

Violine I. *mf*

Violine II. *mf*

Viola. *ff*

Violoncello. *dim.*

Piano. *marcato*

Violine I. *cresc.*

Violine II. *cresc.*

Viola. *cresc.*

Violoncello. *cresc.*

Piano. *mf*, *sf*, *cresc.*

Violine I. *ff*

Violine II. *ff*

Viola. *ff*

Violoncello. *ff*

Piano. *ff*, *cresc.*

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# Ф.-П.-КВИНТЕТЪ. Klavier-Quintett.

## I.

С.И.Танѣвъ,  
S. Iw. Tanejew, Op. 30.

Violine I. *pp*, *poco cresc.*, *p*, *pp*

Violine II. *pp*, *p*, *pp*

Viola. *pp*, *p*, *pp*, *espr.*

Violoncello. *pp*, *p*, *pp*

Piano. *pp*

Violine I. *p*, *espr.*, *poco cresc.*, *dim.*, *pp*

Violine II. *p*, *pp*, *dim.*, *pp*

Viola. *p*, *pp*, *dim.*, *pp*

Violoncello. *p*, *pp*, *espr.*, *poco*

Piano. *p*

3

4

*pp* *poco cresc.* *p* *pp* *espr.* *p*

*cresc.* *dim.* *pp* *p* *pp* *espr.* *p*

*pp*

5

*poco cresc.* *dim.* *pp*

*poco cresc.* *dim.* *pp*

*poco cresc.* *p* *dim.* *pp*

*espr.* *p* *dim.* *pp*

*3* *3*

6

*poco* *a* *poco* *cres - - cen - - do*

*poco* *a* *poco* *cres - - cen - - do*

*espr.* *p* *espr.* *mp*

*espr.* *p* *espr.* *mp*

*p* *mp*

*3* *3* *3* *3*

38

*f* *f* *f* *f*

*marcato*

39

*mf* *cresc.* *mf* *cresc.* *ff* *cresc.* *sf* *mf* *cresc.*

40

*sul G* *f* *sul G* *f* *f* *f* *sf* *sf*

36 di - mi - nu - en - do

*espr.* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

di - mi - nu - en - do

*pp* *sf*

37

*arco* *f* *appassionato*

*tempetuoso*

*arco* *sul G* *appassionato* *p*

*arco* *sul G* *appassionato* *p*

*arco* *sul G* *appassionato* *p*

*mf* *cresc.* *f* *sf*

*mf* *sf* *sf* *sf*

7

*mf cresc.* *f* *pp* *pp* *p cresc.* *espr.*

*mf cresc.* *f* *pp* *pp* *p cresc.* *espr.*

*mf cresc.* *f* *pp* *p espr.* *cresc.*

8

*espr.* *mf* *mf* *mf cresc.* *f* *dim.* *p* *dim.* *pp* *pp* *pp*

*mf* *f* *dim.* *p* *dim.* *pp* *pp*

*mf* *f* *dim.* *p* *dim.* *pp* *pp*

9

*p* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

*poco cresc.* *espr.* *p* *mp* *mp* *mp* *mp* *mp*

*poco cresc.* *p* *mp* *mp* *mp* *mp* *mp* *mp*

*marcato* *m. g.* *m. g.*

6

First system of the musical score, measures 1-10. It features five staves: four for strings (Violins I, Violins II, Violas, Cellos/Double Basses) and one for piano. The key signature has two flats (B-flat and E-flat). The tempo is 'Allegro patetico' with a quarter note equal to 168 beats per minute. Dynamics include *mf* (mezzo-forte) and *sf cresc. molto* (sforzando, crescendo molto). The piano part has a melodic line with a *cresc.* (crescendo) marking.

10 Allegro patetico.  $\text{♩} = 168$ .

*mf* *sf cresc. molto* *sf* *ff*

*mf* *sf cresc. molto* *sf* *ff*

*mf* *sf cresc. molto* *sf* *ff*

*mf* *sf cresc. molto* *sf* *ff*

*mf* *sf cresc. molto* *sf* *ff*

*m.g.* *cresc.* *m.g.* *m.g.* *ff*

[illegible]

34

*p* pizz.

*p*

*arco*

*p*

*non legato*

*p*

*sfz*

*tr*

[illegible]

12

30

*pp*

*p cantabile*

*poco cresc.*

*mf*

*dim.*

*pp*

*p*

*poco cresc.*

*mf*

*dim.*

*pp*

*p*

*poco cresc.*

*mf*

*dim.*

*mf*

*dim.*

31

*p*

*cresc.*

*p*

*cresc.*

*cantabile*

*p*

*pizz.*

*arco*

*cresc.*

*cresc.*

*p*

*cresc.*

*f*

*3*

*p*

*3*

*f*

32

33

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*sf*

*cresc.*

[illegible]

14

*fp*

*fp*

*fp*

*fp*

*f con fuoco*

*pizz.*

*pizz.*

The first system of the musical score consists of five staves. The top four staves are for the string quartet, and the bottom staff is for the piano. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The first two measures of the string quartet are marked 'pizz.' (pizzicato). The piano part begins with a melodic line in the right hand and a supporting line in the left hand. The system concludes with a measure marked 'mf' (mezzo-forte) in the piano part.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one flat (B-flat), and the time signature is 3/4. The vocal parts enter with a melody in the first measure, followed by a rest in the second measure, and then continue with a melodic line in the third and fourth measures. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a triplet in the third measure. The second system continues the vocal and piano parts, with the vocalists holding a long note in the third measure and then moving to a new melody in the fourth measure. The piano accompaniment provides a steady harmonic and rhythmic foundation throughout.

Musical score for "L'Espresso" by Franz Liszt. The score is written for piano and violin. The piano part is in the upper system, and the violin part is in the lower system. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into measures by vertical bar lines. Dynamics include *fp* (fortissimo piano), *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), *f* (forte), *vibrato*, *ben marcato*, and *cresc.* (crescendo). The violin part features a prominent melodic line with various articulations and dynamics. The piano part provides harmonic support with chords and moving lines. The score is a reproduction of a handwritten manuscript, showing some ink bleed-through and a slightly aged appearance.

12 **25**

*pp* *p* *p espr.* *cresc.*

**26**

*mf* *p* *dolce* *dim.*

**27**

*p dolce* *mp* *cresc.*

**18**

*f* *sf* *ff* *p dolce*

**19**

*sf f* *sf cresc.* *ff* *pp*

**19** a tempo

*pp* *p* *a tempo*

10

20

pp

p espr.

tr

pp

tr

Musical score for "Gloria" by Franz Schubert, measures 10-15. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line (Soprano/Alto) and a piano accompaniment. The tempo changes from "poco rit." to "a tempo" at measure 12. The lyrics "di - mi -" are written under the vocal line in measures 10-11 and 13-14. The piano part has a forte (f) dynamic marking in measures 10-11 and 13-14. The score ends with a double bar line and a repeat sign.

Musical score for "The Rose Tree" (No. 23). The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment are shown. The lyrics are: "nu - en - do". The score includes dynamic markings such as *p* (piano) and *espr.* (espressivo). The piano part features a prominent arpeggiated figure in the right hand.

24

Musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of B-flat major, and features a soprano, alto, and piano. The piano part includes a trill and a grace note. The score is marked with "dim." and "pp".

Musical score for page 34, measures 78-85. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as trills (tr), crescendos (cresc.), decrescendos (dim.), and dynamic markings (mf, p, f). The piano part features complex arpeggiated figures and chords.

Musical score for page 19, measures 43-48. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as trills (tr), crescendos (cresc.), decrescendos (dim.), and dynamic markings (pp, mf, p, f). The piano part features complex arpeggiated figures and chords.

*a tempo*

Measures 48-49. The score is in 3/4 time. The upper system consists of four staves (two treble and two bass). The lower system consists of two staves (treble and bass). Dynamics include *pp*, *dim.*, *p*, and *ppp*. A first ending bracket labeled '8' spans measures 48 and 49.

Measures 50-51. The score continues with the same instrumentation. Dynamics include *p*, *pp*, and *ppp*. A first ending bracket labeled '8' spans measures 50 and 51.

Measures 52-53. The score continues with the same instrumentation. Dynamics include *p*, *pp*, and *ppp*. A first ending bracket labeled '8' spans measures 52 and 53.

Measures 78-79. The score is in 3/4 time. The upper system consists of four staves (two treble and two bass). The lower system consists of two staves (treble and bass). Dynamics include *sf*, *f*, and *sfz*. A first ending bracket labeled '8' spans measures 78 and 79.

Measures 80-81. The score continues with the same instrumentation. Dynamics include *sf*, *f*, and *sfz*. A first ending bracket labeled '8' spans measures 80 and 81.

Measures 82-83. The score continues with the same instrumentation. Dynamics include *pp*, *p*, and *ppp*. A first ending bracket labeled '8' spans measures 82 and 83.

70

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a soprano and a piano accompaniment. The score is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegretto". The key signature has one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 16. The vocal line is written in a soprano clef (C1). The piano accompaniment is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "ff" (fortissimo) and "f" (forte). The lyrics are written below the vocal line.

marcato il tema R. M. V. 115

52

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

55

*caloroso*

mf *caloroso* f dim. p  
cresc. mf cresc. f dim. p  
cresc. mf cresc. f dim. p  
mf cresc. f dim. p  
*caloroso* cresc. f sf dim. p

56

57

pp poco cresc. p dolce  
pp poco cresc. p dolce  
pp poco cresc. p dolce  
pp poco cresc. p dolce  
pp poco cresc. p dolce

58

*pp non spiccato**pp non spiccato*

pp non spiccato sf  
pp non spiccato sf  
pp non spiccato sf  
pp non spiccato sf  
pp non spiccato sf

75

ff sf  
ff sf  
ff sf  
ff sf  
ff sf

76

fp pizz. fp con fuoco  
fp pizz. fp con fuoco  
fp pizz. fp con fuoco  
fp pizz. fp con fuoco  
fp pizz. fp con fuoco

77

pizz. arco f  
pizz. arco f  
pizz. arco f  
pizz. arco f  
pizz. arco f

*drammaticamente**sempre ff**sempre ff**sempre ff**sempre ff**drammaticamente**ff sempre**p subito**p subito**p subito**p subito**p subito**p subito**p subito**p subito**p subito**p subito**p subito**p subito**p subito**p subito**p subito**p subito**p subito**p subito**p subito**mf cresc.**mf cresc.**mf cresc.**mf cresc.**mf cresc.**mf cresc.**mf cresc.**mf cresc.**mf cresc.**mf cresc.**f**f**f**f**f**f**f**f**f**f**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**sfp dim.**sfp dim. non spiccato**p dolce**dim.**pp**pp dolce**pp dolce**pp**pp**pp**pp**pp**pp**pp**pp**pp**pp**pp**pp**pp**pp**pp**pp**pp**pp**pp**poco a poco cresc.**poco a poco cresc.**poco a poco cresc.**poco a poco cresc.**poco a poco cresc.**poco a poco cresc.**poco a poco cresc.**poco a poco cresc.**poco a poco cresc.**poco a poco cresc.**poco a poco cresc.**a poco cresc.**a poco cresc.**a poco cresc.**a poco cresc.**a poco cresc.**a poco cresc.**a poco cresc.**a poco cresc.**a poco cresc.**a poco cresc.**a poco cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**cresc.**mf**mf**mf**mf**mf**mf**mf**mf**mf**mf**mf*

61 *energico, ben accentuato*

*sul G.*

70

71

68

*p espr. cresc.*

*p espr. cresc.*

*p cresc.*

*p cresc.*

*p*

*mf*

*sf cresc.*

*sf*

*mf*

*sf cresc.*

*sf*

*sf*

*f*

*sf*

*sf*

*sf cresc.*

*sf*

69

*f drammaticamente*

*pp*

*pp*

*f*

*f drammaticamente*

*pp*

*pp*

*f*

*pp*

[illegible]



The image displays a musical score for the piece 'The Swan' (Le Cygne) by Camille Saint-Saëns. The score is written for a flute and piano accompaniment. The flute part is in the upper staff, and the piano accompaniment is in the lower staves. The tempo is marked 'Allegretto' and the time signature is 3/8. The key signature has one sharp (F#). The score is divided into two systems. The first system consists of six measures. The flute part begins with a series of eighth notes, followed by a rest. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a series of chords in the left hand. The second system also consists of six measures. The flute part continues with eighth notes, and the piano accompaniment maintains the same pattern. The score is marked with 'pp' (pianissimo) and 'arco' (arco) in the piano part.

[illegible]

120

nuen - do *pp*

(ricochet)

*p* *pizz.*

*p*

*pizz.*

*p*

nuen - do *pp*

nuen - do *pp*

*p*

nuen - do

Musical score for "L'Espresso" by Giuseppe Verdi. The score is in 4/4 time and features piano and vocal parts. The piano part includes dynamic markings such as *fp*, *cresc.*, and *poco a poco cresc.*. The vocal part includes performance instructions like *poco a poco cresc.* and *tr scen - do*. The score is marked with a box containing the number 82.

83 a tempo

poco rit.

f dim.

p

f dim.

p

f dim.

p

poco rit.

f dim.

a tempo

f dim.

p

[illegible]

85

86

87

116

117

[illegible]

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in B-flat major and 3/4 time. It features a piano introduction, a vocal melody, and a piano accompaniment. The score is divided into three systems. The first system includes the piano introduction and the vocal melody. The second system includes the piano accompaniment. The third system includes the piano accompaniment. The score is marked with various dynamics and articulations.

90

*sf p cresc. f vibrato ben marcato dim.*

91

*cantabile pp p poco cresc. mf dim.*

92

*p cresc. cantabile pizz. arco sf*

112

*cresc. mf marcato f come prima*

113

*cresc. mf sf*

*sf cresc. f*

46

110

*p cresc.*

*p cresc.*

*p (ricochet)*

*p (ricochet)*

*cresc.*

*cresc.*

*f*

*f*

*f*

*p*

Violin I: *mf*, *pizz.*, *dim.*, *arco*, *p*, *sf*

Violin II: *mf*, *pizz.*, *dim.*, *arco*, *p*, *sf*

Viola: *mf*, *pizz.*, *dim.*, *arco*, *p*, *sf*

Cello: *mf*, *pizz.*, *dim.*, *arco*, *p*, *sf*

Double Bass: *mf*, *pizz.*, *dim.*, *arco*, *p*, *sf*

Rehearsal mark: 111

[illegible]

93

94

*sf* *f* *cresc.* *f* *ff*

*f* *cresc.* *ff*

*f* *cresc.* *ff*

*f* *cresc.* *ff* *f* *f*

The image shows a musical score for a piece titled "The Rose Tree". The score is written for a piano and voice. The piano part is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line consists of a simple harmonic accompaniment. The score includes dynamic markings such as *ff* (fortissimo) and *sf* (sforzando), as well as articulation marks like accents and slurs. The piece concludes with a final chord in the piano and a vocal line. The title "The Rose Tree" is written in a decorative font at the bottom of the page.

95

*ff* *sf dim.* *sf dim.* *sf dim.* *sf dim.*

*fff* *fff* *fff* *fff* *fff*

40

96

97

98

99

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## II. Scherzo.

Presto.  $\text{♩} = 184.$

ricochet (à la pointe)

Presto.  $\text{♩} = 184.$

marcato

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107

*mf* *molto* *mf* *molto* *mf* *molto*

108

*sf* *mf* *cresc.* *mf* *cresc.* *cresc.*

109

*fff* *sf* *cresc. molto* *fff*

*ff* *do* *do* *ff*

100

*sf* *cresc.* *sf* *cresc.* *sf* *cresc.*

101

*sf* *marcato* *sf* *marcato* *sf* *marcato*

102

103

104

*martellato*

poco rit.

105 Più mosso.  $\text{♩} = 84$ .

Più mosso.  $\text{♩} = 84$ .

106

cre - scen - do



*sul G*  
*sul G*  
*ben accentuato*  
*marcato il basso*

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*Lunga* **124** Moderato teneramente.  $\text{♩} = 144.$   
*pp subito*  
*pp subito*  
*pp subito*  
*pp subito*  
*Lunga* Moderato teneramente.  $\text{♩} = 144.$   
*dolce*  
*p*

*sul tasto*  
*sul G*  
*pp*  
*ricochet*  
*pp*  
*ricochet*  
*pp*  
*ricochet*  
*pp*

**157** poco sostenuto.  $\text{♩} = 184.$   
*pizz.*  
*pizz.*  
*pizz.*  
*arco*  
*p*  
*arco*  
*p*  
*poco sostenuto. ♩ = 184.*  
*ben marcato la melodia*  
*p espr.*  
*Tempo del commincio.*  
*ricochet*  
*arco*  
*p*

*dim.*  
*dim.*  
*dim.*  
*dim.*  
*poco cresc.*  
*dim.*

155

156

R. M. V. 115

126

127

The first system of the musical score consists of five staves. The top four staves are for the vocal quartet: Soprano (S), Alto (A), Tenor 1 (T1), and Tenor 2 (T2). The bottom staff is for the Piano (P). The key signature is one sharp (F#), and the time signature is 4/4. The system begins with a measure rest for all parts. In the second measure, the vocal parts enter with a melody, marked *mf*. The piano part enters with a bass line, also marked *mf*. The system continues with various dynamics including *f*, *espr.*, *dim.*, and *mf*. The piano part features a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The system concludes with a final measure where the vocal parts have a whole rest and the piano part has a half note.

128

*dolce*  
*p*  
*poco cresc.*  
*dim.*  
*espr.*  
*cresc.*

129

130

*mf*  
*dim.*  
*espr.*  
*mf*

marcato il basso

*leggiere*  
*pp*  
*(ricochet)*  
*tr*  
*pp*  
*leggiere*  
*pp*  
*pp*  
*mf*  
*pp*

152

*poco rit.*  
*a tempo*  
*pp*  
*cantabile*  
*mp*  
*pizz.*  
*poco cresc.*  
*dim.*

153

*poco rit.*  
*a tempo*  
*pp*  
*dim.*  
*mf*

154

ricochet à la pointe

*sul G.*  
*poco cresc.*  
*pp*  
*pizz.*  
*pp*  
*p*  
*dim.*

149

150 Prestissimo. ♩ = 200.

151

131

132

**L'Espresso** Maurice Strakosky Op. 10, No. 1

Tempo I.  $\bullet = 184$

*p* *quasi*

*cresc.* *ff* *p*

*tr* *f* *cresc.* *ff*

*8* *cresc.* *ff*

*pointe*

174

*marcatissimo*

*cresc.*

*tr*

*marcatissimo*

*tr*

*ff*

*ff marcato*

*cresc.*

*8*

*cresc.*

*ff*

144 ricochet

145 brillante

137

138

Measures 138-139. The score features a vocal line with lyrics "di - mi - nu - en - do" and a piano accompaniment. Dynamics include *dim.*, *p*, *pizz.*, *arco*, and *poco cresc.*. The piano part includes a trill in the right hand and a steady eighth-note pattern in the left hand.

139

Measures 139-140. The vocal line continues with "di - mi - nu - en - do". Dynamics include *dim.*, *p*, *arco*, and *poco cresc.*. The piano part features a trill in the right hand and a steady eighth-note pattern in the left hand.

140

Measures 140-141. The vocal line continues with "di - mi - nu - en - do". Dynamics include *mf*, *poco*, *a*, and *dim.*. The piano part features a trill in the right hand and a steady eighth-note pattern in the left hand.

141

Measures 141-142. The vocal line includes the instruction "come prima". Dynamics include *p cresc.*, *sf*, and *p*. The piano part features a trill in the right hand and a steady eighth-note pattern in the left hand.

142

Measures 142-143. The vocal line includes the instruction "sul G.". Dynamics include *cresc.*, *f*, *tr*, and *f marcato sf*. The piano part features a trill in the right hand and a steady eighth-note pattern in the left hand.

143

Measures 143-144. The vocal line continues with "di - mi - nu - en - do". Dynamics include *cresc.*, *sf*, and *dim.*. The piano part features a trill in the right hand and a steady eighth-note pattern in the left hand.

193

poco meno mosso

dim. *pp* *ff* *arco*

194

*pp* *ff*

195

*p* *f* *sf* *cresc.*

## III.

Largo.

Largo. ♩ = 76.

*ff largamente*

Largo. ♩ = 76.

*ff*

161

*p* *mf* *dim.* *p* *poco cresc.*

68

162

*cresc.* *dim.* *p dolce* *p*

163

*espr.* *cresc.* *mf* *dim.* *p dolce* *cresc.* *mf* *cresc.* *f*

164

*dim.* *p* *dolce* *tr*

190

*f* *p* *sf* *sfp*

191

*p* *pizz.* *f* *arco* *pizz.* *f*

192

*p* *sf*

Measures 187-188. The score features a piano accompaniment with a melodic line in the right hand and a harmonic line in the left hand. The melody is marked with *f* and *sf* dynamics, and the accompaniment is marked with *p* and *sf* dynamics. The key signature has two flats.

Measures 188-189. The score continues the melodic and harmonic development. The piano part includes a *cresc.* (crescendo) marking. The key signature remains two flats.

Measures 189-190. The score features a piano accompaniment with a melodic line in the right hand and a harmonic line in the left hand. The melody is marked with *f* and *sf* dynamics, and the accompaniment is marked with *p* and *sf* dynamics. The key signature has two flats.

Measures 164-165. The score features a piano accompaniment with a melodic line in the right hand and a harmonic line in the left hand. The melody is marked with *pizz.* (pizzicato) and *p* (piano) dynamics. The key signature has two flats.

Measures 165-166. The score features a piano accompaniment with a melodic line in the right hand and a harmonic line in the left hand. The melody is marked with *arco* (arco) and *cresc.* (crescendo) dynamics. The key signature has two flats.

Measures 166-167. The score features a piano accompaniment with a melodic line in the right hand and a harmonic line in the left hand. The melody is marked with *largamente* (largamente) and *f* (forte) dynamics. The key signature has two flats.

168

espr. *p* *mf* *mf* *p* *cresc.* *mf* *marcato*

*espr.* *mp* *mf* *p* *cresc.* *pizz.* *cresc.* *arco* *pizz.*

*mp* *cresc.* *p* *cresc.*

*p* *cresc.*

System 1 of measures 183-184. The top staff is a vocal line with a melodic line and a lower line. The bottom staff is a piano accompaniment with a rhythmic pattern. Dynamics include *p* and *espr.*

System 2 of measures 183-184. The top staff continues the vocal line. The bottom staff continues the piano accompaniment. Dynamics include *p*, *cresc.*, *mf*, *dim.*, and *fp*.

System 3 of measures 183-184. The top staff continues the vocal line. The bottom staff continues the piano accompaniment. Dynamics include *pp*, *f sf*, and *dim.*

System 1 of measures 169-170. The top staff is a vocal line with a melodic line and a lower line. The bottom staff is a piano accompaniment with a rhythmic pattern. Dynamics include *f* and *arco*.

System 2 of measures 170-171. The top staff is a vocal line with a melodic line and a lower line. The bottom staff is a piano accompaniment with a rhythmic pattern. Dynamics include *f* and *pesante*. The lyrics "cre - scen - do" are visible.

System 3 of measures 171-172. The top staff is a vocal line with a melodic line and a lower line. The bottom staff is a piano accompaniment with a rhythmic pattern. Dynamics include *ff* and *passionato*. The lyrics "cre - scen - do" are visible.

72

passionato

*mf* *cresc.*

*mf* *cresc.*

*sf* *mf* *cresc.*

*mf* *cresc.*

*ff* *sf*

*ff*

*sf* *f*

*ff*

*sf*

*f*

10

10

172

172

*p*

*dim.*

*dim.*

*dim.*

*p*

*m. g.*

*p*

*m. g.*

The image shows a musical score for the song "L'Espresso" by Maurice Strakosky. The score is written for voice and piano. It consists of two systems of music. The first system has a vocal line with the lyrics "L'Espresso" and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "pp", "poco rit.", "espr.", and "poco cresc.".

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal duet for the characters Noko and Katisha. The score is written for two voices and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked "Moderato". The score consists of two systems of music. The first system has six measures, and the second system has five measures. The vocal parts are written in treble clef, and the piano accompaniment is written in bass clef. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). The lyrics are in English and are written below the vocal lines. The lyrics for the first system are: "The Rose Tree, the Rose Tree, / The Rose Tree, the Rose Tree, / The Rose Tree, the Rose Tree, / The Rose Tree, the Rose Tree, / The Rose Tree, the Rose Tree, / The Rose Tree, the Rose Tree." The lyrics for the second system are: "The Rose Tree, the Rose Tree, / The Rose Tree, the Rose Tree, / The Rose Tree, the Rose Tree, / The Rose Tree, the Rose Tree, / The Rose Tree, the Rose Tree." The score is a page from a larger musical score, and it is numbered 10.

182

*pateticamente*

*f sf*

*f pateticamente sf*

*f*

*cresc.*

*sf*

A musical score for the song 'The Rose Tree'. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is primarily in the Treble 1 staff, with harmonization in Treble 2 and Bass 1. The Bass 2 staff provides a steady accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando). The lyrics 'The Rose Tree' are written below the Bass 1 staff.

# IV. Finale.

Allegro vivace. ♩ = 144.

Allegro vivace.

180

181

R. M. V. 115

173

a tempo

174

175

176

R. M. V. 115

A. P.

The image shows a musical score for a piano introduction. The score is written for two staves: a right-hand staff (treble clef) and a left-hand staff (bass clef). The music is in 3/4 time and G major. The tempo and mood are indicated by the marking 'p dolce' (piano, dolce). The right-hand part consists of a series of chords and arpeggios, while the left-hand part consists of a series of chords and arpeggios. The score is in G major and 3/4 time.

177

pizz.

mf

dim.

8. marcato

mf

sf

sf

dim.

[illegible]

178

*ff* *sf* *sf* *sf dim.* *p*

*ff* *sf* *sf* *sf dim.* *p*

*ff* *sf* *sf* *sf dim.* *p*

*ff* *arco* *dim.* *p*

*ff* *sf* *p*

179

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

8

196

*sfz cresc.* *ff* *f*

197

sul G. sul G.

*sfz* *cresc.* *ff* *f*

198

*sfz* *cresc.* *ff* *f*

84

199

*sostenuto* *poco rit.* **Tempo I.**

*mf* *dim.* *p* *sf* *dim.* *dim.* *dim.*

*sostenuto* *poco rit.* **Tempo I.**

*dim.* *pp*

200

sul tasto e sul D.

ppp

sul tasto -

ppp

sul tasto -

ppp

sul tasto

ppp

201

sul D

p

sul D

p

sfp

sfp

[illegible]

Die Wälder

Op. 115

marcatissimo

R. M. V. 115

Stich und Druck von C. F. Peters, Leipzig

203

musical score for measures 203-204. The score is in 2/4 time and features a piano (p) and a violin (v). The piano part includes markings for *poco cresc.*, *dim.*, *p*, and *pp*. The violin part includes markings for *pizz.* and *arco*. The measures are numbered 203 and 204.

204

musical score for measures 204-205. The score is in 2/4 time and features a piano (p) and a violin (v). The piano part includes markings for *pizz.*, *arco*, *pp*, *p*, *cresc.*, and *ff*. The violin part includes markings for *cresc.* and *ff*. The measures are numbered 204 and 205.

205

musical score for measures 205-206. The score is in 2/4 time and features a piano (p) and a violin (v). The piano part includes markings for *camente*, *sf*, and *f*. The violin part includes markings for *camente*, *sf*, and *f*. The measures are numbered 205 and 206.

239

musical score for measures 239-240. The score is in 2/4 time and features a piano (p) and a violin (v). The piano part includes markings for *a tempo*, *ff*, *cresc.*, *f*, *tr*, and *non legato*. The violin part includes markings for *a tempo*, *ff*, *cresc.*, *f*, *tr*, and *non legato*. The measures are numbered 239 and 240.

Musical score for measures 198-205. The score is in G major (one sharp) and 4/4 time. It features a piano (p) and forte (f) dynamic range. A melodic line in the upper right staff is marked "sul G". A bass line in the lower right staff includes a five-measure rest (5).

206  
poco sostenuto

Musical score for measures 206-213. The tempo is marked "poco sostenuto". The score includes a melodic line in the upper right staff and a bass line in the lower right staff. Dynamics include *sf*, *espr.*, and *p*. A five-measure rest (5) is present in the lower right staff.

207

Musical score for measures 214-221. The score includes a melodic line in the upper right staff and a bass line in the lower right staff. Dynamics include *cresc.* and *f*. A five-measure rest (5) is present in the lower right staff.

Musical score for measures 222-237. The score includes a melodic line in the upper right staff and a bass line in the lower right staff. Dynamics include *dim.*, *mp*, *p*, *cresc.*, *mf*, and *pp*. A five-measure rest (5) is present in the lower right staff.

238

Musical score for measures 238-253. The score includes a melodic line in the upper right staff and a bass line in the lower right staff. Dynamics include *f*, *mf*, and *p*. A five-measure rest (5) is present in the lower right staff.

poco rit.

Musical score for measures 254-269. The score includes a melodic line in the upper right staff and a bass line in the lower right staff. Dynamics include *cresc.* and *f*. A five-measure rest (5) is present in the lower right staff.

poco rit.

235

235 a tempo

236 dolce

236 dolce

237

237

238

208 poco meno mosso.

209

209

210

210

211

213

Andante

*fp* *cresc.*

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a soprano and a piano accompaniment. The score is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegretto". The key signature is G major, and the time signature is 2/4. The score is divided into three systems. The first system contains measures 1-2, the second system contains measures 3-4, and the third system contains measures 5-6. The vocal line is written on a single staff, and the piano accompaniment is written on two staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include "p" (piano), "cresc." (crescendo), and "ff" (fortissimo). The score is numbered 233 in the top right corner.

233

*Allegretto*

*p* *cresc.* *ff*

*p* *cresc.* *ff*

*p* *cresc.* *ff*

P. M. V. 115

[illegible]

[illegible]

The first system of the musical score for 'The Swan' from 'The Nutcracker' is shown. It features five staves: Violin I, Violin II, Viola, Cello/Double Bass, and Piano. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical markings such as *dim.* (diminuendo), *p* (piano), *arco* (arco), *pizz.* (pizzicato), *mf* (mezzo-forte), *mf cresc.* (mezzo-forte crescendo), *f* (forte), *poco cresc.* (poco crescendo), and *marcato* (marcato). The system is numbered 219 in the top right corner.

[illegible][illegible]

sul A. ritardando  
*pp* enh. *#tr* *dim.* *p*  
*pp* *p*  
 poco cresc. ritardando  
*tr*

B. M. V. 115

[illegible]

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 15. The score is in G major and 2/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *p dolce* and *poco cresc.* and the bass line is marked *p* and *poco cresc.*. The piece concludes with a *dim.* marking.

[illegible]

*il tempo*

il tempo

marcato il tempo

marcato il tempo

*p*

*f*

*f*

222

Musical score for "The Song of the Lark" by Maurice Strakosky. The score is for voice and piano. It features a vocal line with a key signature of two flats and a 4/4 time signature. The piano accompaniment includes a right hand with flowing sixteenth-note passages and a left hand with a steady eighth-note bass line. The score includes dynamic markings such as "cresc.", "ff", and "f", and a "mi. d." (middle distance) marking. The piece concludes with a final chord and a fermata.

R. M. V. 115



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# Ф.-П.-КВИНТЕТЪ. Klavier - Quintett.

## Violino I.

С.И. Танѣвъ,  
S. Iw. Tanejew, Op. 30.

## Introduzione. Adagio mesto.

## I.

Russischer Musikverlag, Berlin. Moskau. St. Petersburg.

R. M. V. 115

In die  
UNIVERSAL-EDITION  
aufgenommen

## Violino I.

10 18 dolce 19 a tempo  
 20 21 22 poco cresc. dim. pp  
 23 24 25 26 27 28 29 30 cantabile 31  
 32 33 34

di - mi - nu - en - do

*f sf ff sf p ritardando poco cresc. dim. pp a tempo poco rit. f p espr. cresc. mf dim. p poco cresc. mf dim. p cresc. ff sempre sf sf fff p*

## Violino I.

231 a tempo sonore poco a poco  
 232 233 234 235 a tempo sf 236 237 238 239 a tempo 240

*pp sul A ritard. cresc. ff sempre ff sf dim. poco rit. p poco rit. f cresc. ff sf f riten. fff*

## Violino I.

*marcato il tema*

219 *f* *cresc.*

220 *ff* *f* *ff* *cresc.*

221 *sf* *mf* *ff* *cresc.*

222 *ff* *G. P.*

223 *Moderato maestoso.* *G. P.* *ff*

224 *larg.*

225 *restez* *7* *6* *pp*

226 *sf* *dolce* *dim.* *pp*

227 *p*

228 *poco cresc.* *dim.* *6*

229 *p cresc.* *mf* *di - mi - nu - en - do* *pp rit.*

230 *8* *a tempo*

## Violino I.

35 3

36 *dim.* 2 *pizz.* 1

37 8 *sul G* *arco* *passionato* *p* *f* *mf* *cresc.*

38 *pp*

39 *mf*

40 *sul G* *f* *mf*

41 *mf*

42 *ff* *cresc.*

43 *pp*

44 3

45 *pp*

46 1

47 *pizz.* 1 *arco* *ritard.* *p*

48 *a tempo* *p*

49 *pp* *1*

50 *dolente* *pp* *sul tasto*

51 *V simile* *pp*

52 1 *p* *1* *p*

53 2

R. M. V. 115

R. M. V. 115

## Violino I.

Violino I. Musical score for measures 188-203. The score is written for a single violin in G major (one sharp). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *cresc.* (crescendo), *dim.* (diminuendo), *poco meno mosso*, *sostenuto*, *poco rit.*, and *Tempo I.*. Specific instructions include *sul G* (measures 197-198), *sul D* (measures 200-201), and *pizz.* (pizzicato, measure 203). Measure numbers 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, and 203 are indicated in boxes.

## Violino I.

Violino I. Musical score for measures 69-80. The score is written for a single violin in G major (one sharp). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *cresc.* (crescendo), *dim.* (diminuendo), *poco meno mosso*, *sostenuto*, *poco rit.*, and *Tempo I.*. Specific instructions include *sul G* (measures 197-198), *sul D* (measures 200-201), and *pizz.* (pizzicato, measure 203). Measure numbers 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, and 80 are indicated in boxes.

Violino I.

81 *mf* *p* *cresc.* *poco rit.* 83 *a tempo* *dim.* *fp*

84 *f* *f espr.* *cresc.*

85 *pp* *cresc.*

86 *sf* *f espr.* *dim.* *mf*

87 *4*

88 *p espr.* *cresc.* *f* *sf*

89 *1* *p dim.*

90 *fp* *mf* *p dim.*

91 *cantabile* *pp* *p* *poco cresc.* *mf* *dim.* *p cresc.*

92 *tr*

93 *1* *sf* *f* *ff*

94 *fff*

95 *sf* *ff*

96 *2* *sf* *dim.* *p*

R M V 115

**Violino I.**

#### IV. Finale.

**Allegro vivace.**

Musical score for the first system of "The Swan" from Tchaikovsky's Swan Lake, measures 180-187. The score is written for a single melodic line in G major (one sharp) and 2/4 time. The key signature is one sharp (F#). The tempo is marked "Allegretto". The score includes various dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), and *sfz* (sforzando). The score also includes articulation marks such as accents, slurs, and staccato (*stacc.*). The score is divided into measures 180 through 187. Measure 180 starts with a first ending bracket. Measure 181 has a first ending bracket. Measure 182 has a first ending bracket. Measure 183 has a first ending bracket. Measure 184 has a first ending bracket. Measure 185 has a first ending bracket. Measure 186 has a first ending bracket. Measure 187 has a first ending bracket. The score ends with a double bar line.

## Violino I.

168 *espr.*  
*p* *mf* *mf* *p* *cresc.* *mf*

169 *f*

170 *tr* *passionato*

171 *ff* *mf* *cresc.*

172 *ff*

173 *dim.* *ten.* *poco rit.* *a tempo* *pp* *poco cresc.*

174 *dim.* *p* *pp*

175 *p*

176 *cresc.* *dim.* *p dolce*

177 *pizz.* *mf* *dim.* *p* *arco* *3* *poco cresc.*

178 *mf* *cresc.* *f* *cresc.* *ff* *sf* *sf*

179 *dim.* *pp*

## Violino I.

97 *mp* *f* *sf* *ff*

98 *pizz.* *dim.* *p*

99 *3* *arco* *V* *p*

100 *espr.* *cresc.* *ff*

101 *sul G* *ff*

102 *f* *sf* *sf* *fp* *cresc. sf* *sf*

103 *ff* *sf*

104 *f*

105 *poco rit.* *Più mosso.* *cresc.* *ff* *sf* *mf*

106 *ff*

107 *cresc.* *mf*

108 *molto* *ff* *sf* *mf cresc.*

109 *fff*

## II. Scherzo.

Presto.

1 ricochet (à la pointe)

110 2 *p cresc.* *mf*

111 2 *dim.* *p* *sf* *p cresc.* *mf dim.*

112 *p* *cresc.* *mf* *cresc.* *f* *p come prima*

113 *f* *sf* *sf* *cresc.* *sf* *sf* *fp* *cresc.*

114 *p* (ricochet) *cresc.*

115 *mf* *sf* *p*

116 *dim.* *p*

117 1

## III.

Largo.

*ff largamente*

161 *f* *p*

162 *cresc.* *dim.* *p dolce*

163 *espr.* *cresc.* *mf* *dim.*

164 *p dolce* *cresc.* *mf* *cresc.* *f*

165 *dim.* *p* *pizz.* *arco* *cresc.*

166 *largamente* *fp* *cresc.* *mf* *p cresc.* *f*

167 *mf* *f* *dim.* *p*

## Violino I.

152 *a tempo*  
*pp*  
 153 *pp* sul G -  
 154 *poco cresc.* *dim.* *pp* *p* ricochet a lá pointe  
 155 *p* *dim.* *p*  
 156 *pp* sul tasto -  
 sul G -  
 157 *poco sostenuto* *p* ricochet  
 158 *dim.* *p*  
 159 *tr* *tr* *tr* *pp* *dim.* *p*  
 160 *poco cresc.* *p* *pizz.* *pp*

## Violino I.

*poco cresc.*  
 118 *pp* *dim.*  
 119 *poco cresc.* *p* *p* *p* *di* -  
 120 *p* (ricochet) *dim.*  
 121 *cresc.* *f* *p* *con allegrezza*  
 122 *cresc.*  
 123 *f* *cresc.*  
 124 *Lunga* *pp subito* *Moderato teneramente.* *ff*  
 125 *p dolce*  
 126 *p dolce*  
 127 *poco cresc.* *dim.* *mf* *f* *dim.*  
 128 *mf* *p dolce* *pp* *mf* *p*  
 129 *mf* *pp* *pp*  
 130 *pp leggiero* *pp* *pp*

## Violino I.

132 *pp* *dim.* *f* *mf* *mp*

133 *p* *mf* *f*

134 *f*

135 *sf dim.* *p* *cresc.*

136 *Tempo I.* *cresc.* *ff* *ponte* *p*

137 *poco cresc.* *mp* *pizz.* *arco* *dim.* *ponte* *p*

138 *p*

139 *poco cresc.*

140 *mf* *poco* *a* *poco* *di - mi -*

141 *nu - en - do* *p* *cresc.* *sf* *p come prima*

## Violino I.

142 *1* *sul G* *cresc.* *f*

143 *cresc.*

144 *1* *ff* *p (ricochet)*

145 *3* *sul G* *cresc.* *f*

146 *brillante* *ff* *marcatissimo*

147 *f*

148 *cresc.* *ff* *marcatissimo* *3*

149 *4* *f* *Prestissimo.*

150 *ff* *p*

151 *1* *4* *poco rit.*

## Violino II.

236 (enh.)

237

238

239 a tempo

240 a tempo

Fine.

# Ф.-П.-КВИНТЕТЪ.

## Klavier-Quintett.

## Violino II.

Introduzione.  
Adagio mesto.

## I.

С. И. Танѣевъ,  
S. Iw. Tanejew, Op. 30.

1

2

3

4

5

6

7

8

9

10 Allegro patetico.

11

12

13

14

15 arco

16 marcato

17

18

19 a tempo

20

Viola.

R. M. V. 115

R. M. V. 115

## Violino II.

207 *f* *sf p cresc.* *ff* *poco meno mosso* 208 *ff* *p* *cresc.* 209 *Tempo I.* *dim. f* *ff* *p* *cresc.* 210 *sul G - molto - ff* *f* *ff* 211 *f* *ff* 212 *f* 213 *fp* *f* *sf* *mf* *cresc.* 214 *mf* *mf* *cresc.* 215 *f* *cresc. sf* *f* *ff* 216 *f* *sf* *sf* *cre-sf-scen-sf-do sf* *f* 217 *ff* *pizz.* *p* *spiccato* *arco* *dim.* 218 *pizz.* *p* *mf* *p* 219 *pizz.* *arco* *f* 220 *cresc.* *ff* *ff*

## Violino II.

39 *f* *mf* *cresc.* 40 *sul G* *f* *mf* 41 *cresc.* *p.* 42 *ff* 43 *1* *pp* 44 *sul G* *mp espr.* 45 *pp* 46 *p* *pp* 47 *pizz.* *1* *arco* *ritard.* *a tempo* *dim* *pp* 48 *p* *p* 49 *dim.* *pp* 50 *2* *dolente* *sul tasto* 51 *pp simile* *p* 52 *p* 53 *2* *pp dolce* 54 *cresc. mf* *cresc. f* *dim.* *p* 55 *1* 56 *pp* 57 *4* *poco cresc.*

## Violino II.

58 *pp non spiccato*

59 *p dolce*

60 *pp poco a poco cresc. mf*

61 *energico, cresc. sf f*

62 *ben accentuato tr sf ff*

63 *tr sf ff sul G*

64 *sfp dim. pp pizz. arco dolce*

65 *pp pizz. arco pizz. arco*

66 *1 pp*

67 *2 p cresc. mf subito*

68 *espr. p cresc. mf*

69 *1 sf cresc. sf*

## Violino II.

191 *pizz. p arco f*

192 *p*

193 *pp*

194 *poco meno mosso. ff*

195 *f*

196 *cresc. ff*

197 *f*

198 *sf cresc. ff*

199 *sostenuto poco rit. Tempo I. p*

200 *sul tasto - b mpp*

201 *1 sul D f*

202 *1 poco cresc. dim. p*

203 *1 dim. p pp*

204 *drammaticamente ff sf*

205 *1 sf*

206 *poco sosten. sf*

IV.  
Finale.

Allegro vivace.

Violino II. Musical score for measures 180-190. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is Allegro vivace. The score includes various dynamics such as *p*, *f*, *sf*, *mf*, *ff*, *fp*, and *cresc.*. It also features articulation marks like *tr* (trill) and *btr* (bowed trill), and phrasing slurs. Measure numbers 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, and 190 are indicated in boxes.

Violino II. Musical score for measures 70-81. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is Allegro vivace. The score includes various dynamics such as *cresc.*, *mf espr.*, *f*, *ff*, *sf*, *pp*, *ritard. a tempo*, and *marcato*. It also features articulation marks like *tr* (trill), *pizz.* (pizzicato), *arco* (arco), and *btr* (bowed trill). Measure numbers 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, and 81 are indicated in boxes.

## Violino II.

82 2 *poco rit.*

83 *sf* *a tempo* *cresc.*

84 *espress.*

85 1

86 4 *tr* *sf* *pp*

87 4 *cresc.* *fpp* *f espress.* *mf*

88 1 *dim.* *p espress.* *cresc.* *f*

89 *sf*

90 *sf* *mf* *p dim.*

91 *pp* *poco cresc.* *mf* *dim.*

92 *p cresc.*

93 1 *sf* *f* *cresc.* *ff*

94 *ff sempre* *sf* *sf* *sf*

95 *fff* *ff*

## Violino II.

169 *tr*

170 *tr*

171 *ff*

172 *passionato* *mf* *cresc.*

173 *poco rit.* *a tempo* *pp* *poco cresc.* *p* *dim.* *pp*

174 1 *pp*

175 1 *p*

176 *mf* *cresc.* *dim.*

177 *p dolce* *tr* *pizz.* *mf* *poco cresc.*

178 *arco* *mf* *f cresc.* *ff* *sf* *sf* *sf* *dim.*

179 *p* *dim.* *pp*

## III.

Largo.  
*largamente*

ff

1

161 *p*

162 *cresc.* *dim. p*

163 *cresc.* *mf* *dim.* *cresc.* *mf* *cresc.*

164 *dim.* *p* 2 pizz.

165 arco

166 *largamente* *f*

167 *mf* *f* *dim.* *p* 2

168 *mp espr.* *mf* *cresc.* *f* marcato

96 *sf dim.* *p*

97 *cresc.* *pizz.* *f* *sf* *ff*

98 *dim.* *p*

99 3

100 *arco* *p* *espress.* *cresc.*

101 *ff* 4 1 sul G

102 *f* *sf* *sf* *fp* *cresc. sf*

103 *f*

104 *sf*

105 *poco rit.* *cresc.* Più mosso.

106 *sf mf* *cresc.* *ff*

107 *mf*

108 *molto* *ff* *sf* *mf cresc.*

109 *fff*

## II. Scherzo.

Presto. ricochet (à la pointe)

Measures 110-115 of the Scherzo. The music is in 6/8 time, key of B-flat major. It features a rapid, rhythmic pattern with various dynamics and articulations.

Measures 110-111: *p*, *cresc.*, *mf*, *dim.*, *p*, *sf*. Articulation: *pizz.*, *arco*.

Measures 112-113: *cresc.*, *mf*, *cresc.*, *f*. Articulation: *pizz.*, *arco*. Marking: *come prima*.

Measures 114-115: *p*, *sf*, *fp*, *cresc.*, *f*. Articulation: *pizz.*, *arco*. Marking: *ricochet*.

Measures 152-160 of the Scherzo. The music continues in 6/8 time, key of B-flat major. It features a rapid, rhythmic pattern with various dynamics and articulations.

Measures 152-153: *poco rit.*, *a tempo*, *pp*. Articulation: *pizz.*.

Measures 154-155: *espress.*, *p*, *pp*, *p*. Articulation: *pizz.*.

Measures 156-157: *p*, *dim.*, *arco*, *pizz.*, *p*. Articulation: *ricochet*. Marking: *poco sosten.*.

Measures 158-159: *dim.*, *tr*, *pp*. Articulation: *pizz.*.

Measures 160: *poco cresc.*, *p*, *pp*. Articulation: *pizz.*.

## Violino II.

Musical score for Violino II, measures 143 to 151. The score includes various dynamics and articulations:
 

- Measure 143: *cresc.*
- Measure 144: *p*, *ricochet*, *sul G.*
- Measure 145: *brillante*
- Measure 146: *ff marc. atiss.*, *sf*, *sul G.*
- Measure 147: *cresc.*
- Measure 148: *ff marc. atiss.*, *sf*
- Measure 149: *cresc. sf*, *sf*, *sf*, *ff*
- Measure 150: *Prestissimo.*, *p*
- Measure 151: *1*

## Violino II.

Musical score for Violino II, measures 116 to 125. The score includes various dynamics and articulations:
 

- Measure 116: *dim.*, *p*
- Measure 117: *1*, *pizz.*
- Measure 118: *poco cresc.*, *arco*, *dim.*, *pp*
- Measure 119: *poco cresc. p*, *pp*, *p*, *pp*, *p dimin.*
- Measure 120: *1*, *p* (*ricochet*), *tr*, *tr*, *tr*, *dim.*
- Measure 121: *1*, *tr*, *tr*, *tr*, *cresc.*
- Measure 122: *con allegrezza*, *sf*, *p*
- Measure 123: *cresc.*, *sul G.*, *f*
- Measure 124: *ff*, *lunga*, *pp subito*, *Moderato teneramente.*
- Measure 125: *4*, *(Viola.)*

## Violino II.

126 *p* *dim.* 2

127 *mf* *f* *dim.* *mf*

128 *p* *dolce dim.* *pp* *mf* *dim.* *p* 2

129 *pp* *leggiere* *pp* (ricochet) 2 3 *tr* 131 2

132 *pp* *mf* 2

133 *dim.* *mp* *dim.* *p* 134 *f*

135 *f* *p* *cresc.* *cresc.* *ff* 8

136 *Tempo I.* *pointe* *p*

*poco cresc.* *mp* *dim.*

## Violino II.

*p* *poco cresc.* *dim.*

137 *pointe* 3 *poco cresc.*

138 *dim.* *p*

*poco cresc.* *dim.* *tr* 2 *tr* 2 *tr* 2

139 *p* *tr*

140 *poco cresc.* *mf* *tr*

*poco* *a* *poco* *dim.*

141 *p cresc.* *sf*

*come prima* *p*

142 *cresc.* 1

## Viola.

*sonore*  
*mf*

236

237

238

*p* *dim.* *mf* *f*

*poco rit.* *cresc.* *ff* *a tempo*

239

*cresc.* *ff* *f*

240

*fff*

Ф.-П.-КВИНТЕТЪ.  
Klavier - Quintett.

## Viola.

С. П. Танѣевъ,  
S. Iv. Tanejew, Op. 30.

Introduzione.  
Adagio mesto. *v*

## I.

2 *pp* *p*

1 *espr.* *pp* *p* *dim.*

2 *pp* *p* *pp*

3 *pp* *p* *pp*

4 *espr.* *p* *pp*

5 *p* *dim.* *pp*

6 *p espr.* *pp*

7 *mp* *mf cresc.* *f* *pp*

8 *p cresc.* *mf cresc.* *f* *dim.* *p*

9 *dim.* *pp* *p* *mp*

10 Allegro patetico. *tr* *tr* *tr* *mf* *cresc. molto* *sf* *ff* 6

11 *p* *cresc.* *f* *p subito* *tr* *tr* *cre - - scen - - -*

12 *btr* *tr* *do* *ff* *sf* *sf*

13 *pizz.* *fp* *f* *varco*

14 *sf* *sf*

15 *1* *cresc.* *ff* *tr*

16 *3* *f* *f*

17 *sf* *ff* *f*

18 *sf* *ff* *sf* *p dolce* *ritardando* *poco cresc.* *dim.*

19 *a tempo* *pp* *8* *Piano* *20* *p espr.* *tr* *btr*

21 *cresc.* *fp* *6* *poco rit.* *22* *a tempo* *f* *di - mi - nu - en -*

23 *do* *p* *cresc.* *mf* *sf* *dim.*

[illegible]

## Viola.

arco *pp* **218** *p*

*dim.* *p* *mf cresc.* *V*

**219** *f* marcato il tema

*cresc.* *ff* **220** *f*

**221** *f mf* *cre* *scen* *do*

**222** *ff* *G. P.*

**223** Moderato maestoso.  
*largamente* *ff*

**224** *dim.*

## Viola.

**24** *1* *p* *dim.* **25** *pp* *p*

**26** *4* *mf* *p* **27** *p dolce*

*cresc.* *f* **28** *1* *f*

**29** *sf* *3* **30** *p* *poco cresc.*

**31** *mf* *dim.* *cantabile* *tr* **32** *1* *sf*

*V* **33** *f cresc.* *ff* *ff sempre.* *sf*

*sf* *fff* **34** *1* *3*

**35** *pizz.* *p*

*arco* **36** *sf p* *dim.* *espr.*

*2* *pizz.* **37** *1* *8* *pp*

## Viola.

38 *p* *passionato* *f*

39 *mf* *cresc.*

40 *f*

41 *cresc.*

42 *ff*

43 *pp*

44 *pp*

45 *mf* *dim.*

46 *mf* *dim.*

47 *pizz.* *arco* *ritardando* *dim.*

48 *a tempo* *p* *pp* *p* *espr.*

49 *p*

50 *pp*

51 *pp*

52 *p* *mf*

53 *p*

## Viola.

205 *f*

206 *sf* *poco sostenuto*

207 *cresc.* *f* *p* *cresc.*

208 *poco meno mosso* *ff*

209 *Tempo I.* *dim.* *sf* *ff* *p* *cresc.*

210 *scen - do molto* *ff*

211 *f* *ff* *btr* *btr* *btr*

212 *f*

213 *fp* *f*

214 *mf* *ff*

215 *f* *cresc.* *sf* *sf* *ff*

216 *f* *sf* *sf* *cresc.* *sf* *sf*

217 *sf* *sf* *ff* *p subito* *pizz.*

**Viola.**

[illegible]

**Viola.**

[illegible]

66 *pp* *p* *cresc.* *fp*

67 *fp* *fp cresc.* *f* *pp subito*

68 *p* *cresc.* *mf* *sf* *cresc.* *sf*

69 *f* *pp* *cresc.*

70 *espr.* *mf* *cresc.*

71 *f* *cresc.* *ff*

72 *ff* *cresc.* *semp. ff* *sf*

73 *sf* *p* *mf cresc.*

74 *f* *tr* *tr* *tr* *tr* *ff*

75 *sf* *sf*

76 *fp* *pizz.*

77 *arco* *f*

## IV. Finale.

Allegro vivace.

180 *f* *sf* *p* *f* *sf* *p*

181 *sf* *f* *mf* *f* *mf*

182 *pateticamente* *f* *sf* *sf*

183 *p* *f* *sf* *dim.*

184 *fp cresc.* *mf* *dim.* *p* *f* *sf* *dim.*

185 *p* *cresc.* *f*

186 *btr* *sf* *p* *cresc.* *f* *sf*

187 *sf* *sf* *sf* *sf* *sf* *ff* *tr* *tr*

188 *fp*

## III.

Largo.

ff largamente

161

p

tr

poco cresc.

cresc.

dim.

162

163

p

cresc.

mf

dim.

p

cresc.

mf

cresc.

164

2 pizz.

p

165

arco

fp

cresc.

mf

p

cresc.

f

166

largamente

3

3

167

f

dim.

p

arco

3

3

168

mf

cresc.

169

pizz.

3

3

170

tr

171

passionato

tr

172

sf

mf

cresc.

ff

173

a tempo

174

poco cresc.

p

dim.

pp

175

1

176

mf

cresc.

dim.

p

177

pizz.

arco

poco cresc.

mf

cresc.

f

cresc.

178

ff

sf

sf

sf

dim.

p

pp

179

sf

cresc.

78

ff

79

3

f

sf

ff

sf

rit. 2

80

a tempo

81

pp

espr.

2

12

v.i.

p

82

p

tr

cresc.

poco rit.

83

a tempo

84

fp

85

1

f

cresc.

sf

pp

86

cresc.

ff

p

cresc.

f

mf

87

4

88

p

cresc.

f

1

89

sf

90

3

91

poco cresc.

92

mf

tr

93

1

mf

dim.

cantabile

sf

**Viola.**

Musical score for the "Sinfonia" from Giuseppe Verdi's opera *La Traviata*, measures 94-109. The score is in 3/4 time, key of B-flat major, and features a complex arrangement of woodwinds, strings, and vocal lines. The music is marked with various dynamics (f, ff, sf, p, mf, sfz) and articulations (cresc., dim., poco riten., molto). The vocal line is marked "V" and includes the lyrics "scen - do".

**Viola.**

150 Prestissimo.

151

1

*p*

*mp* *pespr.*

*poco cresc.*

*poco rit.*

152 *a tempo*

*dim.*

*mp cantabile*

153

*mf*

*dim.*

*pp*

*p*

154

1 (ricochet) *tr*

*pp*

155

1 *tr*

*p*

156

*tr* *tr* *sul tasto* *p*

*dim.*

*pp*

(ricochet)

157 *poco sostenuto* *arco*

*p*

*p*

158

*p*

159

*di - mi - - nu - - en - do* *pp*

160

*poco cresc.*

*p*

*pizz.*

*pp*

*poco cresc.*

*dim.*

## Viola.

poco a poco dimi - - nu - en - do *p* *cresc.*

141 *come prima*

*sf* *p*

142 *cresc.* *f*

143 *cresc.*

144 *ff* *pizz.* *p*

arco *cresc.* *f* *sf*

145 *brillante* *cresc.*

146 *ff marcato sf* *tr*

147 *f*

148 *ff marcato sf* *tr*

149 *f*

*cresc. sf* *sf* *sf* *ff*

## Viola.

## II. Scherzo.

Presto.

*p* ricochet (à la pointe)

110 *p* (ricochet)

*pizz.* *arco* *cresc.* *mf* *dim.* *p* *sf*

111 *p* *cresc.* *mf*

*pizz.* *arco* *cresc.* *mf marcato* *sf* *tr* *enh.*

112 *f* *p come prima*

113 *f* *sf*

*cresc.* *mf* *cresc.* *f*

*fp* *cresc.* *f*

**Viola.**

Violin.

114 *p* (ricochet) *cresc.* *pizz.* *arco* *mf* *sf*

115 *p* *cresc.*

116 *f* *dim.*

117 *p* *1* *1*

118 *pizz.* *arco* *poco cresc. dim.* *pp*

119 *p* *pp* *p* *pp* *p* *di - mi - nu - en - do* *p* *1* *pizz.*

120 *3* *1* *3*

121 *3* *1* *3*

122 *arco* *f marcato* *fp* *con allegrezza* *sf* *sf* *cresc. sf* *sf* *sf*

123 *f* *cresc.*

124 *subito* *lunga* *ff* *pp*

125 *Moderato teneramente.* *p dolce* *mf dim.* *espress.*

126 *p*

127 *2* *2* *mf cresc.* *f* *dim.*

**Viola.**

[illegible]

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# Ф.П. - КВИНТЕТЪ. Klavier - Quintett.

## Violoncello.

C. И. Танъевъ, Op. 30.  
S. Iw. Tanejew,

Introduzione. Adagio mesto. I.

Measures 1-20: Introduzione. Adagio mesto. I. The score is in 3/4 time. It begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include pp, p, and mf. The tempo changes to Allegro patetico at measure 10. The score ends with a 10-measure rest.

Russischer Musikverlag, Berlin. Moskau. St. Petersburg.

R. M. V. 115

## Violoncello.

Violoncello score, measures 21-36. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated in boxes. Dynamics include *pp*, *cresc.*, *fp*, *f*, *p*, *mf*, *sf*, *dim.*, *enh.*, *pp*, *mp*, *cresc.*, *f*, *sf*, *p*, *pp*, *pizz. arco*, *dim.*, *cresc.*, *ff*, *ff sempre*, *sf pizz.*, *fff*, *arco*, *pp*, and *di - mi - nu - en - do*. Performance instructions include *nu - en - do*, *di - mi -*, *enh.*, *dim.*, *pp*, *mf*, *sf*, *dim.*, *pp*, *mf*, *p*, *mp*, *cresc.*, *f*, *sf*, *p*, *pp*, *pizz. arco*, *dim.*, *cresc.*, *ff*, *ff sempre*, *sf pizz.*, *fff*, *arco*, *pp*, and *di - mi - nu - en - do*. Measure 21 has a '2' above it, measure 22 has a '7' above it, measure 24 has a '1' above it, measure 25 has a '4' above it, measure 26 has a '3' above it, measure 27 has a '1' above it, measure 28 has a '3' above it, measure 29 has a '1' above it, measure 30 has a '2' above it, measure 31 has a '1' above it, measure 32 has a '2' above it, measure 33 has a '1' above it, measure 34 has a '2' above it, measure 35 has a '1' above it, and measure 36 has a '2' above it.

## Violoncello.

Violoncello score, measures 233-240. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers 233, 234, 235, 236, 237, 238, 239, and 240 are indicated in boxes. Dynamics include *ff*, *sf*, *dim.*, *p*, *pp*, *pdolce*, *f*, *dim.*, *p*, *cresc.*, *mf*, *f*, *poco rit.*, *cresc.*, *a tempo*, *ff*, *cresc.*, *f*, *ff*, *cresc.*, *ff*, *f rit.*, *a tempo*, *fff*, and *di - mi - nu - en - do*. Performance instructions include *ff*, *sf*, *dim.*, *p*, *pp*, *pdolce*, *f*, *dim.*, *p*, *cresc.*, *mf*, *f*, *poco rit.*, *cresc.*, *a tempo*, *ff*, *cresc.*, *f*, *ff*, *cresc.*, *ff*, *f rit.*, *a tempo*, *fff*, and *di - mi - nu - en - do*. Measure 233 has a '2' above it, measure 234 has a '1' above it, measure 235 has a '2' above it, measure 236 has a '3' above it, measure 237 has a '1' above it, measure 238 has a '2' above it, measure 239 has a '1' above it, and measure 240 has a '2' above it.

## Violoncello.

223 Moderato maestoso.  
*largamente*

224

225 *pp*

226 *pp*

227 *p* poco cresc.

228 *p dolce*

229 *mf* di - mi - nu - en - do *pp*

230 *a tempo* poco cresc. ritardando *pp*

231 *a tempo poco a poco* - cre -

232 *scen - do* *ff* sempre *ff* cresc.

## Violoncello.

37 arco appassionato

38 *f*

39 *mf* cresc.

40 *f sf*

41 *ff* *mf* cresc.

42 *sf*

43 *pp*

44 *p*

45 *pp*

46 *p*

47 *p espress.* *poco cresc.* *dim.*

48 *a tempo*

49 *p*

50 *pp*

51 *pp*

52 *p*

53 pizz. arco

54 pizz. arco

55 *mf* *p* *mf* *p* *p* *pp*

56 *mf* cresc. *f* *dim.* *p*

57 *pp* *poco cresc.*

R. M. V. 115

R. M. V. 115

## Violoncello.

206 *poco sostenuto*

207 *cresc.* *f*

208 *poco meno mosso* *p cresc.* *ff*

209 *Tempo I.* *dim.* *f* *sf* *ff*

210 *p cre - scen - do - molto* *ff*

211 *ff*

212 *2* *f*

213 *1* *f* *sf*

214 *mp* *cresc.* *mf* *cresc.*

215 *ff* *f* *cresc.* *ff*

## Violoncello.

71 *ff*

72 *cresc.* *drammaticamente* *sempre ff* *sf* *sf*

73 *p* *cresc.* *f*

74 *pizz.* *arco*

75 *ff* *cresc.*

76 *ff* *sf*

77 *pp*

78 *ff*

79 *3* *2* *pp*

80 *ritard.* *a tempo* *pespress.* *cresc.* *dim.* *p* *mf* *cresc.*

81 *mf* *p* *cresc.* *f*

82 *fp* *poco a poco cresc.* *poco rit.* *a tempo* *dim.* *p*

83 *f* *p*

84 *cresc.* *f* *cresc.* *sf*

85 *1*

## Violoncello.

86 *pp* *cresc.* *f* *pespress.* *cresc.*

87 *f* *mf* *dim.* *p*

88 *dolce* *mp* *cresc.*

89 *f* *sf* *dim.*

90 *sf* *p* *cresc.* *f* *vibrato* *ben marcato* *dim.*

91 *pp* *p* *poco cresc.* *mf*

92 *dim.* *p cresc.* *pizz.* *arco*

93 *sf* *f* *cresc.* *ff*

94 *ff sempre* *sf* *sf*

95 *sf* *dim.*

96 *ff* *p* *cresc.* *f* *sf* *ff*

97 *sf* *ff*

## Violoncello.

191 *pizz.* *arco* *f* *pizz.* *poco meno mosso* *arco*

192 *pp* *ff*

193 *dim.* *pp*

194 *f*

195 *p* *f* *p* *sf* *sf* *sf* *cresc.*

196 *ff* *f*

197 *sf* *f*

198 *sf* *sf cresc.* *mf* *sostenuto*

199 *poc rit.* *Tempo I.* *dim.* *ppp*

200 *Sul tasto* *ppp*

201 *sf* *poco cresc.* *dim.*

202 *sf* *poco cresc.* *dim.* *p* *pp*

203 *dim.* *p* *pp*

204 *drammaticamente* *ff*

205 *cresc.* *ff* *1*

## IV. Finale.

Allegro vivace.

Measures 179-190 of the Violoncello part. The tempo is Allegro vivace. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score includes various dynamics such as *p*, *f*, *mf*, *ff*, *cresc.*, and *dim.*. Measure numbers 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, and 190 are indicated in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Measures 98-109 of the Violoncello part. The tempo is Allegro vivace. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score includes various dynamics such as *dim.*, *p*, *ff*, *cresc.*, *sf*, *mf*, *ff*, *fff*, *poco rit.*, and *molto*. Measure numbers 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, and 109 are indicated in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 105 is marked "Più mosso.".

# Violoncello.

## II. Scherzo.

**Presto.** ricochet (à la pointe)

109 *p*

110 *p* (ricochet.)

111 *pizz.* *cresc.* *mf* *p* *sf* *mf*

112 *pizz.* *p* *cresc.* *arco* *cresc.* *mf* *cresc.*

113 *come prima* *f* *p* *cresc.*

114 *f* *arco* *mf* *f* *p* *pizz.* *cresc.*

115 *arco* *mf* *f* *p*

116 *cresc.* *f* *dim.*

# Violoncello.

169 *arco* *f*

170 *passionato* *ff* *cre - scen - do*

171 *mf* *ff* *p*

172 *poco rit.* *a tempo* *pizz.* *pp* *poco cresc.*

173 *dim.* *pp*

174 *p* *dim.* *pp*

175 *arco* *p*

176 *mf* *cresc.* *dim.* *p* *poco cresc.*

177 *pizz.* *mf* *cresc.* *f* *cresc.* *ff*

178 *arco* *dim.*

179 *p* *dim.* *pp*

## Violoncello.

## III.

Largo.

ff largamente

161 *mf* *dim.* *p*

162 *p* *cresc.* *dim.*

163 *p* *cresc.* *mf* *dim.*

164 *p* *cresc.* *mf* *cresc.* *f*

165 arco *fp* *cresc.* *mf* *p cresc.*

166 *f*

167 *mf* *pizz. arco* *3* *f* *dim.*

168 *p* *mp* *p* *cresc.* *pizz.*

## Violoncello.

117 *pizz.* *poco cresc. dim.*

118 arco *pp*

119 *poco cresc. p* *pp* *p* *pp*

120 *pizz.* *p* *dimi - nu - en - do pp*

121 *p*

122 *con allegrezza* *arco* *mf sf* *p*

123 *cresc.* *f*

124 *lunga* *cresc.* *ff* *pp subito* *4* *4* *p*

125 Moderato teneramente. *(Viola)*

126 *p*

127 *dim.* *2* *2* *f* *dim.* *mf* *pp dolce* *poco cresc.*

128 *pp*

129 *dim.* *mf* *dim.* *p* *pp*

130 *2* *pp*

131 *espr.* *pp* *mp* *pp* *mp* *pp* *f*

132 *pp*

133 *mf dim.* *dim.* *p* *mp* *cresc.*

134 *molto espress.* *mf* *cresc.* *f cresc.* *ff*

135 *8* *1. tempo* *pizz.* *p*

136 Tempo I. *8* *p*

137 *3*

## Violoncello.

Musical score for Violoncello, measures 137-148. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated throughout.

Measures 137-148 include the following markings and dynamics:

- Measure 137: *p*, *poco cresc.*
- Measure 138: *dim.*, *p*, *poco cresc.*
- Measure 139: *dim.*, *p*, *arco*
- Measure 140: *poco cresc.*, *mf*, *poco a poco*
- Measure 141: *di - mi - nu - en - do*, *p cresc.*, *sf*, *p*, *come primo*
- Measure 142: *marcato*, *f*, *sf*, *sf*, *sf*, *sf*, *cresc. sf*, *sf*
- Measure 143: *sf*, *cresc. sf*, *sf*
- Measure 144: *1*, *pizz.*, *p*, *arco*, *cresc.*
- Measure 145: *brillante*, *f*, *sf*
- Measure 146: *cresc.*, *ff*
- Measure 147: *f*, *cresc.*
- Measure 148: *ff*

## Violoncello.

Musical score for Violoncello, measures 149-160. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated throughout.

Measures 149-160 include the following markings and dynamics:

- Measure 149: *f*, *cresc. sf*, *sf*, *ff*
- Measure 150: *Prestissimo.*, *p*
- Measure 151: *1*, *pp*
- Measure 152: *poco rit.*, *a tempo*, *arco*, *pp*
- Measure 153: *1*, *pizz.*, *pp*
- Measure 154: *2*, *pizz.*, *pp*, *p*
- Measure 155: *arco*, *p*, *arco*, *p*
- Measure 156: *1*, *2*, *ricochet.*, *pp*
- Measure 157: *pizz.*, *Poco sostenuto.*, *arco*, *Tempo del commincio.*, *p*, *2*, *p*
- Measure 158: *dim.*, *pizz.*, *dim - mi - nu - en -*
- Measure 159: *+*, *arco*, *pp*, *pizz.*
- Measure 160: *do*, *1*, *pp*

À MONSIEUR GEORGES CATOIRE

# SERGE IW. TANÉÏEW

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op. 30.



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