *mf* *f* *p* *f* *p* *dim.* *poco meno mosso* *pp* *ff* *f* *ff* *f* sul G *sf* sul G *cresc.* *sf* *ff* *sostenuto* *poco rit.* **Tempo I.** *p* *dim.* sul tasto e sul D *ppp* sul D *p* *poco cresc.* *dim.* *p* *poco cresc.* *dim.* *p* pizz.

69 — 70 — 71 — 72 2 — 73 — 74 — 75 — 76 2 — 77 1 — 78 — 79 3 — 80 2 — 10

drammaticamente *sf* *cresc.* *sf* *f* *pp* *mf* *cresc.* *cresc.* *f* *cresc.* *ff* *sf* *f* *sf* *cresc.* *sf* *ff* *drammaticamente* *sempre* *ff* *sf* *sf* *subito* *tr* *p* *cresc.* *tr* *mf* *tr* *tr* *cresc.* *ff* *sf* *sf* *fp* pizz. *f* arco *cresc.* *ff* *sf* *ff* *sf* *pp* *rit.* *a tempo* Cello *pp*

Violino I.

81 mf p cresc. poco rit. 83 a tempo dim. f 82 3 fp

cresc. 84 f espr. cresc.

p sf 85 1 pp cresc. 86 3 87 4

f espr. dim. mf

88 p espr. cresc. f 1 89 sf

90 fp mf p dim.

91 cantabile pp p poco cresc. mf dim. 92 p cresc.

93 1 sf f ff 94 fff

ff sempre sf sf sf 95 2

ff 96 sf dim. p

IV. Finale.

Allegro viváce.

1 p 2

180 1 f sf p

181 f sf p sf f

mf f mf

3 182 pateticamente f sf sf

sf sf

sf

183 6 3 184

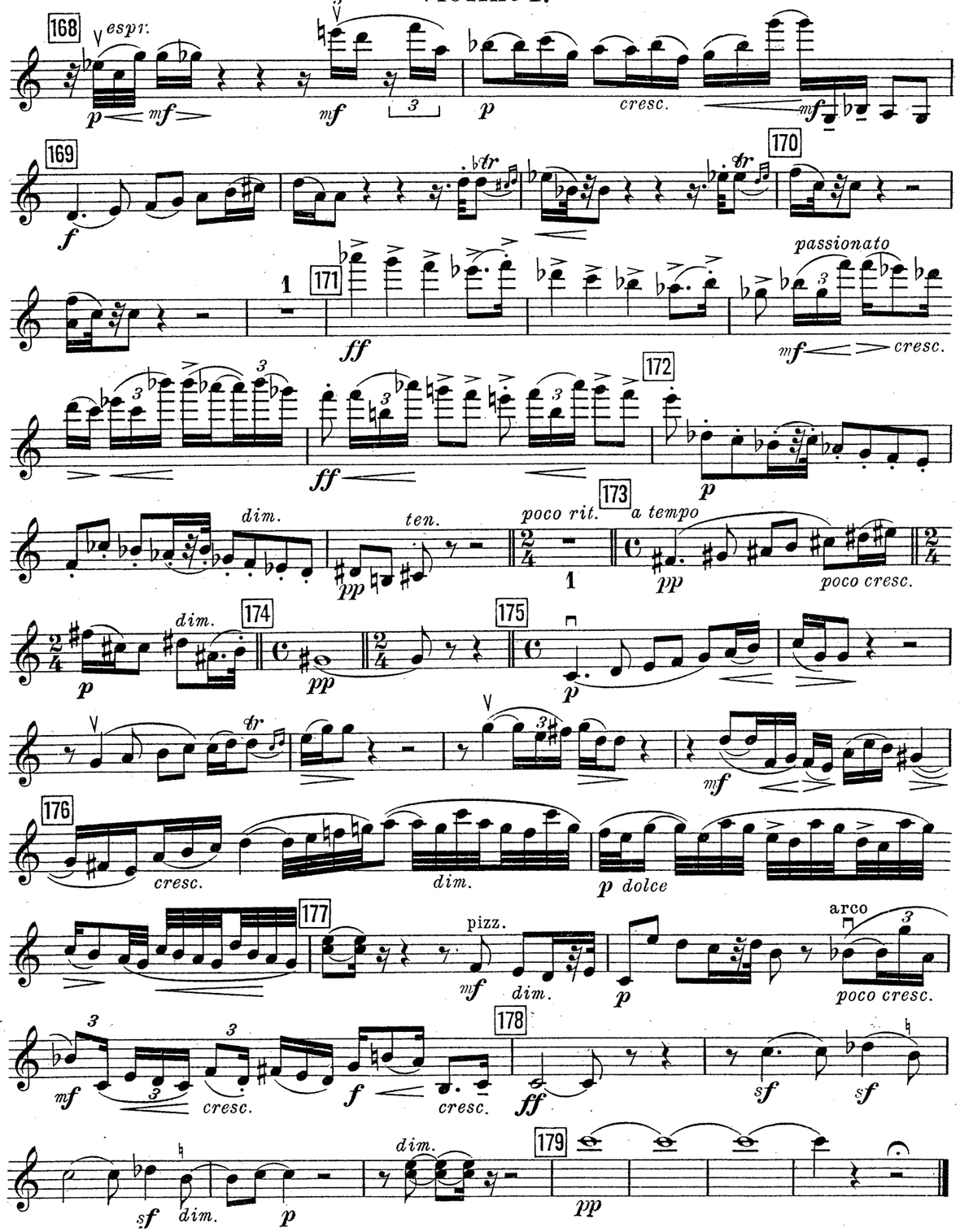
sf p p

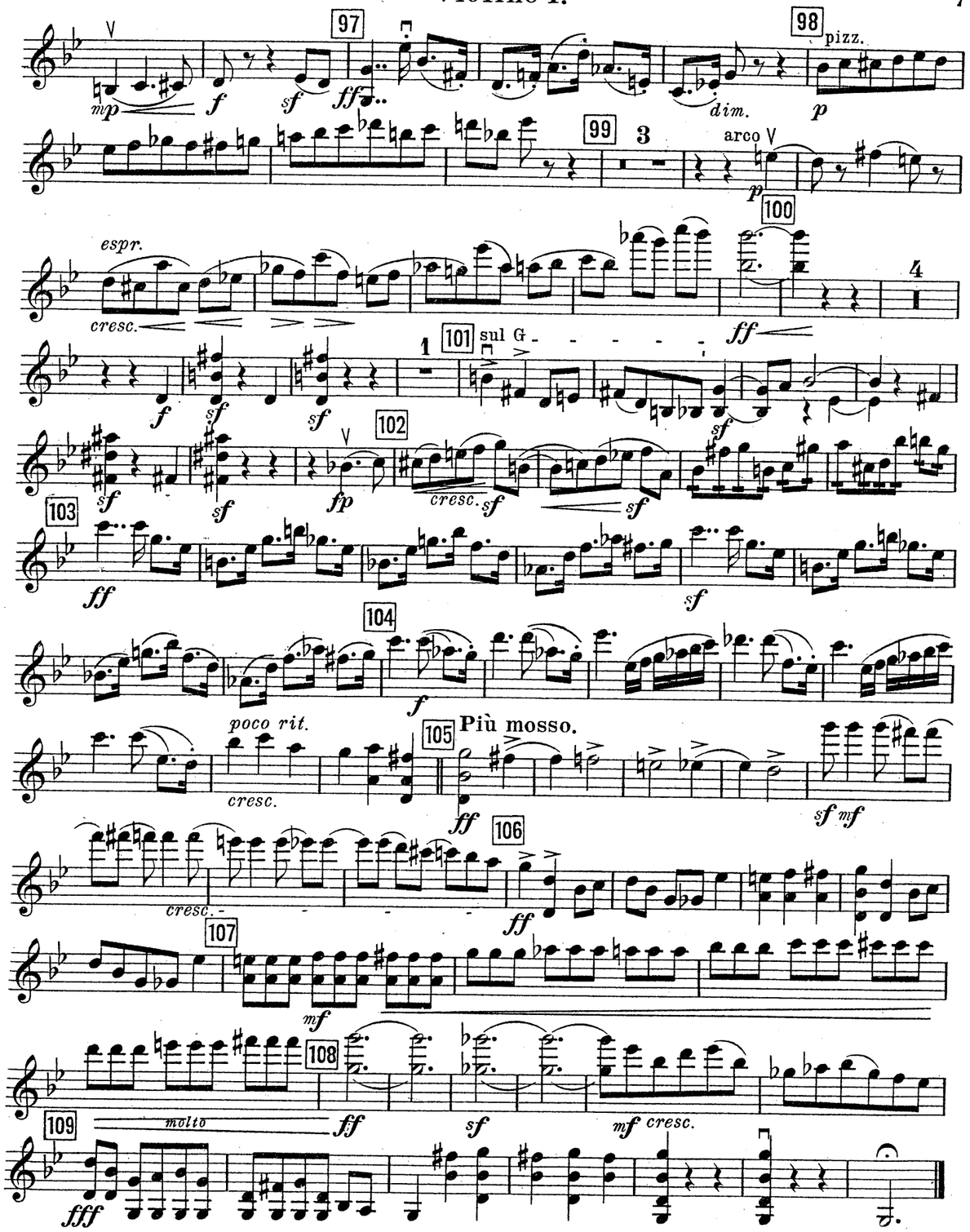
185 cresc. f

186 sfp cresc. f sf sf sf

187 2

sf ff


168
espr.
cresc.
169
170
171
passionato
cresc.
172
dim.
ten.
poco rit.
173
a tempo
poco cresc.
174
175
176
cresc.
dim.
p dolce
177
pizz.
arco
poco cresc.
178
179


97
98
pizz.
dim.
99
arco
100
espr.
cresc.
101
sul G
102
cresc.
103
104
poco rit.
105
Più mosso.
106
107
108
molto
109

II. Scherzo.

Presto.

ricochet (à lá pointe)

III.

Largo.

ff largamente

poco cresc.

dim.

p dolce

espr.

pizz.

arco

largamente

152 *a tempo* *pp*

153 2 *pp* sul G *p*

poco cresc. *dim.* *pp* 154 *p* ricochet a lá pointe

155 1 *p* *dim.* *p*

1 *p*

156 2 sul tasto sul G *pp*

o

Tempo del commincio.

157 *poco sostenuto* 1 *p* ricochet

158 *dim.* *p*

tr *tr* *tr* *di - mi - nu - en - do* *pp* 159

160 *p*

poco cresc. *dim.* pizz. *pp*

1 *poco cresc.* *dim.*

118 *pp*

119 *poco cresc.* *p* 1 *p* 1 *p di -*

- mi - nu - en - do pp 120 4 *p* (ricochet) *dim.*

121 4 *cresc.* 122 *sf* *con allegrezza* *p*

3 *cresc.*

123 sul G *f*

cresc. *ff*

Moderato teneramente.

Lunga 124 4 125 4 (Viola) 126 *pp subito* *p dolce*

127 *poco cresc.* *dim.* 2 *mf* *f* *dim.*

128 2 *mf* *p dolce* 129 2 *pp* *mf* *dim.* *p*

130 2 *pp leggiero* 2 *pp* 131 2 *pp* 2

132 pp dim. f mf mp

133 p

134 mf f

135 sf dim. p cresc.

Tempo I.

136 cresc. ff pointe p

poco cresc. mp

dim. p pizz. dim. arco pointe p

137

138

139 poco cresc. 1

140 mf nu - en - do poco a poco di - mi - p cresc.

141 sf p come prima

142 1 cresc. sul G f

143 cresc.

144 3 1 p (ricochet)

ff

sul G cresc. f

145 sf brillante

146 cresc. ff marcatissimo sf

147 sf f

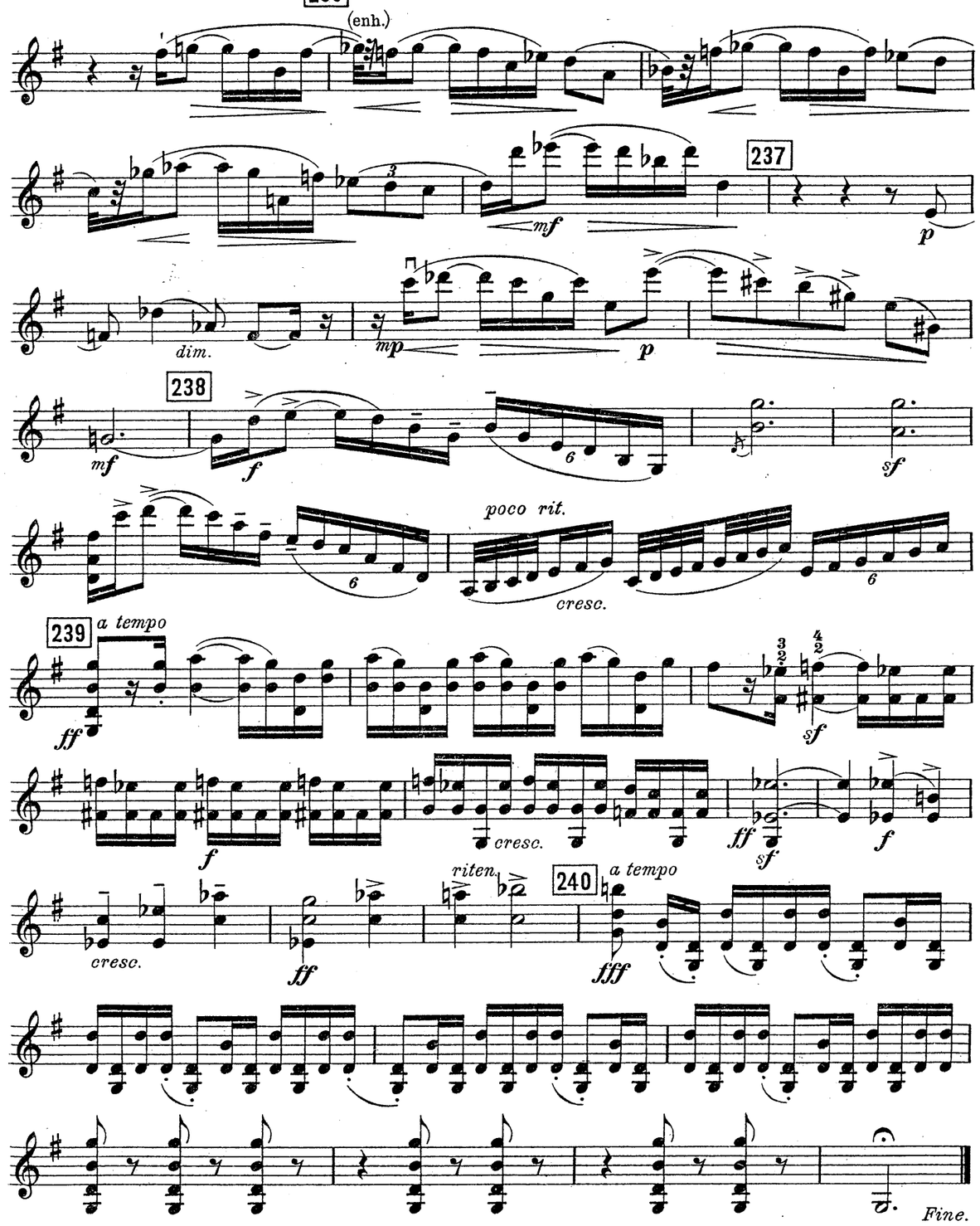
148 cresc. marcatissimo sf

149 sf f cresc.

150 Prestissimo. ff p

151 1 4 poco rit.

Violino II.



Ф.-П.-КВИНТЕТЪ.

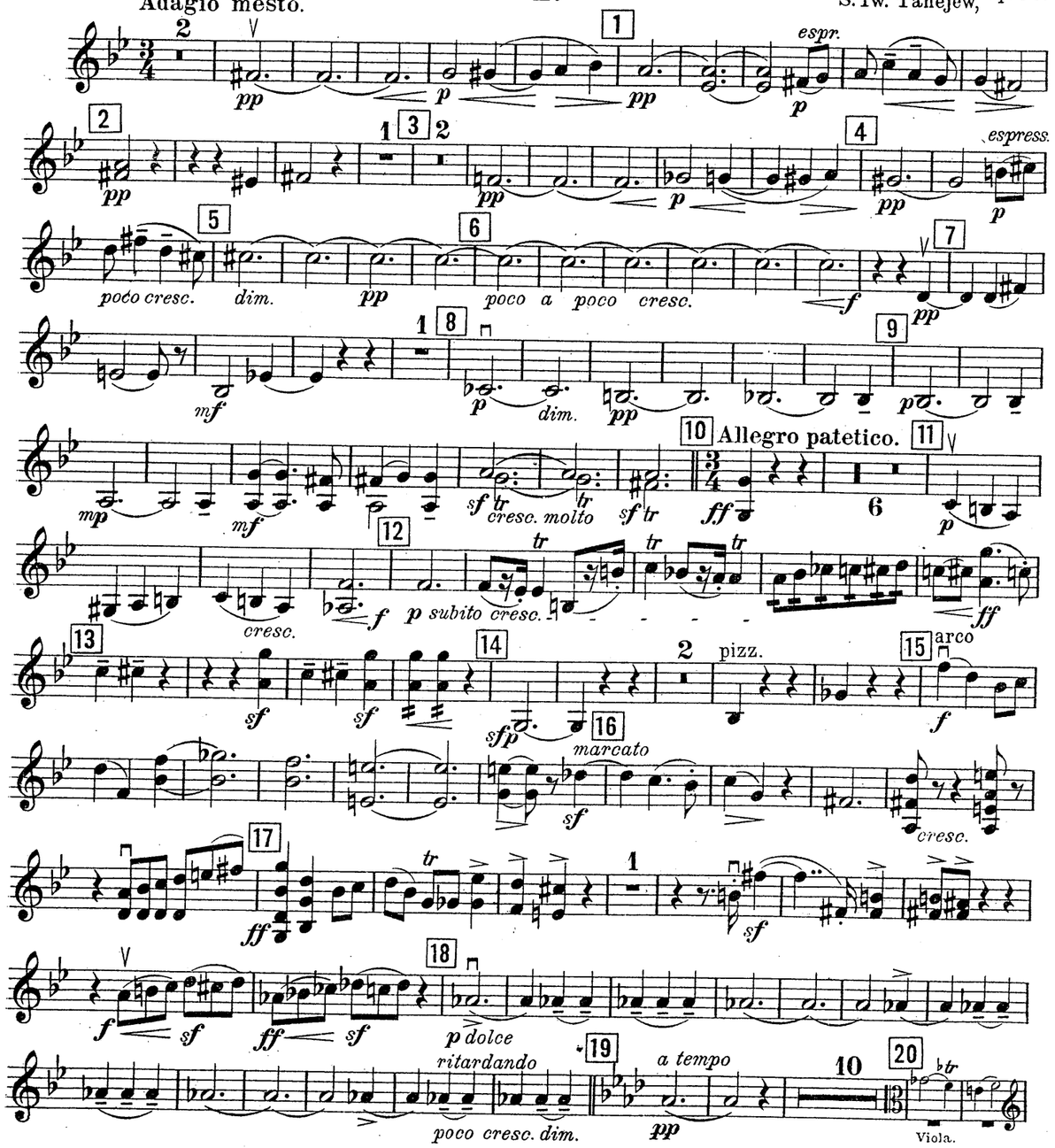
Klavier-Quintett.

Violino II.

Introduzione.
Adagio mesto.

I.

С. И. Танѣевъ,
S. Iw. Tanejew, Op. 30.



Violino II.

2 21 6 1 22 *a tempo*

pp *cresc.* *fp* *poco rit.* *f* *di - - mi -*

23 *espr.*

- nu - en - do *p* *cresc.* *mf* *sf* *dim.*

24 1 25 4

p *dim.* *pp* *mf* *p*

26 4 27 1

p *cresc.* *f*

28

sf

29 30

fp *mf* *p dim.* *pp* *p*

31

poco cresc. *mf* *dim.* *p* *cresc.*

32 1

sf *f* *cresc.* *ff*

33

ff sempre *sf* *sf*

pizz. 34

sf *fff* *p*

35 6 36

arco *espress.* *dimin.*

Viola.

2 pizz. 1 37 8 sul G 38

pp *appassionato*

arco

p *f*

Cello

221

sf *mf* *cresc.*

222

ff *G. P.*

223 Moderato maestoso.

G. P. *ff* *sf*

224

225

dim. *pp*

226 227

dim. 8 *p dolce* *cresc.* *dim.*

228 229 230

4 *p dolce* *cresc.* *mf* *dimin.* *rit.* *pp* *a tempo*

231

espr. *p* *(enh.)* *dim.* *ritard.* *a tempo* *p* *poco* *a* *poco*

232

cresc. *ff* *sempre ff*

233

cresc. *ff*

234 235

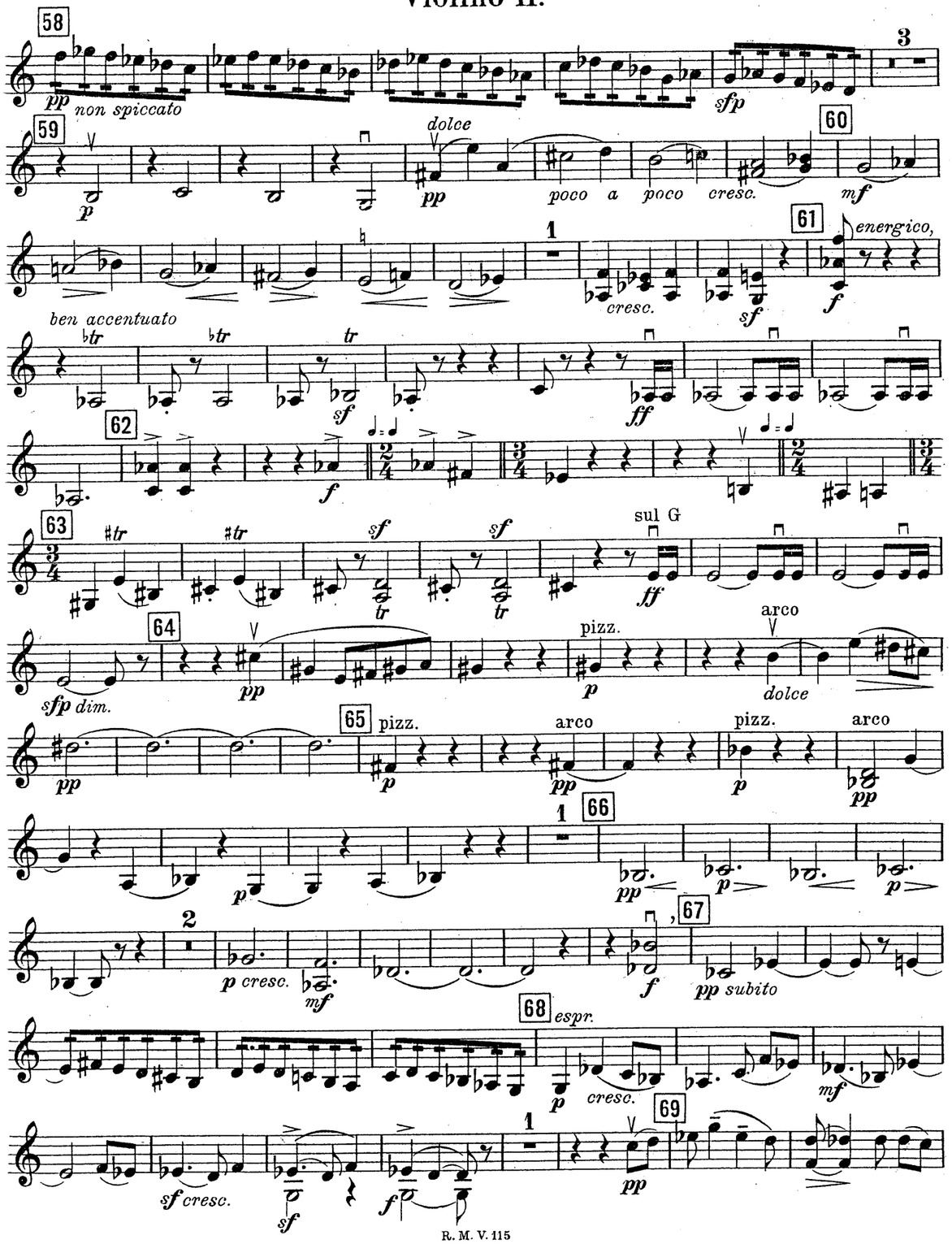
sf *sf* *poco rit.* *dim.* *a tempo* *p* 3

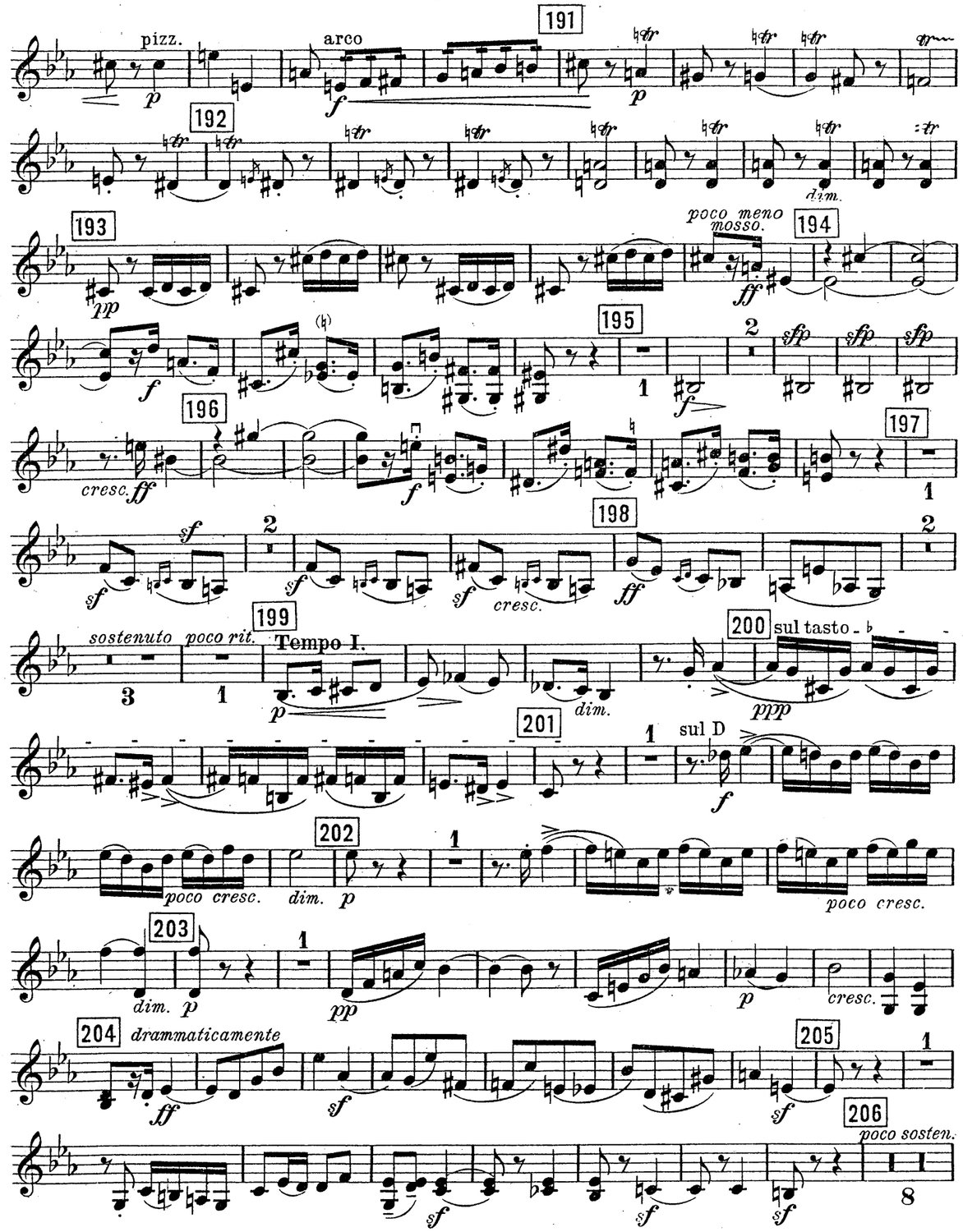
Violino II.

207 208 poco meno mosso
f sf p cresc. ff
209 Tempo I.
dim. f ff p cresc.
sul G molto ff 210 211 f ff
212 f
213 214
fp f sf mp mf cresc.
ff 215 f cresc. sf f ff
216 f sf sf cre-sf-scen-sf-do sf sf
217 ff pizz. p spiccato arco 1
pizz. 218 arco dim.
pp p mf p
pizz. 219 arco
mf f
cresc. ff 220 ff

39 f mf cresc.
40 sul G f f mf
41 cresc. 42 ff
43 1 pp
44 sul G mp espr. 45 pp
46 p pp
47 pizz. 1 arco ritard. 48 a tempo 2
p p p dim pp
49 dim. pp 50 dolente 2 sul tasto
51 pp simile p
52 53 2 p pp dolce
54 55 cresc. mf cresc. f dim. p
56 57 4
pp poco cresc.

Violino II.


58
pp non spiccato
sfp
59
p
dolce
pp
poco a poco cresc.
60
mf
61
energico,
cresc.
sf
f
ben accentuato
sf
ff
62
f
63
sf
sul G
ff
64
sfp dim.
pp
pizz.
p
arco
dolce
65
pizz.
arco
pizz.
arco
66
p cresc.
mf
67
pp subito
68
espr.
cresc.
69
sf cresc.
f
pp


pizz.
arco
191
192
dim.
193
poco meno mosso.
194
195
196
cresc.
197
198
cresc.
199
sostenuto
poco rit.
Tempo I.
dim.
200
sul tasto
ppp
201
sul D
poco cresc.
dim.
202
poco cresc.
203
dim.
cresc.
204
drammaticamente
205
206
poco sosten.

IV.
Finale.

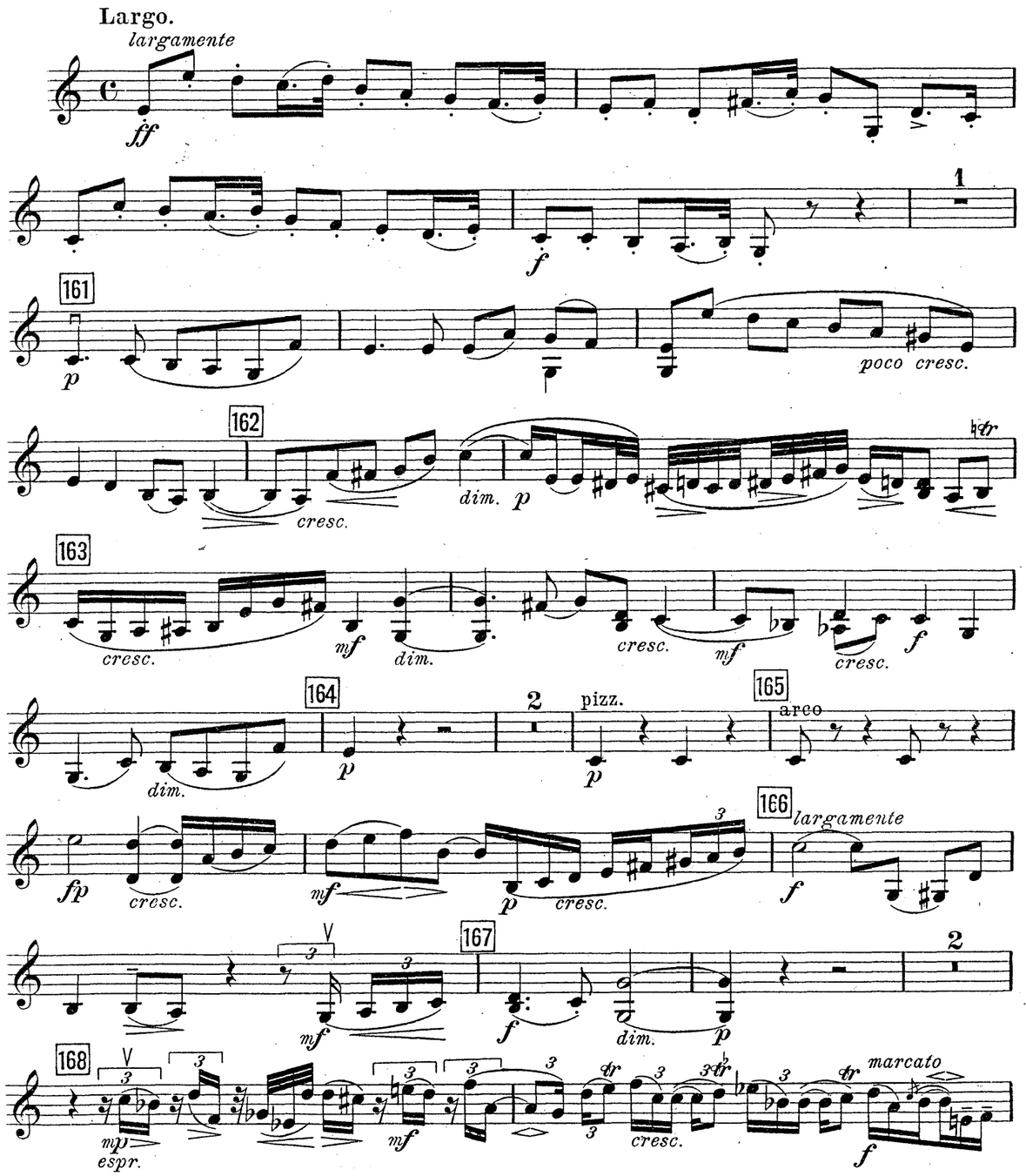
Allegro vivace.

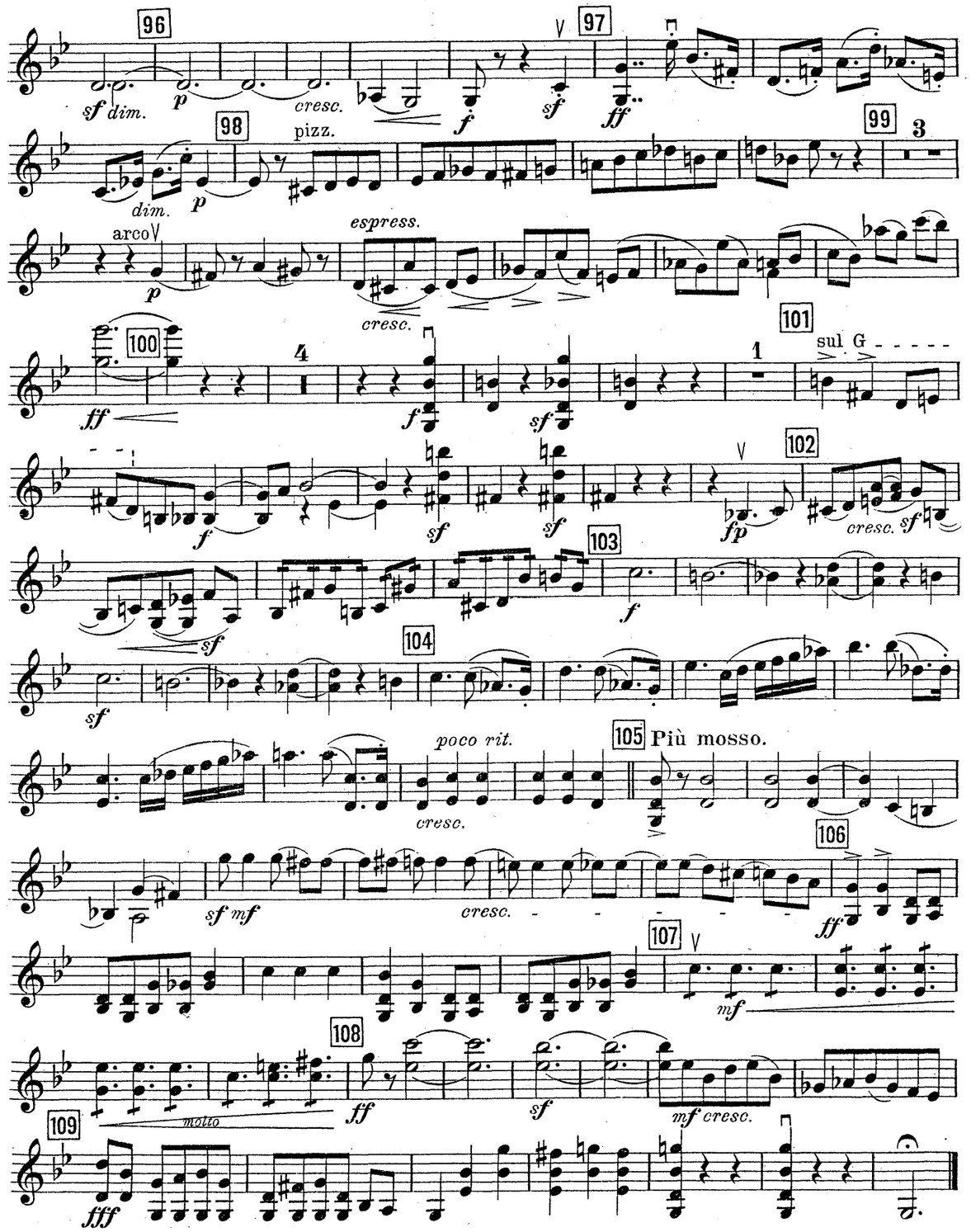
Violino II.

82 2 poco rit.
fp cresc.
83 a tempo 84 espress.
f dim. p f
85 1
cresc. sf pp
86 4
cresc. fpp f espress. mf
87 4 88
dim. p espress. cresc. f
89
sf
90
fp mf p dim.
91
pp poco cresc. mf dim.
92
p cresc.
93 1 94
sf f cresc. ff
ff sempre sf sf sf
95
fff ff

169 170
cresc.
171
passionato mf cresc. ff
172
ff p dim.
poco rit. 173 a tempo 174
1 pp pp poco cresc. p dim. pp
175
1 p
176
mf cresc. dim.
177 pizz.
p dolce mf poco cresc.
178 arco
mf cresc. f cresc. ff sf sf sf sf dim.
179
p dim. pp

III.


Largo.
largamente
ff
f
1
161
p
poco cresc.
162
cresc.
dim.
p
163
cresc.
mf
dim.
cresc.
mf
cresc.
f
164
dim.
p
2
pizz.
p
165
arco
fp
cresc.
mf
p
cresc.
166
largamente
f
167
mf
f
dim.
p
2
168
mp
espr.
mf
cresc.
marcato
f


96
sf dim.
p
cresc.
f
97
sf
ff
98
dim.
p
pizz.
99
3
arco
p
espress.
cresc.
100
ff
4
f
sf
101
1
sul G
f
sf
sf
102
fp
cresc.
sf
103
sf
f
104
sf
poco rit.
cresc.
105
Più mosso.
sf mf
cresc.
106
ff
107
mf
108
ff
sf
mf cresc.
molto
109
fff

II. Scherzo.

Presto. ricochet (à la pointe)

Tempo del commincio.

Violino II.

sul G

143

cresc.

144 ricochet

ff *p*

sul G

145 *brillante*

f *sf*

cresc.

146

ff marcatiss. *sf*

sul G

147

f

cresc.

148

ff marcatiss. *sf*

149

f

cresc.sf *sf* *sf* *ff*

150 **Prestissimo.**

p

151

f

116

dim.

p

117

pizz.

poco cresc.

118 arco

dim. *pp*

119

poco cresc. *p* *pp* *p* *pp* *p dimin.*

120

pp *p* (ricochet)

dim.

121

cresc.

122

con allegrezza

sf *p*

cresc.

123

sul G

f

cresc.

124

ff *lunga* *pp subito*

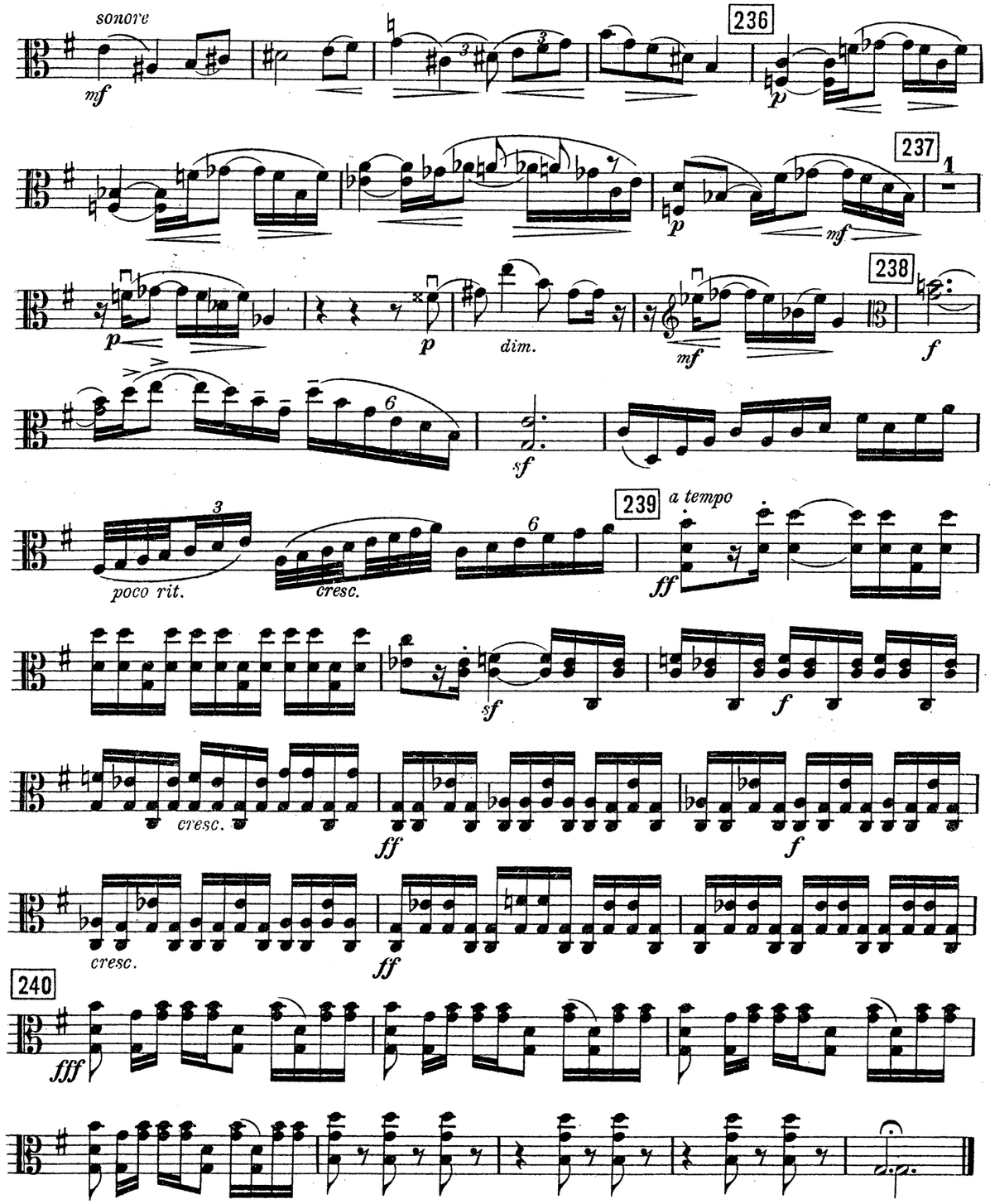
Moderato teneramente.

125

(Viola.)

126 2
p *dim.*
127
mf *f* *dim.* *mf*
128 2 129 2
p *dolce dim.* *pp* *mf* *dim.* *p*
130 2 *leggiero* 2 131 2
pp *pp* (ricochet)
132
pp *pp* *mf*
133
dim. *mp* *dim.* *p* *mp*
134
f
135
sf *p* *cresc.* *cresc.* *ff*
136 **Tempo I.** pointe
p
poco cresc. *mp* *dim.*

p *poco cresc.* *dim.*
137 3 pointe
poco cresc.
138
dim. *p*
poco cresc. *dim.*
139
p
140
poco cresc. *mf*
poco *a* *poco* *dim.*
141
p cresc. *sf*
come prima
p
142 1
cresc.



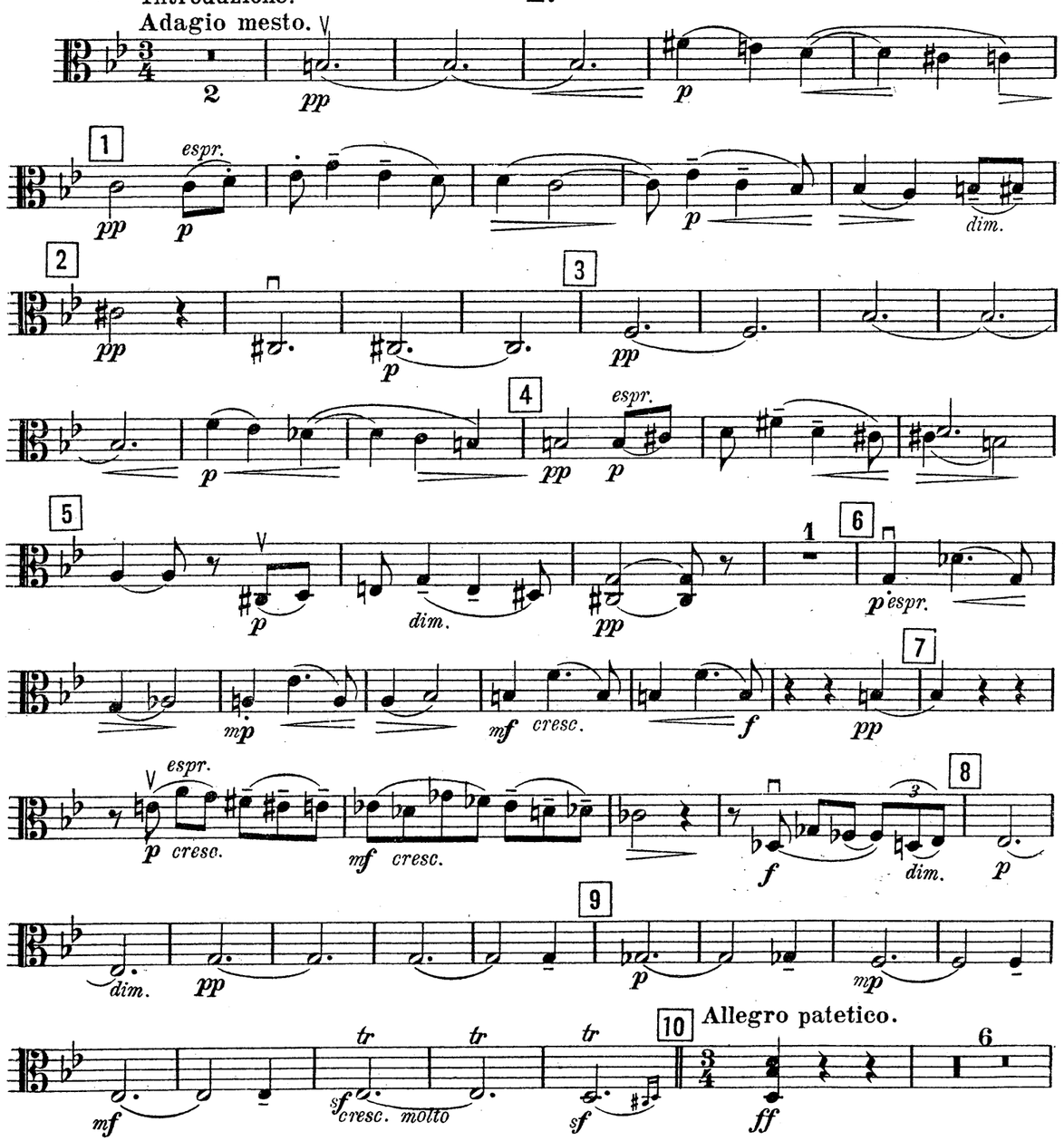
Ф.-П.-КВИНТЕТЪ.

Klavier-Quintett.

Viola.

С. И. Танѣевъ,
S. Iw. Tanejew, Op. 30.

I.



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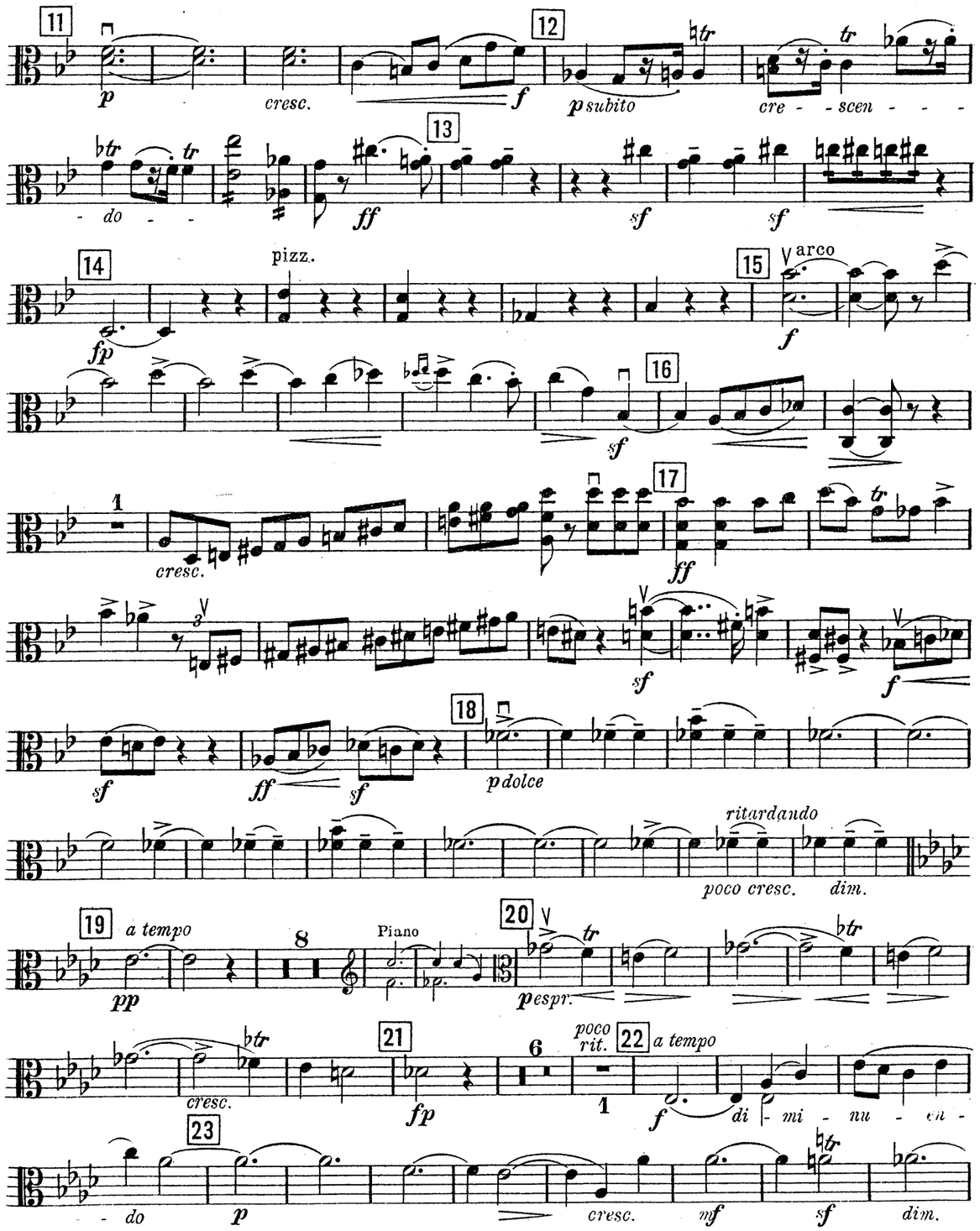
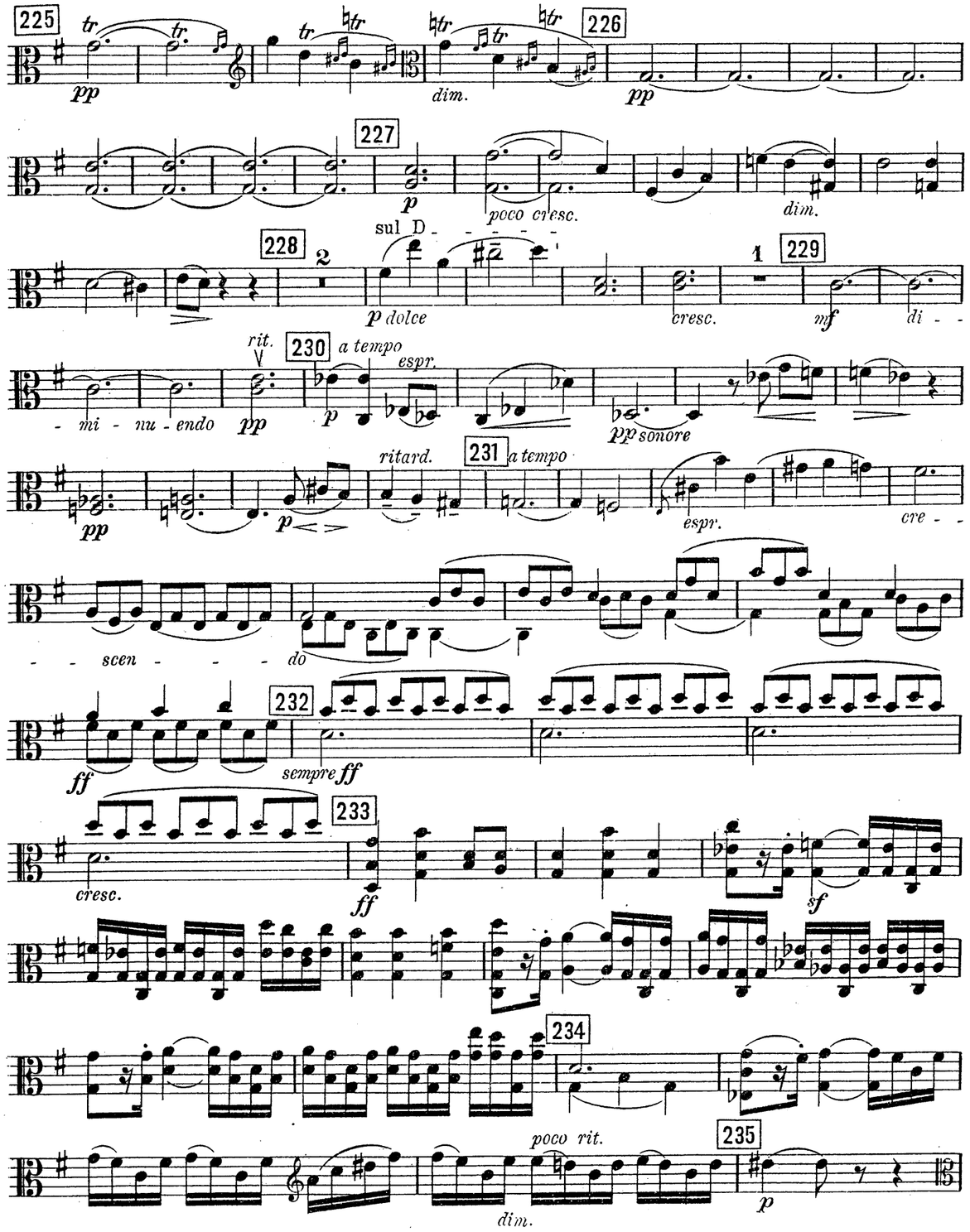

11
p
cresc.
f
12
p subito
cre - scen - - - - do - -
13
ff
sf
14
fp
pizz.
15
arco
16
17
cresc.
18
p dolce
ritardando
poco cresc.
dim.
19
a tempo
pp
Piano
20
p espr.
cresc.
21
fp
poco rit.
22
a tempo
di - mi - nu - en - do
23
p
cresc.
mf
dim.


225
pp
dim.
226
227
p
poco cresc.
dim.
228
sul D
p dolce
cresc.
229
mf
di - mi - nu - endo
rit.
230
a tempo
espr.
pp sonore
ritard.
231
a tempo
espr.
cre - scen - - - do
232
sempre ff
233
cresc.
234
poco rit.
235
dim.

218
arco
pp
p
dim.
p
V
mf cresc.
219
f
marcato il tema
cresc.
220
ff
f
ff
221
sf mf
cre - - - - scen - - - - do
222
ff
G. P.
G. P.
223
Moderato maestoso.
largamente
ff
224
5
dim.

24
1
p
dim.
25
pp
p
mf
26
4
27
p dolce
cresc.
f
1
28
sf
29
sf
fp
mf
3
30
p
poco cresc.
31
cantabile
mf
dim.
p
cresc.
tr
32
sf
1
f
cresc.
33
ff
ff sempr.
sf
sf
fff
1
34
3
p
35
pizz.
arco
sfp
36
dim.
espr.
2
pizz.
pp
1
37
8

38 *p appassionato* *f*

39 *f* *mf* *cresc.*

40 *f*

41 *cresc.*

42 *ff*

43 *pp*

44 *pp*

45

46 *mf* *dim.*

47 pizz. arco *p* *pp* *p* *espr.* *ritardando* *dim.*

48 *a tempo* *p*

49 *p*

50 *pp* *p*

51 *pp*

52 *p* *mf*

53 2 *p* *mf* *p*

205 *f* 1 *sf* *sf* 206 6 *sf* *poco sostenuto*

207 *cresc.* *f* *p* *cresc.*

208 *poco meno mosso* *ff*

209 **Tempo I.** *dim.* *sf* *sf* *ff* *p cre - -*

210 *- - scen - do molto* *ff*

211 *f* *ff*

212 *f*

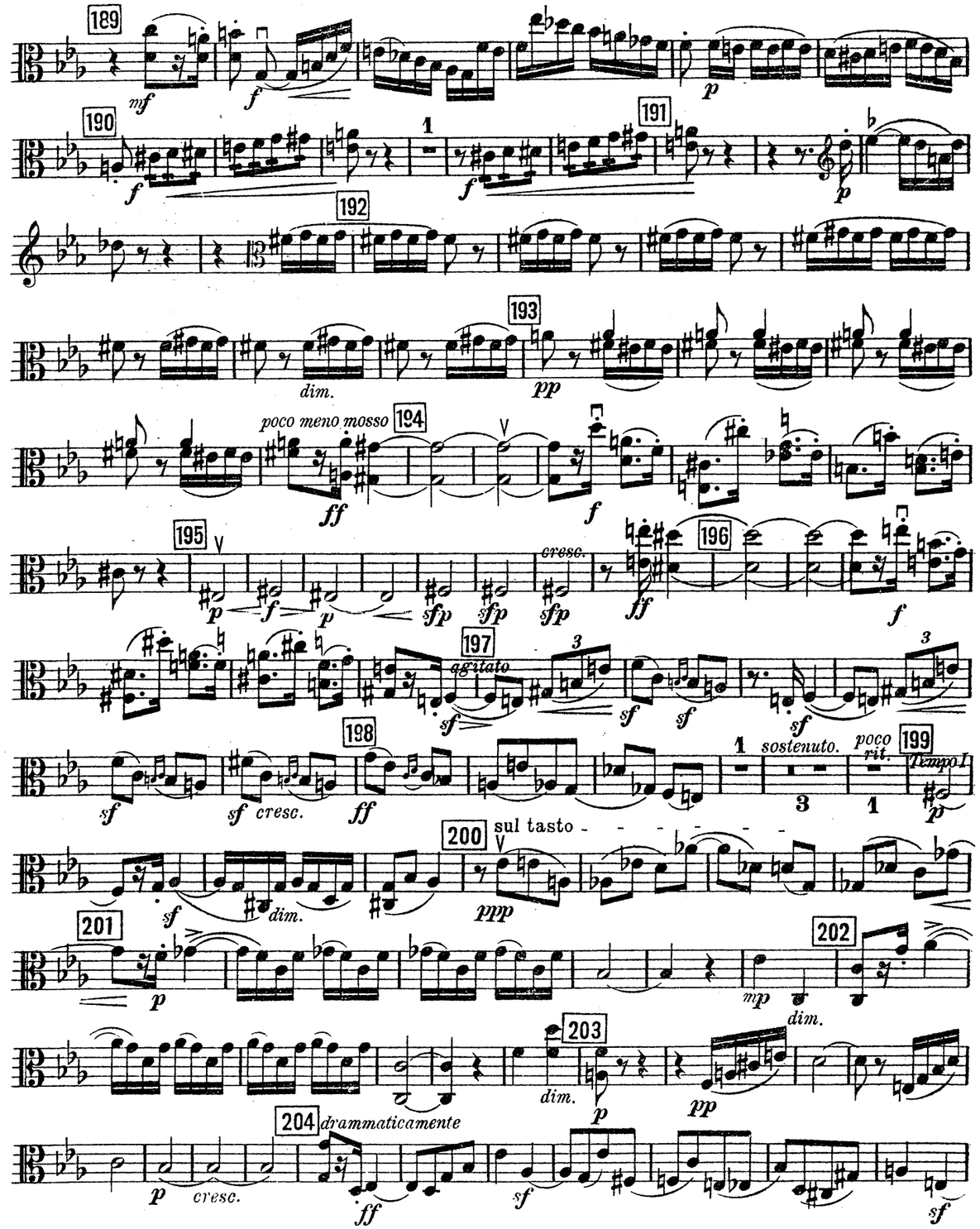
213 *fp* *f*

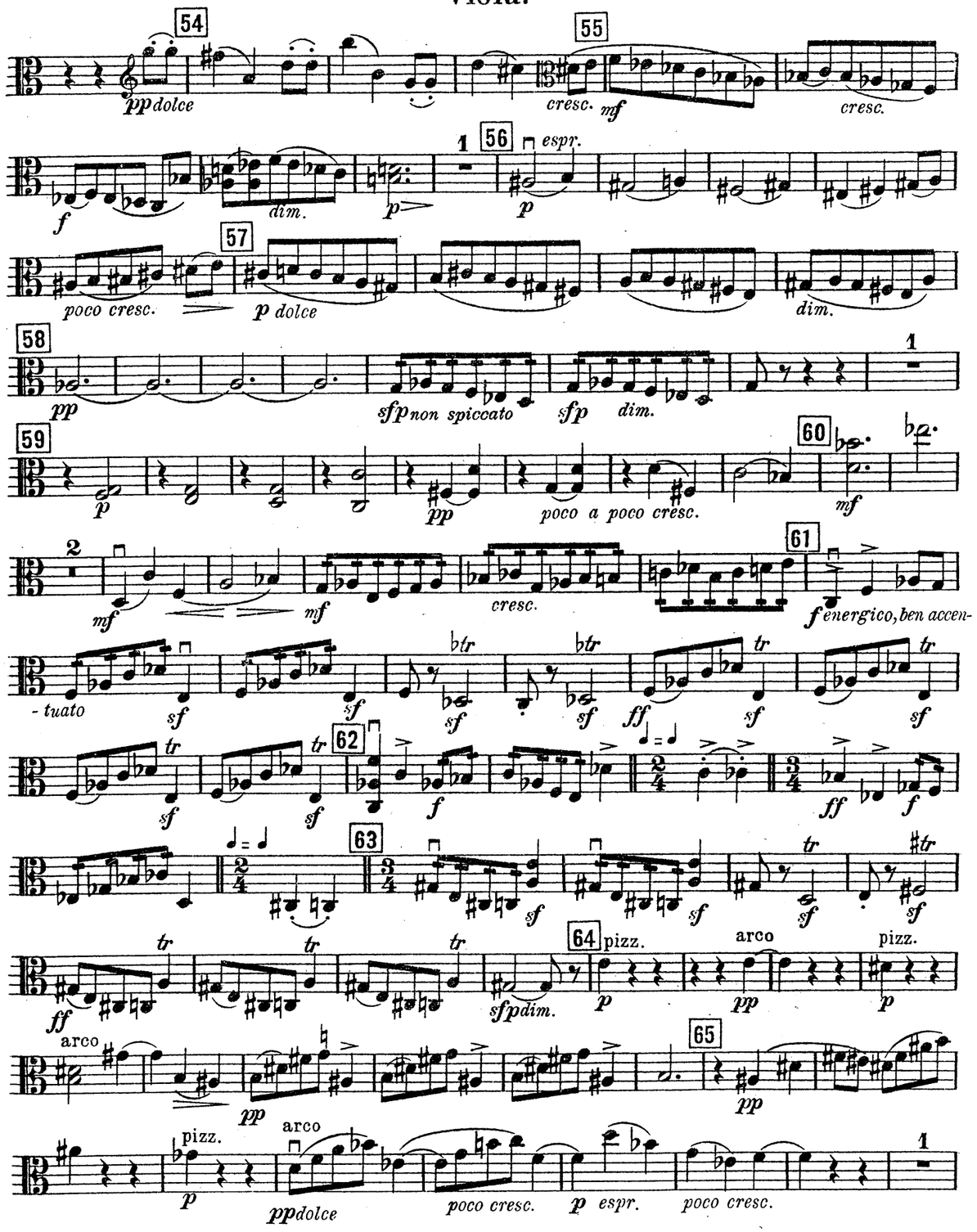
214 *mf* *ff*

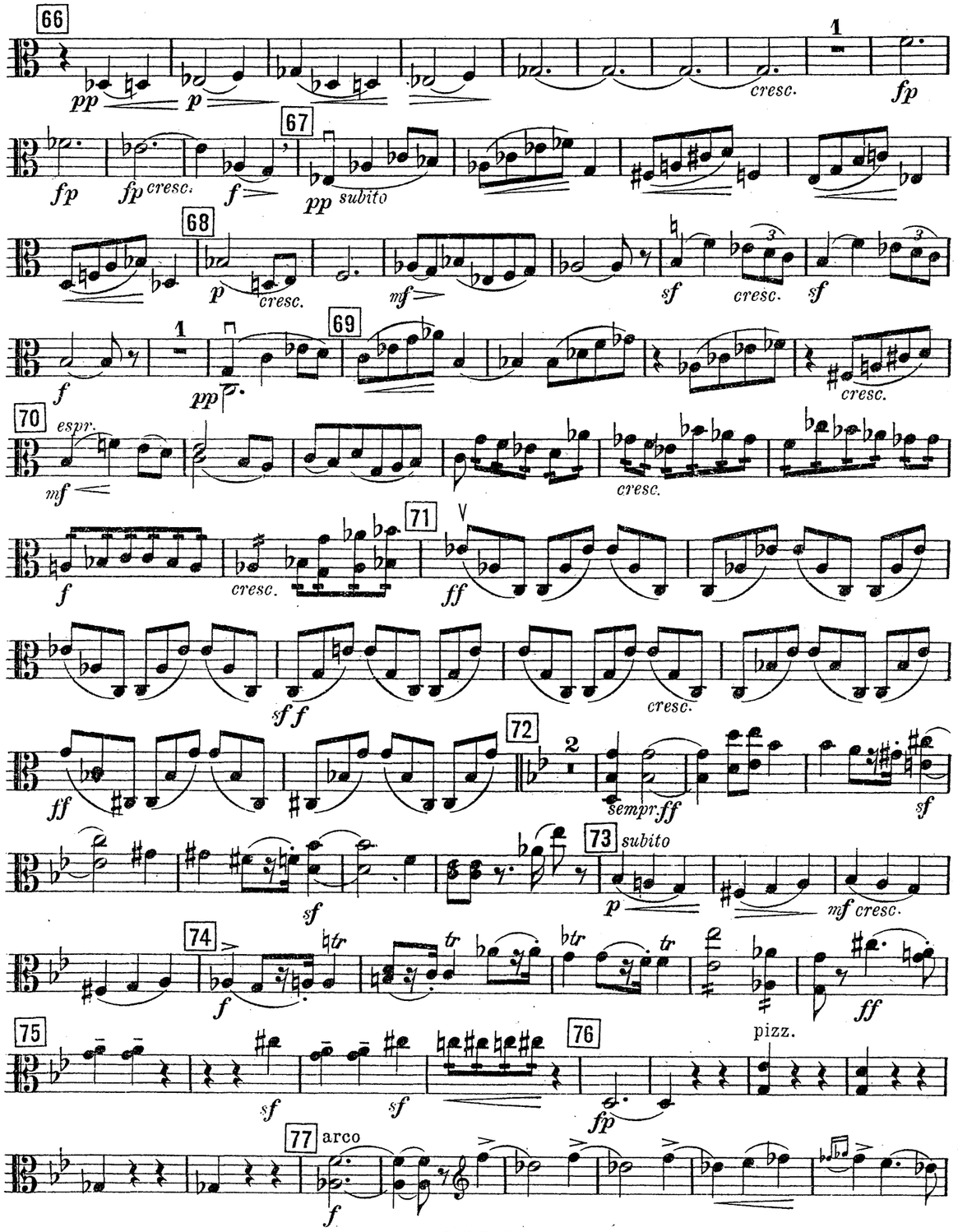
215 *f* *cresc.* *sf* *sf* *ff*

216 *f* *sf* *sf* *cresc.* *sf* *sf*

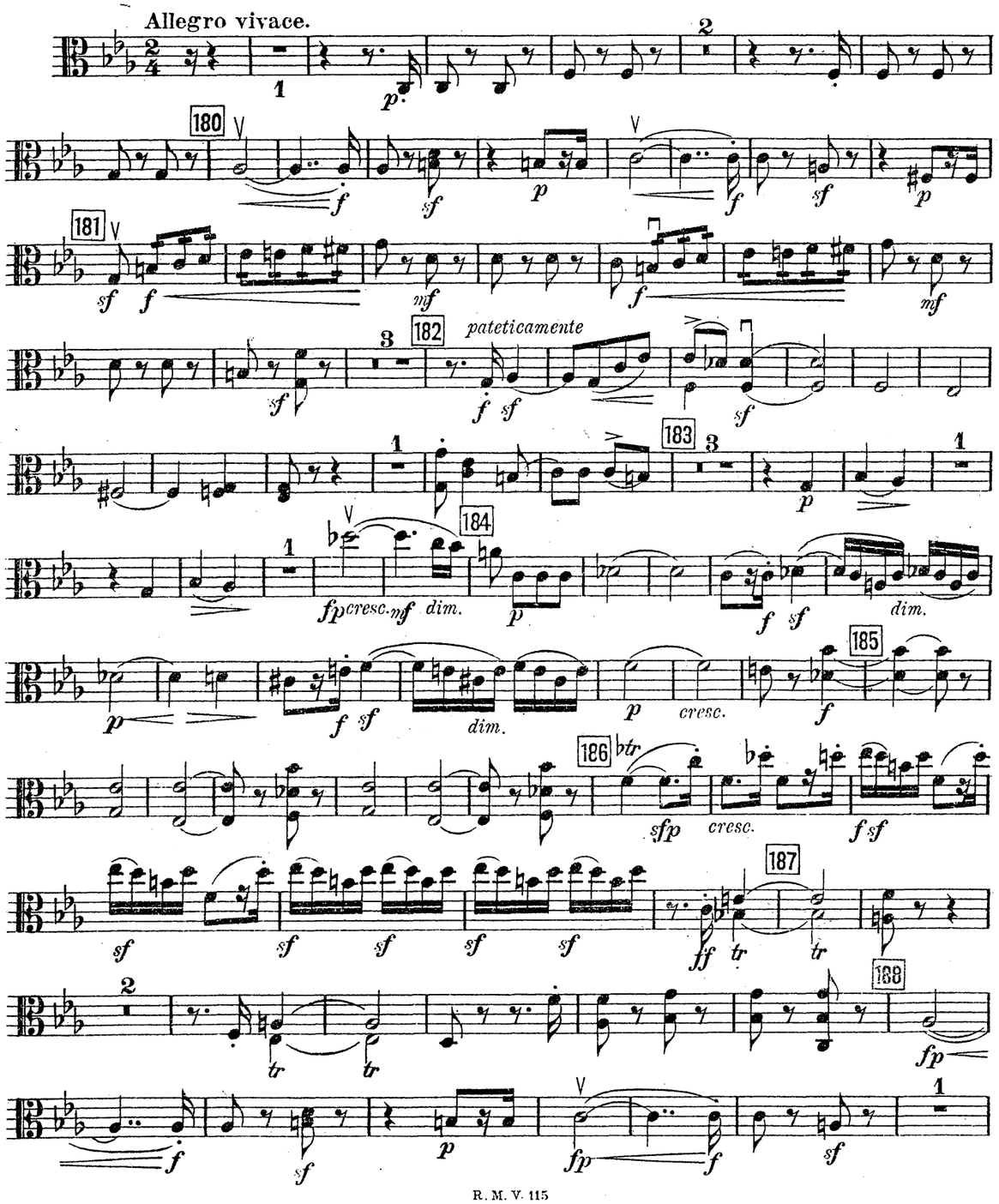
217 *sf* *sf* *ff* *p subito* pizz.


189
mf
f
p
190
f
1
191
f
p
192
193
dim.
pp
poco meno mosso
194
ff
f
195
p
f
p
sfp
sfp
cresc.
sfp
ff
196
f
197
agitato
sf
sf
sf
sf
198
sf
sf cresc.
ff
1
sostenuto.
3
poco rit.
1
199
Tempo I
p
200
sul tasto
sf
dim.
ppp
201
p
mp
202
dim.
203
dim.
p
pp
204
drammaticamente
p
cresc.
ff
sf
sf

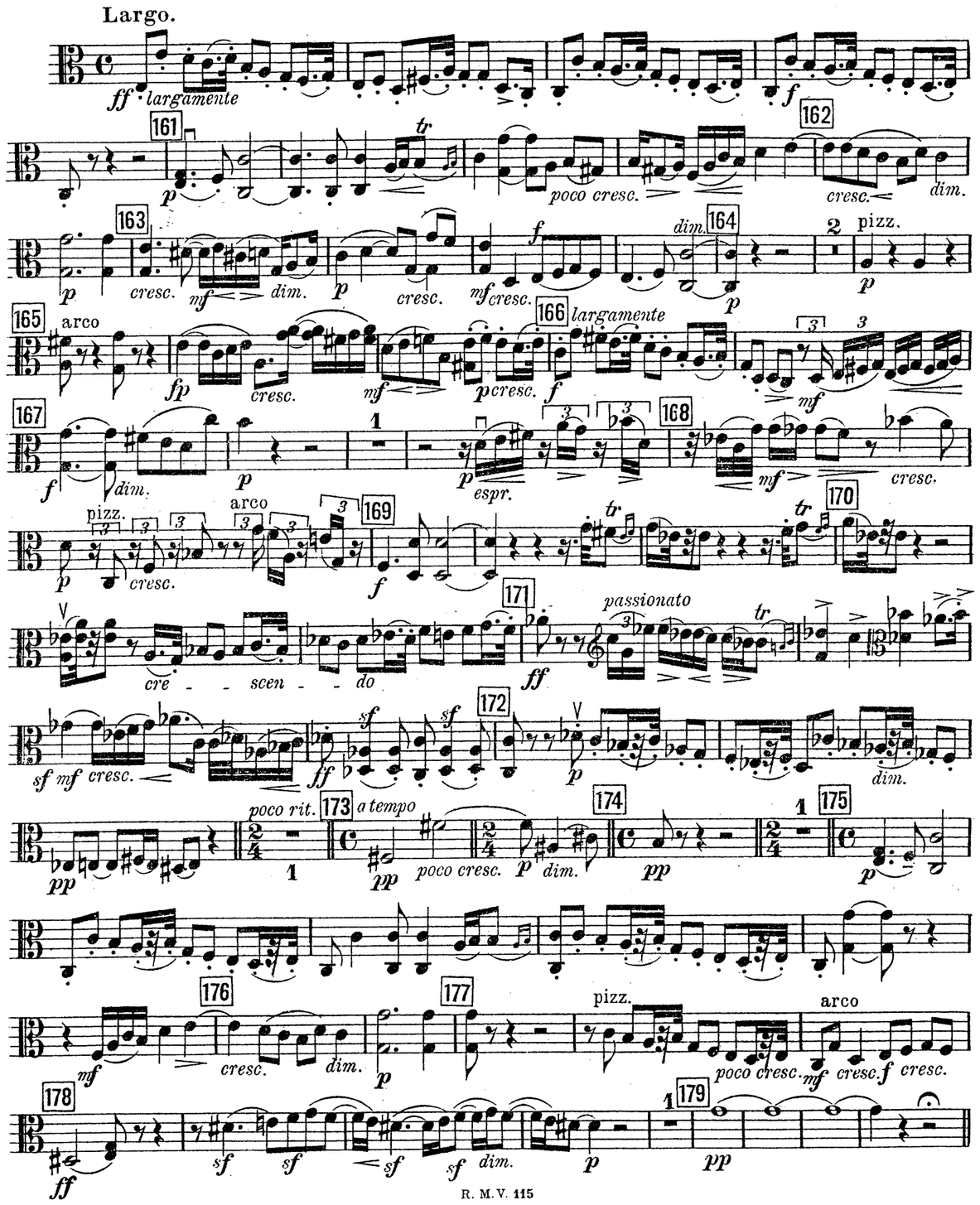

54
pp dolce
55
cresc.
mf
cresc.
f
dim.
p
1
56
espr.
p
57
poco cresc.
p dolce
dim.
58
pp
sfp non spiccato
sfp
dim.
1
59
p
pp
poco a poco cresc.
60
mf
2
mf
mf
cresc.
61
f energico, ben accen-
-tuato
sf
sf
sf
ff
sf
sf
62
sf
sf
f
ff
f
63
sf
sf
sf
sf
64
pizz.
arco
pizz.
ff
sfp dim.
p
pp
p
arco
pp
65
pp
pizz.
arco
p
pp dolce
poco cresc.
p espr.
poco cresc.
1

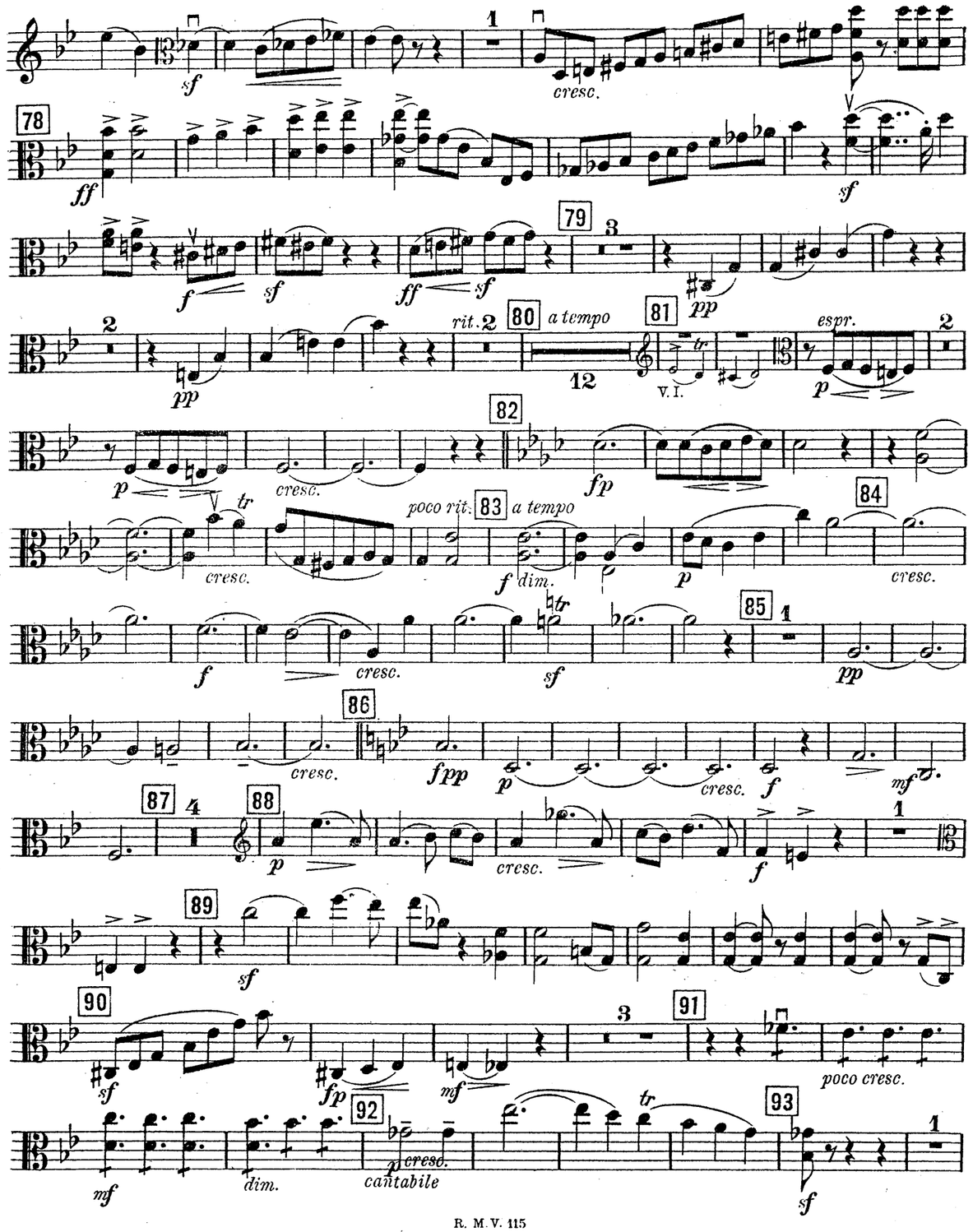

66
pp
p
cresc.
fp
67
fp
fp cresc.
f
pp subito
68
p
cresc.
mf
sf
cresc.
sf
69
f
pp
cresc.
70
espr.
mf
cresc.
f
cresc.
71
ff
sf f
cresc.
ff
72
sempr. ff
sf
73 subito
sf
p
mf cresc.
74
f
ff
75
sf
sf
76
fp
pizz.
77 arco
f

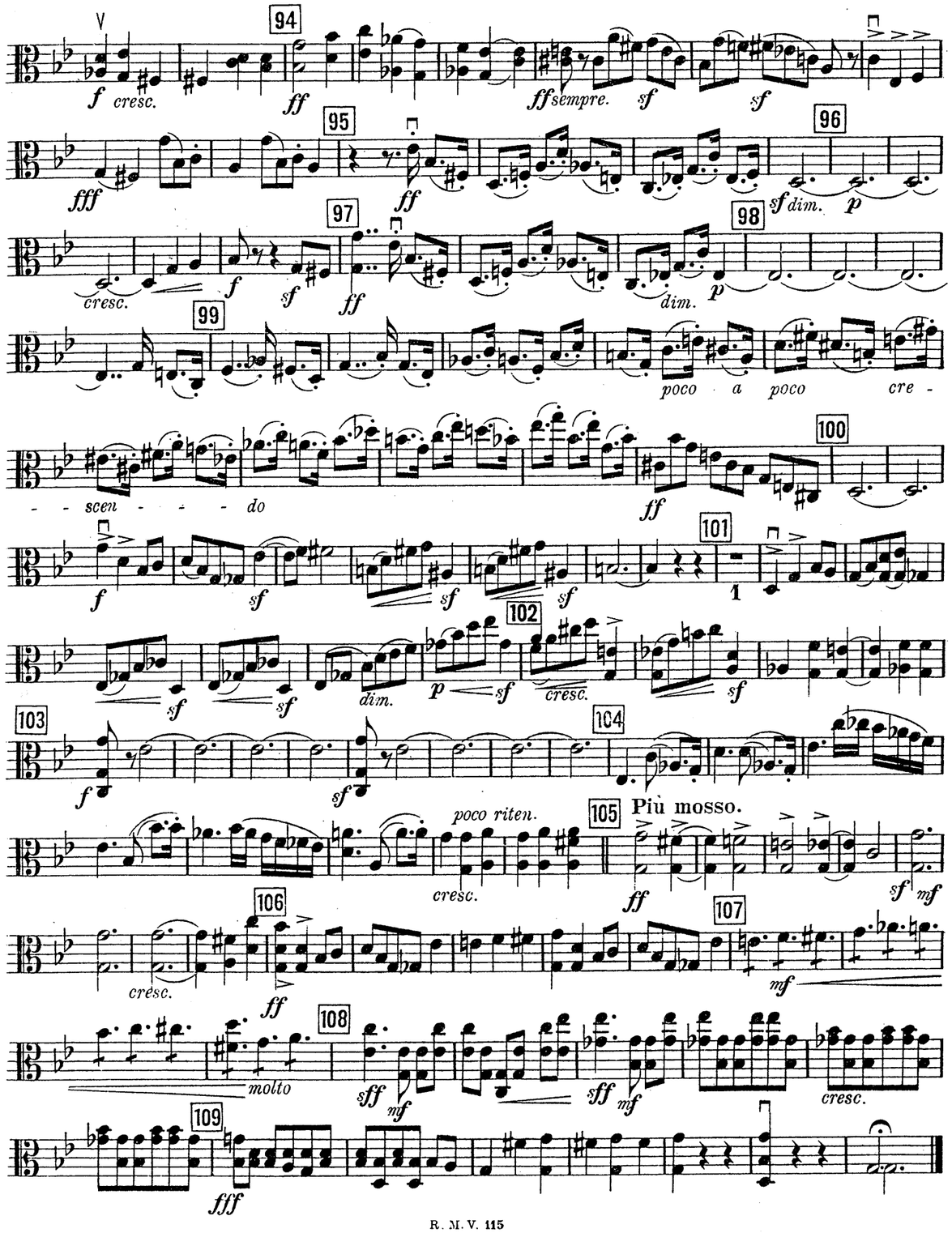
IV. Finale.

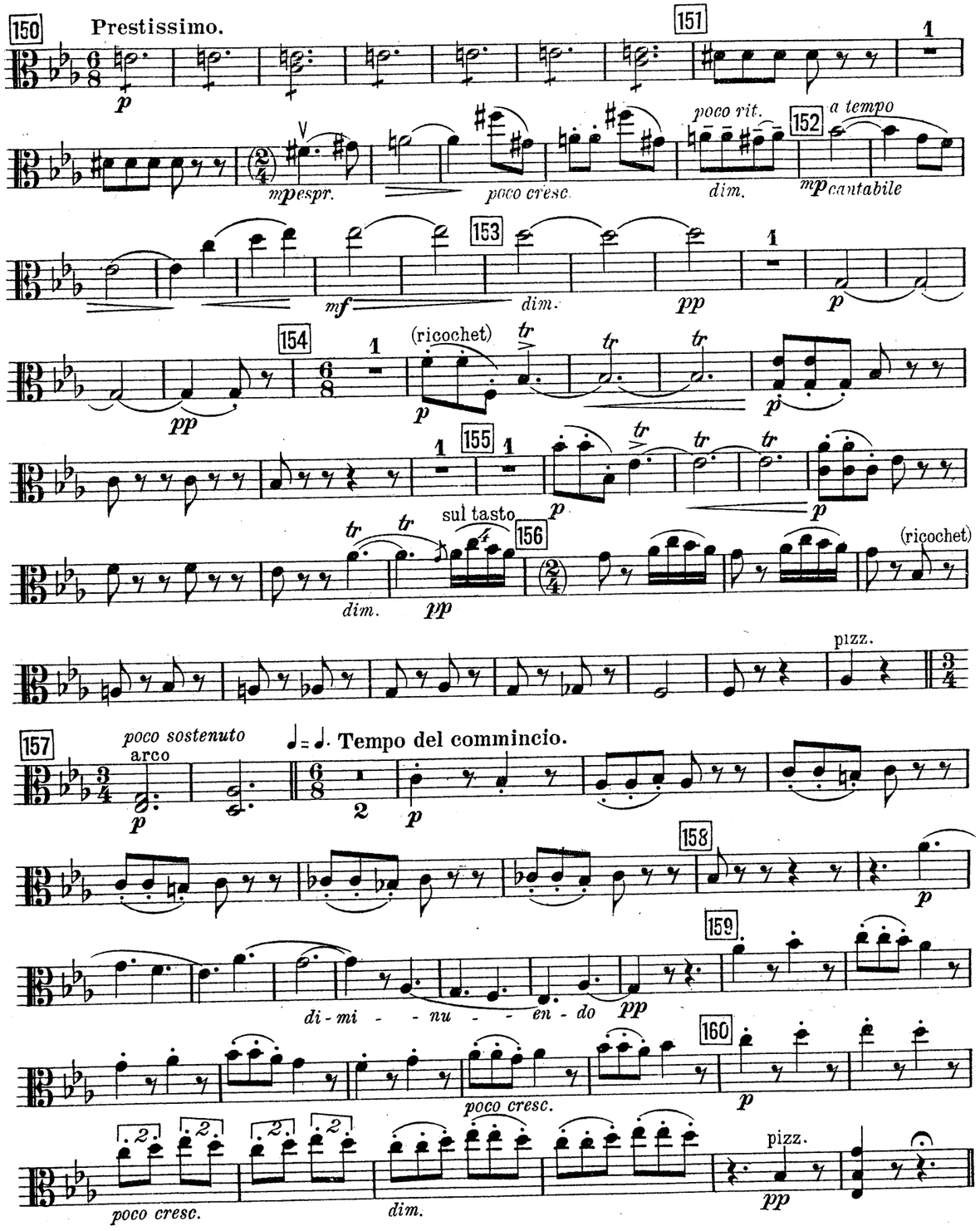

Allegro vivace.
p
180
f
sf
p
f
sf
p
181
sf
f
mf
f
mf
182
pateticamente
sf
f sf
sf
183
p
184
fp cresc. mf
dim.
p
f
sf
dim.
p
f sf
dim.
p
cresc.
185
f
186
sfp
cresc.
f sf
sf
sf
sf
sf
sf
187
ff
tr
tr
188
tr
tr
fp
f
sf
p
fp
f
sf

III.


Largo.
ff largamente
161
162
poco cresc.
cresc.
dim.
163
164
pizz.
165
arco
166
largamente
167
168
espr.
169
170
pizz.
arco
cre - scen - do
171
passionato
172
poco rit.
173
a tempo
174
175
176
177
pizz.
arco
178
179


78
79
80
a tempo
81
V. I.
espr.
82
poco rit.
83
a tempo
84
85
86
87
88
89
90
91
poco cresc.
92
cantabile
93


94
f cresc.
ff
ff sempre.
sf
sf
95
fff
ff
96
sf dim.
p
97
cresc.
f
sf
ff
98
dim.
p
99
poco a poco cre -
- scen - - - do
100
ff
101
f
sf
sf
sf
102
sf
sf
dim.
p
sf
cresc.
sf
103
f
sf
104
poco riten.
cresc.
105
Più mosso.
ff
sf
mf
106
cresc.
ff
107
mf
108
molto
sff
mf
sff
mf
cresc.
109
fff


150
Prestissimo.
p
151
mp espr.
poco cresc.
poco rit.
dim.
152
a tempo
mp cantabile
mf
153
dim.
pp
p
154
(ricochet)
p
pp
p
155
p
p
sul tasto
156
dim.
pp
(ricochet)
pizz.
157
poco sostenuto
arco
p
Tempo del commincio.
p
158
p
159
di - mi - - nu - - en - do
pp
160
poco cresc.
p
poco cresc.
dim.
pizz.
pp

poco a poco dimi - - nu - en - do *p* cresc.

141 come prima

sf *p*

142 1

cresc. *f*

143

cresc.

144 1 pizz.

ff *p*

arco

cresc. *f* *sf*

145 brillante

cresc.

146 *tr*

ff marcatiss. *sf*

147

f

148 *tr*

cresc. *ff* marcatiss. *sf*

149

f

cresc. *sf* *sf* *sf* *ff*

II. Scherzo.

Presto.

1 *p* ricochet (a la pointe)

1

110 *p* (ricochet)

cresc. *mf* pizz. *dim.* arco *p* *sf*

111

p cresc. *mf*

pizz. *p* cresc. 1 *mf* marcato *sf* (enh.)

112

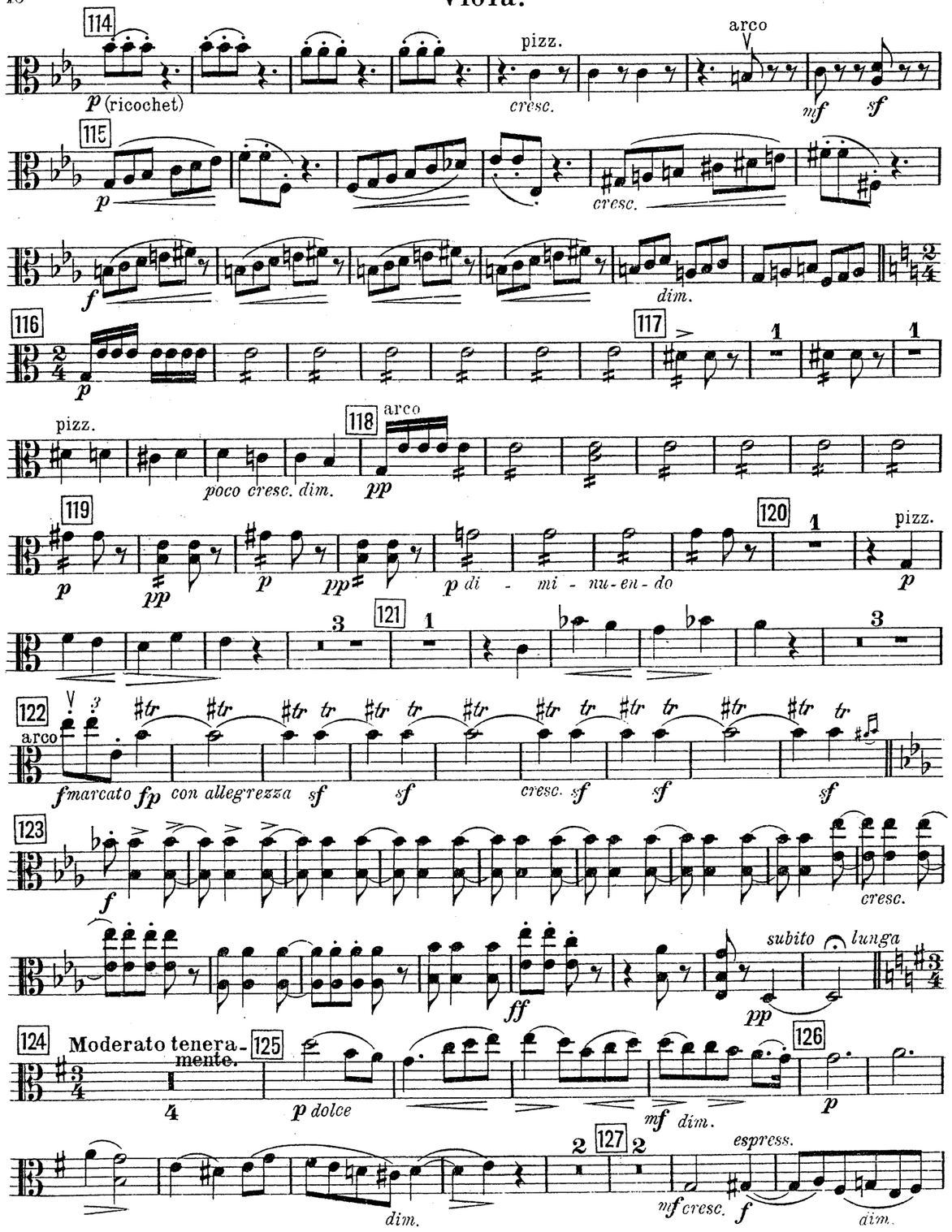
f *p* come prima

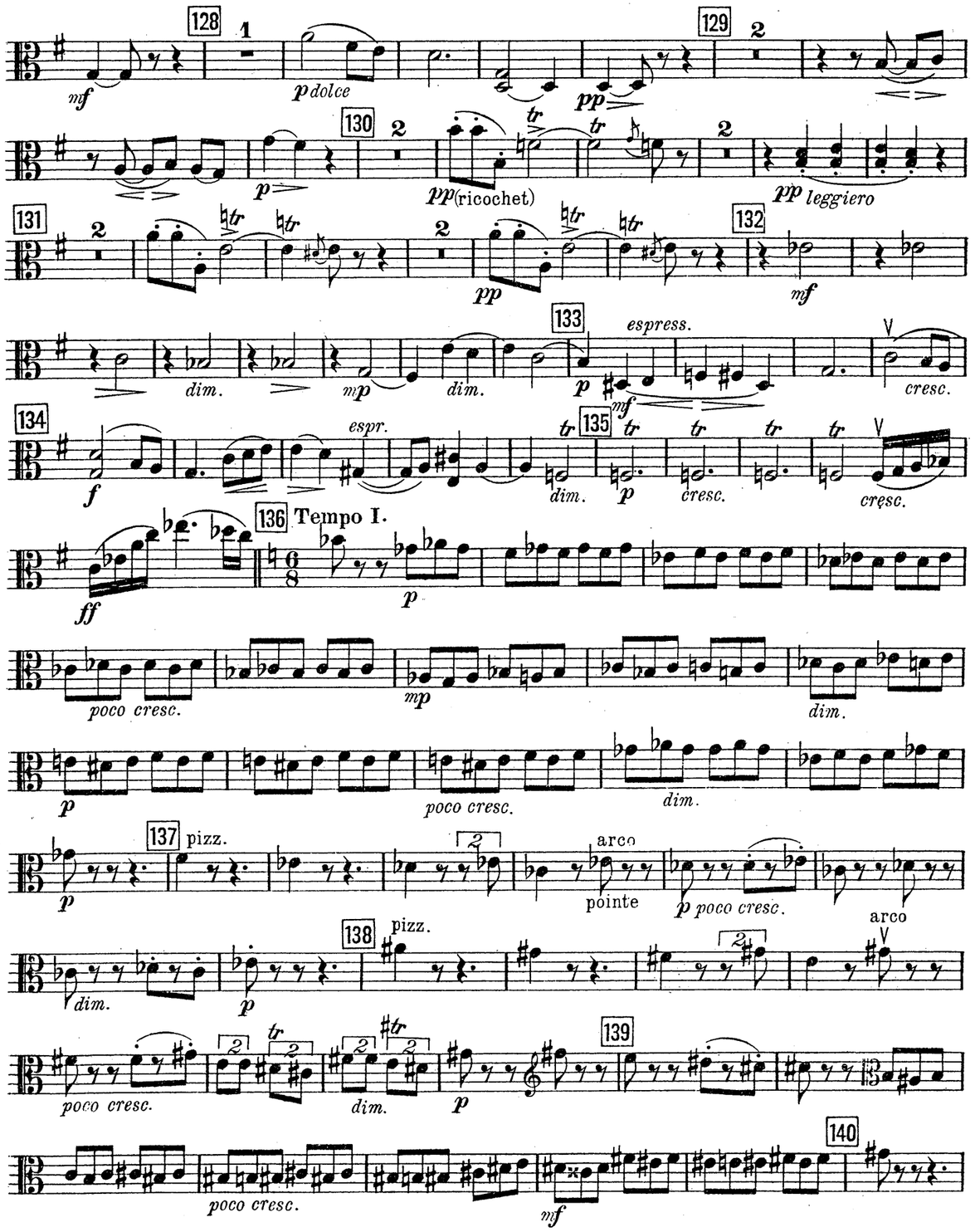
cresc.

113 *f* *sfp*

mf cresc. *f*

fp cresc. *f* 1


114
p (ricochet)
pizz.
cresc.
arco
mf
sf
115
p
cresc.
f
dim.
116
p
117
pizz.
poco cresc. dim.
118
arco
pp
119
p
pp
p
pp
p di - mi - nu - en - do
120
pizz.
p
121
122
arco
f marcato fp con allegrezza sf
sf
cresc. sf
sf
sf
123
f
cresc.
ff
subito lunga
pp
124
Moderato tenera-mente.
125
p dolce
mf dim.
126
p
dim.
127
espress.
mf cresc.
f
dim.


128
mf
p dolce
129
pp
130
p
pp (ricochet)
pp leggiero
131
pp
132
mf
133
dim.
mp
dim.
espress.
p
mf
cresc.
134
f
espr.
dim.
135
p
cresc.
cresc.
136
Tempo I.
ff
p
poco cresc.
mp
dim.
p
poco cresc.
dim.
137
pizz.
p
arco
pointe
p poco cresc.
dim.
138
pizz.
p
arco
poco cresc.
dim.
p
139
poco cresc.
mf
140

GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
inRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiStenh
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
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NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimskyKorsakovRodeRombergRosenhainRubinste

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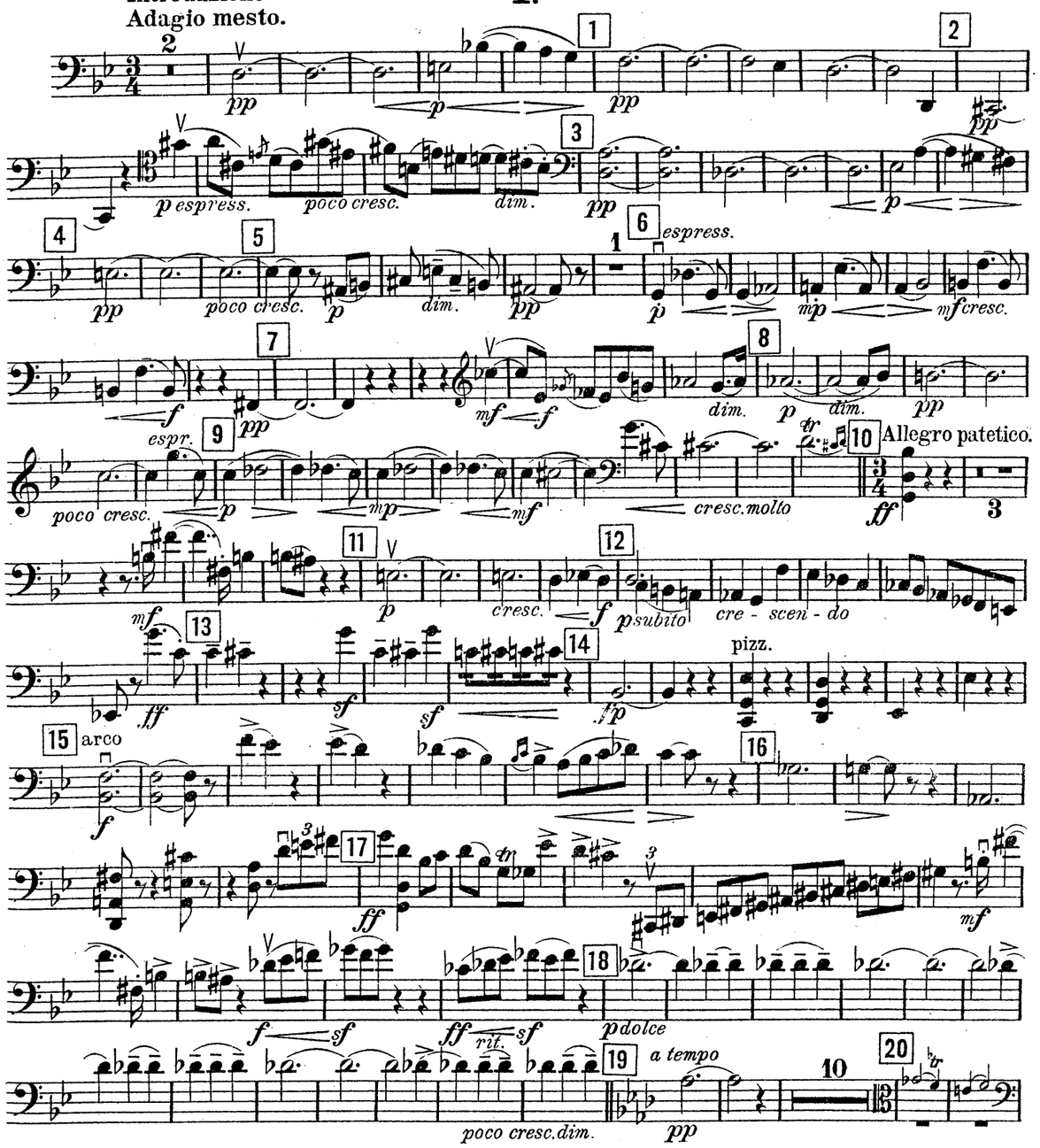
(Prices current 1.1.02)

Ф.-П.- КВИНТЕТЪ.
Klavier - Quintett.
Violoncello.

С. И. Танѣевъ,
S. Iw. Tanejew, Op. 30.

I.



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Violoncello.

pp 2 cresc. 21 fp 7 22 f di - mi-

nu - en - do 23 p cresc.

mf sf dim. 24 1 pp enh. 25 dim. 4 pp

mf 26 p p 27 mp cresc.

f 1 28 sf

sf p cresc. 29 f vibrato ben marcato dim.

pp 30 p poco cresc.

mf 31 pizz. arco dim. p cresc.

32 sf f cresc. 33 ff

ff sempre sf pizz. sf 34 1 2 fff

sfp 2 35 p arco

36 2 pizz. 1 pp

di - mi - nu - en - do

233 ff sf

234 sf dim. 235 p p

236 pdolce

237 f dim. p cresc. mf

238 f poco rit. sf cresc.

239 a tempo ff cresc. ff

f rit. 240 a tempo fff

Violoncello.

Moderato maestoso.
largamente

223 *ff* *sf* *sf*

224 *sf* *dim.*

225 *pp* *dim.* 226 *pp*

227 *p* *poco cresc.*

228 *dim.* *p dolce*

cresc.

229 *mf* di - mi - nu - en - do *rit.* *pp*

230 *a tempo* *poco cresc.* *pp*

ritardando 231 *a tempo poco a poco* - - - - - - cre - - - -
poco cresc. *p*

scen - - - - do 232 *ff* *sempre ff*

cresc.

37 arco *appassionato* *f* *mf* *cresc.* *f* *sf*

38 *ff* 39 *sf* *mf cresc.* 40 *sf*

41 *ff* *mf* *cresc.* 42 *ff*

43 *pp* 1

44 *p* 45 *pp* 1 46 *p*

47 *p espress.* *poco cresc.* *dim.* *ritardando* 48 *a tempo* *p*

49 *pp* *p*

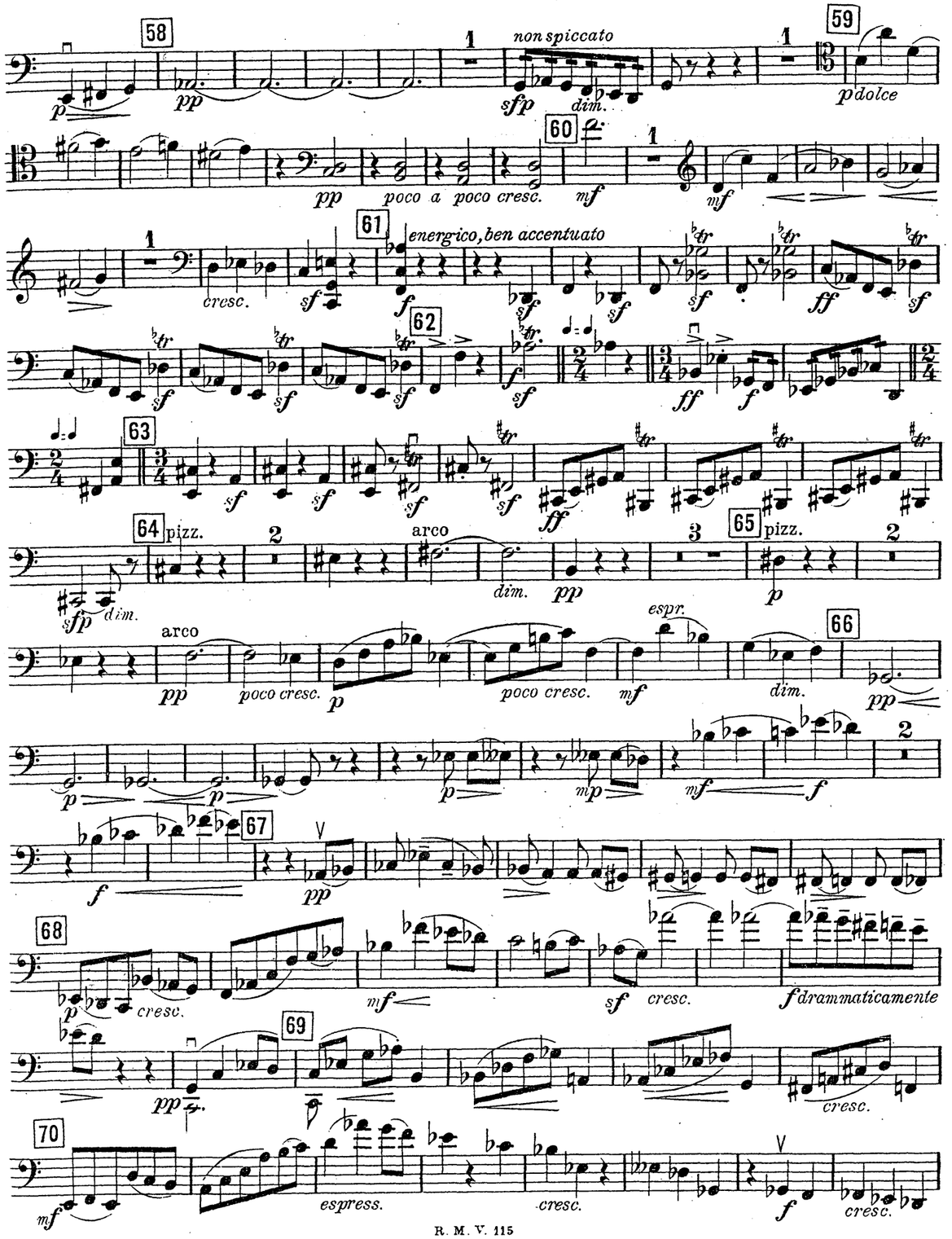
50 *pp* *p*

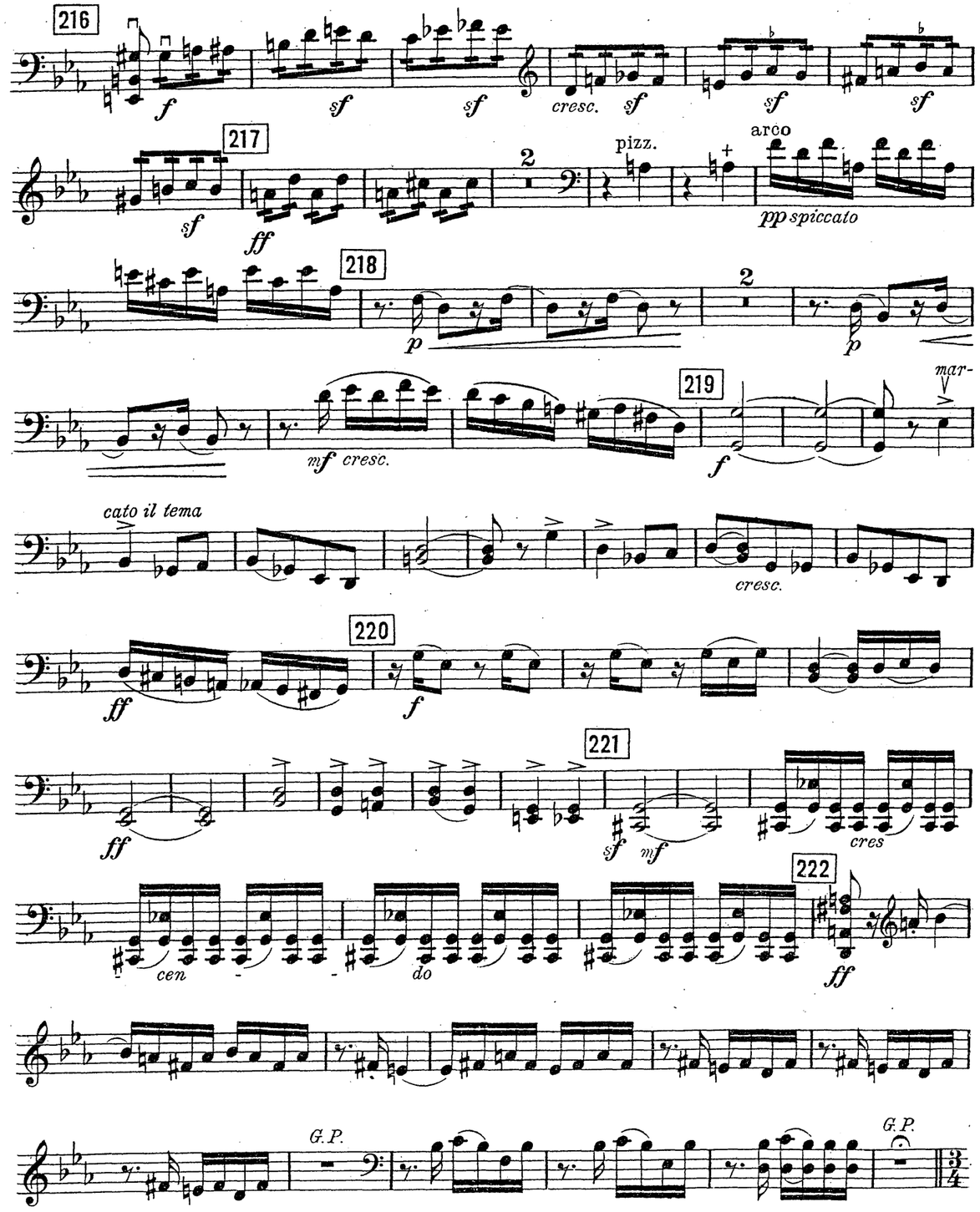
51 *pp* 52 *p*

53 pizz. *mf* *p* *mf* *p* *p* arco 54 pizz. *pp* arco

55 *mf* *cresc.* *f* *dim.* *p* 1

56 *pp* 57 3 *poco cresc.*


58
non spiccato
59
p dolce
60
poco a poco cresc.
61
energico, ben accentuato
cresc.
62
63
64
pizz.
arco
65
pizz.
dim.
espr.
66
poco cresc.
67
68
cresc.
f drammaticamente
69
70
espress.


216
cresc.
217
pizz.
arco
pp spiccato
218
219
mar-
mf cresc.
cato il tema
cresc.
220
221
cres
222
cen
do
G.P.

206 poco sostenuto
sf sf sf sf p
207
f
cresc.
208 poco meno mosso
p cresc. ff
Tempo I.
209
dim. f sf sf ff
210
p cre - scen - do - molto ff
211
2
ff
212
2
f
213
1
f sf
214
mp cresc. mf cresc.
215
ff f cresc. ff

71
ff sf f
cresc.
drammaticamente
72
2
sempre ff
sf sf
73
p cresc.
74
f cresc.
75
ff
76
sf sf fp
pizz.
77 arco
f cresc.
78
ff
79
3
f sf ff sf
ritard.
2
pp pp
80 a tempo
pespress. cresc. dim. p mf cresc.
81
mf p cresc. f
82
fp poco a poco cresc.
poco rit. 83 a tempo dim.
f p
84
cresc. f cresc. sf
85
1

86 pp cresc. fpp espress. cresc.

f mf dim. 87 p

88 dolce mp cresc.

1 89 f sf sf

90 sf p cresc. f vibrato ben marcato dim.

91 pp p poco cresc. mf

92 pizz. arco dim. p cresc.

93 sf f cresc. 94 ff

ff sempre sf sf

95 fff sf dim.

96 p cresc. f 97 sf ff

pizz. 1 arco f 191 pizz. p 192 poco meno mosso arco ff

2 dim. 193 pp

194 f

195 p f p sfp sfp sfp cresc.

196 ff f

agitato 197 sf f

198 sf sf cresc. ff 1 sostenuto mf

poc rit. 199 Tempo I. p dim. 200 Sul tasto ppp

201 sfp poco cresc. dim.

202 sfp poco cresc. 203 dim. p pp

204 drammaticamente p cresc. ff

205 sf f 1

IV. Finale.

Allegro vivace.

II. Scherzo.

Presto.

ricochet (à la pointe)

III.

Largo.

ff *largamente*

f

161 *mf* *dim.* *p*

poco cresc.

162 *dim.* *p* *cresc.* *dim.*

163 *p* *cresc.* *mf* *dim.*

p *cresc.* *mf* *cresc.* *f*

164 *dim.* *p* 2 pizz. *p*

165 arco *fp* *cresc.* *mf* *p cresc.*

166 *f* *mf* 3 3 3 167 *f* *dim.*

2 168 *mp* *p* pizz. arco *cresc.* pizz.

117 1 1 pizz.

poco cresc. dim.

118 arco *pp* *poco cresc.* 119 *p* *pp* *p* *pp*

120 pizz. *p dimi - nu - en - do pp* *p* *con allegrezza* 121 1 *p*

122 arco *mf* *sf* *p*

123 *cresc.* *f*

cresc.

lunga 124 Moderato teneramente. 125 126 (Viola)

ff *pp subito* 4 4 *p*

127 2 2 *dim.* *f* *dim.* *mf* 128 *p dolce* *poco cresc.*

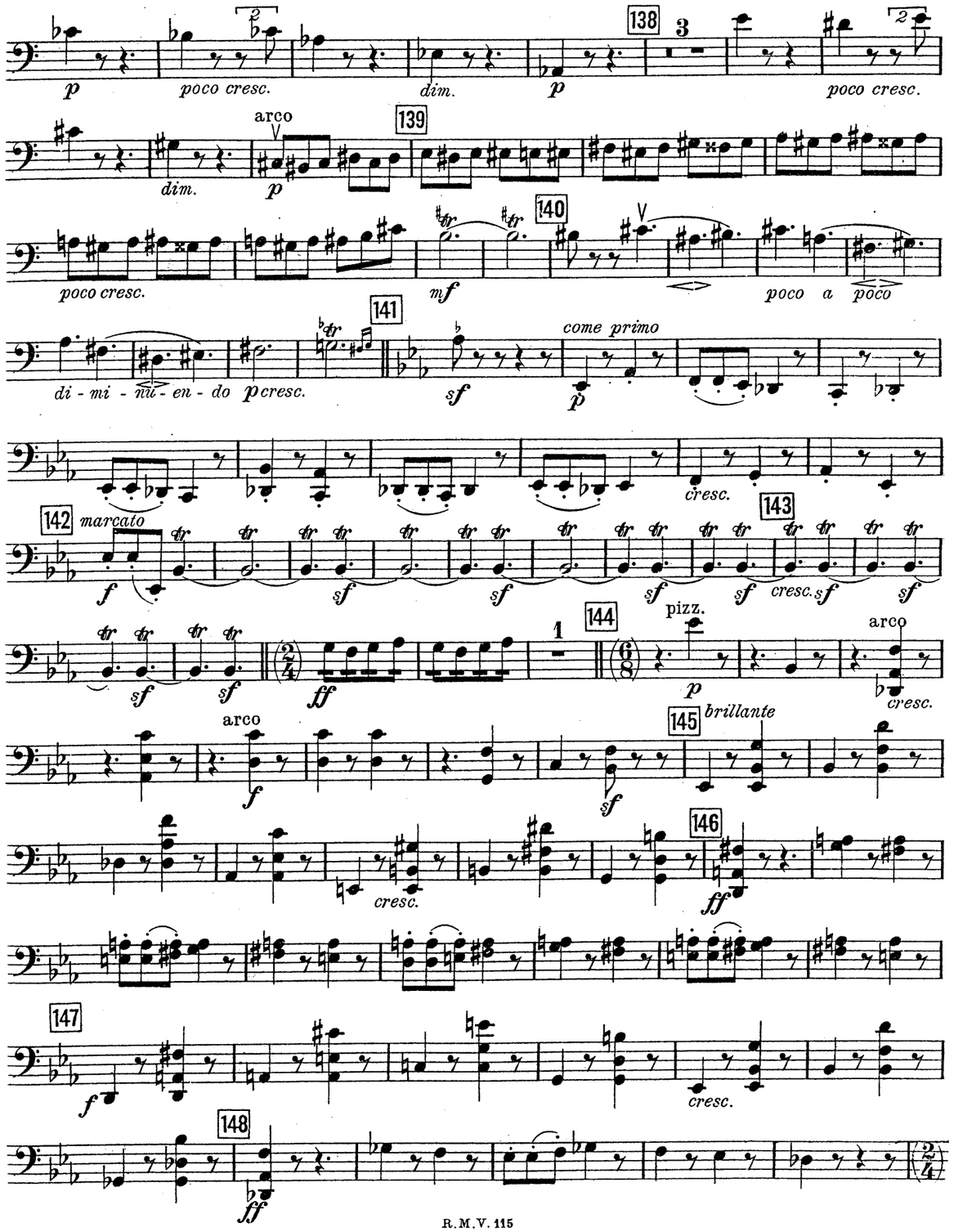
dim. 129 2 *mf* *dim.* *p* 130 2 *pp*

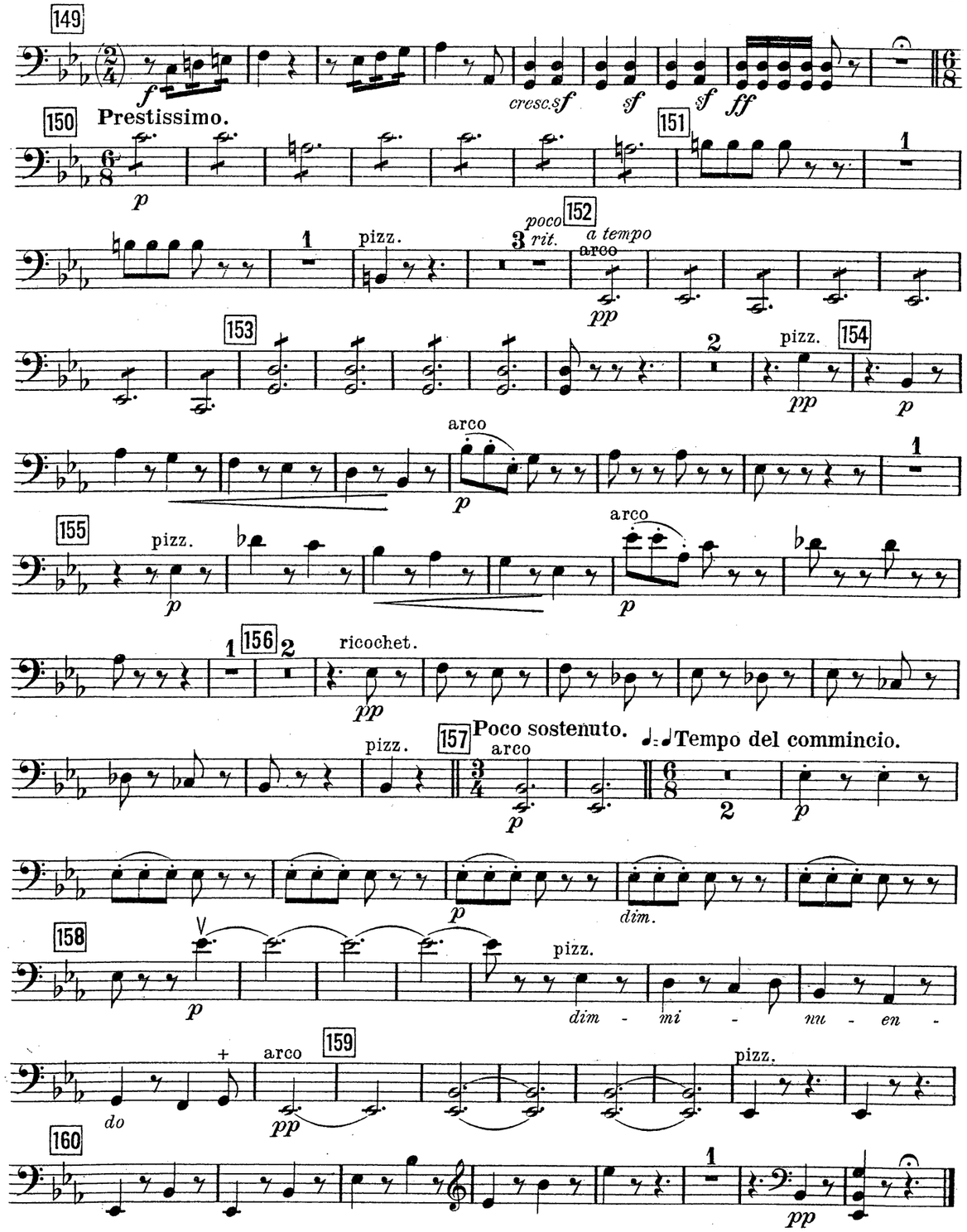
2 *pp* *espr.* 131 *mp* *pp* *mp* *pp* 132 *f*

mf dim. *dim.* 133 *p* 1 *mp* 134 *cresc.*

135 *molto espress.* *sf* *mf* *cresc.* *f cresc.* *ff*

136 Tempo I. 8 I. pizz. *p* 137 3


138
poco cresc.
dim.
poco cresc.
arco
139
dim.
poco cresc.
140
mf
poco a poco
141
di - mi - nu - en - do
p cresc.
come primo
cresc.
142
marcato
143
cresc.
144
pizz.
arco
cresc.
arco
145
brillante
cresc.
146
147
cresc.
148


149
cresc.
150
Prestissimo.
151
pizz.
poco rit.
152
a tempo
arco
153
pizz.
154
arco
155
pizz.
arco
156
ricochet.
pizz.
157
Poco sostenuto.
arco
Tempo del commincio.
dim.
158
pizz.
dim - mi - nu - en - do
arco
159
pizz.
160

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Quintuor

pour Piano, deux Violons.
Alto et Violoncelle

op. 30.

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